Undead Apocalypse
Vampires and Zombies in the 21st Century
Stacey Abbott

September 2016
Hb • 978 0 7486 9490 7 • £70.00
BIC: APFA, APFB, APFN

208 pp. 234 x 156mm
30 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 9492 1 • £70.00
Eb (epub) • 978 0 7486 9493 8 • £70.00

Description
Twenty-first century film and television is overwhelmed with images of the undead. Vampires and zombies have often been seen as oppositional: one alluring, the other repellent; one seductive, the other infectious. With case studies of films like I Am Legend and 28 Days Later, as well as TV programmes like Angel and The Walking Dead, this book challenges these popular assumptions and reveals the increasing interconnection of undead genres.

Exploring how the figure of the vampire has been infused with the language of science, disease and apocalypse, while the zombie text has increasingly been influenced by the trope of the ‘reluctant’ vampire, Stacey Abbott shows how both archetypes are actually two sides of the same undead coin. When considered together they present a dystopian, sometimes apocalyptic, vision of twenty-first century existence.

Key Features
• Rather than seeing them as separate or oppositional, this book explores the intersection and dialogue between the vampire and zombie across film and television
• Much contemporary scholarship on the vampire focuses on Dark Romance, while this book explores the more horror-based end of the genre
• Offers a detailed discussion of the development of zombie television
• Provides a detailed examination of Richard Matheson’s I Am Legend, including the novel, the script, the adaptations and the BBFC’s response to Matheson’s script

The Author
Stacey Abbott is Reader in Film and Television Studies at the University of Roehampton. She is the Series Editor for the Investigating Cult TV series at I.B. Tauris and the Vice-President of the Whedon Studies Association.

Readership
Researchers and students working in the areas of vampire studies, science fiction and horror studies as well as popular American cinema.
The New Soundtrack
Volume 6, Issue 2
Edited by Stephen Deutsch, Larry Sider and Dominic Power

September 2016
Pb • 978 1 4744 1519 4 • £17.99
BIC: AP, APFX, JFD

96 pp. 244 x 172mm

Leading perspectives on the relationship between sound and the moving image

Description
The New Soundtrack is fully peer-reviewed and includes contributions from recognised practitioners in the field, including composers, sound designers and directors, giving voice to the development of professional practice, alongside academic contributions. Each issue also features a short compilation of book and film reviews on recently released publications and artefacts.

The Editor
Stephen Deutsch is Professor of Post-Production at Bournemouth University and Visiting Tutor in Screen Composition at the National Film & Television School.

Larry Sider, Director of the School of Sound symposium and former Head of Post-Production at the National Film and Television School.

Dominic Power is an independent writer and film historian.

Series
The New Soundtrack

Film Studies
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Islamic Reform in Twentieth-Century Africa
Roman Loimeier

September 2016
Hb • 978 0 7486 9543 0 • £80.00
BIC: HBJH, HRH, JHMC
528 pp. 234 x 156mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9544 7 • £80.00
Eb (epub) • 978 1 4744 1491 3 • £80.00

The first comprehensive analysis of Muslim movements of reform in modern sub-Saharan Africa

Description
Based on twelve case studies (Senegal, Mali, Nigeria, Niger, Chad, Sudan, Ethiopia, Somalia, Kenya, Tanzania, Zanzibar and the Comoros), this book looks at patterns and peculiarities of different traditions of Islamic reform. Considering both Sufi- and Salafi-oriented movements in their respective historical contexts, it stresses the importance of the local context to explain the different trajectories of development. The book studies the social, religious and political impact of these reform movements in both historical and contemporary times and asks why some have become successful as popular mass movements, while others failed to attract substantial audiences.

Key Features
• Biographies of reformist scholars complement the text
• Case studies are placed in the context of the dynamics of ‘reform’ in the larger world of Islam
• Addresses the importance of trans-national entanglements and their formative power
• Focuses on the dynamics of social and religious development, the political dynamics of Islamic ‘reform’ and issues of youth, generational change and gender

The Author
Roman Loimeier is Professor at the Institute of Social and Cultural Anthropology at the University of Göttingen.

Readership
MA level students and academics in Islamic & Middle Eastern Studies, African Studies and History.

Islamic & Middle Eastern Studies
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Recognition in the Arabic Narrative Tradition
Discovery, Deliverance and Delusion
Philip F. Kennedy

Description
According to Aristotle, a well-crafted recognition scene is one of the basic constituents of a successful narrative. It is the point when hidden facts and identities come to light—in the classic instance, a son discovers in horror that his wife is his mother and his children are his siblings. Aristotle coined the term ‘anagnôrisis’ for the concept. In this book Philip F. Kennedy shows how ‘recognition’ is key to an understanding of how one reads values and meaning into, or out of, a story. He analyses texts and motifs fundamental to the Arabic literary tradition in five case studies: the Qur'an; the biography of Muhammad; Joseph in classical and medieval re-tellings; the ‘deliverance from adversity’ genre and picaresque narratives.

Key Features
• Offers new vistas for reading, understanding and interpreting Arabic literature as well as the culture in which it was produced
• Provides a comparative perspective, appealing to students of narrative literature across linguistic, regional and cultural traditions
• Highlights the importance of intertextuality, showing the various ways in which literature and other genres of writing must be read together as manifestations of one complex cultural narrative
• Demonstrates the fruitfulness of interdisciplinarity in literary studies

The Author
Philip F. Kennedy is currently Vice-Provost for outreach at the NYU Abu Dhabi Institute.

Series
Edinburgh Studies in Classical Arabic Literature

Readership
MA level students, researchers and academics in Islamic & Middle Eastern Studies and Comparative Literature
Regime Change in Contemporary Turkey
Politics, Rights, Mimesis
Necati Polat

September 2016
Pb • 978 1 4744 1697 9 • £24.99
BIC: HBJF1, HRH, JPA, JPV
448 pp. 234 x 156mm

Alternative Formats:
Hb • 978 1 4744 1696 2 • £80.00
Eb (PDF) • 978 1 4744 1698 6 • £80.00
Eb (epub) • 978 1 4744 1699 3 • £24.99

Explores the transformation of Turkey’s political regime from 2002

Description
Turkey has undergone a series of upheavals in its political regime from the mid-19th century. This book details the most recent change, locating it in its broader historical setting. Beginning with the Justice and Development Party’s rule from late 2002, supported by a broad informal coalition that included liberals, the book shows how the former Islamists gradually acquired full power between 2007 and 2011. It then describes the subsequent phase, looking at politics and rights under the amorphous new order.

This is the first scholarly yet accessible assessment of this historic change, placing it in the larger context of political modernisation in the country over the past 150 years.

Key Features
• Covers the main issues in contemporary Turkish politics: the effective concentration of powers in the government; rule by policy rather than law; the religious and secular divide; the state of the media; basic freedoms; minority rights; the marginalised in society; economic growth at the cost of dire public dispossession
• Places Turkey in the broader milieu of the Arab Spring, especially in terms of Islamist politics and Muslim piety in the public sphere, with some emphasis on ‘Islamo-nationalism’ as a local Islamist variety
• Uses the concept of mimesis to show that continuity is a key element in Turkish politics, despite the series of radical breaks that have occurred
• Effortlessly blends history, politics, law, social theory and philosophy in making sense of the change

The Author
Necati Polat is Professor of International relations at the Middle East Technical University, Ankara, where he teaches on theories of international politics, international law, and the philosophy of social sciences.

Readership
Upper level undergraduates, MA students and researchers in Islamic & Middle Eastern Studies and Politics.
Violence in Islamic Thought from the Qur'an to the Mongols
Edited by Robert Gleave and István Kristó-Nagy

Description
How was violence justified in early Islam? What role did violent actions play in the formation and maintenance of the Muslim political order? How did Muslim thinkers view the origins and acceptability of violence? These questions are addressed in this book by an international range of eminent authors. By examining not only who perpetrates violence, but also the victims, the studies describe different arena and contexts where violence takes place, and how this is incorporated into Muslim thinking in the first 5 centuries of Islam. By understanding the early development of Muslim thinking around violence, our understanding of subsequent trends in Islamic thought, during the medieval period and up to the modern day, become clearer.

Key Features
- Examines the portrayal of violence in a variety of different intellectual contexts
- Takes a broad understanding of violence – from warfare between Muslims (and between Muslims and others) to individual acts of violence
- Enables a better informed debate about the nature of violence in early Islam
- Includes contributions from leading international experts including Andrew Rippin, Christopher Melchert, Michael Cooperson, Geert Jan van Gelder and Maribel Fierro

The Editors
Robert Gleave was Director of the Legitimate and Illegitimate Violence Project 2010-2013, and is Professor of Arabic Studies at the University of Exeter.

István Kristó-Nagy is a Lecturer in Arab and Islamic Studies at the University of Exeter.

Series
Legitimate and Illegitimate Violence in Islamic Thought

Readership
MA level students and academics in Islamic and Middle Eastern Studies.
Cicero’s Law
Rethinking Roman Law of the Late Republic
Edited by Paul J. du Plessis

September 2016
Hb • 978 1 4744 0882 0 • £75.00
BIC: HBLA1, LA, LAB, LAFR, LAZ

256 pp.  234 x 156mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0883 7 • £75.00
Eb (epub) • 978 1 4744 0884 4 • £75.00

Description
This volume brings together an international team of scholars to debate
Cicero’s role in the narrative of Roman law in the late Republic – a role that has
been minimised or overlooked in previous scholarship. This reflects current
research that opens a larger and more complex debate about the nature of law
and of the legal profession in the last century of the Roman Republic.

Contributors
• Benedikt Forschner
• Catherine Steel
• Christine Lehne-Gstreinthaler
• Jan Willem Tellegen
• Jennifer Hilder
• Jill Harries
• Matthijs Wibier
• Michael C. Alexander
• Olga Tellegen-Couperus
• Philip Thomas
• Saskia T. Roselaar
• Yasmina Benferhat

The Editor
Paul J. du Plessis is Senior Lecturer
in Civil Law and Legal History at the
University of Edinburgh.

Readership
Undergraduates and postgraduates in
Roman Law and Legal History.
Kathy Acker
Writing the Impossible
Georgina Colby

September 2016
Hb • 978 0 7486 8350 5 • £70.00
BIC: DSA, DSK, FA

256 pp. 234 x 156mm
12 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 8351 2 • £70.00
Eb (epub) • 978 0 7486 8352 9 • £70.00

An in-depth analysis of the work of one of the twentieth century’s most innovative writers

Description
Kathy Acker’s body of work is one of the most significant collections of experimental writing in English. In Kathy Acker: Writing the Impossible, Georgina Colby explores Acker’s compositional processes and intricate experimental practices, from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research, Colby traces the stages in Acker’s writing and draws on her knowledge of unpublished manuscripts, notebooks, essays, illustrations, and correspondence to produce new ways of reading Acker’s works. Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language, and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce. Each chapter focuses on a particular compositional method and insists on the importance of avant-garde experiment to the process of making new non-conventional modes of meaning. Combining close attention to the form of Acker’s experimental writings with a consideration of the literary cultures from which she emerged, Colby positions Acker as a key figure in the American avant-garde, and a pioneer of contemporary experimental women’s writing.

Key Features
• Examines unpublished manuscripts, notebooks, lecture notes, letters and manuscripts from the Kathy Acker Papers
• Features eleven previously unpublished images of original manuscripts, correspondence, and colour illustrations from the Kathy Acker Papers
• Utilises major archival study of Acker’s experimental compositional practices
• Situates Acker as a late modernist writer and a key figure in the American Avant-Garde

The Author
Georgina Colby is Lecturer in English at University of Westminster.

Readership
Twentieth-Century American Literature, Contemporary Women’s Writing, Contemporary Literature, Experimental Literature and Gender Studies.
Seamus Heaney
An Introduction
Richard Rankin Russell

September 2016
Pb • 978 1 4744 0166 1 • £19.99
BIC: DC, DCF, DSBH, DSC
272 pp. 234 x 156mm

Alternative Formats:
Hb • 978 1 4744 0165 4 • £80.00
Eb (PDF) • 978 1 4744 0167 8 • £80.00
Eb (epub) • 978 1 4744 0168 5 • £19.99

The first detailed introduction to the entirety of Seamus Heaney’s work

Description
This study will enable readers to gain clearer understanding of the life and major works of Seamus Heaney. It considers literary influences on Heaney, ranging from English poets such as Wordsworth, Hughes, and Auden to Irish poets such as Kavanagh and Yeats to world poets such as Virgil and Dante. It shows how Heaney was closely attuned to poetry’s impact on daily life and current events even as he articulated a convincing apologia for poetry’s own life and integrity. Discussing Heaney’s deep immersion in Irish Catholicism, this book demonstrates how faith influenced his belief system, poetry and politics. Finally, it also considers how deeply Heaney’s artistic endeavours were intertwined with politics in Northern Ireland, especially through his embrace of constitutional nationalism but rejection of physical force republicanism.

Key Features
- Includes sections on biography, historical, cultural and political contexts, poetry and other genres, as well as a concluding section on primary works and secondary criticism
- Pays special attention to the marriage of form and content in the poetry and how they work together to express subtle shades of meaning
- Offers close readings of Heaney’s canonical poems throughout his career, including the early seminal poems such as Digging, the ‘bog poems’, and his many elegies, such as Casualty, Station Island, and Clearances
- Draws on drafts of the poems and prose at the Heaney archives at Emory University and the National Library of Ireland

The Author
Richard Rankin Russell is Professor of English at Baylor University.

Readership
Students, teachers, lecturers, researchers as well as the educated general reader interested in Twentieth-Century Literature, Contemporary Literature, Contemporary Poetry and Seamus Heaney.

Literary Studies
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
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Shakespeare's Fugitive Politics
Thomas P. Anderson

Description

*Shakespeare's Fugitive Politics* makes the case that Shakespeare's plays reveal there is always something more terrifying to the king than rebellion. The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty. Instead, it argues for affirmative politics in Shakespeare – the process of transforming scenes of negative affect into political resistance.

*Shakespeare's Fugitive Politics* makes the case that Shakespeare's affirmative politics appears not in his dialectical opposition to sovereignty, absolutism, or tyranny; nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable. Instead, this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place – a fugitive expression that the sovereign order always wishes to shut down.

Key Features

- Promotes a new understanding of 'fugitive democracy'
- Establishes the presence of a form of alternative politics in early modern drama, articulated through the contours of theories of sovereignty
- Explores how the parameters of contemporary radical politics take shape in major Shakespeare plays, including *Coriolanus, King John, Henry V, Titus Andronicus, The Winter's Tale* and *Julius Caesar*

The Author

Thomas P. Anderson is an Associate Professor of English at Mississippi State University.

Series

Edinburgh Critical Studies in Shakespeare and Philosophy

Readership

Academics, postgraduates, upper level undergraduates in Shakespeare Studies, Early Modern Drama, Literary Theory, Political Theory and Philosophy.
Coleridge: Lectures on Shakespeare (1811-1819)
Samuel L. Coleridge, edited by Adam Roberts

September 2016
Hb • 978 1 4744 1378 7 • £85.00
BIC: DS, DSB, DSC, DSG

288 pp. 234 x 156mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1379 4 • £85.00
Eb (epub) • 978 1 4744 1380 0 • £85.00

A newly edited readers’ edition of Coleridge’s foundational lectures on Shakespeare

Description
This volume comprises a freshly composed edition of Samuel Taylor Coleridge’s 1811-12 Lectures on Shakespeare and Milton and 1818-19 Lectures on Shakespeare. Coleridge is a foundational figure in Shakespeare criticism, and remains to this day one of the most incisive and best. Nobody interested in Coleridge, Shakespeare or Literary Criticism more broadly can afford to be ignorant of Coleridge’s famous lectures.

Key Features
• A new edition of one of Romanticism’s (and English Literature’s) most influential critics lectures on Shakespeare
• Newly edited to take advantage of modern scholarship and new electronic research resources; an edition in which all hitherto untraced allusions and quotations have been identified
• Unlike other editions, this presents the lectures as works of fluent and readable prose, rather than notes or shorthand jotting
• The volume follows the same format, and embodies many of the specific features, as the editor’s new edition of Coleridge’s Biographia Literaria (2014)

The Editor
Adam Roberts is Professor of Nineteenth-century Literature, Royal Holloway University of London.

Readership
Academics, researchers, postgraduates, and upper level undergraduates in Romanticism, Shakespeare, Literary Criticism and Coleridge.
The Many Voices of Lydia Davis
Translation, Rewriting, Intertextuality
Jonathan Evans

September 2016
Hb • 978 1 4744 0017 6 • £70.00
BIC: CB, DN, DS, DSK
224 pp. 234 x 156mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0018 3 • £75.00
Eb (epub) • 978 1 4744 1787 7 • £75.00

The first in-depth analysis of Lydia Davis’s translations and writing

Description
The Many Voices of Lydia Davis shows how translation, rewriting and intertextuality are central to the work of Lydia Davis, a major American writer, translator and essayist. Winner of the Man Booker International Prize 2013, Davis writes innovative short stories that question the boundaries of the genre. She is also an important translator of French writers such as Maurice Blanchot, Michel Leiris, Marcel Proust and Gustave Flaubert. Translation and writing go hand-in-hand in Davis’s work. Through a series of readings, this study investigates how Davis’s translations and stories relate to each other, finding that they are inextricably interlinked. It explores how Davis uses translation - either as a compositional tool or a plot device - and other instances of rewriting in her stories, demonstrating that translation is central for understanding her prose. Understanding how Davis’s work complicates divisions between translating and other forms of writing highlights the role of translation in literary production.

Key Features
- The first monograph on this key contemporary writer that analyses texts from throughout her career
- A series of analyses of Davis’s major translations and how her work interacts with them
- A rethinking of translation’s role in literary production and the boundaries between translating and writing

The Author
Jonathan Evans is a Senior Lecturer in Translation Studies at the University of Portsmouth.

Series
Edinburgh Critical Studies in Literary Translation

Readership
Academics, researchers, postgraduates and upper level undergraduates in Translation Studies, Comparative Literature, English Literature, American Literature and French Studies.
The Lyric Poem and Aestheticism

Forms of Modernity

Marion Thain

September 2016

Hb• 978 1 4744 1566 8 • £70.00
BIC: DC, DS, DSB, DSC

272 pp. 234 x 156mm
1 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 1567 5 • £70.00
Eb (epub) • 978 1 4744 1568 2 • £70.00

Description

This study explores lyric poetry’s response to a crisis of relevance in Victorian Modernity, offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it. Setting the focal aestheticist poetry (c. 1860 to 1914) within much broader historical, theoretical and aesthetic frames, it speaks to those interested in Victorian and modernist literature and culture, but also to a burgeoning audience of the ‘new lyric studies’. The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers (such as D. G. Rossetti, Ezra Pound, A. C. Swinburne).

Key Features

• Challenges and transforms existing narratives of the modern formation of the ‘lyric’ genre through engagement with a body of work that larger-scale genre histories elide
• Offers innovative analysis of aestheticist poetry from the 1860s to the early years of the twentieth century
• Provides three fresh theoretical frames to examine the relationship between poetry and modernity
• Includes case studies featuring a range of literary figures such as D. G. Rossetti, Alice Meynell, Thomas Hardy, Michael Field, Arthur Symons, A. C. Swinburne and Ezra Pound

The Author

Marion Thain works in interdisciplinary Liberal Studies and English at New York University.

Series

Edinburgh Critical Studies in Victorian Culture

Readership

Postgraduates and academics Victoriana Studies, Decadence and Aestheticism, Victorian Poetry, Victorian Modernity, poetry & poetics and genre studies.
Katherine Mansfield and Psychology
Edited by Clare Hanson, Gerri Kimber and W. Todd Martin

September 2016
Hb • 978 1 4744 1753 2 • £70.00
BIC: DC, DN, DSK
262 pp.  234 x 156mm
2 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 1755 6 • £70.00
Eb (epub) • 978 1 4744 1756 3 • £70.00

Explores the multiple ways in which Mansfield’s fiction resonates with the landscapes opened up by psychology and psychoanalysis

Description
In line with the recent surge of critical interest in early psychology, the contributors read Mansfield’s work alongside figures like William James and Henri Bergson, opening up new perspectives on affect in her work. While these essays trace strands within the intellectual milieu in which Mansfield came of age, others explore the intricate interplay between Mansfield’s fiction and Freudian theory, seeing her work as emblematic of the uncanny doubling of modernist literature and psychoanalysis.

Key Features
- New readings of Mansfield’s work alongside figures like William James, Théodule Ribot and Henri Bergson
- New perspectives on the representation of affect and emotion in Mansfield’s fiction
- The essays open up novel ways of thinking about fiction of unrivalled psychological complexity
- Mansfield’s work is shown to be emblematic of the uncanny doubling of modernist literature and psychoanalysis

The Editor
Clare Hanson is Professor of Twentieth Century Literature at the University of Southampton.

Gerri Kimber, Visiting Professor in the Department of English at the University of Northampton, is co-editor of the annual yearbook Katherine Mansfield Studies and Chair of the Katherine Mansfield Society.

W. Todd Martin is Professor of English at Huntington University.

Series
Katherine Mansfield Studies

Literary Studies
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Romantic Realities
Speculative Realism and British Romanticism
Evan Gottlieb

September 2016
Pb • 978 0 7486 9141 8 • £19.99
BIC: DSBF, DSC, HPJ, HPN

216 pp. 234 x 156mm

Alternative Formats:
Hb • 978 0 7486 9140 1 • £70.00
Eb (PDF) • 978 0 7486 9142 5 • £70.00
Eb (epub) • 978 0 7486 9143 2 • £19.99

Description
Speculative realism is one of the most exciting, influential and controversial new branches of philosophy to emerge in recent years. Now, Evan Gottlieb shows that the speculative realism movement bears striking resemblance to the ideas and beliefs of the best-known British poets of the Romantic era.

Readings Include
• The poetry and poetics of Wordsworth in relation to Graham Harman’s object-oriented ontology and Timothy Morton’s dark ecology
• Coleridge’s poems and ideas in relation to Ray Brassier’s philosophical nihilism and Iain Hamilton Grant’s revisionist readings of Schelling
• Shelley’s oeuvre in relation to Quentin Meillassoux’s radical immanentalism and Manuel DeLanda’s process ontology
• Byron’s best-known poems in relation to Alain Badiou’s truth procedures and Bruno Latour’s actor-network-theory
• Keats’ oeuvre in relation to Levi Bryant’s onticology and Ian Bogost’s alien phenomenology

Selling Points
• Broad interdisciplinary audience across continental philosophy, science studies, media studies, literary criticism and political theory
• Part of the bestselling Speculative Realism series
• Publicity will target features on the most-read contemporary philosophy blogs – we will target Critical-Theory.com in particular and we have a certain mention on series editor Graham Harman’s popular blog

The Author
Evan Gottlieb is Associate Professor of English at Oregon State University.

Series
Speculative Realism

Readership
Upper-level undergraduates, postgraduates and academics working on Speculative Realism and Romanticism.
Romantic Realities
Speculative Realism and British Romanticism
Evan Gottlieb

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2: Coleridge, Nature-Philosophy, and Process Ontology
3: Byron, Actor-Network Theory, and Truth Procedures
4: Shelley, Nihilism, and Speculative Materialism
5: Keats, Vital Materialism, and Flat Ontology
Conclusion

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First edition: July 2011
Pb • 978 0 7486 4079 9 • £19.99
Sales: 1,600

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Markus Gabriel
Pb • 978 0 7486 9289 7 • £19.99
Sales: 600
Hb • 978 0 7486 9288 0 • £80.00
Between Foucault and Derrida
Edited by Yubraj Aryal, Vernon W. Cisney, Nicolae Morar and Christopher Penfield

September 2016
Pb • 978 0 7486 9771 7 • £19.99
BIC: HPCF, HPJ, HPM, HPS

352 pp. 234 x 156mm

Alternative Formats:
Hb • 978 0 7486 9769 4 • £85.00
Eb (PDF) • 978 0 7486 9770 0 • £85.00
Eb (epub) • 978 0 7486 9772 4 • £19.99

Description
Jacques Derrida and Michel Foucault are unquestionably two of the most influential philosophers of the 20th century. Both share a similar motivation to challenge our fundamental structures of meaning – in texts, political structures, and epistemic and discursive practices – in order to inspire new ways of thinking. Between Foucault and Derrida explores the notorious Cogito debate, an argument between the two thinkers about the idea of madness in Descartes’ Meditations. The first half of the book reproduces the central articles plus an important piece by Jean-Marie Beyssade and a letter Foucault wrote to Beyssade in response – both these pieces available for the first time in English translation. In the second half of the book, essays by some of the most well-known scholars working in contemporary continental philosophy address the various philosophical intersections and divergences of these two profoundly important thinkers.

Key Features
- The first collection of the central essays involved in the Cogito debate between Foucault and Derrida
- Includes the first English translations of Jean-Marie Beyssade’s important 1973 article on the debate and Foucault’s letter in response
- Some of the best-known scholars working in continental philosophy today examine where Foucault and Derrida converge and diverge, and how they ultimately shaped each other’s projects

Selling Points
- Derrida and Foucault are two of the most influential philosophers of recent times, and books on them find a ready market
- Makes the entire Cogito debate available in one volume for the first time

The Editors
Yubraj Aryal is Visiting Lecturer in Philosophy and Literature and Comparative Literature at Purdue University.

Vernon W. Cisney is Visiting Assistant Professor of Philosophy at Gettysburg College.

Nicolae Morar is Visiting Assistant Professor of Philosophy and Biology and an Associate Member of the Institute of Ecology and Evolution at University of Oregon.

Christopher Penfield is a recent PhD in Philosophy from Purdue University.

Readership
Upper-level undergraduates, postgraduates and academics studying Continental Philosophy and Foucault and Derrida in particular.
Between Foucault and Derrida
Edited by Yubraj Aryal, Vernon W. Cisney, Nicolae Morar and Christopher Penfield

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BIC: ABA, AMA, HBTW, HPN, HPS, 3JM

Description
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John Beck is Professor of Modern Literature and Director of the Institute for Modern and Contemporary Culture at the University of Westminster, London.

Ryan Bishop is Professor of Global Art and Politics at Winchester School of Art and Co-Director of the Winchester Centre for Global Futures in Art Design & Media at the University of Southampton.

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Postgraduates and researchers working in Cold War Studies, critical theory, technology and information systems as well as art and visual culture.
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Edited by Nicolae Morar, Thomas Nail and Daniel W. Smith

September 2016
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BIC: HPJ, HPS

The first rigorous, comparative discussion of Deleuze and Foucault: their philosophical relationship, their personal relationship and their divergences

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The Editors
Nicolae Morar is Visiting Assistant Professor of Philosophy and Biology and an Associate Member of the Institute of Ecology and Evolution at University of Oregon.

Thomas Nail is Post-Doctoral Lecturer in European Philosophy at the University of Denver.

Daniel W. Smith is Professor of Philosophy at Purdue University and one of the world’s leading commentators on Deleuze.

Readership
Undergraduates, postgraduates and academics working specifically on Deleuze and Foucault and in Continental Philosophy more generally.
Between Deleuze and Foucault
Edited by Nicolae Morar, Thomas Nail and Daniel W. Smith

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Laurent Dubreuil, translated by Cory Browning

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Description
Dubreuil provocatively proposes an extremist rethinking of the limits of politics — toward a break from politics, the political and policies. Rather than yet another re-articulation, he calls for a refusal of politics, suggesting a form of apolitics that would make our lives more livable.

Key Features
• Opens a dialogue at the crossroads of French leftism (from the Situationists to Jacques Rancière), Italian contemporary philosophy (from operaismo to authors such as Agamben or Esposito) and English-speaking academic activism (with figures such as Herbert Marcuse, Judith Butler and Slavoj Žižek)
• Includes a section on the connection between literature, the arts and the political, as perceived in Surrealism, Situationism and Adorno and Marcuse
• Explores how extremist practices may encounter the very limits of politics
• Gives a performative account of what apolitical experiences and instants could mean

The Author
Laurent Dubreuil is the author of philosophy and literary theory and is a Professor of Comparative Literature, Romance Studies, and Cognitive Science at Cornell University.

Cory Browning is Assistant Professor of French at University of Oregon.

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Develops the Platonic idea of the worst violence and creates new ways of speaking out against it

**Description**

Drawing on a career-long exploration of 1960s French philosophy, Leonard Lawlor seeks a solution to ‘the problem of the worst violence’. Lawlor argues that it is not just transcendent violence that must be minimised: all violence must itself be reduced to its lowest level. He offers new ways of speaking to best achieve the least violence, which he creatively appropriates from Foucault, Derrida and Deleuze and Guattari.

**The Author**

Leonard Lawlor is Edwin Earle Sparks Professor of Philosophy at Pennsylvania State University.

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From Violence to Speaking Out
Leonard Lawlor

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Gunilla Erikkson

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Sources Include
• The annual Swedish Armed Forces Strategic Intelligence Estimates from 1998–2010
• Lengthy and highly valuable interviews with the analysts, including managers, working at MUST, giving insights into everyday life at the institution and leading to many important results
• Participant observation carried out by the author at MUST working meetings and seminars during the production process of the 2010 estimate, and drawing on her experience from her years working as an active analyst

The Author
Gunilla Erikkson is a post-doctoral researcher in the Department of War Studies at the Swedish National Defense University. She holds a PhD in political science from Örebro University, Sweden. Prior to her academic career, she was an intelligence analyst at the Swedish Military Intelligence and Security Service (MUST).

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Nick Hewlett

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Nick Hewlett places the objectives of non-violence and peace centre-stage to give us a new understanding of violence in revolt. He argues that making the goal of a wholly peaceful society explicit makes an important difference to how we approach and understand violence in pursuit of emancipation.

The Author
Nick Hewlett is Professor of French Studies at the University of Warwick

Readership
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The Editors
Paulo Barcellos is a researcher at the Nova Institute of Philosophy and a doctoral candidate in Political Science at the same university.

Gabriele De Angelis is a researcher at the Nova Institute of Philosophy.

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The Kingship of the Scots is historical scholarship at its best – thoughtful, challenging, incisive and readable.

The Author
A. A. M. Duncan is Emeritus Professor of Scottish History at the University of Glasgow, where he was Professor of Scottish History from 1962 to 1993.

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