The Edinburgh History of the Greeks, 1768 to 1913
The Long Nineteenth Century

Thomas W. Gallant

January 2015
Pb • 978 0 7486 3606 8 • £29.99
BIC: HBJD, HBLL, HBLW

320 pp 234 x 156 mm
50 b&w illustrations, 1 map

Alternative Formats:
Hb • 978 0 7486 3605 1 • £95.00
Eb (PDF) • 978 0 7486 3199 5 • £95.00
Eb (epub) • 978 0 7486 3607 5 • £29.99

Traces the rich social, cultural, economic and political history of the Greeks

Description

Often referred to as the ‘Long Nineteenth Century’, this period in Greek history conventionally begins with the war of independence in 1821. However, this book adopts a broader geographical scope, encompassing the Greeks of Russia and of the Ottoman Empire. The story therefore begins earlier than the war of independence and extends later into the 20th century.

This period witnessed the establishment of a Greek nation-state which had a profound impact on the Greeks of the Diaspora. As well as looking at identity and migration, this volume examines some key themes that were especially important in shaping the development of Greek culture during the 19th century, including the impact of the formation of the nation-state, the formation of multi-tiered, multinational social structure, and the development of a transnational Greek culture.

Key Features

- An interdisciplinary approach bridges history, anthropology and archaeology
- Emphasises social history, including an in-depth discussion of Greek rural society and economy
- Brings Greek history and Ottoman history into dialogue in a way that hasn’t been done before
- Includes over 70 figures – maps, illustrations, tables and line drawings – which illustrate the key aspects of Greek social life

The Author

Thomas W. Gallant is Professor of Modern Greek History at the University of California, San Diego.

Series

The Edinburgh History of the Greeks

Readership

Upper-level undergraduates, graduates and academics researching the history of Greece, the Balkans, the Near East and the Mediterranean.
From Empire to the World
Migrant London and Paris in the Cinema
Malini Guha

Description
The study of globalization in cinema assumes many guises, from the exploration of global cinematic cities to the burgeoning ‘world cinema turn’ within film studies, which addresses the global nature of film production, exhibition and distribution. In this ambitious new study, Malini Guha draws together these two distinctly different ways of thinking about the cinema, interrogating representations of global London and Paris as migrant cinematic cities, featuring the arrival, settlement and departure of migrant figures from the decline of imperial rule to the global present.

Drawing on a range of case studies from contemporary cinema, including the films of Michael Haneke, Claire Denis, Horace Ové and Stephen Frears, Guha also considers their world cinema status in light of their reconfiguration of established forms of filmmaking, from modernism to social realism. An illuminating analysis of London and Paris in world cinema from the vantage point of migrant mobilities, From Empire to the World explores the ramifications of this historical shift towards the global, one that pertains in equal measure to cityscapes, their representation as world cinema texts, and to the rise of ‘world cinema’ discourse within film studies itself.

Key Features
• Develops innovative conceptual tools for understanding and analyzing the depiction of space in the cinema
• Draws insights from the field of cultural geography in order to produce an interdisciplinary study of migration as featured in film
• Offers new ways of thinking about cities in the cinema while also revisiting older images and tropes associated with the urban experience

Readership
Film Scholars specialising in the cinematic city, migration and world cinema, as well as Film undergraduate and graduate students.

Related Titles
Film and Urban Space by Geraldine Pratt and Rose Marie San Juan
PB • 978 0 7486 2384 6 • £19.99 • Published June 2014
HB • 978 0 7486 2383 9 • £70.00 • June 2014

Far Flung Families in Film by Daniela Berghahn
Pb • 978 0 7486 9738 0 • £24.99 • Publishing August 2014
Hb • 978 0 7486 4290 8 • £70.00 • May 2013
Grindhouse Nostalgia
Memory, Home Video and Exploitation Film Fandom

David Church

January 2015
Hb • 978 0 7486 9910 0 • £70.00
BIC: APFB, APFN

292 pp  234 x 156 mm
21 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 9911 7 • £70.00

Description
Too often dismissed as nothing more than ‘trash cinema,’ exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever. In this wide-ranging new study, David Church explores how the history of drive-in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today. Arguing for the importance of cultural memory in contemporary fan practices, Church focuses on both the re-release of archival exploitation films on DVD and the recent cycle of ‘retrosploitation’ films like Grindhouse, Machete, Viva, The Devil’s Rejects and Black Dynamite. At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia, Grindhouse Nostalgia presents an indispensable study of exploitation cinema’s continuing allure, and is a bold contribution to our understanding of fandom, taste politics, film distribution, and home video.

Key Features
• The first in-depth critical examination of the recent and ongoing “retrosploitation” cycle
• Expands a growing body of research on the importance of home video as containers of material history
• Unites cultural memory studies and fan studies in productive ways for understanding a broad range of fan investments
• Restores questions of affect and non-ironic reception to understandings of exploitation cinema’s continuing appeal

The Author
David Church is based at the Department of Communication and Culture, Indiana University.

Readership
Scholars in cult cinema, fan studies, home video and taste politics
Letter Writing Among Poets
From William Wordsworth to Elizabeth Bishop
Edited by Jonathan Ellis

Description
Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last two hundred years. They range from Coleridge, Wordsworth, Keats and Shelley in the 19th-century to Eliot, Yeats, Bishop and Larkin in the 20th. In doing so, they respond to the following questions. Who are the great letter writers of the past? Why is reading other people’s mail so addictive? What is the relationship between letter writing and other literary genres such as poetry? Divided into three sections – Contexts and Issues, Romantic and Victorian Letter Writing, and Twentieth-Century Letter Writing – the volume demonstrates that real letters still have an allure that virtual post struggles to replicate.

Key Features
• A comprehensive collection of essays on the art and genre of letter writing among Romantic, Victorian and Twentieth Century poets
• Contributors are leading international biographers, critics and poets, including Hermione Lee, Paul Muldoon, Daniel Karlin, Hugh Haughton, Anne Fadiman, Edna Longley and Angela Leighton
• An absorbing history of literary friendship, literary love, and literary rivalry
• A sensitive study of the often close relationship between letter writing and poetry

The Editor
Jonathan Ellis is Senior Lecturer in American Literature at the University of Sheffield.

Readership
Academics, postgraduates and upper-level undergraduates in Nineteenth-Century Literature; Twentieth-Century Literature; Romantic Literature; Victorian Literature: Modern and Contemporary Literature; Contemporary Poetry; British and American Poets; Literary Genres; Letter Writing; Major Authors (Wordsworth, Keats, Emily Dickinson, T S Eliot, Elizabeth Bishop, Philip Larkin).
Writing for The New Yorker
Critical Essays on an American Periodical

Edited by Fiona Green

January 2015
Hb • 978 0 7486 8249 2 • £70.00
BIC: DSB

272 pp 234 x 156 mm
16 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 8250 8 • £70.00

Original critical essays on an iconic American periodical, providing new insights into twentieth-century literary culture

Description
This collection of newly commissioned critical essays reads across and between New Yorker departments, from sports writing to short stories, cartoons to reporters at large, poetry to annals of business. Attending to the relations between these kinds of writing and the magazine’s visual and material constituents, the collection examines the distinctive ways in which imaginative writing has inhabited the ‘prime real estate’ of this enormously influential periodical. In bringing together a range of sharply angled analyses of particular authors, styles, columns, and pages, this book offers multiple perspectives on American writing and periodical culture at specific moments in 20th-century history.

Key Features
• Eleven new perspectives on major American writers, including Roth, Cheever, Plath, and Updike, in relation to their first publication contexts
• Reconsiders modern and contemporary American writing and periodical culture, focusing critical attention on commercially successful ‘smart’ magazines
• Draws on new research in The New Yorker’s manuscript and digital archives
• A distinctive combination of close critical reading and cultural analysis

The Editor
Fiona Green is a Lecturer in American Literature at the University of Cambridge, and a Fellow of Jesus College.

Readership
Academics, postgraduates and upper-level undergraduates in Modernism; Modern, Contemporary and Twentieth-Century American Literature and Culture; Journalism and Periodical Culture; Material Culture.

Literary Studies
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www.euppublishing.com
The Edinburgh Edition of Walter Scott's 'Minstrelsy of the Scottish Border' 3 vol set

Edited by Sigrid Rieuwerts
Associate Editors: Katherine Campbell and Emily Lyle

January 2015
Hb • 978 0 7486 9582 9 • £240.00
BIC: DCF

Each volume: 600 pp  234 x 156 mm

This critical edition of Scott’s Minstrelsy presents a seminal 19th-century work for a 21st-century audience

Description
This 3-volume edition of Scott’s Minstrelsy of the Scottish Border (1802–3) presents nearly 100 poems and songs, many of them containing fascinating narratives of death, murder and abductions. It also includes his extended essays on history and the supernatural, in which Scott gives the background to the ballad narratives – opening up a window into the life of the Scottish Borders around 1800. The Edinburgh edition presents Scott’s original text in a new critical way and tells the stories behind the stories, naming the sources and singers, identifying places and bringing alive the cultural background. For the first time, the extraordinary vitality of the Scottish culture and narratives in the Borders is brought to light through the publication of this iconic text in Scotland’s cultural memory.

Key Features
• Presents the first modern critical edition of Scott’s ballads and songs
• Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
• Reveals the roots of Scott’s impact on Romantic perceptions and on the creation of an imagined Scotland
• Shows the dynamic of Scott’s development from 1802 to 1812, between his earliest attempts at poetry and the appearance of his novels
• Settles the question of authenticity: identifies the relationship of Scott’s published versions of each ballad to the sources and parallels available to Scott, mainly in manuscript

Also Available As Separate Volumes:
‘Minstrelsy of the Scottish Border’ Complete First Edition, 1802
Hb • 978 0 7486 9433 4 • £85.00 • BIC: DCS

Hb • 978 0 7486 9435 8 • £85.00 • BIC: DCS

‘Minstrelsy of the Scottish Border’: Sources and Commentary
Hb • 978 0 7486 9437 2 • £85.00 • BIC: DCS

The Editors
Sigrid Rieuwerts is Reader in the Department of English and Linguistics (British Studies) at Johannes Gutenberg-Universität Mainz.

Katherine Campbell is Senior Lecturer in Ethnomusicology, in the Department of Celtic and Scottish Studies at the University of Edinburgh.

Emily Lyle is Senior Research Fellow in the Department of Celtic and Scottish Studies at the University of Edinburgh.

Series
The Edinburgh Edition of Walter Scott’s Minstrelsy of the Scottish Borders

Readership
Academics, researchers, postgraduates, undergraduates, general readers and book collectors.

Literary Studies
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fax: +44 (0)131 650 3286
marketing@euppublishing.com www.euppublishing.com
The Vogue for Russia
Modernism and the Unseen in Britain 1900–1930
Caroline Maclean

January 2015
Hb • 978 0 7486 4729 3 • £70.00
BIC: DSB, DSK

240 pp 234 x 156 mm
26 b&w illustrations

Alternative Formats:
Eb (PDF) • 978 0 7486 4730 9 • £70.00

Explores the influence of Russian mystical aesthetics on British modernists

Description
In what ways was the British fascination with Russian arts, politics and people linked to a renewed interest in mysticism? How did ideas of Russianness and ‘the Russian soul’ – prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals – attach themselves to the existing British fashion for theosophy, vitalism and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain. The main Russian characters that emerge are Fyodor Dostoevsky, Boris Anrep, Wassily Kandinsky, Pyotr Ouspensky and Sergei Eisenstein. The British modernists include Roger Fry, Virginia Woolf, Mary Butts, John Middleton Murry, Michael Sadleir and Katherine Mansfield.

Key Features
• Draws on unpublished archive material as well as on periodicals, exhibition catalogues, reviews, diaries, fiction and the visual arts
• Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism
• Challenges the dominant Western European and transatlantic focus in modernist studies and provides an original contribution to our understanding of new global modernisms
• Combines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies and science studies

The Author
Dr Caroline Maclean is Visiting Research Fellow at the Institute of English Studies, University of London.

Readership
Academics, postgraduates and advanced undergraduates of Modernism, Early Twentieth-Century British Literature and Culture, Mysticism and Occultism, Bloomsbury.
Reads Beckett’s comic timing as part of a post-war ethics of representation

**Description**

Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation. How can these two statements sit together?

Ranging widely over Beckett’s fiction, drama and critical writings, and including readings of Murphy, the Trilogy, Waiting for Godot, Endgame, the late prose and the late plays, this book demonstrates that it is through Beckett’s comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.

**Key Features**

- Presents innovative readings of the comedy found in Beckett’s fiction, drama and critical writings
- Spans Beckett’s entire oeuvre, using published and unpublished sources
- Engages with recent and contemporary philosophical approaches to literature, including work by Derrida, Badiou, Levinas, and Adorno
- Makes a unique contribution to theoretical work on comedy and laughter
- Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation

**The Author**

Laura Salisbury is RCUK Research Fellow in Science, Technology, and Culture at Birkbeck, University of London.

**Readership**

Academics, postgraduates and upper level undergraduates with interests in Modernism, Post-War Literature, Literary Theory, Twentieth-Century Fiction & Drama; Irish Literature; French Literature and Beckett.
Everyday Language and Religion
A Corpus-based Approach

Tony McEnery and Linda Woodhead

January 2015
Hb • 978 0 7486 8509 7 • £75.00
BIC: CFB, CFGR, HRA

208 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 8510 3 • £75.00

An interdisciplinary investigation into the ways in which language is influenced and shaped by religion

Description
There is an obvious interface between language and religion. Language is the principle vehicle by which religion is communicated and spoken about. Similarly, language itself is strongly influenced by religion – from simple, yet frequent, oaths such as ‘Oh God’ to sayings from the Bible and Book of Common Prayer, English remains steeped in Christianity. Yet there is no book which has explored the relationship between language and religion in a sustained fashion. Our goal in writing this book is to explore the interaction between language and religion, with a view to exploring two broad themes: i.) the role and influence of religion in language ii.) how language is used to talk about religion. Throughout we will be seeking to demonstrate that corpus linguistics techniques have an important role to play in exploring and challenging theories in modern social science.

Key Features
- Investigates how religion has influenced everyday language, with a focus on the English language
- Draws upon a range of corpora, including corpora of contemporary written and spoken British and American English, to help facilitate the book’s investigation
- Takes an interdisciplinary approach with one author a professor of linguistics and the other a professor of the sociology of religion

The Authors
Tony McEnery is Professor of English Language and Linguistics at Lancaster University.

Linda Woodhead is Professor of the Sociology of Religion at the University of Lancaster.

 Readership
Advanced undergraduates, postgraduates and postdoctoral researchers in both linguistics and religious studies.
Language in Context in TESOL

Joan Cutting

January 2015
Pb • 978 0 7486 4281 6 • £19.99
BIC: CF, CJA

224 pp 234 x 156 mm
7 b&w illustrations, 1 colour illustration

Alternative Formats:
Hb • 978 0 7486 4282 3 • £70.00
Eb (PDF) • 978 0 7486 9927 8 • £70.00
Eb (epub) • 978 0 7486 9928 5 • £19.99

Shows practical applications of language analysis theory in the TESOL classroom

Description
This book covers the relevance of theories on language analysis to TESOL. It shows students how to understand and evaluate TESOL methodology, curriculum, and materials in terms of cooperation, politeness, conversation structure, ideology, power, varieties, domains and genre. Students will be able to consider different ways of teaching in relation to these theories and will be encouraged to design tasks and lessons with a sociological and cultural focus.

Key Features
• Written specifically for those studying TESOL teaching
• Presents concepts and research in an accessible way, regardless of the student's level of teaching experience or linguistic study
• Provides group tasks and independent activities, as well as suggestions for teachers to use in their own classrooms

Table of Contents
Chapter 1 – Introduction
Chapter 2 – Corpus Linguistics
Chapter 3 – Global Englishes (Nicola Galloway and Eleni Mariou)
Chapter 4 – English across Cultures (Kenneth Fordyce and Florence Bonacina)
Chapter 5 – Context and Registers (Kenneth Fordyce)
Chapter 6 – Exchange Theory and Conversation Analysis
Chapter 7 – Speech Act Theory and the Cooperative Principle
Chapter 8 – Politeness Theories
Chapter 9 – Conclusion

The Author
Joan Cutting is Senior Lecturer in TESOL at The Moray House School of Education, University of Edinburgh.

Series
Edinburgh Textbooks in TESOL

Readership
Students of English Language Teaching at undergraduate level and those coming in at Masters level. Secondary market of newly qualified TESOL teachers.
Lacan Deleuze Badiou
A. J. Bartlett, Justin Clemens and Jon Roffe

January 2015
Pb • 978 1 4744 0145 6 • £19.99
BIC: HPJ, HPS

256 pp 234 x 156 mm

A critical intervention into the key conceptual dissensions between contemporary Continental philosophy’s three most influential thinkers

Description
The writings of Lacan, Deleuze and Badiou stand at the heart of contemporary thought. While the collective corpus of these three figures contains a significant number of references to each other’s work, these are often simply critical, obscure, or both. Lacan Deleuze Badiou guides academics working philosophy, psychoanalysis and critical theory through the sensitive moments in their respective work and identifies the passages, connections and disjunctions that underlie the often superficial statements of critique, indifference or accord.

Key Features
- The first book to examine Lacan, Deleuze and Badiou together
- Reconstructs a fundamental conceptual history of Badiou, Deleuze and Lacan’s influences and intellectual context
- Identifies and examines the key themes in contemporary European thought: the event, time and truth
- Shows how Deleuze and Badiou have followed and contravened the Lacanian intervention without reverting to pre-Lacanian positions

The Author
A. J. Bartlett is an Adjunct Research Fellow at the Research Unit in European Philosophy, at Monash University.

Justin Clemens is Senior Lecturer at the University of Melbourne.

Jon Roffe is Mackenzie Postdoctoral Fellow at the University of Melbourne.

Readership
Advanced undergraduates interested in or studying contemporary European thought; graduate students working on Lacan, Deleuze and/or Badiou; academics engaged with any of the three figures and their intersections.
Description

Markus Gabriel presents us with an innovative answer to one of the central questions of philosophy: what is the meaning of ‘being’ – or, rather, ‘existence’ – and how does that concept relate to the totality of what there is?

This ontology hinges on Gabriel's concept of fields of sense, which shows that fundamentally, he opposes the idea that mathematics or the natural sciences could ever replace a richer philosophical understanding of what there is and how we know about it.

Key Features

- The first contribution to a speculative epistemology on the basis of an ontology-first method
- Develops a new realist ontology as well as outlining a realist epistemology grounded in ontology

The Author

Markus Gabriel is Chair in Epistemology, Modern and Contemporary Philosophy at Bonn University.

Series

Speculative Realism

Readership

Upper-level undergraduates, postgraduates and academics working in contemporary Continental philosophy and speculative realism in particular.
Nancy and the Political
Edited by Sanja Dejanovic

January 2015
Hb • 978 0 7486 8317 8 • £70.00
BIC: HPS

288 pp 234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 8319 2 • £70.00

Examine Jean-Luc Nancy's latest contributions to the study of the political

Description
Finding its orientation in Nancy's ontology, event and praxis of sense, this collection of 10 essays connects and develops the fundamental themes and concepts that animate his political thought. Focused around three strands – capitalism, the metaphysics of democracy and aesthetics – they emphasise the potential of his political thought.

The internationally recognised contributors illuminate some of the most challenging aspects of Nancy's thought, while also situating his politics in the broader intellectual context. It will appeal to readers working in social and political thought, European philosophy, aesthetics and cultural studies.

Key Features
- Essays engage with other key contemporary thinkers including Badiou, Rancière, Foucault, Agamben and Lefort
- Re-orient the study of the political by delving into dimensions of Nancy's political thought that have not yet been explored
- Covers all of Nancy's corpus

The Editor
Sanja Dejanovic is a PhD candidate in Political Theory and European Philosophy at York University, Canada.

Series
Critical Connections

Readership
Upper-level undergraduates, postgraduates and academics working in the fields of political philosophy, political theory and contemporary Continental philosophy.
Nancy and the Political
Edited by Sanja Dejanovic

List of Contributors
EMILIA ANGELOVA, Associate Professor of Philosophy at Concordia University.
PHILIP ARMSTRONG, Associate Professor at Ohio State University.
SANJA DEJANOVIC received her PhD from York University.
IGNAAS DEVISCH, Professor in Social Philosophy, Ethics and Philosophy of Medicine at University College Arteveldehogeschool and Ghent University, Belgium.
JONATHAN L. DRONSFIELD, Reader in Theory and Philosophy of Art at the University of Reading, and sits on the Executive Committee of the Forum for European Philosophy, London School of Economics.
JEAN-PAUL MARTINON, Lecturer in the Department of Visual Cultures at Goldsmiths College, London.
MARIE-EVE MORIN, Professor of Philosophy at University of Alberta.
FRANCOIS RAFFOUL, Professor of Philosophy at Louisiana State University.
JOHN PAUL RICCO, Associate Professor of Contemporary Art, Media Theory, and Criticism in the Department of Visual Studies at University of Toronto.
ALISON ROSS, Member of the Research Unit in European Philosophy in the Arts Faculty at Monash University.
JASON E. SMITH, Assistant Professor in the Graduate Art Department at Art Center College of Design.
CHRISTOPHER WATKIN specializes in 20th-century and contemporary French literature and philosophy.
Description
In this expanded edition of his landmark 2011 work on Meillassoux, Graham Harman covers new materials not published at the time of the first edition. Along with Meillassoux’s startling book on Mallarmé’s poem ‘Un coup de dés jamais n’abolira le hasard’, Harman discusses several new English articles by Meillassoux, including his controversial April 2012 Berlin lecture with its critique of ‘subjectalism’.

Freshly called to a professorship at the Sorbonne, Meillassoux’s star has continued to rise. This expanded edition of the first book on Meillassoux remains the best introduction to one of Europe’s most promising thinkers.

Selling Points
• An new edition of the first book on Quentin Meillassoux – expanded to include his latest works
• The first edition sold over 1,500 copies worldwide
• Include an insightful interview with Meillassoux and extensive translated excerpts from L’Inexistence divine (The Divine Inexistence), his famous but still unpublished major work

Table of Contents
1. After Finitude
2. The English Articles
3. The Number and the Siren
4. The Divine Inexistence
5. Reflections on Meillassoux’s Non-Euclidean Philosophy
6. Interview with Quentin Meillassoux (August 2010)
Appendix: Excerpts from L’Inexistence divine

The Author
Graham Harman is Distinguished University Professor at the American University in Cairo.

Series
Speculative Realism

Readership
Undergraduates, postgraduates and academics working on Meillassoux and Speculative Realism specifically and contemporary European thought more generally.

Visit Graham Harman’s Blog:
http://doctorzamalek2.wordpress.com/
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Published March 2014
Pb • £24.99 • 978 0 7486 7329 2 • Sales: 450
Hb • £80.00 • 978 0 7486 7328 5

Form and Object: A Treatise on Things by Tristan Garcia, translated by Mark Allan Ohm and Jon Cogburn
Published March 2014
Pb • £24.99 • 978 0 7486 8150 1 • Sales: 400
Hb • £85.00 • 9780748681495

Onto-Cartography: An Ontology of Machines and Media by Levi R. Bryant
Published March 2014
Pb • 978 0 7486 7997 3 • £24.99 • Sales: 425
Hb • £80.00 • 978 0 7486 7996 6

Coming Soon

Fields of Sense: A New Realist Ontology by Markus Gabriel
Forthcoming January 2015
Pb • £24.99 • 978 0 7486 9289 7
Hb • £80.00 • 978 0 7486 9288 0

Related Titles

Difficult Atheism: Post-Theological Thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux by Christopher Watkin
May 2011: Hb • £65.00 • 9780748640577 • Sales: 250
March 2013: Pb • £24.99 • 9780748677269 • Sales: 150
Deleuze and the Naming of God
Post-Secularism and the Future of Immanence
Daniel Colucciello Barber

January 2015
Pb • 978 0 7486 9978 0 • £19.99
BIC: HPJ, HPS
232 pp  234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 8636 0 • £70.00 • December 2013
Eb (PDF) • 978 0 7486 8637 7 • £70.00

Addresses the relationship between Deleuze’s differential immanence and the notion of religion

Description
Gilles Deleuze’s philosophy of immanence vigorously rejects every appeal to the transcendent: it denies that there is anything beyond our direct experience. For this reason, people often presume that there is a deep divide between Deleuze’s philosophy and religion. Now, Daniel Barber shows that religion and Deleuze’s thought share the same motivation: to find new ways to exist. Deleuze and the Naming of God shows how Deleuzian immanence can both oppose religious transcendence and enter into an alliance with immanent accounts of the name of God. In doing so, it shows a way out of the paralysing debate between religion and the secular.

Key Features
• The hardback has sold nearly 200 copies since publication in December 2013
• Develops the idea of immanence into a way of escaping the stale binary between religion and the secular
• Changes the perception of Deleuze’s philosophy from simple affirmation to one in which themes such as suffering become central
• Draws on the thought of Adorno and Yoder in addition to Deleuze

Selling Points
• Part of the Plateaus – New Directions in Deleuze Studies series, which has a proven record of high-grossing first-year sales
• Deleuze’s Literary Clinic: Criticism and the Politics of Symptoms by Aidan Tynan, 978 0 7486 5055 2, has sold over 150 copies since publication in May 2012
• History and Becoming: Deleuze’s Philosophy of Creativity by Craig Lundy, 978 0 7486 4530 5, has sold over 160 copies since publication in May 2012
• Returning to Revolution: Deleuze, Guattari and Zapatismo by Thomas Nail, 978 0 7486 5586 1, has sold around 150 copies since publication in August 2012

The Author
Daniel Colucciello Barber is the author of On Diaspora: Christianity, Religion, and Secularity (Cascade, 2011). He is currently a Fellow at the ICI Berlin Institute for Cultural Inquiry.

Series
Plateaus – New Directions in Deleuze Studies

Readership
Upper-level undergraduates, postgraduates and academics working in the field of Deleuze Studies as well as religious studies and theology.
Iconoclastic Theology
Gilles Deleuze and the Secretion of Atheism

F. LeRon Shults

January 2015
Pb • 978 1 4744 0144 9 • £19.99
BIC: HPK, HRAB, HRCM

232 pp  234 x 156 mm

Alternative Formats:
Hb • 978 0 7486 8413 7 • £70.00 • March 2014
Eb (PDF) • 978 0 7486 8414 4 • £80.00

A new reading of Deleuze's whole corpus in light of his treatment of religion and theological themes

Description
French philosopher Gilles Deleuze was vehemently opposed to the idea of the transcendental, yet still found value in religion – in its ability to 'secrete atheism'. F. LeRon Shults explores Deleuze's fascination with theological themes throughout his entire corpus. He brings Deleuzian concepts into dialogue with insights derived from the bio-cultural sciences of religion in order to increase the flow of a productive atheism.

Key Features
• The first exposition of Deleuze's radical critique of religion, demonstrating the crucial role this creative destruction plays throughout his philosophical corpus
• Provocatively describes this aspect of Deleuze's work as 'theology', following his own (paradoxical, humorous, diabolical) description of that discipline as 'the science of non-existing entities'
• Brings Deleuze studies into dialogue with the bio-cultural sciences of religion, which are transforming the current debates about the value of atheism in the academy and the public sphere

Selling Points
• Part of the Plateaus – New Directions in Deleuze Studies series, which has a proven record of high-grossing first-year sales
• Deleuze's Literary Clinic: Criticism and the Politics of Symptoms by Aidan Tynan, 978 0 7486 5055 2, has sold over 150 copies since publication in May 2012
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The Author
F. LeRon Shults is Professor of Theology and Philosophy at the University of Agder, Norway.

Series
Plateaus – New Directions in Deleuze Studies

Readership
Upper-level undergraduates, postgraduates and researchers working on Deleuze and also in philosophical theology.
Returning to Revolution
Deleuze, Guattari and Zapatismo

Thomas Nail

January 2015
Pb • 978 0 7486 9979 7 • £19.99
BIC: HPS, JPW

Description
Much has been written on Deleuze and Guattari’s political philosophy in the last 15 years. Now, Returning to Revolution is the first full-length work to date on their central concept of revolution and its emergence alongside the most influential revolutionary movement of the 21st century: Zapatismo.

Key Features
• Outlines the theoretical and practical origins of the return to political revolution
• Provides the first full-length account of Deleuze and Guattari’s relationship to a concrete revolutionary struggle

Selling Points
• The hardback has sold nearly 200 copies since publication in August 2012
• Part of the Plateaus – New Directions in Deleuze Studies series, which has a proven record of high-grossing first-year sales
  • Deleuze’s Literary Clinic: Criticism and the Politics of Symptoms by Aidan Tynan, 978 0 7486 5055 2, has sold over 150 copies since publication in May 2012
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  • Returning to Revolution: Deleuze, Guattari and Zapatismo by Thomas Nail, 978 0 7486 5586 1, has sold around 150 copies since publication in August 2012

The Author
Thomas Nail is Post-Doctoral Lecturer in European Philosophy at the University of Denver.

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Academics, graduate students, senior philosophy or political science students.

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On the Edge
Coastlines of Britain

Robert Duck

January 2015
Pb • 978 0 7486 9762 5 • £19.99
BIC: HBJ, RGCM, RNF

208 pp  216 x 138 mm

A first evaluation of the physical impact of railway construction on the British coast

Description
The building of railways has had a profound but largely ignored physical impact on Britain's coasts. This book explores the coming of railways to the edge of Britain, the ruthlessness of the companies involved and the transformation of our coasts through the destruction or damage to the environment.

In many places today, railways are the first defence against the sea and similarly the embankments of long-closed lines act as sea walls. It is ironic, at a time when climate change is very much favouring rail as a means of transport, that many lines are increasingly exposed to extreme weather and the very actions associated with their construction have exacerbated coastal erosion. With the benefit of hindsight, many coastal railways have been built in locations that would not have been chosen today.

As our climate changes and storminess potentially increases, what might be the implications for some of Britain's lines on the edge?

Key Features
• First evaluation of the physical impact of railway construction on the British coast
• Unique combination of environmental and historical research
• Timely given the impact of the storms of January and February 2014
• Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines

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Chapter 1 Cometh the Railway
Chapter 2 Over the Edge
Chapter 3 The Edge of Collapse
Chapter 4 Across Salt Marsh, Mudflat, Slob and Sleech
Chapter 5 Removing Shingle from the Beach is Prohibited
Chapter 6 A Little Exercise of Observation and Reflection

The Author
Robert Duck is Dean of the School of Environment at the University of Dundee, and Professor of Environmental Geoscience.

Readership
General readership, historians, environmentalists.

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The Concept of the State in International Relations
Philosophy, Sovereignty and Cosmopolitanism
Edited by Robert Schuett and Peter M. R. Stirk

January 2015
Hb • 978 0 7486 9362 7 • £75.00
BIC: JPA, JPS, JPH

224 pp 234 x 156 mm

Assesses the concepts of the state and sovereignty in international relations

Description
The concept of the state plays a central role in international relations, particularly in realist and neo-realist approaches. Yet, the meaning of the state is persistently taken to be self-evident by both advocates of the sovereign state and its critics. This volume counters this trend. It systematically considers the nature of the state, the concept of sovereignty and the challenges globalisation and cosmopolitanism.

Featuring contributions from some of the most reputed theorists of the state, the essays in this collection give you a coherent and, at the same time, distinctively pluralist set of original reflections on the role and nature of the state.

Key Features
• Written by a transatlantic mix of scholars, many with established reputations in the field
• Strongly focuses on the nature of the state and sovereignty
• Opens up wider debates about these concepts, which will stimulate new research

The Editors
Robert Schuett has a Ph.D. from the School of Government and International Affairs at Durham University, UK.

Peter M. R. Stirk is Senior Lecturer at Durham University.

Readership
Scholars, teachers and students of Political Science, International Relations, Philosophy and History.
The Concept of the State in International Relations
Philosophy, Sovereignty and Cosmopolitanism

Edited by Robert Schuett and Peter M. R. Stirk

List of Contributors

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Peter M. R. Stirk, Senior Lecturer at Durham University.
Solidarity Across Divides
Promoting the Moral Point of View
George Vasilev

January 2015
Hb • 978 0 7486 9730 4 • £75.00
BIC: JFSL1, JPF, JPS

256 pp 234 x 156 mm

Alternative Formats:
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What divides and what unites an ethnically diverse citizenry?

Description
From reconciling historical adversaries to addressing whether multicultural policies cause or cure ethnic conflict, George Vasilev explores how solidarity comes about in divided societies. Spanning from small and seemingly insignificant everyday acts to the heady and determined activism of NGOs and international organisations, this book identifies promising new routes for the expansion of mutual responsibility in a world where ethnic conflict is enduring and pervasive.

Key Features
- The first systematic exploration of solidarity in divided societies
- Identifies avenues for conflict transformation beyond and below the nation-state
- Examines the relationship between solidarity, multicultural policies and deliberative democracy
- A conceptualisation of solidarity where cultural difference and disagreement define human relations

The Author
George Vasilev is Lecturer in Political Theory in the Department of Politics, Philosophy and Legal Studies at La Trobe University, Melbourne.

Readership
Scholars, post-graduates and upper-level undergraduates.

Politics
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Classes of Ladies of Cloistered Spaces
Writing Feminist History through Biography in Fin-de-siecle Egypt

Marilyn Booth

January 2015
Hb • 978 0 7486 9486 0 • £80.00
BIC: BGH, DSK, HRH

512 pp  234 x 156 mm

Alternative Formats:
Eb (PDF) • 978 0 7486 9487 7 • £80.00

Explores the writing and influence of the first Arabic-language global biographical dictionary of women

Description
Zaynab Fawwaz (c.1860–1914) was as a forceful voice in support of women's rights to education and work choices in colonial-era Egypt. Her volume of 453 women's lives, al-Durr al-manthur fi tabaqat rabbat al-khudur (Pearls scattered in times and places: Classes of ladies of cloistered spaces, 1893–6) – featuring Boudicca, Catherine the Great, Zaynab (granddaughter of the Prophet Muhammad), Victoria Woodhull, the Turkish poet Sirri Hanim and many others – built on the Arabic-Islamic biographical tradition to produce a work for women in the modern era, grafting European, Turkish, Arab, and Indian life narratives, amongst others onto Arabic literary patterns.

In Classes of Ladies of Cloistered Spaces Marilyn Booth argues that Fawwaz's work was less 'exemplary biography' than feminist history, in its exploration of achievement but also of patriarchal trauma in the lives of women across times and places. She traces Fawwaz's creative use of her sources, her presentation of biographical narratives in the context of the political essays she wrote in the Arabic press, her publicised dialogue with the President of the Board of Lady Managers of the 1893 World Columbian Exposition – where she attempted to send the volume – and how her inscription of a feminine ancient history diverged from that of men writing history in 1890s Egypt.

Key Features
• Includes descriptions of biographies of women from the US, Britain, Europe, India, the Maldives, as well as the Middle East (Iran, Turkey and the Arab world)
• Presents the dictionary as a key text in the debates on gender and national efficacy in 1890s Egypt and Ottoman Syria
• Takes a close look at issues of text circulation and borrowing
• Argues that Fawwaz's book can be regarded as 'feminist history'

The Author
Marilyn Booth holds the Iraq Chair in Arabic and Islamic Studies, University of Edinburgh.

Readership
MA students, researchers and academics in Islamic and Middle Eastern Studies, Women's and Gender history, European and English literature (women's biography), Comparative Literature and History.
The Great Seljuk Empire

A. C. S. Peacock

January 2015

Pb • 978 0 7486 3826 0 • £29.99
BIC: HRH, HB

376 pp 234 x 156 mm
50 b&w illustrations

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Eb (epub) • 978 0 7486 9807 3 • £29.99

The first textbook introduction to the history of the Great Seljuk Islamic Empire to be published in English

Description

The Great Seljuk Empire was the Turkish state which dominated the Middle East and Central Asia in the eleventh and twelfth centuries. This book surveys that period, which was one of exceptional importance, witnessing profound demographic, religious, political and social changes in the Islamic Middle East. The Turkish invasions played a role in provoking the Crusades, led to the collapse of Byzantine power in Anatolia and brought about the beginnings of Turkish settlement in what is now Turkey and Iran, permanently altering their ethnic and linguistic composition.

Key Features

• The first book in a western language to offer an overview of this major Islamic empire
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• Draws on the evidence of archaeology and material culture
• Illustrated with images, maps, charts and family trees
• Text boxes introduce key themes and institutions

The Author

A. C. S. Peacock is Lecturer in Middle Eastern History at the University of St Andrews.

Series

The Edinburgh History of the Islamic Empires

Readership

Undergraduate Students of Crusades/Middle Eastern history; graduate students; advanced researchers; general readers interested in medieval Middle Eastern history and Islamic studies.
The Great Seljuk Empire

A. C. S. Peacock

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Language and Identity in Modern Egypt
Reem Bassiouney

January 2015
Pb • 978 0 7486 9994 0 • £24.99
BIC: HBJF1, CFB, CFG
416 pp 234 x 156 mm
4 b&w illustrations

Alternative Formats:
Hb • 978 0 7486 8964 4 • £70.00 • March 2014 • Sold—220 copies
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Examine language and identity in modern Egypt using theories from discourse analysis and sociolinguistics

Description
How is language used in Egyptian public discourse to illuminate the collective identity of Egyptians? How does this identity relate to language form and content? These questions are explored in this book, using a broad selection of data, including newspaper articles, caricatures, blogs, patriotic songs, films, school textbooks, TV talk-shows, poetry and novels. As well as furthering our understanding of the relationship between identity and language in general, Language and Identity in Modern Egypt also yields insights about the intricate ways in which media and public discourse help shape and outline identity through linguistic processes.

Key Features
- Offers an in-depth study of identity in modern Egyptian public discourse
- Focuses on nationalist discourse before, during and after the Egyptian revolution of 2011
- Based on a broad and representative selection of data
- Helps us to decode and understand the messages put forward by the competing factions in Egyptian politics

The Author
Reem Bassiouney (DPhil, Oxon.) is Associate Professor of Linguistics at The American University of Cairo.

Readership
MA students and academics in Middle Eastern Studies, Linguistics and Anthropology, Arabic and Islamic Studies, Cultural Anthropology, Media Studies and Communication.
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