Debating the Covenanters and the British Civil Wars

John R. Young

August 2015
Pb • 978 0 7486 2785 1 • £19.99
BIC: HBJD1, HBJQ

208 pp  234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 2784 4 • £60.00
Eb (PDF) • 978 0 7486 3172 8 • £60.00

Examine the importance of the Scottish Covenanters during one of the most turbulent and complex periods of early modern British History

Description
This book examines the importance of the Scottish Covenanters during one of the most turbulent and complex periods of early modern British History. It uses a chronological framework to discuss thematic issues, from the emergence of the Covenanting movement in 1637 to the conquest of Scotland by Oliver Cromwell in 1651. It discusses the role of the Covenanters in the British and Irish conflict of the 1640s and their impact on continental European affairs in the context of the Thirty Years War. It discusses the effect of the godly Covenanters on Scottish Society and examines social themes such as war widows, victims of warfare and Irish refugees.

Key Features
• Discusses the Covenanters in Scottish, British and European context
• Uses contemporary source documents to illustrate social, political, military, economic and religious issues
• Covers three kingdoms of the Stuart monarchy

The Author
John R. Young is Senior Lecturer in History at the University of Strathclyde.

Series
Debates and Documents in Scottish History

Readership
Students of Early Modern Scottish and British History; Ecclesiastical history.

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Debating the Covenanters and the British Civil Wars
John R. Young

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The Edinburgh History of the Book in Scotland, Volume 1: Medieval to 1707

Edited by A. J. Mann and Sally Mapstone

August 2015
Hb • 978 0 7486 2504 8 • £95.00
BIC: DSR

400 pp 246 x 189 mm
24 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 3071 4 • £95.00

Provides a wide and varied account of the history of the book during the medieval and early modern period, up to the Union of the Parliaments in 1707

Description

The medieval and early modern periods saw the foundations and early development of Scottish book culture. While the process began, and continued, with manuscript books, from the middle of the 16th century Scotland was also fully participating in the European community of print, importing large quantities of printed books from England and Continental Europe and building up an independent press and bookselling network. In a range of accessible and stimulating chapters written by experts in the field of Scottish book history, emphasis is given to domestic manuscript production in Latin, Scots and Gaelic and the importation of manuscripts and printed books before 1560, as well as to the subsequent expansion in the production and consumption of print.

The volume is divided into four sections. The first considers domestic manuscript and printed book production, organisation and law, and the second importation, bookselling and ownership of manuscripts and printed books by individuals and institutions. Sections three and four cover topics such as education, politics, music and song, and literature and verse. In section four the book in Scotland is also viewed through various prisms, including anglicisation, humanism and the Reformation. One of the special features of this volume is the series of case studies which are distributed throughout and which consider the role of specific printers, booksellers, libraries, collectors and authors.

The Editors

A. J. Mann is Lecturer in Scottish History at the University of Stirling.

Sally Mapstone is Fellow and Senior Tutor in Medieval English Language and Literature at St Hilda's College, Oxford.

Series

The Edinburgh History of the Book in Scotland

Readership

A reference work for libraries as well as for scholars and students of Medieval and Early Modern literature and culture; Scottish culture, intellectual history, trade, and manufacture; and international book historians.
Contemporary Issues in Islam
Asma Afsaruddin

August 2015
Pb • 978 0 7486 3277 0 • £24.99
BIC: HRH, HRA, JHB

288 pp 234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 3276 3 • £75.00
Eb (PDF) • 978 0 7486 3224 4 • £75.00
Eb (epub) • 978 0 7486 9575 1 • £24.99

Discusses key issues in Islam today including Shari’a, jihad, politics, gender and interfaith relations

Description
This book deals with certain “hot-button” contemporary issues in Islam that are often the focus of public scrutiny, including the Shari’a, jihad, the caliphate, women’s status, and interfaith relations. Notably, it places the discussion of these topics within a longer historical framework in order to reveal their multiple interpretations and contested applications over time.

Most public – and occasionally academic – discourses in the West present the Islamic tradition as unchanging and therefore unable to respond to the modern world. Such an ahistorical approach can foster the belief that Muslim-majority and Western societies are destined to clash. This book reveals instead the diversity and transformations within Islamic thought over time. Focusing on this internal diversity permits us to appreciate the scriptural and intellectual resources available within the Islamic tradition for responding to the challenges of modernity, even as this tradition interrogates and shapes modernity itself.

Key Features
• Identifies seven key “controversial” issues that frequently emerge concerning Islam in public discussions, academic and non-academic
• Historically contextualized discussion of these key issues and concepts in the context of modernity and relations with the West
• Challenges the “clash of civilizations” thesis by identifying shared, universal values that are retrievable from a deeper, historicised investigation of the Islamic past and its connection with the present
• Interrogates the premise that secularisation must precede a successful transition to modernity and that Western-style modernity is the only paradigm available

The Author
Asma Afsaruddin is Professor of Islamic Studies and Chairperson of the Department of Near Eastern Languages and Cultures at Indiana University, Bloomington.

Series
The New Edinburgh Islamic Surveys

Readership
Specialists in Islamic Studies in general, with an interest in both pre-modern and modern Islam and how the two connect; graduate students, advanced undergraduates, motivated general readers with an interest in religion, particularly Islam, and how it shapes contemporary hot-button issues; policy makers and journalists who wish for more than a superficial understanding of current events.

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Contemporary Issues in Islam
Asma Afsaruddin

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Lexical Structures
Compounding and the Modules of Grammar
Heinz Giegerich

August 2015
Hb • 978 0 7486 2461 4 • £70.00
BIC: CFK
192 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 3055 4 • £70.00
Eb (epub) • 978 1 4744 0815 8 • £70.00

Proposes a tripartite structure for the study of grammar comprising the lexicon, the morphology and the syntax

Description
Bringing together the subjects of English compounding and Chomsky’s theory of ‘Lexicalism’, Heinz Giegerich demonstrates in this new study the impossibility of drawing a line between compounds and phrases, and therefore between the lexicon and the syntax, the two grammatical modules of Lexicalism. Proposing a new model of grammatical modularity, where the lexicon and the syntax overlap ‘like slates on a roof’, Giegerich examines long-standing and unresolved questions about the difference between English compounds and phrases. With its detailed study of compound words in English and its comprehensive analysis of Lexicalism’s theoretical framework, Lexical Structures: Compounding and the Modules of Grammar will be of profound interest for all researchers and students with an interest in English linguistics, and in morphological, syntactic or phonological theory.

The Author
Heinz Giegerich is Professor of English Linguistics at the University of Edinburgh and Fellow of the Royal Society of Edinburgh.

Series
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Deleuze. Guattari.
Schizoanalysis. Education
Deleuze Studies Volume 9, Number 3
Edited by Greg Thompson and David Savat

August 2015
Pb • 978 1 4744 0658 1 • £16.99
BIC: HPCF, HPN, JNA

160 pp 234 x 156 mm

Description
Deleuze Studies is a bold multidisciplinary journal that challenges orthodoxies, encourages debate, invites controversy, seeks new applications, proposes new interpretations and above all makes new connections between scholars and ideas about the work of Gilles Deleuze.

This series highlights special, themed issues of the journal that are also published in book format.

The Editors
Greg Thompson is Senior Lecturer in the School of Education at Murdoch University.
David Savat is Chair of Communication Studies at the University of Western Australia.

Series
Deleuze Studies Special Issues
St. Ives by Robert Louis Stevenson

Edited by Glenda Norquay

August 2015
Hb • 978 0 7486 4446 9 • £60.00
BIC: DSK, FJ, FV, FC

288 pp  216 x 138 mm
2 b&w illustrations, 1 map

Alternative Formats:
Eb (PDF) • 978 0 7486 4447 6 • £60.00

A tale of political intrigue and romantic entanglement set against the backdrop of the Napoleonic wars

Description

Left nearly complete at his death in 1894, St. Ives marks Stevenson’s imaginative return to his native land in fiction. At once a rousing adventure tale and a challenging combination of romance, picaresque, and comic elements, the novel traces the fortunes of the dashing Jacques St. Ives, a French soldier in the Napoleonic wars, after his escape from imprisonment in Edinburgh Castle. St. Ives’ flight across the Scottish and then the English countryside recalls Kidnapped, and indeed the novel rivals its famous predecessor in its brilliant storytelling. But its vision is darker, its hero older and less optimistic than young David Balfour. St. Ives is in part Stevenson’s homage to the adventure tales of Walter Scott and Alexander Dumas, but at the same time Stevenson has reimagined the world of adventure in the context of a disillusioning modernity.

Key Features

• This first fully edited edition will provide a text closest to Stevenson’s original conception of the novel
• Includes as an appendix the ending to the novel written by Arthur Quiller-Couch in 1896
• Editor’s introduction details the often painful yet sometimes exultant process of creation that Stevenson underwent during the composition of the novel
• Textual essay provides a lucid overview of the complex textual situation of the novel, with manuscript scattered in multiple locations in both the UK and North America

The Editor

Glenda Norquay is Professor of Scottish Literary Studies at Liverpool John Moores University.

Series


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Academics, researchers, lecturers, teachers and students of Nineteenth-Century Literature and Scottish Literature.

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Kidnapped by R L Stevenson

Edited by Caroline McCracken-Flesher

August 2015
Hb • 978 0 7486 4145 1 • £60.00
BIC: DSK, FJ, FV, FC

288 pp 216 x 138 mm
10 b&w illustrations

A thrilling adventure story and a fascinating study of the complexity of the Scottish character

Description
The New Edinburgh Edition of Kidnapped is the first full, scholarly edition of this popular and important book. This edition brings out the variety and the energy of Stevenson’s text and his writing process for the first time. Readers can see and appreciate for themselves the author’s thoughtful and determined negotiations between his Scottish subject and voice, the imperatives of genre determined by contemporary critics, and his growing international audience. Following the text Stevenson emphasised (the first book publication), but making available a manuscript never before faithfully represented, and exposing the various stages of Stevenson’s revisions, this edition manifests the real richness of Stevenson’s artistic work as it evolved in a lively contemporary world.

The Editor
Caroline McCracken-Flesher is Professor of English Literature at the University of Wyoming.

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Memoir of Burns

James Hogg
Edited by Patrick Scott

August 2015
Hb • 978 0 7486 3416 3 • £70.00
BIC: BGL, DSBD, HBLL

400 pp  234 x 156 mm
7 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 3417 0 • £70.00

Description
Written in 1832 but published only in 1836, after Hogg’s death, Memoir of Burns was the culmination of Hogg’s lifelong interest in Burns’s poetry and life. Among the most neglected of his writings, this volume has never before been republished separately from the multi-volume edition of Burns for which it was written, Volumes 1–4 of the Hogg-Motherwell Works of Robert Burns.

Key Features
• The only scholarly edition that documents Hogg’s use of his sources
• Contains the comments Hogg made on individual Burns poems and songs in the annotations to the Works volumes
• Draws on hitherto-unused manuscript material to clarify the relation between Hogg and Motherwell in the editing of the Works

The Editor
Patrick Scott is Professor of English at the University of South Carolina.

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The Brownie of Bodsbeck and Other Tales

James Hogg
Edited by Valentina Bold

August 2015
Hb • 978 0 7486 3385 2 • £70.00
BIC: DSBF

400 pp 234 x 156 mm
1b&w illustration, 1 map

Alternative Formats:
Eb (PDF) • 978 0 7486 3386 9 • £70.00

Now published as a complete collection for the first time since 1818

Description
The Brownie of Bodsbeck and Other Tales consists of an introductory poem, a short novel, and two stories. Hogg shapes this collection in ways that allow him to explore the life of his native district of Ettrick Forest during different historical periods. ‘The Hunt of Eildon’, a story set in the late Middle Ages, draws on Ettrick’s medieval role as royal hunting forest, and on the district’s rich traditional culture of oral story-telling and the supernatural. In contrast, ‘The Wool-Gatherer’ is set in Hogg’s own time, and is a love-story complicated by issues concerning wealth and social class. The cornerstone of the collection, however, is the short novel ‘The Brownie of Bodsbeck, set during the civil and religious conflicts of the late 17th century. Here, as in Confessions of a Justified Sinner (1824), Hogg writes with power and insight as he explores the effects of extreme psychological stress. The Brownie is also remarkable for the innovative ways in which it locates narrative authority, not with members of the officer class, but in the voices of the ordinary people of Ettrick. Taken as a whole, The Brownie of Bodsbeck and Other Tales is one of Hogg’s major achievements.

Key Features
- Includes an introduction, an appendix on Hogg’s revisions, a note on the text, editorial notes, a map and a glossary

The Editor
Valentina Bold is Senior Lecturer at the University of Glasgow.

Series
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Readership
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Scottish Pastorals: Together with Other Early Poems and 'Letters on Poetry'

James Hogg
Edited by Suzanne Gilbert

August 2015
Hb • 978 0 7486 3937 3 • £70.00
BIC: DSB
208 pp  234 x 156 mm

Presents Hogg's first collection of poetry, Scottish Pastorals (1801) and poems he contributed to The Scots Magazine in 1805–06

Description
This volume presents Hogg's first collection of poetry, Scottish Pastorals, together with other early poems, and the 'Letters on Poetry' that he contributed to The Scots Magazine in 1805–06.

Hogg's first collection of poems, Scottish Pastorals, was published in pamphlet form in 1801, when he was 30 years old. This volume contains, in addition, his first published poem 'The Mistakes of a Night' (1794), an energetically rumbustious tale of rural courtship and his 'Letters on Poetry' that appeared in the numbers of The Scots Magazine for May 1805 and January 1806: these have never been reprinted before now.

These interesting early documents demonstrate Hogg's confident grasp of Shakespeare and 18th-century writers including Pope, Swift, Sterne, Goldsmith, Thomson, and Burns, as well as his passion for theatre. The volume complements The Mountain Bard (first edition 1807) and The Forest Minstrel (first edition 1810) and, when taken together and read alongside the first volume of Hogg's Collected Letters, these volumes in the Stirling/South Carolina Research Edition of the Collected Works of James Hogg allow readers to gain a comprehensive overview of Hogg's career as a poet up until 1810, the year in which (aged 39) he moved to Edinburgh to begin a career as a professional writer.

The Editor
Suzanne Gilbert is senior lecturer in English at Stirling University.

Series
The Stirling / South Carolina Research Edition of the Collected Works of James Hogg

Readership
Hogg enthusiasts, Academics and researchers in Scottish Literature and Literary Studies and Oral Traditions (folklore, ethnology).
Virginia Woolf and the Materiality of Theory
Sex, Animal, Life
Derek Ryan

Description
How does Virginia Woolf conceptualise the material world? In what ways has Woolf’s modernism affected understandings of materiality, and what new perspectives does she offer contemporary theoretical debates? Derek Ryan demonstrates how materiality is theorised in Woolf’s writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter. Through close readings of texts including To the Lighthouse, Orlando, A Room of One’s Own, The Waves, Flush, and ‘Sketch of the Past’, he details the fresh insights Woolf provides into issues concerning the natural world, sexual difference, sexuality, animality, and life itself.

Ryan opens up Woolf studies to new theoretical paradigms by placing Woolf in dialogue with Gilles Deleuze – who cites her modernist aesthetics as exemplary of some of his most important philosophical concepts – as well as eminent contemporary theorists including Rosi Braidotti, Donna Haraway, Karen Barad, and Jane Bennett, all of whom have influenced the recent critical turn towards new materialisms. Locating theory within Woolf’s writing as well as locating Woolf within theory, Virginia Woolf and the Materiality of Theory: Sex, Animal, Life brings her modernism firmly into the foreground of current debates in literary studies, feminist philosophy, queer theory, animal studies and posthumanities.

Explores Woolf’s writing alongside Deleuzian philosophy and new materialist theories of sexuality, animality, and posthuman life

The Editor
Derek Ryan is Lecturer in Modernist Literature at the University of Kent.

Readership
Academics, postgraduates and upper-level undergraduates in Virginia Woolf Studies, Modernism and Modernist Studies, Deleuze Studies, Contemporary Literary Theory, Queer Theory, Animal Studies and Feminist Studies.

Series Editors: Stephen D. Arata, University of Virginia, Richard Dury, Bergamo University, Penny Fielding, University of Edinburgh, and Anthony A. Mandal, Cardiff University

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