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Explores all the concepts in Deleuze’s Cinema books, using contemporary film readings as illustrative examples for each concept
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An Anthology of Arabic Literature
Selected and translated by Tarif Khalidi
An anthology of Arabic literature, ancient and modern, in both prose and verse
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James King
The first biography of Roland Penrose, one of the great English-born practitioners of modernism in the twentieth century
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A Process Philosophy of Signs
James Williams (Deakin University)

The first process philosophy of signs, where process becomes primary, and fixed relation secondary

James Williams sets out a new process philosophy of signs where signs are processes, not fixed relations. He develops his argument through a formal model and a series of case studies in art, science, technology, politics and nature. He engages in dialogue with the philosophies of Deleuze and Whitehead, and in critical discussion with contemporary and historical theories of the sign.

Key Features
• A new philosophy of signs that will be influential across philosophy, philosophy of language and linguistics
• Draws on the philosophies of Deleuze and Whitehead, criticises work on the sign in biology by Jakob von Uexküll and connects to John Dupré’s process philosophy of biology

February 2016 208pp.  Pb 978 0 7486 9501 0  £19.99
Hb 978 0 7486 9500 3  £85.00

Artmachines
Deleuze, Guattari, Simondon
Anne Sauvagnargues (University Paris Ouest Nanterre La Défense)
Translated by Eugene W. Holland (Pratt Institute, New York) and Suzanne Verderber (Ohio State University)

13 essays by Deleuze specialist Anne Sauvagnargues – 12 of which were previously unavailable in English

Artmachines presents, constructs and transforms the thought of Deleuze and Guattari, excavating a new philosophy of individuation and creative production from their work. The essays range over literature, art, cinema, philosophy, psychoanalysis and politics to converge around the concepts of individuation, ecology, territory, the machine, transversality and the refrain.

Key Features
• Lucid and brilliant analysis of the work of Deleuze and Guattari, and related thinkers including Lacan, Simondon, Mumford, Marx, Foucault and Deligny
• Explicates and transforms many of Deleuze and Guattari’s main concepts, including ecology, territory, cartography, the refrain, the machine, the assemblage and schizoanalysis

March 2016 312pp.  Pb 978 1 4744 0254 5  £19.99
Hb 978 1 4744 0253 8  £85.00

Return Statements
The Return of Religion in Contemporary Philosophy
Gregg Lambert (Syracuse University)

Critically investigates the post-secular turn, definitions of ‘religion’ and our urgent need to escape the past

Gregg Lambert examines two facets of the return to religion in the 21st century: the resurgence of overtly religious themes in philosophy and the global ‘post-secular’ turn since 9/11. He asks how these two ‘returns to religion’ can be taking place simultaneously, and explores the relationship between them.

Lambert reflects on statements of these returns from contemporary philosophers including Alain Badiou, John D. Caputo, Jacques Derrida and Jean-Luc Nancy. He discovers a unique – and forboding – sense of the term ‘religion’ that belongs exclusively to our contemporary perspective.

Key Features
• Blends wit and humour with criticism and theory to comment on philosophy in the new millennium
• Shows how the resurgence of Christian and humanist themes can be seen as a tacit reaction to the increasing demographic of fundamentalism
• Intervenes into the use of theological and early Christian sources by contemporary philosophers

Incitements
Hb 978 1 4744 1390 9  £85.00

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Philosophy

Lytard and the Inhuman Condition
*Reflections on Nihilism, Information and Art*
Ashley Woodward (University of Dundee)

An incisive argument for Lyotard’s contemporary importance in light of posthuman trends

Ashley Woodward demonstrates what a new generation of scholars are just discovering: that Lyotard’s incisive work is essential for current debates in the humanities. Lyotard’s ideas about the arts and the confrontations between humanist traditions and cutting-edge sciences and technologies are today known as ‘posthumanism’.

Woodward presents a series of studies which explain Lyotard’s specific interventions in areas such as information theory, new media arts and the changing nature of the human, and assesses their relevance and impact in relation to other current positions.

Key Features
- Brings to light a ‘New Lyotard’ by focusing on undiscovered themes and connections in his work
- Shows Lyotard’s relevance and importance for posthuman studies
- Critically compares Lyotard’s thought to contemporary philosophers and philosophies, such as Deleuze, Badiou, Stiegler, Meillassoux and the speculative realism movement

Previously Announced

Technicities
March 2016 192pp. e
Hb 978 0 7486 9724 3 £75.00

Critical Luxury Studies
*Art, Design, Media*
Edited by John Armitage and Joanne Roberts (Winchester School of Art, University of Southampton)

A critical approach to contemporary luxury studies focusing on aesthetic, design-led and media practice with key case studies

Assembling the foremost scholars in this new area, John Armitage and Joanne Roberts present a groundbreaking examination of the relations between historical and, crucially, contemporary ideas of luxury.

This volume gives you a technoculturally inspired survey of the mediated arts and design. Discover the philosophical tools and critical methods of interrogation being developed to interpret the socioeconomic order that is redefining the concept of luxury in the 21st century.

Case Studies Include
- Hiroshi Sugimoto’s Silk Shiki for Hermès
- The plain white t-shirt
- Louis Vuitton Moët Hennessy (LMVH)

Contributors
- Adam Sharr
- Agnès Rocamora
- Christopher J. Berry
- Iain Hay
- Joanne Roberts
- John Armitage
- Jonathan Faiers
- Juliana Mansvelt
- Mary Breheny
- Mike Featherstone
- Thomaï Serdari
- Ulrich Lehmann

Cold War Legacies
*Systems, Theory, Aesthetics*
Edited by John Beck (University of Westminster) and Ryan Bishop (Winchester School of Art, University of Southampton)

Looks at how Cold War ‘systems thinking’ continues to shape contemporary life and culture

Systems analysis, cybernetics, information theory – from the late 1940s through the 80s, these shaped military, business, government and academic thinking. Their influence on the arts is obvious, from the ‘systems novels’ of the 1960s and 70s to electronic music and from conceptual art to electronic media.

The end of the Cold War did not end systems thinking; indeed, given the explosion of computer technologies into every aspect of contemporary life it can be argued that we are living in a world imagined and engineered by the Cold War. This collection connects Cold War material and conceptual technologies to the arts, society and culture.

Key Features
- Looks at the ongoing influence of non-material systems such as simulations, optimisation, pattern recognition, data mining and algorithms
- Draws on theorists such as Paul Virilio, Jacques Derrida, Luce Irigaray, Friedrich Kittler, Jean Baudrillard, Michel Foucault, Michel Serres, Bernard Stiegler, Peter Sloterdijk and Carl Schmitt

Contributors Include
- Jussi Parikka, John Phillips, Adam Piette, Neal White

Technicities
July 2016 304pp. e
Hb 978 1 4744 0948 3 £75.00
Nancy and Visual Culture
Edited by Carrie Giunta (University of the Arts London) and Adrienne Janus (University of Aberdeen)
The first critical appraisal of Jean-Luc Nancy’s immense contribution to contemporary visual culture
In an exciting range of original responses to Nancy’s work, these 12 essays reanimate the dialogue between interdisciplinary scholars and practicing artists that originally gave birth to visual culture as a field of study. A new translation of Nancy’s essay, ‘The Image: Mimesis and Methexis’, reveals how Nancy’s work informs, challenges and inspires our encounters with visual culture.

Contributors
Adrienne Janus • Carrie Giunta • Chris Heppell • Christopher Watkin • Lorna Collins • Martin Crowley • Peter Banki • Phillip Warnell • Robert Lazar

Critical Connections
April 2016 200pp. e
Hb 978 1 4744 0749 6 £70.00

Rancière and Literature
Edited by Grace Hellyer and Julian Murphet (University of New South Wales)
Analyses and contextualises the concepts that underpin Rancière’s thought on literature, scrutinising his interpretations of particular works
These 13 original essays engage with Rancière’s accounts of literature from across his body of work, putting his conceptual apparatus to work in acts of literary criticism. From his archival investigations of the literary efforts of 19th-century workers to his engagements with specific novelists and poets, and from his concept of ‘literarity’ to his central positioning of the novel in his account of the three ‘regimes’ of literary practice, this collection unearths, consolidates, evaluates and critiques Rancière’s work on and with literature.

Key Features
• Includes an original essay by Jacques Rancière himself: ‘Fictions of time’

Contributors
Alison Ross • Andrew Gibson • Arne De Boever • Bert Olivier • Elaine Freedgood • Emily Steinlight • Eric Méchoulan • Grace Hellyer • Jacques Rancière • Julian Murphet • Justin Clemens • Oliver Feltham

Critical Connections
May 2016 224pp. e
Hb 978 1 4744 0257 6 £70.00

Agamben and Radical Politics
Edited by Daniel McLoughlin (University of New South Wales)
11 essays on Giorgio Agamben’s thinking about economy and government, revolt and revolution
These essays give you new perspectives on how Agamben’s work is increasingly relevant to economy and political action: the two ideas that frame the most pressing problems of global politics. New analyses of Agamben’s recent work on government and his relationship to the revolutionary tradition open up new ways of thinking about politics and critical theory in the post-financial crisis world.

Contributors
Daniel McLoughlin • Giorgio Agamben • Jason E. Smith • Jessica Whyte • Justin Clemens • Mathew Abbott • Miguel Vatter • Nicholas Heron • Sergei Prozorov • Simone Bignall • Steven DeCaroli

Critical Connections
June 2016 200pp. e
Hb 978 1 4744 0263 7 £70.00

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MOYA LLOYD
HB 9780748678846 £70.00
Jun 2015 e

Nancy and the Political
SANJA DEJANOVIC
HB 9780748683178 £70.00
Jan 2015 e
French Philosophy Today

*New Figures of the Human in Badiou, Meillassoux, Malabou, Serres and Latour*

Christopher Watkin (Monash University)

A comparative critique of five simultaneous, individual movements away from the human as the centre of reality

A new generation of French philosophers are laying fresh claim to the human. Across a number of new strains of philosophy, they are rethinking humanity’s relationships: to ‘nature’ and ‘culture’, to the objects that surround us, to the possibility of social and political change, to ecology and even to our own brains.

Christopher Watkin draws out both the promises and perils of these new philosophies. And he shows just how high the stakes are for our technologically advanced but socially atomised and ecologically vulnerable society.

**Key Features**

- A comparative critique of five of the most influential and best-known French thinkers writing today: Alain Badiou, Quentin Meillassoux, Catherine Malabou, Michel Serres and Bruno Latour
- Bursts through the political and tribal partitions that have previously prevented these thinkers from being considered together in productive dialogue

May 2016  304pp.  £70.00

Inheriting Gadamer

*New Directions in Philosophical Hermeneutics*

Edited by Georgia Warnke (University of California, Riverside)

12 essays analyse and extend Gadamer’s philosophical hermeneutics, taking them in new directions and opening new dialogues

Hans-Georg Gadamer’s philosophical hermeneutics profoundly influenced classical philology, theology, the philosophy of the social sciences, literary theory, philosophy of law, critical social theory and the philosophy of art.

This collection expands on Gadamer’s philosophical hermeneutics, applying it new fields including narrative medicine, biotechnology, the politics of memory, the philosophy of place and the non-verbal language of the body. And, building on Gadamer’s well-known discussions with Heidegger, Habermas and Derrida, *Inheriting Gadamer* sets him in dialogue with Mahatma Gandhi, Christine Korsgaard, Charles Mills and others.

February 2016  288pp.  £70.00

Interventions in Contemporary Thought

*History, Politics, Aesthetics*

Gabriel Rockhill (Villanova University)

Critically intervenes in contemporary theoretical debates on history, politics and aesthetics

With a critical eye, Gabriel Rockhill guides you through complex debates in history, politics and aesthetics, giving you an overview of key issues and central figures, including Foucault, Derrida, Castoriadis, Badiou and Rancière.

Rockhill also engages in a nuanced exploration of recent work that calls into question the stereotype of ‘prominent figures’ and ‘intellectual movements. Far from hiding behind towering figures of the intellectual world, Rockhill stakes out positions in relationship to them and formulates precise arguments in favour of a new understanding of the historical relationship between art and politics.

**Key Features**

- Remaps the topography of contemporary philosophy, drawing on extensive knowledge of untranslated material and marginalised figures
- Critically reconsiders the philosophy of difference through the work of thinkers such as Badiou, Bourdieu, Castoriadis, Fabiani, Laruelle, Pinto and Rancière
- Develops alternative historical models, beyond the paradigms found in Marcuse, Sartre, Barthes and Rancière, to rethink the relationship between art and politics

July 2016  224pp.  £75.00
Deleuze and the City
Edited by Hélène Frichot, Catharina Gabrielsson and Jonathan Metzger
(KTH School of Architecture, Stockholm)
Uses Deleuze and Guattari’s philosophy to productively explore cities for students of philosophy, architecture and urban studies

Deleuze and the City asks what a city can do, how its human and non-human relations can be made sufficiently durable, how we can make ourselves worthy of our encounters in the city and how we might expand and contract its influence. The 16 contributors to this collection re-deploy conceptual tools of Deleuze and Guattari, and demonstrate in many instances how these tools can be altered and revised to meet the problematic urban fields in question.

Deleuze Connections
March 2016 312pp. e

Key Features
• Explores three ecological registers – environment, society and subjectivity – and their profound interconnectedness
• Applies assemblage theory, affect theory and the emerging domain of noopolitics to the city
• Draws examples of minor locales, shrinking towns, forgotten neighbourhoods, mundane suburbs and unglamorous cities from the real world

Time, Technology and Environment
An Essay on the Philosophy of Nature
Marco Altamirano (Louisiana State University)
A new concept of nature based on Deleuze and Guattari’s theories of time

Marco Altamirano examines Deleuze’s philosophy of time, from its Bergsonian inheritance to its Nietzschean re-evaluation all the way through Deleuze’s co-authored work with Guattari. He then deploys the conceptual resources excavated from Deleuze and Guattari in order to show how technology is an essential dimension of the philosophy of nature. After tracing the thread of time or becoming through all these developments, he ultimately reformulates the philosophy of nature in terms of time and technology.

Plateaus – New Directions in Deleuze Studies
April 2016 232pp. e

Key Features
• A new Deleuzian philosophy of nature based on time
• Reveals the importance of Deleuze to the current scholarship on nature
• Patiently explicates Bergson with regard to Deleuze’s Difference and Repetition
• Critiques the usual spatial orientation of the philosophy of nature

Deleuze and Baudrillard
From Cyberpunk to Biopunk
Sean McQueen (Monash University)
Re-envisions Deleuze’s and Baudrillard’s relationships with Marxism and each other, from their breakdowns to their breakthroughs

By analysing a wide range of novels and films, Sean McQueen brings renewed Marxist readings to cyberpunk texts previously theorised by Baudrillard or Deleuze. By mapping their generic, technoscientific, libidinal and economic exchanges, he places them at the heart of the emergence of biopunk and its relation to biocapitalism. In this way, he theorises shifts in capitalism, science, technology, psychoanalysis, literature and cinema and media studies.

Plateaus – New Directions in Deleuze Studies
June 2016 288pp. e

Key Features
• The first book-length study of Deleuze and biocapitalism, opening new avenues for Deleuze studies and critical theory
• Brings to light the unexamined encounter between Baudrillard and Deleuze, and their renewed importance for Marxism
• The only substantial theorisation of the emerging field of biopunk

10 B&W illustrations
Ph 978 1 4744 0759 5 £24.99
Hb 978 1 4744 0758 8 £85.00

12 B&W illustrations
Ph 978 1 4744 1437 1 £70.00
Hb 978 0 7486 9157 9 £70.00

Previously Announced
Gilles Deleuze's two *Cinema* books create a myriad of philosophical concepts to explore films. This cineosis is like a Russian doll or a Chinese box – proliferating levels of regimes, domains, images and signs. This book is the first to fully explicate/unearth the taxonomies; explore every concept; and read a film for each cinematic sign. It maps the *Cinema* books for newcomers to Deleuzian film studies and opens up new areas of enquiry for expert readers.

**Key Features**
- An exegesis of CS Peirce's semiosis from *Pragmatism and Pragmaticism* (1903)
- An exegesis of Deleuze's syntheses of time from *Difference and Repetition* (1968)
- Includes accompanying illustrative diagrams to assist reading Deleuze's *Cinema* books
- 44 contemporary (post-2000) filmic case studies from around the world

Near to one billion people call slums their home, making it a reasonable claim to describe our world as a 'planet of slums.' But how has this hard and unyielding way of life been depicted on screen? From Jacob Riis' *How The Other Half Lives* (1890) to Danny Boyle's *Slumdog Millionaire* (2008), Igor Krstić outlines a transnational history of films that either document or fictionalise the favelas, shantytowns, barrios poulares or chawls of our 'planet of slums', exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture.

**Key Features**
- Focuses on two important 'cinematic megacities' (Rio de Janeiro and Mumbai) to outline how global film cultural currents become modified according to a specific local context
- Combines approaches from cultural, globalisation and film studies to reconstruct world cinema's 'planet of slums'
- Adds a new perspective on cultural (world cinema) and social (cityward migration) globalisation processes

Talkies, Road Movies and Chick Flicks considers the ways that film sound – music, voice, sound effects and silence – is used to represent gender. Taking a socio-historical approach, Heidi Wilkins investigates a range of popular US genres including screwball comedy, the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity, impart ambivalent meanings to them, or even challenge and subvert the notion of gender itself.

**Key Features**
- A chronological study of film sound from 1934 to 2012 that links film sound history with social, cultural and political changes occurring in US society
- Engagement with the work of key film sound theorists including Michel Chion, Kaja Silverman and Sarah Kozloff
- Case studies include *His Girl Friday, Easy Rider* and *Bridesmaids*.
In its heyday from the late 1950s until the early 1980s, Italian horror cinema was characterised by an excess of gore, violence, and often-incoherent plot-lines. As such, Italian horror has proved controversial but has gained a strong fan base and been embraced as cult cinema. This collection brings together for the first time a range of contributions aimed at a new understanding of the genre, investigating the different phases in its history, the peculiarities of the production system, the work of its most representative directors (Mario Bava and Dario Argento) and the wider role it has played within popular culture.

Spaghetti Westerns at the Crossroads
Studies in Relocation, Transition and Appropriation
Edited by Austin Fisher (Bournemouth University)

A reappraisal of the cultural-political strands that fed into, and emanate from, the Spaghetti Western. What links Italian neorealism to Django Unchained and Bollywood song-and-dance to Eastern Bloc film distribution? As this volume illustrates, the answers lie in the Spaghetti Western genre. This object of fascination and affection for fans, filmmakers and academics alike arose from a diverse confluence of cultural strands, and remains the inspiration for many more, making the Western all'italiana a pivotal moment in cinematic history. Bringing together new research on this phenomenon from leading international scholars, this book revisits the genre’s cultural significance and considers its on-going influence on international film industries.

Expressionism in the Cinema
Edited by Olaf Brill (Freelance Writer) and Gary D. Rhodes (Queen’s University Belfast)

From classical to contemporary narratives, this book redefines the expressionist aesthetic. One of the most visually striking traditions in cinema, for too long Expressionism has been a neglected critical category of research in film history and aesthetics. The fifteen essays in this anthology remedies this by revisiting key German films like The Cabinet of Dr. Caligari (1920) and Nosferatu (1922), and also provide original critical research into more obscure titles like Nerven (1919) and The Phantom Carriage (1921), films that were produced in the silent and early sound era in countries ranging from France, Sweden and Hungary, to the United States and Mexico.

International Noir
Edited by Homer B. Pettey (University of Arizona) and R. Barton Palmer (Clemson University)

Examines the influence of film noir on visual narrative and technique in global cinematic traditions. Following World War II, film noir became the dominant cinematic expression of Cold War angst, influencing new trends in European and Asian filmmaking. International noir continues to appeal on a global scale; however, it has adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre. Ranging from Japanese silent films and women’s films to French, Hong Kong and Nordic New Waves, this book challenges prevailing film scholarship to renegotiate the concept of noir.
Film Noir
Edited by Homer B. Pettey (University of Arizona) and R. Barton Palmer (Clemson University)

Explores the development of film noir as a cultural and artistic phenomenon

This book traces the development of what we know as film noir from the proto-noir elements of Feuillade’s silent French crime series and German Expressionism to the genre’s mid-20th-century popularisation and influence on contemporary global media. Including extensive bibliographies, filmographies, recommended noir film viewing and a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism, this book offers students and academics in Film Studies a scholarly, cultural and aesthetic history of the genre.

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Traditions in American Cinema
February 2016 240pp. e
25 B&W illustrations
Ph 978 1 4744 1307 7 £24.99
Hb 978 0 7486 9107 4 £65.00 (2014)

In Secrecy’s Shadow
The OSS and CIA in Hollywood Cinema 1941–1979
Simon Willmetts (University of Hull)

A comprehensive, archivally researched history of the CIA and Hollywood cinema

In Secrecy’s Shadow is a richly researched history of the relationship between Hollywood filmmakers and American intelligence from the Second World War to the 1970s. It examines how the Central Intelligence Agency (CIA) and its wartime predecessor, the Office of Strategic Services (OSS), worked with Hollywood to promote secret intelligence as a vital necessity. In the 1960s, however, Hollywood began to depart from this consensus vision of American intelligence as wholly benign, reflecting growing public anxiety about excessive US government secrecy. This book is the story of this rise and fall of Hollywood’s unique relationship with American intelligence.

Traditions in American Cinema
April 2016 320pp. e
20 B&W illustrations
Hb 978 0 7486 9299 6 £75.00

The ‘War on Terror’ and American Film
9/11 Frames Per Second
Terence McSweeney (Southampton Solent University)

An exploration of the impact of 9/11 and the ‘War on Terror’ on American cinema


Traditions in American Cinema
February 2016 256pp. e
30 B&W illustrations
Ph 978 1 4744 1306 0 £24.99
Hb 978 0 7486 9309 2 £70.00 (2014)

Special Affects
Cinema, Animation and the Translation of Consumer Culture
Eric Jenkins (University of Cincinnati)

Examines the translation of classical Hollywood into Disney’s feature films from a Deleuzian perspective

Special Affects retells the emergence of Disney animation and classical Hollywood cinema from the perspective of affect and the embodied modes of generating affection. The emergence of these media enables new modes of perception that create ‘special’ sensations of wonder, astonishment, marvel and the fantastic. Such affections subsequently become mined by consumer industries for profit, leading to consumerism that seems inherent to the culture industry. Such modes and their affections are also translated into ideology, as American culture seeks to make sense of the sociocultural changes accompanying these new media.

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March 2016 248pp. e
Ph 978 1 4744 1459 3 £24.99
Hb 978 0 7486 9547 8 £70.00 (2014)
From *Destination Tokyo* (1943) to *The Battle of the Villa Fiorita* (1965), Delmer Daves was responsible for a unique body of work. Often regarded as an embodiment of the self-effacing craftsmanship of classical and post-War Hollywood, films such as *Broken Arrow* (1950) and *3:10 to Yuma* (1957) reveal a filmmaker concerned with style as much as sociocultural significance. As the first comprehensive study of Daves's career, this collection of essays seeks to deepen our understanding of his work, and also to problematise existing conceptions of him as a competent, conventional and even naïve studio man.
Extreme Cinema
Affective Strategies in Transnational Cinema
Aaron Michael Kerner (San Francisco State University) and Jonathan L. Knapp (Harvard University)
Examines how extreme cinema mobilises explicit content and highly embellished aesthetics to affect spectators
Extreme Cinema examines the highly stylized treatment of sex and violence in post-millennial transnational cinema, where the governing convention is not the narrative but the spectacle. Using profound experiments in form and composition, including jarring editing, extreme close-ups, visual disorientation and sounds that straddle the boundary between non-diegetic and diegetic registers, this mode of cinema dwells instead on the exhibition of intense violence and an acute intimacy with the sexual body. Includes case studies interrogating works such as Wetlands and A Serbian Film, as well as the sub-culture of YouTube ‘reaction videos’.

The Major Realist Film Theorists
A Critical Anthology
Edited by Ian Aitken (Hong Kong Baptist University)
A critical re-examination of four major realist film theorists
From the 1910s to the emergence of structuralism and post-structuralism in the 1960s, the writings of John Grierson, Siegfried Kracauer, André Bazin and Georg Lukács dominated realist film theory. In this critical anthology, the first collection to address their work in one volume, a wide range of international scholars explore the interconnections between their ideas and help generate new understandings of this important, if neglected, field. Challenging preconceptions about ‘classical’ theory and the nature of realist representation, this invaluable collection will help return the realist paradigm of film theory to the forefront of academic enquiry.

Border Crossing
Russian Literature into Film
Edited by Alexander Burry (Ohio State University) and Frederick White (Utah Valley University)
Examines the ways in which Russian texts are altered in order to suit new cinematic environments
Each time a border is crossed there are cultural, political and social issues to be considered. Applying the metaphor of the ‘border crossing’ from one temporal or spatial territory into another, Border Crossing: Russian Literature into Film examines the way classic Russian texts have been altered to suit new cinematic environments. From a shifting Soviet political landscape to the perceived demands of American and European markets, international scholars explore the role of ideological, political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings.

Contemporary Russian Cinema
Symbols of a New Era
Vlad Strukov (University of Leeds)
Explores the symbolic mode in relation to contemporary Russian film
One of the first books to explore Russian cinema in the new millennium, this volume captures the emergence of a new cinematic sensibility and interprets it through the framework of the symbolic mode. Analysing films by established directors such as Sokurov, Zviagintsev and Ze’evi, as well as lesser-known filmmakers like Balabanov, Fedorchenko and Kalatozhishvili, Contemporary Russian Cinema: Symbols of a New Era explores the particular style of film presentation that has emerged in Russia since 2000, characterised by its use of highly abstract concepts and visual language.
French-language Road Cinema
Borders, Diasporas, Migration and ‘New Europe’
Michael Gott (University of Cincinnati)

An examination of contemporary French-language road movies within the cultural and political context of ‘New Europe’

Focusing on a corpus of films from France, Belgium and Switzerland, including works by Ismaël Ferroukhi, Bouli Lanners, Ari Kaurismäki and Jacqueline Audry amongst many others, *French-language Road Cinema* contends that nowhere is the impulse to remap the spaces and identities of ‘New Europe’ more evident than in French-language cinema. Drawing on mobility studies, cultural geography and film theory, this innovative work re-defines the ‘road movie’ as a thematic template that brings together a wide array of films that narrate the movements of migrants, tourists and business executives.

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Greek Perspectives on the Achaemenid Empire
*Persia Through the Looking Glass*
Janett Morgan (Royal Holloway, University of London)
Traces the historic development of responses to the Achaemenids and their Empire
The Greek’s view of Persia and Persians changed radically in the archaic and classical period as the Persians turned from noble warriors into peacock-loving cross-dressers with murderous mothers. This book traces the development of a range of responses to the Achaemenids and their empire. Through a study of ancient texts and material evidence from the archaic and classical periods, Janett Morgan investigates the historical, political and social factors that inspired and manipulated different identities for Persia and the Persians within Greece.

**Key Features**
- An interdisciplinary approach to investigating cultural contact and cultural exchange to explore the Greek response to Persia
- Offers unique insights into the role of Greek social elites and political communities in creating different representations of the Achaemenid Persians and their Empire

Edinburgh Studies in Ancient Persia
March 2016 400pp. e
Hb 978 0 7486 4723 1 £80.00

Moral History from Herodotus to Diodorus
Lisa Hau (University of Glasgow)
Investigates the moral–didactic techniques and messages in ancient Greek historiography
Why did human beings first begin to write history? Lisa Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She uncovers the moral messages of the ancient Greek writers and the techniques they used to convey these. Hau also shows the development of moral didacticism in the 500 years from the 5th century BCE in parallel with the development of historiography as a genre and notes how the moral messages on display remained surprisingly stable across this period. The wide coverage includes the five most substantially preserved historical texts from Classical and Hellenistic Greece: Herodotos, Thucydides, Xenophon, Polybios, and Diodoros.

June 2016 384pp. e
Hb 978 1 4744 1107 3 £80.00

Universe and Inner Self in Early Indian and Early Greek Thought
Edited by Richard Seaford (University of Exeter)
Explores the remarkable similarities between early Indian and early Greek philosophy
From the 6th century BCE onwards there was a revolution in thought, with novel ideas such as - all that exists is a single abstract thing, or that the most important thing about each of us is an eternal, unitary inner self. This intellectual transformation is sometimes called the beginning of philosophy. And it occurred – independently it seems - in both India and Greece, but not in the vast Persian Empire that divided them. How was this possible? This is a puzzle that has never been solved.

This volume brings together a variety of perspectives to outline the similarities and differences between these two sophisticated ancient cultures, and to attempt to explain them. It indicates the kind of collaboration between specialists that is needed to move forward the stalled debate on the Axial Age.

July 2016 304pp. e
Hb 978 1 4744 1099 1 £80.00
Portmahomack
Monastery of the Picts
Martin Carver (University of York)
An archaeological window on a thousand formative years of the making of Scotland
Portmahomack today is a serene fishing village on the Dornoch Firth, north east Scotland where archaeological excavations have written a new history of the origins of Scotland. This book brings alive the expedition and its discoveries, most famously a monastery of the eighth century in the land of the Picts.

This massively updated new edition follows eight years intensive research on the huge assemblage of artefacts, human bone, animal bone and plant remains that were recovered. This has revealed a world of high mobility, rich in ideas and constantly changing it political orientation in a greater European context.

February 2016 224pp. 60 B&W illustrations, 24 colour illustrations Pb 978 0 7486 9767 0  £29.99

The Neolithic of Mainland Scotland
Edited by Kenneth Brophy (University of Glasgow), Ian Ralston (University of Edinburgh) and Gavin MacGregor (University of Glasgow)
A reappraisal of the geography and lifestyle of the Scottish Neolithic
This collection examines what we can say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies in the plough-zone, or survives as slumped banks and filled ditches, or simply appears as ruinous megaliths. It draws together leading experts and young researchers to present fresh research and outlines radical new interpretations of the pits, postholes, ditches, rubbish dumps, human remains and broken potsherds left behind by our Neolithic forebears.

March 2016 320pp. 66 B&W illustrations, 4 B&W tables Pb 978 0 7486 8573 8  £19.99 Hb 978 0 7486 8572 1  £75.00

Constituting Scotland
The Scottish National Movement and the Westminster Model
W. Elliot Bulmer (International Institute for Democracy and Electoral Assistance in The Hague)
An analysis of the current models and history of constitutional design in Scotland
Before the independence referendum in 2014, the First Minister of Scotland Alex Salmond promised a written constitution for Scotland in the event of a ‘Yes’ vote. In most other democratic countries, this would have been unremarkable. But the UK is almost unique in having never adopted a written constitution or other fundamental law. Why did this commitment arise in Scotland and what form did the SNP’s proposals take? This book addresses these questions, which remain relevant to scholars of constitutional theory, comparative constitutional law and Scottish politics.

June 2016 256pp. Pb 978 0 7486 9759 5  £70.00

Common Law and Feudal Society in Medieval Scotland
Hector MacQueen (University of Edinburgh)
Analyses the development of law and legal systems in Scotland between c.1100 and c.1550, with a major focus on the fourteenth and fifteenth centuries
The close links between Scots and English law in the Middle Ages have long been recognised, but this classic text assesses the relevance of traditional approaches to Scottish legal history, setting the development of medieval law within the context of a society in which private lordship played a key role alongside royal justice. Based on extensive research, this book examines the briefes of novel dissasine, mortancestry and right, and legal remedies for the recovery of land, as well as aspects of the early history of the Scottish legal profession and the origins of the Court of Session.

Epitomised by political, social and technological change, this narrative looks back over the century since the outbreak of World War I up to the 21st century politics of devolution and the age of the internet. New chapters for the fourth edition, exploring the Scottish parliament of 1999 to the financial collapse of 2008 and the constitutional upheavals of 2014-15, round off this unique interpretation of a century of Scottish life from an author who could be considered one of our most multi-faceted and long-sighted historians.

No Gods and Precious Few Heroes
Twentieth-Century Scotland
Christopher Harvie (University of Tübingen)

A self-contained history of Scotland’s 20th century, delivered in a lively, witty style

Ewen A. Cameron writes the history of the Highlands and Islands in the context of its place within Scotland, the UK and Europe. Chapters are devoted to the Crofters’ Wars, the land question, the highland problem, liberalism, demography, the global Gael, the military Gael, spirituality and religion, and language and culture. The book ends with a chapter on ‘the Contemporary Scene’ examining how the region fits into the framework of devolved Scotland and briefly considering its future – confidence in the Highlands is high; areas of the region seem to be gaining population; and the region has its own university – which may be relatively bright.

The Highlands and Islands Since 1880
Ewen A. Cameron (University of Edinburgh)

A rounded history of Gaelic Scotland from the land wars of the 1880s to the present day

Between the 1820s and 1914 over two million people emigrated from Scotland, settling primarily in North America, Australia, New Zealand and South Africa. One of the most distinctive ways in which the influence of the Scottish diaspora overseas expressed itself was the formation of military units which identified with Scotland. This volume provides a comparative overview of the 19th-century emergence of military Scottishness and explores how the construction and performance of Scottish military identity has evolved in different Commonwealth countries over the late 19th and 20th centuries.

A Global Force
War, Identities and Scotland’s Diaspora
Edited by David Forsyth (National Museums Scotland) and Wendy Ugolini (University of Edinburgh)

A comparative study of Scotland’s global military diaspora, focusing on the impact of the Great War

Sex for Sale in Scotland
Prostitution in Edinburgh and Glasgow, 1900-1939
Louise Settle (University of Edinburgh)

A social history of prostitution in Scotland that focuses on the realities of women’s lives
From the 17th century to the current day, more than 2.5 million Scots have sought new lives in Europe, the USA, Canada, New Zealand, Australia, South Africa, Ceylon (now Sri Lanka), Hong Kong and Guyana. This book of essays from established and emerging scholars examines the impact since 1600 of out migration from Scotland on the homeland, the migrants and the destinations in which they settled, and their descendants and ‘affinity’ Scots. It does so through a focus on the under-researched themes of slavery, cross-cultural encounters, economics, war, tourism and the modern diaspora since 1945.
Politics

Democracy

*A Reader*

Edited by Ricardo Blaug (University of Westminster) and John Schwarzmantel (University of Leeds)

Your collection of key texts on Democracy, from classical political philosophy to the present day

Specially compiled for students of democracy, this invaluable reader gathers key statements from political thinkers, explained and contextualised with editorial commentaries. Arranged into four sections – Traditional Affirmations of Democracy, Key Concepts, Critiques of Democracy and Contemporary Issues – it covers democratic thinking in a remarkably broad way. A general introduction highlights democracy’s historical complexity and guides you through the current areas of controversy. The extensive bibliography follows the same structure as the text to help you deepen your study.

New for this edition

- Substantially updated to reflect the changing circumstances of democracy in our modern, interconnected and conflict-ridden world
- Contains a new introduction and 29 new readings published since the first edition
- New sections on globalisation, religion, information technology and violence

March 2016 564pp.  

The Practices of Global Ethics

*Historical Backgrounds, Current Issues, and Future Prospects*

Frederick Bird (University of Waterloo), Sumner B. Twiss (Florida State University), Kusumita Pedersen (St Francis College), Clark A. Miller (Arizona State University) and Bruce Grelle (California State University)

Examines diverse expressions of global ethics as social practices developed in response to global crises

Looking back at statements of global ethical principles including The Universal Declaration of Human Rights, the Earth Charter and the Rio Documents, this book positions them as the outcomes and expression of ongoing practices. Offering innovative, critical and thoughtful analyses of ethical practices since World War II, the book examines, among other worldwide endeavours, efforts to promote human rights; foster ecological responsibility; end genocide; reduce global poverty; encourage responsible and sustainable international business practices; and cultivate understanding and collaboration amongst the world’s religions.

February 2016 400pp.  

Global Ethics and Climate Change

Paul G. Harris (Hong Kong Institute of Education)

Finds solutions to the world’s greatest challenge – climate change – in global ethics

*Global Ethics and Climate Change* combines the science of climate change with ethical critique to expose its impact, the increasing intensity of dangerous trends – particularly growing global affluence, material consumption and pollution – and the intensifying moral dimensions of changes to the environment. It shows you that global justice is vital to mitigating climate change.

New for this edition

- Includes recent climate diplomacy and international agreements
- Presents current data and information on climate science
- Updated statistics; e.g. in chapters and sections that look at poverty and wealth
- Expanded learning guide for students and lecturers

February 2016 224pp.  

EDINBURGH University Press
Multiculturalism and Interculturalism
*Debating the Dividing Lines*
Edited by Nasar Meer, Tariq Modood and Ricard Zapata-Barrero

Explores the critical debate between multicultural and intercultural approaches in both political theory and practice

How should different states reconcile ethnic, cultural and religious diversity to forge unity? In recent years, interculturalism has emerged as a possibly distinct alternative to prevailing approaches of multiculturalism. But how is interculturalism different from multiculturalism, and is one approach better than the other? This collection brings together leading proponents of intercultural and multicultural theory and practice from Europe and North America to address this question.

Contributors
Alain-G. Gagnon • Ana Solano-Campos • Bhikhu Parekh • Charles Taylor • Geoffrey Brahm Levey • Gérard Bouchard • Nasar Meer • Patrick Loobuyck • Raffaele Iacovino • Ricard Zapata-Barrero • Tariq Modood • Ted Cantle • Will Kymlicka

February 2016 304pp. e

European Multiculturalisms
*TRIANDAFYLLIDOU ET AL*
PB 9780748644513 | £24.99
HB 9780748644520 | £80.00
Nov 2011 e

The Cuban Missile Crisis
*Origins, Course and Aftermath*
Jonathan Colman (University of Central Lancashire)

Draws on new sources to examine one of the most dramatic and dangerous episodes in world history

October 1962, The Cuban Missile Crisis: the confrontation that brought the world closer to nuclear catastrophe than ever before or since. Drawing on an extensive body of research, including primary sources released only in the last few years, this work places the crisis in a broader international and chronological context than previously possible.

Key Features
• Draws on the latest books, articles and documents, including Soviet and Cuban materials, newly declassified documents only released after the 50th anniversary of the crisis and sources that have rarely, if ever, been reproduced before
• Dispels a number of commonly believed myths surrounding the crisis

February 2016 304pp. e

The Biopolitics of Stalinism
*Ideology and Life in Soviet Socialism*
Sergei Prozorov (University of Helsinki)

The first book to investigate Soviet socialism from a biopolitical perspective

Western theories of biopolitics focus on its liberal and fascist rationalities. In opposition to this, Stalinism is oriented more towards transforming life in accordance with the communist ideal, and less towards protecting it.

Sergei Prozorov reconstructs this rationality in the early Stalinist project of the Great Break (1928–32) and its subsequent modifications during High Stalinism. He then relocates the question of biopolitics down to the level of the subject, tracing the way the ‘new Soviet person’ was to be produced in governmental practices and the role that violence and terror would play in this construction.

Key Features
• Extracts Soviet socialism as a distinct strain of political theory, distinguishing it from totalitarianism or a Russian deviation from ‘proper’ socialism
• Critically engages with the canonical theories of Michel Foucault, Giorgio Agamben and Roberto Esposito, and the ‘new materialist’ theories of Michel Henry, Quentin Meillassoux and Catherine Malabou
• Analyses the origins of the postcommunist rehabilitation of Stalinism under Putin
• Develops a new concept of affirmative biopolitics, advancing debates in political theory and philosophy

February 2016 352pp. e
What is security, and what is its relationship to capitalism? George S. Rigakos’ explosive treatise charts the rise of the security-industrial complex. Starting from a critical appraisal of ‘productive labour’ in the works of Karl Marx and Adam Smith, Rigakos builds a conceptual model of pacification based on practices of dispossession, exploitation and the fetish of security commodities.

Rigakos argues that a defining characteristic of the global economic system is its ability to productively sell (in)security to those it makes insecure. Materially and ideologically, the security-industrial complex is the blast furnace of global capitalism, fuelling the perpetuation of the system while feeding relentlessly on the surpluses it has exacted.

**Security/Capital**

* _A General Theory of Pacification_

George S. Rigakos (Carleton University)

A radical social theory of the security-industrial complex, showing how pacification underpins the global economic system

What is security, and what is its relationship to capitalism? George S. Rigakos’ explosive treatise charts the rise of the security-industrial complex. Starting from a critical appraisal of ‘productive labour’ in the works of Karl Marx and Adam Smith, Rigakos builds a conceptual model of pacification based on practices of dispossession, exploitation and the fetish of security commodities.

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Alistair Jones (De Montfort University)

Introduces the UK’s relationship to the EU and the impact of EU membership on the UK

The relationship between Britain and the European Union is complex and frequently misunderstood, often as a result of misrepresentation in the media. This updated guide examines the different relationships between the various tiers of government in the UK and the EU, and how the EU’s powers affect the UK, from a range of perspectives. Essential reading as the UK looks to renegotiate its relationship with Europe.

**Strategy in War and Peace**

Aaron Edwards (Royal Military Academy Sandhurst)

A lively introduction to the practical application of strategy in war and peace

In times of war and peace, boom and bust, strategy has been vital in orientating peoples, governments and nations towards the future. Aaron Edwards delves into the theoretical history of strategy to show how it has been effectively applied. He explores strategic episodes from the real-world, dealing with themes ranging from the interplay between human nature and strategy—making to the organisational constraints on employing military power to implement policy.

**Politics Study Guides**

March 2016  272pp.  e

**Case Studies include:**

- Churchill and Hitler’s hands-on approaches to military matters in World War II
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Thinking Antagonism
*Political Ontology after Laclau*
Oliver Marchart (Kunstakademie Düsseldorf)

Discover Ernesto Laclau’s theory of antagonism and how it contributes to political and cultural thought

Oliver Marchart tracks the development of antagonism from German Idealism via Marx to Laclau, and demonstrates the significant contribution of Laclau’s political ontology to current debates in political philosophy, rhetorics, human geography, cultural studies, communication studies, social movement theory and art theory.

Key Features
- Addresses Laclau’s theories of hegemony, discourse and populism through his concept of antagonism
- Situates Laclau’s antagonism within the recent trend of the ‘return of political ontology’
- Contrasts antagonism to rival concepts of social conflict from Foucault, Stiegler, Loraux and others

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Post-Foundational Theories of Democracy
*Reclaiming Freedom, Equality, Solidarity*
Oliver Marchart (Kunstakademie Düsseldorf)

Combines the heated debates between post-structuralist critics and defenders of democracy to create a new theory

Are we living in post-democratic times – has democracy turned into an empty institutional shell? Democratic revolutions and revolts in the West and the Arab world beg to differ. So is there a political alternative to democracy? Approaching from the perspective of post-foundational democratic thought, Oliver Marchart creates a new model that reconciles both of these viewpoints.

Key Features
- Develops the first synthetic model of post-foundational democratic thought
- Critically discusses the landscape of democratic theory, from Nancy, Rancière, Agamben and Arendt to Mouffe, Balibar, Žižek, Lefort and Connolly

July 2016 224pp. e
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Space, Politics and Aesthetics
*Mustafa Dikeç (École d’urbanisme de Paris)*

Explores the relationship between space, politics and aesthetics through an engagement with Arendt, Rancière and Nancy

If politics is about how we perceive and relate to the world, then how the world is constructed, disclosed and disrupted are matters of politics. By exploring the force of aesthetic experience and the role of space, Mustafa Dikeç offers an understanding of politics based on apprehension and revelation.

Dikeç’s theory rests on a particular relationship between space and politics. Here, space is not the background for relations between things; rather, space implies a capacity for things to appear and exhibit relations of simultaneity and order. Space is a form of appearance and a mode of actuality, and its disruption is the sublime element in politics.

New in Paperback
Taking on the Political
June 2016 224pp. e
Pb 978 0 7486 8598 1 £19.99
Hb 978 0 7486 8597 4 £70.00 (2015)

A History of Military Occupation from 1792 to 1914
*Peter M. R. Stirk (Durham University)*

The first comparative history of military occupation as a political phenomenon

An understanding of military occupation as a distinct phenomenon first emerged in the 18th century. This book shows how this understanding developed and the problems that the occupiers, the occupied, commentators and the courts encountered.

Covers all major occupations including:
France, Sicily, Greece, Belgium, Syria, Mexico, Bosnia-Herzegovina, Cyprus, Egypt, Korea, Peking, the Boer Republics; Latin America; and those related to the Napoleonic Wars, the Mexican-American War, the American Civil War, the Franco-Prussian War, the Russo-Turkish War and the Spanish-American War

February 2016 360pp. e
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Russian nationalism, previously dominated by ‘imperial’ tendencies, is increasingly focused on ethnic issues. This new ethno-nationalism has come in various guises, including racism, xenophobia and a new intellectual movement of ‘national democracy’ that emulates conservative West European nationalism. This survey covers nationalism and migrantophobia, religion, the media, national identity in economic policy, the strategy of the Putin regime, a survey-based study of nationalism in public opinion, the 2014 annexation of Crimea and subsequent conflict in Eastern Ukraine.

The New Russian Nationalism

Imperialism, Ethnicity and Authoritarianism 2000–2015

Edited by Pål Kolstø (University of Oslo) and Helge Blakkisrud (Norwegian Institute of International Affairs)

Traces Russia’s transforming nationalism, from imperialism, through ethnocentrism and migration phobia, to territorial expansion

Russian nationalism, previously dominated by ‘imperial’ tendencies, is increasingly focused on ethnic issues. This new ethno-nationalism has come in various guises, including racism, xenophobia and a new intellectual movement of ‘national democracy’ that emulates conservative West European nationalism. This survey covers nationalism and migrantophobia, religion, the media, national identity in economic policy, the strategy of the Putin regime, a survey-based study of nationalism in public opinion, the 2014 annexation of Crimea and subsequent conflict in Eastern Ukraine.

Kant’s Cosmopolitics

Contemporary Issues and Global Debates

Edited by Garrett Wallace Brown (University of Sheffield) and Aron Telegdi-Csetri (New Europe College)

A lively debate on Kantian views of international justice

In our age of globalisation, it is no longer possible to speak solely in terms of domestic policy. Cosmopolitanism’s potential for reforming global politics has become an important part of mainstream academic debate about global justice and cosmopolitan global governance.

This volume explores Kant’s cosmopolitanism and its implications for a Kantian-inspired cosmopolitics. The contributors provide a definitive source and specification of key new areas in the field of Kantian cosmopolitanism and its consanguinity to current debates in political theory and philosophy and the study of international relations.

The Perfectionist Turn

From Metanorms to Metaethics

Douglas Den Uyl (Liberty Fund) and Douglas Rasmussen (St John’s University)

A profound and vital alternative to contemporary political and ethical theorising.

Contemporary political philosophy - especially in the works of Martha Nussbaum, John Rawls and Amartya Sen - has assumed that it can separate itself off from other philosophical positions and frameworks. Douglas Den Uyl and Douglas Rasmussen challenge this trend by moving from the liberalism they advocate in their earlier work to what they call ‘individualistic perfectionism’ in ethics. By developing the central features and principles of individualistic perfectionism, they show that it is a major and powerful alternative to much contemporary ethical thinking - particularly to constructivism - and that it is capable of overcoming standard objections to perfectionism.
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<td>Prompted by the 25th anniversary of the Soviet collapse, this volume reflects on revolutions and transformations in the global arena. In particular, it explores the impact of the collapse of the Soviet Bloc, the political transformations after 9/11, the important changes following the global economic crisis, the repercussions of the Arab Spring and the rise of India and China. All of these processes have unfolded within the framework of global capitalism, whose reproduction on an expanding scale involved multiple economic, political ecological and civilisational transformations.</td>
<td>£70.00</td>
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Islamic invaders of Spain? Or key contributors to the maturation of Islamic society in the Maghrib? The Almoravid and Almohad empires ruled substantial parts of the Maghrib and al-Andalus between the 10th and mid-13th centuries. This is the first survey of the rise and fall of these two hugely powerful empires whose rule fostered the emergence of the Islamic society which endured, in Morocco especially, until the early 20th century. Amira K. Bennison focuses on these dynasties from a positive perspective, placing them in their proper context of medieval Mediterranean and Islamic history.

The Almoravid and Almohad Empires
Amira K. Bennison (University of Cambridge)
The first combined history of two of the great Islamic empires of the 10th – 13th centuries
African invaders of Spain? Or key contributors to the maturation of Islamic society in the Maghrib? The Almoravid and Almohad empires ruled substantial parts of the Maghrib and al-Andalus between the 10th and mid-13th centuries. This is the first survey of the rise and fall of these two hugely powerful empires whose rule fostered the emergence of the Islamic society which endured, in Morocco especially, until the early 20th century. Amira K. Bennison focuses on these dynasties from a positive perspective, placing them in their proper context of medieval Mediterranean and Islamic history.

The Edinburgh History of the Islamic Empires
July 2016 256pp. e
14 B&W illustrations
Pb 978 0 7486 4680 7 £29.99
Hb 978 0 7486 4681 4 £90.00

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Astronomy and Astrology in the Islamic World
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Surveys the contributions of Islamic astronomers and mathematicians to the development of astronomy and astrology
Did you know that the almanacs, horoscopes and astrology referenced by early modern Europeans, including Roger Bacon, Geoffrey Chaucer and William Shakespeare, originated in the Islamic world? This non-technical overview of Islamic advances in the heavenly sciences allows students to appreciate (for the first time) the absolutely crucial role that Muslim scientists played in the overall development of astronomy and astrology in the Eurasian world.

The New Edinburgh Islamic Surveys
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Hb 978 0 7486 4910 5 £80.00

The Near West
Medieval North Africa, Latin Europe and the Mediterranean in the Second Axial Age
Allen James Fromherz (Georgia State University)
Tells stories of interaction, conflict and exchange in North Africa and Latin Europe
Examining shared commerce, slavery, mercenary activity, art and intellectual and religious debates, this book argues that North Africa – enjoying the peak of its power, united under the Berber, Almohad Empire – was an integral part of western Medieval History. Telling the history of North Africa and Europe through the eyes of Christian kings and Muslim merchants, Emirs and Popes, Sufis, Friars and Rabbis, this book argues that they together experienced the 12th century renaissance and the commercial revolution.

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Key Features
• Shows how medieval Western European and North African history were part of a common Western Mediterranean culture
• Provides a political, cultural and social history of the region
• Primarily based on the personal biographies of remarkable Mediterranean travellers, scholars, rulers and historians
• Examines key elements of this history: commerce, slavery, mercenary activity, art and intellectual and religious debates

March 2016 304pp. e
3 B&W illustrations, 2 B&W Maps
Hb 978 0 7486 4294 6 £70.00
Imagining the Arabs

*Arab Identity and the Rise of Islam*

Peter Webb (SOAS, University of London)

A new interpretation of Arab origins and the historical roots of Arab identity

Investigating the core questions about Arab identity and history, this book tackles the time-honoured stereotypes that depict Arabs as ancient Arabian Bedouin and reveals the stories to be a myth: tales told by Muslims to recreate the past to explain the meaning of Islam and its origins.

This book offers the most comprehensive analysis of Arab identity using the widest array of Arabic primary sources to explain why people began calling themselves 'Arabs' in early Islam and to interpret the many meanings of Arab history.

**Key Features**

- The first sustained analysis of Arab identity through the stages of its formation and maintenance in early Islam
- Draws upon the full array of available Arabic language sources to illustrate Arab ethnogenesis – poetry, Qur'an, hadith, akhbār history, chronicles, *adab*, exegesis and grammatical texts

May 2016 384pp.  e

The Dome of the Rock and its Umayyad Mosaic Inscriptions

Marcus Milwright (University of Victoria)

A new interpretation of the Dome of the Rock based on an analysis of its inscriptions

Constructed at the end of the 7th century, the Dome of the Rock dominates the old town of Jerusalem. Despite its importance in the history of Islamic architecture, surprisingly little is known about what meanings were communicated by the building at the time of its construction. This book concentrates on the long mosaic inscription running around the interior in order to offer a revision of the dating of the Dome of the Rock. This new chronology allows for a reinterpretation of the iconography of the building, making use of contemporary evidence including coins and texts carved on stone.

Edinburgh Studies in Islamic Art
February 2016 320pp.  e

An Apocalyptic History of the Early Fatimid Empire

Jamel Velji (Claremont McKenna College)

Explores the role of apocalyptic symbolism in the formation and maintenance of a medieval Islamic empire

How can religion transform a society? This book investigates how a medieval Islamic movement harnessed Qur'anic visions of utopia to construct one of the most brilliant and long-lasting empires in Islamic history. The Fatimids' apocalyptic vision of their central place in an imminent utopia played a critical role in transfiguring the intellectual and political terrains of North Africa in the early 10th century. Yet the realities that they faced on the ground often challenged their status as the custodians of a pristine Islam at the end of time.

Edinburgh Studies in Islamic Apocalypticism and Eschatology
July 2016 192pp.  e

Medieval Damascus: Plurality and Diversity in an Arabic Library

*The Ashrafiya Library Catalogue*

Konrad Hirschler (SOAS, University of London)

The first documented insight into the content and structure of a large-scale medieval Arabic library

This book discusses the largest and earliest medieval library of the Middle East for which we have documentation – the Ashrafiya library in the very centre of Damascus – and edits its catalogue. This catalogue shows that even book collections attached to Sunni religious institutions could hold rather unexpected titles, such as stories from the 1001 Nights, manuals for traders, medical handbooks, Shi'ite prayers, love poetry and texts extolling wine consumption. With over 2,000 entries this catalogue is essential reading for anybody interested in the cultural and intellectual history of Arabic societies.

Edinburgh Studies in Classical Islamic History and Culture
February 2016 512pp.  e
How is clerical authority established and maintained across borders? This book explores the potential of transnational linkages in shaping leadership patterns in contemporary Shi’ism. Through the lens of two families of religious scholars, it compares the multifaceted roles played by clerics with narratives about the traditional system of religious authority, political organisations and international charities. The book maps clerical networks and their encounters with communities and states across the Middle East, the Indian sub-continent, South-East Asia and the West. This multi-sited approach aims to clarify the local and transnational dynamics that underpin clerical authority.

Guardians of Shi’ism
Sacred Authority and Transnational Family Networks
Elvire Corboz (Rutgers University)

A study of Shi’i Islam explaining the transnational constitution of clerical authority

Islamic Thought in China
Sino-Muslim Intellectual Evolution from the 17th to the 21st Century
Edited by Jonathan Lipman (Mount Holyoke College)

Tells the stories of Chinese Muslims trying to create coherent lives at the intersection of two potentially conflicting cultures

Reclaiming Islamic Tradition
Modern Interpretations of the Classical Heritage
Edited by Elisabeth Kendall and Ahmad Khan (both University of Oxford)

Explores how the classical Islamic tradition has been retrieved, reformed and reshaped in the modern Islamic world

Arabian Drugs in Medieval Mediterranean Medicine
Zohar Amar (Bar-Ilan University) and Efraim Lev (University of Haifa)

Explores the impact on medieval Mediterranean medicine of drugs introduced by the Arabs

For more than one thousand years Arab medicine held sway in the ancient world, from the shores of Spain in the West to China, India and Sri Lanka (Ceylon) in the East. This book explores the impact of Greek (as well as Indian and Persian) medical heritage on the evolution of Arab medicine and pharmacology, investigating it from the perspective of materia medica – a reliable indication of the contribution of this medical legacy. Focusing on the main substances introduced and traded by the Arabs in the medieval Mediterranean – including Ambergris, camphor, musk, myrobalan, nutmeg, sandalwood and turmeric – the authors show how they enriched the existing inventory of drugs influenced by Galenic-Arab pharmacology.
Islamic Reform in Twentieth-Century Africa
Roman Loimeier (University of Göttingen)

The first comprehensive analysis of Muslim movements of reform in modern sub-Saharan Africa

As well as re-interpreting the foundational texts of Islam and developing a programme for social and economic change, Muslim reform movements have challenged established religious and political authorities. Yet such movements have not been successful everywhere and at all times: their success has been defined by their ability to translate ‘reform’ into different local contexts. Using 12 extensive case studies – Senegal, Mali, Nigeria, Niger, Chad, Sudan, Ethiopia, Somalia, Kenya, Tanzania, Zanzibar and the Comoros – this book looks at the dynamics of ‘Islamic reform’ in sub-Saharan Africa as defined by both local context and transnational imaginaries.

June 2016 528pp. €
Hb 978 0 7486 9543 0 £80.00

Democratisation in the Maghreb
J.N.C. Hill (King’s College London)

Compares the political development of four Maghreb countries: Morocco, Algeria, Tunisia and Mauritania

The Arab Spring’s influence on the Maghreb has been piecemeal and partial. In Tunisia, the Ben Ali regime was overthrown in a fortnight enabling the country to_redraft its constitution and hold multi-party elections. Meanwhile in Algeria in 2014 President Abdelaziz Bouteflika won an unprecedented fourth term in office despite being too ill to stand or campaign. What explains these varied experiences? This book addresses these and other questions using Steven Levitsky’s and Lucan Way’s (2010) model for explaining democratisation to analyse and compare Morocco’s, Algeria’s, Tunisia’s and Mauritania’s political development over the past decade.

July 2016 224pp. €
Hb 978 1 4744 0897 4 £70.00

Reforging a Forgotten History
Iraq and the Assyrians in the Twentieth Century
Sargon George Donabed (Roger Williams University)

Situates an Assyrian narrative within the history of modern Iraq

Who are the Assyrians and what role did they play in shaping modern Iraq? Were they simply bystanders, victims of collateral damage who played a passive role in its history? This book details a narrative of Iraq in the twentieth century and refashions the Assyrian experience as an integral part of Iraq’s broader contemporary historiography. It is the first comprehensive account to contextualise a native experience alongside the emerging state. Using primary and secondary data, this book offers a nuanced exploration of the dynamics that have affected and determined the trajectory of the Assyrians’ experience in 20th-century Iraq.

44 B&W illustrations, 12 B&W tables
Pb 978 1 4744 1212 4 £19.99
Hb 978 0 7486 8602 5 £80.00 (2015)

The Invention of Palestinian Citizenship, 1918-1947
Lauren Banko (University of Manchester)

Explores the colonial, social and political history of the creation of citizenship in mandate Palestine

The book historicises the creation of citizenship in Mandate Palestine, starting with the final decades of the Ottoman imperial era and progressing through the first two full decades of the British-administered Mandate. The chapters analyse the social, political and civic transformations of the territory’s inhabitants from holding imperial citizenship to receiving an internationally-recognised, yet colonial, ‘Palestinian’ nationality. Citizenship is also approached through a number of frameworks: the wider British imperial project, the development of Arab populist politics and civil society, and the circulation of ideas to and from the Palestinian Arab diaspora.

Hb 978 1 4744 1550 7 £75.00

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An Anthology of Arabic Literature
*From the Classical to the Modern*
Selected and translated by Tarif Khalidi (American University of Beirut)

An anthology of Arabic literature, ancient and modern, in both prose and verse

Introducing readers to the extremely rich tradition of Arabic literature, this Anthology covers some of its major themes and concerns across the centuries, from its early beginnings to modern times. The texts chosen are a 'library of personal preferences' of a scholar who has spent half a century in the company of Arabic books and provide an ideal entry point to this extraordinary literature.

**Key Features**
- Newly translated texts on a range of subjects such as the occult sciences, heresy, psychological reflections, literary theory, sexual etiquette, man and nature, geographical observations and reflections on world history
- Marginal glosses explain key terms, figures and moments
- Includes extracts from philosophers, theologians and scientists

March 2016 272pp.  £19.99

Pb 978 1 4744 1079 3  £19.99
Hb 978 1 4744 1078 6  £80.00

The Hikāyat Abī al-Qāsim
*A Literary Banquet*
Emily Selove  (University of Exeter)

Re-introduces a poorly understood, provocative and unusual work to a new audience

Widely hailed as a narrative unique in the history of Arabic literature, the *Hikāyat Abī al-Qāsim* reflects a much larger tradition of banquet texts. Painting a picture of a party-crasher who is at once a holy man and a rogue, he is a figure familiar to those who have studied the ancient cynic tradition or other portrayals of wise fools, tricksters and saints in literatures from the Mediterranean and beyond. This study therefore compares the *Hikāyat* to other comical banquet texts and party-crashing characters, both from contemporary Arabic literature and from Ancient Greece and Rome.

**Key Features**
- Uses a new method of reading medieval Arabic literature in dialogue with Classical literature, especially from Ancient Greece and Rome
- Looks at pre-modern notions of representation and description in literature
- Includes an abridged translation of the *Hikāyat*, giving the reader a taste of its both amusing and shocking content

February 2016 216pp.  £70.00

Hb 978 1 4744 0231 6  £70.00

Sonallah Ibrahim
*Rebel with a Pen*
Paul Starkey (University of Durham)

An introduction to the novels of the contemporary Egyptian author Sonallah Ibrahim

Paul Starkey introduces readers to Egyptian writer Sonallah Ibrahim, one of the most important Arabic novelists in the modern era. He also sheds light on the novelist’s contemporaries and their preoccupations, showing how divergent, innovative, ideologically and stylistically rich the Arabic novel was beyond the works of literary giants Naguib Mahfouz and Yusuf Idris.

**Key Features**
- Places the works of Sonallah Ibrahim in their social, historical and political setting
- Each chapter focuses on a single novel, beginning with *Tilka alRa‘iba* (1966) and ending with *al-‘Imāma wa'l-Qubba’a* (2008)

June 2016 224pp.  £70.00

Hb 978 0 7486 4132 1  £70.00

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Delivering Energy Law and Policy in the EU and the US
_A Reader_
Edited by Raphael J. Heffron (Queen Mary University of London) and Gavin F.M. Little (University of Stirling)

A compendium of new ideas for contemporary energy law and policy delivery

From evaluating policy delivery on wind farms in Texas in the US, to developing nuclear power in the Middle East, this book presents fresh thinking on key concepts and ideas on energy law and policy delivery. The contributors write from a range of perspectives, including the sciences, law, politics, economics and engineering.

Key Features
• Analyses energy and environmental law and policy in terms of delivery
• Brings together interdisciplinary perspectives from international contributors on achieving policy aims in energy law and policy
• Sets out a new research agenda for a ‘debate on policy delivery’ among academics, policy-makers and industry

June 2016 480pp. e
13 B&W illustrations 6 B&W tables
Pb 978 0 7486 9679 6 £34.99
Hb 978 0 7486 9678 9 £90.00

Public Law Essentials
Jean McFadden (University of Strathclyde) and Dale McFadzean (University of the West of Scotland)

Your guide to the most important aspects of constitutional law in the United Kingdom

Looking at the UK and Scotland, _Public Law Essentials_ is an invaluable guide for law students throughout the United Kingdom and for practising lawyers needing a quick reference. From the monarchy to the UK and Scottish parliaments, and from judicial review to the parliamentary ombudsman, you will find the up-to-date precis of public law that you need for your course, your exams and your practice.

Key Features
• Covers UK public law principles and practice
• Describes the aspects of public law devolved to Scots law, updated in light of the Smith Commission and the Scotland Bill 2015–16
• Handy student resources include tables of cases, statutes and conventions, and chapter-by-chapter summaries of essential facts and essential cases

Edinburgh Law Essentials
2nd Edition
March 2016 160pp. e
Pb 978 1 84586 136 0 £15.99
Hb 978 1 4744 1092 2 £50.00

Environmental Law in Scotland
_An Introduction and Guide_
Francis McManus (Edinburgh Napier University)

Focuses on the most important aspects of the substantive law relating to Scotland

This pathfinding textbook concentrates the regulation of pollution in Scotland, including the common law controls. It includes sections on nuisance (including statutory nuisance), noise, air pollution (including climate change), waste, contaminated land and water pollution, planning and control of pollution, and nature conservation. The author also assesses the contribution of European environmental law on the law within Scotland.

Providing students and professionals with a sound contextual overview of environmental law, this textbook will be a key resource for working with jurisdictional issues within Scotland.

Key Features
• The only textbook dedicated to environmental law in Scotland
• Covers all the major areas of modern environmental law in Scotland, with a focus on regulation, planning and control
• Explains the current laws in terms of their historical context

February 2016 384pp. e
Pb 978 0 7486 6898 4 £29.99
Hb 978 0 7486 6897 7 £90.00
In Search of the Way

*Legal Philosophy of the Classic Chinese Thinkers*

Wejen Chang (Academia Sinica, Taipei)

In their search for a just society, what did the classic Chinese thinkers have to say about law?

Wejen Chang brings a fresh perspective to the most prominent philosophers of Chinese classical era – Confucius, Laozi, Mozi, Zhuangzi, Mencius, Xunzi, Lord Shang and Han Fei – philosophers whose ideas still influence Chinese thinking and behaviour today. He shows how these thinkers addressed the key question of how philosophical thinking can serve humanity and society. Chang systematically presents their different solutions and evaluates them according to reason and experience, helping you to understand the philosophical roots of law and Chinese law in particular.

April 2016 644pp. e Hb 978 0 7486 6956 1 £125.00

On the Idea of Potency

*Juridical and Theological Roots of Western Cultural Tradition*

Emanuele Castrucci (University of Siena)

Critiques the metaphysical concept of potency in the history of Western jurisprudence

Sweeping through the history of Western philosophy of law, Emanuele Castrucci deals with the metaphysical idea of potency as defined by Spinoza and Nietzsche, upsetting entrenched theories of jurisprudence.

From Greek philosophy to Jewish biblical exegesis, from Aristotle's *Metaphysics* to Ibn Rushd, from Augustine to Aquinas and from Duns Scotus to Ockham, Castrucci shows how Western thought has shaped an entire civilization with its devastating philosophical rationalism. He reveals the weaknesses inherent in the Enlightenment system and applies the theories of Carl Schmitt to the philosophical rationalism of the Western tradition, showing us how it has failed to contain absolute power in a juridical sense.

Encounters in Law and Philosophy

July 2016 160pp. e Pb 978 1 4744 1185 1 £19.99 Hb 978 1 4744 1184 4 £60.00

Levinas, Ethics and Law

Matthew Stone (University of Essex)

A provocative account of how Levinas' ethics can help us to understand our relationship with law

Levinas has been read, variously, as a theorist of judicial activism, a champion of radical human rights, an illuminator of the inner soul of private law and a proponent of natural law theory.

Matthew Stone asks what unites such apparently disparate applications of Levinas' ideas about law and, in doing so, explores the ethical challenge of law's relationship with 'the Other'. Stone ultimately offers a sceptical conclusion on the capacity of such an ethics to be invested in legal institutions and instead proposes that Levinas' ethics should be embodied in the perpetual critique of law.

Levinas, Ethics and Law

July 2016 160pp. e Hb 978 1 4744 0076 3 £70.00

Cicero’s Law

*Rethinking Roman Law of the Late Republic*

Edited by Paul du Plessis (University of Edinburgh)

A fundamental re-assessment of Cicero’s place in Roman law

This volume brings together an international team of scholars to debate Cicero’s role in the narrative of Roman law in the late Republic – a role that has been minimised or overlooked in previous scholarship. This reflects current research that opens a larger and more complex debate about the nature of law and of the legal profession in the last century of the Roman Republic.

Cicero’s Law

July 2016 280pp. e Hb 978 1 4744 0882 0 £75.00
In formal semantics, structure is treated as the essential ingredient in the creation of sentence meaning from individual word meaning. This book introduces some of the foundational concepts, principles and techniques in the formal semantics of natural language and outlines the mathematical principles that underlie linguistics meaning. Designed as a quick yet thorough introduction to one of the most vibrant areas of research in modern linguistics today this volume reveals the beauty and elegance of the mathematical study of meaning.

**Elements of Formal Semantics**  
*An Introduction to the Mathematical Theory of Meaning in Natural Language*  
Yoad Winter (Utrecht University)

**Key Features**  
- An ideal introduction to natural language semantics  
- Includes a wide range of concrete English examples  
- Accessible style is aimed at students developing knowledge of formal semantics

Edinburgh Advanced Textbooks in Linguistics  
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**Key Features**  
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- Contains numerous examples and interleaved tasks which can be utilised by an instructor  
- Two new chapters allow more emphasis on the role of the internet and greater teacher autonomy  
- Will be of particular value to teachers in training or involved in professional development

Edinburgh Textbooks in Applied Linguistics  
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*Matters of Disorder*  
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**An interdisciplinary study of Russian public debate past and present**

The first book to offer a detailed exploration of the condition of public debate in Russia, this pioneering volume presents a truly interdisciplinary perspective on Russian language and society. Through detailed case studies the contributors explore why Russian society is unable to reach a consensus through dialogue.

**Key Features**  
- Offers a new approach to Russian modernisation through a multidisciplinary study of language and society  
- Includes detailed case studies of past and present successes and failures in communication  
- Brings together an established and international team of contributors from Russia, the UK, Israel and France

Russian Language and Society  
June 2016  288pp.  £75.00
Worldly Shakespeare
_The Theatre of Our Good Will_
Richard Wilson (Kingston University)

The first study to consider Shakespeare's plays through the lens of contemporary agonistic political philosophy

_Worldly Shakespeare_ considers how his drama offers itself as a model for a planet governed not according to universal toleration, but the right to offend: 'But with good will', and that Shakespeare is presenting a drama without catharsis, which anticipates post-structuralist thinkers like Jacques Rancière and Slavoj Žižek, who insist the essence of democracy is dissent, and 'the presence of two worlds in one'.

**Key Features**
- Discusses the relevance of Shakespeare's conflictual drama to universalism and globalization.
- Situates Shakespeare's theatre against the backdrop of Europe's Wars of Religion.

February 2016 320pp.  e  Ph 978 1 4744 1134 9  £24.99

Hb 978 1 4744 1132 5  £85.00

Second Death
_Theatricalities of the Soul in Shakespeare_
Donovan Sherman (Seton Hall University)

Shakespearean drama illuminates the soul as a historically and philosophically vital concept

_Second Death_ seeks to clarify and revitalize our understanding of the soul as a philosophically profound concept by examining it in the early modern era. In particular, the book believes that the work of Shakespeare and his contemporaries, when closely read alongside early modern cultural and religious writings, helps us understand the soul's complex historical placement.

**Key Features**
- A genealogy of the philosophical and theological traditions that inform the soul's placement in the early modern era
- Close readings of works of Shakespearean drama alongside more broadly understood modes of early modern practice

Edinburgh Critical Studies in Shakespeare and Philosophy
July 2016 224pp.  e  Hb 978 1 4744 1145 5  £70.00

Shakespeare in Hindsight
_Counterfactual Thinking and Shakespearean Tragedy_
Amir Khan (University of Ottawa)

Uses counterfactual thinking to enable us to feel, rather than explain, Shakespeare’s tragedies

Why one more approach to reading Shakespeare? One reason is because whatever previous approaches say about tragedy in particular, none of them help us to feel tragedy. The aim of counterfactual criticism of Shakespeare's tragedies, is to help us to feel tragedy first and foremost, and hence, to perceive it better.

**Key Features**
- Provides a novel methodology designed to make Shakespeare and his tragedies more approachable
- Introduces the promise of, while modelling ways to exercise, counterfactual thinking in literary studies

Edinburgh Critical Studies in Shakespeare and Philosophy
January 2016 248pp.  e  Hb 978 1 4744 0945 2  £70.00

Listening for Theatrical Form in Early Modern England
Allison Deutermann (City University of New York)

Examines the impact of hearing on the formal and generic development of early modern theatre

How plays should sound, and how they should be heard, were vital questions to the formal development of early modern drama. Ultimately, they shaped the two of its most popular genres: revenge tragedy and city comedy. This book traces the dialectical development of these two genres and auditory modes over six decades of commercial theatre history, combining surveys of the theatrical marketplace with focused attention to specific plays and to the non-dramatic literature that gives this interest in audition texture.

Edinburgh Critical Studies in Renaissance Culture
June 2016 256pp.  e  6 B&W illustrations
Hb 978 1 4744 1126 4  £70.00
Zoe Beenstock examines the relationship between two major traditions which have not been considered in conjunction: British Romanticism and social contract philosophy. She argues that an emerging political vocabulary was translated into a literary vocabulary in social contract theory, which shaped the literature of Romantic Britain, as well as German Idealism, the philosophical tradition through which Romanticism is more usually understood. By looking at the intersection of social contract theory, Scottish Enlightenment philosophy, canonical works of Romanticism and its political culture, her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century.

The Politics of Romanticism
The Social Contract and Literature
Zoe Beenstock (University of Haifa)

Redefines Romantic sociability through a reading of social contract theory
Zoe Beenstock examines the relationship between two major traditions which have not been considered in conjunction: British Romanticism and social contract philosophy. She argues that an emerging political vocabulary was translated into a literary vocabulary in social contract theory, which shaped the literature of Romantic Britain, as well as German Idealism, the philosophical tradition through which Romanticism is more usually understood. By looking at the intersection of social contract theory, Scottish Enlightenment philosophy, canonical works of Romanticism and its political culture, her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century.

Radical Romantics
Prophets, Pirates, and the Space Beyond Nation
Talissa Ford (Temple University)

Examines dissident conceptions of space in the British Romantic era
Radical Romantics traces the myriad ways in which authors resist the imperative of colonial and imperial conceptions of space. In studying texts that range from William Blake’s visionary poetry to prophetic pamphlets, from Lord Byron’s Eastern romances to travel narratives about Jerusalem and Africa, this book explores moments where imaginative space and territorial space overlap in the service of radical geographies.

Reinventing Liberty
Nation, Commerce and the British Historical Novel from Walpole to Scott
Fiona Price (University of Chichester)

Redefines the British historical novel as a key site in the construction of British national identity
The British historical novel has often been defined in the terms set by Walter Scott’s fiction, as a reflection on a clear break between past and present. Returning to the range of historical fiction written before Scott, Reinventing Liberty challenges this view by returning us to the rich range of historical novels written in the late eighteenth-century. It explores how these works participated in a contentious debate concerning political change and British national identity.
You know Arthur Conan Doyle as the stereotypically ‘Victorian’ author of the Sherlock Holmes stories which, on the lavishly-illustrated pages of the *Strand Magazine*, captivated and defined the late 19th-century marketplace for popular fiction and magazine publishing. This book tells the story of the 20th-century aftermath of this success and the ways in which author and publication sought to shepherd its determinedly Victorian audience through the problems and crises of the early 20th century.

**Twentieth-Century Victorian**  
*Arthur Conan Doyle and the Strand Magazine, 1899–1930*  
Jonathan Cranfield (Liverpool John Moores University)

A literary history of Arthur Conan Doyle's work with the *Strand Magazine* in the twentieth century

The discovery of the Pacific islands amplified the qualities of mystery and exoticism already associated with ‘foreign’ islands. Their ‘savage’ peoples, their isolation, and their sheer beauty fascinated British visitors. This monograph examines British depictions of the smaller islands of the Pacific across the long 19th century and argues that while the British originally believed the islands to be commercial paradises or perfect sites for missionary endeavours, as the century progressed their optimistic vision transformed to portray darker realities.

**Dark Paradise**  
*Pacific Islands in the Nineteenth-Century British Imagination*  
Jennifer Fuller (Idaho State University)

Examines the way in which the British transformed the Pacific islands during the 19th century

Henry James famously dismissed Anthony Trollope’s ultimate compositions for their ‘fatal dryness of texture’ and ‘mechanical movement’. Taking its cue from James’s observations while challenging his assessment, this study suggests that the peculiar aesthetic of Trollope’s late novels was born out of his growing doubt about the viability of liberalism in a world increasingly marked by global capitalism. *Anthony Trollope’s Late Style* shows how in his late novels Trollope experiments with a multitude of literary conventions in order to articulate a form of subjectivity in which the individual element has been erased.

**Anthony Trollope’s Late Style**  
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Frederik Van Dam (University of Leuven)

Explores the relation between Anthony Trollope’s stylistic innovations and Victorian liberalism

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Sept 2015  

**The Decadent Image**  
*BOYIOPOULOS*  
Hb 9780748690923 | £70.00  
May 2015
Thomas Hardy’s Shorter Fiction
_A Critical Study_
Sophie Gilmartin (Royal Holloway, University of London) and Rod Mengham (University of Cambridge)

Provides a comprehensive criticism of Hardy’s entire output of short stories

This critical study of Hardy’s short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices imposed on Hardy as contributor to Blackwood’s Magazine and other periodicals to the methods he employed to encode in fiction his troubled attitude towards the social politics of the West Country, where most of the stories are set.

New in Paperback
April 2016  208pp.  Pb 978 1 4744 0763 2  £16.99
Previous Hb 978 0 7486 3265 7  £65.00

The Edinburgh Companion to T. S. Eliot and the Arts
Edited by Frances Dickey (University of Missouri) and John Morgenstern (Clemson University)

New scholarship on T. S. Eliot’s engagement with the visual and performance arts

As a young poet, T. S. Eliot toured the great museums of Europe, read books on Impressionist painting, visited Matisse’s studio, listened to the music of Chopin and Beethoven, and enjoyed vaudeville and music hall performances. His exceptional sensitivity to the arts fed his early burst of creativity and shaped his lifelong dialogue with them. This volume explores Eliot’s many-sided engagements with painting, sculpture, architecture, music, drama, music hall and cinema, recorded sound, and dance, drawing on newly available sources, archival material, and interart connections.

Key Features
- Emphasises the interconnection of the arts in Eliot’s work and in modernism generally
- Offers new approaches to interart analysis, a growing area of literary study
- Contributes towards understanding less-studied aspects of Eliot’s oeuvre such as the poems of Inventions of the March Hare, his reception of nineteenth-century painting and music, the evolution of his views on architecture and sound recording, and his influence on twentieth-century dance and opera

Edinburgh Companions to Literature
July 2016  320pp.  Hb 978 1 4744 0528 7  £125.00

The Edinburgh Companion to Twentieth-Century British and American War Literature
Edited by Adam Piette (University of Sheffield) and Mark Rawlinson (University of Leicester)

The first reference book to twentieth-century war, literature and culture

In fifty-seven chapters leading academics in the field of 20th-century war studies examine the major wars of the century as well as other conflicts imagined by English and US writers. These include the Boer War, Spanish Civil War, the troubles in Northern Ireland, the Korean War and the decolonising conflicts in Africa through to the war on terror. Topics covered include: pacifism; refugees; camouflage; the war plane; war and children’s literature; war and art; spy thrillers, and many more. Taken together the essays make a deliberate and thought-provoking intervention in the field.

Key Features
- Original essays commissioned from major critics and cultural historians
- For scholars: core arguments and detailed research topics
- For students: Historically grounded topic- and genre-based essays, useful for studying the modern period and war modules.

Edinburgh Companions to Literature
March 2016  600pp.  Hb 978 0 7486 3874 1  £165.00 (2012)

Key Features
- The only book to provide comprehensive criticism of Hardy’s entire output of short stories
- The provision of close readings of a number of key stories enhances the book’s attractiveness as a potential teaching resource
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<tr>
<th>Title</th>
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<tr>
<td>Queer Bloomsbury</td>
<td>Brenda S. Helt (Independent Scholar) and Madelyn Detloff (Miami University)</td>
<td>This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground-breaking work on Bloomsbury figures and cultural achievements. As a whole, Queer Bloomsbury stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury’s development as a queer intellectual and aesthetic subculture.</td>
<td>• Includes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver • Provides substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group • Rarely seen reproductions of Duncan Grant’s work from the Charleston archives as well as Dora Carrington’s work from archives and a private collection</td>
<td>May 2016</td>
<td>288pp.</td>
<td>Pb 978 1 4744 0170 8 £24.99 Hb 978 1 4744 0169 2 £80.00</td>
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<td>Conrad and Language</td>
<td>Katherine Isobel Baxter (Northumbria University) and Robert Hampson (Royal Holloway, University of London)</td>
<td>Opens up the rich topic of Joseph Conrad’s complex relationship with language</td>
<td></td>
<td>July 2016</td>
<td>272pp.</td>
<td>Hb 978 1 4744 0376 4 £70.00</td>
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<tr>
<td>In the Archive of Longing</td>
<td>Susan Sontag’s Critical Modernism</td>
<td>Mena Mitrano (Loyola University Chicago)</td>
<td>Reads modernism and theory through Susan Sontag’s archive</td>
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<td>July 2016</td>
<td>256pp.</td>
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<td>The Edinburgh Companion to the Critical Medical Humanities</td>
<td>Anne Whitehead (University of Newcastle upon Tyne) &amp; Angela Woods (Durham University)</td>
<td>A field-defining collection of original critical engagements showing how medicine might think about individual, subjective and embodied experience</td>
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Literary Studies

**Virginia Woolf**

*Twenty-First-Century Approaches*

Edited by Jeanne Dubino (Appalachian State University), Gill Lowe (University Campus Suffolk), Vara Neverow (Southern Connecticut State University) and Kathryn Simpson (Cardiff Metropolitan University)

Reconsiders Virginia Woolf’s work for the 21st century focusing on coevolution, duality and contradiction

Divided into 5 parts – Self and Identity; Language and Translation; Culture and Commodification; Human, Animal and Nonhuman; and Gender, Sexuality and Multiplicity – the essays represent the most recent scholarship on the subjective, provisional, and contingent nature of Woolf’s work. The expert contributors consider unstable constructions of self and identity, and language and translation from multiple angles, including shifting textualities, culture and the marketplace, critical animal studies, and discourses that fracture and revise gender and sexuality.

New in Paperback

June 2016 240pp.  £19.99
Hb 978 0 7486 9393 1  £70.00 (2014)

**Kathleen Jamie**

*Essays and Poems on Her Work*

Edited by Rachel Falconer (University of Lausanne)

The first collection of critical essays on the writing of Kathleen Jamie

Nationally acclaimed since her first major publications in the 1980s, Kathleen Jamie stands out from other contemporary poets in her exceptional musicality, her strikingly unusual perspectives, her wry humour, translucent imagery, and hard-edged economy of expression. These 16 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie’s writing.

New in Paperback

June 2016 216pp.  £19.99
Hb 978 0 7486 9600 0  £70.00 (2014)

**The Diaries of Katherine Mansfield**

*Including Miscellaneous Works*

Edited by Gerri Kimber (University of Northampton) and Claire Davison (Université Paris 3 Sorbonne Nouvelle)

Resituates Katherine Mansfield as an observant diarist, chronicler of her times and erudite reader of English and European literatures

Previously only available as edited excerpts or as largely unedited transcriptions, Katherine Mansfield’s diaries and notebooks have been re-transcribed and minutely edited for the first time, and are presented in this volume with precise historical, cultural and biographical contextual information. The entries show Mansfield’s evolution as a writer as well as the impact of her era on early drafts of her mature writings. This volume also contains fascinating new material never previously published – poem-cycles, letters, Mansfield’s own illustrations, and the last materials she was working on in the final weeks of her life.

The Edinburgh Edition of the Collected Works of Katherine Mansfield

Volumes 1–4

Edited by Gerri Kimber, Vincent O’Sullivan (Victoria University of Wellington) and Angela Smith (University of Stirling) and Claire Davison

Collected in four volumes, this set offer readers the scholarly edition Mansfield’s writing so richly deserves

The material presented here has been minutely edited for the first time, with precise historical, cultural and biographical contextualisations. Essential contextual perspectives reveal Mansfield’s evolution as a writer, and the impact of her era on early drafts of her mature writings. A detailed index facilitates cross-reading and referencing for scholars and general readers alike.

The Edinburgh Edition of the Collected Works of Katherine Mansfield

April 2016 2,240pp.  £375.00
Literature of the 1900s: The Great Edwardian Emporium
Volume 1
Jonathan Wild (University of Edinburgh)

Challenges conventional views of the Edwardian period as either a hangover of Victorianism or a bystander to literary modernism

The volume uses the image of the grand department store - a new feature of Edwardian towns and cities - as a framework for its analysis of the decade's literary history, highlighting key areas and the interconnections between them. These areas include the influence of the South African War; the rapid growth of popular literature; the increasing interest in travel and the countryside; power, money and class in Edwardian writing; growing opportunities for women writers; the development of a golden age of children's literature; and the impassioned debates concerning the roles and responsibilities of novelists, poets and dramatists in the new century.

The Edinburgh History of Twentieth-Century Literature in Britain
July 2016 256pp. e

12 B&W illustrations
Hb 978 0 7486 3506 1 £75.00

Letter Writing Among Poets
From William Wordsworth to Elizabeth Bishop
Edited by Jonathan Ellis (University of Sheffield)

The first book to look at poets’ letters seriously as an art form

Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last two hundred years. They range from Coleridge, Wordsworth, Keats and Shelley in the nineteenth-century to Eliot, Yeats, Bishop and Larkin in the twentieth. Divided into three sections—Contexts and Issues, Romantic and Victorian Letter Writing, and Twentieth-Century Letter Writing—the volume demonstrates that real letters still have an allure that virtual post struggles to replicate.

June 2016 272pp. e

1 B&W illustrations
Pb 978 1 4744 1412 8 £19.99
Hb 978 0 7486 8132 7 £70.00  (2015)

Ivy Compton-Burnett
Barbara Hardy (Birkbeck College, University of London)

The first fully detailed and critically contextualised study of the novels of Ivy Compton-Burnett

This re-valuation of a neglected artist is a close analysis of forms, ideas and language in novels which range from her first conventionally moral love-story, *Dolores*, which she tried to suppress, to startling stories about landed gentry in Victorian and Edwardian England.

Midcentury Modern Writers
March 2016 192pp. e

Pb 978 1 4744 0135 7 £19.99
Hb 978 1 4744 0134 0 £80.00

Drivetime
Literary Excursions in Automotive Consciousness
Lynne Pearce (Lancaster University)

Explores the unique cognitive experience of driving via literary texts and film

This new study focuses on the somatic, emotional and cognitive experience of driving and draws upon a rich archive of texts (principally literary, but including film, photography, video) in order to capture ‘what we’re thinking when we’re driving’ and how this changed during the course of the 20th century. As Lynne Pearce shows, as well as initiating a radical shift in perception and spatio-temporal embodiment, driving has also afforded those behind the wheel a unique meditative space.

July 2016 256pp. e

12 B&W illustrations
Hb 978 0 7486 9084 8 £70.00
As an artist, an impresario, a biographer and a collector, Roland Penrose (1900-1984) is a key figure in the study of art in England from 1920 to 1984. In the first biography of Penrose, acclaimed biographer James King explores the intricacies of Penrose’s life and work tracing the profound effects of his upbringing in a Quaker household on his values, the early influence of Roger Fry, his friendships with Max Ernst, André Breton and other surrealists, especially Paul Éluard, his organization of the landmark International Surrealist Exhibition in the summer of 1936, his conflicted relationship with Pablo Picasso, and his tireless promotion of surrealism as well as the production of his own surrealist art.

Roland Penrose
The Life of a Surrealist
James King (McMaster University)

The first biography of Roland Penrose, one of the great English-born practitioners of modernism in the twentieth century

June 2016  552pp.  
66 B&W illustrations, 23 colour illustrations
Hb 978 1 4744 1450 0 £30.00

The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing
Edited by Celeste-Marie Bernier, Judie Newman and Matthew Pethers (University of Nottingham)

Provides a wide-ranging entry point and intervention into scholarship on 19th-century American letter-writing

This comprehensive study by leading scholars in an important new field—the history of letters and letter writing—is essential reading for anyone interested in 19th-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, 19th-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers.

Edinburgh Companions to Literature
March 2016  600pp.  
Hb 978 0 7486 9292 7 £150.00

Virginibus Puerisque and Other Papers
Robert Louis Stevenson, edited by Robert-Louis Abrahamson (University of Maryland)

The first scholarly edition of Stevenson’s essays

Originally intended to be called Life at Twenty-Five, Stevenson’s first collection of essays conducts conversations with the reader about the most satisfying ways to rebel against Victorian respectability in the areas of love, marriage, money and leisure. These essays will strike the modern reader most for their awareness of the difficulty of modern life.

20 B&W illustrations
Hb 978 0 7486 4384 4 £60.00

Wier of Hermiston
Robert Louis Stevenson, edited by Gillian Hughes

Explores the detailed evolution of the work through its composition and on to eventual posthumous publication

Stevenson’s unfinished and posthumously-published novel is among his best-loved Scottish fictions. This new critical edition offers a clear account of the evolution of the work during its composition and the publication process, with full textual apparatus, detailed annotation, and an introduction that positions it as an important transitional work between the 19th and 20th-centuries’ Scottish and British novel.

Key Features

• Presented as a novel still in the process of evolution at the time of Stevenson’s sudden death
• Provides full textual apparatus and explanatory annotation to aid the reading by a 21st century reader

July 2016  384pp.  
Hb 978 1 4744 0525 6 £75.00
Walking with James Hogg
_The Ettrick Shepherd’s Journeys through Scotland_
Bruce Gillkison (Consultant in Sustainable Business issues)
Retraces Hogg’s remarkable journeys in the 21st century

In 1802 James Hogg took some early steps to explore Scotland, to write and to find himself, a journey which continued for the rest of his life. This book, by mountaineer and long distance walker Bruce Gillkison, a direct descendent of Hogg, follows Hogg’s footsteps and reflects on his encounters with landscapes and people on these early travels, on his struggles and eccentricities and the defeats and his masterpieces throughout his life.

Research Methods for Reading Digital Data in the Digital Humanities
Edited by Gabriele Griffin (University of York) and Matt Hayler (University of Birmingham)
Introduces the techniques and methods of reading digital material for research

Digital Humanities has become one of the new domains of academe at the interface of technological development, epistemological change, and methodological concerns. This volume explores how digital material might be read or utilized in research, whether that material is digitally born, as fanfiction, for example, or transposed from other sources.

Key Features
- First volume centred on the navigation and interpretation of digital material as research methods in the Humanities
- Up-to-date analyses of issues and methods including big data, crowdsourcing, digital network analysis, working with digital additions
- Based on actual research projects such as para-textual work with fanfiction, reading twitter, different kinds of distant and close readings

Research Methods for Digitising and Curating Data in the Digital Humanities
Edited by Matt Hayler and Gabriele Griffin
Focuses on digitising and curating data online

As all scholars increasingly use digital tools to support their research, and internet users become used to data being available, elucidating, and engaging, the creative aspects of Digital Humanities work are coming under scrutiny. This volume explores the practice of making new tools, new images, new collections, and new artworks in an academic environment, detailing who needs to be involved and what their roles might be, and how they come together to produce knowledge as a collective.

Key Features
- First volume to explore digitisation practices as research methods for Humanities scholars
- Provides a practical and critical approach to issues of digitization
- Discusses actual digitisation projects on a ‘how-to’ basis
The 14 chapters in this volume engage with debates about ‘Female Gothic’ from the 1970s and ’80s, through second wave feminism, theorisations of gender and a long interrogation of the ‘women’ category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works – from established classics to recent films and novels – from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity.

Women and the Gothic
An Edinburgh Companion
Edited by Avril Horner (Kingston University, London) and Sue Zlosnik (Manchester Metropolitan University)

A re-assessment of the Gothic in relation to the female, the ‘feminine’, feminism and post-feminism
The 14 chapters in this volume engage with debates about ‘Female Gothic’ from the 1970s and ’80s, through second wave feminism, theorisations of gender and a long interrogation of the ‘women’ category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works – from established classics to recent films and novels – from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity.

Scottish Gothic
An Edinburgh Companion
Edited by Carol Margaret Davison (University of Windsor) and Monica Germanà (University of Westminster)

Interrogates the Gothic in relation to Scotland, ‘Scottishness’, British Gothic, cultural and national boundaries, and issues of identity
Written from various critical standpoints by international scholars, Scottish Gothic: An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid-18th century to the present day. This interdisciplinary collection will be the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction, poetry, theatre and film. Its contributors combine an attention to socio-historical and cultural contexts with a rigorous close reading of works, both classic and lesser known, produced between the 18th and 21st centuries.

Beckett’s Thing
Painting and Theatre
David Lloyd (University of California)
Explores Samuel Beckett’s art criticism and the visual imagination that informs his theatrical work
Throughout his writing career, Beckett was deeply engaged with the visual arts and with individual painters, including Jack B. Yeats, Bram van Velde, and Avigdor Arikha. In this monograph, David Lloyd, explores what Beckett actually saw in the paintings of the painters he wrote most about and, in each case, befriended. He explains what Beckett found in the visual resources of their work rather than in the surrealism of Masson or the abstraction of Kandinsky or Mondrian, all of whose work he mentions. And he traces the common elements and developments in Beckett’s visual imagination, not only in his critical statements, but by actually looking with sustained attention at the paintings he is known to have viewed.

The Edinburgh Companion to Critical Theory
Edited by Stuart Sim (Northumbria University)
A wide-ranging reference guide to the changing role of critical theory in the 21st century
An international team of specialists consider the legacy and changing role of critical theory in the new century, demonstrating its continuing relevance. Taking note of the many new developments in the field in recent years, these 30 newly commissioned chapters offer readers a welcome opportunity to reorient themselves within the history and role of critical theory in its many forms.

Previously Announced

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The Paul de Man Notebooks
Paul de Man, edited by Martin McQuillan (Kingston University)
Opens up de Man’s archive of notebooks, critical texts and papers for the first time
This anthology collects texts and papers from the Paul de Man archive, including essays on art, translations, critical fragments, research plans, interviews, and reports on the state of comparative literature. The volume engages with his institutional life, gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today. It also contains a number of substantial, previously unpublished and untranslated texts by de Man from throughout his career. As a collection of primary sources this volume further stimulates the growing reappraisal of de Man’s work.

The Frontiers of Theory
February 2016 336pp. e
Key Features
• Provides new critical readings of cultural texts that explore health/illness, disability and the body
• Expands the category by including representations beyond texts to include mixed-media as well as ‘high’ and ‘popular’ culture works

Illness as Many Narratives
Arts, Medicine and Culture
Stella Bolaki (University of Kent)
Explores the aesthetic, ethical and cultural importance of contemporary representations of illness across different arts and media
Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities. A wide range of arts and media are considered such as life writing, photography, performance, film, theatre, artists’ books and animation.

Seeing with the Hands
Blindness, Vision and Touch After Descartes
Mark Paterson (University of Pittsburgh)
A literary, historical and philosophical discussion of attitudes to blindness by the sighted
Why has there been a persistent fascination by the sighted, including philosophers, poets and the public, in what the blind ‘see’? Is the experience of being blind, as Descartes declared, like ‘seeing with the hands’? What happens on the rare occasions when surgery allows previously blind people to see for the very first time? And how did evidence from early experimental surgery inform those philosophical debates about vision and touch? These questions and others were prompted by a question that the Irish scientist, Molyneux, asked an English philosopher, Locke, in 1688, but which was to have implications for British empiricism, French sensationalism, and the beginnings of psychology that outlasted the long tail of the Enlightenment.

Contaminations
Beyond Dialectics in Modern Literature, Science and Film
Michael Mack (Durham University)
The first study to introduce the figure of contamination as alternative to dialectics
The book enquires into the problem of various oppositions between pure entities such as nature and society, body and mind, science and the arts, subjectivity and objectivity, action and contemplation, the sacred and the profane. It examines how works of literature and cinema have contaminated constructions of the pure and the immune with their purported opposite.

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African American Anti-Colonial Thought, 1917-1937
Edited by Cathy Bergin (University of Brighton)

An investigation of interwar African American critiques of racism and colonialism

This volume re-publishes key texts produced between the two World Wars by African American anti-colonial activists. Some of these texts remain well-known, but many have disappeared from view and are once again re-inserted, both in their original polemical contexts and in relation to contemporary debates in postcolonial studies. The context for these writings is the turbulent politics of ‘race’ in the US in the interwar years and the emergence of a particular ‘race’/class politics.

Key Features
- Introduces a powerful, but neglected, tradition of African American anti-colonial writing
- Locates African American anti-colonial writing of the interwar years in both a US and global context
- Stresses the dialectical nature of the relationship between anti-colonial politics and political activism
- Reflects upon the relevance of interwar African American anti-colonial writings to contemporary debates about racism and neo-colonialism

The Revolutionary and Anti-Imperialist Writings of James Connolly, 1893–1916
Edited by Conor McCarthy (Maynooth University)

The writings of Ireland’s greatest left-wing and anti-imperialist activist

James Connolly, the greatest Marxist and socialist thinker, organiser and leader Ireland ever produced, was also a great internationalist and anti-imperialist writer and campaigner. This anthology will bring his writings – as pertinent in Ireland and the postcolonial world a century after his execution for leadership of the 1916 Easter Rising against British rule in Ireland as in his own lifetime – to a new global and Irish readership. It will be a vital and inspiring resource for students, scholars and activists seeking to understand the tumultuous history of early-twentieth century Ireland in both its local and imperial contexts, and looking for the tools to understand the inequities of our globalised world today.

Key Features
- Introduces a powerful but often neglected Irish anti-imperialist writer, organiser and revolutionary
- Offers an account of his life and locates his work in the contexts of Irish, imperial and global history
- Stresses the complex and rich dialectic in his work between socialism and Marxism, and nationalism
- Demonstrates Connolly’s internationalist and anti-imperialist world-view
- Locates Connolly’s work in the context of Irish nationalist and republican revolutionary thought, and international Marxism and anti-imperialism

Postcolonial Literary Studies series
Series Editors: David Johnson and Ania Loomba

This series examines how Postcolonial Studies reconfigures the major existing periods and areas of literature. The books relate key literary and cultural texts both to their historical and geographical contexts, and to contemporary issues of neo-colonialism and global inequality. Each volume not only provides a comprehensive survey of the existing field of scholarship and debate, but is also an original critical intervention in its own right.

Series
www.euppublishing.com/series/epls
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Bolaki | Illness as Many Narratives | | | Hb 978 1 4744 0242 2 | £70.00
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