The Biopolitics of Stalinism
Ideology and Life in Soviet Socialism

Sergei Prozorov

February 2016
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Description

Western theories of biopolitics focus on its liberal and fascist rationalities. In opposition to this, Stalinism is oriented more towards transforming life in accordance with the communist ideal, and less towards protecting it.

Sergei Prozorov reconstructs this rationality in the early Stalinist project of the Great Break (1928–32) and its subsequent modifications during High Stalinism. He then relocates the question of biopolitics down to the level of the subject, tracing the way the ‘new Soviet person’ was to be produced in governmental practices and the role that violence and terror would play in this construction.

Key Features

• Extracts Soviet socialism as a distinct strain of political theory, distinguishing it from the grab-bag of totalitarianism or a Russian deviation from ‘proper’ socialism
• Critically engages with the canonical theories of Michel Foucault, Giorgio Agamben and Roberto Esposito, and the ‘new materialist’ theories of Michel Henry, Quentin Meillassoux and Catherine Malabou
• Analyses the origins of the postcommunist rehabilitation of Stalinism under Putin
• Develops a new concept of affirmative biopolitics, advancing current debates in political theory and philosophy

Selling Points

• Develops a new concept of affirmative biopolitics, which will attract a wide readership in political theory and philosophy
• The systematic analysis of socialist biopolitics – in comparison with better-known liberal and fascist biopolitics – makes the book particularly useful as course reading, especially in US/UK and East European markets
• Demonstrates how timely the socialist experience remains for our current debates on biopolitics and political change more generally, appealing to a broad audience of people interested in politics, Russian politics and how society is managed

The Author

Sergei Prozorov is University Lecturer in World Politics and Academy of Finland Research Fellow in the Department of Political and Economic Studies, University of Helsinki.

Readership

Undergraduates, postgraduate students and academics in political philosophy, political theory, biopolitics, Communism and postcommunism, Soviet studies and Russian studies.

Politics

The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
# The Biopolitics of Stalinism
## Ideology and Life in Soviet Socialism

Sergei Prozorov

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- 4. High Stalinism: Retreat, Simulacrum, Terror
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The Practices of Global Ethics
Historical Developments, Current Issues and Contemporary Prospects

Frederick Bird, Sumner B. Twiss, Kusumita Pedersen, Clark A. Miller and Bruce Grelle

Description

This book examines the historical development of global ethics in practice since WWII, looking at its philosophical and historical significance, and the contemporary challenges it faces.

Discover how global rights practitioners have:

- Collaborated to draft codes like the Geneva Conventions and Universal Declaration of Human Rights
- Cooperated to establish and work thorough organisations like the World Meteorological Society, the International Atomic Energy Agency, Amnesty International and the Parliament of the World’s Religions to address serious global crises
- Fostered dialogue, respectful of cultural differences, and committed to care for the earth and its inhabitants

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4. Practising Global Environmental Ethics
5. Religion, Politics, and Genocide
6. Elements of a Global Ethic with Respect to Armed Conflict
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8. The Globalisation of Business Ethics

PART III: Religions, Religious Issues and the Practices of Global Ethics
9. The Interfaith Movement: Global and Local Dimensions
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Conclusion: The Practices of Global Ethics, History and Hope
Bibliography, Index

The Authors

Frederick Bird is Adjunct Professor in the Department of Political Science at the University of Waterloo, Canada.
Sumner B. Twiss is Distinguished Professor of Human Rights, Ethics and Religion at Florida State University.
Kusumita P. Pedersen is Professor of Religious Studies at St Francis College.
Clark A. Miller is Associate Director of Consortium Science, Policy & Outcomes at Arizona State University.
Bruce Grelle is Professor in the Department of Comparative Religion and Humanities and Director of the Religion and Public Education Project at California State University, Chico.

Readership

Undergraduate and postgraduate students of Global Ethics, Globalisation, Religion and Politics.
The Practices of Global Ethics
Historical Developments, Current Issues and Contemporary Prospects

Frederick Bird, Sumner B. Twiss, Kusumita Pedersen, Clark A. Miller & Bruce Grelle

Competition

Global Ethics: Anarchy, Freedom and International Relations; Mervyn Frost
978 0 4154 6610 3, Routledge, 2008, £24.99

World Ethics: The New Agenda, 2nd Edition; Nigel Dower
978 0 7486 3271 8, Edinburgh University Press, 2007, £24.99

- These books view global ethics exclusively in relation to international relations
- The Practices of Global Ethics takes a broader view, including charities and NGOs, business organisations, environmental groups and religious and interfaith groups

Justice Beyond Borders; Simon Carey

Globalization and Justice; Kai Nielsen
978 0 1410 2496 7, Prometheus Books, 2007, £10.99

World Poverty and Human Rights, 2nd Edition; Thomas Pogge
978 0 7456 4144 7, Polity, 2008, £18.99

- These books focus primarily on efforts to promote global justice, and try to argue for a particular approach.
- The Practices of Global Ethics looks at the practices of global ethics with respect to a much broader range of concerns, including care for the earth, restrained uses of lethal force, and interfaith conversations and cooperation.
- Instead of arguing for one particular approach, The Practices of Global Ethics looks at how people and organisations from different groups and all over the world have come together to develop and put into action ideas about how to live together ethically

Sharing Values: A Hermeneutics for Global Ethics; Ariane Hentsch and Shanta Premawardhana
978 2 9404 2825 0, Globalethics.net, 2011, £16

- This book views global ethics in relation to efforts to craft universal moral codes or statements
- The Practices of Global Ethics acknowledges the importance of these moral codes, but focuses on the real-world actions of people who are adhering to these moral codes or statements.

The Work of Global Justice: Human Rights as Practices; Like Fukuki Kurasawa

- This book also views global ethics in terms of a variety of practices
- However, it analyses these practices in relationship to different kinds of strategies practitioners of global ethics pursue – such as bearing witness, fostering solidarity, offering aid, exercising foresight and practicing forgiveness
- The Practices of Global Ethics views the practices of global ethics historically and comparatively in relation to organised efforts to address a broad range of global ethical issues including promoting and protecting human rights and the well-being of the earth and its inhabitants, restraining uses of lethal force, fostering responsible business practices, addressing global poverty, and fostering greater respect and understanding of the diverse human cultures including diverse human faiths

The Globalization of Ethics; Edited by William M. Sullivan and Will Kymlicka
978 0 5217 0021 4, Cambridge University Press, 2007, £23.99

- This book explores the most influential ethical traditions engage in conversations to help construct viable moral norms at the global level, with a focus on philosophical discussion
- The Practices of Global Ethics looks at what the practical applications of these philosophical discussions: what people do when they adhere to these moral norms
Multiculturalism and Interculturalism
Debating the Dividing Lines

Edited by Nasar Meer, Tariq Modood and Ricard Zapata-Barrero

February 2016
Pb • 978 1 474 0709 0 • £24.99
BIC: JPF, JPA, JFSL1

304 pp 234 x 156 mm

Alternative Formats:
Hb • 978 1 4744 0708 3 • £85.00
Eb (PDF) • 978 1 4744 0710 6 • £85.00
EB (epub) • 978 1 4744 0711 3 • £24.99

An exploration of theoretical approaches to interculturalism and multiculturalism in Europe and North America

Description
How should different states reconcile ethnic, cultural and religious diversity to forge unity? In recent years, interculturalism has emerged as a possible alternative to prevailing approaches of multiculturalism. But how is interculturalism different from multiculturalism, and is one approach better than the other? This collection brings together leading proponents of intercultural and multicultural theory and practice from Europe and North America to address this question.

Contributors include:
Gerard Bouchard, Will Kymlicka, Tariq Modood, Bhikhu Parekh and Charles Taylor

Key Features
• Offers an international perspective on multiculturalism and interculturalism debates
• Discusses specific country cases
• Spans public policy as well as theoretical questions
• Brings together leading proponents of both intercultural and multicultural theory and practice
• Accessible to newcomers whilst making an original and distinct contribution

List of Contributors
Alain-G. Gagnon
Ana Solano-Campos
Bhikhu Parekh
Charles Taylor
Geoffrey Brahm Levey
Gérard Bouchard
Nasar Meer
Patrick Loobuyck
Raffaele Iacovino
Ricard Zapata-Barrero
Tariq Modood
Ted Cantle
Will Kymlicka

The Editors
Nasar Meer is Reader and Chancellor’s Fellow in the Faculty of Humanities and Social Sciences at the University of Strathclyde.

Tariq Modood is Professor of Sociology, Politics and Public Policy and the founding Director of the Centre for the Study of Ethnicity and Citizenship at the University of Bristol.

Ricard Zapata-Barrero is Professor at the Department of Political and Social Sciences at Universitat Pompeu Fabra (Barcelona, Spain).

Readership
Academics, postgraduate and advanced undergraduate students of Political Theory, Sociology, Political Philosophy, Public Policy, Multiculturalism, Nationalism and Ethnic Studies.
Multiculturalism and Interculturalism
Debating the Dividing Lines

Edited by Nasar Meer, Tariq Modood and Ricard Zapata-Barrero

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4. Quebec Interculturalism and Canadian Multiculturalism
5. Interculturalism and Multiculturalism: Similarities and Differences
6. The Case for Interculturalism, Plural Identities and Cohesion
7. Defending Diversity in an Era of Populism: Multiculturalism and Interculturalism Compared
9. Diversity, Duality and Time
10. Towards an Intercultural Sense of Belonging Together: Reflections on the Theoretical and Political Level
11. Multiculturalism, Interculturalisms and the Majority
Afterword: Multiculturalism and Interculturalism – A Critical Dialogue
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Related Titles
European Multiculturalisms: Cultural, Religious and Ethnic Challenges
Edited by Anna Triandafyllidou, Tariq Modood and Nasar Meer

Xenophobia and Islamophobia in Europe
Raymond Taras
2012: Paperback • £23.99 • ISBN: 9780748650729 • Sales: 450

Challenging Multiculturalism: European Models of Diversity
Edited by Raymond Taras

Multiculturalism Rethought: Interpretations, Dilemmas and New Directions
Edited by Varun Uberoi and Tariq Modood
2015: Paperback • £24.99 • ISBN: 9781474401906 • Sales: 175
A History of Military Occupation from 1792 to 1914

Peter M. R. Stirk

February 2016
Hb • 978 0 7486 7599 9 • £75.00
BIC: HBW, JWL, JBWS, HBLL

320 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 7600 2 • £75.00
Eb (epub) • 978 0 7486 7602 6 • £24.99

Description
An understanding of military occupation as a distinct phenomenon first emerged in the 18th century. This book shows how this understanding developed and the problems that the occupiers, the occupied, commentators and the courts encountered.

Covers all major occupations including: France, Sicily, Greece, Belgium, Syria, Mexico, Bosnia-Herzegovina, Cyprus, Egypt, Korea, Peking, the Boer Republics; Latin America; and those related to the Napoleonic Wars, the Mexican-American War, the American Civil War, the Franco-Prussian War, the Russo-Turkish War, and the Spanish-American War.

The first comparative history of military occupation as a political phenomenon

The Author
Peter M. R. Stirk is Senior Lecturer in Politics at Durham University.

Readership
Upper-level undergraduates, MA students and researchers studying Politics, Law, History, Military Studies, Conflict Studies and Peace Studies.

Key Features
• Each chapter is prefaced with an historical overview to contextualise the period and events discussed
• Each chapter ends with an assessment of the judicial evaluation and legacy of the events

Related Titles

The Politics of Military Occupation
Peter M. R. Stirk
2009: Hardback • £70.00 • ISBN: 9780748636716 • Sales: 250

The Concept of the State in International Relations: Philosophy, Sovereignty and Cosmopolitanism
Edited by Robert Schuett and Peter M. R. Stirk
2015: Hardback • £75.00 • ISBN: 9780748693627 • Sales: 175

Liberal Peace Transitions: Between Statebuilding and Peacebuilding
Oliver Richmond and Jason Franks
2009: Hardback • £70.00 • ISBN: 9780748638765 • Sales: 258

Politics
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
World Ethics and Climate Change

Paul G. Harris

2nd Edition

February 2016

Pb • 978 1 4744 0399 3 • £19.99
BIC: HPQ, JPA, RNA

224 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0484 6 • £19.99
Eb (epub) • 978 1 4744 0401 3 • £19.99

New for This Edition

• Includes recent climate diplomacy and international agreements
• Presents current data and information on climate science
• Updated statistics; e.g. in chapters and sections that look at poverty and wealth
• Expanded learning guide for students and lecturers

World Ethics and Climate Change combines the science of climate change with ethical critique to expose its impact, the increasing intensity of dangerous trends – particularly growing global affluence, material consumption and pollution – and the intensifying moral dimensions of changes to the environment. It shows you that global justice is vital to mitigating climate change.

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Part I: The Challenge
1. Global Climate Change
2. Justice in a Changing World
Part II: International Justice
3. International Environmental Justice
4. International Justice and Climate Change
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5. Cosmopolitan Ethics and Justice
6. Affluence, Consumption and Atmospheric Pollution
7. Cosmopolitan Diplomacy and Climate Policy
8. The Unavoidability of Global Justice
References, Index

The Author

Paul G. Harris is the Chair Professor of Global and Environmental Studies at the Hong Kong Institute of Education.

Series

Edinburgh Studies in Global Ethics

Readership

Upper-level undergraduates and MA students in Politics, International Relations, Philosophy and Environmental Studies.
The Cuban Missile Crisis
Origins, Course and Aftermath

Jonathan Colman

February 2016
Pb • 978 0 7486 9630 7 • £24.99
BIC: HBTW, HBWS, JPS, JWK

256 pp 234 x 156 mm
12 b&w illustrations, 8 colour illustrations

Alternative Formats:
Hb • 978 0 7486 9628 4 • £85.00
Eb (PDF) • 978 0 7486 9629 1 • £85.00
Eb (epub) • 978 0 7486 9631 4 • £24.99

An engaging introduction to one of the most dramatic and dangerous episodes in history

Description
October 1962, The Cuban Missile Crisis: the confrontation that brought the world closer to nuclear catastrophe than ever before or since. Drawing on an extensive body of research, including primary sources released only in the last few years, this work places the crisis in a broader international and chronological context than previously possible.

Key Features
• Draws on the latest books, articles and documents, including Soviet and Cuban materials, newly declassified documents only released after the 50th anniversary of the crisis and primary sources that have rarely, if ever, been reproduced before
• Dispels a number of commonly believed myths surrounding the crisis

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Introduction
1. The United States, the Cuban Revolution and the Cold War, 1959–61
2. The Decision to Base Nuclear Missiles in Cuba, Spring–Summer 1962
3. Discovering the Missile Bases, 14–22 October 1962
4. Confrontation, 22–5 October 1962
5. A World Crisis, 22–8 October 1962
7. Aftermath I, November–December 1962
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The Author
Jonathan Colman is Lecturer in History at the University of Central Lancashire.

Readership
Academics, undergraduates and postgraduate students and A-level students studying US foreign policy, the US presidency, Soviet foreign policy, the Cold War and International Relations.
The Cuban Missile Crisis
Origins, Course and Aftermath
Jonathan Colman

Competition

The Cuban Missile Crisis: A Concise History, 2nd edition
Don Munton and David Welch
• This is a well-regarded and successful text, but does not include any documents
• The Cuban Missile Crisis: Origins, Course and Aftermath includes reproductions of relevant documents in an appendix
• The Cuban Missile Crisis: Origins, Course and Aftermath places the issues in a broader perspective: the author is in a strong position to do this as an expert who has published extensively on US foreign relations in the Johnson era
• The Cuban Missile Crisis: Origins, Course and Aftermath draws on sources published or declassified in 2012, not available to Munton and Welch
• In particular, The Cuban Missile Crisis: Origins, Course and Aftermath draws on the 800-page Cold War International History Project Bulletin The Global Cuban Missile Crisis at 50 (Issue 17/18, Fall 2012), which consists of sources on the Crisis from more than 20 countries, giving much more of a sense of the global ripples of the Crisis than previously possible

Missiles in Cuba: Kennedy, Khrushchev, Castro and the 1962 Crisis
Mark J. White
• This is a popular, concise, US-centred work published in 1998
• The Cuban Missile Crisis: Origins, Course and Aftermath draws on many sources published since 1998 and places the crisis in a broader global context

One Minute to Midnight: Kennedy, Khrushchev and Castro on the Brink of Nuclear War
Michael Dobbs
978 0 0994 9245 0, Arrow, 2009, 448 pages, £8.99
• Dobb's book is now the standard full-length text on the Missile Crisis, and includes revelations including how the Soviets targeted the US base at Guantanamo during the crisis, and about the location of the Soviet nuclear warheads on the island
• However, the coverage ends on Sunday 28 October 1962, the day of the Soviet-American deal, so it does not cover the settlement phase during which there was intense wrangling about the issue of a ground-level inspection regime in Cuba and the removal of bomber aircraft from Cuba
• The Cuban Missile Crisis: Origins, Course and Aftermath covers the settlement phase and the legacy of the crisis
• The Cuban Missile Crisis: Origins, Course and Aftermath draws on many important sources published since 2009 and places the crisis in a broader global context
A Process Philosophy of Signs
James Williams

February 2016
Pb • 978 0 7486 9501 0 • £19.99
BIC: HPJ, HPS, CFA, PDA, HPN

200 pp 234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 9500 3 • £85.00
Eb (PDF) • 978 0 7486 9502 7 • £85.00
Eb (epub) • 978 0 7486 9503 4 • £19.99

The first process philosophy of signs, where process becomes primary, and fixed relation secondary

Description
James Williams sets out a new process philosophy of signs where signs are processes, not fixed relations. He develops his argument through a formal model and a series of case studies in art, science, technology, politics and nature. He engages in dialogue with the philosophies of Deleuze and Whitehead, and in critical discussion with contemporary and historical theories of the sign.

Key Features
• A new philosophy of signs for that will be influential across philosophy, philosophy of language and linguistics
• Includes an account of signs in process philosophy and the philosophies of Deleuze, Whitehead, Peirce, Barthes, Jakobson and Lyotard

Also by James Williams

2013: Paperback • 978 0 7486 6881 6 • £21.99 • Sales: 350
2013: Hardback • 9780748668809 • £85.00

Gilles Deleuze's Philosophy of Time: A Critical Introduction and Guide
2011: Paperback • 9780748638543 • £20.99 • Sales: 804
2011: Hardback • 9780748638536 • £80.00

Gilles Deleuze's Logic of Sense: A Critical Introduction and Guide
2008: Paperback • 9780748626113 • £26.99 • Sales: 1,000
2008: Hardback • 9780748626106 • £100.00

The Author
James Williams is Professor of European Philosophy at the University of Dundee.

Readership
Upper-level undergraduates, postgraduates and academics working on philosophy of language, analytic philosophy, signs, structuralism, semiology, process philosophy, as well as on Deleuze and Whitehead in philosophy, English language and linguistics departments.

Philosophy
The Tun – Holyrood Road,
12 (2f) Jackson's Entry, Edinburgh EH8 8PJ
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
Inheriting Gadamer
New Directions in Philosophical Hermeneutics
Edited by Georgia Warnke

February 2016
Hb • 978 0 7486 9897 4 • £70.00
BIC: HPK, HPS
288 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9898 1 • £70.00
Eb (epub) • 978 1 4744 0488 4 • £70.00

New analyses and extensions of Gadamer’s philosophical hermeneutics

Description
One of the seminal philosophies of the 20th century – Hans-Georg Gadamer’s philosophical hermeneutics – has had a profound influence on a wide array of fields, including classical philology, theology, the philosophy of the social sciences, literary theory, philosophy of law, critical social theory and the philosophy of art.

This collection takes his hermeneutics into yet new fields: the philosophy of medicine, biotechnology, political theory, feminism and the body. Gadamer’s discussions with Heidegger, Habermas and Derrida are well known: now, Inheriting Gadamer sets him in dialogue with Gandhi, Waldenfels and others. It also updates the relation of philosophical hermeneutics to critical sociology and a hermeneutics of suspicion.

Key Features
• Illustrates the ways scholars are currently taking up, critically interpreting and extending Gadamer’s work
• Focuses on four areas: 1. Science, medicine and biotechnology, 2. Non-linguistic understanding, 3. Hermeneutics as an existential philosophy; and 4. social critique
• Expands Gadamer’s key concerns to which Gadamer devoted himself: knowledge and social critique, health and human happiness, openness and responsiveness, and language and its limits

Related Title
Unfinished Worlds: Hermeneutics, Aesthetics and Gadamer
Nicholas Davey
2013: Hardback • ISBN: 9780748686223 • £70.00 • Sales: 170

The Editor
Georgina Warnke is Distinguished Professor of Political Science at the University of California, Riverside.

Readership
Upper-level undergraduates, postgraduates, academics and researchers working on Gadamer in particular and in Continental philosophy, philosophy of language and political philosophy more generally.

Philosophy
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
The Dome of the Rock and its Umayyad Mosaic Inscriptions

Marcus Milwright

February 2016
Hb • 978 0 7486 9560 7 • £95.00
BIC: AFKC, AMN, HRH

288 pp  244 x 172 mm
25 b&w illustrations; 50 colour illustrations; 40 b&w line art

A new interpretation of the Dome of the Rock based on an analysis of its inscriptions

Description

Constructed at the end of the seventh century, the Dome of the Rock dominates the old town of Jerusalem. Despite its importance in the history of Islamic architecture, surprisingly little is known about what meanings were communicated by the building at the time of its construction. This book concentrates on the long mosaic inscription running around the interior in order to offer a revision of the dating of the Dome of the Rock. This new chronology allows for a reinterpretation of the iconography of the building, making use of contemporary evidence including coins and texts carved on stone.

Key Features

• Close examination of the Umayyad inscriptions of the Dome of the Rock
• Discusses the Late Antique heritage of the Dome of the Rock
• Places the Dome in the political and cultural historical context of the 680s and 690s
• Lavishly illustrated, including an accurate drawing of the complete mosaic inscription running around the outer and inner faces of the octagonal arcade

The Author

Marcus Milwright is Associate Professor in the Department of History in Art at the University of Victoria, BC, Canada.

Series

Edinburgh Studies in Islamic Art

Readership

Masters level students, academics and practitioners in Islamic Art and Architecture.
The Ḣikāyah Abū l-Qāsim
A Literary Banquet
Emily Selove

February 2016
Hb • 978 1 4744 0231 6 • £70.00
BIC: DB, DSBB, HRH

224 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0232 3 • £70.00
Eb (epub) • 978 1 4744 1158 5 • £70.00

Re-introduces a poorly understood, provocative and unusual work to a new audience

Description
Widely hailed as a narrative unique in the history of Arabic literature, the Ḣikāyat Abū l-Qasim reflects a much larger tradition of banquet texts. Painting a picture of a party-crasher who is at once a holy man and a rogue, he is a figure familiar to those who have studied the ancient cynic tradition or other portrayals of wise fools, tricksters and saints in literatures from the Mediterranean and beyond. This study therefore compares the Ḣikāyah to other comical banquet texts and party-crashing characters, both from contemporary Arabic literature and from Ancient Greece and Rome.

Key Features
• Uses a new method of reading medieval Arabic literature in dialogue with Classical literature, especially from Ancient Greece and Rome
• Looks at pre-modern notions of representation and description in literature
• Includes an abridged translation of the Ḣikāyah, giving the reader a taste of its both amusing and shocking content

The Author
Emily Selove is Lecturer in Medieval Arabic Literature at the University of Exeter.

Series
Edinburgh Studies in Classical Arabic Literature

Readership
MA students and academics in Islamic & Middle Eastern Studies, and in Comparative Literature.
Medieval Damascus: Plurality and Diversity in an Arabic Library
The Ashrafiya Library Catalogue

Konrad Hirschler

February 2016
Hb • 978 1 4744 0877 6 • £85.00
BIC: HBJF1, HBLC, HRH

448 pp 234 x 156 mm
54 colour illustrations, 2 b&w illustrations, 8 b&w tables, 2 b&w line art

Alternative Formats:
Eb (PDF) • 978 1 4744 0878 3 • £85.00
Eb (epub) • 978 1 4744 0879 0 • £85.00

The first documented insight into the content and structure of a large-scale medieval Arabic library

Description
This book discusses the largest and earliest medieval library of the Middle East for which we have documentation – the Ashrafiya library in the very centre of Damascus – and edits its catalogue. This catalogue shows that even book collections attached to Sunni religious institutions could hold rather unexpected titles, such as stories from the *1001 Nights*, manuals for traders, medical handbooks, Shi’ite prayers, love poetry and texts extolling wine consumption. With over 2,000 entries this catalogue is essential reading for anybody interested in the cultural and intellectual history of Arabic societies. Setting the Ashrafiya catalogue into a comparative perspective with contemporaneous libraries on the British Isles this book opens new perspectives for the study of medieval libraries.

Key Features
- Includes an annotated translation of the Ashrafiya catalogue and full-colour facsimile reproduction of the catalogue’s unique manuscript
- Seeing which books were held in the library give insights into text circulation and medieval ‘bestsellers’
- The publication of the catalogue provides the first documentary material for comparative research with libraries in other world regions
- The organisation of the catalogue contributes to the discussion on how practitioners created systems and hierarchies of scholarly fields of knowledge

The Author
Konrad Hirschler is Reader in the History of the Near and Middle East at SOAS, University of London.

Series
Edinburgh Studies in Classical Islamic History and Culture

Readership
Academics and researchers in Islamic & Middle Eastern Studies and Medieval History.
The Edinburgh Companion to Critical Theory

Edited by Stuart Sim

February 2016
Hb • 978 0 7486 9339 9 • Pre-pub price £135.00 • Price after publication £150.00
BIC: DSA, DSR, GB, HPC

600 pp  244 x 172 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9340 5 • £150.00
Eb (epub) • 978 0 7486 9341 2 • £150.00

A wide-ranging reference guide to the changing role of critical theory in the 21st century

Description
Taking note of the many new theoretical and socio-political developments in recent years, the volume conclusively demonstrates critical theory’s continuing relevance across disciplines ranging from the arts and social sciences through to the hard sciences. Being theoretically informed is not an optional part of study any more, it is a necessary, central part, and The Companion will bring readers up to date with what is happening across the spectrum of critical theory.

Featuring an international team of specialists on the subject, the volume consists of 11 sections comprising 28 chapters, each covering a particular branch of critical theory from Marxism through to present-day developments such as Cognitive Theory. Every chapter considers the historical development of the theory in question, explaining the main concepts and thinkers involved, before proceeding to assess where it stands in relation to current academic and socio-political concerns and debates. Outlining recent advances in each area, and the emergence of new voices, The Companion offers readers a welcome opportunity to reorient themselves within the history and role of critical theory in its many forms.

Key Features
• Demonstrates the continued relevance and importance of critical theory across all academic disciplines
• Maps out and analyses recent developments in the field, and the new lines of enquiry that have arisen from these
• Repositions critical theory against the changing socio-political circumstances of the new century

The Editor
Stuart Sim is retired Professor of Critical Theory at Northumbria University.

Series
Edinburgh Companions to Literature

Readership
Academics, postgraduates, undergraduates.
The Edinburgh Companion to Critical Theory

Edited by Stuart Sim

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28. Lacanian Psychoanalysis & Critical Theory, Matthew Sharpe;
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Illness as Many Narratives
Arts, Medicine and Culture

Stella Bolaki

February 2016
Hb • 978 1 4744 0242 2 • £70.00
BIC: DSA, JF, MBS

256 pp  234 x 156 mm
12 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0243 9 • £70.00
Eb (epub) • 978 1 4744 1151 6 • £70.00

Explores the aesthetic, ethical and cultural importance of contemporary representations of illness across different arts and media

Description

Illness narratives have become a cultural phenomenon in the Western world but in what ways can they be seen to have aesthetic, ethical and political value? How can they influence medicine, the arts and shape public understandings of health and illness? These questions and more are explored in Illness as Many Narratives, which contains readings of a rich array of representations of illness from the 1980s to the present.

A wide range of arts and media are considered such as life writing, photography, performance, film, theatre, artists’ books and animation. Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities.

Key Features

• Expands the category of illness narrative and the canon of medical humanities by including a range of representations beyond literary texts to include generically hybrid and mixed-media forms as well as works from ‘high’ and ‘popular’ culture
• Discusses a variety of conditions (cancer, chronic illness, allergies, mental health problems) as well as disability in both autobiographical and collaborative/relational narratives
• Illuminates the importance of multidisciplinary approaches to illness narratives by drawing on narrative studies, phenomenology, cultural studies, disability studies, critical theory, and scholarship on visual and performing arts
• Indicates ways through which contemporary arts/media scholarship can become enriched by forging more explicit conversations and links with the new ‘critical’ phase of the medical humanities

The Author

Stella Bolaki is Lecturer in American Literature in the School of English at the University of Kent.

Readership

Academics, researchers, postgraduates and to a certain extent health professionals, patients, and caregivers.
The Paul de Man Notebooks

Paul de Man

Edited by Martin McQuillan

February 2016
Pb • 978 1 4744 0928 5 • £24.99

336 pp  234 x 156 mm
24 b&w illustrations

Alternative Formats:
Hb • 978 0 7486 4104 8 • £80.00 • April 2014
Eb (PDF) • 978 0 7486 7017 8 • £80.00
Eb (epub) • 978 0 7486 9161 6 • £24.99

A fascinating insight into the work of one of the 20th century's most important literary theorists

Description

This anthology collects texts and papers from the Paul de Man archive, including essays on art, translations, critical fragments, research plans, interviews, and reports on the state of comparative literature. The volume engages with Paul de Man's institutional life, gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today. It also contains a number of substantial, previously unpublished and untranslated texts by de Man from the span of his writing career. As a new collection of primary sources this volume further stimulates the growing reappraisal of de Man's work.

Selling Points

• Paul de Man is the author of some of the most important works of literary theory and deconstruction including Blindness and Insight, Allegories of Reading, The Rhetoric of Romanticism, and Aesthetic Ideology
• Follows on from publication of the collected essays in The Post Romantic Predicament (Hb, 978 0 7486 4105 5, £70.00) in April 2012

The Editor

Paul de Man (1919–83) was Sterling Professor of French and Comparative Literature at Yale University.

Martin McQuillan is Professor of Literary Theory and Cultural Analysis at the London Graduate School and Dean of the Faculty of Arts and Social Sciences at Kingston University, London.

Series

The Frontiers of Theory

Readership

Academics, postgraduates and upper level undergraduates in English Literature, Literary Theory, Critical Theory, Comparative Literature, Continental Philosophy, Political Theory, Cultural Studies.

Literary Studies

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12 (2f) Jackson's Entry, Edinburgh EH8 8PJ
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
The Paul de Man Notebooks
Paul de Man
Edited by Martin McQuillan

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Research Methods for Reading Digital Data in the Digital Humanities

Edited by Gabriele Griffin and Matt Hayler

February 2016

Pb • 978 1 4744 0961 2 • £24.99

BIC: DS, UG

256 pp  234 x 156 mm
12 b&w illustrations, 12 tables

Alternative Formats:
Hb • 978 1 4744 0960 5 • £75.00
Eb (PDF) • 978 1 4744 0962 9 • £75.00
Eb (epub) • 978 1 4744 0963 6 • £24.99

The first volume to introduce the techniques and methods of reading digital material for research

Description

Digital Humanities has become one of the new domains of academe at the interface of technological development, epistemological change, and methodological concerns. This volume explores how digital material might be read or utilized in research, whether that material is digitally born as fanfiction, for example, mostly is, or transposed from other sources. The volume asks questions such as what happens when text is transformed from printed into digital matter, and how that impacts on the methods we bring to bear on exploring that technologized matter, for example in the case of digital editions. Issues such as how to analyse visual material in digital archives or Twitter feeds, how to engage in data mining, what it means to undertake crowd-sourcing, big data, and what digital network analyses can tell us about online interactions are dealt with. This will give Humanities researchers ideas for doing digitally based research and also suggest ways of engaging with new digital research methods.

Key Features

- First volume centred on the navigation and interpretation of digital material as research methods in the Humanities
- Up-to-date analyses of issues and methods including big data, crowdsourcing, digital network analysis, working with digital additions
- Based on actual research projects such as paratextual work with fanfiction, reading twitter, different kinds of distant and close readings

The Editors

Gabriele Griffin is Professor of Women’s Studies at the University of York.

Matt Hayler is Lecturer in Post 1980’s Literature at the University of Birmingham.

Series

Research Methods for the Arts and Humanities

Readership

Postgraduates, lecturers, upper level undergraduates
Contaminations
Reflections on Science, Literature, and Cinema
Michael Mack

February 2016
Hb • 978 1 4744 1136 3 • £70.00
BIC: APF, DSA, DSK, HPC

256 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 1137 0 • £70.00
Eb (epub) • 978 1 4744 1138 7 • £70.00

Through the figure of contamination as an alternative to dialectics, literature interacts with scientific discoveries

Description
The figure of contamination as developed in this book offers a new perspective of negativity which questions the current influence of Hegelian dialectics in contemporary theory and philosophy (i.e. Robert Pippin, Slavoj Žižek, Catherine Malabou). The book also offers an advanced critical introduction to the question of dialectics to which it at the same time contributes as an original piece of research.

Key Features
- The first monograph to introduce the figure of contamination as alternative to dialectics
- Critically engages with some aspects of contemporary theory that keep propounding a Cartesian notion of the mind’s control over the body. In this context the book analyses how key thinkers such as Spinoza, Benjamin, Pasolini and Freud in different ways attempt to re-evaluate what Agamben calls ‘bare life’
- Sheds light on how overlooked aspects of Henry James’s, H. Melville’s and H. G. Wells’s novels question notions of natural order as well as an opposition between the subjective and the objective
- Offers original readings of Pasolini’s notion of scandalo in terms of contamination

The Author
Michael Mack is Reader (Associate Professor and tenured Research Fellow) in English Studies and Medical Humanities at Durham University.

Readership
Academics, researchers, postgraduates, upper-level undergraduates.

 Literary Studies
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
In *Worldly Shakespeare* Richard Wilson proposes that the universalism proclaimed in the name of Shakespeare's playhouse was tempered by his own worldliness, the performative idea that runs through his plays, that if 'All the world's a stage,' then 'all the men and women in it' are 'merely players'.

Situating this playacting in the context of current concerns about the difference between globalisation and mondialisation, the book considers how this drama offers itself as a model for a planet governed not according to universal toleration, but the right to offend: 'But with good will.' For when he asks us to think we 'have but slumbered' throughout his offensive plays, Wilson suggests, Shakespeare is presenting a drama without catharsis, which anticipates post-structuralist thinkers like Jacques Rancière and Slavoj Žižek, who insist the essence of democracy is dissent, and 'the presence of two worlds in one'.

Living out his scenario of the guest who destroys the host, by welcoming the religious terrorist, paranoid queen, veiled woman, papist diehard or puritan fundamentalist into his play-world, *Worldly Shakespeare* concludes, the dramatist instead provides a pretext for our globalised communities in a time of Facebook and fatwa, as we also come to depend on the right to offend 'with our good will'.

**Key Features**

- The first study to consider Shakespeare's plays through the lens of contemporary agonistic political philosophy
- A discussion of the relevance of Shakespeare's conflictual drama to 21st century thinking about universalism and globalisation
- A historical account that situates Shakespeare's theatre against the backdrop of Europe's Wars of Religion
- A wide-ranging meditation on Shakespeare's staging of questions about democracy, martyrdom, terrorism, surveillance, veiling and violence

**Readership**

Academics, researchers, postgraduates, upper-level undergraduates, educated general readers and theatre professionals.

**Description**

In *Worldly Shakespeare* Richard Wilson proposes that the universalism proclaimed in the name of Shakespeare's playhouse was tempered by his own worldliness, the performative idea that runs through his plays, that if 'All the world's a stage,' then 'all the men and women in it' are 'merely players'.

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**The Author**

Richard Wilson is Sir Peter Hall Professor of Shakespeare Studies at Kingston University, London.
Expressionism in the Cinema
Edited by Olaf Brill and Gary D. Rhodes

February 2016
Hb • 978 1 4744 0325 2 • £70.00
BIC: APFA, APFB, APFN

Description
One of the most visually striking traditions in cinema, for too long Expressionism has been a neglected critical category of research in film history and aesthetics. The fifteen essays in this anthology remedies this by revisiting key German films like The Cabinet of Dr. Caligari (1920) and Nosferatu (1922), and also provide original critical research into more obscure titles like Nerven (1919) and The Phantom Carriage (1921), films that were produced in the silent and early sound era in countries ranging from France, Sweden and Hungary, to the United States and Mexico.

An innovative and wide-ranging collection, Expressionism in Cinema re-canonizes the classical Expressionist aesthetic, extending the critical and historical discussion beyond pre-existing scholarship into comparative and interdisciplinary areas of film research that reach across national boundaries.

Contributors
• Steve Choe, University of Iowa
• Paul Cuff, University of Warwick
• Thomas Elsaesser, University of Amsterdam
• Robert Guffey, California State University-Long Beach
• Graeme Harper, Oakland University (Michigan)
• David J. Hogan, independent scholar
• Mirjam Kappes, independent scholar
• Bernard McCarron, independent scholar
• Daniel Rafaelic, independent scholar
• Robert Singer, CUNY Graduate Center
• Philip Sipiora, University of South Florida
• John Soister, independent scholar

The Editors
Olaf Brill is a German-based freelance writer and editor for film institutes, museums and festivals, including the German Film Institute – DIF, Frankfurt, the Filmmuseum Berlin and CineGraph, Hamburg.

Gary D. Rhodes is MA Convenor for Film Studies at The Queen’s University in Belfast.

Series
Traditions in World Cinema

Readership
Students and scholars in film genre, European cinema and film aesthetics.
Talkies, Road Movies and Chick Flicks
Gender, Genre and Film Sound in American Cinema

Heidi Wilkins

February 2016
Hb • 978 1 4744 0689 5 • £75.00
BIC: APFB, APFN

224 pp 234 x 156 mm
15 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0690 1 • £75.00
Eb (epub) • 978 1 4744 0691 8 • £75.00

Offers a detailed and innovative discussion of film sound and gender in mainstream US cinema

Description
Talkies, Road Movies and Chick Flicks considers the ways that film sound – music, voice, sound effects and silence – is used to represent gender. Taking a socio-historical approach, Heidi Wilkins investigates a range of popular US genres including screwball comedy, the road movie and chick flicks to explore the ways that film sound can reinforce traditional assumptions about masculinity and femininity, impart ambivalent meanings to them, or even challenge and subvert the notion of gender itself. Case studies include Mildred Pierce, The Deer Hunter and Aliens.

Key Features
• A chronological study of film sound from 1934 to 2012 that links film sound history with social, cultural and political changes occurring in US society and further with the issues of gender representation and gender politics
• An exploration of previously under-discussed or not discussed films such as Adam's Rib, Imitation of Life, Bridesmaids and Bachelorette
• A re-assessment of previously discussed film texts from a film sound perspective, including Mildred Pierce, Bonnie and Clyde, Full Metal Jacket and Aliens
• Engagement with, and building on, the work of key film sound theorists including Michel Chion, Kaja Silverman and Sarah Kozloff

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Chapter Four: Brothers in Arms: Masculinity and the Vietnam War Movie
Chapter Five: Subversive Sound: Gender, Technology and the Science Fiction Blockbuster
Chapter Six: Girl Talk: The Postmodern Female Voice in Chick Flicks
Conclusion
Bibliography

The Author
Heidi Wilkins is an independent scholar and has published several articles about film sound and gender in contemporary American cinema.

Readership
Advanced students and scholars in film sound.
ReFocus:
The Films of Amy Heckerling
Edited by Frances Smith and Timothy Shary

February 2016
Hb • 978 1 4744 0461 7 • £70.00
BIC: APFA, APFB, APFN

224 pp 234 x 156 mm
20 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0462 4 • £70.00
Eb (epub) • 978 1 4744 0463 1 • £70.00

Description

Clueless and Fast Times at Ridgemont High are affectionately regarded as key foundations of the modern Hollywood teen movie. However, the director and screenwriter for these films, Amy Heckerling, is far from a household name, despite the major influence she had had on contemporary US cinema.

The first book-length study of her films, ReFocus: The Films of Amy Heckerling brings together a collection of original essays from a wide range of critical perspectives, aiming to recuperate Heckerling’s place as a distinctive female voice in the contemporary Hollywood landscape. Divided into four sections, each examining a distinctive aspect of Heckerling’s work, the volume draws on research from applied linguistics and audience studies, as well as from aspects of gender and film studies.

Key Features

• An in-depth examination of the films and influence of this distinctive American director
• Considers questions of gender, genre and identity, as well as the role of women in Hollywood
• Analyses the implications of Heckerling’s recent turn to television

The Editors

Frances Smith teaches Film and Media Studies in a number of universities in the UK.

Timothy Shary is the author of Teen Movies: American Youth on Screen (Wallflower, 2005) and Generation Multiplex: The Image of Youth in American Cinema Since 1980 (Texas, 2014). He is currently an Adjunct Instructor at Southern New Hampshire University’s College of Online and Continuing Education.

Series

ReFocus: The American Directors Series

Readership

Advanced undergraduate students, postgraduate students and scholars in Film Studies, Director Studies, Female Filmmaking and American Cinema.
The Incurable-Image
Curating Post-Mexican Film and Media Arts

Tarek Elhaik

February 2016
Hb • 978 1 4744 0335 1 • £70.00
BIC: AC, APFA, APFB

192 pp 234 x 156
20 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 1 4744 0336 8 • £70.00
Eb (epub) • 978 1 4744 1111 0 • £70.00

Description
Based on two years of participant observation in Mexico City, Tarek Elhaik examines the concept-work of curatorial platforms and media artists. Taking his cue from ongoing critiques of Mexicanist aesthetics, and what Roger Bartra calls ‘the post-Mexican condition’, Elhaik conceptualises curation as a figure of care and as an image of thought that animates a complex assemblage of inter-medial practices, from experimental cinema to installations to curatorial collaborations. Drawing on Gilles Deleuze and Paul Rabinow, the book introduces the concept of the ‘Incurable-Image’, an antidote to our curatorial malaise and the ethical substance for a post-social anthropology of images.

Key Features
• A detailed study of the work of some of the most prominent experimental filmmakers, media artists and curators in contemporary Mexico
• An engaging contribution to current discussions on the futures of the contemporary image and on the so-called “anthropological turn” in visual and moving-image studies
• The conceptualisation of a specific category of the ‘Image’, namely the ‘Incurable-Image’
• An innovative conceptualisation of contemporary curatorial thinking and practice as a question of inter-mediality

The Author
Tarek Elhaik is Assistant Professor of Anthropology at the University of California, Davis and a film curator.

Series
Edinburgh Studies in Film and Intermediality

Readership
Postgraduate students and academics in Film Studies, Film Philosophy and Latin American Studies.
Film Noir
Edited by Homer B. Pettey and R. Barton Palmer

February 2016
Pb • 978 1 4744 1307 7 • £24.99
BIC: APFA, APFN, JFCA, JFDT

240 pp  234 x 156 mm
25 b&w illustrations

Alternative Formats:
Hb • 978 0 7486 9107 4 • £65.00 • November 2014
Eb (PDF) • 978 0 7486 9108 1 • £65.00
Eb (epub) • 978 0 7486 9109 8 • £65.00

Description
This book traces the development of what we know as film noir from the proto-noir elements of Feuillade’s silent French crime series and German Expressionism to the genre’s mid-20th century popularisation and influence on contemporary global media.

By employing experimental lighting effects, oblique camera angles, distorted compositions, and shifting points-of-view, film noir’s style both creates and comments upon a morally adumbrated world, where the alienating effects of the uncanny, the fetishistic and the surreal dominate. What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality.

Much of the appeal of film noir concerns its commentary on social anxieties, its cynical view of political and capitalist corruption, and its all-too-brutal depictions of American modernity. This book examines the changing, often volatile shifts in representations of masculinity and femininity, as well as the genre’s complex relationship with Afro-American culture, observable through noir’s musical and sonic experiments.

Key Features
• Traces the history of film noir from its aesthetic antecedents through its mid-century popularisation to its influence on contemporary global media
• Discusses the influence of literary and artistic sources on the development of film noir
• Includes extensive bibliographies, filmographies and recommended noir film viewing
• Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism

The Editors
Homer B. Pettey is Associate Professor of literature and film at the University of Arizona.

R. Barton Palmer is the Calhoun Lemon Professor of Literature at Clemson University, where he directs the film studies program.

Series
Traditions in American Cinema

Readership
Undergraduate and postgraduate students in Film Studies; scholars in Film Studies.
The 'War on Terror' and American Film
9/11 Frames Per Second
Terence McSweeney

February 2016
Pb • 978 1 4744 1306 0 • £24.99

BIC: APFA, APFN

An exploration of the impact of 9/11 and the ‘War on Terror’ on American cinema

Description
American film in the first decade of the new millennium became a cultural battleground on which a war of representation was waged, but did these films endorse the ‘War on Terror’ or criticise it? More than just reproducing these fears and fantasies, The ‘War on Terror’ and American Film: 9/11 Frames Per Second argues that American cinema has played a significant role in shaping them, restructuring how audiences have viewed the ‘War on Terror’ in particularly influential ways.


Key Features
- Comprehensive and broad in scope: provides rich social, historical and political context
- Interrogates the emerging debates of the era: focuses on some of the most prominent genres/sub-genres and cycles of the decade and explains why they have emerged and how they differ from pre 9/11 films

The Author
Terence McSweeney is Lecturer in Film and Television Studies, Southampton Solent University.

Series
Traditions in American Cinema

Readership
Students and scholars in American film.
International Noir

Edited by Homer B. Pettey and R. Barton Palmer

February 2016
Pb • 978 1 4744 1308 4 • £24.99
BIC: APFA, APFN, JFCA, JFDT

288 pp 234 x 156 mm
28 b&w illustrations

Alternative Formats:
Hb • 978 0 7486 9110 4 • £65.00 • November 2014
Eb (PDF) • 978 0 7486 9111 1 • £65.00
Eb (epub) • 978 0 7486 9112 8 • £65.00

Description
Following World War II, film noir became the dominant cinematic expression of Cold War angst, influencing new trends in European and Asian filmmaking. International Noir examines film noir’s influence on the cinematic traditions of Britain, France, Scandinavia, Japan, Hong Kong, Korea, and India.

This book suggests that the film noir style continues to appeal on such a global scale because no other cinematic form has merged style and genre to effect a vision of the disturbing consequences of modernity. International noir has, however, adapted and adopted noir themes and aesthetic elements so that national cinemas can boast an independent and indigenous expression of the genre. Ranging from Japanese silent films and women's films to French, Hong Kong, and Nordic New Waves, this book also calls into question critical assessments of noir in international cinemas. In short, it challenges prevailing film scholarship to renegotiate the concept of noir.

Ending with an examination of Hollywood's neo-noir recontextualization of the genre, and post-noir's reinvigorating critique of this aesthetic, International Noir offers Film Studies scholars an in-depth commentary on this influential global cinematic art form, further offering extensive bibliography and filmographies for recommended reading and viewing.

Key Features
- Examines noir’s influence on film narrative and technique in several different national cinemas
- Covers British, French and Japanese noir as well as the influence of noir on Scandinavian, Chinese and Korean cinema
- Includes chapters on neo-noir and post-noir films

The Editors
Homer B. Pettey is Associate Professor of literature and film at the University of Arizona.

R. Barton Palmer is the Calhoun Lemon Professor of Literature at Clemson University, where he directs the film studies program.

Series
Traditions in World Cinema

Readership
Students and scholars in Film Studies and World Cinema.
Portmahomack
Monastery of the Picts
Martin Carver

2nd Edition

February 2016
Pb • 978 0 7486 9767 0 • £29.99
BIC: HBJD1, HDD, HDW

224 pp  244 x 172 mm
60 b&w illustrations, 24 colour illustrations

Description
In 680 AD, members of the warrior class see the light and create a monastery on the Tarbat peninsula in north-east Scotland. In AD 800 the Vikings burn it and the surviving priests exchange prayer for wealth-creation, making belt buckles and strap-ends. In 1100 Christianity returns, and we see the villagers once again hammering out objects of bronze and iron. These are the real life stories behind Game of Thrones, showing us the demise of the Picts, consummate artists of the Dark Ages, and the rise of the Norse and the Scots, all revealed by state-of-the-art archaeology at Portmahomack, a charming fishing village in north-east Scotland.

This massively updated new edition follows eight years intensive research on the huge assemblage of artefacts, human bone, animal bone and plant remains that were recovered. This has revealed a world of high mobility, rich in ideas and constantly changing political orientation in a greater European context.

Key Features
• A key archaeology of one of the prime Pictish settlements in north-east Scotland
• Guides readers through the ‘Aftermath’ the story of the people of Portmahomack from the Middle Ages to today, through the medium of six consecutive churches and their burial grounds
• Presents results of 18 years of archaeological research
• This new edition includes three new chapters

The Author
Martin Carver is Professor emeritus, Department of Archaeology, University of York.

Readership
Students of Archaeology, Scottish history and Pictish studies.
Environmental Law in Scotland
An Introduction and Guide

Francis McManus

February 2016
Pb • 978 0 7486 6898 4 • £29.99
BIC: KJ, LNKJ, 1DBKS

336 pp  234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 6897 7 • £90.00
Eb (PDF) • 978 0 7486 6899 1 • £90.00
Eb (epub) • 978 0 7486 6900 4 • £29.99

Description
Analysing statutory law alongside case-law examples of the law in practice, students and practitioners of environmental law will gain a rounded understanding of the issues in the jurisdiction of Scotland. This includes an exploration of the contribution of European environmental law and the impact of human rights jurisprudence on Scots environmental law.

To give a comparative dimension, McManus takes into account developments of the law in England, Wales, Australia and the United States.

Key Features
• The only textbook dedicated to environmental law in Scotland
• Covers all the major areas of modern environmental law in Scotland, with a focus on regulation, planning and control
• Gives the reader historical context for the laws as they stand

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2. Statutory nuisance
3. Nuisance
4. Noise
5. Integrated Pollution Prevention and Control
6. Air Pollution
7. Waste
8. Contaminated Land
9. Water Pollution
10. Planning and Pollution Control
11. Nature Conservation

The Author
Francis McManus is Emeritus Professor of Law at Edinburgh Napier University.

Readership
Undergraduates, academics, public and private sector professionals and lawyers in the field of environmental law in Scotland.
Edinburgh Studies in Islamic Art
Series Editor: Robert Hillenbrand, University of Edinburgh

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