Spelling Scots
The Orthography of Literary Scots, 1700–2000
Jennifer Bann and John Corbett

October 2015
Hb • 978 0 7486 4305 9 • £70.00
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15 b&w line art
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Eb (epub) • 978 1 4744 0839 8 • £70.00

Description
People have been writing in Scots for over 700 years, but the spelling of Scots has never been fixed, with many words, like buik, buke, book, appearing in a variety of forms. Drawing on the Corpus of Modern Scottish Writing, this volume provides a comprehensive survey of the spelling system of Older and Modern Scots, illustrating how this orthographic system has developed partly in response to historical shifts in pronunciation, and partly as a result of social and political change.

Spelling Scots acts not only as a wide-ranging reference book to the changing orthography of Scots, but also as an outline of the active interventions in the practices that have guided Scots spelling. The book shows how canonical writers of poetry and fiction in Scots from 1700 to the present day have blended convention and innovation in presenting Scots in literary texts, and it explores the influence of key writers such as Ramsay, Fergusson, Burns, Scott, Hogg and Stevenson. Introducing an innovative method of tracing the use of key spelling variants in a corpus of Scots writing, the book discusses the implication of this method for promoting wider literacy in Scots.

This volume should be a standard reference volume in libraries of institutions where literature in Scots is studied. It offers a detailed survey of why literature in Scots exhibits such a broad range of variant spellings.

Key Features
• Presents the first full description of Modern Scots spelling
• Explores the influence of key writers such as Ramsay, Fergusson, Burns, Scott, Hogg and Stevenson on other writers
• Draws on the authors’ current research project, the Corpus of Modern Scottish Writing

Analyses the development of Modern Scots orthography and compares the spelling used in key works of literature

The Authors
Jennifer Bann is postdoctoral research assistant on the AHRC-funded ‘Corpus of Modern Scottish Writing’ project.

John Corbett is Professor of English at the University of Macau and a Senior Research Fellow of the University of Glasgow.

Readership
Linguistics academics, specifically those interested in Scots or specialist in the analysis of diachronic variationist corpora. Also relevant to academics studying Scots literature.
English Historical Semantics

Christian Kay and Kathryn Allan

Description

Providing an ideal introduction to historical semantics, this book offers graduate students and advanced undergraduate students in linguistics and English Language an accessible overview of the structural and cognitive approaches to English historical semantics. Focusing primarily on Lexical Semantics, the study of word meaning, the book looks at how these approaches help to answer two key questions in Historical Linguistics: how and why languages change.

Considering changes both in the meanings of individual word forms and in larger areas of the lexicon, *English Historical Semantics* illustrates how data can be found and analysed, and explores how Lexical Semantics interacts with other areas of linguistics. In particular, the book describes in detail two of the most significant resources in this field: the *Oxford English Dictionary* and the *Historical Thesaurus of the Oxford English Dictionary*. By using empirical data to study historical semantics, the book provides students with essential tools to investigate new words entering the language, and to study language change.

With extended case studies including colour and kinship terms, suggestions for further reading, and exercises designed to stimulate reflection and test understanding, this textbook is an invaluable resource and practical guide designed to help students navigate this large and fascinating field.

Key Features

- Focuses primarily on Lexical Semantics – the study of word meaning
- Offers a solid grounding in the basic methodology for corpus data analysis
- Features extended case studies on colour and kinship terms
- Includes exercises and suggestions for further reading in every chapter

The Authors

Christian Kay is Professor Emeritus and Honorary Professorial Research Fellow in English Language at the University of Glasgow.

Kathryn Allan is Senior Lecturer in the History of English at University College London.

Series

Edinburgh Textbooks on the English Language – Advanced

Readership

Linguistics students studying 'Historical Semantics,' 'Historical Linguistics' or 'Semantics' courses.
Table of Contents

Chapter 1: Introduction
Chapter 2: A brief history of the English lexicon
  2.1 Introduction
  2.2 Old English (OE: 700–1150)
  2.3 Middle English (ME: 1150–1500)
  2.4 Early Modern English (EModE: 1500–1750)
  2.5 Late Modern English (LModE: 1750 to present day)
  2.6 Conclusion: The Present Day
Chapter 3: Categories of meaning
  3.1 Introduction
  3.2 Traditional approaches to Semantics
    3.2.1 Reference
    3.2.2 Sense
      3.2.2.1 Sense relationships
    3.2.3 Components, sets and fields
    3.2.4 A note on homonymy
    3.2.5 A memory aid
  3.3 Categories and prototypes
    3.3.1 Prototypes in action
    3.3.2 Lexical prototypes
    3.3.3 Homonymy revisited
  3.4 Domains and frames
  3.5 Conclusion
Chapter 4: Tracing the development of individual words
  4.1 Introduction
  4.2 Introducing the OED
    4.2.1 OED1
    4.2.2 OED2
    4.2.3 OED3
  4.3 What the OED tells us
    4.3.1 manga2
    4.3.2 monster
    4.3.2.1 Formal history and etymology of monster
    4.3.2.2 Semantic history
  4.4 Some other historical dictionaries
    4.4.1 Middle English Dictionary (MED)
    4.4.2 Anglo-Norman Dictionary (AND)
    4.4.3 Dictionary of the Scots Language (DSL)
    4.4.4 Dictionary of Old English (DOE)
  4.5 Other dictionaries
  4.6 Historical corpora
Chapter 5: How and why words change meaning
  5.1 Introduction
  5.2 The importance of meaning change
  5.3 Studying semantic change
  5.4 The process of semantic change
  5.5 Categories of meaning change
    5.5.1 Widening (or broadening or generalisation) and narrowing (or specialisation)
    5.5.2 Amelioration (or elevation) and pejoration (or deterioration or degeneration)
    5.5.3 Metaphor and metonymy
    5.6 Grammaticalisation
    5.7 Why do words change meaning?
  5.7.1 External factors
  5.7.2 Internal factors: polysemy, homonymy, synonymy
  5.7.3 Stylistic factors
  5.8 Conclusion
Chapter 6: Larger categories
  6.1 Introduction
  6.2 A brief history of thesauruses
  6.3 The structure of thesauruses
    6.3.1 Basic level and other categories
    6.3.2 Folk and expert categories
  6.4 Using HTOED
    6.4.1 The structure of HTOED
    6.4.2 Inside HTOED categories
  6.5 Conclusion
Chapter 7: English Colour Terms: A case study, C. P. Biggam
  7.1 Introduction
  7.2 How to describe colour
  7.3 What are Basic Colour Terms?
  7.4 The evolution of basic colour categories
  7.5 The development of colour terms in English
    7.5.1 Old English (OE: 700–1150)
    7.5.2 Middle English (ME: 1150–1500)
    7.5.3 Modern English (ModE 1500–)
  7.6 The changing nature of a basic category: BLUE
  7.7 Summary
  7.8 Conclusion
Chapter 8: Language and culture
  8.1 Introduction
  8.2 Linguistics and anthropology
  8.3 Pronouns of address
  8.4 Kinship
  8.4.1 Recent changes
  8.5 Time
  8.6 Conclusion
Chapter 9: Metaphor and metonymy
  9.1 Introduction
  9.2 Metaphor in language and thought
  9.3 Another kind of mapping: metonymy
  9.4 Metaphor and motivation
  9.5 Metonymy and motivation
  9.6 Conclusion
Chapter 10: The big picture and a look ahead
  10.1 Introduction
  10.2 The big picture
  10.3 Green as an example
  10.4 Looking ahead
References
Glossary of key terms
Index

Language & Linguistics

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Practice in TESOL
Fiona Farr

October 2015
Pb • 978 0 7486 4552 7 • £19.99
BIC: CJA, EBA
224 pp 234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 4553 4 • £75.00
Eb (PDF) • 978 0 7486 4554 1 • £75.00
Eb (epub) • 978 0 7486 9642 0 • £19.99

How to develop good teaching practices and get the most out of feedback and reflection

Description
Building on existing practice-based TESOL experience, knowledge and research, Practice in TESOL covers a range of topics that will comprehensively inform and enhance preparation for classroom practice. The book adopts three underlying principles to offer an accessible and highly practical resource for beginning and novice teachers.

Firstly, it is strongly evidence-based, and mediates the relevant international research so that it becomes useful for beginner teachers. Secondly, it remains true to strong pedagogic foundations, while considering how technology can be appropriately integrated to enhance language teaching and learning. Thirdly, it takes a broader perspective on practice to include detailed discussions about teaching practice and feedback, reflective practice, and professional development and research.

Key Features
• Draws on the author’s own experiences and research as a teacher and educator
• A practical resource for TESOL student teachers and practising teachers
• Incorporates international case studies and examples and includes guided tasks and activities

Table of Contents
Chapter 1: Introduction: From Learner To Teacher
Chapter 2: Thinking About Your Learners
Chapter 3: Thinking About Your Materials
Chapter 4: Observing To Learn
Chapter 5: The Lesson Plan
Chapter 6: In The Classroom
Chapter 7: Teaching Practice Feedback
Chapter 8: Reflective Practice And Continuing Professional Development
Chapter 9: Teacher Research Engagement
Chapter 10: Conclusion
Appendices

The Author
Fiona Farr is Lecturer in English Language Teaching and Assistant Dean of Academic Affairs in the Faculty of Arts, Humanities and Social Sciences at the University of Limerick.

Series
Edinburgh Textbooks in TESOL

Readership
Students of English Language Teaching at undergraduate level and those coming in at Masters level. Secondary market of newly qualified TESOL teachers.
Practice in TESOL

Fiona Farr

Table of Contents

CONTENTS
SERIES EDITORS’ PREFACE
Chapter 1: INTRODUCTION: FROM LEARNER TO TEACHER
1.1: Introduction
1.2: You as a Teacher
1.3: The Structure of the Book
CHAPTER 2: THINKING ABOUT YOUR LEARNERS
2.1: Introduction
2.2: Learners as Individuals
2.3: Autonomy in Language Learning
2.4: Language Proficiency Levels
2.5: Further Reading One
2.6: Further Reading Two
2.7: Summary
2.8: Additional Readings
CHAPTER 3: THINKING ABOUT YOUR MATERIALS (by Elaine Riordan)
3.1: Introduction
3.2: Published Materials
3.3: Authentic Materials
3.4: Corpus-based Materials
3.5: Further Reading One
3.6: Further Reading Two
3.7: Summary
3.8: Additional Readings
CHAPTER 4: OBSERVING TO LEARN
4.1: Introduction
4.2: Preparing to Observe
4.3: Doing an Observation: the whats and hows
4.4: Post-Observation – What does it mean for me?
4.5: Further Reading One
4.6: Further Reading Two
4.7: Summary
4.8: Additional Readings
CHAPTER 5: THE LESSON PLAN
5.1: Introduction
5.2: Considering the Content
5.3: The Written Plan
5.4: Principled Deviation
5.5: Further Reading One
5.6: Further Reading Two
5.7: Summary
5.8: Additional Readings
CHAPTER 6: IN THE CLASSROOM (by Angela Farrell)
6.1: Introduction
6.2: Teacher Identity and Teaching Approach
6.3: Classroom Environment and Relationships
6.4: Target Language Use and Communication Practices
6.5: Further Reading One
6.6: Further Reading Two
6.7: Summary
6.8: Additional Readings
CHAPTER 7: TEACHING PRACTICE FEEDBACK
7.1: Introduction
7.2: Preparing for Feedback
7.3: The Discourse of Teaching Practice Feedback - What can I expect?
7.4: The Teacher’s Responsibility as Collaborator
7.5: Further Reading One
7.6: Further Reading Two
7.7: Summary
7.8: Additional Readings
CHAPTER 8: REFLECTIVE PRACTICE AND CONTINUING PROFESSIONAL DEVELOPMENT
8.1: Introduction
8.2: The Dimensions of Reflective Practice
8.3: The Role of Cooperation
8.4: The Professional Development Portfolio
8.5: Further Reading One
8.6: Further Reading Two
8.7: Summary
8.8: Additional Readings
CHAPTER 9: TEACHER RESEARCH ENGAGEMENT
9.1: Introduction
9.2: Being Teacher and Researcher
9.3: The Action Research Approach
9.4: The Beginning, Middle and End of Action Research
9.5: Further Reading One
9.6: Further Reading Two
9.7: Summary
9.8: Additional Readings
CHAPTER 10: CONCLUSION
REFERENCES
Appendix 1: Examples of Published Materials
Appendix 2: Examples of Online Materials
Appendix 3: Examples of Corpus-Informed Materials
Appendix 4: Examples of Online Corpora and Concordancers
Appendix 5A: Review of Key Terms and Concepts
Appendix 5B: Glossary
Appendix 6: Teacher Dress and Behaviour
Appendix 7: Teacher Strategies
Appendix 8: Pedagogic Options/Responses to Different Types of Discipline Problems
China's Early Mosques

Nancy Shatzman Steinhardt

October 2015
Hb • 978 0 7486 7041 3 • £95.00
BIC: AM, HRH

320 pp  244 x 172 mm
60 b&w illustrations, 140 colour illustrations, 8 maps

Explains how the worship requirements of the mosque and the Chinese architectural system converged

Description

What happens when a monotheistic, foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The story of this extraordinary convergence begins in the 7th century and continues under the Chinese rule of Song and Ming, and the non-Chinese rule of the Mongols and Manchus, each with a different political and religious agenda. The author shows that mosques, and ultimately Islam, have survived in China because the Chinese architectural system, though often unchanging, is adaptable: it can accommodate the religious requirements of Buddhism, Daoism, Confucianism and Islam.

Key Features

• Includes case studies of China's most important surviving mosques, including approximately 70 premodern mosques, the tourist mosques in Xi'an and Beijing and the Uyghur mosques in Kashgar
• Aims to build an understanding of the mosque at the most fundamental level, asking what is really necessary for Muslim worship space
• Presents Chinese architecture as uniquely uniform in appearance and uniquely adaptable to something as foreign as Islam
• Explores the social and political aspects of China's architectural system, and the challenges faced by religious construction in premodern and contemporary Asia

The Author

Nancy Shatzman Steinhardt is Professor of East Asian Art and Curator of Chinese Art at the University of Pennsylvania.

Series

Edinburgh Studies in Islamic Art

Readership

MA students and researchers of History of Art and Architecture, students and researchers in East Asian, Middle Eastern (Islamic), and History departments.
Ornamental Gentlemen
Literary Antiquarianism and Queerness in British Literature and Culture, 1760–1890

Michael Robinson

October 2015
Hb • 978 0 7486 8245 4 • £70.00
BIC: DSB

256 pp. 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 8246 1 • £70.00
Eb (epub) • 978 0 7486 8247 8 • £70.00

Description
What made book collecting controversial in late 18th- and 19th-century Britain, and what role does it play in the history of homophobia? How does the buying and collecting of books figure in the lives and works of the Romantics? What is “bibliomania,” and what makes this “book-disease” significant in 18th- and 19th-century British culture?

This book addresses the many questions about the suppressed bookish dimension of Romanticism. Addressing Gothic novels by a pair of noted 18th-century book collectors (and pederasts), campy bibliographies and mock-heroic poems about book auctions by an excited fan of aristocratic book collectors, narratives of compulsive book collecting (and drug-abuse) by a prototypical Bohemian and self-styled addict, and the rare-book forgeries of queer bibliographer-scholars responsible for canonizing some of the Romantic poets. In the process, this book uncovers surprising connections between conceptions of literature and sexuality; literary obscurity and queerness; and forgery, sexuality and authenticity.

Key Features
• Includes archival research into very rare 19th-century materials related to book collecting
• Intervenes in literary studies, cultural studies and queer studies and draws on research into multiple period
• Makes a case for the continued relevance to the field of a formerly canonical but now largely unread Romantic writer for the magazines, Charles Lamb

The Author
Michael Robinson is Fulbright Commission Instructor in the Cultural Encounters Programme in the Department of Western Languages and Literatures at Boğaziçi University, Istanbul, Turkey.

Series
Edinburgh Critical Studies in Romanticism

Readership
Academics, postgraduates and upper-level undergraduates.

The collector of books reveals the history of sexuality to be the history of literature

Literary Studies
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The Nancy Dictionary

Edited by Peter Gratton and Marie-Eve Morin

October 2015
Pb • 978 0 7486 4645 6 • £24.99
BIC: HPCF, HPN, HPS, JPA

264 pp  234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 4646 3 • £85.00
Eb (PDF) • 978 0 7486 4647 0 • £85.00
Eb (epub) • 978 0 7486 9970 4 • £24.99

Expects and contextualises the key concepts in Jean-Luc Nancy’s entire body of work

Description

Jean-Luc Nancy (1940– ), Professor of Political Philosophy and Media Aesthetics at the European Graduate School, is an influential French philosopher, most famous for his work The Inoperative Community. This dictionary equips students and scholars alike with insights into the philosophical and theoretical background to his work.

Drawing on the internationally recognised expertise of a multidisciplinary team of contributors, the entries explain all of his main concepts, in particular his focus on community and aesthetics, contextualising these within his work as a whole and relating him to his contemporaries.

Key Features

• The first dictionary dedicated to the work of Jean-Luc Nancy
• 70 entries explain all of Nancy’s concepts and terms, from sense to experience and from community to globalisation
• Contributors include Jane Hiddleston, Ian James, Oliver Marchart and Todd May
• Includes an extensive list of secondary reading

Table of Contents

Acknowledgements
Abbreviations
Introduction
Entries A-Z
Bibliography
Notes on Contributors

The Editors

Peter Gratton is Associate Professor of Philosophy at the Memorial University of Newfoundland.

Marie-Eve Morin is Associate Professor of Philosophy at the University of Alberta.

Readership

Advanced undergraduates, postgraduates and researchers working on Nancy and in the more general areas of philosophy, psychoanalysis, political, legal and cultural theory.

Philosophy

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Latour and the Passage of Law

Edited by Kyle McGee

October 2015
Hb • 978 0 7486 9790 8 • £70.00
BIC: HPS

312 pp 234 x 156 mm
4 b&w tables, 1 b&w line art

Alternative Formats:
Eb (PDF) • 978 0 7486 9792 2 • £70.00

Essays exploring Bruno Latour’s legal theory from a variety of disciplinary perspectives

Description

13 essays explore Bruno Latour’s legal theory from a variety of disciplinary perspectives

This exciting new vision for legal theory combines analytical tools drawn from Latour’s actor-network theory developed in Science in Action, Reassembling the Social and The Making of Law with the philosophical anthropology of the Moderns in An Inquiry into Modes of Existence to blaze a new trail in legal epistemology.


Key Features

- The first volume to explore Latour’s legal theory from a range of disciplinary perspectives
- Upsets conventional legal-theoretical assumptions, prompting a new look into the adequacy of current legal theories and philosophies
- Re-orient socio-legal studies in the direction of ‘socio-technical’ analysis – an emerging trend from science and technology studies

The Editor

Kyle McGee practices securities litigation in America while participating in academic circles organised around jurisprudence and Continental philosophy.

Series

Critical Connections

Readership

Advanced undergraduates, postgraduates and researchers working on Bruno Latour specifically as well as in law, socio-legal studies and philosophy more generally.

Philosophy

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www.euppublishing.com
Gerard Manley Hopkins and the Spell of John Duns Scotus

John Llewelyn

October 2015
Hb • 978 1 4744 0894 3 • £70.00
BIC: DC, HPJ

200 pp 234 x 156 mm

Why is Hopkins so excited by Scotus’s metaphysics of ‘thisness’?

Description
The early medieval Scottish philosopher and theologian John Duns Scotus shook traditional doctrines of universality and particularity by arguing for a metaphysics of ‘formal distinction’. Hundreds of years later, why did the 19th-century poet and self-styled philosopher Gerard Manley Hopkins find this revolutionary teaching so appealing?

John Llewelyn answers this question by casting light on various neologisms introduced by Hopkins and reveals how Hopkins endorses Scotus’ claim that being and existence are grounded in doing and willing.

Drawing on modern responses to Scotus made by Heidegger, Peirce, Arendt, Leibniz, Hume, Reid, Derrida and Deleuze, Llewelyn’s own response shows why it would be a pity to suppose that the rewards of reading Scotus and Hopkins are available only to those who share their theological presuppositions.

Key Features
- Directs attention to Hopkins the poet but also Hopkins the philosopher – who is generally neglected
- Medieval thinkers response to Scotus is considered
- More modern and recent philosophers response to Scotus are also addressed
- Brings Scotus into conversation with problems that feature on the modern and contemporary philosophical stage

The Author
John Llewelyn (retired) was Reader in Philosophy at the University of Edinburgh and Visiting Professor of Philosophy at the University of Memphis and Loyola University Chicago.

Readership
Postgraduates and researchers working in philosophy, including Continental philosophy, theology and comparative literature.

Philosophy
The Tun – Holyrood Road, 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ
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The Rise of Democracy
Revolution, War and Transformations in International Politics since 1776
Christopher Hobson

October 2015
Hb • 978 0 7486 9281 1 • £75.00
BIC: HBA, HBJD, HPS

256 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9282 8 • £75.00

Explores democracy’s remarkable rise from obscurity to centre stage in contemporary international relations

Description
Little over 200 years ago, a quarter of a century of warfare with an ‘outlaw state’ brought the great powers of Europe to their knees. That state was the revolutionary democracy of France. Since then, there has been a remarkable transformation in the way democracy is understood and valued – today, it is the non-democratic states that are seen as rogue regimes.

Christopher Hobson looks at the historical contrast between the strongly negative perceptions of democracy in the 18th century and the very high degree of acceptance and legitimacy in contemporary international politics. Building on this, Hobson looks at the role of democracy in international relations: in the past, its present role and the likely future challenges.

Key Features
• Tracks the emergence and development of popular sovereignty, democratic government, democratic peace theory and the international system
• One of the first books to employ a conceptual history approach to international relations and international politics, allowing for a unique perspective for understanding the contemporary challenges and future uncertainties now facing democracy
• Presents a more cautious approach that avoids the overconfidence of many liberals and the excessive pessimism of many realists

The Author
Christopher Hobson is Assistant Professor in the School of Political Science and Economics, Waseda University.

Readership
Upper-level undergraduates, MA students and postgraduates in Politics, Democracy and Political History.
The Trouble with Democracy
Political Modernity in the 21st Century
Edited by Gerard Rosich and Peter Wagner

October 2015
Hb • 978 1 4744 0798 4 • £75.00
BIC: JPA, JPHV

288 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0799 1 • £75.00
Eb (epub) • 978 1 4744 0800 4 • £75.00

Critically analyses the current state of democracy in examples from throughout the world, including the global South

Description
Is democracy here to stay? On one hand, the commitment to democracy is more widely shared than ever. On the other, popular will has a decreasing impact on political decisions. Existing democracies suffer from a combination of technocratic governance and populist reactions; exported democracy creates failed states and increases international tensions; global political communication has foundered with addressing urgent problems such as climate change, global social justice and economic-financial crises. This book places our political condition in its historical context, reconsiders key issues of political thought and compares current democracies across different world regions.

Key Features
• Challenges prevailing assumptions about the stability and smooth evolution of democracies;
• Provides critical re-assessments of the place of democracy in the history of political thought;
• Links the political theory of democracy with sociological analysis of democratic experiences;
• Broadens political-theory debate about democracy by including experiences from the "global South"

Readership
Postgraduates, MA students, academics and researchers in political philosophy, history of political thought, comparative political analysis, democracy: theory and practice.

The Editors
Gerard Rosich is doctoral researcher within the ERC Advanced Grant Research Project Trajectories of Modernity at The University of Barcelona.

Peter Wagner is CREA Research Professor at Universitat de Barcelona.
History and Event
From Marxism to Contemporary French Theory
Nathan Coombs

October 2015
Hb • 978 0 7486 9899 8 • £70.00
BIC: HPS, JPA, JPS

224 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9900 1 • £70.00
Eb (epub) • 978 1 4744 0496 9 • £70.00

The first book to examine the politics of the event, from Marxism to contemporary French theory

Description
History and Event sits at a productive juncture of critical theory, continental thought and social scientific philosophy, for researchers who wish to sharpen their critical insight into Marxist philosophy and contemporary French theory.

Nathan Coombs demonstrates that the Marxist science of history has been reimagined by a strand of contemporary French theory after Louis Althusser. Taking a comparative approach, Coombs explores the technical details of both traditions' historical sciences. He argues that their articulations of history and event affect how we approach political transformation and view the role of theoreticians in political practice.

Key Features
• Clarifies the relationship between ideas of the event in contemporary French theory with the idea of revolutionary ‘leaps’ in classical Marxism
• Establishes Louis Althusser’s pivotal historical importance for separating the traditions
• Argues that ideas of the event originate in maximising the novelty produced by revolutionary breaks in order to ward off the ability of theoreticians to peer into future and control the process of political change

The Author
Nathan Coombs is Leverhulme Early Career Research Fellow in the Department of Sociology, University of Edinburgh.

Series
Taking on the Political

Readership
Graduate-level students of Politics and Political Philosophy.
Financial Planning for Older People
A Comprehensive Guide to Decision Making

John Kerrigan

October 2015
Pb • 978 1 84586 112 4 • £60.00
BIC: KFFP, LAQ, LAY, LNTS, LNW

250 pp  216 x 138 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9827 1 • £60.00
Eb (epub) • 978 0 7486 9828 8 • £60.00

A guide to the legal issues surrounding money and finances for older people or those planning for older age

Description
Many of us leave it all too late to plan for retirement, or are caring for elderly relatives and face difficult decisions. The legal complexities are daunting. This guide by John Kerrigan, a professional solicitor, is written for law students, lawyers and financial advisors who are advising those planning for retirement, are retired or are caring for retired people. It clearly explains the issues and sets you on the path to sound financial advice in the context of the law.

Key Features
• Guides you through how to plan for older age, whether for yourself, a client or a family member
• Gives sound advice for planning for retirement and pension planning after retirement
• Covers difficult and taboo subjects, such as: capacity, powers of attorney, authority to operate a bank account, intervention orders, financial; welfare guardianships, advance medical directives and care home fees
• Follows current case law and statutory positions in all cases
• Sets out key financial strategies – inheritance tax, strategies for lifetime mitigation, will planning and post-death tax planning
• Takes into account HMRC’s proposed changes to the taxation of Discretionary Trusts
• Discusses the Scottish Government consultation document on technical issues in relation to succession and the Scottish Law Commission’s major Report on Trusts (No. 239), both published in August 2014

The Author
John Kerrigan is a Solicitor with Maxwell MacLaurin.

Readership
Financial Planning for Older People
A Comprehensive Guide to Decision Making
John Kerrigan

Table of Contents
Table of cases  
Table of statutes  
Capacity  
Powers of Attorney  
Other Forms of Intervention (Authority to Operate a Bank Account, Intervention Orders, Financial & Welfare Guardianships, Advance Medical Directives, Care Home Fees)  
Case Law  
Statutory Position  
Likely Developments  
Financial Strategies (Inheritance Tax, Strategies for Lifetime Mitigation, Will Planning, Post Death Tax Planning)  
Miscellaneous (Planning for Retirement, Pension Planning after Retirement)  
Index
The European Charter of Local Self-Government
A Treaty for Local Democracy

Chris Himsworth

October 2015
Hb • 978 1 4744 0333 7 • £70.00
BIC: LNA, LND

176 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 1 4744 0334 4 • £70.00
Eb (epub) • 978 1 4744 0849 3 • £70.00

The first critical study of the 1985 treaty that guarantees the status of local self-government

Description

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The Author

Chris Himsworth is Emeritus Professor of Administrative Law at the University of Edinburgh.

Readership

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Law

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The book is a major contribution to Scottish history, to studies of the Scots global diaspora and to the history of slavery within the British Empire. It will have wide appeal not only to scholars and students but to all readers interested in discovering an untold aspect of Scotland’s past.

The Editor
Tom Devine is Sir William Fraser Professor Emeritus of Scottish History and Palaeography at the University of Edinburgh.

Readership
Undergraduates and postgraduates in Scottish History; scholars of slavery, empire, Scottish history and the Scottish diaspora world-wide; general readership Scottish & British history.
Recovering Scotland's Slavery Past
The Caribbean Connection
Edited by T. M. Devine

Table of Contents
List of Figures and Tables
Maps and Images
Contributors
Acknowledgements
Introduction: Scotland and Transatlantic Slavery, T. M. Devine
1. Lost to History, T. M. Devine
2. Yonder Awa: slavery and distancing strategies in Scottish literature, Michael Morris
3. Early Scottish sugar planters in the Leeward Islands c.1660–1740, Stuart M. Nisbet
4. The Scots penetration of the Jamaican plantation business, Eric J. Graham
5. 'The habits of these creatures in clinging one to the other': Enslaved Africans, Scots and the plantations of Guyana, David Alston
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10. 'The most unbending Conservative in Britain': Archibald Alison and Pro-slavery discourse, Catherine Hall
11. Did Slavery make Scotia great? A question revisited, T. M. Devine
Conclusion: History, Scotland and Slavery, T. M. Devine
Index
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Key Features

• Traces Sturges’ early career and writing process, including the shift from playwright to writer-director as well as screenwriting techniques
• Provides cultural contexts for Sturges’ films, including representations of class, gender and race
• Assesses the rises and falls of Sturges’ critical reputation and popularity, including his influence on filmmakers ranging from Orson Welles to the Coen brothers

The Editors

Jeff Jaeckle is Instructor of Composition and Literature at Portland Community College.

Sarah Kozloff is Professor of Film on the William R. Kenan Jr. Chair, Vassar College.

Series

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• Reappraisal of the correlation between formal complexity and historical representation within Angelopoulos’ oeuvre

The Editors
Angelos Koutsourakis is Postdoctoral Research Fellow at the Centre for Modernism Studies, The University of New South Wales.

Mark Steven is a graduate student at the University of New South Wales.

Readership
Students and scholars in European cinema.

Film Studies
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<table>
<thead>
<tr>
<th>Forthcoming</th>
<th>Available</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Latour and the Passage of Law</strong></td>
<td><strong>Virilio and Visual Culture</strong></td>
</tr>
<tr>
<td>Edited by Kyle McGee</td>
<td>Edited by John Armitage and Ryan Bishop</td>
</tr>
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<td>Pb 978 0 7486 5444 4 £24.99</td>
</tr>
<tr>
<td>October 2015</td>
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</tr>
<tr>
<td><strong>Nancy and the Political</strong></td>
<td>January 2013</td>
</tr>
<tr>
<td>Edited by Sanja Dejanovic</td>
<td><strong>Laruelle and Non-Philosophy</strong></td>
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<td>Hb 978 0 7486 8317 8 £70.00</td>
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</tr>
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<td>Edited by Marios A. Constantinou</td>
<td>July 2012</td>
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<td>Edited by Sean Bowden and Simon Duffy</td>
</tr>
<tr>
<td>February 2014</td>
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</tr>
<tr>
<td><strong>Stiegler and Technics</strong></td>
<td>Hb 978 0 7486 4352 3 £80.00</td>
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<tr>
<td>Edited by Christina Howells and Gerald Moore</td>
<td>June 2012</td>
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<td>Hb 978 0 7486 7701 6 £80.00</td>
<td>Edited by Marcelo Svirsky and Simone Bignall</td>
</tr>
<tr>
<td>September 2013</td>
<td>Pb 978 0 7486 4393 6 £24.99</td>
</tr>
<tr>
<td><strong>Rancière and Film</strong></td>
<td>Hb 978 0 7486 4394 3 £80.00</td>
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<tr>
<td>Edited by Paul Bowman</td>
<td>May 2012</td>
</tr>
<tr>
<td>Pb 978 0 7486 4735 4 £24.99</td>
<td><strong>Available</strong></td>
</tr>
<tr>
<td>Hb 978 0 7486 4736 1 £80.00</td>
<td></td>
</tr>
<tr>
<td>July 2013</td>
<td></td>
</tr>
</tbody>
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