Contents

<table>
<thead>
<tr>
<th>Category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>Classics and Ancient History</td>
<td>11</td>
</tr>
<tr>
<td>Language and Linguistics</td>
<td>12</td>
</tr>
<tr>
<td>Scottish Studies</td>
<td>14</td>
</tr>
<tr>
<td>Islamic and Middle Eastern Studies</td>
<td>15</td>
</tr>
<tr>
<td>Film Studies</td>
<td>19</td>
</tr>
<tr>
<td>Politics</td>
<td>24</td>
</tr>
<tr>
<td>Law</td>
<td>27</td>
</tr>
<tr>
<td>Philosophy</td>
<td>30</td>
</tr>
<tr>
<td>Order Form</td>
<td>33</td>
</tr>
<tr>
<td>Index</td>
<td>35</td>
</tr>
</tbody>
</table>

Highlights of the New Titles Catalogue include:

- **Waverley – Anniversary Edition**
  - Walter Scott, edited by P. D. Garside
  - *Walter Scott's first novel, as he originally intended it to be read*
  - Page 4

- **Mixed Methods Research for TESOL**
  - James Brown
  - *One of two new books in our series Edinburgh Textbooks in TESOL, this volume demonstrates how to link research to practice in TESOL methodology*
  - Page 12

- **What is Veiling?**
  - Sahar Amer
  - *An engaging introduction to one of the most visible, controversial and least understood emblems of Islam*
  - Page 15

- **Memory, Subjectivity and Independent Chinese Cinema**
  - Qi Wang
  - *A historically informed examination of independent moving image works made between 1990 and 2010 in China*
  - Page 19

- **Scotland’s Choices, 2nd Edition**
  - The Referendum and What Happens Afterwards
  - Iain McLean, Jim Gallagher and Guy Lodge
  - *Everything you need to know about Scotland’s independence referendum: the options, the big issues and what happens next*
  - Page 24

Inspection Copies

All paperback textbooks are available on inspection. If you teach a relevant course and are considering using these books as course texts, you can request a maximum of 3 books for assessment per academic year. Inspection copies will be sent out at the discretion of the publisher.

Contact:
Inspection Copies
Edinburgh University Press, The Tun – Holyrood Road 12 (2f) Jackson’s Entry, Edinburgh EH8 8PJ, Scotland
Tel: +44 (0)131 650 4218
Email: marketing@eup.ed.ac.uk

Useful Contacts
Anna Glazier, Head of Sales & Marketing
Tel: +44 (0)131 650 4223
Anna.Glazier@eup.ed.ac.uk
Avril Cuthbert, Sales & Distribution Manager
Tel: +44 (0)131 650 4329
Avril.Cuthbert@eup.ed.ac.uk

Ebooks

Books marked with an *e* are available as ebooks. Our ebooks are available to libraries from a number of aggregators and platforms, and are available for individuals to buy from the Kindle and Nook stores. See page 32 for more details, and see the full list at www.euppublishing.com/page/infozone/librarians/e-books.

Please note:
All prices and publication dates are provisional and subject to change. For the most up-to-date information, please see our website: www.euppublishing.com
This wide-ranging anthology showcases for the first time the short story as the most attractive medium through which writers experiment with Decadent themes and styles. Ranging from works by Ernest Dowson, George Egerton and Charlotte Mew to those of Arthur Symons, Joseph Conrad and Oscar Wilde, the 36 stories demonstrate ideas of class, gender, sexuality and science as well as the Gothic, social satire, Symbolist fantasy, fairy tale, Naturalism/Realism, Impressionism, erotica and the scientific romance. The book stresses the role of the magazine culture in the unprecedented explosion of the Decadent short story in the 1890s.

Key Features
• Brings a variety of rare and important stories together in one volume reflecting an influential literary genre
• Expands the scope of Decadence by bringing together male and female voices, obscure and famous authors, and stylistic and thematic concerns
• Includes an introduction to each story, appendices containing parodies, background sources and further reading with a timeline

Kostas Boyiopoulos is Teaching Associate at the University of Durham. Yoonjoung Choi is MA Module Co-ordinator for the MA in Translation Studies at Durham University. Matthew Brinton Tildesley is Assistant Professor of English Literature at Hanuk University of Foreign Studies.

Archipelagic Modernism
Literature in the Irish and British Isles, 1890–1970
John Brannigan

Offers a new archipelagic history of 20th-century literature in Britain and Ireland

Key Features
• Questions established terms such as ‘Modernism’ or ‘The Angry Young Men’ and explores new terms such as ‘critical realism’ and literary developments such as ‘the Scottish New Wave’
• Divided into 2 historical parts, 12 chapters take readers progressively from ‘Edwardian Idylls’ to ‘Contemporary Women’s Writing’
• Provides a single volume treatment of the distinct national literary traditions of the British Isles
• Provides students with a provocative revisionist approach and in-depth coverage

John Brannigan is Senior Lecturer in the School of English, Drama and Film at University College Dublin.
The 21st-Century Novel
Notes from the Edinburgh World Writers’ Conference
Edited by Jonathan Bastable and Hannah McGill

Contemporary creative writers reflect on the past, present and future of the novel

In 2012–2013, a year-long conversation between writers took place at 17 literary festivals around the world, from Jaipur to Krasnoyarsk, and from Melbourne to Berlin. Distinguished novelists such as Irvine Welsh, Ahdaf Soueif and Ali Smith shared their thoughts on various aspects of contemporary literature – the challenges it faces and the directions it is taking. This book is in part an anthology of the best of those accounts and also an overview of the lively wide-ranging global debate that the authors’ views engendered among the many writers who took part. It adds up to an arresting and thought-provoking picture of the state of world literature today.

Jonathan Bastable is an experienced editor, author and journalist. Hannah McGill is a freelance writer and critic, and former artistic director of the Edinburgh International Film Festival.

The Edinburgh Edition of Walter Scott’s ‘Minstrelsy of the Scottish Border’
3-Volume Set
Edited by Sigrid Rieuwerts

This critical edition of Scott’s ‘Minstrelsy’ presents a seminal 19th-century work for a 21st-century audience

This 3-volume edition of Scott’s ‘Minstrelsy of the Scottish Border’ (1802–3) presents nearly 100 poems and songs, many of them containing fascinating narratives of death, murder and abductions. It also includes his extended essays on history and the supernatural, in which Scott gives the background to the ballad narratives – opening up a window into the life of the Scottish Borders around 1800. The Edinburgh edition presents Scott’s original text in a new critical way and tells the stories behind the stories, naming the sources and singers, identifying places and bringing alive the cultural background. For the first time, the extraordinary vitality of the Scottish culture and narratives in the Borders is brought to light through the publication of this iconic text in Scotland’s cultural memory.

Sigrid Rieuwerts is Reader in the Department of English and Linguistics (British Studies) at Johannes Gutenberg-Universität Mainz.

Waverley
Walter Scott, edited by P. D. Garside

Walter Scott’s first novel, as he originally intended it to be read

This edition of Scott’s Waverley marks the bicentenary of the first publication of the novel. It presents the authoritatively edited text by Peter Garside for the Edinburgh Edition of the Waverley Novels, together with a new short introduction, making the anonymous novel that enraptured its first audience again readily accessible to readers.

P. D. Garside is Honorary Professorial Fellow at the University of Edinburgh.

The Edinburgh Edition of Walter Scott’s ‘Minstrelsy of the Scottish Border’

August 2014  288pp  e
Pb  978 0 7486 9834 9  £18.99

Also available as individual volumes:
Volume I  ISBN: 978 0 7486 9433 4  £85.00
Volume II  ISBN: 978 0 7486 9435 8  £85.00
Volume III  ISBN: 978 0 7486 9437 2  £85.00
Roomscape
Women Writers in the British Museum from George Eliot to Virginia Woolf
Susan David Bernstein
Examines the Reading Room of the British Museum using documentary, theoretical, historical and literary sources

Roomscape explores a specific site – the Reading Room of the British Museum – as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early 20th-century London. Drawing on archival materials, Roomscape is the first study to integrate documentary, historical and literary sources to examine the significance of this space and its resources for women who wrote translations, poetry and fiction. This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege, an image established by Virginia Woolf’s A Room of One’s Own. Roomscape also questions the value of privacy and autonomy in constructions of female authorship. Rather than viewing reading and writing as solitary, Roomscape investigates the public, social and spatial dimensions of literary production. The implications of this study reach into the current digital era and its transformations of practices of reading, writing and archiving. Along with an appendix of notable readers at the British Museum from the last two centuries, the book contributes to scholarship on George Eliot, Amy Levy, Eleanor Marx, Clementina Black, Constance Black Garnett, Christina Rossetti, Mathilde Blind and Virginia Woolf.

Key Features
- Appendix of Notable Readers at the British Museum from 1857–1930
- Fresh material about translation work at the British Museum by Eleanor Marx (on Flaubert and Ibsen) and Constance Black Garnett (on Russian authors)
- Demonstrates the importance of library research for poets including Christina Rossetti, Mathilde Blind and Amy Levy
- Examines George Eliot’s research at the British Museum for her historical novel Romola in relation to how this novel depicts reading, library collection and gendered scholarship
- Offers a new reading of Virginia Woolf’s researching in and writing about the British Museum and the London Library through her diaries, letters and creative work.
- Includes a Coda that brings forward the story of the Round Reading Room from the mid-20th century

Susan David Bernstein is Professor of English at the University of Wisconsin-Madison.

September 2014 248pp
9 b&w illustrations
Pb 978 0 7486 9794 6 £17.99
Previous Hb ISBN: 978 0 7486 4065 2

Virginia Woolf
Twenty-First Century Approaches
Edited by Jeanne Dubino, Gill Lowe, Vara Neverow and Kathryn Simpson
Reconsiders Virginia Woolf’s work for the twenty-first century focusing on coevolution, duality and contradiction

These 11 newly commissioned essays represent the evolution, or coevolution, of Woolf studies in the early twenty-first century. Divided into 5 parts – Self and Identity; Language and Translation; Culture and Commodification; Human, Animal and Nonhuman; and Gender, Sexuality and Multiplicity – the essays represent the most recent scholarship on the subjective, provisional and contingent nature of Woolf’s work.

Key Features
- Extends existing critical work that considers a multiplicity of constructions of ‘Virginia Woolf’
- Demonstrates original and diverse ways of reading this canonical (and contradictory) author
- Explores multiple meanings related to the evolving nature of Woolf studies
- Considers new configurations, pairings, and ways of placing ideas in tension around Woolf’s work

Jeanne Dubino is Professor of English and Global Studies at Appalachian State University. Gill Lowe is Senior Lecturer of English at University Campus Suffolk. Vara Neverow is Professor of English and Gender Studies at Southern Connecticut State University. Kathryn Simpson is Senior Lecturer at the University of Birmingham.

November 2014 256pp e
Hb 978 0 7486 9393 1 £70.00

www.euppublishing.com 5
Nationally acclaimed since her first major publications in the 1980s, Kathleen Jamie stands out from other contemporary poets in her exceptional musicality, her strikingly unusual perspectives, her wry humour, translucent imagery and hard-edged economy of expression. These 13 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie's writing. Whether engaging with national politics, with gender, with landscape and place, or with humanity's relation to the natural environment, this volume demonstrates that Kathleen Jamie's verse teaches us new ways of listening, of seeing and of being in the contemporary world.

Key Features
- Presents the first collection of scholarly essays on Kathleen Jamie
- Contains creative responses to Jamie's work by leading Scottish, Irish and English poets, including Michael Longley, Andrew Greig, Leontia Flynn and Fiona Sampson
- Provides a full bibliography of works by and about Kathleen Jamie
- Includes an audio recording of Kathleen Jamie, reading from works discussed in the volume

Rachel Falconer is Professor of Modern English Literature at the University of Lausanne.
Lesbian Modernism
Censorship, Sexuality and Genre Fiction
Elizabeth English

The first book-length study to explore the importance of genre for the body of literature we call lesbian modernism

Popular fiction is seen as a staple of late-twentieth-century and contemporary lesbian cultural production, but this has largely been perceived as a recent development. Elizabeth English breaks new ground by providing a kind of pre-history to lesbian cultural identity, where popular genre fictions presented an alternative creative strategy against censorship. The Well of Loneliness trial and consequent ban forced writers to question how they could and should represent the lesbian, and English argues that popular fiction played a crucial role in providing an alternative outlet for expression. This discovery necessitates a re-evaluation of what constitutes lesbian modernism and, by extension, introduces a hitherto neglected network of writers from diverse backgrounds who make an important contribution to the body of lesbian literature.

Key Features
- Rethinks the lesbian modernist project to demonstrate that genre fiction not only influenced modernist writers but also found its way into their ostensibly highbrow work
- Brings to light hitherto neglected mainstream writers working in popular genres who contributed to a lesbian modernist aesthetic
- Situates Katharine Burdekin within the context of lesbian modernism for the first time
- Divided into three broad multi-author genres (fantasy, historical and detective fictions), the study covers popular fictions such as utopian and dystopian writing, the supernatural, historical biography, historical romance and the classic country-house crime novel

Elizabeth English is Lecturer in English at Cardiff Metropolitan University.

Empathy and the Psychology of Literary Modernism
Meghan Marie Hammond

Shows how fin-de-siècle conceptions of empathy are woven into the fabric of literary modernism

The seemingly ubiquitous English word ‘empathy’ was not coined until 1909. This new study looks into the little-known history of empathy, revealing how this multi-faceted concept had a profound effect on literary modernism. It demonstrates the ways in which writers like Dorothy Richardson and Katherine Mansfield changed the course of twentieth-century literature by developing new methods that help readers ‘feel into’ fictional minds. Central to the book are challenging insights about whether empathy is necessarily something to be desired. In exciting new readings of Ford Madox Ford and Henry James, Meghan Marie Hammond highlights that empathy sometimes turns out to be a dangerous pursuit.

Key Features
- Recovers early psychology, a discipline that has often been neglected in favour of psychoanalysis, as a framework for literary modernism
- Provides a conceptual history of empathy that expands our understanding of the modernist world
- Grants new insight into modernist technique by explaining how it relates to contemporaneous psychological and aesthetic theories on empathy
- Prompts a rethinking of empathy, a capacity that is as widely misunderstood as it is celebrated

Meghan Marie Hammond is Lecturer at New York University.
The Vogue for Russia
*Modernism and the Unseen in Britain 1900–1930*
Caroline Maclean

Explores the influence of Russian mystical aesthetics on British modernists

In what ways was the British fascination with Russian arts, politics and people linked to a renewed interest in mysticism? How did ideas of Russianness and ‘the Russian soul’ – prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals – attach themselves to the existing British fashion for theosophy, vitalism and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain.

Key Features
- Draws on unpublished archive material
- Addresses the omission in modernist studies of the importance of Russian aesthetics and Russian discourses of the occult to British modernism
- Challenges the dominant Western European and transatlantic focus in modernist studies
- Combines literary studies with aesthetics, modernist history, the history of modern esotericism, film history, periodical studies and science studies

---

Writing for The New Yorker
*Critical Essays on an American Periodical*
Edited by Fiona Green

Original critical essays on an enduring periodical, providing new insights into 20th-century American literary culture

This collection of newly commissioned critical essays reads across and between *New Yorker* departments, from sports writing to war journalism, short stories to reports at large, poetry to annals of business. Attending to the relations between these kinds of writing and the magazine’s visual and material constituents, the collection examines the distinctive ways in which imaginative writing has inhabited the ‘prime real estate’ of this enormously influential periodical. The book brings together a range of sharply angled analyses of particular authors, styles, columns and pages, so fostering multiple perspectives on American writing and periodical culture at specific moments in twentieth- and twenty-first-century history.

Key Features
- 12 new perspectives on major American writers, including Roth, Cheever, Plath and Updike
- Reconsiders modern and contemporary American writing and periodical culture, shifting critical attention to commercially successful, large circulation periodicals
- Draws on new research in *The New Yorker*’s paper and digital archives
- A distinctive combination of close critical reading and attention to material culture

---

Letter Writing Among Poets
*From William Wordsworth to Elizabeth Bishop*
Edited by Jonathan Ellis

The first book to look at poets’ letters seriously as an art form

These 15 enlightening chapters by leading international poets, biographers and critics examine letter writing among poets in the last 200 years. They range from Coleridge and Wordsworth in the 19th century to Bishop and Larkin in the 20th. Divided into 3 sections, Contexts and Issues, Romantic and Victorian Letter Writing, Twentieth-Century Letter Writing, the volume demonstrates that real letters still have an allure that virtual post struggles to replicate.

Key Features
- A comprehensive collection of essays on the art and genre of letter writing among Romantic, Victorian and 20th-century poets
- Contributors include Hermione Lee, Daniel Karlin, Hugh Haughton, Anne Fadiman, Edna Longley, Angela Leighton and Paul Muldoon
- An absorbing history of literary friendship, literary love and literary rivalry
- A sensitive study of the often close relationship between letter writing and poetry

---

Caroline Maclean is Visiting Research Fellow at the Institute of English Studies, University of London.

Fiona Green is Lecturer at the University of Cambridge.

Jonathan Ellis is Senior Lecturer at the University of Sheffield.
The Frontiers of Theory
Series Editor: Martin McQuillan
This series brings together internationally respected figures to comment on and re-describe the state of theory in the 21st century. It takes stock of an ever-expanding field of knowledge and opens up possible new modes of inquiry within it, identifying new theoretical pathways, innovative thinking and productive motifs.

Cixous’s Semi-Fictions
Thinking at the Borders of Fiction
Mairéad Hanrahan

Explores the links between the poetic and the theoretical in Hélène Cixous’s writing

Hélène Cixous, author of over 40 works of fiction, was deemed by Derrida to be the greatest living writer in French in 1990. Consistent with this evaluation, her writing is renowned for its dense poetical texture and lyricism. At the same time, she has been described by one of Derrida’s translators, Peggy Kamuf, as ‘one of our age’s greatest semi-theoreticians’. Connecting these two views, this book argues for a consideration of her texts as ‘semi-fictions’. Telling stories is, irreducibly, part of what Cixous does; it is irreducibly part of what she does. This book offers an in-depth reading of five different texts, addressing the idiomatic specificity of individual works and investigating how the textual fabric unfolds. It shows that the narrative dimension to Cixous’s writing needs to be reckoned with as a key component of the way it troubles the borders between fiction and its others. Each work is approached in relation to a particular theoretical question or discourse to explore how, in staging an encounter with something beyond itself, her fiction is the site of an active thinking.

Mairéad Hanrahan is Professor of French at University College London.

Modern Thought in Pain
Philosophy, Politics, Psychoanalysis
Simon Morgan Wortham

Analyses how modern conceptions of ethics, psychoanalysis and aesthetics are linked through the question of pain

Through a series of rigorous encounters with key critical figures, this scholarly monograph argues that modern thought is, in a double sense, the thought of pain. That is, not only do modern forms of thought frequently seek to address suffering in myriad ways, but they are themselves borne of pain, and are fundamentally in pain. Modern Thought in Pain suggests that it might be this insight, as much as any other, which (beyond the specious alternatives of empathy or ‘expertise’) could perhaps re-establish the relevance of such critical thought today.

Simon Morgan Wortham is Professor of English and co-director of the London Graduate School at Kingston University.
Henry James, Oscar Wilde and Aesthetic Culture
Michèle Mendelssohn

Challenges critical assumptions about the way Aestheticism responded to anxieties about nationality, sexuality, identity, influence, originality and morality

This book, the first fully sustained reading of Henry James’s and Oscar Wilde’s relationship, reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself. The book also shows how these conflicting energies animated the late 19th century’s most exciting transatlantic cultural enterprise. Richly illustrated and historically detailed, this study of James’s and Wilde’s intricate, decades-long relationship brings to light Aestheticism’s truly transatlantic nature through close readings of both authors’ works, as well as 19th-century art, periodicals and rare manuscripts.

Key Features
• The first study devoted exclusively to Wilde and James
• Rewrites standard assumptions about James’s and Wilde’s relationship and traces its implications for British and American Aestheticism
• Redefines Aestheticism and offers full re-readings of late 19th-century literature, visual and material culture, theatre, psychology and sexual identity
• Refers to several previously unpublished letters by Henry James

Michèle Mendelssohn is University Lecturer and Tutorial Fellow, English Faculty at Oxford University.

Textual Deceptions
False Memoirs and Literary Hoaxes in the Contemporary Era
Sue Vice

Argues that literary deceptions and false memoirs have particular cultural value and significance

Sue Vice considers a wide range of twentieth- and twenty-first-century literary deceptions. These include memoirs that were published as true accounts of such extreme experiences as surviving the Holocaust, life in a Los Angeles gang and rehabilitation from drug addiction. Each of these memoirs turned out to be either wholly invented or substantially embellished. Equally, poetry by a survivor of Hiroshima, short stories by an Albanian writer, and novels by an American rent-boy and an Aboriginal woman, have been shown to have authors whose biographies are as fictive as their published works. The book explores both why such texts arise, including consideration of writers’ motives as well as pressures from the publishing industry, readers’ tastes and contemporary social issues, and also how such texts are constructed, concluding with an assessment of their literary merit.

Key Features
• Analyses the background, literary construction and value of a wide range of recent false memoirs and literary deceptions
• Considers whether internal detail alone is sufficient to identify the truth-value or otherwise of a text, or if other evidence must be invoked
• Explores the contradiction between contemporary literary critics’ adherence to Roland Barthes’s notion of the ‘death of the author’, and the apparently supreme importance of the role and biography of authors in the scandals that accompany revelations of deception

Sue Vice is Professor of English at the University of Sheffield.

Biographia Literaria
Samuel Taylor Coleridge, edited by Adam Roberts

A new, fully annotated critical edition of this key Romantic text

This new edition of the Biographia supersedes all previous editions. Crucially, it takes into consideration 3 decades of research and scholarship on Coleridge and includes all Coleridge’s references and allusions. In tracing all unattributed references, Adam Roberts has in some cases opened up whole new avenues of interpretation for the text, materially altering or changing the way we read this classic work. This new scholarly edition for a twenty-first-century readership includes a detailed Critical Introduction, a Textual Introduction, the text of the Biographia Literaria, including Coleridge’s notes and editorial footnotes; Endnotes; and a Bibliography.

Key Features
• The first edition of the Biographia in 3 decades and the first ever to identify all of Coleridge’s many allusions and quotations
• Draws on the most up-to-date scholarship on the text
• Fully explains the genesis, the poetic and philosophical contexts and debates surrounding the text
• Provides the chance to revitalise Romanticism studies more generally

Adam Roberts is Professor of 19th-Century Literature at the University of London.
Prince Otto
Robert Louis Stevenson, edited by Robert P. Irvine
A fast-moving tale of passion and politics

In Prince Otto, first published in serial form in 1885, Stevenson uses his genius for adventure and romance to explore some decidedly grown-up themes. The tiny 19th-century German state of Grünewald seems to be a principality of the world of fairy-tale. But its ruler is beset in public by the forces of modern politics, and troubled in private by an unhappy marriage. Ill-prepared to deal with either, Otto is forced to choose between them.

Key Features
- This first fully edited edition of the novel will provoke readers to think again about the scope and purpose of Stevenson’s brilliant story-telling
- Explores the most modern of themes, the moral compromises required by marriage: a romance in which the marriage of the hero and the heroine is not the happy conclusion of the plot, but the problem that the plot has to resolve
- A fascinating text for what it tells us about Stevenson’s goals and aspirations at this crucial stage of his career, and about the changing nature of the novel in English at the end of the 19th century

Robert P. Irvine is a Senior Lecturer in the Department of English Literature at the University of Edinburgh.

The Edinburgh History of the Greeks, 1768 to 1913
The Long Nineteenth Century
Thomas W. Gallant
Traces the rich social, cultural, economic and political history of the Greeks

Often referred to as the ‘long nineteenth century’, this period in Greek history conventionally begins with the war of independence in 1821. However, this book adopts a broader geographical scope, encompassing the Greeks of Russia and of the Ottoman Empire, begins earlier than the war of independence and extends later into the twentieth century. As well as looking at identity and migration, this volume examines some key themes that were especially important in shaping the development of Greek culture during the nineteenth century, including the impact of the formation of the nation-state, the formation of multi-tiered, multinational social structure and the development of a transnational Greek culture.

Key Features
- Privileges social and cultural history over a political narrative
- Tells the story of the Greek people not only in the Greek state but in other areas as well
- Offers a comprehensive historiographical review that synthesises the works produced by the ‘new history’ in Greece along with scholarship in anthropology and archaeology

Thomas Gallant is Professor of Modern Greek at the University of California, San Diego.
Edinburgh Textbooks in TESOL
Series Editors: Joan Cutting and Fiona Farr

Teaching English as a Second or Other Language (TESOL) is a multifaceted academic discipline requiring training in linguistics, language acquisition, language pedagogy, methodology, materials development, testing and research, curriculum and syllabus design, programme administration and cross-cultural communication. This series of advanced textbooks comprises individual volumes addressing an identifiable subfield within TESOL in more depth than would be covered in an introductory textbook to the area as a whole. Each volume is designed for use alongside taught module-length topics on TESOL degrees. As a whole, the series provides a comprehensive introduction to the subject.

Mixed Methods Research for TESOL
James Brown

How to link research to practice in TESOL methodology

This textbook arises out of a need that has existed for years: for trained TESOL teachers to understand both qualitative and quantitative research methods. It proposes that mixed methods research (MMR) meets that need by combining the best aspects of both research traditions. Divided into 3 main sections, each chapter illustrates core principles in practice, using case studies of English teaching worldwide. Written specifically for those studying TESOL teaching, this textbook is the first to teach methods and practice in a global context. In linking to the latest developments in the field, it introduces TESOL teachers to MMR in a reflective and accessible manner.

Language in Context in TESOL
Joan Cutting

Shows practical applications of language analysis theory in the TESOL classroom

This book emphasises the relevance of theories on language analysis to TESOL. It shows students how to understand and evaluate TESOL methodology, curriculum, and materials in terms of cooperation, politeness, conversation structure, ideology, power, varieties, domains and genre. Students will be able to consider different ways of teaching in relation to these theories and will be encouraged to design tasks and lessons with a sociological and cultural focus.

Arabic Corpus Linguistics
Edited by Tony McEnery, Andrew Hardie and Younis Nagwa Ibrahim Abdel-Fattah

An overview of current research on the Arabic language within corpus linguistics

This book demonstrates the advantage of a corpus based approach to Arabic, and addresses aspects of recent work on the Arabic language using corpus linguistics. It is divided naturally into 4 main sections – a section on corpus building, a section on the tools needed to explore the Arabic language, a section focusing on the use of corpora to explore the grammar of Arabic and a section looking at the study of discourse in Arabic.

Key Features

- Discusses corpus building and the use of corpora to explore Arabic grammar and discourse
- Considers modern Arabic, classical Arabic and colloquial Arabic including Tunisian Arabic and Iraqi Arabic
- Includes contributions from scholars based in the UK, USA, Canada, France and Egypt

Edinburgh University Press

Language and Linguistics
This handbook covers the field of evaluative morphology i.e. the morphological processes used in word formation of diminutives, augmentatives, prejoratives and amelioratives. It maps the theoretical achievements in the field and offers innovative approaches to the major questions.

Divided into 2 distinct parts, the handbook begins with 13 chapters discussing evaluative morphology in relation to areas such as pragmatics, semantics, linguistic universals and sociolinguistics. The second part is comprised of descriptive chapters, broken into the following subsets: Eurasia, South-East Asia and Oceania, Australia-New Guinea, Africa, North America and South America. The 55 languages surveyed include: Basque, Catalan, Ket, Latvian, Persian, Slovak, Telugu, Udihe, Chinese, Tibetan, Jingulu, Kaurna, Berber, Shona, Somali, Zulu, Choctaw, Inuktitut, Plains Cree and Yurakare.

Key Features
- The first volume to comprehensively review and evaluate the field
- Most of the theoretical chapters are based on extensive language samples of languages
- Includes a typological perspective
- Explains on-going professional development and practice-based and action research
Scotland and Norway have periodically had close relations over the centuries through settlement, migration, political alliances, wartime connections, north sea oil, and cultural exchange and influence. They are also geographically similar, and have roughly the same population. Why then have these two countries developed in such different ways, for example in matters of land rights, agriculture, local government, industrialisation, education, money, social cohesion and political system? By exploring the differences and similarities, the book aims to contribute to contemporary political debates in Scotland (and the UK) about Scottish Independence, and what Scotland might be able to do ‘differently’ if it were independent.

Key Features
• Focus on key periods of intensive relationships between Scotland and Norway
• New analysis of the differences that emerged between the two countries after the medieval period, and the reasons for these
• Clear information and analysis of how Norway changed after independence from Denmark
• Policy ideas on local government, regional and rural policy, renewable energy, natural resources, land rights and other important areas for an independent Scotland
What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).

What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).

What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).

What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).

What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).

What is Veiling?
Sahar Amer

An engaging introduction to one of the most visible, controversial and least understood emblems of Islam

The Islamic veil in all its forms – from the headscarf to the full body garment – is one of the most visible signs of Islam as a religion. It is also one of its most controversial and misunderstood traditions among both Muslims and non-Muslims. In an environment of increasing conservatism in Euro-American Muslim-majority societies, in a world where a woman’s right to wear the headscarf has become a flashpoint for issues of all sorts, and at a time when racial and religious profiling has become commonplace, it is our political and social responsibility to gain a deeper understanding of veiling.

Key Features
• Gives an overview of the historical, religious and cultural background to veiling
• Breaks down the contemporary debates about the veil and shows how it is worn today in Europe, the Middle East and the USA
• Explores the varied, shifting meanings the veil has had for Muslim women over the past century
• Gives policy makers and individuals the information they need to engage in discussions over national and foreign policy

Sahar Amer is Professor of Arabic and Islamic Studies and Chair of the Department at the University of Sydney (Australia).
Lebanese Egyptian Zaynab Fawwaz (c.1850–1914) was a forceful and unusual presence on the 1890s Egyptian Arabic intellectual scene. Amongst her many writings is her biographical dictionary of women: al-Durr al-manthur fi tabaqat rabbat al-khudur (Pearls scattered in times and places: Classes of ladies of cloistered spaces, 1893–6). This is a collection of 453 sketches of famous (and infamous) women from all over the world, from Celtic warrior queen Boudicca to American Suffragist Victoria Woodhull.

Tracing many of Fawwaz’s life narratives to earlier sources, Marilyn Booth considers how women’s history was being written by Fawwaz and others, which in turn fed the debates on how women’s – and men’s – lives ought to change as Egypt entered the 20th century.

**Lyrics of Life**

*Sâ’dî on Love, Cosmopolitanism and Care of the Self*

Fatemeh Keshavarz-Karamustafa

Brings to life the poetry and significance of this influential figure in Persian literature

Poet, philosopher, traveller and citizen of the world: medieval Persian poet Sâ’dî’s flowing and fresh ghazals (lyrics) were – and still are – known throughout the Muslim world. Far from being boring or ‘preachy’, his two works of ethics use humour as their main teaching tool.

This study explores Sâ’dî’s humanistic, literary and cultural legacy and the window they open on poetry and culture among Persian speakers. It focuses on the worldly wisdom that connected the master’s lyrical and ethical teachings – fascinating material for any literature, ethics or world studies classroom. Pre-modern Persian poetry comes to life as the book taps into the works of this master poet who remains virtually unknown to English speakers. The text is enriched with hundreds of English translations of Sâ’dî’s verses.

**Classes of Ladies of Cloistered Spaces**

*Writing Feminist History through Biography in Fin De Siècle Egypt*

Marilyn Booth

Explores the writing of the first Arabic global biographical dictionary of women

Lebanese Egyptian Zaynab Fawwaz (c.1850–1914) was a forceful and unusual presence on the 1890s Egyptian Arabic intellectual scene. Amongst her many writings is her biographical dictionary of women: al-Durr al-manthur fi tabaqat rabbat al-khudur (Pearls scattered in times and places: Classes of ladies of cloistered spaces, 1893–6). This is a collection of 453 sketches of famous (and infamous) women from all over the world, from Celtic warrior queen Boudicca to American Suffragist Victoria Woodhull.

Tracing many of Fawwaz’s life narratives to earlier sources, Marilyn Booth considers how women’s history was being written by Fawwaz and others, which in turn fed the debates on how women’s – and men’s – lives ought to change as Egypt entered the 20th century.

**Sufism in the Contemporary Arabic Novel**

Ziad Elmarsafy

Close readings of 9 contemporary Arab novelists who use Sufism as a literary strategy

‘Readers interested in how a particular work fits into the broader arabophone literary scene will appreciate Elmarsafy’s thorough indexing, while those familiar with Arabic will also appreciate lengthy quotations from the original works in over 60 pages of endnotes. The volume has a helpful bibliography including plentiful French-language scholarship on Arabic literature, fiction, and literary theory more generally. Elmarsafy is to be commended on the ambitious project to encompass a large geographic expanse.’

Brookshaw Celene Ayat Lizzio, *Journal of Postcolonial Writing*
The Seljuks, nomadic tribesman in origin, invaded the Middle East in the 11th century and established themselves as sultans in the Islamic tradition. The Great Seljuk Empire became one of the major empires of Middle Eastern history and dominated Central Asia, Iran, Iraq and Syria in the 11th and 12th centuries. A. C. S. Peacock outlines the chronological history of the empire and explores its religious and institutional history. The Great Seljuk Empire is the first book in The Edinburgh History of the Islamic Empires, a major new series covering the history of the Islamic world, from its origins to the fall of the Ottoman Empire. Studies the following themes:

- The relationship between tribes and the state
- The development of administrative and religious institutions
- The nature and impact of Turkish settlement in the Middle East and its consequences
- The long-term significance of the religious history of the period
- The struggle for legitimacy and authority between sultans, caliphs, religious scholars and amirs
- The political role of women in the Seljuk court
- The Seljuks and the non-Muslim world

Louise Marlow is Professor of Religion and Program Director for Middle Eastern Studies at Wellesley College.

The first volume in this two-part study covers the literary, cultural, political and historical contexts and their confluence in Pseudo-Mawardi’s Nasihat al-muluk. The second volume gives direct access to a substantial portion of the text through translation and commentary.

A. C. S. Peacock is Lecturer at the School of History, University of St Andrews.

From Tehran in Iran to Istanbul in Turkey, the rich diversity of the Muslim world is strikingly expressed through its myriad of cities. This reference volume presents over 200 abstracts of scholarship examining cities as both built and lived environments. Each abstract is presented in English, Arabic and Turkish, opening up this body of scholarship to new audiences.

Aptin Khanbaghi is Senior Researcher and Team Leader for the Muslim Civilisations Abstracts project at the Institute for the Study of Muslim Civilisations, Aga Khan University (UK).
Did you know that blue eyes, baldness, bad breath and boils were all considered bodily ‘blights’ by Medieval Arabs, as were cross eyes, lameness and deafness? Through close analyses of anecdotes, personal letters, (auto)biographies, erotic poetry, non-binding legal opinions, diaristic chronicles and theological tracts, Kristina L. Richardson brings the cultural views and experiences of disability and difference in the medieval Islamic world to life.

**Difference and Disability in the Medieval Islamic World**

Blighted Bodies

Kristina L. Richardson

Outlines the complex significance of bodies in the late medieval central Arab Islamic lands

Did you know that blue eyes, baldness, bad breath and boils were all considered bodily ‘blights’ by Medieval Arabs, as were cross eyes, lameness and deafness? Through close analyses of anecdotes, personal letters, (auto)biographies, erotic poetry, non-binding legal opinions, diaristic chronicles and theological tracts, Kristina L. Richardson brings the cultural views and experiences of disability and difference in the medieval Islamic world to life.

**Healing the Nation**

Prisoners of War, Medicine and Nationalism in Turkey, 1914–1939

Yücel Yanıkdağ

How the Great War influenced the construction of identity in the Ottoman Empire

‘This highly original and impeccably researched study helps us understand not only the workings of the Ottoman military establishment but also the state formation in the late Ottoman Empire and the influence of German theories of medicine, psychiatry and eugenics in this complex process.’

M. Şükrü Hanioğlu, Princeton University

Yücel Yanıkdağ is Associate Professor of History at the University of Richmond.

**The ‘Alids**

The First Family of Islam, 750–1200

Teresa Bernheimer

The first social history of the descendants of the Prophet Muhammad in early Islam

The ‘Alids are major players in Islamic history, from early rebels to the founders and eponyms of major Islamic sects, and from 9th-century Moroccan and 10th-century Egyptian rulers to the current King of Jordan, the Ayatollah Khomeini and the Aga Khan. Exploring their rise from both a religious point of view and as a social phenomenon, Bernheimer investigates how they attained and extended the family’s status over the centuries, drawing on historical, legal and biographical material, recent genealogical works and a wide range of primary sources in both Arabic and Persian.
Memory, Subjectivity and Independent Chinese Cinema
Qi Wang

A historically informed examination of independent moving image works made between 1990 and 2010 in China

Through a connected investigation of cultural and cinematic concepts including historical consciousness, personal memory, narrative, performance, subjectivity, spatiality and the body, Wang weaves a critical narrative of the formation of a unique post-socialist cultural consciousness that enables independent cinema and media to become a highly significant and effective conduit for historical thinking in contemporary China.

The first book in the new series Edinburgh Studies in East Asian Film which explores the major genres, leading auteurs and cinematic traditions of East Asian cinema.

Key Features
• Includes 12 case studies: exploring the works of leading Chinese directors such as Zhang Yimou, Chen Kaige, Jia Zhangke, Jiang Wen, Lou Ye, Meng Jinghui, Wang Bing, Wang Guangli, Duan Jinchuan, Cui Zien, Shi Tou and Tang Danhong
• Comprehensive and in-depth: examines the breadth of independent Chinese cinema including documentary and experimental video

Qi Wang is Assistant professor of Film and Media Studies at the Georgia Institute of Technology.

Cinema of the Dark Side
Atrocity and the Ethics of Film Spectatorship
Shohini Chaudhuri

A ground-breaking comparative treatment of cinematic images of atrocity, combining critical perspectives on contemporary film and human rights

A few days after 9/11, US Vice-President Dick Cheney invoked the need for the USA to work ‘the dark side’ in its global ‘War on Terror’. *Cinema of the Dark Side* explores how contemporary cinema treats state-sponsored atrocity, evoking multiple landscapes of state terror. Investigating the ethical potential of cinematic atrocity images, this book argues that while films help to create and confirm normative perceptions about atrocities, they can also disrupt those perceptions and build alternatives.


Shohini Chaudhuri is Senior Lecturer, Department of Literature, Film, and Theatre Studies at the University of Essex.

Grindhouse Nostalgia
Memory, Home Video and Exploitation Film Fandom
David Church

An indispensable study of exploitation cinema’s continuing allure

Too often dismissed as nothing more than ‘trash cinema’, exploitation films have become both earnestly appreciated cult objects and home video items that are more accessible than ever. In this wide-ranging new study, David Church explores how the history of drive-in theatres and urban grind houses has descended to the home video formats that keep these lurid movies fondly alive today.

Arguing for the importance of cultural memory in contemporary fan practices, Church focuses on both the re-release of archival exploitation films on DVD and the recent cycle of ‘retrosploitation’ films like *Grindhouse, Machete, Viva, The Devil’s Rejects* and *Black Dynamite*. At a time when older ideas of subcultural belonging have become increasingly subject to nostalgia, *Grindhouse Nostalgia* presents an indispensable study of exploitation cinema’s continuing allure, and is a bold contribution to our understanding of fandom, taste politics, film distribution, and home video.

David Church is a lecturer at Indiana University, Department of Communication and Culture.
The first book to address the vast diversity of Northern circumpolar cinemas from a transnational perspective, Films on Ice: Cinemas of the Arctic presents the region as one of great and previously overlooked cinematic diversity. With chapters on polar explorer films, silent cinema, documentaries, ethnographic and indigenous film, gender and ecology, as well as Hollywood and the USSR’s uses and abuses of the Arctic, this book provides a ground-breaking account of Arctic cinemas from 1898 to the present. Challenging dominant notions of the region in popular and political culture, it demonstrates how moving images (cinema, television, video, and digital media) have been central to the very definition of the Arctic since the end of the 19th century.

Key Features
• Establishes the significance of the term ‘Global North’ in relation to film studies
• Brings together an international array of European, Russian, Nordic and North American scholars
• Radically alters stereotypical views of the Arctic region, and therefore of film history itself

Scott MacKenzie is Professor of Film at Queen’s University, Canada. Anna Westerståhl Stenport is Director of the Scandinavian Program at the University of Illinois.

January 2015 384pp e 52 b&w illustrations Hb 978 0 7486 9417 4 £70.00

Will Higbee is Senior Lecturer in Film Studies at the University of Exeter.

From militant cinema in the 1970s, through Beur and banlieue cinema of the 1980s and 1990s, to the popular box-office successes of the 2000s, Maghrebi-French and North African émigré filmmakers have played a crucial role in representing post-colonial French society from the perspective of France’s most visible ethnic minority group. This book explores the work of these filmmakers on both sides of the camera since the 1970s, offering original perspectives and fresh interpretations of key films, both mainstream and independent. It discusses films such as: La Graine et le mulet (Kechiche, 2007), Indigènes (Bouchareb, 2006), Cartouches Gauloises (Charef, 2007), Le Grand Voyage (Ferroukhi, 2004) and Dernier Maquis (Ameur-Zaïmèche, 2008).

Key Features
• A comprehensive overview of the key developments in Maghrebi-French and North African émigré filmmaking in France since the 2000s: counter-heritage cinema and the memorialisation of France’s colonial past; journey narratives and the myth of return; the ‘mainstreaming’ of Maghrebi-French directors and stars; representations of Islam
• Detailed case studies of key films from the 2000s that have yet to receive scholarly attention
• An in-depth analysis of trends in production, distribution and exhibition as they relate to Maghrebi-French and North African émigré filmmakers in the 2000s

Will Higbee

August 2014 288pp e 21 b&w illustrations Pb 978 0 7486 9737 3 £24.99 Previous Hb ISBN: 978 0 7486 4004 1
The act of migration, of leaving behind one’s home to be a ‘stranger in a strange land’ is one of the oldest tales of urban mobility. This innovative study focuses on Paris and London, two of the most iconic and represented cities on celluloid, as ‘migrant cities’, featuring the arrival, settlement and departure of migrant figures stemming from the decline of imperial rule to the present day. Drawing upon examples from contemporary British and French cinema, including the work of Michael Haneke, Claire Denis, Horace Ové and Stephen Frears, this book takes the reader on a journey through the sights and sounds of ‘migrant’ London and Paris, providing entirely new ways of visualising and conceptualising the cities we think we already know.

From Empire to the World
Migrant London and Paris in the Cinema
Malini Guha

Investigates London and Paris as ‘migrant cities’ in contemporary British and French cinema.

Key Features
• Develops innovative conceptual tools for understanding and analysing the depiction of space in cinema
• Draws insights from the field of cultural geography in order to produce an interdisciplinary study of migration as featured in film
• Offers new ways of thinking about cities in the cinema while also revisiting older images and tropes associated with the urban experience, including streetwalking and other forms of urban mobility.

Remembering Cinema
Artists’ Filmmaking in the Gallery since 1990
Catherine Fowler

Explores contemporary artists’ filmmaking within the context of film theory and practice.

Key Features
• The first fully comprehensive study of the growing field of films made for the gallery space since 1990
• The only exploration of contemporary artists’ filmmaking that seriously interrogates the work in relation to film theory and film practice
• An important consideration of ‘the cinematic’ that considers other spaces in which cinema practice has been circulated and constructed

Catherine Fowler is Senior Lecturer in Film at the University of Otago.

**Key Features**
- Charts the evolution of the impact of 9/11 on Hollywood film: draws on a range of contemporary films
- Provides a rich social, historical and political context
- Interrogates some of the most prominent genres/sub-genres and cycles of the decade and explains why they have emerged and how they differ from pre 9/11 films

Daniela Berghahn is Professor of Film Studies at Royal Holloway, University of London.

**The War on Terror’ and American Film**

Terence McSweeney

An exploration of the impact of 9/11 and the ’War on Terror’ on American cinema


**Key Features**
- Charts the evolution of the impact of 9/11 on Hollywood film: draws on a range of contemporary films
- Provides a rich social, historical and political context
- Interrogates some of the most prominent genres/sub-genres and cycles of the decade and explains why they have emerged and how they differ from pre 9/11 films

Terence McSweeney is Lecturer in Film and Television Studies at Southampton Solent University.

**Far-Flung Families in Film**

Daniela Berghahn

An in-depth critical exploration of cinematic representations of the family in transnational cinema

Drawing on critical concepts from diaspora studies, anthropology and socio-historical research, this is the first book to analyse the depiction of Black and Asian British, Maghrebi French and Turkish German families from a comparative transnational perspective. Featuring case studies of films from across the globe including: *East is East*, *Le Grand Voyage*, *Almanya – Welcome to Germany*, *Immigrant Memories*, *Couscous*, *When We Leave*, *Monsoon Wedding* and *My Big Fat Greek Wedding*, this book is essential reading for Film Studies scholars and students who are researching families and issues of race and ethnicity in cinema, the media and visual culture.

**Key Features**
- Takes a theme-centred approach, examining journeys of migration, family memories, gender identities, romance and weddings
- Includes 15 detailed case studies of diasporic family films
- All of the films discussed in the book are commercially available on DVD
- Interactive companion website www.farflungfamilies.net provides additional resources

Daniela Berghahn is Professor of Film Studies at Royal Holloway, University of London.

**The Hollywood Meme**

Iain Robert Smith

The uncharted history of Hollywood reworkings from a Turkish Star Trek to a Bollywood Godfather

Did you know that there was a Turkish remake of *The Exorcist* in which the Catholicism was replaced with Islam? Or that in 1966, a film was produced in the Philippines entitled *James Batman* in which James Bond and Batman team up to fight crime? Or that a Bollywood remake of *Memento* has been one of the biggest box-office successes in India of all time?

The *Hollywood Meme* is the first comprehensive study of the unlicensed adaptations of American popular culture that appear in national cinema traditions around the world. Tracing the diverse ways in which US films, TV series and comic books have been appropriated and transformed in the film industries of Turkey, India and the Philippines, the book provides a new paradigm for understanding the global impact of Hollywood.

**Key Features**
- Contains 12 detailed case studies including a Turkish reworking of *Star Trek* titled *Turist Omer Uzay Yolunda* (1973), a Filipino musical spoof named *Alyas Batman en Robin* (1993) and a Bollywood remake of *The Godfather* titled *Sarkar* (2005)
- Provides a historical introduction to the relationship between Hollywood and the popular film industries of Turkey, India and the Philippines
- Offers a new methodology for studying film adaptation building upon Richard Dawkins’ concept of the ‘meme’

Iain Robert Smith is Lecturer in Film at Roehampton University.
Comedy and Cultural Critique in American Film
Ryan Bishop

Analyses the growth of the American comedy film in relation to world events and cultural trends

This book uses large scale social and cultural trends and major world events to analyse the American comedy film. This is a historical and conceptual study discussing the comedy narrative, comic traditions and role of visual culture. Grounded in the theoretical writing of Jean Baudrillard, Paul Virilio, Friedrich Kittler and Jacques Derrida, Bishop brings a new perspective to comedy in film suggesting that it is central to staging cultural criticism. He discusses themes such as repetition, automation, material systems of information media, the level of address in a communicative act and the shifting role of the image.

Key Features
- Contains close analysis of two films per chapter to illustrate key points
- Relevant both to film and cultural studies students and scholars
- Provides a chronological treatment

Ryan Bishop is Professor of Global Arts and Politics at Winchester School of Art, University of Southampton.

The New Soundtrack
Volume 4, Issue 2
Edited by Stephen Deutsch, Larry Sider and Dominic Power

Highlights interconnections between sound design theory, research and practice across all fields

This special issue of the biannual journal stems from a Symposium that took place at York University on 5 July 2013 which brought together leading international academics, researchers and practitioners to discuss the emergent field of sound design research in film and television sound, product design, game sound, sonic interaction design, auditory displays and sonification of data, theatre sound and soundscape design.

Key Features
- Considers ‘why’ particular perspectives and methods in sound design are significant, rather than descriptions of ‘how’ techniques work
- Explores sound design analysis and theory
- Covers interactive sound design, perceptic and cognition of designed sound design

Stephen Deutsch is Professor at Bournemouth University. Larry Sider is Film Editor and Sound Designer at The School of Sound. Dominic Power is Head of Screen Arts at the National Film and Television School.

Channel 4 and British Film Culture
Journal of British Cinema and Television Volume 11, Issue 4
Edited by Paul McDonald and Justin Smith

Considers aspects of the legacy that makes Film4 synonymous with rejuvenated national cinema

When Channel 4 was launched in 1982 its policy of commissioning new feature films for television broadcast and selective cinema release marked a shift in British film culture. Widely credited with revitalising a moribund UK film industry, the initiative represented a new intervention on the part of a public service broadcaster and, in turn, redefined the place of film on television with landmark strands from Film on Four to The Eleventh Hour. Channel 4 withstood early criticism from some industry voices and controversy aroused by its broadcast film provision; in 1987 its contribution to European cinema was recognised in the accolade of the Roberto Rosselini award at the Cannes film festival. Since then the international box office successes of many Film4 titles (from My Beautiful Laundrette and The Crying Game to Four Weddings and a Funeral and Slumdog Millionaire), have made Film4 synonymous with a rejuvenated national cinema and established television as a vital cornerstone of government film policy.

Key Features
- Investigates aspects of the Channel 4/Film 4 legacy, casting a critical eye upon received wisdom
- Draws on new archival and interview material to offer a revisionist history of Channel 4’s rich and diverse contributions to British film culture
- Indispensable to anyone with an interest in British film over the past 30 years

Paul McDonald is Professor of Cinema and Media Industries at The University of Nottingham. Justin Smith is Reader in British Film Culture at the University of Portsmouth.
Scotland faces its biggest choice since the 1707 union – should Scotland be an independent country? But there are more questions that need to be answered first. What will happen after the referendum? How will Westminster and the rest of the UK respond? What happens if the vote is 'No'? Is it even clear what independence will mean? What about the oil? What will the currency be? What about the UK's nuclear deterrent? What will happen to the Old Age Pension pot if the UK splits?

Scotland's Choices, now fully revised for the critical last few months before the referendum, clearly explains the issues you may not have considered and tells you how each of the options would be put into place after the referendum.

New for this edition:
- Contains new details not available for the first edition: the date, the question, and many related issues
- Analyses the recently published Scottish Government white paper, 'Scotland's Future : Your Guide to an Independent Scotland' – the SNP's vision of what will happen should the vote be Yes
- Includes new sections evaluating the policy positions set out by the Scottish and UK Governments

Iain McLean is Professor of Politics at the University of Oxford.
Jim Gallagher is former adviser to the Prime Minister on Scottish Devolution. Guy Lodge is Associate Director at the Institute for Public Policy Research (IPPR).

Foucault and Politics
A Critical Introduction
Mark G. E. Kelly

The first full account of Foucault’s political thought: what he said, how it’s been used and its influence today

Michel Foucault is primarily known as a radical thinker who disturbs our understanding of society, yet little attention has been paid to his politics. Mark G. E. Kelly details and criticises all of Foucault’s major political ideas: the historical relativity of knowledge; exclusion and abnormality; his radical reconception of power; his historical analysis of biopolitics in terms of discipline and biopower; his concept of governmentality; and his late work around ethics and subjectivity. He shows how Foucault’s positions changed over time, how his thought has been used in the political sphere and examines the importance of his work for politics today.

Key Features
- Engages with Foucault’s entire corpus, from his first works right up to his posthumously published Collège de France lectures and the unabridged version of the History of Madness
- Looks at the theoretical reception of Foucault’s thought and how it has been applied to real-world problems
- Student-friendly text boxes highlight and explain key ideas

Mark G. E. Kelly is Lecturer in Philosophy at Macquarie University, Australia.

Politics of Dialogue
Non-consensual Democracy and Critical Community
Leszek Koczanowicz

Uses the concept of dialogue in Bakhtin and others to move democratic theory forward

Contemporary democracy is in crisis. People believe less and less in a system of democratic institutions that can cope with today’s social problems. Leszek Koczanowicz sheds new light on this problem, using the ideas of Mikhail Bakhtin and others to show that dialogue in democracy can transcend both antagonistic and consensual perspectives.

Koczanowicz gives an overview of the history of the concept of dialogue, and its opposition to antagonism, in contemporary political theory. He then demonstrates that Bakhtin’s theory of dialogue can introduce a new quality into political theory, one that allows us to overcome the liberalism versus communitarianism debate. To conclude, he introduces a concept of ‘critical community’ to show that collective identities can be constructed in critical dialogue with the tradition and values of community.

Leszek Koczanowicz is Professor at Warsaw School of Humanities and Social Sciences.
Global justice and human rights is perhaps the hottest topic in political science today. This series of monographs and edited collections publishes groundbreaking work on key topics in this increasingly popular field, such as democracy, gender, legal justice, poverty, human rights, environmental justice and just war theory. It will be essential reading for theorists working in politics, international relations, law, philosophy and beyond.

Studies in Global Justice and Human Rights
Series Editor: Thom Brooks

Global justice and human rights is perhaps the hottest topic in political science today. This series of monographs and edited collections publishes groundbreaking work on key topics in this increasingly popular field, such as democracy, gender, legal justice, poverty, human rights, environmental justice and just war theory. It will be essential reading for theorists working in politics, international relations, law, philosophy and beyond.

Rwanda and the Moral Obligation of Humanitarian Intervention
Joshua James Kassner

Why the international community should have intervened in Rwanda

Twenty years on, Joshua James Kassner contends that the violation of the basic human rights of the Rwandan Tutsis in the 1994 Rwandan genocide morally obliged the international community to intervene militarily to stop the atrocity. This compelling argument, grounded in basic rights, runs counter to the accepted view on the moral nature of humanitarian intervention.

‘This is a powerful book on the vexing questions of human wrongs and global responsibilities in our fast emerging globalised world.’
Deen Chatterjee, S.J. Quinney College of Law, University of Utah, and Carnegie Council for Ethics in International Affairs

Key Features
• A new approach to the intersection of human and sovereign rights
• Challenges the right of non-intervention held by sovereign states, assessing when it becomes right for the international community to intervene militarily in order to avoid another Rwanda
• Has profound implications for our understanding of the moral nature of humanitarian military intervention, global justice and the role moral principles should play in the practical deliberations of states

Joshua James Kassner is Assistant Professor of Philosophy at the University of Baltimore.

Health Inequalities and Global Justice
Edited by Patti Tamara Lenard and Christine Straehle

Explores the moral dilemmas posed by disparities in health across nations

Contributors to this volume consider whether health inequalities are a result of global distributive inequalities and are therefore of concern to those promoting global redistributive justice.

Case studies include:
• The migration of health care practitioners from developing to developed nations
• The impact of climate change on health outcomes
• The social determinants of health outcomes
• The effects of pharmaceutical legislation – and international bad practices more generally – on securing access to life-saving drugs in the developing world
• The differential effect of these practices on men and women, especially with respect to HIV/AIDS

These are explored alongside theoretical questions of definition, responsibility and moral relevance to discover the scope of responsibilities that developed nations have towards poor health in developing nations.

Patti Tamara Lenard and Christine Straehle are Assistant Professors at the University of Ottawa.
Multicultural Immunisation

*Liberalism and Esposito*

Alexej Ulbricht

Draws on the thought of Roberto Esposito to reassess liberal multiculturalism and political immunity

Multiculturalism has recently been declared dead; at the same time, the value of diversity is still stressed. In response to this dichotomy, *Multicultural Immunisation* completely reassesses liberal theories of multiculturalism. Rather than a backlash, Alexej Ulbricht argues, we are seeing a strengthening of a tendency that was already present in liberal multiculturalism. Revolving on the theories of Roberto Esposito, Ulbricht presents liberal multiculturalism as a series of immunitary processes and looks to what cultural coexistence beyond immunity might look like.

**Key Features**

- The first major, English-language application of Roberto Esposito’s work on immunity
- A substantive and original critique that allows us to reassess liberal theories of multiculturalism
- Examines three liberal processes of immunisation
- Opens up new perspectives on how we might organise cultural coexistence

Alexej Ulbricht is Teaching Fellow, Department of Politics and International Studies at SOAS, University of London.  

December 2014 224pp e  
Hb 978 0 7486 9539 3  £70.00

---

The Concept of the State in International Relations

*Philosophy, Sovereignty, and Cosmopolitanism*

Peter M. R. Stirk and Robert Schuett

Assesses the concepts of the state and sovereignty in international relations

The concept of the state, and especially the concept of the sovereign state, is the basic building block of international relations as an academic discipline. Even cosmopolitan critics of the state and globalisation theorists take the concept of the sovereign state as a central reference point. Despite this, the concept of the state too often takes on a shadowy form in which implicit assumptions predominate. This collection redresses this neglect by trying to pin down what, exactly, is the meaning, nature and function of the concepts of the state and the sovereign state in international relations.

**Key Features**

- Written by a transatlantic mix of scholars, many with established reputations in the field
- Strongly focuses on the nature of the state and sovereignty
- Opens up wider debates about these concepts, which will stimulate new research

Peter M. R. Stirk is a Senior Lecturer in Politics at the University of Durham. Robert Schuett has a Ph.D. from the School of Government and International Affairs at Durham University.  

January 2015 224pp e  
Hb 978 0 7486 9362 7  £70.00

---

Solidarity Across Divides

*Promoting the Moral Point of View*

George Vasilev

What divides and what unites an ethnically diverse citizenry?

From reconciling historical adversaries to addressing whether multicultural policies cause or cure ethnic conflict, George Vasilev explores how solidarity comes about in divided societies. Spanning from the small and seemingly insignificant everyday acts to the heady and determined activism of NGOs and international organisations, this book identifies promising new routes for the expansion of mutual responsibility in a world where ethnic conflict is enduring and pervasive.

**Key Features**

- The first systematic exploration of solidarity in divided societies
- Identifies avenues for conflict transformation beyond and below the nation-state
- Examines the relationship between solidarity, multicultural policies and deliberative democracy
- Advances a conception of solidarity where cultural difference and disagreement defines human relations

George Vasilev is Lecturer in Political Theory at La Trobe University, Melbourne.  

January 2015 256pp e  
Hb 978 0 7486 9730 4  £70.00
Almost every state in the world has a written constitution. Western political systems tend to be ‘constitutional democracies’, dividing the system into a domain of politics, where the people rule, and a domain of law, set aside for a trained elite.

Antoni Abat i Ninet strives to reconcile these apparently exclusive public and legal sovereignties, using their various avatars across the globe as case studies. He challenges the USA’s constitutional experience that has dominated western constitutional thought as a quasi-religious doctrine. And he argues that human rights and democracy must strive to deactivate the ‘invisible’ but very real violence embedded in our seemingly sacrosanct constitutions.

Key Features
• Challenges the legitimacy of constitutional systems
• Reveals how constitutions are sometimes violently enforced
• Provocative case studies show how Ninet’s theory is played out in practice

Case studies include:
• Ancient Athens,
• The USA
• Puerto Rico
• 18th-century France
• Chile

Key Features
• Challenges the legitimacy of constitutional systems
• Reveals how constitutions are sometimes violently enforced
• Provocative case studies show how Ninet’s theory is played out in practice
The European Union and South Korea  
*The Legal Framework for Strengthening Trade, Economic and Political Relations*  
Edited by James Harrison

Offers insights into the state of EU–Korea relations and considers potential lessons for other bilateral and regional initiatives

This book is written by a selection of European and Korean experts in international law. Each chapter examines a particular aspect of the legal framework for EU–Korea relations, analysing the scope and substance of the relevant legal rules, as well as the opportunities and challenges for future cooperation. The contributions cover a wide range of policy areas, including trade, competition, and investment, as well as cooperation in non-economic areas, such as environmental protection and security policy. It will give you insights into the state of EU–Korea relations, together with potential lessons for other bilateral and regional initiatives.

Key Features
- The first major study of the recently concluded South Korea–EU FTA and its implications for relations between the two partners
- An exciting collaboration between European and Korean authors with a range of knowledge and expertise in international law and EU law
- Analyses the key provisions of the South Korea–EU FTA in detail
- Identifies potential opportunities and challenges for future relations between the two partners

James Harrison is Lecturer in International Law at the University of Edinburgh.

Financial Planning for Older People  
*A Comprehensive Guide to Decision Making*  
John Kerrigan

A guide to the legal issues surrounding money and finances for older people or those planning for older age

Many of us leave it all too late to plan for retirement, or are caring for elderly relatives and face difficult decisions. The legal complexities are daunting. This guide by John Kerrigan, a professional solicitor, is written for law students, lawyers and financial advisors, and for individuals who are retired, planning for retirement or caring for older people. It clearly explains the issues and sets you on the path to sound financial advice in the context of the law.

Key Features
- Guides you through how to plan for older age, whether for yourself, a client or a family member
- Gives sound advice for planning for retirement and pension planning after retirement
- Covers difficult and taboo subjects, such as: capacity, powers of attorney, authority to operate a bank account, intervention orders, financial and welfare guardianships, advance medical directives and care home fees
- Follows current case law and statutory positions in all cases
- Sets out key financial strategies: inheritance tax, strategies for lifetime mitigation, will planning and post-death tax planning

John Kerrigan is a Solicitor at Maxwell MacLaurin.

Scots Criminal Law  
*A Critical Analysis*  
Pamela R. Ferguson and Claire McDiarmid

An up-to-date, theoretical and critical focus on Scots Criminal Law

Now in its second edition, *Scots Criminal Law – A Critical Analysis* provides a clear statement of the current law, focusing on theory and criticism. It also considers what types of behaviours are subject to the criminal law sanction, and why.

New for this edition:
- Uses the new definitions of the crimes of murder and breach of the peace, and the broader application of the necessity defence
- Takes into account key statutory developments including the enactment of the Criminal Justice and Licensing (Scotland) Act 2010 and the Offensive Behaviour at Football and Threatening Communications (Scotland) Act 2012

Pamela Ferguson is Professor of Scots Law at the University of Dundee. Claire McDiarmid is Reader in Law at the University of Strathclyde.
Law Making and the Scottish Parliament
The Early Years
Edited by Elaine E. Sutherland, Kay E. Goodall, Gavin F. M. Little and Fraser P. Davidson
A study of legislative developments in areas of law and policy devolved to the Scottish Parliament

Covering the period from 1999 to 2009, Law Making and The Scottish Parliament: The Early Years provides a scholarly evaluation of a number of legislative achievements of Scotland’s devolved parliament in its first decade. It begins with a brief account of the devolution settlement and summarises the dominant themes of the book. The following 17 chapters are each dedicated to a discrete area of the law and written by an acknowledged expert in the field. They evaluate what the Scottish Parliament has achieved, what it has failed to do and what might be done in the future.

Key Features
- Topics include: human rights, child and family law, culture, charities, local government, housing, education, criminal law, juvenile offending, evidence, property law, business, environment and transport
- Contributors include: Fraser Davidson, Robert Dunbar, Ann Faulds, Pamela Ferguson, Alan Page, Colin T. Reid, Robert Rennie and Janys M. Scott
- For scholars and students in Scots law and Scottish politics, practising lawyers and anyone with an interest in the Scottish parliament

The Community of the College of Justice
Edinburgh and the Court of Session, 1687–1808
John Finlay
The first institutional history of Scotland’s 18th-century civil court and its legal community

18th-century Edinburgh owed much to the men who worked in the Court of Session as members of the unique institution known as the College of Justice. James Boswell, Lord Kames, Henry Dundas and Walter Scott are just some of those who emerged from the College to influence Scotland’s place in Europe. The Court of Session records, recently uncovered by John Finlay, show a cross-section of Scottish society experiencing Edinburgh’s legal processes in the 18th century. This study investigates the important role of College members in the cultural and economic flowering of Scotland as a whole, and Edinburgh in particular, and argues that this single legal institution had a marked influence on the Scottish cultural landscape that has lasted to the present day.

Key Features
- An original and wide-ranging study based on primary sources, including newly discovered records from the Court of Session
- Gives you insights into the history of urban administration, the legal profession and the Court of Session
- Considers the legal and social community responsible for the development of Scots law at a key period in its development
- For anyone studying the sources and singularity of Scots Law or the social history of the 18th century

John Finlay is Professor of Scots Law at the University of Glasgow.
Leibniz's Monadology
A New Translation and Guide
Lloyd Strickland

A fresh translation and in-depth commentary of Leibniz's seminal text, the *Monadology*

Written in 1714, the *Monadology* is widely considered to be the classic statement of Leibniz's mature philosophy. In the space of 90 numbered paragraphs, totalling little more than 6000 words, Leibniz outlines – and argues for – the core features of his philosophical system. Although rightly regarded as a masterpiece, it is also a very condensed work that generations of students have struggled to understand.

Lloyd Strickland presents a new translation of the *Monadology*, alongside key parts of the *Theodicy*, and an in-depth, section-by-section commentary that explains in detail not just what Leibniz is saying in the text but also why he says it. The sharp focus on the various arguments and justifications Leibniz puts forward makes a deeper and more sympathetic understanding of his doctrines possible.

Lloyd Strickland is Senior Lecturer in Philosophy at Manchester Metropolitan University.

The Meillassoux Dictionary
Edited by Peter Gratton and Paul J. Ennis

The first dictionary to define the work of this stellar new philosopher

Perfect for philosophers just starting to read Meillassoux, this dictionary defines all of the major terms of his work, prefaced by an introduction explaining his importance for the Continental philosophy scene.

A–Z entries explain the influence of key figures, from Kant to Heidegger to Derrida, and define the complex terms that Meillassoux uses. The entries are written by the top scholars in the field of speculative realism, often highlighting their own disagreements with him. As a result, this is not just a dictionary; it is your invitation into one of the most lively debates in philosophy today.

Peter Gratton is Associate Professor at Memorial University of Newfoundland. Paul J. Ennis is a writer based in Dublin, Ireland.

Fields of Sense
A New Realist Ontology
Markus Gabriel

A new realist ontology based on the concept of fields of sense

Markus Gabriel presents us with an innovative answer to one of the central questions of philosophy: what is the meaning of ‘being’ – or, rather, ‘existence’ – and how does that concept relate to the totality of what there is?

This ontology hinges on Gabriel’s concept of fields of sense, which shows that he fundamentally opposes the idea that mathematics or the natural sciences could ever replace a richer philosophical understanding of what there is and how we know about it.

Markus Gabriel is Chair in Epistemology, Modern and Contemporary Philosophy at Bonn University.
Thomas Reid on Society and Politics
Edited by Knud Haakonssen and Paul Wood

Reveals this Enlightenment philosopher’s acute comments on the Scottish political, social and economic scene

Thomas Reid might not have published much on politics, but his manuscripts reveal that he was deeply concerned with social, political and economic issues throughout his career. Published here for the first time, Reid’s Glasgow lecture notes and his papers to learned societies in Aberdeen and Glasgow show that he was an acute commentator on contemporary politics and that his theoretical ideas framed solutions to some of the practical political and economic problems of his day.

Key Features
• Explores Reid’s eclectic system of political economy, which had considerable affinities with the work of Sir James Steuart
• Provides an important contemporary template for comparison with Adam Smith, Reid’s predecessor in the Glasgow chair of moral philosophy
• Shows the continuing influence and transformation of long-standing paradigms within Anglo-Scottish thought
• Includes a contextualising and critical introduction
• All of the manuscripts are fully annotated with explanatory and textual notes

Knud Haakonssen is Emeritus Professor of Intellectual History at the University of Sussex and Visiting Professor at the Max Weber Centre for Advanced Study at the University of Erfurt.
Paul Wood is Lecturer in the Department of History at the University of Victoria, Canada.

The Edinburgh Edition of Thomas Reid
December 2014 424pp e
Hb 978 0 7486 3924 3 £150.00
Ebooks from EUP

Many of our books are now available as ebooks. When you see the e sign, the ebook is available from the following eContent retailers:

- Amazon Kindle www.amazon.co.uk/kindle
- Barnes & Noble NOOK www.barnsandnoble.com
- Chegg www.chegg.com
- eBooks.com www.ebooks.com
- Gardners Books www.gardners.com
- Google Play play.google.com
- Kno www.kno.com
- Kobo Books www.kobobooks.com
- Kortext www.kortext.com
- Thomson Reuters thomsonreuters.com

Edinburgh University Press also participates in the Amazon Search Inside and Google Book Search programs. You can also view abstracts and indexes of our books through Elsevier Scopus and Thomson Reuters.

Ebook Collections in Your Library

You can also access many of our ebooks through the following ebook libraries:

- Academic Rights Press www.academicrightspress.com
- Credo Reference www.credoreference.com
- Dawson Era www.dawsonera.com
- Ebrary www.ebrary.com
- EBSCOhost www.ebscohost.com
- EBook Library www.eblib.com
- Follett www.follett.com
- MyiLibrary www.myilibrary.com
- Questia www.questia.com

Ebooks as textbooks

Our electronic textbooks are available online through CourseSmart.
Visit http://www.coursesmart.co.uk/

Many of our textbooks are also available on AcademicPub, allowing you to combine chapters and pages with other content. Visit http://academicpub.sharedbook.com/

In the near future, further electronic textbooks will be available through VitalSource.
Visit http://bookshelf.vitalsource.com/

For more information on any of our ebook providers, please visit our website:
www.euppublishing.com/page/infoZone/librarians/e-books
Delivery Address
Name _____________________________
Institution/Branch ___________________
Address ___________________________
Postcode __________ Country _________
Tel. ________________________________
Email __________________________________

Method of Payment
If you do not have an account with Macmillan please enter your method of payment below.

___ I enclose a cheque for £ _______ payable to Edinburgh University Press
___ Please send me a pro-forma invoice
___ Please charge my Visa/Mastercard/American Express

Card No. _________________________ / _________________________ / __________ / 
Expiry Date __________ / Issue Date __________ / 
Issue No. _________________________ 
Card Security Code ________ (the last three digits on the back of the card) 
Signature __________________________ Date __________ 

For Inspection Copies, please email: marketing@eup.ed.ac.uk. Inspection copies are limited to 3 books per customer per academic year, for courses with over 12 students. Please send orders to: Macmillan Distribution Ltd, Customer Services, Houndmills, Basingstoke, Hampshire, RG21 6XS. Tel: +44 (0)1256 329 242 Fax: +44 (0)1256 812 558 Email: orders@macmillan.co.uk.

Please note that prices and publication dates in this catalogue are correct at time of going to press but are subject to change without notice.

<table>
<thead>
<tr>
<th>Author/Editor</th>
<th>Title</th>
<th>Pb ISBN/Price</th>
<th>Qty</th>
<th>Hb ISBN/Price</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amer</td>
<td>What is Veiling?</td>
<td>Pb 978 0 7486 9683 3</td>
<td>£19.99</td>
<td>Hb 978 0 7486 9686 4</td>
<td>£75.00</td>
</tr>
<tr>
<td>Anagnostou</td>
<td>The European Court of Human Rights</td>
<td>Pb 978 0 7486 7004 4</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bastable &amp; McGill</td>
<td>The 21st-Century Novel</td>
<td>Pb 978 0 7486 9844 9</td>
<td>£18.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bates &amp; Wilson</td>
<td>Shakespeare and Continental Philosophy</td>
<td>Pb 978 0 7486 9559 1</td>
<td>£29.99</td>
<td>Hb 978 0 7486 9494 5</td>
<td>£90.00</td>
</tr>
<tr>
<td>Berghahn</td>
<td>Far-Flung Families in Film</td>
<td>Pb 978 0 7486 9738 0</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennhimer</td>
<td>The Mids</td>
<td>Pb 978 0 7486 9584 3</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bennis</td>
<td>Roomescape</td>
<td>Pb 978 0 7486 9794 6</td>
<td>£17.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bishop</td>
<td>Comedy and Cultural Critique in American Film</td>
<td>Pb 978 0 7486 9804 2</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Booth</td>
<td>Classes of Ladies of Cloistered Spaces</td>
<td>Pb 978 0 7486 9804 2</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Boyopoulou et al</td>
<td>The Decadent Short Story</td>
<td>Pb 978 0 7486 9214 9</td>
<td>£24.99</td>
<td>Hb 978 0 7486 9213 2</td>
<td>£75.00</td>
</tr>
<tr>
<td>Binnies</td>
<td>Archipelagic Modernism</td>
<td>Pb 978 0 7486 4335 6</td>
<td>£19.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brown</td>
<td>Mixed Methods Research for TESOL</td>
<td>Pb 978 0 7486 6618 8</td>
<td>£19.99</td>
<td>Hb 978 0 7486 6619 5</td>
<td>£70.00</td>
</tr>
<tr>
<td>Bryden et al</td>
<td>Northern Neighbours</td>
<td>Pb 978 0 7486 4263 2</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chaudhuri</td>
<td>Cinema of the Dark Side</td>
<td>Pb 978 0 7486 4263 2</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Church</td>
<td>Grindhouse Nostalgia</td>
<td>Pb 978 0 7486 9910 0</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coleridge &amp; Roberts</td>
<td>Biographia Literaria</td>
<td>Pb 978 0 7486 9298 8</td>
<td>£150.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cutting</td>
<td>Language in Context in TESOL</td>
<td>Pb 978 0 7486 4281 6</td>
<td>£19.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deparnvoc</td>
<td>Nancy and the Political</td>
<td>Pb 978 0 7486 8317 8</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Deumert</td>
<td>Sociolinguistics and Mobile Communication</td>
<td>Pb 978 0 7486 5574 8</td>
<td>£24.99</td>
<td>Hb 978 0 7486 5573 1</td>
<td>£75.00</td>
</tr>
<tr>
<td>Deutsch et al</td>
<td>The New Soundtrack</td>
<td>Pb 978 0 7486 9207 7</td>
<td>£17.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dubino et al</td>
<td>Virginia Woolf</td>
<td>Pb 978 0 7486 9762 5</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duck</td>
<td>On the Edge</td>
<td>Pb 978 0 7486 9762 5</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ellis</td>
<td>Letter Writing Among Poets</td>
<td>Pb 978 0 7486 9152 7</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dimasally</td>
<td>Sultan in the Contemporary Arabic Novel</td>
<td>Pb 978 0 7486 9585 0</td>
<td>£24.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>English</td>
<td>Lesbian Modernism</td>
<td>Pb 978 0 7486 9373 8</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Falconer</td>
<td>Kathleen Jamie</td>
<td>Pb 978 0 7486 9600 0</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ferguson &amp; McDermid</td>
<td>Scots Criminal Law</td>
<td>Pb 978 1 8458 6310 8</td>
<td>£34.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finlay</td>
<td>The Community of the College of Justice</td>
<td>Pb 978 0 7486 9467 9</td>
<td>£29.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fowler</td>
<td>Remembering Cinema</td>
<td>Pb 978 0 7486 7581 1</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gabriel</td>
<td>Fields of Sense</td>
<td>Pb 978 0 7486 9298 8</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gallant</td>
<td>The Edinburgh History of the Greeks, 1,768 to 1913</td>
<td>Pb 978 0 7486 9605 3</td>
<td>£95.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gleave &amp; Krista-Nagy</td>
<td>Violence in Islamic Thought from the Qur'an to the Mongols</td>
<td>Pb 978 0 7486 9423 5</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gott &amp; Herzog</td>
<td>East, West and Cenere</td>
<td>Pb 978 0 7486 9415 3</td>
<td>£75.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Granditi &amp; Kortellyessy</td>
<td>Edinburgh Handbook of Evaluative Morphology</td>
<td>Pb 978 0 7486 8174 7</td>
<td>£95.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gratton &amp; Ennis</td>
<td>The Meliassious Dictionary</td>
<td>Pb 978 0 7486 9555 1</td>
<td>£80.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Green</td>
<td>Writing for The New Yorker</td>
<td>Pb 978 0 7486 8249 2</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Guha</td>
<td>From Empire to the World</td>
<td>Pb 978 0 7486 5546 2</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Haakonssen &amp; Wood</td>
<td>Thomas Reid on Society and Politics</td>
<td>Pb 978 0 7486 3924 3</td>
<td>£150.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hamond</td>
<td>Empathy and the Psychology of Literary Modernism</td>
<td>Pb 978 0 7486 9098 5</td>
<td>£70.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hannah</td>
<td>Deal's Semi-Fiction</td>
<td>Pb 978 0 7486 4228 1</td>
<td>£165.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harrison</td>
<td>The European Union and South Korea</td>
<td>Pb 978 0 7486 6663 2</td>
<td>£124.99</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author/Editor</td>
<td>Title</td>
<td>Pb ISBN/Price</td>
<td>Qty</td>
<td>Hb ISBN/Price</td>
<td>Qty</td>
</tr>
<tr>
<td>--------------</td>
<td>-------</td>
<td>---------------</td>
<td>-----</td>
<td>---------------</td>
<td>-----</td>
</tr>
<tr>
<td>Higbee</td>
<td>Post-Beur Cinema</td>
<td>Pb 978 0 7486 9737 3 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hill</td>
<td>Private International Law Essentials</td>
<td>Pb 978 1 8458 6234 3 £15.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kabir</td>
<td>Young American Muslims</td>
<td>Pb 978 0 7486 9586 7 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kassner</td>
<td>Rwanda and the Moral Obligation of Humanitarian Intervention</td>
<td>Pb 978 0 7486 9627 7 £19.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kelly</td>
<td>Foucault and Politics</td>
<td>Pb 978 0 7486 7686 6 £24.99</td>
<td>1 Hb 978 0 7486 7685 9 £75.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kerrigan</td>
<td>Financial Planning for Older People</td>
<td>Pb 978 1 8458 6112 4 £60.00</td>
<td></td>
<td>1 Hb 978 0 7486 9629 5 £70.00</td>
<td></td>
</tr>
<tr>
<td>Kochav-Karamustafa</td>
<td>Lyrical Life</td>
<td>Pb 978 0 7486 9628 5 £19.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Khanbaghi</td>
<td>Cities As Built and Lived Environments</td>
<td>Pb 978 0 7486 9618 5 £75.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimber &amp; Smith</td>
<td>The Poetry and Critical Writings of Katherine Mansfield</td>
<td>Pb 978 1 8458 6231 1 £185.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kimber et al.</td>
<td>Katherine Mansfield and World War One</td>
<td>Pb 978 0 7486 9534 8 £60.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Koczanowicz</td>
<td>Politics of Dialogue</td>
<td>Pb 978 0 7486 4405 6 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lenard &amp; Strehle</td>
<td>Health Inequalities and Global Justice</td>
<td>Pb 978 0 7486 9626 0 £19.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacKenzie &amp; Wessels &amp; Stempor</td>
<td>Films on Ice</td>
<td>Pb 978 0 7486 9417 4 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maclean</td>
<td>The Vogue for Russia</td>
<td>Pb 978 0 7486 4729 3 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marchetti &amp; Angelucci</td>
<td>Delusia and the Concept of Cinema</td>
<td>Pb 978 0 7486 9773 1 £16.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marlow</td>
<td>Counsel for Kings: Wisdom and Politics in Tenth-Century Iran</td>
<td>Pb 978 0 7486 9756 4 £180.00</td>
<td>1 Hb 978 0 7486 9696 7 £75.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marlow</td>
<td>Counsel for Kings: Wisdom and Politics in Tenth-Century Iran</td>
<td>Pb 978 0 7486 9690 1 £75.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McEwen</td>
<td>In the Company of Nurses</td>
<td>Pb 978 0 7486 9411 9 £29.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McLean et al.</td>
<td>Scotland's Choices</td>
<td>Pb 978 0 7486 9640 6 £12.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McSweeney</td>
<td>The 'War on Terror' and American Film</td>
<td>Pb 978 0 7486 9509 2 £75.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mendelsohn</td>
<td>Henry James, Oscar Wilde and Aesthetic Culture</td>
<td>Pb 978 0 7486 9753 3 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Morgan Worthing</td>
<td>Modern Thought in Pain</td>
<td>Pb 978 0 7486 9241 5 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nielsen</td>
<td>Muslim Political Participation in Europe</td>
<td>Pb 978 0 7486 9587 4 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ninet</td>
<td>Constitutional Violence</td>
<td>Pb 978 0 7486 7538 8 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peacock</td>
<td>The Great Seljuk Empire</td>
<td>Pb 978 0 7486 8826 0 £29.99</td>
<td>1 Hb 978 0 7486 3825 3 £90.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richardson</td>
<td>Difference and Disability in the Medieval Islamic World</td>
<td>Pb 978 0 7486 9241 5 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Reuvers</td>
<td>The Edinburgh Edition of Walter Scott's 'Minstrelsy of the Scottish Border'</td>
<td>Pb 978 0 7486 9582 9 £240.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Scott &amp; Gardie</td>
<td>Waveley</td>
<td>Pb 978 0 7486 9737 8 £14.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Smith</td>
<td>The Hollywood Meme</td>
<td>Pb 978 0 7486 7746 7 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stevenson &amp; Irvine</td>
<td>Prince Otto</td>
<td>Pb 978 0 7486 4523 7 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strick &amp; Schuett</td>
<td>The Concept of the State in International Relations</td>
<td>Pb 978 0 7486 9362 7 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strickland</td>
<td>Leibniz's Monadology</td>
<td>Pb 978 0 7486 9322 1 £24.99</td>
<td>1 Hb 978 0 7486 1008 2 £85.00</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sutherland et al.</td>
<td>Law Making and the Scottish Parliament</td>
<td>Pb 978 0 7486 9676 5 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ullstein</td>
<td>Multicultural Immunisation</td>
<td>Pb 978 0 7486 9519 9 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vasilev</td>
<td>Solidarity Across Divides</td>
<td>Pb 978 0 7486 9239 4 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vice</td>
<td>Textual Deceptions</td>
<td>Pb 978 0 7486 7555 5 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wang</td>
<td>Memory, Subjectivity and Independent Chinese Cinema</td>
<td>Pb 978 0 7486 9239 4 £70.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Watt &amp; Llamas</td>
<td>Language, Borders and Identity</td>
<td>Pb 978 0 7486 6976 9 £75.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yanikdag</td>
<td>Healing the Nation</td>
<td>Pb 978 0 7486 9589 8 £24.99</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Index

21st Century Novel, The 4
Aldo, The 18
Amer, Sahar 15
Anagnostou, Dia 27
Angelucci, Daniela 31
Arabic Corpus Linguistics 12
Archaeological Modernism 3
Bastable, Jonathan 4
Bates, Jennifer 3
Berghahn, Daniela 22
Bernheimer, Teresa 18
Bernstein, Susan David 5
Biographia Literaria 10
Bishop, Ryan 23
Bryden, John 14
Brox, Ottar 14
Brown, James 12
Brinton Tildesley, Matthew 3
Brannigan, John 3
Booth, Marilyn 16
Bishop, Ryan 23
Bernstein, Susan David 5
Berghahn, Daniela 22
Bates, Jennifer 3
Alids, The 3
East, West and Centre 21
Duck, Robert 14
Dubino, Jeanne 5
Duck, Robert 14
East, West and Centre 21
Edinburgh Edition of Walter Scott's 'Minstrelsy of the Scottish Border', The 4
Edinburgh Handbook of Evaluative Morphology 13
Edinburgh History of the Greeks, 756BCE to 1913, The 11
Edinburgh Textbooks in TESOL 12
Ellis, Jonathan 8
Elmarsafy, Ziad 16

Empathy and the Psychology of Literary Modernism 4
English, Elizabeth 7
Ennis, Paul J. 30
European Court of Human Rights, The 27
European Union and South Korea, The 28
Falconer, Rachel 6
Far-Flung Families in Film 22
Ferguson, Pamela R. 28
Fields of Sense 30
Films on Ice 20
Financial Planning for Older People 28
Finlay, John 29
Foucault and Politics 24
Fowler, Catherine 21
From Empire to the World 21
Frontiers of Theory, The 9
Gabriel, Markus 30
Gallagher, Jim 24
Gallant, Thomas W. 11
Garside, P. D. 18
Gleaves, Robert 18
Goodall, Kay E. 29
Gott, Michael 21
Grandi, Nicola 13
Gratton, Peter 30
Great Seljuk Empire, The 17
Green, Fiona 8
Grindhouse Nostalgia 19
Guha, Malini 21
Haakonsen, Knud 31
Hammond, Megan 9
Hanrahan, Mainrad 28
Hardie, Andrew 18
Harrison, James 25
Healing the Nation 25
Health Inequalities and Global Justice 28
Henry James, Oscar Wilde and Aesthieic Culture 10
Herzog, Todd 21
Higbee, Will 20
Hill, David 27
Hollywood Memo, The 22
In the Company of Nurses 14
Irvine, Robert P. 11
Isabel, Maddison 6
Kabir, Nahid Afsare 15
Kassner, Joshua James 25
Katherine Mansfield and World War One 6
Kathleen Jamie 6
Kelly, Alice 6
Kelly, Mark G. E. 24
Kerrigan, John 28
Keshavarz-Karamustafa, Fatemeh 16
Khanbaghi, Aytin 17
Kimber, Gerri 6
Koczorowicz, Leszek 24
Körveljessy, Ljiva 13
Kristo-Nagy, Istvan 18

Language, Borders and Identity 7
Language in Context in TESOL 7
Law Making and the Scottish Parliament 30
Leibniz's Monadology 28
Lenard, Patti Tamara 6
Lesbian Modernism 6
Letter Writing Among Poets 22
Little, Gavin F. M. 28
Llamas, Carmen 28
Lodge, Guy 28
Lowry, Gill 28
Lyrics of Life 28

Mackenzie, Scott 24
Maclean, Caroline 21
Marchetti, Sarah 25
Marlowe, Louise 31
Martin, W. Todd 29
McDiarmid, Claire 12
McDonald, Paul 4
McEnery, Tony 18
McEwen, Yvonne 29
McGill, Hannah 29
McLean, Iain 13
McSweeney, Terence 28
Meilloussos Dictionary, The 19
Memony, Subjectivity and Independent Chinese Cinema 17
Mendelssohn, Michèle 8
Mixed Methods Research for TESOL 19
Modern Thought in Iran 21
Morgan Wanton, Simon 31
Multicultural Immunsation 9
Muslim Political Participation in Europe 9
Nagwa Ibrahim Abdel-Fattah, Younis 28
Nancy and the Political 18
Nancy and the Political 18
Neverox, Vara 10
New Soundtrack, The 25
Nik, Jorgen S. 31
Ninet, Antoni Abat i 9
Northern Neighbours 26
On the Edge 15
Peacock, A. C. S. 14
Plumridge, Anna 6
Poetry and Critical Writings of Katherine Mansfield, The 6
Politics of Dialogue 6
Post-Berl Cinema 24
Power, Dominic 20
Prince Otto 23
Private International Law Essentials 27
Remembering Cinema 21
Richardson, Kristina L. 18
Riddoch, Lesley 14
Rieuwerts, Sigrid 4
Roberts, Adam 10
Roomscape 5
Rwanda and the Moral Obligation of Humanitarian Intervenion 25
Schuett, Robert 26
Scotland's Choices 13
Socrates Criminal Law 12
Scott, Walter 29
Shakespeare and Continental Philosophy 30
Sider, Larry 25
Simpson, Kathryn 7
Smith, Angela 8
Smith, Ian Robert 29
Smith, Justin 13
Socialologies and Mobile Communication 24
Solidarity Across Divides 16
Stevenson, Robert Louis 20
Stirk, Peter M. R. 26
Streble, Christiane 23
Strickland, Lloyd 31
Studies in Global Justice and Human Rights 6
Sulfur in the Contemporary Arabic Novel 28
Sutherland, Elaine E. 12
Textual Deceptions 14
Thomas Reid on Society and Politics 4
Traditions in World Cinema 31
Ubrischt, Alex 26
Vasilev, George 26
Vice, Sue 19
Violence in Islamic Thought from the Qur'an to the Mongols 18
Virginia Woolf 12
Vogue for Russia, The 9
Wang, Qi 19
War on Terror and American Film, The 22
Watt, Dominic 15
Waverley 4
Westendstahl Steenport, Anna 12
What is Veiling? 31
Wilson, Richard 5
Wood, Paul 23
Writing for The New Yorker 15
Yakmac, Yuzel 27
Young American Muslims 14

www.euppublishing.com 35