Universe and Inner Self in Early Indian and Early Greek Thought
Edited by Richard Seaford

July 2016
Hb • 978 1 4744 1099 1 • £80.00
BIC: HBLA, HPCA, HPDF

Description
From the sixth century BCE onwards there was a revolution in thought, with novel ideas such as – all that exists is a single abstract thing, or that the most important thing about each of us is an eternal, unitary inner self. This intellectual transformation is sometimes called the beginning of philosophy. And it occurred – independently it seems – in both India and Greece, but not in the vast Persian Empire that divided them. How was this possible? This is a puzzle that has never been solved. This volume brings together a variety of perspectives to outline the similarities and differences between the two cultures, and to attempt to explain them.

Key Features
• Brings together two supremely sophisticated ancient cultures that, despite their similarity, are almost always studied separately
• Indicates the kind of collaboration between specialists that is needed to move forward the stalled debate on the Axial Age
• Contributors include Paolo Magnone, Joanna Jurewicz, John Bussanich and Jens Schlieter

The Editor
Richard Seaford is Emeritus Professor of Greek at the University of Exeter.

Readership
Postgraduates and scholars working in Classics, early Indian philosophy and the history of philosophy.
Universe and Inner Self in Early Indian and Early Greek Thought

Edited by Richard Seaford

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Deleuze's *Cinema* Books
Three Introductions to the Taxonomy of Images

David Deamer

*July 2016*

**Pb** • 978 1 4744 0768 7 • £19.99

**BIC:** APFA, APFG, HPN

272 pp  234 x 156 mm

40 b&w illustrations, 1 colour illustration

Alternative Formats:

**Hb** • 978 1 4744 0767 0 • £75.00

**Eb (PDF)** • 978 1 4744 0769 4 • £75.00

**Eb (epub)** • 978 1 4744 0770 0 • £19.99

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Explores all the concepts in Deleuze’s *Cinema* books, using contemporary film readings as illustrative examples for each concept.

**Description**

Gilles Deleuze's two *Cinema* books create a myriad of philosophical concepts to explore films. This cineosis is like a Russian doll or a Chinese box – proliferating levels of regimes, domains, images and signs. This book is the first to fully explicate/ unearth the taxonomies; explore every concept; and read a film for each cinematic sign. It maps the *Cinema* books for newcomers to Deleuzian film studies and opens up new areas of enquiry for expert readers.

**Key Features**

- An interpretation of Bergson's Matter and Memory through Deleuze's Bergsonism describing the ground of Deleuze's film-philosophy
- A reading of Peirce's semiosis from Pragmatism and Pragmaticism explicating the genesis and components of the movement-image
- An examination of Deleuze's syntheses of time, space and consciousness from Difference and Repetition illuminating the genesis and components of the time-image
- Concise engagements with each of the cinematic signs to assist reading Deleuze's Cinema books, as well as commentaries and monographs that draw upon them
- 44 film readings – one for each cinematic sign – to clarify their application

**The Author**

David Deamer is Associate Lecturer in the Department of English at Manchester Metropolitan University.

**Readership/Courses**

Postgraduate students on Film-Philosophy and Deleuze and Cinema courses, who are new to Deleuze.

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**Film Studies**

The Tun – Holyrood Road,
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www.euppublishing.com
Deleuze's Cinema Books
Three Introductions to the Taxonomy of Images
David Deamer

Selling Points

- The manuscript has been completely reviewed by a student belonging to our key audience, i.e. a Film Studies Postgraduate who is new to Deleuze. She found the incorporation of diagrams a really useful aid in understanding some of the more complex philosophy theory, and thought the structure and layout of the textbook was very user-friendly. Our student reader did ask for key features to be signposted at the end of each chapter, an aspect which we have now added in.
- This is the first book to use contemporary case studies to illustrate the taxonomies. This is what sets Deleuze's Cinema Books apart from the competition.

Competition


EUP Related Titles

Deleuze and Film
Martin-Jones, M. and Brown, W. • 2012 • Pb • 978 0 7486 4120 8 • £24.99

Special Affects
Jenkins, E. • 2014 • Pb • 978 1 4744 1459 3 • £24.99
The Invention of Palestinian Citizenship, 1918–1947

Lauren Banko

July 2016

Hb • 978 1 4744 1550 7 • £75.00
BIC: HBJF1, HRH, JPFN

288 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1551 4 • £75.00
Eb (epub) • 978 1 4744 1552 1 • £75.00

Description

In the two decades after the First World War, nationality and citizenship in Palestine became less like abstract concepts for the Arab population and more like meaningful statuses integrated into political, social and civil life and as markers of civic identity in a changing society. This book situates the evolution of citizenship at the centre of state formation under the quasi-colonial mandate administration in Palestine. It emphasises the ways in which British officials crafted citizenship to be separate from nationality based on prior colonial legislation elsewhere, a view of the territory as divided communally, and the need to offer Jewish immigrants the easiest path to acquisition of Palestinian citizenship in order to uphold the mandate’s policy. In parallel, the book examines the reactions of the Arab population to their new status. It argues that the Arabs relied heavily on their pre-war experience as nationals of the Ottoman Empire to negotiate the definitions and meanings of mandate citizenship.

Key Features

• Covers the overlapping social, administrative and political eras in the creation of Palestinian citizenship, from the final decades of the Ottoman imperial era through the first two decades of the mandate
• Explores a transitional period in Palestine’s history that has seen little nuanced historical research
• Places the development of the changing status of citizenship in mandate Palestine in its historical context
• Approaches the ‘invention’ of citizenship in Palestine through a number of frameworks: the wider British imperial project, the development of Arab populist politics and civil society, and the circulation of ideas to and from the Palestinian Arab diaspora
• Incorporates a number of under-used and un-used Arabic press and other documentary sources

Readership

MA level students, academics and researchers in Islamic & Middle Eastern Studies, History, Politics and Postcolonial Studies.

The Author

Lauren Banko is Research Associate in Israel-Palestine Studies within the Arabic and Middle Eastern Studies department at the University of Manchester.
Democratisation in the Maghreb

J.N.C. Hill

July 2016
Hb • 978 1 4744 0897 4 • £70.00
BIC: HRH, JPB, JPHV, JPHX, JPS, JPV

Description

The past few years have been a period of unprecedented political upheaval for the Maghreb. A protest which began in a provincial city in one of North Africa’s quieter corners quickly engulfed the entire region. Presidents of decades standing were swept from office on waves of public discontent while their counterparts elsewhere nervously tried to calm the mob. In several places these protests are still being played out; in the law courts of Egypt, on the battlefields of Libya, and in the leaking tubs carrying migrants to Europe. And even where the winds of change have died down, the political and social landscape is altered from before.

Herein lies a defining paradox of the Arab Spring; its ubiquity and singularity. Nearly all of the region’s countries have been affected. But despite making similar demands in largely the same ways over much the same period, their respective protest movements have achieved different results. Drawing on Steven Levitsky and Lucan Way’s celebrated model for examining political transitions, this book explains these discrepancies, why Tunisia, Algeria, Morocco and Mauritania have reached different outcomes. It does so by contextualising each country’s experiences, by examining and comparing their political development over the past decade.

Key Features

• Contextualises and charts the recent political progress of Tunisia, Algeria, Morocco and Mauritania
• Examines Mauritania, the frequently ignored other Maghreb country
• Applies Levitsky and Way’s model to new case studies to better explain their political transitions
• Tests and develops Levitsky and Way’s ideas about history and geography, unelected executives, ruling parties, the relationship between coercion and organisational power, and Western intent

The Author

J. N. C. Hill is Reader in Postcolonialism and the Maghreb at King’s College London.

Readership

MA level students and researchers in Middle Eastern Studies and Politics.
Recent events in the Islamic world have brought to our attention the formidable potency of the classical Islamic tradition. Debates over reform, revival and change in the Islamic world, whether of a political, religious, or economic nature, revolve around an engagement with Islamic history, thought and tradition. This book examines how classical Islamic heritage functions in today’s Islamic world by exploring modern texts, groups and figures that stake out some sort of claim to pre-modern traditions in disciplines as diverse as Islamic law, Qur’anic exegesis, politics, literature and jihād. It provides an examination of how the classical Islamic heritage functions in today’s Islamic world in regions as diverse as the Middle East, North Africa, Iran and the Indian subcontinent.

**Description**

Explores how the classical Islamic tradition has been retrieved, reformed and reshaped in the modern Islamic world

**Key Features**

- Brings clarity to modern trends, events, and debates in the Islamic world by placing them in their historical context
- Brings together experts of the medieval and modern Islamic world
- Calls for a new approach to modern Islamic and Middle Eastern studies; one that requires a deeper understanding of the role and function of the classical Islamic heritage
- Provides a pioneering exploration of modern trends in the Islamic world based on profound knowledge of the classical heritage

**The Editors**

Elisabeth Kendall is Senior Research Fellow in Arabic and Islamic Studies at Pembroke College, University of Oxford.

Ahmad Khan is postdoctoral researcher at Universität Hamburg, Asien-Afrika-Institut.

**Readership**

Academics and researchers in Classical Islamic History, Modern Islamic History, Islamic Theology and Arabic Literature.
Materials Evaluation and Design for Language Teaching

Ian McGrath

2nd Edition

July 2016
Pb • 978 0 7486 4567 1 • £29.99
BIC: CF, CJ

336 pp  234 x 156 mm

Alternative Formats: Previous Edition:
Hb • 978 0 7486 4568 8 • £90.00 Pb • 978 0 7486 1330 4 • £29.99 • 2002
Eb (PDF) • 978 0 7486 9482 2 • £90.00 Eb (epub) • 978 0 7486 9483 9 • £29.99

Provides a systematic approach to the selection and subsequent evaluation of teaching materials

Praise for the first edition

• ‘... a near-comprehensive coverage of the issues in materials design and evaluation from a unitary point of view... a goldmin of discussion topics for MA and teacher training courses.’ Alan Maley, ELT Journal (2004)

Description

Since the first edition of this book was published in 2002 there have been many changes in language teaching, not least those associated with technological developments. Despite such changes, the same basic needs remain as far as teacher education is concerned. Teachers still need advice on how to:
Evaluate coursebooks and other core materials systematically

• Source and evaluate other materials
• Adapt materials
• Design their own materials

Materials Evaluation and Design for Language Teaching provides this - offering a systematic approach to the selection and subsequent evaluation of textbooks and practical advice on their adaptation and supplementation. For teachers who prefer to prepare their own materials there are suggestions on systematising the process of materials development and on the use of learner-generated materials.

New for the 2nd Edition

• Features newly selected extracts from a representative range of teaching materials
• Includes new content on worksheet design, differentiation, digital resources, and learner involvement in materials production and materials evaluation
• Provides interleaved tasks which promote the sharing of experience and learning, reflection and application
• Focuses on developments such as coursebook packages and the wider range of ancillary materials
• Discusses the increased availability of lesson-ready material online
• Responds to the growing expectation that teachers will produce their own material

The Author

Ian McGrath is Associate Professor at the National Institute for Education in Singapore.

Series

Edinburgh Textbooks in Applied Linguistics

Readership

Graduate students in Applied Linguistics. Graduate degree and diploma courses are widely available in Europe, Australia, New Zealand and North America as well as in some Asian countries (Japan, Hong Kong, Singapore).
Public Debate in Russia
Matters of Disorder
Edited by Nikolai Vakhtin and Boris Firsov

July 2016
Hb • 978 1 4744 1168 4 • £75.00
BIC: CFB, JF, JHB

288 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1169 1 • £75.00
Eb (epub) • 978 1 4744 1170 7 • £75.00

An interdisciplinary study of Russian public debate past and present

Description
The first book to offer a detailed exploration of the condition of public debate in Russia, this pioneering volume presents a truly interdisciplinary perspective on Russian language and society. Offering case studies of the past and present communicative successes and failures in various social groups, the contributors explore why Russian society is unable to reach a consensus through dialogue.

Essential reading for advanced students and specialists in the fields of Slavic Studies, Cultural Studies, Sociolinguistics and Russian history, politics and sociology.

Key Features
• Presents a pioneering study of Russian public debate
• Offers a new approach to Russian modernisation through a multidisciplinary view on language and society
• Includes detailed case studies of past and present successes and failures in communication
• Brings together an established and international team of contributors from Russia, the UK, Israel and France

The Editor
Nikolai Vakhtin is Professor of Anthropology and Acting Rector at the European University at St Petersburg.

Boris Firsov is founded the European University at St Petersburg and was its first rector.

Series
Russian Language and Society

Readership
Academics and researchers working in Slavic Studies, Cultural Studies, Sociolinguistics and Russian history, politics and sociology.
A fundamental assessment of the place of Cicero in the narratives concerning Roman law of the late Republic

Description
This volume brings together an international team of scholars to debate Cicero’s role in the narrative of Roman law in the late Republic – a role that has been minimised or overlooked in previous scholarship. This reflects current research that opens a larger and more complex debate about the nature of law and of the legal profession in the last century of the Roman Republic.

Key Features
• Contains contributions both by distinguished scholars as well as young scholars in the field
• Challenges current orthodox views about Cicero and his place in the narrative of Roman law in the Late Republic

Contributors
Michael C. Alexander, University of Illinois at Chicago, USA
Yasmina Benferhat, University of Lorraine, Nancy, France
Benedikt Forschner, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany
Jill Harries, University of St Andrews, UK
Jennifer Hilder, King’s College London, UK
Christine Lehne-Gstreinthaler, Universität Innsbruck, Austria
Saskia T. Roselaar, Independent
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Jan Willem Tellegen, Independent
Olga Tellegen-Couperus, Tilburg University, Netherlands
Philip Thomas, University of Pretoria, South Africa
Matthijs Wibier, Università degli studi di Pavia, Italy

The Editor
Paul J. du Plessis is Senior Lecturer in Civil Law and Legal History at the University of Edinburgh.

Readership
Undergraduates and postgraduates in Roman Law and Legal History.
A provocative account of how Levinas' ethics can help us understand our relationship with law

Description

Emmanuel Levinas (1906–95) has been read, variously, as a theorist of judicial activism, a champion of radical human rights, an illuminator of the inner soul of private law and a proponent of natural law theory.

Matthew Stone asks what unites such apparently disparate applications of Levinas' ideas about law and, in doing so, explores the ethical challenge of law's relationship with 'the Other'. Stone ultimately offers a sceptical conclusion on the capacity of such an ethics to be invested in legal institutions and instead proposes that Levinas' ethics should be embodied in the perpetual critique of law.

The Author

Matthew Stone is Lecturer in Law at the University of Essex.

Readership

Postgraduates and academics in Philosophy, Jurisprudence and Legal Philosophy.
On the Idea of Potency
Juridical and Theological Roots of the Western Cultural Tradition

Emanuele Castrucci

July 2016
Pb • 978 1 4744 1185 1 • £19.99
BIC: HPC, LAB, LAZ

160 pp 216 x 138 mm

Description
Sweeping through the history of Western philosophy of law, Emanuele Castrucci deals with the metaphysical idea of potency as defined by Spinoza and Nietzsche, upsetting entrenched theories of jurisprudence.

From classical Greek philosophy to Jewish biblical exegesis, via Christianity; from Aristotle’s *Metaphysics* to its Arabic interpretations; from the genesis of natural law theory (Augustine, Aquinas, Duns Scotus, Ockham) to Kant and Enlightenment natural law theory to Carl Schmitt, Castrucci shows how philosophical rationalism has failed to contain absolute power in a juridical sense.

Key Features
• An original reconsideration of the theological-political problem
• Bridges philosophical, theological and jurisprudential implications
• Sets power in philosophical and juridical terms
• Offers the groundwork for an innovative approach to the study of potency and power

The Author
Emanuele Castrucci is Professor of Political Philosophy at the Department of Law, University of Siena (Italy).

Readership
Scholars of legal philosophy, history of law and jurisprudence.
Radical Romantics
Prophets, Pirates, and the Space Beyond Nation

Talissa Ford

July 2016

Hb • 978 1 4744 0942 1 • £70.00
BIC: DN, DSB, DSK

192 pp 234 x 156 mm
6 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0943 8 • £70.00
Eb (epub) • 978 1 4744 0944 5 • £70.00

Examines dissident conceptions of space in the British Romantic era

Description
Radical Romantics is about utopias and failed utopias, about cities that are palimpsests, and about the unwieldy span of the ocean. From William Blake’s visionary poetry to Lord Byron’s Eastern romances, from prophetic pamphlets to travel narratives, texts of the Romantic era make use of imaginative spaces to reveal the contours and limits of territorial sovereignty. In doing so, they raise fundamental questions about our understanding of both territorial and imagined space. What are the means by which people can conceive of geographical space without resorting to the terms of nationalism? Is it possible to imagine a space beyond territory, as movement itself? How can we articulate the overlap between mapped and lived space?

Key Features
- Engages with the critical frameworks of cultural geography, cartography, and the burgeoning field of oceanic studies
- Reformulates theories of colonization and empire in the Romantic period
- Puts canonical poetry in dialogue with travel tales and prophetic tracts

The Author
Talissa Ford is Assistant Professor of English at Temple University.

Series
Edinburgh Critical Studies in Romanticism

Readership
Academics, postgraduates, upper level undergraduates in Romanticism, Romantic Literature, Travel Literature, Transatlantic and Postcolonial Studies, Religious Studies.

Literary Studies
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The Edinburgh Companion to T. S. Eliot and the Arts

Edited by Frances Dickey and John Morgenstern

July 2016
Hb • 978 1 4744 0528 7 • £125.00 • Pre-publication price £115.00
BIC: DCF, DSC, DSR

320 pp  244 x 172 mm
24 b&w illustrations; 10 colour illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0529 4 • £125.00
Eb (epub) • 978 1 4744 0530 0 • £125.00

New scholarship on T. S. Eliot’s engagement with the visual and performance arts

Description
From his early “Curtain Raiser” to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting, sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot’s prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism.

Key Features
• Brings together in one place cutting-edge scholarship on a wide range of arts, emphasising the interconnection of the arts in Eliot’s work and in modernism generally.
• Appears at a time when Eliot has been, and will continue to be, much in the news and closely studied because of the publication of his letters, collected poems and prose.
• Hailing from the UK, US, Continental Europe and India, the contributors to this volume have recently published significant books on modernism and the arts, shaping the fields that they here develop with respect to Eliot (Coyle, Dickey, Faulk, Graham, Hargrove, Jones, Tracy, and Trotter).
• Interart studies is a new and rapidly growing field, particularly in music and dance.

The Editors
Frances Dickey is Associate Professor in the Department of English at the University of Missouri.

John Morgenstern is Visiting Assistant Professor at Clemson University, South Carolina.

Series
Edinburgh Companions to Literature

Readership
Espionage and Exile
Fascism and Anti-Fascism in British Spy Fiction and Film
Phyllis Lassner

July 2016
Hb • 978 1 4744 0110 4 • £70.00
BIC: APF, DS, DSA, DSB, DSK

272 pp 234 x 156mm
12 B/W illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0111 1 • £70.00
Eb (epub) • 978 1 4744 1673 3 • £70.00

Description
Espionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler, Helen MacInnes, John le Carré, Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression. Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of Nazi Germany’s conquests and later, the fusion of Fascist and Communist oppression. With politically charged suspense and compelling plots and characters, these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees, British agents, and most dramatically, between the ethics of espionage and responses to international crisis.

Key Features
- The first narrative analysis of mid-twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism, Nazism, and Communism.
- Combines research in history and political theory with literary and film analysis.
- Adds interpretive complexity to understanding the political content of modern cultural production.
- Original close readings of the fiction of Eric Ambler, John Le Carré and British women spy thriller writers of World War II and the Cold War, including Helen MacInnes, Ann Bridge, Sarah Gainham and Pamela Frankau together with analyses of the films of Alfred Hitchcock and Leslie Howard.

The Author
Phyllis Lassner is a Professor in The Crown Center for Jewish Studies, the Gender Studies Program and the WCAS Writing Program at Northwestern University.

Readership
Academics, postgraduates, upper level undergraduates in Modern British Fiction, Genre Fiction, Twentieth-Century Literature, Film Criticism, Cultural Studies, and Gender and Literature.
Conrad and Language
Edited by Katherine Isobel Baxter and Robert Hampson

Description
Joseph Conrad was, famously, trilingual in Polish, French and English, and was also familiar with German, Russian, Dutch and Malay. He was also a consummate stylist, using words with the precision of a poet in his fiction.

The essays in this collection examine his engagement with specific lexical sets and terminology – maritime language, the language of terror, and abstract language; issues of linguistic communication – speech, hearing, and writing; and his relationship to specific languages – his deployment of foreign languages, his decision to write in English, and his reception through translation. The collection closes with an Afterword by renowned Conrad scholar, Laurence Davies.

Key Features
- The first academic and critical study wholly devoted to the topic of Conrad and language, and the first to address that topic from a diversity of critical approaches
- Speaks to a range of current trends in literary criticism including transnationalism, lateness, translation studies, terrorism and disabilities studies
- Comprises newly commissioned essays by leading and emerging Conrad scholars from around the world, employing a variety of approaches including philosophy, psychoanalytical theory, biographical theory, as well as textually

The Editors
Katherine Isobel Baxter is Reader in English Literature at Northumbria University.

Robert Hampson is Professor of Modern Literature in the English Department at Royal Holloway, University of London.

Readership
Twentieth-Century Victorian
Arthur Conan Doyle and the Strand Magazine, 1899-1930

Jonathan Cranfield

July 2016
Hb • 978 1 4744 0675 8 • £75.00
BIC: DSB, DSK

256 pp 234 x 156 mm
12 b&w illustrations

A literary history of Arthur Conan Doyle’s work with the Strand Magazine in the 20th century

Description
You know Arthur Conan Doyle as the stereotypically ‘Victorian’ author of the Sherlock Holmes stories which, on the lavishly-illustrated pages of the Strand Magazine, captivated and defined the late 19th-century marketplace for popular fiction and magazine publishing. This book tells the story of the 20th-century aftermath of this success and the ways in which author and publication sought to shepherd its determinedly Victorian audience through the problems and crises of the early twentieth century. Here you can discover the Conan Doyle who used his public platform to fight for divorce reform, for the rights of colonised peoples, for State welfare programmes, for the abolition of blood sports and who, even in his last years, foresaw the coming of the Second World War, the Cold War and the age of weapons of mass destruction. The 20th-century Conan Doyle was not a man with his eyes fixed upon the past but determinedly responding to a changing world with as much vigour and commitment as any modernist writer.

Key Features
- Original approach to Conan Doyle as a ‘popular modernist’
- Analyses many forgotten and neglected novels, short stories, letters, pamphlets and non-fiction pieces many of which have gone entirely unremarked within existing criticism
- Uses forgotten material from the Strand to situate the work of Conan Doyle (and other popular writers from the period) within their historical moment providing a new periodical context
- Draws on original research into the artistic and business history of the Strand magazine, its writers and its employees

The Author
Jonathan Cranfield is Lecturer in English Literature and Cultural History at Liverpool John Moores University.

Series
Edinburgh Critical Studies in Victorian Culture

Readership
Academics, researchers, postgraduates, upper-level undergraduates in Victorian Literature, Fin de Siecle Literature, Periodical Culture, Early Twentieth-Century Literature, Popular Culture, Popular Fiction and Modernism.
An investigation of interwar African American critiques of racism and colonialism

Description
This volume re-publishes key texts produced by African American anti-colonial activists between 1917–1937. Some of these texts remain well-known, but many have disappeared from view and are once again re-inserted in their original polemical contexts. The context for these writings is the turbulent politics of ‘race’ in the US in the interwar years and the emergence of a particular ‘race’/class politics. The framing of the material in the book stresses those texts which are specifically concerned with finding connections between the plight of African Americans and those who suffer colonial oppression in order to emphasise the dialectical nature of anti-colonial struggle. The intention of many of these writers was to create a space for interracial class politics. Despite, or because of, the complexities of negotiating ‘race’, class and colonialism, this material gives us access to an historically specific attempt to create a ‘race’/class politics attuned to the challenges of confronting racism of the USA and beyond.

Key Features
• Introduces a powerful, but neglected, tradition of African American anti-colonial writing
• Locates African American anti-colonial writing of the interwar years in both a US and global context
• Stresses the dialectical nature of the relationship between anti-colonial politics and political activism
• Reflects upon the relevance of interwar African American anti-colonial writings to contemporary debates about racism and neo-colonialism
• Emphasises the relationship between African American politics and the Left during this period

The Editor
Cathy Bergin is Senior Lecturer in Humanities at the University of Brighton.

Series
Key Texts in Anti-Colonial Thought

Readership
African American Anti-Colonial Thought, 1917-1936
Edited by Cathy Bergin

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Bibliography

Competition

• Paul Buhle, Marxism in the United States (Verso, 1991) £19.99
• Mark Naison, Communists in Harlem During the Depression (Grove Press 1985) £20.99

Courses
Walking with James Hogg
The Ettrick Sheperd’s Journeys Through Scotland

Bruce Gilkison

July 2016
Pb • 978 1 4744 1538 5 • £14.99
BIC: DSB, DSK
208 pp 234 x 156 mm
36 b&w illustrations

Description
In 1802 James Hogg – a Scottish novelist, poet, song-writer and shepherd – took some early steps to explore Scotland, to write and to find himself, a journey which continued for the rest of his life. This book, by mountaineer and long distance walker Bruce Gilkison, a direct descendent of Hogg, follows Hogg’s footsteps and reflects on his encounters with landscapes and people on these early travels, on his struggles and eccentricities and the defeats and his masterpieces throughout his life. It is a story of tenacity, of daring to be different, and finally – though much of it came long after his death – his literary success and flourishing legacy.

Key Features
• A lively celebration of the extraordinary life of a flawed and lovable character, and a brief and accessible study of Hogg’s works.
• The fascinating story of three Scottish journeys and (more than two centuries later) an account of the same trips recreated by one of his great-great-grandsons.
• A guide to parts of Hogg’s travels in the Highlands, Western Isles and some other locations, showing how these influenced his career and his writing.
• A demonstration of Hogg’s ongoing relevance in the 21st century.

Complimentary Titles

The Author
Bruce Gilkison is Consultant in Sustainable Business issues. He is an experienced and multi-skilled executive with a passion for social issues, for protecting the environment, and for writing, with a record of success in challenging situations.

Readership
Students, researchers and general readers interested in Scottish literature, heritage and culture, especially James Hogg enthusiasts.

Courses
Scottish literature, Scottish culture.

Literary Studies
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
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fax: +44 (0)131 650 3286
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www.euppublishing.com
In the Archive of Longing
Susan Sontag’s Critical Modernism

Mena Mitrano

July 2016
Hb • 978 1 4744 1434 0 • £70.00
BIC: DN, DSA, DSK

256 pp 234 x 156 mm
14 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 1435 7 • £70.00
Eb (epub) • 978 1 4744 1436 4 • £70.00

Description
This adventurous critical inquiry into Sontag’s archive illuminates the intimate link between modernism and theory while also providing a fascinating reintroduction to these two movements and concepts. Mena Mitrano explores three core ideas in this study: the confusion of terms between modernism and theory; the concept of an ‘unwritten theory’ suggested by Sontag’s subterranean engagement with the foremost theorists of our time (Derrida, Foucault, Deleuze, Lacan, Jameson and others) in the rawness of her journals and notebooks; and Sontag’s identity as a non-traditional, nomadic philosopher, through the extraordinary discipleship to Walter Benjamin. The book is driven by new archival research and will have a multilayered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities.

Key Features
- Original study of Susan Sontag’s contribution to the development of critical thought.
- Opens new avenues for research in the expanding field of new modernist studies and in the field of criticism, tackling the often elided transition from critical theory to later theory but also keying into current debate on the need to re-imagine the critical act.
- Discusses Sontag’s collaboration with Walter Benjamin which reopens the question of the author and encourages an understanding of this concept from a psychoanalytic perspective, as a transgenerational phenomenon.
- Includes a discussion of the role of the American avant-garde in Sontag’s abandonment of philosophy and in her turn to a pioneering, more theoretical literary criticism.

The Author
Mena Mitrano is an Adjunct Professor at Loyola University Chicago.

Readership
Academics, researchers, postgraduates, upper-level undergraduates in Twentieth-Century Literature, Modernism, Literary Theory, Critical Theory, Women’s Writing and Feminist Criticism.

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Drivetime
Literary Excursions in Automotive Consciousness

Lynne Pearce

July 2016
Hb • 978 0 7486 9084 8 • £70.00
BIC: DSB, JFC

256 pp 234 x 156 mm
12 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 9085 5 • £70.00
Eb (epub) • 978 0 7486 9086 2 • £70.00

Explores the unique cognitive experience of driving via literary texts and film

Description
What sorts of things do we think about when we’re driving – or being driven – in a car? Drivetime seeks to answer this question by drawing upon a rich archive of British and American texts from ‘the motoring century’ (1900-2000), paying particular attention to the way in which the practice of driving shapes and structures our thinking. While recent sociological and psychological research has helped explain how drivers are able to think about ‘other things’ while performing such a complex task, little attention has, as yet, been paid to the form these cognitive and affective journeys take. Pearce uses her close readings of literary texts – ranging from early twentieth-century motoring periodicals, Modernist and inter-war fiction, American ‘road-trip’ classics, and autobiography – in order to model different types of ‘driving-event’ and, by extension, the car’s use as a means of phenomenological encounter, escape from memory, meditation, problem-solving and daydreaming.

Key Features
• Brings Humanities-based perspectives to bear upon topical debates in automobilities research
• Introduces a new concept for understanding our journeys made my car by focusing on the driver’s automotive consciousness rather than utility/function
• Makes use of auto-ethnography to explore and theorise automotive consciousness
• Draws upon a rich archive of literary texts from across the twentieth-century including original research into unknown writers featured in the early twentieth-century texts/motoring periodicals

The Author
Lynne Pearce is Professor of Literary Theory and Women’s Writing at Lancaster University.

Readership
Postgraduates, undergraduates, lecturers in Twentieth-Century English Literature, Contemporary English Literature, Twentieth-Century American Literature, Cultural Theory, Continental Philosophy / Phenomenology, Film Studies, Sociology, Politics, Affect Studies, Modernist Literature, Psychogeography, Twentieth-Century Travel, Tourism, National Identity, Englishness, 1950s American Popular Culture, Feminism, Postmodernism; some crossover general readership.
Second Death
Theatricalities of the Soul in Shakespeare
Donovan Sherman

July 2016
Hb • 978 1 4744 1145 5 • £70.00
BIC: DDS, DSGS

224 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1146 2 • £70.00
Eb (epub) • 978 1 4744 1147 9 • £70.00

Description
Second Death seeks to revitalise our understanding of the soul as a philosophically profound, theoretically radical and ultimately – and counterintuitively – theatrically realised concept. The book contends that the work of Shakespeare, when closely read alongside early modern cultural and religious writings, helps us understand the soul's historical placement as a powerful paradox: it was essential to establishing humanity but resistant to clear representation. Drawing from current critical theory as well as extensive historical research, Second Death examines works of Shakespearean drama, including The Merchant of Venice, Coriolanus and The Winter’s Tale, to suggest that rather than simply being incapable of understanding or physical realisation, the soul expressed itself in complex and subtle modes of performance. As a result, this book offers new ways of looking at identity, theatre and spirituality in Shakespeare's era and in our own.

Key Features
• Provides understanding of the soul as not only a religious, cultural and literary concept, but also a theatrical one
• Discusses genealogy of the philosophical and theological traditions that inform the soul's placement in the early modern era, from Plato to Protestantism
• Includes novel readings of key works of Shakespearean drama along with substantial analyses of other Shakespeare plays (King Lear, Hamlet) as well as other early modern works (by John Donne, Christopher Marlowe, John Foxe, John Stow, Thomas Middleton, John Milton and others)
• Draws new interdisciplinary connections among theatre studies, Shakespeare, critical theory and religious studies

The Author
Donovan Sherman is Assistant Professor at Seton Hall University, New Jersey.

Series
Edinburgh Critical Studies in Shakespeare and Philosophy

Readership
Academics, researchers, postgraduates and upper-level undergraduates in Shakespeare, Renaissance Literature, Early Modern Literature, Theatre Studies, Drama, Literature and Religion.
UK Perspectives on Francophone Canada
Nottingham French Studies Volume 55, Issue 2
Edited by Rosemary Anne Chapman

July 2016
Pb • 978 1 4744 1520 0 • £16.99
BIC: JFFN, JHMC
128 pp   234 x 156 mm

Reflects the scope of UK-based research in the field of Francophone Canadian Studies

Description
The essays in this volume will reflect the disciplinary scope of UK-based research in the field of Francophone Canadian Studies as well as highlighting the interdisciplinary nature of much of this research. Contributions focus on contemporary issues and contemporary culture, together with an awareness of the historical development of francophone culture in Canada and the distinctive demographic, political and linguistic factors which continue to shape it.

Key Features
- Breadth of disciplinary range – includes linguistics and language planning, film and literary studies.
- Highlights current research by UK-based scholars of francophone Canada

The Editor
Rosemary A. Chapman is Professor of Francophone Canadian Studies at the University of Nottingham.

Series
Nottingham French Studies Special Issues

Readership
University teachers and students of Quebec and francophone studies; Canadian Studies specialists.
Masculinities on Clydeside
Men in Reserved Occupations During the Second World War
Alison Chand

July 2016
Hb • 978 1 4744 0936 0 • £55.00
BIC: HB, HBJ, HBW

216 pp  234 x 156mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0938 4 • £55.00
Eb (epub) • 978 1 4744 0937 7 • £55.00

Description
Masculinities on Clydeside explores the experiences of civilian men on Clydeside during the war, using oral history interviews as a means to explore subjectivity and arguing for continuous personal agency through major historical changes. While men in reserved occupations are understood as extensively influenced by ‘imagined’ discourses, often resulting in feelings of guilt and emasculation, their subjectivities were nonetheless ultimately rooted in their ‘lived’ and immediate local vicinities, and the people and places of their everyday lives. This ultimate relevance of lived existence and the everyday also meant that while wartime relations between men and women were clearly shaped by a range of gender discourses and continually renegotiated, gender boundaries were never fixed or truly separate.

The analysis looks at wider subjectivities, encompassing national and political identities, class consciousness, religious subjectivities and social activities, as well as examining women’s experiences of working in reserved occupations in wartime and their interactions with civilian men.

Key Features
• Uses material from new oral history interviews undertaken with men and women who worked in reserved occupations in Clydeside
• Reveals findings about individual experiences of life during the Second World War from a unique regional perspective
• Challenges assumptions about gender identities in wartime
• Explores the Second World War as a catalyst for social change in a fundamentally new way

The Author
Alison Chand is a freelance historian and tutor at the University of Strathclyde.

Series
Scottish Historical Review Monographs

Readership
Postgraduates and researchers in Scottish History
Constituting Scotland
The Scottish National Movement and the Westminster Model
W. Elliot Bulmer

July 2016
Hb • 978 0 7486 9759 5 • £70.00
BIC: HBJD1, LAB, LAZ

272 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9760 1 • £70.00

A comparative study of the Scottish nationalist constitutional tradition

Description
Before the independence referendum in 2014, the First Minister of Scotland Alex Salmond promised a written constitution for Scotland in the event of a ‘Yes’ vote. In most other democratic countries, this would have been unremarkable. But the UK is almost unique in having never adopted a written constitution or other fundamental law. Why did this commitment arise in Scotland? What in Scotland’s constitutional history and recent political trajectory brought this to the fore? What form did the SNP’s proposals take, why, and what did they mean? This book addresses these questions, which remain relevant to scholars of constitutional theory, comparative constitutional law and Scottish politics.

Key Features
• Clarifies the nature of the independence problem: state building and regime transition
• Examines the constitutional policy of the SNP and the Scottish Government
• Explores: (i) the historical, religious and ideological values that might inform a future Scottish Constitution; and (ii) the institutional forms that such a Constitution might take
• Discusses the processes by which a new constitutional settlement might be achieved

The Author
W. Elliot Bulmer holds a PhD in Politics from the University of Glasgow. He is now part of the Constitution Building Processes team for the International Institute for Democracy and Electoral Assistance in the Hague.

Readership
• Readers seeking to get better informed about the constitutional possibilities in Scotland
• Undergraduate and postgraduate students interested in aspects of constitutional design
• Academics in the fields of constitutional design, constitutional theory, comparative politics

Scottish Studies
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Interventions in Contemporary Thought
History, Politics, Aesthetics
Gabriel Rockhill

July 2016
Hb • 978 1 4744 0535 5 • £75.00
BIC: HP, HPN, HPS

224 pp 234 x 156mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0537 9 • £75.00
Eb (epub) • 978 1 4744 0538 6 • £75.00

Description
With a critical eye, Gabriel Rockhill guides you through complex debates in history, politics and aesthetics, giving you an overview of key issues and central figures, including Foucault, Derrida, Castoriadis, Badiou and Rancière.

Rockhill also questions the stereotypes of ‘prominent figures’ and ‘intellectual movements’. Instead of hiding behind these towering intellectuals, Rockhill stakes out positions in relationship to them and formulates precise arguments in favour of a new understanding of the historical relationship between art and politics.

Key Features
• Remaps the topography of contemporary philosophy, drawing on extensive knowledge of untranslated material and marginalised figures
• Critically reconsiders the philosophy of difference through the work of thinkers such as Badiou, Bourdieu, Castoriadis, Fabiani, Laruelle, Pinto and Rancière
• Develops alternative historical models, beyond the paradigms found in Marcuse, Sartre, Barthes and Rancière, to rethink the relationship between art and politics

The Author
Gabriel Rockhill is Associate Professor of Philosophy at Villanova University, Directeur de program at the Collège International de Philosophie in Paris, and Founder and Director of the Critical Theory Workshop at the Université Paris Descartes.

Readership
Upper-level undergraduates, postgraduates and researchers working within contemporary philosophy, political and cultural theory.

Philosophy
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Resounding Glas
Paragraph Volume 39, Issue 2
Edited by Mairéad Hanrahan, Martin McQuillan and Simon M. Wortham

July 2016
Pb • 978 1 4744 1533 0 • £21.99
BIC: GT, HP

128 pp  234 x 156mm

An examination of one of Derrida’s most important texts

Description
Glas is one of Derrida’s most complex, intriguing and challenging texts. It is a work of resounding importance for literature, for philosophy, and for the relationship between the two. This collection of essays, featuring leading scholars in the field, seeks to trace its resonance four decades after its publication. A number of interconnected problems and themes will be examined, including Derrida’s deconstruction of the Hegelian interpretation of Antigone; the philosophy and politics of familial and civil life; questions of sexual difference and dissidence; the question of the signature; the complex role played by figuration and language and the continuing relevance of Glas today. While some of the essays undertake rigorous close readings of the text, at the same time as tracing the limits of such reading as they are indeed anticipated by Glas itself, others take this work as the occasion to explore its reverberations in other writings and in a host of topics and problems germane not only to literary and philosophical studies, but to cultural and political worlds far beyond the confines of academia.

Contributors
Geoffrey Bennington • Tina Chanter • Mairéad Hanrahan • Leslie Hill • Catherine Malabou • Martin McQuillan • J. Hillis Miller • Simon Morgan Wortham

The Editor
Mairead Hanrahan is Professor of French at University College London.

Martin McQuillan is Professor of Literary Theory and Culture analysis at the London Graduate School and Dean of The Faculty of Arts and Social Sciences at Kingston University, London.

Simon Morgan Wortham is Professor of English and Associate Dean in the Faculty of Arts and Social Sciences at Kingston University and Co-Director of the London Graduate School.

Series
Paragraph Special Issues
Hobbes and Modern Political Thought

Yves Charles Zarka
Translated by James Griffith

July 2016
Hb • 978 1 4744 0121 0 • £75.00
BIC: HPS, JPA

256 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0120 3 • £75.00
Eb (epub) • 978 1 4744 0513 3 • £75.00

Description

Yves Charles Zarka shows you how Hobbes established the framework for modern political thought. Discover the origin of liberalism in the Hobbesian theory of negative liberty; that Hobbesian interest and contract are essential to contemporary discussions of the comportment of economic actors; and how state sovereignty returns anew in the form of the servility of the state.

At the same time, Zarka controversially argues against received readings claiming that Hobbes is a thinker of a state monopoly on legitimate violence.

The Author and The Translator

Yves Charles Zarka is Professor at the Université Paris Descartes (Sorbonne), the general editor of Oeuvres de Hobbes (Vrin), and has also published La décision métaphysique de Hobbes (Vrin).

James Griffith is Assistant Professor in the History of Political Thought at the Bratislava International School of Liberal Arts.

Readership

Upper-level undergraduate students, post-graduate students and scholars of Hobbes, Political Philosophy, the History of Philosophy, Political Science and Seventeenth-Century Studies.
Secretaries and Statecraft in the Early Modern World

Edited by Paul M. Dover

July 2016
Hb • 978 1 4744 0223 1 • £80.00
BIC: HBLH, JPSD, JPHL, HBJD, HBJF

450 pp   234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0224 8 • £80.00
Eb (epub) • 978 1 4744 1588 0 • £80.00

Description

One of the prominent themes of the political history of the 16th and 17th centuries is the waxing influence officials in the exercise of state power, particularly in international relations, as it became impossible for monarchs to stay on top of the increasingly complex demands of ruling.

Encompassing a variety of cultural and institutional settings, these essays examine how state secretaries, prime ministers and favourites managed diplomatic personnel and the information flows they generated. They explore how these officials balanced domestic matters with external concerns, and service to the monarch and state with personal ambition.

By opening various perspectives on policy-making at the level just below the monarch, this volume offers up rich opportunities for comparative history and a new take on the diplomatic history of the period.

The Author

Paul M. Dover is Associate Professor of History at Kennesaw State University.

Readership

Undergraduates, graduates and academics of early modern European and Asian history, political history and diplomacy.

Politics

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Social Transformations and Revolutions

Reflections and Analyses

Edited by Johann P. Arnason and Marek Hrubec

July 2016
Hb • 978 1 4744 1534 7 • £70.00

BIC: JPFN, JPSL, JWL

224 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1535 4 • £70.00
Eb (epub) • 978 1 4744 1589 7 • £70.00

Explores social revolutions and transformations from the viewpoints of philosophy, sociology, history and political science

Description
Prompted by the 25th anniversary of the Soviet collapse, this volume reflects on revolutions and transformations around the collapse of the Soviet Bloc, the political transformations after 9/11, the important changes following the global economic crisis and the revolutionary transformations of India and China.

The authors stress that the United States’ military actions after the 9/11 terrorist attacks have had a major transformative impact on the global arena. More recently, the economic crisis that began in 2007/8 caused a series of breakdowns and provoked demands for social and political transformation, so far unfulfilled. The repercussions of the Arab Spring and transformations linked to the rise of BRICS are altering the patterns of international and global relations. All these processes have unfolded within the framework of global capitalism, whose reproduction on an expanding scale involved multiple economic, political ecological and civilisational transformations.

Contributors
Vladimíra Dvorská, University of Economics Prague, Czech Republic
Marek Hrubec, Czech Academy of Sciences and Charles University, Prague, Czech Republic
Jan Keller, University of Ostrava, Czech Republic
Johann P. Arnason, La Trobe University, Melbourne
Jerry Harris, DeVry University in Chicago, USA
Oleg Suša, Czech Academy of Sciences, Prague, Czech Republic
Richard Stähel, University of Constantine the Philosopher, Nitra, Slovakia
Gábor Gángó, Hungarian Academy of Sciences, Budapest and University of Miskolc, Hungary
Emil A. Sobottka, Pontifical Catholic University in Porto Alegre (PUCRS), Brazil
Jiří Krejčík, Czech Academy of Sciences and Charles University, Prague, Czech Republic
Wei Xiaoping, Chinese Academy of Social Sciences, Beijing, China

The Editors
Johann P. Arnason is Emeritus Professor of Sociology at La Trobe University, Melbourne.
Marek Hrubec is Director of the Centre of Global Studies in the Institute of Philosophy at the Czech Academy of Sciences, Prague.

Readership
Academics and researchers in Politics and European Studies.

Courses
Political Philosophy; Revolution, Modernity and Social Change; Political Economy; Conflict & Terrorism.
Description

Historians have become increasingly sensitive to social and cultural theory since the 1980s, yet the actual methods by which research is carried out in History have been largely taken for granted. Research Methods for History encourages those researching the past to think creatively about the wide range of methods currently in use, to understand how these methods are used and what historical insights they can provide.

This updated new edition has been expanded to cover not only sources and methods that are well-established in History, such as archival research, but also those that have developed recently, such as the impact of digital history research. The themes of the different chapters have been selected to reflect new trends in the subject, including landscape studies, material culture and ethics. Every chapter presents new insights and perspectives and will open researchers’ minds to the expanding possibilities of historical research.

Key Features

- International scope
- Encourages methodological comparison across time-periods
- Encourages historians at all levels to think critically and creatively
- Transferable methodological skills useful for English Studies, Geography, Archaeology and Cultural Studies

The Editors

Simon Gunn is Professor of Urban History at the University of Leicester.
Lucy Faire is Honorary Fellow in the Centre for Urban History at the University of Leicester.

Series

Research Methods for the Arts and Humanities

Readership

Undergraduates and postgraduates in history and social sciences, on courses such as historiography and methods.
Research Methods for History
Edited by Simon Gunn and Lucy Faire

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12. Analysing Behaviour as Performance, Simon Gunn;
Part 5, Rethinking Categories;
13. Ethics and Historical Research, William Gallois;
14. Time, Temporality and History, Prashant Kidambi;
Notes on Contributors;
Index;
The profound transformations over recent decades in Russian speaking society have revealed rich linguistic undercurrents, be it the Gorbachev initiated perestroika, the collapse of communism, disintegration of the Soviet Union or the post Soviet search for identity. The language question has been a key instrument in the formation of the new post Soviet independent states which continue to present contested linguistic spaces where Russia’s post imperial ambitions clash with nationalising local policies. Russian language policies produced for internal as well as external consumption, and the emergence of the global, postcolonial Russian spoken by communities outside the mainland, are among the emerging fields in which new theoretical approaches are expected to be formed. The fact that Russia has always been multicultural and multilingual opens further dimensions for exploration, including questions of language contact, endangered languages, and linguistic identities among many. The series will provide a forum for scholars to examine these issues and expand the field of Russian Studies.

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