New Titles
February 2015–July 2015
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Bruce B. Lawrence
Allah is the most common and contested name in the Islamic tradition – but who is he?
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Jean Baudrillard: From Hyperreality to Disappearance
Uncollected Interviews
Edited by Richard G. Smith and David B. Clarke
23 collected interviews with the renowned French philosopher and cultural commentator
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The Edinburgh History of Education in Scotland
Edited by Robert D. Anderson, Mark Freeman and Lindsay Paterson
A comprehensive and authoritative treatment of major themes and periods in the history of Scottish education
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Media, Persuasion and Propaganda
Marshall Soules
An eclectic, interdisciplinary overview of persuasive strategies and propaganda techniques
page 27

Modernist and Avant-Garde Performance
An Introduction
Claire Warden
The first detailed, student-centred introduction to modernist avant-garde performance
page 39

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Politics

The Ethics of the Global Environment
Robin Attfield

Learn how ethical principles and concepts apply to global environmental problems

This fully updated and expanded textbook looks at issues including climate change, sustainable development and biodiversity preservation. Robin Attfield gives an ethical critique of current international environmental problems and negotiations, and explains how international regimes need to change to cope with global environmental problems.

New for this Edition
- A new chapter on the ethics of climate change
- Case studies on Haiti’s re-forestation project, food sovereignty and resistance to the Xayaburi Dam
- New passages on environmental aesthetics, lobbying websites and the Yasuni Reserve in Ecuador
- Sensitively addresses global developments such as the 2010 Nagoya biodiversity summit and the 2011 Durban climate summit

March 2015  592pp  e
Pb 978 0 7486 9614 7  £29.99
Hb 978 0 7486 4075 1  £125.00

Ricardo Blaug is Reader in Democratic Theory at the University of Westminster. John Schwarzmantel is Senior Lecturer in Politics at the University of Leeds.

The Edinburgh Companion to the History of Democracy
From Pre-history to Future Possibilities
Edited by Benjamin Isakhan and Stephen Stockwell

Re-examines the history of democracy, broadening the traditional view with previously unexplored examples

This substantial reference work critically re-examines the history of democracy, from ancient history to possible directions it may take in the future. 44 chapters explore the origins of democracy and explore new – and sometimes surprising – examples from around the world.

Key Features
- The first book to study lesser-known histories of democracy alongside familiar examples
- Includes historical accounts from leading scholars that document the development of democratic practices in their area or epoch of interest
- Split into 9 parts – each introduces the period or theme, followed by 3 to 7 case studies
- Examples include ancient India, medieval Venetia, Native America, Iraqis, ancient Athens, Women’s Suffrage and the Anti-Apartheid movement

New in Paperback
Textbook

Benjamin Isakhan is Research Fellow at Centre for Citizenship and Globalization, Deakin University. Stephen Stockwell is Professor of Journalism and Communication at Griffith University.

March 2015  384pp  e
Pb 978 1 4744 0014 5  £24.99
Hb 978 0 7486 5480 2  £80.00

The Ethics of the Global Environment
Robin Attfield

Learn how ethical principles and concepts apply to global environmental problems

This fully updated and expanded textbook looks at issues including climate change, sustainable development and biodiversity preservation. Robin Attfield gives an ethical critique of current international environmental problems and negotiations, and explains how international regimes need to change to cope with global environmental problems.

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March 2015  592pp  e
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Ricardo Blaug is Reader in Democratic Theory at the University of Westminster. John Schwarzmantel is Senior Lecturer in Politics at the University of Leeds.
Politics

Multiculturalism Rethought
Interpretations, Dilemmas and New Directions
Edited by Varun Uberoi and Tariq Modood

Explores contemporary multicultural dilemmas through the lens of Bhikhu Parekh’s political thought

Bhikhu Parekh’s work is widely regarded as amongst the most original and significant contributions to the political theory of multiculturalism. In this book, leading theorists of multiculturalism revisit Parekh’s work to underline its contemporary importance and the continuing vitality of multiculturalist theory. Some contributors locate Parekh in the tradition of British pluralism or as inspired by Gandhi; some apply his theory to a range of controversial contemporary multicultural dilemmas and others extend it in new directions.

Contributors
Benjamin R. Barber • Rajeev Bhargava • Joseph H. Carens • Andrew Gamble • Peter Jones • Paul Kelly • Will Kymlicka • Tariq Modood • Monica Mookherjee • Thomas Pantham • Raymond Plant • Charles Taylor • Varun Uberoi

February 2015 240pp
Pb 978 1 4744 0190 6 £24.99
Hb 978 1 4744 0188 3 £70.00

Fear and the Making of Foreign Policy
Europe and Beyond
Raymond Taras

Can a society’s fear of foreigners lead to xenophobic foreign policy?

Why is France taking its military to Libya, Mali and deeper into Africa? Why has Poland become deeply engaged in Ukraine’s politics? Why is Sweden, which has not fought a war since 1814, concerned with the fierce internal wars in Iraq and Syria?

In Fear and the Making of Foreign Policy, Raymond Taras explains what is causing these three EU states to engage in outside conflicts, and tells the story of when and why xenophobia at home becomes xenophobia abroad.

Key Features
• Chapter-length case studies of France, Poland and Sweden, together with counterpoints from the USA, China, Iran and Turkey, investigate the role that human phobias play in international politics
• Examines countries whose policy responses to ‘strangers’ at home and ‘friends’ or ‘foes’ abroad are dramatically dissimilar

Raymond Taras is Professor of Political Science at Tulane University.

March 2015 200pp
4 b&w illustrations 15 b&w tables
Pb 978 0 7486 9903 2 £19.99
Hb 978 0 7486 9901 8 £70.00

The Legacy of Iraq
From the 2003 War to the ‘Islamic State’
Edited by Benjamin Iskhan

A multi-disciplinary reappraisal of the Iraq war and its ongoing difficult legacy

This edited collection reappraises Iraq 10 years after the 2004 invasion from a multi-disciplinary perspective. This tightly structured volume highlights how the war dramatically altered the lives of ordinary Iraqis and led to many of the most deep-seated and intractable problems that are now facing Iraq, the Middle East and the rest of the world. And it looks at how the Western project to ‘re-create’ Iraq as a democratic, peaceful and prosperous ally has been overwhelmingly unsuccessful.

Key Features
• The first book to dissect the diverse consequences of the Iraq war and provide new insights into the reasons why the country has descended into its current chaos
• A collection of critical essays from a group of international contributors
• Looks at wider contexts such as democracy in the Middle East, foreign intervention in the region, sectarian politics, sectarian violence, the rise of Islamic fundamentalism and terrorist organisation

Benjamin Iskhan is Australian Research Council Discovery (DECRA) Senior Research Fellow at the Centre for Citizenship and Globalisation, and Convenor of the Middle East Studies Forum at Deakin University, Australia.

July 2015 256pp
Hb 978 0 7486 9616 1 £75.00
Politics

African, American and European Trajectories of Modernity

Past Oppression, Future Justice?
Edited by Peter Wagner

Links the history of Europe to world history, situating European modernity in its global context

African, American and European Trajectories of Modernity asks why, from some moment onwards, ‘Europe’ and ‘the rest of the world’ entered into a particular relationship. This relationship was conceived as a kind of superiority; more specifically, as an ‘advance’ in historical time.

Towards this end, the volume first analyses the emergence of this Atlantic modernity, then proceeds to compare aspects of contemporary Southern modernity, focusing on Brazil, Chile and South Africa. Finally, it explores the dynamics of contemporary modernity worldwide, looking at the relationship between past oppression and injustice and expectations for future freedom and justice.

Peter Wagner is CREA Research Professor at Universitat de Barcelona.

US Intelligence and the Origins of the Vietnam War

Yukiko Ochiai

Examines US intelligence as a vital part of why the Vietnam War began

What did the US’s so-called ‘best and brightest’ know when they brought the United States into the Vietnam War, and how did they get it so badly wrong?

Intelligence is a key element in policymakers’ perceptions, yet former CIA officers have often stated that the intelligence was sound, implying that the fault lay with the policymakers. Now, Yukiko Ochiai shows we need to recognise the major part played by US intelligence in the disparity between the reality of the conflict and what policymakers in Washington believed.

Yukiko Ochiai has a PhD in Politics from the University of Edinburgh.

Reagan and Thatcher’s Special Relationship

Latin America and Anglo-American Relations

Sally-Ann Treharne

A unique insight into one of the most controversial political relationships in recent history

This new interpretation of the important, but unequal, relationship between Ronald Reagan and Margaret Thatcher analyses pivotal moments triggered by political turbulence in the Latin American region. Drawing on recently released primary documents and elite interviews, it reveals new evidence that provides an alternative vantage point from which to assess the so-called Special Relationship.

Case Studies
• The Falklands War
• The US invasion of Grenada
• The Anglo-Guatemalan dispute over the territorial integrity of Belize
• The US involvement in Nicaragua

Sally-Ann Treharne is a tutor at University College Cork, where she has recently completed her PhD.
Politics

Obligation in Exile
The Jewish Diaspora, Israel and Critique
Ilan Zvi Baron
Explores the complex relationship between Israel and the Diaspora Jewish identity

Combining political theory and sociological interviews spanning four countries, Ilan Zvi Baron explores the Jewish Diaspora/Israel relationship and suggests that instead of looking at Diaspora Jews’ relationship with Israel as a matter of loyalty, it is one of obligation.

Baron develops an outline for a theory of transnational political obligation and, in the process, provides an alternative way to understand and explore the Diaspora/Israel relationship than one mired in partisan debates about whether or not being a good Jew means supporting Israel. He concludes by arguing that critique of Israel is not just about Israeli policy, but about what it means to be a Diaspora Jew.

Key Features
• Presents a radical re-interpretation of political obligation
• Establishes a theoretical framework for the analysis of diaspora politics
• Looks at the Jewish diaspora and the Israeli relationship as an example of international political obligation

Ilan Zvi Baron is Lecturer in the School of Government and International Affairs at Durham University.

June 2015 312pp e
Hb 978 0 7486 9730 4 £75.00

Governing Taiwan and Tibet
China’s Search for Democratic Approaches
Baogang He
Problematises China’s current policies towards Tibet and Taiwan and offers a fresh democratic approach

China is facing a national identity crisis. This is compounded by Tibet and Taiwan, where significant proportions of both populations do not identify with the Chinese nation-state. Could democracy realistically address the problems in China’s national identity? Chinese nationalists argue it cannot; Chinese liberals remain unduly silenced.

Baogang He opens up a dialogue in which Chinese liberals can offer viable alternatives in defence of key democratic principles and governance. He upholds the search for a political space in which democratic governance in China can feasibly be developed.

Baogang He is Head of Public Policy and Global Affairs at Nanyang Technological University, Singapore, and Chair in International Studies at Deakin University, Australia.

June 2015 244pp e
Hb 978 0 7486 9971 1 £75.00

Solidarity Across Divides
Promoting the Moral Point of View
George Vasilev
What divides and what unites an ethnically diverse citizenry?

From reconciling historical adversaries to addressing whether multicultural policies cause or cure ethnic conflict, George Vasilev explores how solidarity comes about in divided societies. Spanning from the small and seemingly insignificant everyday acts to the heady and determined activism of NGOs and international organisations, this book identifies promising new routes for the expansion of mutual responsibility in a world where ethnic conflict is enduring and pervasive.

Key Features
• Identifies avenues for conflict transformation beyond and below the nation-state
• Examines the relationship between solidarity, multicultural policies and deliberative democracy
• Advances a conception of solidarity where cultural difference and disagreement defines human relations

George Vasilev is Lecturer in Political Theory at La Trobe University, Melbourne.

June 2015 256pp e
Hb 978 0 7486 9730 4 £75.00
Politics

If politics is about how we perceive and relate to the world, then how the world is constructed, disclosed and disrupted are matters of politics. By exploring the force of aesthetic experience and the role of space, Mustafa Dikeç offers an understanding of politics based on apprehension and revelation.

Dikeç’s theory rests on a particular relationship between space and politics. Here, space is not the background for relations between things; rather, space implies a capacity for things to appear and exhibit relations of simultaneity and order. Space is a form of appearance and a mode of actuality, and its disruption is the sublime element in politics.

Key Features
• Explores the political aesthetic of Arendt, Rancière and Nancy, focusing on their Kantian legacies
• Proposes new ways of conceptualising space and thinking about the relationship between space and politics

Mustafa Dikeç is Professor at the Ecole d’urbanisme de Paris.

Politics of the Event
From Hegel to Contemporary French Theory
Nathan Coombs

The ‘event’ is one of the newest terms in the vocabulary of political theory. This is the first study to clarify both the continuities and discontinuities between ideas of the event in the works of Hegel, Marx, Lenin, Althusser, Badiou and Meillassoux. It unlocks the dilemmas that have animated and frustrated theorists across these traditions, and gets to the political stakes of their different conceptions of radical historical transformation.

Key Features
• Clarifies the relationship between ideas of the event in contemporary French theory with the idea of revolutionary ‘leaps’ in classical Marxism
• Establishes Louis Althusser’s pivotal historical importance for separating the traditions
• Sheds light on the historical antecedents and the political commitments of the idea of the event

Nathan Coombs is a Postdoctoral Research Fellow at the University of Edinburgh.

Agamben and the Politics of Human Rights
Statelessness, Images, Violence
John Lechte and Saul Newman

Can human rights protect the stateless? Or are they permanently excluded from politics?

‘Lechte and Newman do what has terrified many of us: they speak of transcendence and life together. Moving brilliantly across the contemporary terrain of human rights and biopolitics, the authors explore how language, gesture, and image allow us to approach life without the zoë/bios distinction holding sway. This is a courageous book that opens up new perspectives not only on Agamben but also on forms of current and future life.’

Timothy Campbell, Cornell University

John Lechte is Professor in Sociology at Macquarie University, Sydney. Saul Newman is Professor in Political Theory at Goldsmiths, University of London.
Politics

Republican Democracy
*Liberty, Law and Politics*
Edited by Andreas Niederberger and Philipp Schink

Critically assesses conceptions of democracy in different republican traditions

This book explores the historical and theoretical relationships between democracy and republicanism, and their consequences. Expanding on the foundational principle of republicanism, it puts forward new insights into the connections between liberty, law and democratic politics, and a radically new conceptualisation of the meaning and structure of democratic institutions and procedures.

Contributors
Richard Bellamy • James Bohman • John Ferejohn • Rainer Forst • Marco Geuna • Cécile Laborde • John P. McCormick • Andreas Niederberger • Philip Pettit • Jack Rakove • Galya Benarieh Ruffer • Philipp Schink

The Crisis of Social Democracy in Europe
Edited by Michael Keating and David McCrone

Is social democracy in a terminal condition in Europe?

This volume takes a stand against those who claim that social democracy is dead. By arguing that it is not a single set of ideas or practices but a way of reconciling market capitalism with social inclusion and equality, the contributors show that it has actually been remarkably successful during the 20th century. Its key principles are still relevant but must be adapted to new conditions.

This collection of essays examines the fortunes of social democracy in western and east-central Europe, and the policy challenges in economic policy, labour markets, social welfare, public services, integration and decentralisation.

Contributors
Colin Crouch • David Heald • Desmond Hickie • Ulrich Hilpert • Michael Keating • David McCrone • Yves Mény • Susi Meret • Henry Milner • Martin Rhodes • Bo Rothstein • Donald Sassoon • Birte Siim • Sven Steinmo • Milada Anna Vachudova • Neil Walker

The Post-Political and Its Discontents
*Spaces of Depoliticisation, Spectres of Radical Politics*
Edited by Japhy Wilson and Erik Swyngedouw

A theoretical and practical interrogation of how the post-political has come to dominate governance

‘An excellent collection of theoretically innovative and empirically rich essays on practices of depoliticisation and repolitisation, ranging from the everyday to the spectacular, *The Post-Political and Its Discontents* shows that liberal democracy and consensus building do not exhaust all political possibilities and futures.’

Mustafa Dikeç, Institut Français d’Urbanisme, Paris

Contributors
Ingolfur Blühdorn • Jodi Dean • Bülent Diken • Hans-Martin Jaeger • Maria Kaika • Sangeeta Kamat • Lazaros Karaliotas • Wendy Larner • Alex Lofts • Andy Merrifield • Stijn Oosterlynck • Mike Raco • Larry Reynolds • Erik Swyngedouw • Bronislaw Szerszynski • Nicolas Van Puymbroeck • Japhy Wilson

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New in Paperback

Andreas Niederberger is Professor in the Institute of Philosophy at the University of Duisburg-Essen. Philipp Schink is Assistant Professor of Philosophy at Goethe-University Frankfurt am Main.

New in Paperback

Michael Keating is Professor of Politics at the University of Aberdeen and the University of Edinburgh. David McCrone is Emeritus Professor of Sociology at the University of Edinburgh.

New in Paperback

Japhy Wilson is Lecturer in International Political Economy at the University of Manchester. Erik Swyngedouw is Professor of Geography at Manchester University.
Who is Allah?
Bruce B. Lawrence

Allah is the most common and contested name in the Islamic tradition – but who is he?

Engaging with the age old question of who is the God of Islam, Bruce B. Lawrence stakes out the historical nuance of Allah throughout the past 1500 years, from the earliest mention of his name to his appropriation by cyberspace. It introduces a broad range of perspectives, practices and problems linked to Allah, including debates that are intra-religious as well as inter-religious, concerning differences among Muslims as well as between Muslims and non-Muslim others. Chapters cover the range of Muslim perspectives on Allah and tackle such topics as war in the name of Allah and controversies about the use of the name Allah/ God. Throughout the author highlights the need to look at Islam with fresh eyes and to understand Allah/ God with dispassionate insight.

Key Features
• Mixes historical overview with contemporary analysis
• Includes a guide to further reading and a glossary of technical terms
• Considers the future of Allah in cyberspace
• Includes sidebars to illustrate key terms and a glossary of Arabic/Islamic words, persons and practices

March 2015  216pp  e
Pb 978 1 4744 0178 4  £14.99
Hb 978 1 4744 0177 7  £65.00

Bruce B. Lawrence is Nancy and Jeffrey Marcus Professor and Emeritus at Duke University.

What is a Madrasa?
Ebrahim Moosa

Explains the role of the madrasa in the cultural, intellectual and religious experience of Muslims

The prospects for peace in Afghanistan, dialogue between Washington and Tehran, the UN’s bid to stabilise nuclear-armed Pakistan, understanding the largest Muslim minority in the world’s largest democracy in India, or the largest Muslim population in the world in Indonesia – all require some knowledge of the traditional religious sectors in these countries and of what connection traditional religious schooling has (or not) to their geopolitical situations. This unique and engaging introduction will help readers understand the history, place and function of the madrasa in today’s Muslim religious, cultural and political world.

Key Features
• Structured clearly around the role and function of the madrasa in the past and the present
• Infuses history, tradition and everyday practice with concrete examples of how the institutions function
• Provides a view of the madrasa from within – the author studied in leading Indian madrasas for 6 years
• Treats madrasas worldwide, with a special focus on those in South Asia
• Includes a glossary of key non-English terms used in the book

March 2015  280pp  e
24 b&w illustrations
Pb 978 1 4744 0174 6  £19.99
Hb 978 1 4744 0173 9  £70.00

Ebrahim Moosa is Professor of Religious and Islamic Studies at Duke University.

Muhammad Iqbal
Essays on the Reconstruction of Modern Muslim Thought
Edited by H.C. Hillier and Basit Bilal Koshul

Examines the ideas central to Muhammad Iqbal’s thought and life: religion, science, metaphysics and nationalism

Commonly known as the ‘spiritual father of Pakistan’, the philosophical and political ideas of Muhammad Iqbal shaped the face of Indian Muslim nationalism and the direction of modernist reformist Islam around the world. This volume brings together a range of prominent and emerging voices within American and European Islamic studies to share the latest developments on Iqbal’s thought. They re-examine the ideas that lie at the heart of Iqbal’s own thought: religion, science, metaphysics, nationalism and religious identity, and bring out many new connections between the ‘Sage of the Ummah’ and the greatest thinkers and ideas of European and Islamic philosophies.

H.C. Hillier is Lecturer in Contemporary Studies at Wilfrid Laurier University. Basit Bilal Koshul is Assistant Professor at the University of Lahore.

July 2015  256pp  e
Hb 978 0 7486 9541 6  £70.00
Writing Beirut
Mappings of the City in the Modern Arabic Novel
Samira Aghacy

Takes a geographical/spatial approach to Beirut seeking to understand how the city is imagined in fiction

Exploring the ways in which writers utilise the spaces of the city – joining the factual with the imaginary – this book shows how idiosyncratic perceptions of Beirut are produced, generating an infinite number of Beiruts. **Writing Beirut** explores the city in 16 Arabic novels focusing on the urban/rural divide, the imagined and idealised city, the city through panoramic views and pedestrian acts, the city as sexualised and gendered, and the city as a palimpsest. While the book focuses on Beirut in Arabic novels, the introduction provides a thorough overview of Beirut in the modern Arabic novel.

Key Features

- Takes an innovative approach to Beirut focusing on the spatial and geographical in a close literary analysis of 16 modern Arabic novels from various parts of the Arab world
- Shows how Beirut is imagined in fiction and how writers use the spaces of the city
- Draws on sources from the field of geography and space including Foucault, Lefebvre, de Certeau, Sja and Rose

Samira Aghacy is Professor of English and Comparative Literature at the Lebanese American University.

War and Occupation in Iraqi Fiction
Ikram Masmoudi

Examines tangible experiences of war and occupation in recent Iraqi fiction

The last three decades in Iraqi history can be summarised in these words: dictatorship, war and occupation. After the fall of Saddam’s regime, Iraqi novelists are not only writing about the occupation but are also revisiting previous wars.

Ikram Masmoudi examines how recent Iraqi fiction about war depicts the Iraqi subject in its relation to war, coercion and occupation. The theoretical paradigm of the Homo Sacer as defined by Giorgio Agamben is used to explore the lives and the experiences of different war actors – soldier, war deserter, prisoner of war, suicide bomber – in their ‘bare life’ as sacred men doomed to death in the necropolitical context.

Key Features

- Contextualises the history of the Iraqi novel before and after the fall of Saddam Hussein’s regime
- Analyses and criticises a selected corpus of novels about war and occupation in Iraq
- Explores the tangible experiences of war and occupation – such as desertion, camp detention and suicide bombing – in the Iraqi novel

Ikram Masmoudi is Assistant Professor of Arabic at the University of Delaware.

The Edinburgh Companion to the Arab Novel in English
The Politics of Anglo Arab and Arab American Literature and Culture
Edited by Nouri Gana

19 stimulating new essays look at the Anglo Arab novel from 1911 to the present day

Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field. The book includes chapters on Ameen Rihani, Ahdaf Soueif, Waqiuh Ghali, Etel Adnan, Diana Abu-Jaber, Jamal Mahjoub, Rawi Hage, Rabih Alameddine, Mona Simpson, Leila Aboulela, Laila Lalami, Hisham Matar and Fadia Faqir.

Key Features

- Guides students through the novels they are required to read on Anglo Arab literature courses
- Presents essays on pedagogy and the literary marketplace
- A broad-ranging and comprehensive collection of stimulating new essays on the Anglo Arab novel

Nouri Gana is Associate Professor of Comparative Literature & Near Eastern Languages and Cultures at UCLA.
Islamic and Middle Eastern Studies

Studying Modern Arabic Literature
*Mustafa Badawi, Scholar and Critic*
Edited by Roger Allen and Robin Ostle

Shows how the study of modern Arabic literature was transformed by Mustafa Badawi

The appointment of Mustafa Badawi as Oxford University’s first Lecturer in Modern Arabic Literature changed the face of this subject as Badawi showed, through his teaching and research that Arabic literature was making vibrant contributions to global culture and thought. Part biography, part collection of critical essays, this volume celebrates Badawi’s immense contribution to the field and explores his role as a public intellectual in the Arab world and the west.

Key Features

- Illustrates the critical affiliations and teaching methods of the outstanding scholar of modern Arabic literature in the 20th century
- Includes studies from eminent specialists who were taught by Badawi, showing the type of work he inspired, including Julia Bray, Hilary Kilpatrick, Marliyn Booth, Miriam Cooke and Paul Starkey

Roger Allen is Professor Emeritus of Arabic & Comparative Literature at the University of Pennsylvania. Robin Ostle is Emeritus Research Fellow in Modern Arabic at St John’s College, Oxford.

China’s Early Mosques
*Nancy Shatzman Steinhardt*

Explains how the worship requirements of the mosque and the Chinese architectural system converged

What happens when a monotheistic, aniconic, foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The story of this extraordinary convergence begins in the 7th century and continues under the Chinese rule of Song and Ming, and the non-Chinese rule of the Mongols and Manchus, each with a different political and religious agenda. This book explains that mosques, and ultimately Islam, have survived in China because the Chinese architectural system, though unchanging, is adaptable: it can accommodate the religious requirements of Buddhism, Daoism, Confucianism and Islam.

Key Features

- Includes case studies of China’s most important surviving mosques (including 30 premodern mosques, the tourist mosques in Xi’an and Beijing, and the Uyghur mosques in Kashgar)
- Aims to build an understanding of the mosque at the most fundamental level, asking what is really necessary for Muslim worship space
- Presents Chinese architecture as uniquely uniform in appearance and uniquely adaptable to something as foreign as Islam

Nancy Shatzman Steinhardt is Professor of East Asian Art at the University of Pennsylvania.

The ‘Wonders of Creation’
*A Study of the Ilkhanid ‘London Qazwini’*
*Stefano Carboni*

A beautifully illustrated study of Al-Qazwini’s ‘Wonders of Creation’ and the first-ever translations of the text into English

Al-Qazwini’s ‘Wonders of Creation’ is one of a handful of extant illustrated codices produced under the Mongols of Persia, containing a copy of a cosmographical text written in Arabic in Baghdad towards the end of the 13th century. In this lavishly illustrated volume Stefano Carboni offers a stylistic analysis and discussion of the manuscript’s miniatures, a presentation and description of the 368 paintings that illustrate the codex, and a partial critical translation of the related Arabic text.

Key Features

- Offers a stylistic analysis and discussion of the manuscript’s miniatures
- Includes the first ever translations of sections of the ‘Wonders of Creation’ into English
- Beautifully illustrated with over 400 colour images

Stefano Carboni is Director at the Art Gallery of Western Australia.
Reforging a Forgotten History
Ireland and the Assyrians in the 20th Century
Sargon Donabed

A narrative history and analysis of the Assyrian experience in 20th-century Iraq

Key Features
- Includes oral history and ethnographic research on the Assyrians
- Presents comprehensive and in-depth data pertaining to Iraqi Assyrian villages as well as ancient churches, monasteries, schools and other material culture edifices
- Utilises Assyrian-Aramaic/Syriac as well as Arabic primary sources to illuminate and corroborate the Assyrian narrative of Iraqi history

Diasporas of the Modern Middle East
Contextualising Community
Edited by Anthony Gorman and Sossie Kasbarian

Explores the changing conceptions and practice of diaspora in the modern Middle East

Key Features
- Includes 11 detailed qualitative case studies based on extensive fieldwork and research
- Provides a counter history to prevailing nationalist narratives
- Draws on the new theoretical and conceptual developments of Diaspora Studies in the context of the empirical richness and dynamism of Middle Eastern Studies

Muslims in Ireland
Past and Present
Oliver Scharbrodt, Tuula Sakaranaho, Adil Hussain Khan, Yafa Shanneik and Vivian Ibrahim

The first complete study of a little known Muslim presence in Europe

Key Features
- Combines historical, sociological and ethnographic research methods to provide a rich and multi-faceted study of the Muslim presence in Ireland in its historical and contemporary dimensions
- Illustrates the central role European networks of the Muslim Brotherhood have played in organising and representing Muslim communities in Europe, with Ireland being a prime example
Islamic and Middle Eastern Studies

Indonesia has probably the fastest changing legal system in the Muslim world. This ethnographic account of legal pluralism in the post-conflict and disaster situation in Aceh addresses changes in both the national legal system and the regional legal structure in the province. Focusing on the encounter between diverse patterns of legal reasoning advocated by multiple actors and by different institutions (local, national and international; official and unofficial; judicial, political and social cultural) it considers the vast array of issues arising in the wake of the December 2004 earthquake and tsunami in Aceh.

Key Features
• Covers legal disputes surrounding inheritance, marriage and divorce, legislation and law-making, land, non-Muslims and Sharia, and religious courts
• Includes compelling legal case studies from the post-disaster situation
• Presents law as a site of contestation reflecting the unique set of conflicts arising after the 2004 tsunami

Masooda Bano is Associate Professor and University Research Lecturer at the University of Oxford. Keiko Sakurai is Professor at the faculty of International Research and Education at Waseda University.

Contemporary Islamic Law in Indonesia
Sharia and Legal Pluralism
Arskal Salim

The first ethnographic account of legal disputes, practice and institutions in post-tsunami Aceh

Indonesia has probably the fastest changing legal system in the Muslim world. This ethnographic account of legal pluralism in the post-conflict and disaster situation in Aceh addresses changes in both the national legal system and the regional legal structure in the province. Focusing on the encounter between diverse patterns of legal reasoning advocated by multiple actors and by different institutions (local, national and international; official and unofficial; judicial, political and social cultural) it considers the vast array of issues arising in the wake of the December 2004 earthquake and tsunami in Aceh.

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Arskal Salim is Senior Research Lecturer at the University of Western Sydney.

Islam and Economic Policy
An Introduction
Rodney Wilson

To what extent do Islamic values have implications for economic policy making?

The Islamic Revolution in Iran, the election of the Justice and Development Party in Turkey and the coming to power of Islamists, albeit briefly, after the Arab Spring, has changed the political landscape in the Middle East and has ramifications for the entire Muslim World. This book looks at the impact of Islamic teaching on public economic policy and asks how Islamic economics differs from mainstream micro and macoeconomics.

Key Features
• Looks at how Islamic values can influence choices made by businesses and governments
• Asks whether Sharia teaching affects taxation and social welfare policies
• Assesses the potential of Islamic economics to provide an alternative to a capitalist economic system
• Evaluates the economic successes and failures of OIC member states (Bangladesh, Egypt, Indonesia, Iran, Malaysia, Pakistan, Tunisia and Turkey) and their changing status in the global economic order

Rodney Wilson is Founder of the Islamic Finance Programme and Emeritus Professor at Durham University.
Giorgio Agamben focuses upon the on-going warfare European state power has waged against its most malignant enemy: civil war itself.

The survival of the State is seen to depend on its ability to preserve the political community from factional enmity. Agamben investigates first the classical Athenian theme of 'stasis' – the city's struggle against internal revolt. He then turns to a new reading of Hobbes' *Leviathan* and its approach to the peril of the early-modern English Commonwealth's exposure to civil strife, division and revolution.

At the heart of this book is the issue of state powers in their continuous decline – an issue that is key to the renewal of political, philosophical and legal thought.

Key Features

- An interdisciplinary exploration of the relations that form historically and theoretically between law and philosophy
- A unique simultaneous investigation into the laws of philosophy and the philosophies of law
- Focuses on the creativity of the legal and philosophical imagination in the face of the present social situation
- Explores legal and philosophical concepts and modalities in relation to the formation and intersection of institutional traditions, histories and ideas

Giorgio Agamben is Baruch Spinoza Chair and Professor of Philosophy at the European Graduate School.

Financial Planning for Older People

*A Comprehensive Guide to Decision Making*

John Kerrigan

A guide to the legal issues surrounding money and finances for older people or those planning for older age

Many of us leave it all too late to plan for retirement, or are caring for elderly relatives and face difficult decisions. The legal complexities are daunting. This guide by John Kerrigan, a professional solicitor, is written for law students, lawyers and financial advisors who are advising people planning for retirement, are retired or are caring for retired people. It clearly explains the issues and sets you on the path to giving sound financial advice in the context of the law.

Key Features

- Covers difficult and taboo subjects, such as: capacity, powers of attorney, authority to operate a bank account, intervention orders, financial and welfare guardianships, advance medical directives and care home fees
- Follows current case law and statutory positions
- Sets out key financial strategies – inheritance tax, strategies for lifetime mitigation, will planning and post-death tax planning

John Kerrigan is a Solicitor with Maxwell MacLaurin.

Lord Kames

*Legal and Social Theorist*

Andreas Rahmatian

Re-establishes the importance of the ideas and legal philosophy of Scottish jurist and philosopher Lord Kames

The Scottish jurist, judge, legal historian and philosopher Henry Home (1696–1782) took the title Lord Kames when he was elevated to the bench of the Scottish Court of Session in 1752. In the 18th century, his books were influential and widely read; the educated classes and representatives of the Enlightenment in England, France and in the German states were all familiar with his aesthetic and philosophical writings.

Andreas Rahmatian explains Kames' conceptions of legal philosophy, including black-letter law, legal science, legal theory, legal sociology and anthropology in its early stages, setting them in the context of the Scottish Enlightenment. He looks at how Kames came to be one of the forefathers of comparative law, sociology of law, legal psychology and 'legal science' in its proper meaning, as opposed to 'law'.

Andreas Rahmatian is Senior Lecturer in Commercial Law at the University of Glasgow.
Deconstructing Energy Law and Policy
The Case of Nuclear Energy
Raphael Heffron

What makes a successful energy law and policy for nuclear energy

Drawing on over 90 interviews completed across Belgium (Brussels), Romania, the USA, and the UK, this book focusses on the development and formulation of energy law and policy in civil nuclear energy. Heffron deconstructs the constituent parts of effective energy law and policy within the complex and often controversial energy industry. Pulling out what has and what has not worked, he suggests ways to improve the delivery of the central aims of nuclear energy law and policy.

Raphael Heffron is Lecturer in Law at the University of Leeds.

February 2015 192pp e
6 b&w illustrations 34 b&w tables
Pb 978 0 7486 9668 0 £24.99
Hb 978 0 7486 9666 6 £75.00

Delivering Energy Law and Policy in the EU and the US
A Reader
Edited by Gavin F. M. Little and Raphael Heffron

New ideas from experts on policy delivery in energy and environmental law and policy

From evaluating policy delivery on wind farms in Texas in the US, to developing nuclear power in the Middle East, this book presents fresh thinking on key concepts and ideas on energy law and policy delivery. The contributors write from a range of perspectives, including the sciences, law, politics, economics and engineering.

Key Features
• Brings together interdisciplinary perspectives from international contributors
• Sets out a new research agenda for a ‘debate on policy delivery’ among academics, policy-makers and industry

Gavin F. M. Little is Head of Division of Law and Philosophy, Head of the Stirling Law School and Professor of Public Law at the University of Stirling. Raphael Heffron is Lecturer in Law at the University of Leeds.

July 2015 224pp e
Pb 978 0 7486 9679 6 £29.99
Hb 978 0 7486 9678 9 £90.00

Scottish Family Law
Kenneth Norrie

A clear and concise introductory guide for students of Family Law in Scotland

Covering all the major legislation, Scottish Family Law is designed for new students of the subject. It gives you a framework for understanding how family law operates and will help you to prepare for your exams. Each chapter includes lists of essential facts and cases to illustrate how the rules described are applied in practice.

Key Features
• Takes full account of the substantial statutory developments in the field since the Family Law (Scotland) Act 2006
• Covers three major Acts: the Children’s Hearings (Scotland) Act 2011; the Marriage and Civil Partnership Act 2014; the Children and Young People (Scotland) Act 2014

Kenneth Norrie is Professor of Law at the University of Strathclyde.

Edinburgh Law Essentials
June 2015 112pp e
Pb 978 1 8458 6153 7 £14.99
Hb 978 1 4744 0339 9 £70.00

Contract Law
Tikus Little

Your guide to the rules and principles of the law of contract from a Scots Law perspective

The law of contract is complex and intricate, and disputes over contracts have led to a host of court cases over the years. Contract Law gives you a clear and concise guide to the basics of the Scots law of contract. From forming to terminating a contract, and from third-party rights to cross-border contracts, this is our ideal student guide to contract law.

Key Features
• Fully updated for the third edition, with explanations of new legislation and recent cases
• End-of-chapter sections of essential facts and essential cases will help you to identify, understand and remember the key elements

Tikus Little is Senior Teaching Fellow in the School of Law at the University of Stirling.

Edinburgh Law Essentials
July 2015 160pp e
Pb 978 1 8458 6151 3 £15.99
Hb 978 1 4744 0593 5 £70.00
This volume explores the multiple ways in which the private law concepts of trust and patrimony interact in various jurisdictions, with a view to advancing the understanding of the trust as a fundamental legal concept. The authors investigate whether the common law trust could be understood as a civil law patrimony by appropriation, and whether civil law and mixed traditions could create local versions of the common law trust using patrimony as the main conceptual building block.

Key Features
• The first comparative law book addressing the relation between trust and patrimony from a comparative and trans-systemic perspective
• Focusses on the private law of England, Scotland, Quebec and the Netherlands
• Includes both new and important previously published papers written by distinguished comparative law scholars

Remus Valsan is Lecturer in Corporate Law at the University of Edinburgh Law School.

Law, Lawyers, and Humanism
Selected Essays on the History of Scots Law, Volume 1
Enlightenment, Legal Education, and Critique
Selected Essays on the History of Scots Law, Volume 2
John W. Cairns
A collection of the most influential essays on Legal History from the career of John W. Cairns
It is a mark of Professor John W. Cairns’ international eminence as a scholar of legal history that much of his prolific output has been published outside the UK and in a wide variety of journals and collections. As a result, many of his essays can be difficult to locate. Now, this collection brings together a selection of Cairns' most cited articles in two themed volumes.

Volume 1, Law, Lawyers, and Humanism, covers the foundation and continuity of Scots Law from 16th and 17th century Scotland through the 18th century influence of Dutch Humanism into the 19th century and the further development of the Scots legal system and profession.

Volume 2, Enlightenment, Legal Education, and Critique, links legal history and Scottish philosophy to the development of Scots Law, dealing with broad themes such as the development of Scots Law through the major legal thinkers of the Enlightenment, essays on Roman law and miscellaneous essays on the literary and philosophical traditions within law.

John W. Cairns is Professor of Civil Law at the University of Edinburgh.
Jean Baudrillard: From Hyperreality to Disappearance
Edited by Richard G. Smith and David B. Clarke

23 collected interviews with the renowned French philosopher and cultural commentator

This new collection gathers 23 highly insightful yet previously difficult-to-find interviews with Baudrillard, ranging over topics as diverse as art, war, technology, globalisation, terrorism and the fate of humanity.

From familiar themes to the less well understood aspects of his thought, these interviews give you an overview of Baudrillard’s ideas – without the jargon typical of his written texts. Read as Baudrillard himself discusses, explains and elaborates on his ideas, making this collection essential for understanding many of his other works.

Key Features
• The first book of collected interviews with Baudrillard for over two decades
• Valuable to new and seasoned readers of Baudrillard and to students and academics in philosophy, sociology, literary theory, art history, architecture, film and photography, cultural studies, human geography and media studies
• Gathers many unknown and otherwise unavailable pieces into one volume

Richard G. Smith is Associate Professor in Human Geography at Swansea University. David B. Clarke is Professor of Human Geography at Swansea University.

The Political Philosophy of Niccolò Machiavelli
Filippo Del Lucchese

A new, critical introduction to Machiavelli’s thought for students of politics and philosophy

All students of Western political thought encounter Niccolò Machiavelli’s work. Nevertheless, his writing continues to puzzle scholars and readers who are uncertain how to deal with the seeming paradoxes they encounter.

The Political Philosophy of Niccolò Machiavelli is a clear account of Machiavelli’s thought, major theories and central ideas. It critically engages with his work in a new way, one not based on the problematic Cambridge-school approach. Geared towards the specific requirements of students who need to reach a sound understanding of Machiavelli’s ideas, it is the ideal companion to the study of this influential and challenging philosopher.

Key Features
• Introduces Machiavelli’s life and the historical and theoretical context within which he developed his ideas
• Detailed examinations of Machiavelli’s most commonly encountered texts, including The Prince, The Discourses, The Florentine Histories and The Art of War
• Critically analyses Machiavelli’s most important concepts and shows how they continue to reverberate within Western political philosophy
• Pays particular attention to Machiavelli’s language and central themes such as Virtue, Fortune, Conflict, History and Religion

Filippo Del Lucchese is Lecturer in History of Political Thought at Brunel University, London; Senior Research Associate, University of Johannesburg; and Chair at the Collège International de Philosophie in Paris.

Francois Laruelle’s Principles of Non-Philosophy
A Critical Introduction and Guide
Anthony Paul Smith

The insider’s guide through the difficult terrain of Laruelle’s most complete development of non-philosophy

Anthony Paul Smith – one of the translators of Principles of Non-Philosophy – introduces you to this key Laruelle text. He guides you through the figures and concepts Laruelle engaged with, helping you to understand and, more importantly, use the project of non-philosophy.

In Principles of Non-Philosophy, Laruelle develops the concepts and method of a more democratic form of thought where science and philosophy are not subjected to one another, but are brought together in a productive theoretical and practical relationship.

Key Features
• Provides you with the essential the historical background to non-philosophy, which Laruelle leaves out of his writing
• Explains how non-philosophy contributes to contemporary debates in European philosophy, especially in relation to the philosophy of science, theories of the subject and the role of language in philosophy
• Shows how non-philosophy can be a useful research paradigm for interdisciplinary or transdisciplinary work

Anthony Paul Smith is Assistant Professor in Religion at La Salle University.
Philosophy

The Badiou Dictionary
Edited by Steven Corcoran

The first dictionary dedicated to Badiou’s work, bringing together over 35 leading scholars in the field

Badiou’s work has an incredible breadth of engagement. The 200 entries in this dictionary provide a full survey of the extent and depth of his work. These are written by leading scholars in the field, giving expert insights into the work of Badiou while also reflecting the crucial divergences in Badiou scholarship in a way that is productive and enlightening for readers.

Contributors Include
Alenka Zupančič • Christopher Norris • Justin Clemens • Nina Power • Bruno Besana • Frank Ruda

Key Features
• Around 150 main entries look at Badiou’s ideas and influences, from ‘capital’ism (parliamentarocapitalism) and ‘equality’ to ‘transcendental regime’ and ‘void (unicity)’
• 50 further ‘linking’ entries connect lesser concepts and figures to wider concepts in Badiou’s thought
• Includes an introduction to using the dictionary and to Badiou’s body of work and a bibliography of further reading

Steven Corcoran is a writer and translator living in Berlin.

The Nancy Dictionary
Edited by Peter Gratton and Marie-Eve Morin

Explains and contextualises the key concepts in Jean-Luc Nancy’s entire body of work

This dictionary equips students and scholars alike with insights into the philosophical and theoretical background to Nancy’s work.

Drawing on the internationally recognised expertise of a multidisciplinary team of contributors, the entries explain all of his main concepts, in particular his focus on community and aesthetics, contextualising these within his work as a whole and relating him to his contemporaries.

Key Features
• The first dictionary dedicated to the work of Jean-Luc Nancy
• 70 entries explain all of Nancy’s concepts and terms, from sense to experience and from community to globalisation
• Contributors include Jane Hiddleston, Ian James, Oliver Marchart and Todd May
• Includes an extensive list of secondary reading

Peter Gratton is Associate Professor of Philosophy at Memorial University of Newfoundland. Marie-Eve Morin is Associate Professor of Philosophy at the University of Alberta.

Butler and Ethics
Edited by Moya Lloyd

10 essays give the first sustained evaluation of Judith Butler’s alleged ethical turn

Has there been an ‘ethical turn’ in Judith Butler’s work, or are we seeing the culmination of ethical ideas in her earlier work? How do her ethics relate to her politics, and how do they connect to her increasing concern with violence, war and conflict?

Breaking new ground in Butler scholarship, Butler and Ethics advances ongoing debates about materiality and the body, biopolitics, affect theory, precariousness and subjectification.

Key Features
• Explores the relation between politics and ethics in Butler’s writings
• Explores Butler’s understanding of the body in relation to both politics and ethics, feminist and non-feminist
• Looks at work from the full span of Butler’s career right up to her most recent book, Frames of War

Moya Lloyd is Professor of Political Theory at Loughborough University.

Butler and Ethics
Critical Connections
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Textbook
June 2015  264pp  e
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The Badiou Dictionary
Textbook
July 2015  426pp  e
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Hb 978 0 7486 4097 3  £90.00

Butler and Ethics
Textbook

Deleuze and Guattari’s *A Thousand Plateaus*  
*An Introduction and Guide*  
Brent Adkins

A guide to Deleuze and Guattari’s masterwork, *A Thousand Plateaus*

The sheer volume and complexity of Deleuze and Guattari’s *A Thousand Plateaus* can be daunting. What is a rhizome? What is a war machine? What is a body without organs? Brent Adkins demonstrates that all the questions raised by *A Thousand Plateaus* are in service to Deleuze and Guattari’s radical reconstruction of the methods and aims of philosophy itself.

In this critical guide, Brent Adkins demonstrates that the crucial term for understanding *A Thousand Plateaus* is ‘assemblage.’ He takes readers through each plateau, linking it to a particular type of assemblage – social, political, linguistic – to show how each tends toward both stasis and change.

**Key Features**
- Explains all the major terms found in *A Thousand Plateaus* in clear language
- Each chapter corresponds to a ‘plateau’ for ease of reference
- Provides a singular interpretation of the work in terms of assemblages and connecting that interpretation with traditional and contemporary debates within philosophy

**Brent Adkins** is Assistant Professor of Philosophy at Roanoke College.

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**At the Edges of Thought**  
*Deleuze and Post-Kantian Philosophy*  
Edited by Craig Lundy and Daniela Voss

Develops the multiple relations between Deleuze and post-Kantian thought

This series of studies sheds new light on key philosophical encounters in Deleuze’s texts. They explore the shape of Deleuzian philosophy through the influence of thinkers such as Maimon, Kleist, Holderlin, Fichte, Schelling, Hegel and Feuerbach. Readers are invited to join with Deleuze as he traverses and transforms post-Kantian philosophy, taking it towards the very edges of thought.

**Key Features**
- Situates the work of Deleuze and several of his most important concepts with respect to his post-Kantian predecessors
- Illustrates and addresses the breadth of Deleuze’s post-Kantian influences and engagements
- Explores under-developed encounters in Deleuzian thought and advances novel readings of established problematics

**Craig Lundy** is Research Fellow at the Institute for Social Transformation Research at the University of Wollongong.  
**Daniela Voss** is an Editor at *diaphanes*.

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**Deleuze and Design**  
*An Interrogation of the Theory and Practice of Design through the Thought of Gilles Deleuze*  
Edited by Betti Marenko and Jamie Brassett

Whether we are dealing with products or scenarios, packaging or experiences, territories or digital platforms, design is never a thing but a process of change, invention and speculation that always has tangible implications for our lives. Drawing on a range of contributors, case studies and examples, this book examines how we can think about design through Deleuze, and how Deleuze’s thought can be experimented upon and re-designed to produce new concepts.

**Key Features**
- The first book to use Deleuze and Guattari to provide an entirely new theoretical framework to address the theory and practice of design
- Contributors include academics, practitioners and those at the intersection between the theory and the practice of design
- Redefines a practice-based, industry-led field that is rapidly changing and evolving, showing the plasticity and malleability of a relatively young discipline whose boundaries are far from fixed

**Betti Marenko** is Senior Lecturer and Contextual Studies Leader and **Jamie Brassett** is Course Director in Innovation Management both at Central Saint Martins.
Philosophy

Plateaus – New Directions in Deleuze Studies
Series Editors: Ian Buchanan and Claire Colebrook
By publishing the most radical, challenging and exciting work by a range of international scholars, this series substantially revises how we understand Deleuze.

The Invention of a People
Heidegger and Deleuze on Art and the Political
Janae Sholtz

A layered reading of the intersections between Deleuze’s thought and Heidegger’s novelty

Contextualising the idea of a people-to-come within a larger political and philosophical scene, Janae Sholtz casts Deleuze’s project as an extension and radicalisation of the Heideggerian themes of immanence, ontological difference and the transformative potential of art.

Sholtz invents creative encounters which act as provocations from the outside, opening new lines of flight and previously unthought terrain. Ultimately, she develops a diagrammatic image of a people-to-come that is constantly in flux and can answer the demands of the untimely future.

Key Features
• Focusses on the parallels between Deleuze and Heidegger’s emphasis on the connection of earth, art and a people-to-come
• Places Deleuze and Heidegger in the context of post-war thinkers of community such as Bataille, Blanchot and Nancy
• With interstitial readings of Paul Klee, Kostos Axelos, Arthur Rimbaud, the 1960’s art collective Fluxus and artist Brian Fridge

Janae Sholtz is Assistant Professor of Philosophy at Alvernia University.

Time, Technology and the Philosophy of Nature
The Clock and the Cogito
Marco Altamirano

A new concept of nature based on Deleuze and Guattari’s theories of time

Marco Altamirano examines Deleuze’s philosophy of time, from its Bergsonian inheritance, to its Nietzschean re-evaluation, all the way through, Deleuze’s co-authored work with Guattari. He then deploys the conceptual resources excavated from Deleuze and Guattari in order to show that technology is an essential dimension of the philosophy of nature. After tracing the thread of time or becoming through all these developments, he ultimately reformulates the philosophy of nature in terms of time and technology.

Key Features
• A new Deleuzian philosophy of nature based on Deleuze’s philosophy of time
• Reveals the importance of Deleuze to the current scholarship on nature
• Patiently explicates Bergson with regard to Deleuze’s Difference and Repetition
• Critiques the usual spatial orientation of the philosophy of nature

Marco Altamirano is Lecturer in the Philosophy Department at Louisiana State University.

Untimely Affects
Gilles Deleuze and an Ethics of Cinema
Nadine Boljkovac

How do the practices of philosophy and film converge in ethical and political theory?

‘In a sensitive reading of Deleuze and through a moving appreciation of the works of Resnais and Marker, Nadine Boljkovac opens an urgent path for film and philosophy, where they answer the demand to respond ethically to the terrible events that continue to haunt our worlds.’
James Williams, University of Dundee

‘Readers will welcome close, sustained, and ever-rewarding readings of cinema, history, and philosophy on each and every page.’
Tom Conley, Harvard University

‘The philosophical ideas that inspire Boljkovac are extreme: happiness, love and madness at one end; pain, suffering and misery at the other. Cinema is her vehicle into a hope-filled future … Untimely Affects is important and inspiring.’
Adrian Martin, Monash University

Nadine Boljkovac is Postdoctoral Fellow of Visual Culture and the Moving Image, Centre for Modernism Studies, UNSW.

New in Paperback
Philosophy

Leemon McHenry argues that Whitehead's metaphysics provides a better basis for unifying physical theory than traditional substance metaphysics. He investigates how Maxwell's electromagnetic field, Einstein's theory of relativity and quantum mechanics influenced the development of the ontology of events and compares Whitehead's theory to his contemporaries, C. D. Broad, Bertrand Russell and W. V. Quine. In this way, McHenry defends the naturalised and speculative approach to metaphysics, as opposed to analytical and linguistic methods of the 20th century.

The Event Universe
The Revisionary Metaphysics of Alfred North Whitehead
Leemon McHenry

Argues that events, not substances, are the fundamental units of reality

Leemon McHenry argues that Whitehead's metaphysics provides a better basis for unifying physical theory than traditional substance metaphysics. He investigates how Maxwell's electromagnetic field, Einstein's theory of relativity and quantum mechanics influenced the development of the ontology of events and compares Whitehead's theory to his contemporaries, C. D. Broad, Bertrand Russell and W. V. Quine. In this way, McHenry defends the naturalised and speculative approach to metaphysics, as opposed to analytical and linguistic methods of the 20th century.

Derrida and Other Animals
The Boundaries of the Human
Judith Still

A sustained reading of Derrida's thought concerning questions of defining the human in relation to animals

What is man? This book examines Derrida's contribution to this long-standing philosophical and political debate, which has typically evoked a significant division between human beings and other animals. Derrida pays close attention to how animals are used to explore humanity in a range of writings, including fables and fiction. This leads to ethical questions about how humans treat animals: from factory farms to pets. And it leads to political questions about how we dehumanise 'outsiders', from slavery to state terror.

Bergson and the Art of Immanence
Painting, Photography, Film
Edited by John Mullarkey and Charlotte de Mille

An immanent turn in art history

‘This collection is focussed on a central problem: the necessity and the difficulty of thinking immanence, of getting within phenomena and reflecting on them as such. Among several concerns, the contributors attempt to bring art history to its true vocation, which is not only preservation but the provoking of new insights. Towards this goal the clarity of these essays is equalled by their vitality.’ Pete A.Y. Gunter, University of North Texas

New in Paperback

John Mullarkey is Professor of Film and Television at Kingston University. Charlotte de Mille is freelance at the Courtauld Gallery.
Narrative, Identity and the Kierkegaardian Self
Edited by John Lippitt and Patrick Stokes

Use insights from Kierkegaard to explore contemporary problems of self, time, narrative and death

Is each of us the main character in a story we tell about ourselves, or is this narrative understanding of selfhood misguided and possibly harmful? Are selves and persons the same thing? And what does the possibility of sudden death mean for our ability to understand the narrative of ourselves?

For the first time, this collection brings together figures in contemporary philosophy and Kierkegaard studies to explore pressing questions like these in the philosophy of personal identity and moral psychology.

Key Features
• Brings together leading figures in a central philosophical debate of ongoing significance: personal identity
• Engages with a range of questions of vital importance for the debate about narrative selfhood
• Demonstrates Kierkegaard’s capacity to generate new and illuminating insights for contemporary discussions across a range of traditions

May 2015 256pp e
Hb 978 0 7486 9443 3 £75.00

Spinoza Beyond Philosophy
Edited by Beth Lord

10 original essays argue that Spinoza is the interdisciplinary thinker for our times

‘Each essay in this thought-provoking anthology has something to recommend it independently of one’s assessment of its feasibility as a reading of Spinoza. Bringing Spinoza into conversation with architecture, music, revolution or literature opens new paths of thought that may – or may not – yield new intellectual insights. Beth Lord must be commended for helping to create the context in which one can deliberate about the particular virtues and vices of these various conversations.’
Moira Gatens, University of Sydney, Notre Dame Philosophical Reviews

Contributors
Lance Brewer • Simon Calder • Shelley Campbell • Amy Cimini • Nicholas Halmi • Mateusz Janik • Michael Mack • Nick Nesbitt • Peg Rawes • Christina Rawls • Anthony Paul Smith • Dimitris Vardoulakis • Caroline Williams

Beth Lord is Senior Lecturer in Philosophy at the University of Aberdeen.

April 2015 224pp e
Pb 978 1 4744 0472 3 £19.99
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The Idea of Commercial Society in the Scottish Enlightenment
Christopher J. Berry

A definitive exposition of a key idea shaping the world we know today

The revolution of the Scottish enlightenment was to inform the emergence of free trade zones, global markets and the financial system that underpins modern capitalism. Berry’s account of this shift in understanding is nuanced and informed, and makes some significant contributions to the literature.

Michael P. Brown, University of Aberdeen, The Scottish Historical Review

Key Features
• The first book to focus on the Scottish Enlightenment’s conception of commercial society, positioning it as the movement’s core idea
• Analyses key works like Adam Smith’s Wealth of Nations, David Hume’s Essays and Treatises on Several Subjects and Adam Ferguson’s Essay on the History of Civil Society
• Gives a full account by looking at the contemporary influence of lesser-known works such as Robert Wallace’s Dissertation on Numbers of Mankind

April 2015 256pp e
Pb 978 1 4744 0471 6 £19.99
Previous Hb ISBN: 978 0 7486 4532 9 £70.00
The Native Woodlands of Scotland
Ecology, Conservation and Management
Scott Wilson

Topical information on ecology, conservation and management for Scottish native woodlands

This authoritative textbook provides a convenient single source of up-to-date information about the fascinating native woodland habitats of Scotland, putting these into their wider British, European and global contexts. It draws upon the author’s two decades of professional experience of native woodland scientific research, survey and management, during which he has toured the country visiting and studying most of the important native woodlands in Scotland and many further afield. It will help the reader understand and value these irreplaceable natural resources, at a time when they are being called upon to produce an ever wider range of services to Scotland’s people, while facing unprecedented threats from climate change, pests and disease.

Key Features
• Covers all major aspects of relevance to Scottish native woodland ecology, conservation and management within a single convenient volume
• Pitched at a technical level to attract those relatively new to the subject
• Contains illustrated examples of the author’s extensive record of woodland study within Scotland and beyond
• Timely publication when interest in native woodlands has never been stronger

Scott Wilson is a Consultant Forester and Forest Ecologist based in Aberdeen.
Scottish Studies

Scotland and the French Revolutionary War, 1792-1802
Atle Wold

Scotland’s role in the French revolutionary wars

This book examines the Scottish contribution to the British state during the 1790s, with a view to establish how the government of Scotland met and handled the specific challenges it faced over the course of the decade, and the extent to which the Scots rallied to the defence of Britain at this time of crisis. In dealing with the government of Scotland, emphasis is placed on the relationship between the central government in London and local government officials in Scotland, and the degree of interaction which took place between the two, as well as on the political trials which followed the government’s decision to bring some of the leading radicals before the Scottish law courts on a charge of sedition. Two crucial aspects of the Scottish contribution to the war effort – the recruitment of men for service in the armed forces, and the financing of military operations – are covered, as is the support the government received from the Scottish public, in the shape of demonstrations of loyalty and loyalist ideology.

Key Features
- Archival study of Scotland’s role in the French Revolution
- Examines the Scottish government’s level of involvement
- Covers political trials and military recruitment
- Looks at loyalist demonstrations and ideology
- Analyses financial backing of wars

Atle Wold is Associate Professor of British History at the University of Oslo.
July 2015 256pp e
Hb 978 1 4744 0331 3  £55.00

Religion and National Identity
Governing Scottish Presbyterianism in the Eighteenth Century
Alistair Mutch

What is the enduring impact of Presbyterianism on what it means to be Scottish?

Presbyterianism has shaped Scotland and its impact on the world. Behind its beliefs lie some distinctive practices of governance which endure even when belief fades. These practices place a particular emphasis on the detailed recording of decisions and what we can term a ‘systemic’ form of accountability.

This book examines the emergence and consolidation of such practices in the 18th-century Church of Scotland. Using extensive archival research and detailed local case studies, it contrasts them to what is termed a ‘personal’ form of accountability in England in the same period. The wider impact of the systemic approach to governance and accountability, especially in the United States of America, is explored, as is the enduring impact on Scottish identity.

This book offers a fresh perspective on the Presbyterian legacy in contemporary Scottish historiography, at the same time as informing current debates on national identity.

Key Features
- A novel focus on religion as social practice, as opposed to belief or organization
- Extensive archival work in the Church of Scotland records
- Looks at the Church of Scotland in the eighteenth century
- Offers a detailed focus on local practice in the context of national debates

Alistair Mutch is Professor of Information & Learning at Nottingham Business School.
March 2015 288pp e
27 b&w tables
Hb 978 0 7486 9915 5  £70.00
Scottish Studies

It has long been assumed that the farming communities present in the Highlands prior to the Clearances were old established. For some, the way they farmed the land and the technologies which they employed took shape during prehistory and then survived unchanged.

This study confronts this debate over whether what we see prior to the Clearances was the outcome of a longstanding continuity or whether we should allow for greater ongoing change. It does so by exploring the nature of the farming community and its strategies of resource use, and how these impacted on landscape and the environment.

Key Features
- Provides a one-stop text for the long-term history of the Highland countryside
- Syntheses work on the Highland farming community during the medieval and early modern periods
- Introduces new ideas and arguments that have not been treated or previewed in other published work
- Provides the most substantive review of the continuity/discontinuity debate in the Highland landscape currently available

Robert A. Dodgshon is Emeritus Professor of Human Geography, Institute of Geography and Earth Sciences, Aberystwyth University.

May 2015  320pp  
12 b&w illustrations 32 b&w line art
Hb 978 1 4744 0074 9  £80.00

No Stone Unturned
A History of Farming, Landscape and Environment in the Scottish Highlands and Islands
Robert Dodgshon

A survey of how Highland society organised its farming from prehistory to 1914.

This study confronts this debate over whether what we see prior to the Clearances was the outcome of a longstanding continuity or whether we should allow for greater ongoing change. It does so by exploring the nature of the farming community and its strategies of resource use, and how these impacted on landscape and the environment.

Key Features
- Provides a one-stop text for the first time in the Edinburgh Classic Edition series
- Long seen as a key text for students of medieval Scotland
- Geoffrey Barrow a respected and renowned historian
- Readable, cinematic in scope, colourful and scholarly at the same time

Robert A. Dodgshon is Emeritus Professor of Human Geography, Institute of Geography and Earth Sciences, Aberystwyth University.

May 2015  320pp  
12 b&w illustrations 32 b&w line art
Hb 978 1 4744 0074 9  £80.00

The Voice of the People
Hamish Henderson and Scottish Cultural Politics
Corey Gibson

Examining Hamish Henderson’s search for the radical voice of the people in modern Scotland

How might the alienation of the artist in modern Scotland be overcome? How do you incite a popular folk revival? Can a poet truly speak with the ‘voice of the people’? And what happens to the writer who rejects print culture in favour of becoming Anon.? The life and times of polymath, scholar, author and folk-hero, Hamish Henderson (1919-2002), poses, and helps us to answer, these questions. This book examines his life-long commitment to finding a form of artistic expression suitable for post-war Europe.

Key Features
- Reclaims Hamish Henderson from the marginalia of Scottish literary history
- Provides a hitherto unexplored perspective on twentieth-century Scottish cultural history
- Situates Scottish literary and cultural debates in the broader context of intellectual and cultural developments in 20th-century Europe and the US
- Directly tackles the question of national identity in twentieth-century Scotland

Corey Gibson is a lecturer in English Literature at the University of Groningen, Netherlands.

June 2015  288pp  
Hb 978 0 7486 9657 4  £70.00

Kingship and Unity
Scotland 1000-1306
G W S Barrow

A stunning overview of the medieval landscape of Scotland

This is a history of the forging of the Scottish kingdom during the first three centuries of the second millennium. In AD 1000 the Scottish kings had embarked on the annexation of English-speaking Lothian and of Cumbri-speaking Clydesdale, Ayrshire and Dumfriesshire. The country’s enlargement continued under a line of remarkably able kings with the inclusion first of the highlands and then, after the defeat of the Norwegians in 1263, of the islands of the Inner and Outer Hebrides. How Scotland’s landscape influenced its people and conditioned its outlook on the world is a theme running throughout the book.

Key Features
- Appearing for the first time in the Edinburgh Classic Edition series
- Long seen as a key text for students of medieval Scotland
- Geoffrey Barrow a respected and renowned historian
- Readable, cinematic in scope, colourful and scholarly at the same time

The late Geoffrey Barrow was perhaps Scotland’s most valued and cited of medieval historians and remains one of the key authors for students of Scottish History into the twenty-first century.
For ancient Greeks, Bactria was the end of the civilized world, a land renowned for its agricultural and mineral wealth, fierce warriors, '1,000' cities and its devotion to the Zoroastrian faith. Encompassing parts of Afghanistan, Tajikistan, Uzbekistan and Turkmenistan, ancient Bactria was located on the Silk Road and was an important stepping stone for invaders and migrants on their way to the west.

By exploiting a combination of textual, archaeological, numismatic and iconographic evidence, Michael Iliakis examines the impact which Achaemenid and Hellenistic rule had on Bactria and Bactrian identity during the period from ca. 546 to ca. 135 BCE.

Molly Greene is Professor of History and Hellenic Studies at Princeton University.

Edinburgh Studies in Ancient Persia
Series Editor: Lloyd Llewellyn-Jones

Edinburgh Studies in Ancient Persia is an exciting new monograph series dealing with key aspects of the ancient Persian world from the Achaemenids to the Sasanians, exploring its history, reception, art, archaeology, religion, literary tradition and philology. Books in the series provide an important synergy of the latest scholarly ideas about this formative ancient world civilisation.

The Edinburgh History of the Greeks, 1453 to 1768
The Ottoman Empire
Molly Greene

Provides a nuanced picture of the Greek experience in the Ottoman empire

Long reviled as four hundred years of unrelieved slavery and barbarity ('the Turkish yoke'), a new generation of scholars, based mainly but not exclusively in Greece, is rejecting this monochromatic view in favor of a more nuanced picture of the Greek experience in the Ottoman Empire. This volume considers this new scholarship, most of it in Greek, and makes it accessible for the first time to a wider audience.

Key Features
- Covers the period from the fall of Constantinople to the Russo-Ottoman War
- Assesses new scholarship on the period and synthesises this for the reader
- Debates the extent to which the fall of Constantinople in 1453 represented a real break with the past

Molly Greene is Professor of History and Hellenic Studies at Princeton University.

Edinburgh Studies in Ancient Persia
Series Editor: Lloyd Llewellyn-Jones

The Bactrian Mirage
Iranian and Greek Interaction in Western Central Asia
Michael Iliakis

A critical examination of Bactria during the Achaemenid and Hellenistic period

For ancient Greeks, Bactria was the end of the civilized world, a land renowned for its agricultural and mineral wealth, fierce warriors, '1,000' cities and its devotion to the Zoroastrian faith. Encompassing parts of Afghanistan, Tajikistan, Uzbekistan and Turkmenistan, ancient Bactria was located on the Silk Road and was an important stepping stone for invaders and migrants on their way to the west.

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Michael Iliakis' research concentrates on the history and culture of the Achaemenid Empire.

Greek Perspectives of the Achaemenid Empire
Persia Through the Looking Glass
Janett Morgan

Changing Greek views of the Achaemenids and their Empire

How did the Greek view of Persia and Persians change so radically in the archaic and classical Greek sources that they turned from noble warriors into peacock-loving cross-dressers with murderous mothers? This book looks at the development of a range of responses to the Achaemenids and their Empire. Through a study of ancient texts and material evidence from the archaic and classical periods, Janett Morgan investigates the historical, political and social factors that inspired and manipulated different identities for Persia and the Persians within Greece. It provides an interdisciplinary approach to investigating cultural contact and cultural exchange and offers unique insights into the role of Greek social elites and political communities in creating different representations of the Achaemenid Persians and their empire.

Janett Morgan is Lecturer at Royal Holloway, the University of London.
Media, Persuasion and Propaganda
Marshall Soules

An eclectic, interdisciplinary overview of persuasive strategies and propaganda techniques

Media, Persuasion and Propaganda guides the reader through the many varieties of persuasion and its performance, exploring the protocols of rhetoric unique to the medium, from orality and print to film and digital images. Using global case studies and exercises, this innovative study poses challenging questions:

- How do individuals and organisations exert influence to build communities and networks?
- What role do media play in communicating persuasive messages?
- How do we use recent discoveries in cognitive science to promote a cause, advocate social change or market ideas and products?
- How do we defend ourselves against manipulation and undue influence and when does persuasion turn into propaganda?

Marshall Soules is former Chair of the Media Studies Department at Vancouver Island University

US Independent Film After 1989
Possible Films
Edited by Claire Perkins and Constantine Verevis

A study of US independent films marginalised in and by the rise of ‘indie’ culture

This collection looks beyond the directors and films that have branded indie discourse throughout the 1990s and 2000s to some less discussed examples that can expand ideas on exactly what constitutes this popular and acclaimed sensibility. In 20 close studies of single films, leading figures in cinema studies consider how received notions of indie style, politics, and practitioners can be questioned, and in this way account for a larger body of work than the dominant canon reflects.

Claire Perkins is Assistant Lecturer in Film and Television Studies at Monash University. Constantine Verevis is Lecturer, School of English, Communications & Performance Studies at Monash University, Australia.
By examining six films, all of which conform to the notion of ‘indiewood’ (King 2005) from a formal perspective, this book argues that American ‘indie’ cinema is not one merely in crisis, but also of crisis. As a cinema that draws upon an American cinematic heritage that explores various rites of passage (the teen movie, the road movie, the western), these films deal in images of crisis, transition and metamorphosis. This cinema of crisis offers surprisingly subversive and critical images that both engage with and undermine modes of clichéd representation and thought by exploring notions of ambiguity and opacity.

Key Features
• Detailed analyses of the work of some of the best-known contemporary art film directors
• A stimulating contribution to current debates about the ethics and politics of cinematic spectatorship
• The conceptualization of a cinematic genre that will allow us to reconsider debates about the social potential of film

Anna Backman Rogers is Senior Lecturer at the University of Gothenburg

American Independent Cinema
Rites of Passage and the Crisis Image
Anna Backman Rogers

Examines crisis, transition and metamorphosis in American independent cinema

By examining six films, all of which conform to the notion of ‘indiewood’ (King 2005) from a formal perspective, this book argues that American ‘indie’ cinema is not one merely in crisis, but also of crisis. As a cinema that draws upon an American cinematic heritage that explores various rites of passage (the teen movie, the road movie, the western), these films deal in images of crisis, transition and metamorphosis. This cinema of crisis offers surprisingly subversive and critical images that both engage with and undermine modes of clichéd representation and thought by exploring notions of ambiguity and opacity.

Key Features
• Case studies include: The Virgin Suicides, Elephant, Dead Man, Last Days, Somewhere and Broken Flowers
• Engages with and develops on recent scholarship on American independent film from a formal perspective
• Situates analysis of ‘indie’ film within the context of American generic cinematic (and historical) traditions

Anna Backman Rogers is Senior Lecturer at the University of Gothenburg

The Feel-Bad Film
Nikolaj Lübecker

An analysis of what contemporary directors seek to attain by putting their spectators in a position of strong discomfort

In recent years some of the best-known European and American art film directors have made films that place the spectator in a position of intense discomfort: Feel-Bad Films. Through analysis of films by directors such as Lars von Trier, Gus Van Sant and Claire Denis, amongst others, this book explores why we are attracted to these unpleasurable viewing experiences, what directors believe they can achieve via the feel-bad experience and how we can situate the films in intellectual history.

Key Features
• Detailed analyses of the work of some of the best-known contemporary art film directors
• A stimulating contribution to current debates about the ethics and politics of cinematic spectatorship
• The conceptualization of a cinematic genre that will allow us to reconsider debates about the social potential of film

Nikolaj Lübecker is Associate Professor of French, Fellow of St. John’s College, University of Oxford.

The Sense of Film Narration
Ian Garwood

Investigates the sensuous qualities of narration in the feature-length fiction film

Garwood provides a comprehensive account of existing work on film narration and offers an overview of the sensuous aspects of cinematic storytelling, as demonstrated through a broad selection of films. The films used as case studies in the book are particularly multi-layered; in that they all make extensive use of materials with sensuously contrasting visual and/or aural properties: for example, films whose images are a combination of colour and monochrome (e.g. The Wizard of Oz), whose soundtracks feature multiple voiceover narrators (e.g. All About Eve) or which feature multiple performers portraying the same character (e.g. the Bob Dylan biopic I’m Not There).

Key Features
• Case studies include: The Virgin Suicides, Elephant, Dead Man, Last Days, Somewhere and Broken Flowers
• Engages with and develops on recent scholarship on American independent film from a formal perspective
• Situates analysis of ‘indie’ film within the context of American generic cinematic (and historical) traditions

Ian Garwood is Lecturer in Film and Television Studies in the School of Culture and Creative Arts, University of Glasgow

New in Paperback

Textbook
Myth of the Western
*New Perspectives on Hollywood's Frontier Narrative*
Matthew Carter

*Offers significant re-readings of key classic and contemporary Westerns*

*Myth of the Western* re-animates the debate surrounding the relationship between the Western and frontier mythology, arguing for the importance of the genre's socio-cultural, historical and political dimensions. Taking a number of critical-theoretical and philosophical approaches, Matthew Carter applies them to prominent forms of frontier historiography. He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier. Carter skilfully argues that the genre has – and continues to reveal – the complexities and contradictions at the heart of US society.

Matthew Carter is Lecturer in Film Studies, American Literature and Critical Theory at the University of Essex.

March 2015 256pp £19.99
Previous Hb ISBN: 978 0 7486 8558 5 £70.00

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The Return of the Epic Film
*Genre, Aesthetics and History in the 21st Century*
Edited by Andrew B. R. Elliot

*Explores the return of the 'epic' in 21st-century cinema*

The success of *Gladiator* re-launched a genre which had lain dormant for 35 years. *The Return of the Epic Film* is one of the first books to examine this return as a coherent body of films. Studying a range of films from *Gladiator* to *Clash of the Titans*, the various essays question how we define these new epics, their aesthetics, their relationship to history, and who decides which films should be in the canon. Over the course of 11 essays by key figures in the field, the book examines in what ways, why, and how the epic film has returned to our cinemas.

Andrew Elliott is Senior Lecturer in Media and Cultural Studies at Lincoln School of Media, the University of Lincoln.

March 2015 240pp 12 b&w illustrations
Pb 978 1 4744 0284 2 £19.99
Previous Hb ISBN: 978 0 7486 8402 1 £70.00

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American Postfeminist Cinema
*Women, Romance and Contemporary Cinema*
Michele Schreiber

*Examines a cycle of postfeminist films that adopt the conventions of romance*

Despite the cultural and social changes of recent years, most contemporary American films aimed at women still focus almost exclusively on their pursuit of a heterosexual romantic relationship. *American Postfeminist Cinema* is the first book to examine the symbiotic relationship between heterosexual romance and postfeminist culture. It argues that since 1980, postfeminism's most salient tensions and anxieties have been reflected in the American romance film. Case studies of a broad range of Hollywood and independent films reveal how the postfeminist romance cycle is intertwined with contemporary women's ambivalence and broader cultural anxieties about women's changing social and political status.

Michele Schreiber is Assistant Professor of Film and Media Studies at Emory University.

May 2015 208pp 20 b&w illustrations
Pb 978 1 4744 0556 0 £19.99
Previous Hb ISBN: 978 0 7486 9336 8 £70.00

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Selling the Splat Pack
*The DVD Revolution and the American Horror Film*
Mark Bernard

*The role of the DVD market in the growth of ultraviolent horror in the 2000s*

This study reveals the history of how the emergence of the DVD market changed cultural and industrial attitudes about horror movies and film ratings. These changes made way for increasingly violent horror films, like those produced by the Splat Pack, a group of filmmakers who were heralded in the press as subversive outsiders. Taking a different tack, this study proposes that the films of the Splat Pack were products of, rather than reactions against, film industry policy. It blends study of the film industry with analysis of films such as the *Saw* and *Hostel* franchises.

Mark Bernard is an Instructor of American Studies and Communication at the University of North Carolina at Charlotte.

May 2015 224pp 20 b&w illustrations
Pb 978 1 4744 0558 4 £19.99
Previous Hb ISBN: 978 0 7486 8549 3 £70.00
What is ‘cinematicity’? What does it mean to perceive the world cinematically? The study of film and filmic modes of experience continue to expand within and through other fields such as Literature, Art, History, Sociology, Media Studies, and Philosophy – yet few collections have addressed the broader histories and implications of ‘filmic’ ways of representing and experiencing the world. Cinematicity, then, describes the ways that different media, art forms, and fields of enquiry both anticipated and were marked by the cinematic apparatus. It also encompasses the far-reaching contours and cultural currencies of cinematic perception.

**Key Features**
- Demonstrates the breadth and influences of cinematic ways of perceiving the world
- Covers a range of cinematic texts and genres in comparative contexts
- Examines key developments in pre-cinema and cinema history
- Provides new scholarship on cinematic perception across different media

**Cinematicity in Media History**
Edited by Jeffrey Geiger and Karin Littau
Highlights the complex ways in which media anticipate, interfere with and draw on one another

**Death and the Moving Image**
*Ideology, Iconography and I*
Michele Aaron
Examines the representation of death and dying in mainstream cinema

**The Operatic and the Everyday in Postwar Italian Film Melodrama**
Louis Bayman
Melodrama – the key cinematic form of post-war Italy, central to popular life and the dramatic arts

*The Operatic and the Everyday in Postwar Italian Film Melodrama* argues for the centrality of melodrama to Italian culture. It uncovers a wealth of films rarely discussed before, including family melodramas, the crime stories of neorealismo popolare and opera films, and provides interpretive frameworks that position them in wider debates on aesthetics and society.

‘Finally, an excellent example of a cultural history of film! Louis Bayman very convincingly connects the tears of cinematographic melodrama and its body and lifeblood to the neorealist corpus. He reveals roots, bonds and kinships that have never before been so well illuminated between the great 19th-century tradition of opera, popular literature and theatre and with the contemporary popular cultural forms of the foto and cineromanzo.’
Gian Piero Brunetta, University of Padova

**Death and the Moving Image**
Michele Aaron
Aimed at the burgeoning field of death studies and explosion of interest in cultural memory and trauma within film studies, this book charts important new territory for the discipline and argues that this subject is central to the socio-political significance of cinema. Investigating how and why death and mourning is displaced into culture, Michele Aaron stresses the particularity of the medium and, especially, its emotive intent and increasingly ethical implications.

**Key Features**
- Examines the formal, psychological and political exchange between cinema and death
- Accessible ‘before, during, after’ structure, of death’s presence as narrative promise, physical event and spectatorial reaction.
- Comparative and interdisciplinary approach to film (draws on critical race, political theory and mise-en-scène analysis and case studies from beyond Western and fiction film)

**The Operatic and the Everyday in Postwar Italian Film Melodrama**
Louis Bayman
New in Paperback

*The Operatic and the Everyday in Postwar Italian Film Melodrama* argues for the centrality of melodrama to Italian culture. It uncovers a wealth of films rarely discussed before, including family melodramas, the crime stories of neorealismo popolare and opera films, and provides interpretive frameworks that position them in wider debates on aesthetics and society.

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Gian Piero Brunetta, University of Padova
Film Studies

Contemporary Japanese Cinema Since Hana-Bi
Theme, Style, Genre
Adam Bingham

Updates the story of Japanese cinema for the 21st century

Key Features
- Considers films and filmmakers that have yet to feature predominantly in western discourse on Japanese cinema
- Analyses in detail the dialogue that can be seen between new Japanese cinema and the significant trends and practices of past generations
- Includes a discussion of the modern state of the Japanese documentary feature, based on interviews with some of its leading practitioners
- Includes a review of Japanese-language criticism and a consideration of how the country's cinema has been perceived within Japan

Nordic Genre Film
Small Nation Film Cultures in the Global Marketplace
Edited by Tommy Gustafsson and Pietari Kääpä

A transnational comparative approach to contemporary popular Nordic genre film

Key Features
- Takes a range of approaches to genre in the Nordic context, from analysing the textual features of individual films to exploring industrial tactics in capitalising on cultural reputations
- Analyses the production, distribution and the reception of contemporary genre films
- Offers academic film studies an alternative model for understanding globalisation from a small nation perspective

Traditions in World Cinema

Nordic Genre Film
Small Nation Film Cultures in the Global Marketplace
Edited by Tommy Gustafsson and Pietari Kääpä

How shrewd marketing engineered the East Asian cult film boom in the UK

Key Features
- Clear timeline of the key points and film releases in the UK, demonstrating the movement's growing popularity and cultural impact on a film-by-film basis
- Based on extensive research and exclusive access to marketing materials and interviews
- Explains the cultural and economic factors behind the rise of the most notorious East Asian horror and action films of the current generation

Extreme Asia
The Rise of Cult Cinema from the Far East
Daniel Martin

Japanese horror. South Korean revenge thrillers. The new Hong Kong crime film. Western audiences have experienced a boom in cult cinema from East Asia over the last decade, discovering films that have provoked passion and outrage in equal measure. This book charts the history of the recent cult Asian film invasion, covering a five-year period and focusing on the activities of the distribution company Metro-Tartan and their incredibly influential 'Asia Extreme' brand.
Jet Li

Chinese Masculinity and Transnational Film Stardom

Sabrina Qiong Yu

A study of Chinese stars and transnational stardom focusing on the career of Jet Li

Jet Li’s career has crossed numerous cultural and geographic boundaries, from mainland China to Hong Kong, from Hollywood to France. In this study he is used as an example to address some intriguing but under-examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular.

Presenting case studies of audiences’ responses to Jet Li films and his star image, this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre, gender, sexuality, ethnicity and national identity. By rejecting a text-centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image, this book challenges some established perspectives in the study of Chinese male screen images and martial arts/action cinema.

Sabrina Qiong Yu is a Lecturer in Chinese Studies at Newcastle University.

New Taiwanese Cinema in Focus

Moving Within and Beyond the Frame

Flannery Wilson

Places Taiwanese cinema from the 1980s onwards in both national and transnational contexts

In the Taiwanese film industry, the dichotomy between art-house and commercially viable films is heavily emphasised by both scholars and the local media. This stems from two separate desires on the part of filmmakers: art-house filmmakers in Taiwan are largely dependent on international distributors for funding, and, as a result, they aim to reach international audiences. On the other hand, mainstream commercial films in Taiwan tend to be produced without international export in mind. On a textual level, however, this dichotomy is not so clear-cut. Although the difference between art-house and commercial film may be very real in financial terms, this is not necessarily the case in the context of the films themselves.

Flannery Wilson is a lecturer in the History Department at the University of Wisconsin, Stevens Point.

Hong Kong Documentary Film

Ian Aitken & Michael Ingham

A comprehensive study of the lost genre of Hong Kong documentary film

Described as the ‘lost genre’, the tradition of documentary film making in Hong Kong is far less known than its martial arts films. However documentary film has always existed in Hong Kong and often represents its troubled relationship to itself, China and the west.

Including the period of colonial film-making, the high points of television documentary and the tradition of independent documentary film-making, this book presents a comprehensive study of this lost genre. It explores the role of public-service television (including representations of the massacre at Tiananmen Square) and presents critical analysis of key films.

Ian Aitken is Professor in the Department of Cinema and TV at Hong Kong Baptist University. Michael Ingham is Associate Professor in the Department of English at Lingnan University in Hong Kong.
This book questions the meanings of 'independence' for documentaries made in the post-1990 context, a period of unrivalled disruption and creativity in the field. The contributors shed new light on historical, theoretical and empirical issues pertaining to the independent documentary, in order to better comprehend the radical transformations of the form over the past twenty years. Using detailed case studies, this is the first collection to cut across formats, media, subject matters, purposes and national divides within documentary film.

Post-1990 Documentary
Reconfiguring Independence
Edited by Camille Deprez and Judith Pernin
Presents in-depth case studies focusing on major aspects of post-1990 documentary practices and styles

This book questions the meanings of 'independence' for documentaries made in the post-1990 context, a period of unrivalled disruption and creativity in the field. The contributors shed new light on historical, theoretical and empirical issues pertaining to the independent documentary, in order to better comprehend the radical transformations of the form over the past twenty years. Using detailed case studies, this is the first collection to cut across formats, media, subject matters, purposes and national divides within documentary film.

Camille Deprez is Research Assistant Professor in the Academy of Film at Hong Kong Baptist University. Judith Pernin is Post-Doctoral Research Fellow at the French Centre for Research on Contemporary China (CEFC) in Hong Kong.
Edinburgh Handbook of Evaluative Morphology
Edited by Nicola Grandi and Livia Kortvelyessy

This handbook covers the field of evaluative morphology i.e. the morphological processes used in word formation of diminutives, augmentatives, prejoratives and amelioratives. It maps the theoretical achievements in the field and offers innovative approaches to the major questions.

Divided into two distinct parts, the handbook begins with 13 chapters discussing evaluative morphology in relation to areas such as pragmatics, semantics, linguistic universals and sociolinguistics. The second part is comprised of descriptive chapters, broken into the following subsets: Eurasia, South-East Asia and Oceania, Australia-New Guinea, Africa, North America and South America. The 55 languages surveyed include: Basque, Catalan, Ket, Latvian, Persian, Slovak, Telugu, Udihe, Chinese, Tibetan, Jingulu, Kaurna, Berber, Shona, Somali, Zulu, Choctaw, Inuktitut, Plains Cree and Yurakare.

Key Features
- The first volume to comprehensively review and evaluate the field
- Theoretical chapters are based on extensive language samples
- Explains on-going professional development and practice-based and action research
- Features 70 contributors based in over 30 countries

Nicola Grandi is Associate Professor at the University of Bologna. Livia Kortvelyessy is Lecturer at P.J. Šafárik University.

June 2015 520pp e  
Hb 978 0 7486 8174 7  £150.00

Language and Logics
An Introduction to the Logical Foundations of Language
Howard Gregory

Introduces the linguist to non-standard logic

This book will take linguistics students beyond the classical logic used in introductory courses into the variety of non-standard logics that are commonly used in research. It embraces a wide variety of material, including modal logic, partial logic, situation semantics and the growing area of the substructural logics, starting with simple and intuitive concepts. Prior knowledge of mathematical logic is not required as issues are introduced and discussed in clear and precise English before symbolic notation is introduced. The variety of material is organised around one central thread: the tailoring of logical systems to reasoning about different applications in linguistics and beyond.

Key Features
- Does not presuppose any background in logic or mathematics
- Flexible enough to be used for several courses
- Self-contained: introductory sections give a good grounding in the prerequisites of the course
- Additional discussion of issues and applications to interest more advanced students

Howard Gregory is Professor of Linguistics at the University of Tabuk.

Edinburgh Advanced Textbooks in Linguistics
July 2015 384pp e  
Pb 978 0 7486 9163 0  £24.99  
Hb 978 0 7486 9162 3  £75.00

Elements of Formal Semantics
Yoad Winter

Introduces the essential principles and techniques of formal semantics

In formal semantics, structure is treated as the essential ingredient in the creation of sentence meaning from individual word meaning. This approach synthesizes the traditions of logical language analysis with the scientific findings of contemporary empirical linguistics and introduces new ways to understand language meaning. Designed as a quick yet thorough introduction to one of the most vibrant areas of research in modern linguistics today this volume reveals the beauty and elegance of the mathematical study of meaning.

Key Features
- Contains examples and exercises
- Accessible style is aimed at students developing knowledge of formal semantics
- Can be applied to logic, computational linguistics and artificial intelligence

Yoad Winter is Associate Professor at the Technion and a faculty member at the Department of Modern Languages at Utrecht University.

Edinburgh Advanced Textbooks in Linguistics
July 2015 224pp e  
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Hb 978 0 7486 4044 7  £75.00
Russian Language and Society
Series Editor: Lara Ryazanova-Clarke
The profound transformations over recent decades in Russian-speaking society have revealed rich linguistic undercurrents. The series provides a forum for scholars to examine these issues and expand the field of Russian Studies.

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Derek Offord is Research Professor in Russian at the University of Bristol. Lara Ryazanova-Clarke is Senior Lecturer and Head of Russian and Academic Director of the Princess Dashkova Russian Centre at the University of Edinburgh at Princess Dashkova Russian Centre at the University of Edinburgh. Vladislav Rjeoutski is a Research Fellow at the Deutsches Historisches Institut Moskau. Gesine Argent is a Postdoctoral Research Assistant at the University of Bristol.

Samantha Sherry is Leverhulme Early Career Fellow in the department of Medieval and Modern Languages at the University of Oxford.
A Historical Syntax of English
Bettelou Los

Explores the many factors that influenced syntactic change in English

Aimed at advanced students, this book discusses a number of approaches to charting the major developments in the syntax of English. It does not assume any knowledge of Old or Middle English or of formal syntax, although students should be familiar with traditional syntactic concepts such as verbs and nouns, subjects and objects, and linguistic concepts such as morphology and case. Bettelou Los draws on explanations from both formal and functional approaches to explore how syntactic changes are the product of the interaction of many internal and external factors.

Key Features
• Discusses internal factors such as the loss of morphology and pressure from analogy
• Covers external factors such as the sociolinguistic impact of language and dialect contact
• Strikes a balance between theoretical explanation and accessibility to readers with no background in formal syntax

Bettelou Los is hold the Forbes Chair of English Language at Radboud University.

Developing Practice in TESOL
Fiona Farr

Do you want to improve your teaching practice and get the most out of student feedback?

This textbook prepares TESOL teachers for the practical component of their programme. It covers both the theory of reflective practice and practical techniques, and explains the five-part cycle of observation, planning and materials, teaching, feedback, and action. By raising awareness of this teaching practice cycle, student teachers will learn the practical ways in which these activities can improve teaching performance.

Key Features
• Includes activities which focus on the students’ own knowledge and experiences
• Provides a selection of further reading
• Uses real data, including classroom interaction and feedback discourse, from a range of different cultural contexts
• Explains on-going professional development and practice-based and action research

Fiona Farr is Assistant Dean of Academic Affairs at Faculty of Arts, Humanities and Social Sciences, the University of Limerick.

Materials Development for TESOL
Freda Mishan and Ivor Timmis

The fundamental principles of materials development in TESOL

Materials development has become much more important in the field of TESOL in the last twenty years: modules on materials development are now commonplace on MA TESOL courses around the world. The overall aim of the book is to introduce readers to a wide range of theoretical and practical issues in materials development to enable them to make informed and principled choices in the selection, evaluation, adaptation and production of materials. The book aims to show how these choices need to be informed by an awareness of culture, context and purpose.

Key Features
• Covers a core element of TESOL training
• Introduces a wide range of theoretical and practical issues
• Guides readers to pursue topics where they have a special interest

Freda Mishan is Lecturer in TESOL at the University of Limerick.
Ivor Timmis is Reader in ELT at Leeds Metropolitan University.
Teaching Transatlanticism
Resources for Teaching Nineteenth-Century Anglo-American Print Culture
Edited by Linda K. Hughes and Sarah R. Robbins
An essential resource for teaching 19th-century print culture in Transatlantic Studies

The 18 chapters in this book outline conceptual approaches to the field and provide practical resources for teaching, ranging from ideas for individual class sessions to full syllabi and curricular frameworks.

The book is divided into 5 key sections: Curricular Histories and Key Trends; Organising Curriculum through Transatlantic Lenses; Teaching Transatlantic Figures; Teaching Genres in Transatlantic Context; and Envisioning Digital Transatlanticism. Individual chapters from experts in the field range from reconceptualising entire courses to revisiting individual texts, authors, and genres through a transatlantic lens.

Key Features
• Provides readers with help about conceptual and practical issues
• Classroom accounts address multiple genres, issues and media
• Reflections on real-world teaching contexts are blended with scholarly analysis of key issues
• The specially designed project website supports the book and invites continued conversations through a moderated discussion space and submission venue for readers’ own teaching materials

Linda K. Hughes is Addie Levy Professor of Literature at Texas Christian University. Sarah R. Robbins is Lorraine Sherley Professor of Literature at Texas Christian University.

Introducing Criticism in the 21st Century
Edited by Julian Wolfreys
Provides a wide-ranging guide to current directions in literary criticism

This new and revised edition provides 14 chapters introducing new modes of ‘hybrid’ criticism which have emerged in the twenty-first century.

The chapters provide thought-provoking overviews of critical thinking at the cutting edge. Each of the authors explains in lucid terms the various contours of their discourses while bringing these into sharp relief for the student reader through readings of canonical novels, poems, plays, films and websites.

Key Features
• 6 new chapters addressing new approaches to criticism
• A revised introduction

Julian Wolfreys is Professor of English Literature at the University of Portsmouth.

New for this Edition
• Addresses the various ‘states of criticism’
• Explores and explains aspects of the theory it addresses
• Critical readings provide a teaching and study resource

March 2015 320pp £29.99
3 b&w illustrations
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The Edinburgh Dictionary of Modernism
Edited by Vassiliki Kolocotroni and Olga Taxidou

The first dictionary to gather, delineate and make accessible the literary, artistic, critical, cultural and political practices that we associate with Modernism.

Key Features
- Covers the movements, concepts and figures associated with European Modernism and to places them in an international frame.
- Comprises authoritative entries written by a dedicated team of experts in the field.
- A timely and rich addition to the resources available to students and scholars.
- Provides a chronological and thematic scope and comprehensive coverage.

Vassiliki Kolocotroni is Senior Lecturer in English Literature and Director of the Arts & Humanities Graduate School at the University of Glasgow. Olga Taxidou is Professor of Drama at the University of Edinburgh.

July 2015 504pp £24.99
Pb 978 0 7486 3703 4  £24.99
Hb 978 0 7486 3702 7  £150.00

Wyndham Lewis
A Critical Guide
Edited by Andrzej Gasiorek and Nathan Waddell

The first guide to the work of Wyndham Lewis as writer, novelist, and critic.

This critical guide introduces the reader to the work of Wyndham Lewis (1882–1957), a major modernist and thought-provoking satirist who was at the centre of the avant-garde in early twentieth century London and a key figure in the development of Vorticism.

These 15 newly commissioned essays explain the complex role Lewis’s work played in the formation, development, and criticism of modernism. With an Introduction, an opening chapter on Lewis’s pre-war writing and a closing chapter on his reputation and legacy, this is the most thorough survey of Lewis’s work to date.

Key Features
- Provides a clear and reader-friendly overview of Lewis’s literary, critical, and non-fictional achievements for readers with no prior knowledge of his work.
- Includes a biographical overview of Lewis’s life and writing career, a detailed bibliography and a chronology of key publication dates of academic criticism on Lewis.
- Explores Lewis’s most important novels in individual chapters.

Andrzej Gasiorek is Reader at the University of Birmingham. Nathan Waddell is Advance Research Fellow at the University of Nottingham.

Pb 978 0 7486 8568 4  £24.99
Hb 978 0 7486 8567 7  £80.00

Animal Theory
A Critical Introduction
Derek Ryan

A critical introduction to theoretical approaches to the animal in modern and contemporary philosophy.

This text outlines the significance of the animal for thinkers including Friedrich Nietzsche, Martin Heidegger, Jacques Derrida, Gilles Deleuze, Donna Haraway, Peter Singer, Giorgio Agamben and Rosi Braidotti. There are chapters on Theorising Human and Animal; Animals as Humans; Animal Ontology; Animal Life; Animal Ethics; and Future Directions in Animal Theory. The reader will gain a firm understanding of the complex theoretical debates on the question of the animal and their on-going relevance to contemporary philosophy, animal studies, literary studies, and posthumanities more broadly.

Key Features
- Guides the reader through the key concepts in animal theory.
- Provides case studies of Virginia Woolf’s Flush, Angela Carter’s Burning Your Boats: The Collected Short Stories; Paul Auster’s Timbuktu; and J. M. Coetzee’s Disgrace.
- Includes summary boxes and further reading lists and a glossary of key terms.
- Intervenes in current debate by critically engaging with theoretical issues.

Derek Ryan is Lecturer at the University of Exeter.

July 2015 192pp £24.99
Pb 978 0 7486 8220 1  £24.99
Hb 978 0 7486 8219 5  £80.00
The Edinburgh Companion to Modern Jewish Fiction
Edited by David Brauner and Axel Stähler

Provides critical overviews of the main writers and key themes of Anglophone Jewish fiction

The companion is divided into four sections: American-Jewish Fiction; British Jewish Fiction; Other Anglophone Jewish Fiction; and Transatlantic, Transnational and Transethnic Connections. The 29 essays discuss established post-war American-Jewish novelists, including Saul Bellow, Philip Roth, Norman Mailer, Bernard Malamud, Joseph Heller, Grace Paley and Cynthia Ozick, as well as contemporary novelists such as Michael Chabon, Jonathan Safran Foer and Nicole Krauss. Other chapters discuss the British-Jewish authors Bernice Rubens, Linda Grant, Jenny Diski, Howard Jacobson, Will Self and David Baddiel or explore important Jewish Anglophone authors from other countries.

Key Features
- Identifies key themes, including immigration, Diaspora, the Holocaust, Judaism, assimilation, anti-Semitism & Zionism
- Analyses the main trends in Anglophone Jewish fiction and situates them in historical context
- Discusses the place of Anglophone Jewish fiction in relation to: transatlanticism, transnationalism and globalisation; ethnicity and multiculturalism; post-colonial studies, feminist studies and queer studies

Imagining Surveillance
Eutopian and Dystopian Literature and Film
Peter Marks

Critically assesses how literary and cinematic utopias and dystopias have imagined and evaluated surveillance

How might we grasp the scope and variety of contemporary surveillance, its possibilities and threats? How have scholars addressed the topic? How has surveillance been understood in the past, and what can this awareness tell scholars and the public about the shape of things to come? Monitoring the Future addresses these questions by critically considering the utopian and dystopian literature and film that for decades has supplied provocative and illuminating depictions of surveillance, and responses to it. It goes beyond Orwell and Snowden to speculate on the shape of surveillance to come.

Key Features
- The first sustained account of the representation of surveillance in utopian and dystopian literature and film
- Charts surveillance's historical development and creative responses to that development
- Provides a detailed critical account of the ways that surveillance studies has utilised utopias to formulate its ideas

Modernist and Avant-Garde Performance
An Introduction
Claire Warden

The first detailed, student-centred introduction to modernist avant-garde performance

This textbook introduces the reader to modernist avant-garde theatre. It clearly explains the key terms as well as the major movements, including Expressionism, Dadaism, Futurism, Workers’ theatres, Constructivism and the Living Newspaper, and Mass Performance, using a case study approach. It introduces the important traditions and conventions of the modernist avant-garde, reassesses theatrical techniques, and provides examples of plays and performances from across Europe and America.

Key Features
- The first introductory guide to the modernist theatrical avant-garde
- Includes case studies, practical exercises at the end of each chapter, an annotated bibliography and a glossary of performance terms
- Includes links to performance-based explorations of theatrical techniques

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Literary Studies

Literature of the 1940s: War, Postwar and ‘Peace’

Volume 5

Gill Plain

A groundbreaking re-reading of the literary response to a decade of trauma and transformation

This study undoes the customary division of the 1940s into the Second World War and after. Instead, it focuses on the thematic preoccupations that emerged from writers’ immersion in and resistance to the conflict. Through seven chapters – Documenting, Desiring, Killing, Escaping, Grieving, Adjusting and Atomizing – the book sets middlebrow and popular writers alongside residual modernists and new voices to reconstruct the literary landscape of the period. Detailed case studies of fiction, drama and poetry provide fresh critical perspectives.

Key Features

• Detailed and theoretically informed case studies of canonical writers such as Bowen, Orwell, Greene and Waugh
• Case studies and critical re-evaluations of popular genre writers and forgotten writers

Gill Plain is Reader in English at the University of St. Andrews.

The Modernist Party

Edited by Kate McLoughlin

Leading international scholars explore the party’s significance to Modernism

In 12 chapters internationally distinguished scholars explore the party both as a literary device and as a forum for developing modernist creative values, opening up new perspectives on materiality, the everyday and concepts of space, place and time. There are chapters on Conrad and domestic parties, T S Eliot’s Prufrock, the party vector in Joyce’s The Dead and Finnegans Wake, Katherine Mansfield’s party stories, Virginia Woolf’s idea of a party, the textual parties of Proust, Ford Madox Ford and Aldous Huxley and the real-life parties of Sylvia Beach, Adrienne Monnier, Natalie Barney and Gertrude Stein.

Key Features

• Develops the concept of space, currently of central concern to Modernist scholars
• Explores the tensions between Modernism as an aesthetics of intensity and Modernism as a movement of the everyday
• Adds a new and vital area of research to investigations of Modernism as the product of intellectual and social networks

Kate McLoughlin is Senior Lecturer in Modern Literature at Birkbeck College, the University of London.

Haptic Modernism

Touch and the Tactile in Modernist Writing

Abbie Garrington

Opens up the field of literary studies to the promise of a haptic-oriented analysis

This book contends that the haptic sense - combining touch, kinaesthesis and proprioception - was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change.

By defining the haptic, and by looking at its role in the work of major names of modernist writing, this book opens up the field of literary studies to the promise of a haptic-oriented analysis, identifying a rich seam of literary work we can call ‘haptic modernism’.

Key Features

• Offers a coherent history of ideas of the haptic, tracing their impact on literary innovation
• Analyses the transformations of haptic experience in the modernist period, and its roots in developments in mechanised transport, cinema, and contemporary science
• Provides in-depth studies of the work of Joyce, Woolf, Lawrence and Richardson
• Puts literary experiments with the haptic in the context of work on touch in other fields

Abbie Garrington is Lecturer at Newcastle University.
This volume examines the ways in which an intellectual vogue for a mythic China was a constituent element of British modernism. As these 10 new chapters demonstrate, China as an intellectual and aesthetic utopia dazzled intellectuals and aesthetes, at the same time the consumption of Chinese exoticism became commercialized. The essays show that from cutting-edge Modernist chic to mass culture and consumer products, the vogue for chinoiserie style and motifs permeated the art and design of the period.

Key Features
• This first collection to explore chinoiserie in relation to Modernist aesthetics in its broadest terms
• 10 original chapters from leading international figures in the field examine the myriad ways chinoiserie was implicated in cultural modernity and formations of Modernism
• Coverage of literature, painting and poetry, as well as performance and visual media, theatre, fashion, film and dance, interior and garden design, Ideal Home and international exhibitions

Anne Witchard is Senior Lecturer in English Literature at the University of Westminster.

Katherine Mansfield and Literary Influence
Edited by Melinda Harvey and Sarah Ailwood

Provides new reflections on literary influence using Katherine Mansfield as a case study

It is commonplace to talk about writers in terms of their similarities with and differences from other writers but how does literary influence actually work? This book seeks to understand this mysterious but powerful impetus for artistic production through an examination of Katherine Mansfield’s wide net of literary associations. Mansfield’s case proves that influence is careless of chronologies, spatial limits, artistic movements and cultural differences and has many ‘shades’ or ‘tones’. Expanding upon theories of influence that focus on anxiety and coteries, this book shows that it is as often unconscious as it is conscious, and can be evidenced by such things as satire, plagiarism, yearning and resentment.

Key Features
• Extends upon models of literary influence that are oriented around the ideas of anxiety and coteries
• Engages with and develops areas of scholarly inquiry investigating modernism as the product of social and intellectual networks
• Traces new connections between Mansfield’s work and the work of writers not previously linked to Mansfield, such as Evelyn Waugh, Colette and Nettie Palmer

Melinda Harvey is Assistant Professor in Law at Monash University. Sarah Ailwood is Assistant Professor at the University of Canberra.

The Urewera Notebook by Katherine Mansfield
Katherine Mansfield, edited by Anna Plumridge

An authoritative scholarly edition of Mansfield’s camping journal, offering new understandings of her colonial life

Katherine Mansfield filled the first half of the Urewera Notebook during a 1907 camping tour of the central North Island, shortly before she left New Zealand forever. Her camping notes offer a rare insight into her attitude to her country of birth, not in retrospective fiction but as a nineteen year old still living in the colony. This publication is the first scholarly edition of the Urewera Notebook, providing an original transcription, a collation of the alternative readings and textual criticism of prior editors, and new information about the politics, people and places Mansfield encountered on her journey.

Key Features
• A new, more accurate transcription of the notebook
• Textual notes provide significant variant readings from other extant editions of the notebook
• Includes a route map, revised itinerary and authoritative annotation for the text
• Includes 20 photographs, many previously unpublished

Anna Plumridge is a doctoral student at the University of Wellington.
In highly original readings of some of Woolf’s most important texts, Derek Ryan forges creative links between Woolf’s modernist/feminist aesthetics and politics and contemporary theories of materiality, from Gilles Deleuze – a central figure throughout the book – and Jacques Derrida to Rosi Braidotti and Donna Haraway. Readers will gain new perspectives on Woolf’s writings and their relevance to current debates in literary studies, theory and posthumanities.

**Virginia Woolf and the Materiality of Theory**

**Sex, Animal, Life**

**Derek Ryan**

Explores Woolf’s writing alongside Deleuzian philosophy and new materialist theories of sexuality, animality, and posthuman life

In highly original readings of some of Woolf’s most important texts, Derek Ryan forges creative links between Woolf’s modernist/feminist aesthetics and politics and contemporary theories of materiality, from Gilles Deleuze – a central figure throughout the book – and Jacques Derrida to Rosi Braidotti and Donna Haraway. Readers will gain new perspectives on Woolf’s writings and their relevance to current debates in literary studies, theory and posthumanities.

**Virginia Woolf and Classical Music**

**Politics, Aesthetics, Form**

**Emma Sutton**

Explores the formative influence of classical music on Woolf’s writing

In this unique study Emma Sutton discusses all of Woolf’s novels as well as selected essays and short fiction, offering detailed commentaries on Woolf’s numerous allusions to classical repertoire and to composers including Bach, Mozart, Beethoven and Wagner. Sutton explores Woolf’s interest in the contested relationship between politics and music, placing her work in a matrix of ideas about music and national identity, class, anti-Semitism, pacifism, sexuality and gender. The study also considers the formal influence of music - from fugue to Romantic opera - on Woolf’s prose and narrative techniques.

**Thomas Hardy’s Shorter Fiction**

**A Critical Study**

**Sophie Gilmartin and Rod Mengham**

The only book to provide comprehensive criticism of Hardy’s entire output of short stories

This critical study of Hardy’s short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices imposed on Hardy as contributor to Blackwood’s Magazine and other periodicals to the methods he employed to encode in fiction his troubled attitude towards the social politics of the West Country, where most of the stories are set. No previous criticism has shown how the powerful challenges to the reader mounted in Hardy’s later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry.

**Key Features**

- The provision of extremely full, extremely detailed, close readings of a number of key stories enhances the book’s attractiveness as a potential teaching resource.
- Draws on the work of social historians to make clear the background of social and political unrest in Dorset that is partly uncovered and partly hidden in Hardy’s portrayals of his fictional Wessex.
- Offers fascinating insights into Hardy’s near-obession in his mature phase with the marriage contract, and with its legal binding of erratic men and women.

**Virginia Woolf and Classical Music**

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**Emma Sutton**

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**Key Features**

- Analysis of music, national identity and war in The Voyage Out, Jacob’s Room and Mrs Dalloway
- Close reading of Wagner’s influence on the plot and narrative techniques of The Voyage Out
- Analysis of music and philo- and anti-Semitism in The Years
- Innovative reading of the ‘fugal’ structure of Mrs Dalloway
Jean Rhys
Twentieth-Century Perspectives
Edited by Erica Johnson and Patricia Moran

Presents new critical perspectives on Jean Rhys in relation to modernism, postcolonialism, and theories of affect

The 11 newly commissioned essays collected in this volume demonstrate Jean Rhys's centrality to modernism and to postcolonial literature alike by addressing her stories and novels from the 1920s and 1930s. The volume establishes Rhys as a major author with relevance to a number of different critical discourses, and includes a path-breaking section on affect theory that shows how contemporary interest in Rhys correlates with the recent ‘affective turn’ in the social sciences and humanities.

Erica Johnson is Associate Professor and Chair in the Department of English at Pace University. Patricia Moran is a Lecturer in English at the University of Limerick, Ireland.

July 2015 256pp £70.00
Hb 978 1 4744 0219 4

War and the Mind
Ford Madox Ford's Parade's End, Modernism, and Psychology
Edited by Ashley Chantler and Rob Hawkes

New critical essays illuminate Ford Madox Ford's First World War modernist masterpiece PARADE'S END

This is the first full-length critical study of Parade's End, the epic novel of the First World War, originally published in 4 volumes between 1924 and 1928, by the author and critic Ford Madox Ford. These 10 newly commissioned essays by critics focus on the psychological effects of the war, both upon Ford himself and upon his novel: its characters, its themes, and its form. The chapters explore: Ford's pioneering analysis of war trauma, trauma theory, shell shock, memory and repression, insomnia, empathy, therapy, literary Impressionism, and literary style.

Ashley Chantler is Senior Lecturer in English at the University of Chester. Rob Hawkes is Senior Lecturer in English Studies at Teesside University.

May 2015 224pp £70.00
Hb 978 0 7486 9426 6

Samuel Beckett
Laughing Matters, Comic Timing
Laura Salisbury

Reads Beckett's comic timing as part of a post-war ethics of representation

Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation. How can these two statements sit together?

Ranging widely over Beckett's fiction, drama and critical writings, and including readings of Murphy, the Trilogy, Waiting for Godot, Endgame, the late prose and the late plays, this book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.

Laura Salisbury is RCUK Research Fellow in Science, Technology, and Culture at Birbeck, University of London.

February 2015 272pp £19.99
Pb 978 1 4744 0140 1
Modernism and Affect
Feeling in Modern Literature and Culture
Edited by Julie Taylor
Reconsiders Modernism in the light of theory’s ‘affective turn’

This book addresses an under-researched area of modernist studies, reconsidering modernist attitudes towards feeling in the light of the humanities’ turn to affect. The eleven original chapters and chapter-length introduction consider the affective dimensions of a range of forms and media — including literature, architecture, philosophy, dance, visual art, and design — tracing modernism from its origins in the nineteenth century to its afterlives in the postwar period.

Key Features
• Presents 11 original essays by international scholars exploring the relationships between modernism and affect
• Offers a multi- and interdisciplinary approach to modernist studies
• Challenges the assumption that modernism is marked by a lack of interest in the emotions
• Outlines influential theories of affect

Julie Taylor is a lecturer in American Studies/Literature at the University of Northumbria at Newcastle.

Ornamental Gentlemen
Literary Antiquarianism and Queerness in British Literature and Culture, 1760–1890
Michael E. Robinson

The collector of books reveals the history of sexuality to be the history of literature

This book addresses the many questions about the suppressed bookish dimension of Romanticism, as well as Romanticism’s historical forebears and Victorian inheritors. It further uncovers surprising connections between conceptions of literature and sexuality; literary obscurity and queerness; and forgery, sexuality and authenticity.

Key Features
• Includes archival research into very rare nineteenth-century materials related to book collecting
• Intervenes in literary studies, cultural studies and queer studies and draws on research into multiple period
• Makes a case for the continued relevance to the field of a formerly canonical but now largely unread Romantic writer for the magazines, Charles Lamb

Michael E. Robinson is a Fulbright Commission Instructor in the Cultural Encounters Programme in the Department of Western Languages and Literatures at Boğaziçi University, Istanbul, Turkey.

A Feminine Enlightenment
British Women Writers and the Philosophy of Progress, 1759–1820
JoEllen DeLucia

Revises established understandings of British women writers’ contributions to Enlightenment narratives of social and historical progress

Drawing on original archival research, A Feminine Enlightenment argues that women writers shaped Enlightenment conversations regarding the role of sentiment and gender in the civilizing process. By reading women’s literature alongside history and philosophy and moving between the eighteenth century and Romantic era, JoEllen Delucia challenges conventional historical and generic boundaries. The effect of this study is twofold: to show how developments in women’s literature reflected and engaged with Enlightenment discussions of emotion, sentiment, and commercial and imperial expansion; and to provide new literary and historical contexts for contemporary conversations that continue to use “women’s progress” to assign cultures and societies around the globe a place in universalizing schemas of development.

Key Features
• Establishes the centrality of gender to Enlightenment discussions of social and historical development
• Uncovers evidence of women writers’ participation in the Scottish Enlightenment’s theorization of sentiment and historical progress
• Provides literary and historical background for ongoing discussions of the history of emotion and the study of affect

JoEllen DeLucia is Assistant Professor of English at Central Michigan University.
Literary Studies

The Decadent Image

The Poetry of Wilde, Symons, and Dowson

Kostas Boyiopoulos

Explores culturally significant encounters between sensuality and artifice in the poetry of Wilde, Symons and Dowson

This book examines systematically for the first time poems by three protagonists of the 1890s: Oscar Wilde, Arthur Symons and Ernest Dowson. It sees their poems as sites where the self sensually collides with or is immersed in their artifice. This is understood through the shift from Aestheticism to Decadence, which is marked by a greater emphasis on heterodox erotic experience. This study examines Wilde's neglected early poetry and its role in triggering this shift. It shows how the idea of an erotic encounter with artifice reaches its apex in Symon's poetry, and how in Dowson it ripens into vexing non-collisions.

Key Features

- The first monograph study to focus exclusively on Decadent poetry
- Gives original attention to Oscar Wilde's early poetry which has been relatively neglected
- Provides original readings of Symon's and Dowson's poetry
- Makes a clear and explicit distinction between 'Aestheticism' and 'Decadence', defining the nuances of their relationship

Kostas Boyiopoulos is Associate Tutor of English Studies at the University of Durham.

Rudyard Kipling's Fiction

Mapping Psychic Spaces

Lizzy Welby

Reads Kipling's fiction through the lens of French feminism to reinstate the abjected maternal feminine in his art

This study provides an entirely new reading of Kipling's fiction using the feminist psychoanalytic methodology of Julia Kristeva and Hélène Cixous, focusing particularly on ideas of the abjected maternal feminine. It examines Kipling's ambivalent relationship to the India of his childhood and the 'loss' of his mother figures. In doing so, it peels back the layers of masculine bravado that continues to characterise Kipling's fiction to reveal a valorised 'feminine' space.

Key Features

- Demonstrates a steady development through Kipling's long and extensive writing career
- Provides insights into the man and his art as well as providing a new way of reading Kipling
- References a considerable range of scholarly and biographical work on Kipling
- Offers close reading of passages from Kipling's fiction

Lizzy Welby teaches at the Collège Français Bilingue de Londres, London.

Women and the Railway, 1850-1915

Anna Despotopoulou

Examines cultural representations of women's experience of the railway in a period of heightened mobility

Women's experiences of locomotion during a period of increased physical mobility and urbanisation are explored in this monograph. The 5 chapters analyse Victorian and early Modernist texts which concentrate on women in transit by train. They highlight the tension between women's boundless physical, emotional, and sexual aspiration – often depicted as closely related to the freedom and speed of train travel – and Victorian gender ideology which constructed the spaces of the railway as geographies of fear or manipulation.

Key Features

- Examines texts by and about women which explore the railway as a gendered space within a British and European context
- Explores a variety of cultural discourses: fiction, poetry, news stories and commentaries, essays, paintings, and philosophical writings
- Proposes a reconceptualization of the public/private binary

Anna Despotopoulou is Assistant Professor of English Literature and Culture at the University of Athens.

Edinburgh Critical Studies in Victorian Culture

May 2015 256pp e Hb 978 0 7486 9092 3 £70.00

Edinburgh Critical Studies in Victorian Culture

April 2015 256pp e Hb 978 0 7486 9855 4 £70.00

Edinburgh Critical Studies in Victorian Culture

March 2015 256pp e 9 b&w illustrations Hb 978 0 7486 7694 1 £70.00

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Dickens’s London
Perception, Subjectivity and Phenomenal Urban Multiplicity
Julian Wolfreys

An exploration of the streets of Dickens’s London which opens up new perspectives on the city and the writer

Taking Walter Benjamin’s Arcades Project as an inspiration, Dickens’s London offers an exciting and original project that opens a dialogue between phenomenology, philosophy and the Dickensian representation of the city in all its forms. Julian Wolfreys suggests that in their representations of London - its streets, buildings, public institutions, domestic residences, rooms and phenomena that constitute such space - Dickens’s novels and journalism can be seen as forerunners of urban and material phenomenology.

Key Features
• Major reassessment of Dickens’s writing on the city
• Dual focus on methodology and the historicity of Dickensian urban consciousness
• Philosophical reflections on urban tropologies through key passages from Dickens’s texts recreate the experience of Victorian London
• Inventive structure offers the reader an experience of the disordered multiplicity of London
• Illustrated with 19 maps and photographs

Julian Wolfreys is Professor of Literature at the University of Portsmouth.

The English Aeneid
Translations of Virgil 1555–1646
Sheldon Brammall

The first book-length study of the English Renaissance translations of Virgil’s Aeneid

This study brings to light a history of English Renaissance Aeneids that has been lost from view. It covers the period from the beginning of Elizabeth’s reign to the start of the English Civil War, during which time there were thirteen authors who composed substantial translations of Virgil’s epic. Rather than simply viewing these Aeneids as scattered efforts preceding Dryden and the ‘golden age’ of Augustan translation, this book argues that these works represent a recognizable and important period of English classical translation.

Key Features
• Reconsiders the role that Virgil’s epic played in the English Renaissance
• Identifies a period in translation history
• Offers original readings of influential texts
• Brings together the realms of literature and politics

Sheldon Brammall is Research Fellow at The Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, Austria.

Re-Humanising Shakespeare
Literary Humanism, Wisdom and Modernity
Andrew Mousley

Can Shakespeare help us with the question of how to live?

A key addition to this new edition is an extended discussion of the nature of Shakespeare’s literary humanism. Revised throughout, the book includes: a new introduction which focuses attention on what is specific to literature’s treatment of the human (as epitomised by Shakespeare); a section drawing on new work on literary genres as different forms of engagement with human life; and a new chapter on Richard II.

Blending theory and an updated critical vocabulary with close analysis of the plays, this book makes provocative reading for all those interested in Shakespeare, ethics, human being and the value of literature.

Key Features
• Revised throughout and includes a new section on genre, as well as discussion of King Lear
• Offers new ways of understanding literature’s distinctive treatment of the human
• Shows through detailed readings of the plays how Shakespeare both unsettles and reclaims ideas about being human
• Provides a clear account of modernity which illuminates the relationship between critical theory, scepticism and literary humanism

Andrew Mousley is Senior Lecturer in English at De Montfort University.

46
Islamic Conversion and Christian Resistance on the Early Modern Stage
Jane Hwang Degenhardt

Explores the threat of Christian conversion to Islam in twelve early modern English plays

This book explores the theme of Christian conversion to Islam in twelve early-modern English plays by Shakespeare, Marlowe, Massinger and others. In these works, conversion from Christianity to Islam is represented as both erotic and tragic: as a sexual seduction as well as a fate worse than death. Degenhardt examines the theatre's treatment of the intercourse between the Christian and Islamic faiths to reveal connections between sexuality, race and confessional identity in early modern English drama and culture. In addition, she shows how England's encounter with Islam reanimated post-Reformation debates about the embodiment of Christian faith. As Degenhardt compellingly demonstrates, the erotic of conversion added fuel to the fires of controversies over Pauline universalism, Christian martyrdom, the efficacy of relics and rituals and the ideals of the Knights of Malta.

Forgetting Differences
Tragedy, Historiography and the French Wars of Religion
Andrea Frisch

Examines the impact of the royal politics of amnesia on tragedy and national historiography in France, 1560-1630

This study argues that the political and legislative process of forgetting internal differences, undertaken in France after the civil wars of the sixteenth century, leads to subtle yet fundamental shifts in the broader conception of the relationship between readers or spectators on the one hand, and the matter of history, on the other. These shifts, occasioned by the desire for communal reconciliation and generally associated with an increasingly modern sensibility, will nonetheless prove useful to the ideologies of cultural and political absolutism.

Tactile Poetics
Touch and Contemporary Writing
Sarah Jackson

The first sustained study to explore the relationship between touching and writing in contemporary literature

For centuries, writers have explored the intimate links between the page and the skin, between the hand and writing, and between language and the caress. It is only in recent decades, however, that touch has become the subject of scholarship. And yet despite the current surge of interest in the surface of our bodies, the precise relationship between touching and writing remains neglected. Drawing on new debates in deconstruction and psychoanalysis, this book provides an original and timely intervention in the field, investigating the different ways that literary texts make contact with or ‘touch’ their readers.

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Jane Hwang Degenhardt is Assistant Professor of English at the University of Massachusetts, Amherst.

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Andrea Frisch is Associate Professor of French at the University of Maryland.

Edinburgh Critical Studies in Renaissance Culture
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Hb 978 0 7486 9439 6 £70.00

Sarah Jackson is Lecturer at Nottingham Trent University.

June 2015 224pp e
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The Unexpected
Narrative Temporality and the Philosophy of Surprise
Mark Currie

A critical and philosophical investigation into the unforeseeable and the surprising in narrative and life

This study asks how stories affect the way we think about time and, in particular, how they condition thinking about the future. Focusing on surprise and the unforeseeable, the book argues that stories are mechanisms that reconcile what is taking place with what will have been. This relation between the present and the future perfect offers a grammatical formula quite different from our default notions of narrative as recollection or recapitulation. It promises new understandings of the reading process within the strange logic of a future that is already complete.

Key Features
• An original discussion of the relation of time and narrative
• An important intervention in narratology
• A striking general argument about the workings of the mind
• Provides an overview of the question of surprise in philosophy and literature

Mark Currie is Professor of Contemporary Literature at Queen Mary, the University of London.
Crisis and the US Avant-Garde
Poetry and Real Politics
Ben Hickman

A major revaluation of experimental poetry’s social function in the US

In 1934, the Marxist and Modernist poet Louis Zukofsky was labelled a ‘detached recorder of isolated events’ by his communist contemporaries, a writer who ‘identifies life with capitalism, and so assumes that the world is merely a wasteland’. Crisis and the US Avant-Garde charts the trajectory of this tension between avant-garde poetics and vanguard politics since the twin legacies of Modernism and the Great Depression.

Key Features
• Reassesses the US avant-garde’s relation to political events
• Explains how we might talk about a ‘context’ for avant-garde art
• Provides detailed readings of major poets, including Louis Zukofsky, Charles Olson, Denise Levertov, George Oppen, Amiri Baraka and others

Ben Hickman is Lecturer in Modern Poetry at the University of Kent.

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Elizabeth Bishop
Lines of Connection
Linda Anderson

A new reading of this intensely private twentieth-century American poet’s work

Linda Anderson explores Elizabeth Bishop’s poetry, from her early days at Vassar College to her last great poems in Geography III and the later uncollected poems. Drawing generously on Bishop’s notebooks and letters, the book situates Bishop both in her historical and cultural context and in terms of her own writing process, where the years between beginning a poem and completing it, for which Bishop is legendary, are seen as a necessary part of their composition.

Key Features
• Draws on archival and historical material
• Provides readings of Bishop’s major poetry and prose in context
• Draws on psychoanalytic and poststructuralist theory
• Connects the poems with their process of composition

Linda Anderson is Professor of Modern English and American Literature at Newcastle University and Director of the Newcastle Centre for the Literary Arts at Newcastle University.

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The Edinburgh Edition of the Periodical Criticism of Sir Walter Scott: Volume One
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A critical edition of Sir Walter Scott’s complete periodical criticism

It is well known that Scott was one of the most popular novelist of the nineteenth century, but it is less well known that he was also one of its most widely read literary critics, who analysed the work of authors including William Wordsworth, Lord Byron, Jane Austen, Robert Burns, and himself, to name but a few. Today, the criticism remains dispersed, and much of it unavailable, except to those with access to the nineteenth-century collections. Through Scott’s reviews of some of the most important writers and texts of the late-eighteenth and early-nineteenth centuries, the periodical criticism will show his interrogations of canonicity, his negotiation of the literary field, his role as a cultural broker, and his understanding of the materiality of literature as a condition of its cultural production.

Key Features
• A comprehensive critical edition of Scott’s complete and unabridged periodical criticism
• Historical importance of the criticism
• The wide range of writers and texts covered
• High standard of editing and the accessibility of the texts

Ross Alloway is Honorary Fellow at the University of Edinburgh.

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Edited by Andrew Teverson, Alexandra Warwick and Leigh Wilson

The only available critical selection of the works of Andrew Lang in 2 volume set

This is the first critical edition of the works of Andrew Lang, the Scottish writer whose enormous output spanned the whole range of late-nineteenth century intellectual culture: from literary criticism to anthropology, magic to archaeology, folklore to Scottish history. Critically neglected since his death, partly because of the diversity of his interests and the volume of his writing, he was central to some of the most important debates of the period. This, and the interdisciplinary nature of his work, makes him an important figure for contemporary scholars.

Key Features
- Unpublished archival material
- Critical introductions to the major areas of his work
- Full explanatory notes

Andrew Teverson is Professor of English Literature and Associate Dean for the Faculty of Arts and Social Sciences at Kingston University, London. Alexandra Warwick is Professor of English Studies and Head of the Department of English, Linguistics and Cultural Studies at the University of Westminster. Leigh Wilson is Reader in Modern Literature in the Department of English, Linguistics and Cultural Studies at the University of Westminster.

The Edinburgh Critical Edition of the Selected Writings of Andrew Lang, Volume 1

Anthropology, Fairy Tale, Folklore, The Origins of Religion, Psychical Research

This volume covers Lang's wide and influential engagement with the central areas of late nineteenth-century anthropology. Lang made decisive interventions in debates around the meaning of folk tales and the origins of religion, as well as being an important figure in the investigation of spiritualist claims through psychical research. The work reproduced here includes journalism, essays, extracts from books and previously unpublished letters which together articulate and challenge some of the central ideas and discussions of the period, including evolution, the relation between modern and non-modern cultures, the nature of scientific claims to truth, and the consequences of materialism. The volume will provide new and illuminating ways of understanding and assessing the period for scholars across a range of disciplines, including those interested in the histories of the fairy story, of science, of the occult, of colonialism and of anthropology.

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