Description

In the context of today’s significant struggles with ‘fundamentalisms’, media consolidation and the stifling of dissent, Allen’s close readings of Woolf’s writings focus on their relevance to our current political situation.

Judith Allen approaches Woolf as a theorist of language as well as a theorist of reading, and shows how her writing strategies – sometimes single, resonant words – function to express and enact her politics. Allen also shows how Woolf’s complex arguments serve to awaken her readers to the lack of transparency in the dissemination of information, the complexities and power of language and the urgent need for critical thinking.

Key Features

- Close readings of Woolf’s essays include ‘Montaigne’, A Room of One’s Own, ‘Craftsmanship’, Three Guineas and ‘Thoughts on Peace in an Air Raid’
- Sources range from Michel de Montaigne to the Dixie Chicks, from the Northcliffe Press newspaper empire of World War I to today’s mainstream newspapers, Rupert Murdoch’s empire, satirical news shows like The Colbert Report and The Daily Show, and social media and the blogosphere

The Author

Judith Allen is leader of the Virginia Woolf Discussion Group at Kelly Writers House, University of Pennsylvania.

Readership

Academics, postgraduates and undergraduates with interests in Modernist Literature, Twentieth-Century Literature, Women’s Writing, Virginia Woolf, Literature and Politics, Feminist Criticism, Narrative Studies
Virginia Woolf and the Problem of the Subject
Feminine Writing in the Major Novels
Makiko Minow-Pinkney

September 2010
Pb 978 0 7486 4194 9 £19.99
224pp  234x156mm

Description
This classic study shows that Woolf’s most experimental writing is far from being a flight from social commitment into arcane modernism. Indeed, it is best seen as a feminist subversion of the deepest formal principles of a patriarchal social order: the very definitions of narrative, writing and the subject.

In a series of subtle readings of five major novels – Jacob’s Room, Mrs Dalloway, To the Lighthouse, Orlando and The Waves – closely informed by psychoanalytic theory, Makiko Minow-Pinkney presents Woolf as a committed feminist whose politics emerged as an aspect of her experimentation with language and form.

The Author
Makiko Minow-Pinkney is Senior Lecturer in the School of Arts, Media and Education at the University of Bolton.

Readership
Advanced undergraduates, postgraduates and academics interested in Virginia Woolf, Modernism, women writers, Twentieth-Century literature and psychoanalysis.
Sylvia Plath’s Fiction
A Critical Study
Luke Ferretter

July 2010
Hb 978 0 7486 2509 3 £65.00
224pp 234 x 156mm

The first fully researched, complete study of all of Sylvia Plath’s fiction

Description
As well as poetry, Plath wrote fiction throughout her life. She wrote novels before and after The Bell Jar, as well as women’s magazine romances, New Yorker stories, comedy, social criticism, autobiography, teenage fiction and science fiction.

Discussing all these novels and stories, Ferretter analyses Plath’s influences as a fiction writer, the relationships between her poetry and fiction, the political views she expresses in her fiction, and devotes two chapters to the central concern of her novels and stories: the roles of women in contemporary society.

Key Features
• First full-length study of Plath’s published and unpublished fiction, fully researched from the three major archives of her work
• Includes the most up-to-date discussion of Plath’s unfinished Cambridge novel and her lost sequel to The Bell Jar
• Discusses adaptations of The Bell Jar, including the forthcoming film version starring Julia Stiles

The Author
Luke Ferretter is Assistant Professor of 20th Century British and American Literature at Baylor University.

Readership
Undergraduates, postgraduates, and academics in American Studies, English Literature, Women’s Studies and Cultural Studies; a general readership amongst Plath fans.
*New in Paperback*

**Shakespeare in Theory and Practice**  
Catherine Belsey

**July 2010**  
Pb 978 0 7486 4046 1 £22.99

224pp 234 x 156 mm  
Hb 978 0 7486 3301 2 £55.00 (2008)

World-renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction.

“These are essays of love, as well as about love, and this makes them unusually sensitive... Belsey's insistence on the anarchy of desire seems both timely and genuinely radical.”  
– Peter Holbrook, *Times Literary Supplement*

**Description**

In these essays, brought together here for the first time, world-renowned critic Catherine Belsey puts theory to work in order to explore Shakespeare's powers of seduction, placing him in the context of his moment in history. Teasing out the meanings of the narrative poems, as well as some of the more familiar plays, Belsey demonstrates the possibilities of an attention to textuality that also draws on the archive. A reading of the Sonnets, written specially for this book, analyses their intricate and ambivalent inscription of desire.

Belsey has been a vital figure in poststructuralist theory as it has emerged and developed in the English-speaking world. These essays trace the progress of theory over three decades, with influence from Barthes, Althusser, Lacan and Derrida. The introduction offers a narrative and analytical overview, from a participant's perspective, of some of the key implications of the essays that follow.

Written with verve and conviction, this book shows how texts can be seen to offer access to the dissonances of the past when theory finds an outcome in practice.

**Key Features**

- A major critic writing on the central figure of English literature  
- Demonstrates poststructuralist theory at work  
- Pays particular attention to desire as a theme and as a component of interpretation  
- Provides close readings of the texts, combining the historical and theoretical

**Selling Points**

- Over 400 hardback sales since publication in May 2008

**The Author**

Catherine Belsey is Research Professor at Swansea University and formerly Distinguished Research Professor at Cardiff University.

**Readership**

Academics and graduates in English, especially in Shakespeare and Renaissance Studies and Literary and Critical Theory.
Contemporary British Drama
David Lane

September 2010
Pb 978 0 7486 3822 2 £16.99
220pp 216 x 138 mm
Hb 978 0 7486 3821 5 £60.00

The first study of British drama from 1995 to the present day

Description
This Guide provides a critical assessment of dramatic literature since 1995, situating texts, companies and writers in their cultural, political and social contexts. It examines the shifting role of the playwright, the dominant genres and emerging styles of the past decade and how they are related.

Beginning with an examination of how dramatic literature and the writer are placed in the contemporary theatre, the book then provides detailed analyses of the texts, companies and writing processes involved in six different professional contexts. The chapters cover contemporary practitioners and recent adaptations, considering how the practical implications of creating dramatic literature are linked to the form and aesthetics of performance.

Key Features
• Offers detailed case-studies and examples of the work of Simon Stephens, Gregory Burke, Robin Soans, Alecky Blythe, Kneehigh Theatre, Punchdrunk, Kwame Kwei-Armah, Edward Bond, Filter Theatre and Headlong
• Guides students through the difficult relationship between the analysis of written text and live performance
• Recommends student resources and gives suggestions for further reading

Selling Points
• The first study of truly contemporary British drama: from 1995 to the present day
• Provides professional and academic perspectives
• Broad appeal across several courses: drama, literary studies, theatre studies

Table of Contents
In-Yer-Face Theatre and the Legacies of the New Writing Boom
Verbatim Theatre – The Rise of a Political Voice
Writing and Devising – The New Cult of Collaboration
Black and Asian Writers – A Question of Representation
Theatre for Young People – Audiences of Today
Adaptation and Transposition – Reinterpreting the Canon

The Author
David Lane is a dramaturg, playwright and freelance lecturer.

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This series provides accessible and provocatively critical introductions to a wide range of literatures. The volumes will initiate and deepen the reader’s understanding of key literary movements, periods and genres, and consider debates that inform the past, present and future of literary study. Resources such as glossaries of key terms and details of archives and internet sites are also provided, making each volume a comprehensive critical guide.

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**updated 26/03/2010**
The Edinburgh Companion to Irvine Welsh
Edited by Berthold Schoene

July 2010
Pb 978 0 7486 3918 2  £18.99

Provides a thorough, up-to-date and critical evaluation of Welsh’s work so far

Description
The subcultural **enfant terrible** of devolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a new tradition in post-devolution Scottish literature. The unprecedented success of *Trainspotting* remoulded Scotland’s image from dreamy romantic hinterland to agitated metropolitan hotbed. An ongoing phenomenon, Welsh’s work has already had an indisputable influence on contemporary Scottish literary history.

The innovative readings in these new essays address questions of class, subculture, drug use, nationhood, gender and narrative experimentation, with reference to broader cultural developments such as devolution and globalisation. They trace the author’s critical and popular reception in Scotland, the rest of Britain and abroad, and analyse the popular cult and media hype surrounding his work. They examine Welsh’s relations to other writers from Scotland and beyond, and his contentious position within the Scottish literary canon.

Key Features
• Covers all of Welsh’s fiction, his dramatic work for the stage and for television, plus a detailed analysis of Danny Boyle’s *Trainspotting*
• Aims throughout to draw a full and coherent critical assessment of the work, the writer and the ‘phenomenon’

Selling Points
• Written for student use by an international group of specialist academics
• Completely up-to-date

The Editor
Berthold Schoene is Professor of English and Director of the English Research Institute at Manchester Metropolitan University.

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Undergraduate students at all levels, postgraduates, teachers, lecturers, university educated graduates and the informed general public, members of the Association for Scottish Literary Studies

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The Edinburgh Companion to James Kelman
Edited by Scott Hames

July 2010
Pb 978 0 7486 3964 9  £18.99
176pp  234 x 156 mm
Hb  978 0 7486 3963 2  £65.00

The first major collection of essays cover the entire range of Kelman’s writing

Description
James Kelman is one of the most important and controversial Scottish writers working today. His fiction is widely acclaimed and widely caricatured; his art declares war on stereotypes yet is saddled with plenty of its own. This book works to disentangle Kelman’s writing from his reputation, clarifying his literary influences and illuminating his political commitments.

This collection of essays is the first book to cover the full range and depth of Kelman’s work, explaining his position within genres such as the short story and the polemical essay, and tracing his interest in anti-colonial politics and existential thought. His work is situated in critical contexts ranging from masculinity to vernacular language, and the implications of his rhetoric, from Glasgow localism to ‘World English’, are explored. His literary influences, from Chomsky to Kafka, are identified and their impact traced.

Kelman’s own reception by reviewers and journalists is examined as a shaping factor in the development of his career. Chapters by leading experts combine lucid accounts of the heated debates surrounding Kelman’s writing with a sharp focus on the effects and innovations of that writing itself.

Key Features
• Provides a balanced account of the full spectrum of work from one of Scotland’s most controversial writers
• Locates Kelman’s work within its literary influences and critical contexts
• Explores the interplay of Kelman’s political, linguistic and artistic agendas

Selling Points
• The first collection of essays to explore the work of James Kelman, written by leading international experts
• The only book to cover all of Kelman’s work: novels, short stories, political polemics and plays
• James Kelman is an important current figure in Scottish literature, frequently in the news for both winning prizes and his outspoken, controversial opinions

The Editor
Scott Hames is Lecturer in Scottish Literature at the University of Stirling. He co-edits the International Journal of Scottish Literature.

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Undergraduate students at all levels, postgraduates, teachers, lecturers, university educated graduates and the informed general public, members of the Association for Scottish Literary Studies.
The Edinburgh Companion to James Kelman
Edited by Scott Hames

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4. Kelman and the Short Story
5. Critical and Polemical Writing

Part II. Critical Contexts
7. Kelman’s Glasgow Sentence
8. Kelman’s Art-Speech
9. Kelman and World English
10. Kelman and Masculinity
11. Kelman and the Existentialists
The Edinburgh Companion to Muriel Spark
Edited by Michael Gardiner and Willy Maley

July 2010
Pb 978 0 7486 3769 0  £18.99
160pp  234 x 156 mm
Hb  978 0 7486 3768 3  £65.00

A new, thematic exploration of all of Spark's work

Description
This Companion brings together an international line-up of authors in order to trace the forms, history, impact, reception and decisive themes of Spark's writing. It encompasses Spark's entire body of work – poetry, prose, biography and criticism – and shows how matters of geography, gender, identity, nation and religion are at work, and at play, in Spark's multi-faceted writing.

Engaging with important cultural themes as well as questions of literary form, these essays show Spark as a consummate artist whose work can be placed alongside that of Proust, Joyce, Nabokov and Lessing. She was also a proactive and persuasive thinker on social questions including the Welfare State, secularisation, decolonisation and psychiatry. The volume ends by considering Spark's lasting legacy and continuing influence in the twenty-first century.

Key Features
• Engages with Spark's work thematically to find common threads and issues
• Provides original insights into the contexts of Spark's work as viewed through literary theory, addressing questions of form and content
• Draws comparative studies between Spark and her contemporaries, including J M Coetzee, Graham Greene and Flannery O'Connor

Selling Points
• A collection of newly commissioned essays written for students
• Covers all of Spark's work, from her first works of poetry, biographical criticism and literary journalism through to her last novel
• Brings together an international 'Brodie set' of critics to read Spark's work in exciting new ways

The Editors
Michael Gardiner is Lecturer in the Department of English and Comparative Literary Studies at the University of Warwick.
Willy Maley is Professor of Renaissance Studies at the University of Glasgow, and a Fellow of the English Association (FEA).

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9 The Post-war Contexts of Spark’s Writing, Randall Stevenson
10 Muriel Spark’s Crimes of Wit, Drew Milne

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The Edinburgh Companion to Robert Louis Stevenson
Edited by Penny Fielding

July 2010
Pb 978 0 7486 3555 9 £18.99
208pp  234 x 156 mm
Hb  978 0 7486 3554 2 £65.00

A guide to all aspects of Stevenson's writing, influence and importance

Description
Stevenson was a complex writer, author both of hugely popular boys' stories and of seminally important adult novels, and a theorist who debated the theory of fiction and and the nature of realism with Henry James.

This book takes account of both Stevenson's extraordinary thematic and generic diversity and his geographical range, from Scotland to the South Pacific. The chapters explore his relation to late nineteenth-century publishing, psychology, travel, the colonial world and the emergence of modernism. The writers also show how recent research into the unconscious and changes in how we understand childhood demand that we re-evaluate our ideas of Stevenson's writing.

Through the pivotal figure of Stevenson, the collection explores how literary publishing and cultural life changed in his time, and show him to be one of the key writers for understanding the growing sense of globalisation and cultural heterogeneity in the late nineteenth century.

Key Features
• Sets Stevenson's work in a number of key contexts – literary, cultural, scientific and political – to demonstrate his importance in the literary world of the nineteenth century
• Covers all of Stevenson's best-known work – prose and poetry – and more
• Includes an introduction to Stevenson's work and importance and select bibliography

Selling Points
• Written by a team of internationally renowned Stevenson scholars from Scotland, England, America and Australia
• Stevenson is one of the best-known Scottish writers, and is studied extensively across many different literature courses
• The Edinburgh Companion to Robert Burns has sold over 300 copies since publication in June 2010
The Edinburgh Companion to Robert Louis Stevenson
Edited by Penny Fielding

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1. Stevenson and Fiction, Ian Duncan
2. Romance and Social Class, Robert P. Irvine
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6. Travel Writing, Caroline McCracken-Flesher
7. Stevenson’s Poetry, Penny Fielding
8. Stevenson and the Pacific, Roslyn Jolly
9. Stevenson and Henry James, John Lyon
10. Stevenson’s Afterlives, Alex Thomson
From Agamben to Žižek
Contemporary Critical Theorists
Jon Simons

September 2010
Pb 978 0 7486 3974 8 £19.99
288pp 234x156mm
Hb 978 0 7486 3973 1 £60.00

A broad introduction to the most influential critical theorists working between 1990 and now

Description
This introductory guide provides students and with an understanding of key figures in contemporary critical theory. For each thinker or pair of thinkers, an essay offers biographical and intellectual contextualisation, presents and explains key concepts, outlines major angles of criticism, indicates areas and ways in which the theories have been applied, and offers suggestions for further reading.

The theorists in the volume have been selected because of their significant, trans-disciplinary impact on the Anglophone humanities since 1990.

Key Features
• Chapters on Agamben, Badiou, Bauman, Bhabha, Butler, Castoriadis, Haraway, Laclau and Mouffe, Latour, Negri, Rancière, Spivak, Virilio and Žižek.
• Critical theory covered includes: post- and neo-Marxism, post-structuralism, post-colonialism, deconstruction, psychoanalysis, phenomenology, feminism, queer theory, critical science studies, green theory and critical political, cultural and social theory.

Selling Points
• Covers all the key thinkers active across a broad range of theories since 1999, giving this textbook a wide appeal to students in many different disciplines in the humanities and social sciences
• The contributors are an multidisciplinary, international team of experts, working in the UK, USA, Australia and Hong Kong

Also Available
From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory 2002: Pb 978 0 7486 1506 3, £26.99

The Author
Jon Simons is an Associate Professor in the Department of Communication and Culture at Indiana University. He is the author of Foucault and the Political (Routledge, 1995) and the editor of and contributor to From Kant to Lévi-Strauss: The Background to Contemporary Critical Theory and Contemporary Critical Theorists: From Lacan to Said (Edinburgh University Press, 2002 & 2004 respectively).

Readership
Taught postgraduates; senior undergraduates; their lecturers/teachers and academics who want to familiarize themselves with intellectual figures discussed in literature they come across.

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The 1980s were a time of tumultuous transition in Britain. While the Cold War’s endgame was played, the governments of Margaret Thatcher transformed the social landscape of the post-war consensus. Writers in Britain confronted the historical developments around them, while also remaking and renewing the forms of literature. This wide-ranging study details such developments across the genres of fiction, poetry and drama, exploring social changes while also offering close attention to literary forms and textures.

Joseph Brooker’s account ranges from the emergence of the new generation of London novelists such as Martin Amis and Ian McEwan to the impact of feminism in the writing of Angela Carter and Jeanette Winterson. Elsewhere, the book explores the literary strategies with which writers of working-class origin such as James Kelman and Tony Harrison relayed the effects of Thatcherism, and the voices deployed by Black British writers including Fred D’Aguiar and Grace Nichols. The emergence of the category of postmodernism is scrutinised in relation to both the rise of literary theory and the popularity of reflexive and self-conscious modes of writing in poetry and the novel.

After the Watershed provides a vibrant account of the writing from a decade which left Britain a very different place.

Key Features

• Extensive historical background for the understanding of literary texts
• Broad coverage, from fiction and poetry to drama and screenplays, a look at the other cultural forms that were produced alongside literature: television, film and music
• Detailed attention to key writers including Martin Amis, Ian McEwan, Angela Carter, Jeanette Winterson, Tony Harrison, Salman Rushdie, James Kelman, Grace Nichols, Alan Hollinghurst, Fred D’Aguiar, Grace Nichols and many more

Readership

Upper level undergraduate students, postgraduates and lecturers of English Literature taking courses on Twentieth-Century Literature, Literary History and Twentieth-Century British Culture.

The Author

Joseph Brooker teaches English at Birkbeck, University of London. He is the author of Joyce’s Critics (2004) and Flann O’Brien (2005), and has co-edited issues of Journal of Law & Society and New Formations. He has written numerous articles on the modern literature of Britain, Ireland and the United States.
Blasted Literature
Victorian Political Fiction and the Shock of Modernism
Deaglán Ó Donghaile

October 2010
Hb 978 0 7486 4067 6 £65.00
256pp 234x156mm

Reveals how terrorism, as a literary theme, impacted on Victorian writing

Description
Drawing on late-Victorian 'dynamite novels', radical journalism and modernist writing, Blasted Literature reveals the centrality of terrorism to the literary imagination of the period between 1880 and 1915, when a range of writers exploited its political shocks for their own artistic ends.

By mapping the political and aesthetic connections that bind the shilling shocker more closely to modernism than has hitherto been recognised, this book suggests that the relationship between popular fiction of the late nineteenth century and the modernism of later years can be read as a process of synthesis and exchange rather than as an abrupt parting of the ways between low-brow authors and a generation of literary elitists.

Key Features
• Opens new ground in the study of late Victorian and Edwardian literature by revealing the connections between Victorian popular fiction and modernist masterpieces
• Shows the impact of terrorism, as a literary theme and as a conceptual phenomenon, on Victorian and modernist writing

The Author
Deaglán Ó Donghaile holds a PhD in English from Trinity College, Dublin. In 2006 he was named Young Conrad Scholar of the Year by the Joseph Conrad Society of America. From 2007–2009, he was IRCHSS Research Fellow at NUI Maynooth and in 2009 he was a Visiting Research Fellow at the William Andrews Clark Memorial Library, UCLA. He has taught Victorian literature at Trinity College, Dublin, NUI Maynooth and Liverpool Hope University.

Series
Edinburgh Critical Studies in Victorian Culture

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Academics, postgraduates and upper level undergraduates of Victorian Literature, Nineteenth-Century Literature, Literature of the fin de siècle, Victorian Popular Fiction, Modernism, Cultural Studies, Literary and Cultural History

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**In Lady Audley's Shadow**
Mary Elizabeth Braddon and Victorian Literary Genres
Saverio Tomaiuolo

**Description**
This book is devoted to Mary Elizabeth Braddon's complex relationship with the three main Victorian literary genres: the Gothic, the Detective and the Realistic.

Through an analysis of Victorian issues of narrative, ideology and culture, and using her bestselling sensation *Lady Audley's Secret* as a starting point, this study provides a fertile critical reading of Braddon's novels and short stories including *The Trail of the Serpent, Eleanor's Victory, John Marchmont's Legacy, Henry Dunbar, The Doctor's Wife, The Lady's Mile, 'Good Lady Ducayne', Phantom Fortune, Rough Justice* and *His Darling Sin*.

Braddon's manipulation of Victorian literary codes and conventions proves that she was more than a mere sensation writer and Tomaiuolo sets out to reaffirm her primary role in the nineteenth-century literary scene.

**The Author**
Saverio Tomaiuolo is Lecturer in English Literature and Language at Cassino University, Italy. He has published a monograph on Tennyson's narrative poems (*Tennyson e il senso del narrare*) and a book on translation theory (*Ricreare in lingua*), as well as articles and essays on postmodernism, Victorian literature and translation studies.

**Series**
*Edinburgh Critical Studies in Victorian Culture*

**Readership**
Academics, postgraduates and upper level undergraduates.
Walter Scott and the Limits of Language
Alison Lumsden

November 2010
Hb 978 0 7486 4153 6 £65.00
256pp   234x156mm

Description
The Edinburgh Edition of the Waverley Novels uncovers the full extent of the linguistic richness, diversity and creative playfulness of Walter Scott’s fiction. Walter Scott and the Limits of Language builds upon the experience Alison Lumsden gained as an editor of this revitalised version of Scott’s work to suggest that a complex and evolving scepticism towards the communicative capacities of language runs throughout his writing.

Bringing to the scholarship of the Edinburgh Edition a critical framework grounded in post-structuralist theory, Lumsden’s study re-examines this scepticism within the historical framework of Scottish Enlightenment thought and the wider context of recent developments in theories of the novel. Structured chronologically, it covers Scott’s output from his early narrative poems until the late, and only recently published, Reliquiae Trotcosienses. It explores the ways in which his scepticism towards language, and the creative potentialities which emerge from this sophisticated awareness, developed and informed his creative practices throughout his enormously influential career.

Alison Lumsden was Research Fellow for the Edinburgh Edition of the Waverley Novels from 199–2002, a General Editor from 2002 until its completion and has edited several volumes of the edition. This book draws on her experience to suggest a reading of Scott that highlights his startlingly contemporary approach to theories of language and the creative implications of this within his work.

Key Features
• Grounded in the scholarship of the Edinburgh Edition of the Waverley Novels and written by one of its key editors
• Covers all of Scott’s work, including the often-neglected poetry and the similarly neglected late fiction
• Illuminates Scott’s scepticism towards linguistic communication, the historical contexts for this and the surprisingly modern readings of Scott that such an understanding implies
This new series draws on and sustains the developing interest worldwide in the scope and nature of Scottish Literature, offering new insight into key authors, periods and topics. The series includes volumes on authors such as Burns, Scott, Hogg, Stevenson and Spark, topics such as Gaelic Literature, Scottish Traditional Literature and Scottish Drama, and all historical periods from the earliest to the current day. Volumes in the series stand out for their substance, accessibility, scholarship, cultural confidence and methodological rigour.

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Edinburgh Companions to Scottish Literature
Series Editors: Ian Brown and Thomas Owen Clancy, both University of Glasgow

Forthcoming

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The Edinburgh Companion to Robert Burns
Edited by Gerard Carruthers
June 2009
Hb 978 0 7486 3648 8 £70.00
Pb 978 0 7486 3649 5 £18.99
Explores modernist representations of everyday human longings

**Description**

Exploring a variety of everyday human longings as they arise in modernist fiction, this book poses a direct challenge to psychoanalytic criticism that characterises desire as sexual or powerful in nature. Using continental philosophy as its framework, primarily the thinking of Emmanuel Levinas, *Prosaic Desires* contends that human longings are as endless in kind as they are in manifestation.

The banal longings examined here lie between the poles of sexuality and power, and include desires to know and to escape boredom, as well as risibility and anticipation. Authors studied include Joyce, Woolf, Stein and Beckett, all of whom evince a discernible movement away from self-absorbed, grand narratives of desire toward Other-based, evanescent longings throughout their careers. Central to their modernist writings – and in turn, to *Prosaic Desires* – is the conflicted relationship between daily, finite experience and the limitlessness of human desire.

**Table of Contents**

Introduction: Mortal Self, Infinite Longings
1. Dying To Know
2. Haunted By Boredom
3. Inclining Towards Laughter
4. In The Meantime
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**The Author**

Sara Crangle is a lecturer at the University of Sussex and a former research fellow at Queens’ College, Cambridge. She has published a number of academic articles on twentieth-century poetry and fiction. She is currently editing a volume of Mina Loy’s unpublished and uncollected writing for Dalkey Archive Press, and is also co-editing, with Peter Nicholls, a collection of essays on bathos, which is forthcoming with Continuum.

**Readership**

English literature and philosophy students (postgraduates and upper level undergraduates), academics and faculty.
Medieval Literature and Postcolonial Studies
Lisa Lampert-Weissig

July 2010
Pb 978 0 7486 3718 8 £19.99

232pp 234x156mm
4 b&w illustrations
Hb 978 0 7486 3717 1 £65.00

Medieval Literature and Postcolonial Studies examines the historical connections between postcolonial studies and medieval studies.

Lisa Lampert-Weissig provides new readings of medieval texts including Wolfram von Eschenbach’s Parzival, Mandeville’s Travels and Guillaume de Palerne, a romance about werewolves set in Norman Sicily. In addition, she examines Walter Scott’s Ivanhoe from the perspective of postcolonial medieval studies, as well contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo and Amitav Ghosh. The book also argues for the importance of postcolonial medievalisms to understandings of current issues ranging from the issue of race in Barack Obama’s 2007 US Presidential campaign, Samuel Huntington’s ‘Clash of Civilisations’ thesis and the debate over ‘Islam in Europe’.

Key Features
• Provides a lucid survey of current work in the field
• Closely examines key medieval literary texts from different European traditions
• Contextualises medieval literature both historically and in relation to ongoing debates and discourses in contemporary academic and political cultures

Selling Points
• Will appeal to students of both medieval literature and historical fiction set in the medieval period, as well as students of postcolonial studies
• Student resources include a timeline, reproductions of medieval maps, a bibliography and a list of further reading

The Author
Lisa Lampert-Weissig teaches in the Literature Department at the University of California, San Diego, where she also directs the interdisciplinary German Studies program. Her publications include Gender and Jewish Difference from Paul to Shakespeare (2004) and articles in The German Quarterly, Jewish History, Modern Language Quarterly and the Journal of Popular Culture.

Series
Postcolonial Literary Studies

Readership
Advanced undergraduates, postgraduates and academics of Postcolonial Literature and Literature in the Middle Ages in English and also in other European traditions.

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fax: +44 (0)131 650 3286
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www.euppublishing.com
**Description**

This is the first critical work to bring together contemporary women’s writing and the Scottish fantasy tradition. Exploring four thematic areas of the supernatural – quests, dangerous women, doubles and ghosts – it pioneers in-depth readings of previously neglected texts and offers new readings of more popular texts, including Ali Smith’s *Hotel World*, Alice Thompson’s *Justine*, Margaret Elphinstone’s longer fiction, A.L. Kennedy’s *So I Am Glad* and Emma Tennant’s *The Bad Sister* and *Two Women of London*.

Revealing their explicit and implicit links to the Scottish supernatural tradition, Germanà points to the ways in which the texts simultaneously remain part of a distinctively Scottish canon while breaking from past traditions. She shows how these contemporary works explore ideas of otherness, engage with feminist and postmodernist discourses and question ideas of identity and the real.

**The Author**

Dr Monica Germanà is lecturer in English Literature and Creative Writing at the University of Westminster. Her academic work has previously appeared in leading journals including *Women’s Writing* and *Notes and Queries*, as well edited collections of essays; she is currently editing a special issue of *Gothic Studies* on contemporary Scottish Gothic.

**Readership**

Academics, postgraduates and upper level undergraduates taking courses on Contemporary Scottish/British Literature/Scottish Fiction, Women’s Writing, Gender Theory, Nation Theory, Gothic Fiction, Fantastic Literature or The Fantastic.
Monograph

Circulating Genius
John Middleton Murry, Katherine Mansfield and D. H. Lawrence
Sydney Janet Kaplan

October 2010
Hb 978 0 7486 4148 2 £65.00
288pp  234x156mm

Description

This book is centred on the personal lives of and relationship between the writers John Middleton Murry, Katherine Mansfield and D. H. Lawrence: a circle of writers who significantly influenced the development of modernism in Britain. It makes use of Murry’s unpublished journals and his letters to Mansfield and Lawrence to investigate the complex intertextuality between them.

The book argues that Murry should be re-considered as a ‘circulator’ of ideas. The focus on personal relationships leads to discussion of several theoretical issues: the concept of genius, the question of the personal in an era of impersonality, the influence of psychoanalysis and the rationale of twentieth-century confessionalism.

Key Features

• Explores the literary and personal lives of Murry, Mansfield and Lawrence, and their connections to other modernist figures including T. S. Eliot, Virginia Woolf, Lady Ottoline Morrell, Mark Gertler and Henri Gaudier-Brzeska
• Contributes to current scholarly debates about the genealogy of modernism, the influence of literary coteries and the marketing of modernism

The Author

Sydney Janet Kaplan is Professor of English and Adjunct Professor of Women’s Studies at the University of Washington. She is the author of Katherine Mansfield and the Origins of Modernist Fiction (Cornell University Press, 1991) and Feminine Consciousness in the Modern British Novel (University of Illinois Press, 1975).

Readership

Academics, postgraduates and upper level undergraduates of Modernist Literature and Culture, Twentieth-Century Literary Criticism, Literary Journalism, the Bloomsbury Group.
Obscure Locks, Simple Keys
The Annotated 'Watt'
Chris Ackerley

August 2010
Pb 978 0 7486 4151 2 £19.99
300pp 224x149mm

Description

Obscure Locks, Simple Keys is a comprehensive study of Watt, the most enigmatic of all of Samuel Beckett’s works. Chris Ackerley works through the novel from start to finish, providing detailed, page-by-page annotations. He examines the range of literary, religious and philosophical matters that have informed and shaped the text and offers a complete exposition of the novel’s disconcerting difficulties.

Key Features

- Extensive introduction covers the complex history of Watt’s composition and publication,
- Resources include a thematic index, an extensive bibliography and two appendices: ‘Textual Changes and Errata in the Major Editions of Watt’ and ‘The Evolution of Watt’

Selling Points

- Ackerley works from a clean, corrected text based on an extensive study of the manuscripts and different editions of the novel, including the French translation, which was overseen by Beckett himself – making this the definitive guide to the definitive version of Watt

The Author

Chris Ackerley is Professor and former Head of English at Otago University, New Zealand. His publications include extensive commentaries on Samuel Beckett and Malcolm Lowry. His speciality is annotation, and he is (with S.E. Gontarski) author of the Grove Press (2004) and Faber (2006) Companion to Samuel Beckett. He has recently edited Watt for Faber. He is writing a monograph on Beckett and Science and annotating several works by Lowry.

Readership

Beckett scholars and students.
Demented Particulars
The Annotated 'Murphy'
Chris Ackerley

August 2010
Pb 978 0 7486 4150 5 £19.99
260pp 224x149mm

Description
Demented Particulars offers a detailed account of Samuel Beckett’s first published novel, Murphy. It provides page by page annotations of the novel itself, with close reference to the range of Beckett’s reading that went into the making of this encyclopedic work. Working through the novel in this way, Chris Ackerley makes a host of new discoveries that illuminate the intertextual breadth of this fascinating book. Building on these discoveries, he assesses how they laid the foundations for so much of Beckett’s later work, and his dramatic pieces in particular.

The book includes an extensive introduction, which outlines the compositional and publishing history of the novel, the critical debate, an account of Beckett’s reading that went into the book and a sophisticated discussion of the ‘Cartesian catastrophe’ at the heart of this comic cosmos.

Key Features
• Fully annotated account of Murphy paying close attention to the intertextual influence of Beckett’s literary, philosophical, theological and biographical reading
• Useful resources include an extensive bibliography of works pertinent to Murphy and a thematic index

The Author
Chris Ackerley is Professor and former Head of English at Otago University, New Zealand. His publications include extensive commentaries on Samuel Beckett and Malcolm Lowry. His speciality is annotation, and he is (with S.E. Gontarski) author of the Grove Press (2004) and Faber (2006) Companion to Samuel Beckett. He has recently edited Watt for Faber. He is writing a monograph on Beckett and Science and annotating several works by Lowry.

Readership
Beckett scholars and students.
Edinburgh Textbooks on the English Language - Advanced
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This series covers the core topics taught in the field of sociolinguistics. Individual volumes offer both a critical overview as well as insights derived from the author's own research. As a whole, the series will provide a comprehensive introduction to the subject. The series is designed for second or third year undergraduates in linguistics as well as postgraduates who are looking for an entry point. Volumes are discursive, accessibly written and alert to critical developments in the field.

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Patterns in Child Phonology
Wyn Johnson and Paula Reimers

July 2010
Pb 978 0 7486 3820 8  £24.99

280pp  234 x 156 mm
Hb  978 0 7486 3819 2  £75.00

The first textbook introduction to normal (non-disordered) phonological acquisition

Description

Patterns in Child Phonology is an advanced introduction to non-disordered phonological acquisition and invites the reader to investigate the extent to which theories of speech production can explain recurring sound patterns in child language. Topics covered include child phonological patterns, phonological theory, the pre-production stages of phonological acquisition, non-grammatical factors affecting acquisition, and an overview of issues in phonological acquisition.

Relevant to theoretical, applied and clinical phonology, this student-friendly text will enable the reader to enhance their observational skills and develop an understanding of the connection between child data and phonological theory. The authors provide a clear overview of issues in phonological acquisition in this expansive, data and theory rich textbook.

Patterns in Child Phonology is:
• data rich — child production data are both numerous and cross-linguistic
• theory rich — pre-production stages of acquisition are examined and the book is not committed to one theory
• student-friendly — the book is accessible to students of all disciplines.

Selling Points
• The first textbook on normal (non-disordered) phonological acquisition
• Helps the student develop the observational skills required for phonological analysis includes definitions of phonological terms and concepts

The Author

Wyn Johnson is Senior Lecturer, Department of Language and Linguistics, University of Essex.

Paula Reimers is Visiting Research Fellow, Department of Language and Linguistics, University of Essex.

Readership

Advanced undergraduates and postgraduates in Linguistics, Psychology and Speech Therapy.

Courses

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Books in this series provide concise, up-to-date documentation for varieties of English from around the world. Written by experts who have conducted first-hand research, the volumes provide a starting point for anyone wishing to know more about a particular dialect. Each volume follows a common structure, covering the background, phonetics and phonology, morphosyntax, lexis and history of a variety of English, and concludes with an annotated bibliography and some sample texts.

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Active Citizenship
What it Could Achieve and How
Edited by Bernard Crick and Andrew Lockyer

August 2010
Pb 978 0 7486 3867 3  £16.99
224pp  216 x 138 mm
Hb 978 0 7486 3866 6  £75.00

Description
In recent years there has been much political talk and academic debate on the subject of active citizenship. Central to this debate has been Bernard Crick’s ‘mission statement’ to induce ‘no less than a change in political culture’, to replace passive democracy, grounded on unsocial individualism and consumer values, with the republican ideal of ‘active citizens, willing, able and equipped to have an influence on public life’.

Active Citizenship gathers a group of political actors and academics who believe a radically more active citizenship is a worthy aim. They spell out how it can be achieved in their particular area of concern, looking at the obstacles and how they might be overcome. Together, they shows us how we can realise the dream of a citizen culture and what benefits it would bring for democracy in the UK.

Selling Points
• Contributors include David Blunkett, George Reid, Matthew Taylor and Elizabeth Meehan
• A growing tide of people are getting involved with active citizenship through online ‘people power’ campaigns such as 38 Degrees in the UK (130,000 members), MoveOn.org in the US (over 5,000,000 members) and Avaaz.org worldwide (over 4.5 million members)

The Editors
The late Bernard Crick (1929–2008) was Professor Emeritus of Politics at Birkbeck College, Honorary Fellow in Politics at the University of Edinburgh and Stevenson Professor of Citizenship at the University of Glasgow.

Andrew Lockyer is Professor of Citizenship and Social Theory at the University of Glasgow.

Readership
Cultural Identity and 
Political Ethics

Paul Gilbert

September 2010
Pb 978 0 7486 2388 4  £19.99
Hb 978 0 7486 2387 7  £60.00

Description

Today, people’s cultural identities are increasingly invoked in support of political claims, and these claims commonly lead to acrimony and violence. But what is ‘cultural identity’, and what is its political significance?

This book offers a provocatively sceptical answer to these questions. Tracing the idea back to the now largely discredited notion of national character, it argues that cultural identity is no deep-going feature of individual psychology. Nor is it any uniform phenomenon. Rather, various types of so-called cultural identity emerge in response to the different circumstances people face. Such identities are marked by merely surface features of behaviour. In consequence, it is argued, cultural identities lack the ethical significance claimed for them so their invocation is, in many ways, politically pernicious.

To argue his points, Paul Gilbert engages with thinkers in the analytic tradition like Isaiah Berlin, Charles Taylor and Will Kymlicka and with Continental writers like Sartre and Kristeva. He backs up his claims with topical examples ranging from Islamic dress to Irish music.

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Acknowledgements
1. The Politics of Identity
2. National Character
3. The Idea of Deep Identity
4. Types of Identity
5. The Embodiment of Cultural Identity
6. Identity and Subjectivity
7. The Art of Identity
8. The Ethics of Identity

A provocatively sceptical account of cultural identity and its political influence

The Author

Paul Gilbert is Professor of Philosophy at the University of Hull. His research interests span philosophy of mind and social and political philosophy. His recent publications include Peoples, Cultures and Nations in Political Philosophy (EUP 2000) and New Terror, New Wars (EUP 2003).

Readership

Undergraduates in Politics, Philosophy and Sociology. Professionals working in these areas.

Politics

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Lyndon B. Johnson's presidency was characterised by domestic successes and vilified international policies. He presided over the advancement of civil rights and educational reform while escalating the disastrous war in Vietnam.

Drawing on recently declassified documents and the latest research, *The Foreign Policy of Lyndon B. Johnson* provides a fresh account of President Johnson's handling of US foreign relations, looking at Vietnam and also beyond, to Johnson's relations with Europe, NATO and the rest of the world.

The author contends that although the war in Vietnam could have been prosecuted more effectively, overall Johnson dealt with the world beyond the borders of the United States very capably. In particular, he dealt with successive challenges to the NATO alliance in a skilled and intelligent manner, leaving it politically stronger when he left office in 1969 than it had been in 1963.

The book provides the most sympathetic general account of Johnson's foreign policy thus far and confounds the traditional image of him as maladroit in the realm of diplomacy.

**Key Features**

- Presents a balanced view of Johnson's entire foreign policy
- Completely up-to-date: uses the latest research and declassified documents

**Selling Points**

- Essential reading for students of US foreign policy, the modern presidency and the Cold War
- The Vietnam War is one of the most talked about and controversial wars of all time — this book takes an inside view of the key American politician behind the conflict
Electoral Systems and Voting in the United Kingdom
Chris Robinson

July 2010
Pb 978 0 7486 2750 9  £16.99

224pp  216x138mm
34 b&w tables
29 illustrations

A textbook introduction to the workings of contemporary British electoral and voting systems

Description
A key feature of the New Labour government’s constitutional reform agenda was the introduction of a number of alternative methods of voting for both existing elections and for those to new political institutions. This book examines the workings of these various systems of elections, looking specifically at how they operate within the United Kingdom and their direct impact on representation and governance. It also considers voting behaviour in the UK, with reference to the context of the electoral system being used. In conclusion there is an attempt to discover the extent to which the introduction and operation of different electoral systems has affected voter behaviour and a consideration of the likely changes to be made to the electoral systems in light of the outcome of the 2010 General Election.

Key Features
• Completely up-to-date including analysis of the 2010 General Election
• A lively and up-to-date integration of the theory and the practice of elections in the UK
• Recognises the national and regional diversity of the subject matter
• Reflects the needs of students studying different parts of the United Kingdom
• Considers the future prospect of electoral reform
• Includes substantial sections on the Alternative Vote and Proportional Representation

Selling Points
• The 12th book to be published in the Politics Study Guides series
• Aimed at students with no prior knowledge of the subject
• Relevant to all British Politics courses

The Author

Series
Politics Study Guides

Readership
Sixth form pupils and their teachers; 1st year undergraduates taking British Politics courses.
Deleuze Studies is a bold journal that challenges orthodoxies, encourages debate, invites controversy, seeks new applications, proposes new interpretations and above all makes new connections between scholars and ideas in the field. This series highlights special, themed issues of the journal that are also published in book format.

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Forthcoming

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‘It would be misleading to say one will ‘enjoy’ reading this book, given the grimness of the topic. However, what one can enjoy is the astonishing accessibility of the writing as Wisnewski sets out the best and most systematic arguments I have read against torture. One does indeed understand torture, in all of its dimensions, far better after confronting this truly valuable book.’
Sanford Levinson, editor of Torture: A Collection

Description
Despite Victor Hugo’s 19th-century proclamation that torture no longer exists, we still find it even now, even in those nations that claim to be paradigms of civility. Why is it that torture still exists in a world where it is routinely regarded as immoral? Is it possible to eliminate torture, and if so, how? What exactly does it mean to call something ‘torture’, and is it always morally reprehensible?

Arguments in favour of torture abound, but in this important new book, J. Jeremy Wisnewski examines and explains the moral dimensions of this perennial practice, paying careful attention to what lessons torture can teach us about our own moral psychology. By systematically exposing the weaknesses of the dominant arguments for torture, drawing on resources in both analytic and continental philosophy and relevant empirical literature in psychology, Wisnewski aims to provide an over-arching account of torture: what it is, why it’s wrong, and why even the most civilized people can nevertheless engage in it.

Key Features
• Gives a balanced and scholarly account of torture, drawing on resources in both analytic and continental philosophy and relevant empirical literature in psychology

Selling Points
• Taps into contemporary debates surrounding the interrogation of terrorists and the closure of Guantanamo Bay
The Baudrillard Dictionary
Edited by Richard G. Smith

July 2010
Pb 978 0 7486 3921 2  £22.99

264pp  234 x 156 mm
Hb 978 0 7486 3922 9  £70.00

The first dictionary dedicated to the work of Jean Baudrillard

‘The Baudrillard Dictionary challenges for the first time every received idea we may have had about Baudrillard, establishing him as one of the most substantial and visionary philosophers of our era... A revelation.’
Sylvère Lotringer, Professor Emeritus, Columbia University and founder of Semiotext(e)

Description

Jean Baudrillard (1929–1997) was one of the world’s most influential and controversial public intellectuals. His ideas have shaped popular culture and a wide range of subjects, from art and architecture to sociology, media studies, film and photography.

The Baudrillard Dictionary is the first book of its kind, taking stock of Baudrillard’s life’s work in a handy reference volume. Key ideas covered include hyperreality, symbolic exchange, reversibility, simulation, disappearance, seduction, fashion, pataphysics, cloning, the Gulf War, terrorism and 9/11. Around 30 Baudrillard specialists have contributed to the entries, including Rex Butler, Mike Gane, Gary Genosko, Victoria Grace, Douglas Kellner, Diane Rubenstein and Andrew Wernick. Its clear explanations and critical analysis make it both a perfect introductory volume for new students of Baudrillard, as well as an essential reference for more-advanced students.

Key Features

- Defines, details and contextualises key terms and influences within Baudrillard’s thought
- A perfect introduction to Baudrillard and an essential reference for advanced students
- Written by over 30 Baudrillard specialists

The Author

Richard G. Smith is Senior Lecturer in Human Geography and a Co-Director of the Centre for Urban Theory at Swansea University.

Readership

Undergraduates, postgraduates and researchers of Baudrillard in particular and, more broadly, in media and communication studies, sociology, politics, literary and cultural studies, cyberculture studies and social sciences.

Philosophy

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Mike Gane is Professor of Sociology at the University of Loughborough, UK.

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Graeme Gilloch is Reader in Sociology at Lancaster University, UK.

Victoria Grace is Professor of Sociology and Gender Studies at the University of Canterbury, New Zealand.

David J. Gunkel is the Presidential Teaching Professor of Communication Technology at Northern Illinois University, USA.

Paul Hegarty is Lecturer in Philosophy and Cultural Studies in the Department of French, University College Cork, Ireland. Richard J. Lane is Professor in the Department of English at Vancouver Island University, Canada.

John Lechte is Professor in the Department of Sociology at Macquarie University, Australia.

William Pawlett is Senior Lecturer in Cultural Studies at the University of Wolverhampton, UK.

Francesco Proto is an architect and a part-time lecturer in Visual Culture at Nottingham Trent University and History and Theory of Architecture at DeMontfort University, Leicester, UK.

Diane Rubenstein is Professor of Government and American Studies at Cornell University, USA.

Marc Schuster is an author and novelist who teaches English at Montgomery County Community College in Blue Bell, Pennsylvania, USA.

Stuart Sim is Professor in the Department of English at the University of Sunderland, UK.

Laurence Simmons is Associate Professor in the Department of Film, Television and Media at the University of Auckland, New Zealand.

Brian C.J. Singer is Associate Professor in Sociology at Glendon College, York University, Canada.

Barry Smart is Professor of Sociology at the University of Portsmouth, UK.

Jonathan Smith is Lecturer in Philosophy and Research Methods within the School of Media and Communication at RMIT University, Melbourne, Australia.

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David Teh is Assistant Professor in the Department of English Language & Literature at the National University of Singapore.

Kim Toffoletti is Lecturer in Gender Studies at Deakin University, Australia.

Andrew Wernick is Professor of Cultural Studies and Sociology at Trent University, Canada.

Ashley Woodward is a member of the Melbourne School of Continental Philosophy, Australia.
'It is not the elements or the sets which define the multiplicity. What defines it is the AND, as something which has its place between the elements or between the sets. AND, AND, AND – stammering.'
– Gilles Deleuze and Claire Parnet, *Dialogues*

This is the original groundbreaking series of Deleuze-inspired books which has already placed Deleuze's thought in connection with feminist theory, music, space, geography, queer theory, performance, postcolonial studies and contemporary art, and is constantly opening new frontiers in Deleuze Studies.

www.euppublishing.com/series/DELCO
Deleuze Connections
Series Editor: Ian Buchanan

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April 2000
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Deleuze and Literature
Ian Buchanan and John Marks
December 2000
Pb 978 0 7486 1207 9 £28.99
Plateaus – New Directions in Deleuze Studies
Series Editors: Ian Buchanan, Cardiff University, and Claire Colebrook, Penn State University

By publishing the most radical, challenging and exciting work by a range of international scholars, this series substantially revises how we understand Deleuze by presenting new readings of his works and introducing us to new ways of applying his philosophy.

www.euppublishing.com/series/PLAT

Forthcoming

Immanence – Deleuze and Philosophy
Miguel de Beistegui
June 2010
Hb  978 0 7486 3830 7   £65.00

Badiou and Deleuze Read Literature
Jean-Jacques Lecercle
July 2010
Hb  978 0 7486 3800 0   £65.00

Deleuzian Fabulation and the Scars of History
Ronald Bogue
July 2010
Hb  978 0 7486 4131 4   £65.00

Available

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Simone Bignall
May 2010
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Translated by Constantin V. Boundas and Susan Dyrkton
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Christian Kerslake
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March 2007
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Thomas Reid – Essays on the Active Powers of Man

Thomas Reid
Edited by Knud Haakonssen and James A. Harris

July 2010
Hb 978 0 7486 1708 1 £150.00
448pp  234 x 156 mm

A thoroughly investigated, scholarly edition of Reid’s Essays on the Active Powers of Man

Description

Essays on the Active Powers of Man was the only work on moral philosophy that Thomas Reid published. For this Edinburgh Edition, the editors collate at least three copies of the original manuscripts, providing scholars with a reliable text and thoroughly investigated information regarding the extensive manuscript testimony. An introduction sets out the full textual history of the work and positions it within Reid’s overall philosophy.

Essays on the Active Powers of Man, together with Essays on the Intellectual Powers of Man, shows how principles of Common Sense philosophy are involved in volition, action and the ability to judge morally, giving an original twist to a libertarian and realist tradition that was prominently represented in eighteenth-century British thought. Together with the previously-published Essays on the Intellectual Powers of Man, it gives a final synoptic statement of Reid’s overall philosophy.

Selling Points

• 2010 is the 300th anniversary of Reid’s birth. There are a range of events and conferences centred round Reid’s work and influence throughout the year.

The Editors

Knud Haakonssen is Professor of Intellectual History and Director of the Sussex Centre for Intellectual History at the University of Sussex. He is General Editor of the Edinburgh Edition of Thomas Reid.

James A. Harris is a lecturer in philosophy at the University of St Andrews.

Series

The Edinburgh Edition of Thomas Reid

Readership

Students and academics working in the field of Eighteenth-Century Philosophy
Aesthetics A–Z
Eran Guter

October 2010
Pb  978 0 7486 2340 2  £15.99
192pp  198 x 129 mm
Hb  978 0 7486 2339 6  £65.00

Description
Aesthetics A–Z covers the key concepts, arguments, problems and figures in aesthetics and the philosophy of art. It provides a layered treatment of both the historical background and contemporary debates in aesthetics. Extensive cross-referencing shows how issues in aesthetics intersect with other branches of philosophy and other fields that study the arts.

Aesthetics A–Z is an ideal first guide for newcomers to the field of aesthetics and a useful reference for more advanced students of philosophy, art history, media studies and the performing arts.

Key Features
• Introduces students to the key terminology and debates in aesthetics
• Entries are extensively cross-referenced so that students can explore the connections between ideas, debates and disciplines
• Supplemented with carefully chosen suggestions for further reading

Selling Points
• Can be used as an introduction and as a reference, so will appeal to students and scholars at all levels
• Multidisciplinary approach makes this book useful across several courses

The Author
Eran Guter is Lecturer in Philosophy at the Max Stern Academic College of Jezreel Valley and Research Fellow at the University of Haifa.

Series
Philosophy A–Z

Readership
Students at all levels and lecturers taking courses in Aesthetics, Philosophy of Art and Art Criticism in Philosophy departments.

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Monograph
Badiou and Deleuze Read Literature
Jean-Jacques Lecercle

July 2010
Hb 978 0 7486 3800 0 £65.00
256pp 234x156mm

Assesses and contrasts the reading styles of two major French philosophers, Alain Badiou and Gilles Deleuze.

‘Gilles Deleuze and Alain Badiou have never been discussed so lucidly as in this brilliant comparison, which brings out the salient features of two major bodies of thought. Not afraid to be utterly straightforward in his exposition of their similarities and differences, Lecercle shows that their contrasting engagements with literature can help us get to the heart of their philosophical projects. Once I started reading I did not want to stop. A tour de force which is destined to become a classic assessment of these two thinkers.’
Professor Jonathan Culler, Cornell University

Description
Why do philosophers read literature? How do they read it? And to what extent does their philosophy derive from their reading of literature? Anyone who has read contemporary European philosophers has had to ask such questions.

This book is the first attempt to answer them, by considering the ‘strong readings’ Alain Badiou and Gilles Deleuze imposed on the texts they read. Both men share a historical and intellectual tradition and worked alongside each other in the Department of Philosophy at the University of Vincennes, Paris. Lecercle seeks to address the French critical corpus often neglected in English writing on Deleuze, as well as contributing to the critical account of Badiou which remains limited in both philosophical cultures. He contrasts the analytic and the continental philosophies of literature: Deleuze’s aesthetics is in opposition to Badiou’s inaesthetics; their common ground is found in a politics of literature.

Lecercle demonstrates that philosophers need literature, as much as literary critics need philosophy. This is an exercise not in the philosophy of literature, where literature is merely an object of analysis, but in philosophy and literature: a heady and unusual mix.

The Author
Jean-Jacques Lecercle is Emeritus Professor of English at the University of Nanterre, Paris.

Series
Plateaus – New Directions in Deleuze Studies

Readership
Advanced graduates, postgraduates and researchers working on Badiou and Deleuze as well as continental philosophy, French literary theory and cultural studies.
Rehabilitates the negative in contemporary Continental theory

‘In this bold and highly original book, Benjamin Noys rethinks the role of the negative in both ontology and political practice. His critical revaluations of familiar figures in recent European thought move in surprising new directions; they have forced me to reconsider much that I thought I knew.’

Steven Shaviro, DeRoy Professor of English, Wayne State University.

Description

The Persistence of the Negative is a compelling critique of contemporary Continental theory through a rehabilitation of the negative. Against the usual image of rival thinkers and schools, Benjamin Noys identifies and attacks a shared consensus on the primacy of affirmation and the expelling of the negative that runs through the leading figures of contemporary theory: Jacques Derrida, Gilles Deleuze, Bruno Latour, Antonio Negri and Alain Badiou. While positioning the emergence of affirmative theory as a political response to the corrosive effects of contemporary capitalism, Noys argues that, all too often, affirmation is left reaffirming the conditions of the present rather than providing the means to disrupt and resist them.

Refusing to endorse an anti-theory position that would read theory as the symptom of political defeat, The Persistence of the Negative traverses these leading thinkers in a series of lucid readings to reveal the disavowed effects of negativity operating within their work.

Overturning the limits of recent debates on the politics of theory, The Persistence of the Negative vigorously defends the return of theory to its political calling.

The Author


Readership

Higher-level undergraduate and postgraduate students in the humanities (Philosophy, Literary Theory), academics in these disciplines, and students and academics of popular theory.
Deleuzian Fabulation and the Scars of History
Ronald Bogue

July 2010
Hb 978 0 7486 4131 4 £65.00
256pp 234 x 156mm

Proposes a theory of fabulation as the guiding principle of a Deleuzian approach to literary narrative

‘Bogue’s already considerable reputation as an interpreter of Deleuze is further enhanced by this scintillating book which provides powerful and suggestive readings of a wide range of literary texts, using these texts to “read” Deleuze and vice versa.’
Kenneth Surin, Professor of Literature and Professor of Religion and Critical Theory Chair, Duke University

Description

The concept of fabulation makes a late appearance in Deleuze’s career and in only limited detail, but by tracing its connections to other concepts and situating them within Deleuze’s general aesthetics, Bogue develops a theory of fabulation that he proposes as the guiding principle of a Deleuzian approach to literary narrative.

Fabulation, he argues, entails becoming-other, experimenting on the real, legending and inventing a people to come, as well as an understanding of time informed by Deleuze’s Chronos/Aion distinction and his theory of the three passive synthoses of time.

In close readings of contemporary novels by Zakes Mda, Arundhati Roy, Roberto Bolaño, Assia Djebar and Richard Flanagan, Bogue demonstrates the usefulness of fabulation as a critical tool, while exploring the problematic relationship between history and story-telling which all five novelists adopt as a central thematic concern. The time of fabulation in these novels is shown to be a time shaped by a complex interplay of succession and simultaneity, amnesia and anamnesis, trauma and transformation.

The Author

Ronald Bogue is Distinguished Research Professor of Comparative Literature and Josiah Meigs Distinguished Teaching Professor at the University of Georgia.

Series

Plateaus – New Directions in Deleuze Studies

Readership

Primarily postgraduates and academics working on Deleuze. There may be a secondary readership of those working in literary criticism.
To Follow
The Wake of Jacques Derrida
Peggy Kamuf

October 2010
Hb 978 0 7486 4154 3 £65.00
240pp  234x156mm

Collects ten years of Peggy Kamuf’s writing on the work and friendship of Jacques Derrida

Description
The majority of the chapters in this book discuss a key aspect of Derrida’s thought, either from a single work or across several texts. Kamuf engages with a broad array of his work, from the 1960s to the posthumous publication of his teaching seminars. She also considers press interviews and the collaboration on a film. These close readings are punctuated by brief recollections from their long friendship.

The chapters trace a reflection that undergoes the sudden event of Derrida’s death. Rather than take this interruption as its premise, however, the book sets out from Derrida’s own teaching that mourning begins with friendship and not just at the death of the friend. Thus, the strict chronology of the chapters, from 2000 to 2010, highlights a general illusion of ‘before’ and ‘after’ that comes undone over the course of the sequence.

The Author
Peggy Kamuf writes on literary theory and contemporary French thought, particularly that of Jacques Derrida. She has translated numerous texts by Derrida and several works by Hélène Cixous, including Insister of Jacques Derrida (EUP 2007). Director of the Derrida Seminars Translation Project, she also co-edits the series publishing Derrida’s teaching seminars in English. She is Marion Frances Chevalier Professor of French and Comparative Literature at the University of Southern California.

Series
Frontiers of Theory

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Peggy Kamuf
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Hélène Cixous
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Dream I Tell You
Hélène Cixous
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January 2005
Hospitality is critically important in Derrida’s writings, and his insights in this have been influential across a range of disciplines, from geography, politics and sociology to literary studies and philosophy.

Hospitality functions as a way of both thinking about relations between individuals, and analysing the community or state’s (often inhospitable) reception of outsiders, such as refugees or migrants. Judith Still follows the thread of sexual difference in Derrida’s writing in order to shed light on his exploration of the complex and delicate, strange yet familiar, political and ethical dilemmas of how to be those impossible things: a good host and a good guest.

Key Features

- The first book to focus on Derrida's writings on hospitality
- Sets Derrida’s work in a series of contexts including the socio-political history of France, especially in relation to Algeria
- Explores how Derrida’s work relates to other writers, most importantly Hélène Cixous and Emmanuel Levinas – key thinkers of hospitality

The Author

Judith Still is Chair of French and Critical Theory at the University of Nottingham.

Readership

Academics, advanced and graduate students in Critical Theory, Cultural Studies, Gender Studies, Literary Studies, Philosophy, Sociology and French Studies

Description

A full-length study of hospitality in the writings of Jacques Derrida

The Author

Judith Still

Readership

Academics, advanced and graduate students in Critical Theory, Cultural Studies, Gender Studies, Literary Studies, Philosophy, Sociology and French Studies

Key Features

- The first book to focus on Derrida's writings on hospitality
- Sets Derrida’s work in a series of contexts including the socio-political history of France, especially in relation to Algeria
- Explores how Derrida’s work relates to other writers, most importantly Hélène Cixous and Emmanuel Levinas – key thinkers of hospitality
Monograph

Badiou and Cinema
Alex Ling

December 2010
Hb 978 0 7486 4113 0 £65.00
224pp 234x156mm

Description

Alex Ling employs the philosophy of Alain Badiou to answer the question central to all serious film scholarship – namely, ‘can cinema be thought?’ Treating this question on three levels, the author first asks if we can really think what cinema is, at an ontological level. Secondly, he investigates whether cinema can actually think for itself; that is, whether or not it is truly ‘artistic’. Finally, he explores how we can rethink the consequences of a ‘thinking’ cinema.

In addressing these questions, the author uses well-known films such as *Hiroshima Mon Amour*, *Vertigo* and *The Matrix* to illustrate Badiou’s philosophy and to consider the ways in which his work can be extended, critiqued and reframed with respect to the medium of cinema.

The Author

Alex Ling lectures in the School of Culture and Communication at the University of Melbourne, Australia.

Readership

Advanced undergraduates, postgraduates and academics working in contemporary continental philosophy and film theory.
Deleuze and the Body
Edited by Laura Guillaume and Joe Hughes

December 2010
Pb 978 0 7486 3865 9 £21.99
288pp  234x156mm
Hb 978 0 7486 3864 2 £65.00

Deleuze and the Body puts the philosophy of Gilles Deleuze to work to trace the multiple lines of thought and affect that inhabit the ideas and attitudes of the body. It analyses how bodies are formed in certain relationships: to power, to creativity and to affectivity. The contributors use a variety of contemporary cultural, scientific and philosophical lines of enquiry to produce a truly multidisciplinary view of the Deleuzian body which makes us look afresh at art, movement and literature.

The Deleuzian body is not necessarily a human body, but the lines of enquiry here all illuminate the idea of the human body and thinking about formation, origins and becoming.

Key Features

- A collection of essays on Deleuzean approaches to the body and how they can be applied
- Brings a new perspective to Spinozean and Nietzschean ideas of the body
- Of interest to those concerned with theories of the body and affectivity, and those interested in performance arts, film and contemporary culture

The Author

Laura Guillaume is a PhD student in International Politics at Aberystwyth University.

Joe Hughes is a lecturer in the Department of English, University of Minnesota. He is the author of Deleuze's Difference, Repetition: A Reader's Guide and Deleuze and the Genesis of Representation.

Series

Deleuze Connections

Readership

Undergraduate and postgraduate students of philosophy and practitioners and theorists of body-centric phenomena such as dance, body-art and medicine who are interested in thinking through the philosophical dimensions of the body.
The Deleuze Dictionary: Revised Edition
Edited by Adrian Parr

September 2010
Pb 978 0 7486 4146 8 £21.99
320pp 234x156mm
Hb 978 0 7486 4147 5 £65.00

This revised edition includes expanded entries on architecture, cinema and psychoanalysis

Description
This dictionary is dedicated to the work of Gilles Deleuze, providing an in-depth introduction to a leading figure in continental philosophy. It defines and contextualises more than 150 terms that relate to Deleuze’s philosophy: the key phrases and concepts, his influences, and his influence in turn on feminism, cinema, postcolonial theory, geography and cultural studies.

This user-friendly reference is ideal for both scholars of Deleuze and newcomers to his work, and can be used both as a study guide and a teaching aid.

Key Features
• Entries include: becoming, body without organs, deterritorialization, difference, repetition, rhizome and schizoanalysis
• Includes expanded entries on architecture, cinema and psychoanalysis

Selling Points
• Contributors include prominent Deleuze scholars and critics such as Rosi Braidotti, Claire Colebrook, Tom Conley, Eugene Holland and Paul Patton
• Sold over 820 copies from EUP since publication in July 2005, and co-published with Columbia University Press who have sold almost 2000 copies (May ’09)

The Author
Adrian Parr is Professor of Critical Theory at the University of Cincinnati. She is the editor of The Deleuze Dictionary (EUP, 2005), and with Ian Buchanan of Deleuze and the Contemporary World (EUP, 2006). She is the author of Exploring the Work of Leonardo da Vinci within the Context of Contemporary Philosophical Thought and Art (Edwin Mellen Press, 2003).

Readership
Lecturers and upper level undergraduate/postgraduate students studying and researching Deleuze on courses in Philosophy, Cultural Studies, Literary Studies, Social Theory, Critical Theory, Media Studies, Sociology, Critical Geography, Political Theory, Art and Architecture.

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New in paperback

The Ethics of Writing
Authorship and Legacy in Plato and Nietzsche
Seán Burke

September 2010
Pb 978 0 7486 4179 6 £19.99

256pp 234x156mm
Hb 978 0 7486 1830 9 £80 (2008)

This original study analyses the ethical composition of the act of writing

Description

What responsibility does an author bear for his legacy? Do ‘catastrophic’ misreadings of authors, as we have seen with totalitarian readings of Plato and fascist interpretations of Nietzsche, testify to authorial recklessness? These and other questions are the starting point for a new theory of authorial ethics.

Continuing the mission of the ‘returned author’ begun in his pioneering book The Death and Return of the Author (EUP, 2008), Burke recommends the ‘law of genre’ as a contract drawn up between author and reader to establish ethical responsibility. Criticism, under this contract, becomes an ethical realm and realm of the ethical.

Key Features

• An original, provocative and arresting construction of a new debate: the responsibility of authors for the effects of their works
• Courageous discussion of catastrophic readings that played a part in the establishment of totalitarian regimes such as Nazism, Fascism and Communism

Selling Points

• Over 330 hardback sales
• Interdisciplinary appeal across literary studies, philosophy, ethics and politics

The Author

Seán Burke worked in the Department of English Studies at the University of Durham for thirteen years. His academic publications with EUP include Authorship: From Plato to the Postmodern: A Reader (1995) and The Death and Return of the Author (2008). His first novel, Deadwater (2002) has been published in France as Au bout des docks (2007). He is currently researching a study of discursive ethics in Plato, Levinas and Derrida.

Readership

Advanced undergraduates, graduates and academics with interests in literature, literary theory, critical theory, philosophy (particularly Continental Philosophy) as well as in theology, cultural studies and political theory.
These thorough alphabetic guides introduce the central concepts of the various branches of philosophy. Written by established philosophers, they cover both traditional and contemporary terminology.

Features
• Concisely written entries provide an introductory overview and a handy reference to the field
• Extensive cross-referencing links ideas, thinkers and wider debates
• Supplemented with suggestions for further reading

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This series consists of concise books on important but relatively compact themes. Each volume is divided into roughly equal parts, the first an introductory account of the subject in question, the second a selection of translated source materials and/or illustrations of archaeological and material evidence. The introduction describes the subject, sets it in context, and introduces the reader to the main issues of interpretation and debate. The second part displays and introduces a selection of relevant evidence. The two parts are linked with numerous cross-references.

The books aim to be readable and informative and to stimulate an awareness of the kinds of material and documentary evidence likely to be available to the ancient historian, and the usually problematic nature of its interpretation.

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April 2004
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This series introduces English-speaking students to central themes in the history of the ancient world and to the range of scholarly approaches to those themes, within and across disciplines. Each volume, edited and introduced by a leading specialist, contains a selection of the most important work, including a significant proportion of translated material. The editor also provides a guide to the history of modern scholarship on the subject. Passages in ancient languages are translated; technical terms, ancient and modern, are explained.

www.euppublishing.com/series/eraw
The Gods of Ancient Greece
Identities and Transformations
Edited by Jan N. Bremmer and Andrew Erskine

July 2010
Hb 978 0 7486 3798 0  £95.00

544pp  234 x 156 mm
44 b&w illustrations, 10 line drawings

This collection takes a fresh look at the Greek gods in the period from Homer until Late Antiquity

Description

The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece.

Highlighting a much neglected area in modern scholarship, Bremmer and Erskine bring together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity.

This edited collection looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity. How do the Greek gods function in a polytheistic pantheon and what is their connection to the heroes? What is the influence of philosophy? What does archaeology tell us about the gods? In what way do the gods in Late Antiquity differ from those in classical Greece?

The Gods of Ancient Greece presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

The Editors

Jan N. Bremmer is Emeritus Professor of Religious Studies at the University of Groningen.

Andrew Erskine is Professor of Ancient History at the University of Edinburgh.

Series

Edinburgh Leventis Studies

Readership

Academics and Postgraduate students in Classics and Religious Studies
Greek Athletics
Jason König

August 2010
Hb 978 0 7486 3490 3 £85.00
352pp 234x156mm
6 b&w illustrations

Makes available – for the first time in a coherent and accessible form – a set of core articles for the study of Greek athletics

Description
Athletic training and athletic competition were key features of ancient Greek life for more than 1,000 years, from the foundation of the Olympic festival in the eighth century BC into the Roman period.

Recent years have seen an enormous growth in scholarship on the subject, and in undergraduate teaching, but many seminal articles remain inaccessible, especially to English-speaking readers.

This volume brings together for the first time a collection of important pieces and extracts on core themes, covering gymnasium education, festival competition and victory, the role of athletic activity in conceptions of ancient identity, and the reception of the ancient athletic heritage in the modern world.

Key Features
• Five of the twelve pieces are translated for the first time from French and German
• Contains an extensive introduction covering key issues for study and research
• Brief editorial discussions of each of the articles are included.

The Author
Jason König is Senior Lecturer in Greek and Classical Studies at the University of St Andrews. His research is focused especially on the Greek literature and culture of the Roman Empire.

Series
Edinburgh Readings on the Ancient World

Readership
Advanced undergraduates, postgraduates and academics working in ancient athletics/sport and ancient Greek and Roman culture in general.
Edinburgh Leventis Studies

This series, supported by the Leventis Foundation, is a forum for original research in all aspects of ancient Greek history and culture. Each volume is co-edited by the biannually appointed Leventis Professor of Ancient Greece.

www.euppublishing.com/series/eule

Forthcoming

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Identities and Transformations
Jan N. Bremmer and Andrew Erskine
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Series Editor: Martin Halliwell

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March 2010
Description

This volume brings together a collection of essays in the fields of American studies, literature and religion written over the past fifteen years, including two new essays written for this volume, by the UK’s leading critic in this area.

In an introduction written for this book, Paul Giles considers how the field of transnational studies has evolved from the early 1990s to the present day. Some topics under discussion across the 19 chapters are:

- The relevance of postcolonial theory, in particular the ideas of Homi K. Bhabha and Paul Gilroy, to the area-based configurations of American studies
- The explosion of new journals in the field of American studies in recent years
- The way in which Britain and America have tended to stereotype each other’s national culture
- The significance of ethnic and religious heritage in the construction of aesthetic and symbolic meaning
The American South
A Reader and Guide
Edited by Daniel Letwin

September 2010
Pb 978 0 7486 1997 9 £24.99
416pp 244x172mm
Hb 978 0 7486 1996 2 £75.00

A major textbook introduction to the American South, from its colonial beginnings to the present

Description
This major textbook introduction to the American South, from its colonial beginnings to the present, combines guides to the key areas and themes with substantial extracts from primary and secondary texts.

The American South is a world of remarkable diversity (in terms of ethnicity, geography, occupation, etc.) and contradictions, and this book reflects the host of tensions it embodies. The study of Southern history has been shaped by living issues and this emphasis on historical interpretation gives the book its niche. It is unique in its sampling and analysis of essential readings in southern history, from the region’s beginnings to the present.

Each of the book’s 15 chapters addresses a key period or theme in southern history and includes key readings relevant to the topic in question, offering a mix of classic and recent contributions.

The combination of essential works in southern history with introductory essays by a range of influential contributors provides a comprehensive survey of the key themes and problems in the historical study of the American South.

Key Features
- Combines classic texts with introductory essays by leading scholars
- Reflects the tensions of the American South
- Places an emphasis on the living issues of the American South

Selling Points
- Represents value for money at £24.99 for 576pp

The Author
Daniel Letwin is associate professor of history at Penn State University, where he specializes in labor, race relations, and the American South. He is author of The Challenge of Interracial Unionism: Alabama Coal Miners, 1878-1921. His current research explores the nettlesome issue of “social equality” in African-American thought during the Jim Crow era.

Readership
Primary readers will be students in undergraduate and graduate courses on American Southern History.

The book will also be of interest to lay readers with an interest in southern history. A smaller market in Literature and Sociology.
Modern global culture makes it clear that literary study can no longer operate on nation-based or exceptionalist models. In practice, American literatures have always been understood and defined in relation to the literatures of Europe and Asia. The books in this series work within a broad comparative framework to question place-based identities and monocular visions, in historical contexts from the earliest European settlements to contemporary affairs, and across all literary genres. They explore the multiple ways in which ideas, texts, objects and bodies travel across spatial and temporal borders, generating powerful forms of contrast and affinity.

The *Edinburgh Studies in Transatlantic Literatures* series fosters new paradigms of exchange, circulation and transformation for transatlantic literary studies, expanding the critical and theoretical work of this rapidly developing field.

**Shortlisted for the Modernist Studies Association Book Prize 2008**

*American Modernism's Expatriate Scene: The Labour of Translation*

by Daniel Katz

**Longlisted for the Wales Book of the Year 2007**

*Ethnicity and Cultural Authority: From Arnold to Du Bois*

by Daniel G. Williams

[www.euppublishing.com/series/ESTL](http://www.euppublishing.com/series/ESTL)
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Frank Christianson
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Hb 978 0 7486 2508 6  £55.00

updated 26/03/2010
The American Short Story since 1950
Kasia Boddy

August 2010
Pb 978 0 7486 2766 0  £19.99
192pp  216 x 138 mm

Focuses specifically on short fiction written since 1950, a particularly rich and diverse period in the history of the form

Description
The American Short Story Since 1950 offers a reappraisal of a critically underrated genre during a particularly rich period in its history. It is a book about some of the greatest post-war American writers, who consistently found in the short story a form well adapted to their most fundamental concerns, and their contextual literary cultures.

By considering all elements of the creative process such as literary awards, creative writing at university and even often disappointing sales figures, this book introduces the reader to the culture behind creating some of the most important fiction in contemporary times. Ranging from J.D. Salinger to Raymond Carver, from Grace Paley to Lorrie Moore, it explores realism, metafiction and minimalism in the modern American short story.

Selling Points
- American short fiction is studied extensively in colleges and universities yet there are remarkably few critical works aimed at students which deal with the subject
- Focuses on short fiction written since 1950, a particularly rich period in the history of the short story, and most commonly studied in college and university courses

The Author
Kasia Boddy is a Lecturer in English at University College London. She is co-editor of The Virago Book of Twentieth-Century Fiction.

Series
BAAS Paperbacks

Readership
Undergraduates in American studies and literary studies.
BAAS Paperbacks
Series Editors: Simon Newman and Carol Smith

Published in association with the British Association for American Studies, this innovative series has become an indispensable collection in American Studies. Each volume tackles an important area and is written by an accepted academic expert within the discipline. Books selected for the series are clearly written introductions designed to offer students definitive short surveys of key topics in the field.

Forthcoming

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Theresa Saxon
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Kasia Boddy
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Series Editors: Christopher A. Whatley and Elizabeth Foyster

In four volumes, this series provides a history of the practice of life in Scotland and the experience of its people from early medieval times to the present. The series considers national distinctiveness and the difference place made to daily experience. Authors investigate long-term processes of change in areas such as religion, belief, politics and work and identify the ways in which extraordinary events such as wars and famines impinged on the ordinary life of the individual.

Books in this series provide a valuable resource for students and scholars, as well as others with an interest in the history of life in Scotland.

www.euppublishing.com/series/HELS

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Graeme Morton and Trevor Griffiths
June 2010
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Pb 978 0 7486 2170 5 £24.99

Available
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Lynn Abrams and Callum Brown
February 2010
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Pb 978 0 7486 2431 7 £24.99

A History of Everyday Life in Scotland: 1600-1800
Elizabeth Foyster and Christopher A. Whatley
February 2010
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The History of the Scottish Parliament
Parliament in Context, 1235 — 1707
Edited by Keith M. Brown and Alan R. MacDonald

September 2010
Hb 978 0 7486 1486 8 £70.00

304pp 234 x 156 mm
7 b&w illustrations

Description
This final edition to The Edinburgh History of the Scottish Parliament series focuses on placing the Scottish Parliament in the context of war, society, religion and sovereignty. Written by the most prominent scholars of the field, it investigates the themes and external events which shaped Scottish politics from the first parliament in 1235 to the Union of the Parliaments in 1707. The text covers all of the key issues and characters, including the reign of the Stewarts and Bruces, the Covenanters, the Reformation and the Restoration.

The authors describe a parliament influenced by violence, religion and social upheaval but also parliament whose members had no need to imagine that Westminster was in any sense a better assembly. Split into chapters focusing on the key themes, such as the influence of the church on Scottish politics, it offers the most comprehensive and up-to-date account of the workings and significance of this important institution to the history of late medieval and early modern Scotland.

Key Features
• Includes all major events and themes of the period
• Most comprehensive history of the parliament published to date
• Provides fresh insight into events which shaped modern Scotland
• Edited and written by eminent academics in the field

The Editors
Keith M. Brown is Professor of Scottish History, University of St Andrews.
Alan R. MacDonald is a Lecturer in History at the University of Dundee.

Series
The Edinburgh History of the Scottish Parliament

Already Available
The History of the Scottish Parliament
Parliament and Politics in Scotland, 1567 to 1707
Hb 9780748614950 £65.00

The History of the Scottish Parliament
Parliament and Politics in Scotland, 1235-1560
Hb 9780748614851 £65.00

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Scottish Historical Review Monographs
Series Editor: Andrew Mackillop

The Scottish Historical Review Monograph series is designed to promote major works of scholarly research covering all aspects of Scottish History. The series seeks to support the work of scholars active in the discipline but particularly those who have recently obtained a Ph.D. The aim is to produce an average of two monographs per annum, with titles chosen by the Trustees of the Scottish Historical Review in partnership with Edinburgh University Press.

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Allan W. MacColl
Hb 978 0 7486 2382 2 £70.00
April 2006
This series is intended both to open up new approaches to the history of the Second World War and to re-assess established themes. Covering the civilian as well as the military aspects of the conflict, the series examines how societies waged war between 1939 and 1945, and the effects of war upon them.

The series will be complete in 2010 with the publication of Sweden, the Swastika and Stalin and Britain, Ireland and the Second World War.

www.eupjournals.com/series/sawa

**Available**

Sweden, the Swastika and Stalin  
The Swedish experience in the Second World War  
John Gilmour  
February 2010  
Hb  978 0 7486 2327 3  £70.00

Britain, Ireland and the Second World War  
Ian S. Wood  
February 2010  
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Victor Rothwell  
March 2005  
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The Destruction of Historic Monuments During the Second World War  
Nicola Lambourne  
February 2001  
Pb  978 0 7486 1285 7  £26.99

updated 26/03/2010
The Creation of the *Ius* Commune
From Casus to Regula
Edited by John W. Cairns and Paul J. du Plessis

July 2010
Hb 978 0 7486 3897 0  £60.00
318pp  234 x 156 mm

A unique study of the manner in which legal doctrine developed in the high Middle Ages

**Description**

This book discusses in detail how medieval scholars reacted to the casuistic discussions in the inherited Roman texts, particularly the *Digest* of Justinian. It shows how they developed medieval Roman law into a system of rules that formed a universal common law for Western Europe. Because there has been little research published in English beyond grand narratives on the history of law in Europe, this book fills an important gap in the literature.

With a focus on how the medieval Roman lawyers systematised the Roman sources through detailed discussions of specific areas of law, it considers:

- the sources of medieval law and how to access them
- the development from cases to rules
- medieval lawyers’ strategies for citing each other and their significance
- growth of a conceptual approach to the study of law.

**Key Features**

- Transformation of specific areas of law is not commonly treated in literature on the *ius commune*, which has hitherto focused on grand narratives
- Little being written on this topic in English, the book makes European literature/debates accessible to an English-language audience
- The book brings together the views of some of the most distinguished scholars in the field
- The book focuses on private law which is under-researched in comparison with canon law or medieval public law.

**The Editors**

John W. Cairns is Professor of Legal History at the University of Edinburgh.

Paul J. du Plessis is Senior Lecturer in Law at the University of Edinburgh.

**Series**

Edinburgh Studies in Law

**Readership**

Academics, researchers and graduate students in legal history, medieval history, Roman law and the history of medieval canon law.
Essays in Criminal Law in Honour of Sir Gerald Gordon
Edited by James Chalmers, Fiona Leverick and Lindsay Farmer

October 2010
Hb 978 0 7486 4070 6 £60.00

384pp 234 x 156mm

Description
This collection of essays honours the work of Sir Gerald Gordon CBE QC LLD (1929-). In modern times few, if any, individuals can have been as important to a single country’s criminal law as Sir Gerald has been to the criminal law of Scotland. His monumental work *The Criminal Law of Scotland* (1967) is the foundation of modern Scottish criminal law and is recognised internationally as a major contribution to academic work on the subject.

Elsewhere, he has made significant contributions both as an academic, judge and as a member of the Scottish Criminal Cases Review Commission. Reflecting the academic rigour and practical application of Sir Gerald’s work, this volume includes essays on criminal law theory, substantive law and evidence and procedure by practitioners and academics within and outside of Scotland, including contributions from England, Ireland and the USA.

Key Features
- Focuses on both substantive and procedural criminal law
- Chapters encompass a broad range of subjects of contemporary interest and significance.
- Contributors include practitioners and academics from both within and outwith Scotland, reflecting the influence and recognition afforded to Sir Gerald’s works.

The Editors
James Chalmers is a Senior Lecturer in Law at the University of Edinburgh.

Fiona Leverick is a Senior Lecturer in Law at Glasgow University.

Lindsay Farmer is a Professor of Law at the University of Glasgow.

Series
Edinburgh Studies in Law

Readership
Postgraduate students, academics and researchers with an interest in criminal law, judges and practitioners.
From Tartan to Tartanry
Scottish Culture, History and Myth
Ian Brown

November 2010
Hb 978 0 7486 3877 2 £60.00
224pp  234x156mm
7 b&w illustrations

Description
This critical re-evaluation of one of the more controversial issues in modern Scottish cultural debate provides an analytical account of tartan and tartanry in a historical context. Coherent and relevant, the book examines the international use of tartan over the past four centuries and in doing so the dichotomy of Scottish identity still portrayed in a variety of mediums today.

Written and researched by leading academics, the book assesses tartan’s role in the development of contradictory identities, the representation of Scottishness and also tartans place in a range of cultural phenomena of the last hundred years, such as in art and sport. Anyone with an interest in history will find this study a fascinating window into the Scottish psyche.

Key Features:
• Extensive commentary on the use of tartan in popular theatre, literature, heritage, music, sport, comedy, cinema, television and critical discourse over four centuries
• Examination of everything from iconic Scottish regiments to films such as Brigadoon
• Interpretation of a highly relevant contemporary subject which offers fresh insight and re-evaluation of the representation of Scotland in popular culture

The Author
Professor Ian Brown is a freelance scholar, arts and education consultant, playwright and poet. Formerly Professor of Drama and Dean of Arts at Queen Margaret University, he is currently Visiting Professor in the Department of Scottish Literature at Glasgow University and External Professor in the Centre for the Study of Media and Culture in Small Nations at the University of Glamorgan.

Readership
Northern Scotland
New Series Volume 1
Edited by Marjory Harper and James Hunter

May 2010
Pb 978 0 7486 4191 8 £25.00
128pp 244x172mm

A cross-disciplinary publication addressing themes including the historical, cultural and economic

Description
Northern Scotland is an established scholarly journal that has been in existence since 1972. Initially produced by the University of Aberdeen, and latterly by the UHI Centre for History and Aberdeen University, it is now being relaunched as a fully peer-reviewed publication whose editorial board, contributors, reviewers and referees are drawn from a wide range of experts across the world.

While it carries material of a mainly historical nature, from the earliest times to the modern era, it is a cross-disciplinary publication, which also addresses cultural, economic, political and geographical themes relating to the Highlands and Islands and the north-east of Scotland.

It contains substantial articles and book reviews, as well as interviews and reports of research projects in progress.

Contributors
- Ewen Cameron is Reader in History at the University of Edinburgh.
- Stephen Conway is Professor of History at University College London.
- John M. MacKenzie is Professor Emeritus at Lancaster University and Honorary Professor at the Universities of Aberdeen, St Andrews and Stirling.
- Edward Spiers is Professor of Strategic Studies at the University of Leeds.
- Margaret Connell Szasz is Professor of History at the University of New Mexico.
- Daniel Szechi is Professor of Early Modern History at the University of Manchester.

The Editors
Dr Marjory Harper is Reader in History at the University of Aberdeen
Professor James Hunter is Director of the Centre for History at the UHI Millenium Institute.

Series
Northern Scotland Books

Readership
Academics, postgraduates and researchers in Scottish Studies and History.

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New in Paperback

Literary Criticism
A New History
Gary Day

April 2010
Pb 978 0 7486 4142 0 £19.99
256pp  234x156mm
Hb 978 07486 1563 6 £60.00 (2008)

An incisive, informative history of literary criticism from the Ancient Greek period to the present day.

‘Day is exuberantly readable... His lightness of touch is heroic in the presence of hugely intractable and diverse material from the past. With these qualities he has constructed a book that will appeal to students and scholars alike.’
Times Higher Education

‘Gary Day has made a thought-provoking and highly readable contribution to one of the most difficult categories of critical writing: a history of literary criticism... There is a great treasure trove of curiosities here... A book lover’s joy.’
Cambridge Quarterly

Description
Did you know that Aristotle thought the best tragedies were those that ended happily? Or that the first mention of the motor car in literature may have been in 1791 in Boswell’s Life of Johnson? Or that it was not unknown in the nineteenth century for book reviews to be 30,000 words long? These are just a few of the fascinating facts to be found in this absorbing history of literary criticism. From the Ancient Greek period to the present day, we learn about critics’ lives, the times in which they lived and how the same problems of interpretation and valuation persist through the ages.

Gary Day traces the history right up to the present day, asking whether the ‘theory wars’ of recent years have lost sight of the literature that should be at the heart of criticism.

Selling Points
• The author is a well-known writer and critic, and has been a regular contributor to the Times Higher Education
• Integrates a wide range of writers, critics and texts into a continuous history
• The hardback has sold over 280 copies since publication in July 2008

The Author
Gary Day is Principal Lecturer in English at De Montfort University. His previous publications include Re-Reading Leavis: Culture and Literary Criticism (1996) and Class (2001). He has contributed to The Cambridge History of Literary Criticism and for a number of years has had a satirical column in the Times Higher Education.

Readership
Undergraduates, postgraduates and academics in English Literature, English Studies, Cultural Studies, Literary Theory and Literary Criticism. General readers of literature.
Beckett and Germany
Journal of Beckett Studies Volume 19 Number 2
Edited by Mark Nixon and Dirk van Hulle

September 2010
Pb 978 0 7486 4139 0 £16.99
128pp  234x156mm

Promotes the cross-fertilisation between research communities working on Beckett in different languages

Description
Devoted to Beckett’s intensive relationship with German culture, this special issue investigates his attitude towards German Romanticism, from both a literary and a philosophical perspective. It assesses Beckett’s attitude towards German literature, art and philosophy as well as highlighting a few important instances in the reception of Beckett’s work in Germany.

As a reader of German literature and as an aspiring art critic, Beckett went to Germany at an extremely tumultuous and dangerous period in the country’s political and cultural history. In the reception of Beckett’s works, Theodor W. Adorno’s ‘Versuch, das Endspiel zu verstehen’ plays a central role. The volume presents a translation of Adorno’s notes on Fin de partie and L’Innommable, with accompanying analyses, focusing on Beckett’s direction of Endspiel and his relationship with the Süddeutscher Rundfunk (SDR).

This thematic issue closes with review essays on a selection from the vast amount of recent German publications on Beckett and in this way promotes the cross-fertilisation between research communities working on Beckett in different languages.

The Editors
Mark Nixon is Lecturer in 20th Century English Literature, School of English and American Literature, University of Reading. He is the Reviews Editor of Journal of Beckett Studies (EUP).

Dirk van Hulle is Associate Professor of Literature in English at the University of Antwerp, Belgium. He is Co-Editor of the Journal of Beckett Studies (EUP).

Readership
Advanced undergraduates, postgraduates and researchers in Literary Studies.
Rhythm in Literature after the Crisis in Verse

Paragraph Volume 33, Number 2
Edited by Peter Dayan and David Evans

July 2010
Pb 978 0 7486 4064 5 £16.99
128pp 234x156mm

Traces rhythm in literature as it unfolds in the work of writers since the ‘crisis of verse’

Description

Before the ‘crise de vers’ which Mallarmé diagnosed in the 1880s, just as rhythm in music had to do with note values and repeated patterns, so rhythm in literature could be safely sought in the analysable patterns of metrical verse. The crisis abolished that security: free verse and prose poetry destroyed the privilege of the old countable rhythms. Yet the conviction that rhythm is fundamental to literature survived that destruction. How? Why? Is there really anything one can say, any theory that can measure up to rhythm since the crisis, to a rhythm that cannot be localised in measurable convention?

Tracing rhythm as it unfolds in the work of post-crisis writers from Valéry, Woolf, Campana, and the Dadaists, via the strange history of Russian verse under Communism, to Rêda, Cortázar, and John Wilkinson, this volume seeks to found such a theory precisely in the space between rhythm’s elusiveness as a general concept, and the continuing specific force of its presence in the works of literature.

The Editors

Peter Dayan is Professor of Word and Music Studies, School of Literatures, Languages and Cultures, University of Edinburgh.

David Evans is lecturer in the School of Modern Languages, University of St Andrews.

Series
Paragraph Special Issues

Readership
Advanced undergraduates, postgraduates and researchers in Literary Studies and Poetry.
The most comprehensive and up-to-date introduction to Webster's dramatic oeuvre

**Description**

Transgressive and darkly brilliant, the drama of John Webster has long been recognised as one of the crowning glories of the English Renaissance. This new textbook locates his remarkable plays within the context of the uncertain political, religious, and economic climate of Jacobean London. Introducing readers to both the great tragedies *The Duchess of Malfi* and *The White Devil* and the lesser-known works, the book explains why Webster has fascinated and horrified generations of critics and theatregoers, and argues that the relevance and resonance of Webster's drama continues to grow.

**Key Features**

- Examines the performance history of the plays, from the original stage performances to twenty-first century interpretations
- Will appeal to students of literature and drama studying the content of plays, and also to drama students and theatre companies interested in performing the plays
- Studies popular and frequently taught and performed plays
- Individual chapters on *The White Devil*, *The Duchess of Malfi* and *The Devil's Law-Case* place each major play in their historical, cultural and critical contexts

**Table of Contents**

Prologue: Webster's Aesthetic Relativism

1. A London Life
2. Textual Culture: Webster's Collaborative Drama
3. 'Changeable Stuff': The White Devil
4. 'Rich Tissue': The Duchess of Malfi
5. 'Worthy Parts': The Devil's Law-Case
6. 'Gleefully Savage': The Tragedies in Performance;
7. Bibliography

Index

**The Author**

David Coleman is Lecturer in Early Modern Literature at Nottingham Trent University. He is the author of *Drama and the Sacraments in Sixteenth-Century England* (Palgrave Macmillan, 2007) as well as a contributor to The Literary Encyclopaedia.

**Series**

Renaissance Dramatists

**Readership**

Undergraduate students of English Literature and/or Drama; English teachers and lecturers.

**October 2010**

Pb 978 0 7486 3465 1  £16.99

160pp  216 x 138 mm

Hb 978 0 7486 3464 4  £60.00
Bollywood in the Age of New Media
The Geo-televisual Aesthetic
Anustup Basu

September 2010
Hb 978 0 7486 4102 4  £60.00

272pp  234x156mm
20 b&w illustrations

A study of popular Indian cinema focusing on the period between 1991 and 2004

Description
This study tracks the birth of Bollywood in Indian cinema between 1991 and 2004. In addressing the social, political and economic implications of this cinematic revolution, Basu finds the frontier of modernisation in the subcontinent today and argues that Bollywood represents pseudo-modern traditional Indian imaginations of class, caste and gender hierarchies.

This comprehensive account of present-day India caught between brave new silicon valleys and farmer suicides will appeal to academics and students alike across a broad range of disciplines, including film, cultural and postcolonial studies.

Key Features
• Connects this filmic geo-televisual style to an ongoing story of the uneven globalizing process in India
• Uses a wide range of methodologies, including post-structuralism, post-colonialism, and film and media studies
• Provides an interdisciplinary study of a developing country through a close study of Bollywood

The Author
Anustup Basu is Assistant Professor of English and Cinema Studies, University of Illinois at Urbana-Champaign.

Readership
Graduates, researchers and academics of film, media and cultural studies.
Scotland: Global Cinema
Genres, Modes and Identities
David Martin-Jones

August 2010
Pb 978 0 7486 3392 0 £16.99

Description
Scotland: Global Cinema explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world – including Scotland, England, France, the United States and India - who braved the weather to shoot in Scotland.

Significantly broadening the scope of previous debates, Scotland: Global Cinema provides analysis of ten different genres and modes prevalent in the 1990s/2000s and situates cinema in Scotland in a global context.

Selling Points
• One of very few analyses of Scottish cinema and the only study that seeks to place Scottish Film in a global context.
• The hardback of this popular title sold out within 6 months.
• Very well priced illustrated title with extensive contemporary content, making it the ideal accompaniment to many film or media courses
• Features coverage of the films such as Trainspotting, Dog Soldiers and The Wicker Man as well as many cult and Indie films.

The Author
David Martin-Jones is a senior lecturer in Film Studies at The University of St Andrews in Scotland.

Readership
Advanced undergraduate students of Film Studies, Scottish Studies and Media and Cultural Studies.
Research Methods in Theatre and Performance
Edited by Baz Kershaw and Helen Nicholson

December 2010
Pb 978 0 7486 4157 4 £22.99

229pp 234x156mm
25 b&w illustrations
Hb 978 0 7486 4158 1 £65.00

Presents thorough treatments of a select range of specialist areas

Description
How have research methods and methodologies adapted to the burgeoning environment of theatre and performance studies in recent years? And how can researchers select the best approaches for their projects?

Research Methods in Theatre and Performance tackles these questions head on. The first section looks at the domains of research: archives, technology and creative practices. The second section focuses on selected specialist areas of research such as history & historiography, scenography & visual theatre, the body in performance and applied theatre & performance. Throughout, it addresses critical questions about the interaction of methodologies and methods.

Designed both as a critical digest of methodologies and a toolbox of adaptable methods, this book provides essential guidance for individual researchers and encourages collaborative research learning.

Key Features
• Investigates a range of current research domains, methodologies and methods in theatre and performance studies
• Case studies provide evidence of the usefulness of certain methods for particular projects
• Written by scholars and practitioners at the international forefront of new disciplinary developments

Selling Points
• Theatre and Performance Studies are enjoying a period of rapid growth
• Written in close association and wide consultation with the membership of TaPRA, the Theatre and Performance Research Association

The Author
Baz Kershaw is Professor of Performance at the University of Warwick. His publications include The Politics of Performance: Radical Theatre as Cultural Intervention (Routledge, 1999), and The Cambridge History of British Theatre – Volume 3: The Twentieth Century (CUP, 2004).

Helen Nicholson is Reader in Drama and Theatre at Royal Holloway University of London. Her publications include Applied Drama: The Gift of Theatre (Palgrave Macmillan, 2005).

Series
Research Methods for the Arts and Humanities

Readership
Postgraduate students, researchers and academics in Theatre Studies and Performance Studies

Literary Studies
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The Transformation of Muslim Mystical Thought in the Ottoman Empire
The Rise of the Halveti Order, 1350–1650
John J. Curry

September 2010
Hb 978 0 7486 3923 6  £60.00

256pp  234 x 156 mm
2 maps and 6 b&w illustrations

Brings a unique perspective to how Ottoman subjects lived, worked, and worshipped outside the major urban centres of the Empire

Description
Based on careful study of the substantial and largely unpublished manuscript legacy left by the Halveti mystical order, one of the most influential Sufi orders in the Ottoman Empire, this is a history of the rise and spread of its Sa'bâniyye branch between the 15th and 17th centuries.

One of more poorly understood aspects of the history of the Ottoman Empire has been the flourishing of Sufi mysticism under its auspices. This study tracks the evolution of the Halveti order from its modest origins in medieval Azerbaijan to the emergence of its influential Sa'bâniyye branch, whose range extended throughout the Empire at the height of its expansion. By carefully reconstructing the lives of formerly obscure figures in the history of the order, a complex picture emerges of the connections of Halveti groups with the state and society. Even more importantly, since the Sa'bâniyye branch of the order grew out of the towns and villages of the northern Anatolian mountains rather than the major urban centres, this work has the added benefit of bringing a unique perspective to how Ottoman subjects lived, worked, and worshipped outside the major urban centres of the Empire. Along the way, it sheds light on less-visible actors in society, such as women and artisans, and challenges widely-held generalizations about the activities and strategies of Ottoman mystics.

Key Features
• Based almost entirely on unpublished manuscripts
• Gives invaluable insights to historical primary sources
• Allows Ottoman subjects to speak in their own words
• The first English-language study of the Halveti order

The Author
John J. Curry is Assistant Professor in the Department of History at the University of Nevada, Las Vegas. He has worked extensively in Ottoman archives and libraries in the Turkish Republic for over a decade. He is presently editing a volume of articles about the development of Islamic mysticism from 1200–1800, and also participating in the translation of Katip Çelebi’s Cihânnümâ as part of a panel of other noted Ottomanists.

Readership
Researchers and MA students in Islamic and Middle Eastern Studies, History, Religious Studies and Philosophy.
Monograph

Islamic Conversion and Christian Resistance on the Early Modern Stage
Jane Hwang Degenhardt

August 2010
Hb 978 0 7486 4084 3 £65.00

280pp 234 x 156mm
20 b&w illustrations

Description
This book explores the theme of Christian conversion to Islam in twelve early-modern English plays by Shakespeare, Marlowe, Massinger and others. In these works, conversion from Christianity to Islam is represented as both erotic and tragic: as a sexual seduction as well as a fate worse than death.

Degenhardt examines the theatre's treatment of the intercourse between the Christian and Islamic faiths to reveal connections between sexuality, race and confessional identity in early modern English drama and culture. In addition, she shows how England's encounter with Islam reanimated post-Reformation debates about the embodiment of Christian faith. As Degenhardt compellingly demonstrates, the erotics of conversion added fuel to the fires of controversies over Pauline universalism, Christian martyrdom, the efficacy of relics and rituals and the ideals of the Knights of Malta.

Table of Contents
Introduction: 'Turning Turk' and the Embodiment of Christian Faith and Resistance
1. Dangerous Fellowship: Universal Spirituality and its Bodily Limits in The Comedy of Errors and Othello
2. Recycled Models: Catholic Martyrdom and Embodied Resistance to 'Turning Turk'
3. Engendering Faith: Sexual Defilement and Spiritual Redemption in The Renegado
4. Reforming the Knights of Malta: Male Chastity and Temperance on the Early Modern Stage
Coda: Turning Miscegenation into Tragicomedy (Or Not): Greene's Orlando Furioso

The Author
Jane Hwang Degenhardt is Assistant Professor of English at the University of Massachusetts, Amherst.

Readership
Scholars of English Renaissance Literature and Shakespeare; graduate students in this field; scholars of theater studies; scholars with interests in Islamic-Christian relations, religious history, gender and race studies and cultural studies.

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Media Persian
Dominic Brookshaw

October 2010
Pb 978 0 7486 4100 0  £12.99

128pp 198x129mm
Hb 978 0 7486 4101 7  £50.00
Includes searchable CD of contents
Accompanying website features audio guide to pronunciation

Furnishes learners with the relevant contemporary expressions, jargon and new coinages to express modern concepts across broad areas of interest

Description

Media Persian furnishes learners with the relevant contemporary expressions, jargon and new coinages to express modern concepts across broad areas of interest such as politics, the military, conflict and security, economics, and legal and human rights. Organised by thematic sections, the listing of vocabulary within each section follows an internal logic to encourage learning according to its likely use. The book features an English-Persian index and a searchable CD of the contents as well as sound files to demonstrate received pronunciation in English and Persian.

Key Features

Includes the following:
• English-Persian index
• Searchable CD of the contents
• Accompanying website with sound files to demonstrate received pronunciation in English and Persian

Selling Points

• Media Arabic: An Essential Vocabulary by Elisabeth Kendall has sold 2333 copies to date (excluding US sales)
• Other Arabic language titles have also enjoyed excellent sales figures

The Author

Dominic Brookshaw is Lecturer in Persian Studies and Iranian Literature at the University of Manchester.

Series
Essential Middle Eastern Vocabulary

Readership

Primary market: undergraduates in Islamic and Middle Eastern Studies; Translation Studies; Business Studies.
Secondary market: diplomats, politicians, military personnel, journalists and business professionals based in the Middle East.

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Young British Muslims
Identity, Culture, Politics and the Media
Nahid A. Kabir

October 2010
Hb 978 0 7486 4133 8 £70.00

272pp 234 x 156mm
2 b&w illustrations

Description
In Britain’s highly politicised social climate in the aftermath of the 7/7 London bombings, Young British Muslims: Identity, Culture, Politics and the Media provides an in-depth understanding of British Muslim identity through the following social constructs: migration history, family settlement, socio-economic status, religion and culture, and the wider societal environment.

The author, Nahid Afrose Kabir, has carried out extensive research on young Muslims’ identity in Australia and the UK. For this book she conducted ethnographic fieldwork in the form of in-depth, semi-structured interviews of over 200 young Muslims in five British cities: London, Leicester, Bradford, Leeds and Cardiff. Kabir’s careful analysis of interview responses offers insights into the hopes and aspirations of British Muslims from remarkably diverse ethnicities: Algerian, Bangladeshi, Indian, Iranian, Iraqi, Kenyan, Libyan, Mauritian, Moroccan, Pakistani, Palestinian, Somali, Sudanese, Syrian, Yemeni, and English and Scottish converts. By emphasising the importance of biculturalism, the author conveys a realistic and hopeful vision for their successful integration into British society.

The Author
Dr Nahid Afrose Kabir is a visiting fellow (2009–2011) at the Center for Middle Eastern Studies at the Harvard University, USA. Dr Kabir is the author of Muslims in Australia: Immigration, Race Relations and Cultural History (London: Routledge 2005). Nahid Kabir was born in Bangladesh (then East Pakistan) and has spent many years in Pakistan (then West Pakistan), the United States, the Middle East, and Australia.

Readership
Undergraduate and graduate students, researchers and academics in Islamic studies, politics, ethnic and cultural studies; policy makers; academics and researchers worldwide. Since this is also an “easy read” book, it would draw readers from a non-academic background.
Romani in Britain
The Afterlife of a Language
Yaron Matras

October 2010
Hb 978 0 7486 3904 5  £65.00
216pp 234 x 156 mm

Description
Romani is one of Britain’s oldest and most established minority languages. Brought to the country by Romani immigrants in the sixteenth century or even earlier, it was spoken in its old, inflected form as a family and community language until the second half of the nineteenth century, when it yielded to English. Although it has declined as the everyday language of English and Welsh Gypsies, Romani continues to survive in the form of a vocabulary that is used to express an ‘emotive mode’ of communication among group members.

This book examines British Romani in its historical context and in its present-day form, drawing on recordings and interviews with speakers. Yaron Matras documents the Romani vocabulary and its usage patterns in conversation, offering insight into the processes of language death and language revitalisation.

Key Features
• The first comprehensive empirically-based study of Anglo-Romani
• Provides insight into the 'language death', as well as the concept of in-group languages and endangered languages, which are culturally important to minority groups
• Includes an extensive lexicon of Anglo-romani as a helpful reference

The Author
Yaron Matras is a Professor in Linguistics at the University of Manchester.

Readership
Scholars and academics with an interest in contact linguistics, language death, mixed languages or English dialect formation.
A corpus linguistic study of grammatical developments over time and variations in lexical and phrasal preferences

Description

This volume contains a collection of papers pertaining to the SiBol corpora, which consist of British broadsheet newspapers from the years 1993 and 2005. In order to examine diachronic variation, the papers compare the two sets of corpora using techniques such as keyword analyses, and targeted searches of terms like moral, ethics and science. The papers are from the field of Corpus-Assisted Discourse Studies (CADS) which combines a quantitative, statistical approach with a more qualitative approach typical of discourse analysis.

Using such large corpora, the authors are able to study not only grammatical developments over time but also variations in lexical and phrasal preferences. This enables us to observe changes in newspaper prose style over the period (which reflect shifting relationships between newspapers and their readerships as well as perhaps overall changes in language) and also perform various sorts of content analyses, that is, examine new – and older – attitudes to social cultural and political phenomenon, as construed and projected by the mainstream UK quality (or ‘blacktop’) press.

The Editor

Alan Partington is Associate Professor of Linguistics in the Department of Modern languages and Foreign Literatures at the University of Bologna.

Readership

Advanced undergraduates, postgraduates and researchers in Corpus Linguistics and Syntax.
TV Genres
Series Editors: Deborah Jermyn and Su Holmes

The TV Genres series provides accessible introductions to the study of key, identifiable genres within TV Studies. Volumes are theoretically informed and innovative, while maintaining a ‘reader-friendly’ approach.

www.euppublishing.com/series/edtv

Forthcoming

Reality TV
Misha Kavka
April 2011
Hb 978 0 7486 3722 5 £55.00
Pb 978 0 7486 3723 2 £16.99

Available

The Sitcom
Brett Mills
September 2009
Hb 978 0 7486 3751 5 £60.00
Pb 978 0 7486 3752 2 £16.99

The Quiz Show
Su Holmes
October 2008
Hb 9780748627523 £55.00
Pb 9780748627530 £16.99
Humanitarian Intervention and the United Nations
Norrie MacQueen

March 2011
Pb 978 0 7486 3697 6  £19.99
272pp  234 x 156 mm
Hb  978 0 7486 3696 9  £60.00

Discusses the effectiveness of the UN’s forays into humanitarian intervention

Description
Armed humanitarian intervention — a contradiction in terms? No wonder it has become one of the most controversial activities of the United Nations. This book presents a concise analytical overview of the theoretical, moral and practical issues raised by this form of multilateral intervention.

The book explores the evolution of military action by the United Nations. It traces the UN’s actions from the ‘brushfire’ peacekeeping of the cold war years to its engagement with the present globalised, yet fractured, world order. The actual record of post-cold war humanitarian intervention is assessed on a region-by-region basis, from the Balkans to Africa, the Middle East and Southeast Asia. In doing so, it examines the ethical and philosophical dilemmas of external intervention in politically and morally complex local conflicts.

Following the theoretical and practical concerns, a balance sheet of the UN’s successes and failures is compiled and hard questions about their short and long-term value are confronted. Does humanitarian intervention ‘work’? Could it work better if approached differently? Or should we just, in the words of one critic, ‘give war a chance’?

Key Features
• Covers the theoretical background that students need to understand the issues behind humanitarian intervention
• Looks at the complex moral and political issues raised by intervening in different countries and cultures
• Gives a quantitative measure of the success rate of armed humanitarian intervention

Selling Points
• Humanitarian intervention continues to be a hot topic, particularly in light of the political debates surrounding the Iraq and Afghanistan conflicts

The Author
Norrie MacQueen is a Senior Lecturer in Politics at the University of Dundee. He is author of The Decolonization of Portuguese Africa (Longman, 1997), The United Nations Since 1945 (Longman, 1999), United Nations Peacekeeping in Africa since 1960 (Longman, 2002), Peacekeeping and the International System (Routledge, 2006) and Colonialism (Routledge, 2007).

Readership
Undergraduates in Politics and International Relations.
Czech and Slovak Cinema
Theme and Tradition
Peter Hames

September 2010
Pb 978 0 7486 2082 1 £19.99

272pp 234 x 156 mm
11 b&w illustrations
Hb 978 0 7486 2081 4 £60.00

The definitive study in English of Czech and Slovak cinema – now available in paperback

Description

This book is the first study in English to examine some of the key themes and traditions of Czech and Slovak cinema, linking inter-war and post-war cinemas together with developments in the post-Communist period. By exploring theme, genre and style, the book ties together running concepts in historical periods and political regimes which have shaped Czech and Slovak film-making.

Czech and Slovak Cinema: Theme and Tradition examines the work of a wide range of film directors as it explores the Habsburg Empire, independence in 1918, Nazi occupation, the holocaust, Soviet domination, and the eighteen years since the ‘Velvet Revolution’. The author’s encompassing yet accessible style makes this book perfect for both undergraduate and postgraduate students whilst its unique subject matter will also appeal to the film enthusiast.

Key Features

• An overview of the history and development of the Czech and Slovak film industries
• A consideration of the relatively unknown area of pre-war cinema
• A comprehensive examination of the main themes, tendencies, and traditions in Czech and Slovak cinema
• A close analysis of feature films from different historical periods and genres.
• The first extended English language consideration of the post-Communist period

The Author

Peter Hames is Honorary Research Associate in Film and Media Studies at Staffordshire University. His books include The Czechoslovak New Wave (second edition, 2005) and, as editor, The Cinema of Central Europe (2004), The Cinema of Jan Švankmajer: Dark Alchemy (second edition, 2008), and Cinemas in Transition (with Catherine Portuges, forthcoming). He has contributed to a wide range of publications, including Sight and Sound, Index on Censorship, Canadian Slavonic Papers, and Kinokultura.

Series
Traditions in World Cinema

Readership

Undergraduate students of Film and Media Studies, Czech and Slavonic Studies and Central European Film.
An Introduction to Regional Englishes
Dialect Variation in England
Joan C. Beal

November 2010
Pb 978 0 7486 2117 0 £15.99
144pp 216 x 138 mm
Hb 978 0 7486 2116 3 £55.00

A textbook introduction to regional varieties of English

Description

Are the dialects of England disappearing in the wake of globalisation and ‘Estuary English’, or are geographical differences as strong as ever? Joan Beal uses recent research into regional variation in England to discuss the evidence for ‘dialect levelling’ and argues that, despite this, features of dialect are still clear markers of regional and local identity.

Chapters outlining the main regional differences in accent, dialect grammar and dialect vocabulary are followed by discussions of research into geographical diffusion, levelling, issues of identity and stereotypes. Each chapter is accompanied by either an exercise based on data provided, a data-gathering exercise using methodological tools provided, or an extract from a media article provided to provoke discussion. The book also includes a guide to resources available for the study of regional dialects in England.

Key Features

• An up-to-date account of research into regional variation in England
• A practical, ‘hands on’ approach, providing the reader with the methods and resources to carry out research projects
• Includes exercises for use in class
• Structure mirrors module structure

The Author

Joan Beal is Professor of English Language at the University of Sheffield and series editor for Edinburgh University Press’s Dialects of English series.

Series

Edinburgh Textbooks on the English Language

Readership

Undergraduate students of English Language and Linguistics, teachers of A-level English Language. Secondary market of graduate students and scholars wanting an overview of the state of research in the area.

Courses

Dialects of English
Regional Variation
Social Variation
Dialectology
English Language

Language & Linguistics

22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
Language and Social Change in Central Europe
Discourses on Policy, Identity and the German language
Patrick Stevenson and Jenny Carl

July 2010
Hb  978 0 7486 3598 6  £70.00
288pp  234 x 156 mm

Description
This book explores the dynamics of language and social change in central Europe in the context of the end of the Cold War and eastern expansion of the European Union. Combining macro perspectives on language policies with ethnographic approaches, the authors focus on the German language, with its uniquely complex and problematic history in order to make a unique contribution to the sociolinguistics of globalization.

This study draws on a range of theoretical, conceptual and analytical approaches, developing an argument that shows the necessity of combining numerous perspectives in order to attain an understanding of the complex constellation of language politics in central Europe.

Key Features
• Shows how the relationship between German and other languages has played a crucial role in the politics of language and processes of identity formation in the recent history of central Europe
• Draws on a uniquely complex social, political and cultural region to explore universal concepts in language change
• Uses a wide-range of resources and data to support theories and adds to the understanding of sociolinguistic globalisation

The Authors
Patrick Stevenson is Professor of German and Linguistic Studies at the University of Southampton.

Jenny Carl is currently working as a Research Fellow at the University of Southampton.

Readership
Advanced undergraduates, postgraduates and researchers in Linguistics, European Studies and German Studies.
Politics Glossaries

Glossaries in this series provide brief, clear and convenient A-Z guides to the central concepts of the various branches of politics. They are thorough, authoritative and concise reference works which offer clear and consistent coverage of both traditional and contemporary terminology.

The series is aimed at students and teachers of politics at all levels of study but is pitched primarily at readers new to a subject area. In addition to mainstream Politics students, the series will appeal to those studying courses in sociology, journalism, media studies and social policy that include elements of politics.

- Volumes in the series provide:
  - Dedicated coverage of particular topics within politics
  - Coverage of key terms and major figures
  - Practical examples of the terms defined
  - Cross-references to related terms

Politics Study Guides

This is a series of well-written, accessible introductions to key areas of Politics courses. Each book is structured in the same way, with all chapters including the following:

- A short boxed paragraph of introduction, setting out the broad area to be explored
- A brief conclusion summarising what you should have learnt
- A glossary of key terms
- Sample examination questions
- Helpful websites
- Suggestions for further reading

The emphasis is on responding to student needs by producing up-to-date material written in a user-friendly style.

Get Set for University

The transition between school and university is not an easy one. There are unfamiliar subjects to be studied and even familiar subjects are approached in new ways. The pace of learning is much faster, the volume of written work increases and all the deadlines seem to come at once. And then there are the exams.

This series of books aims to bridge the gap by:

- introducing subjects as they are taught at university
- providing some time-management strategies
- suggesting how to get the most out of lectures and tutorials
- showing how to write an essay to university standards
- taking some of the agony out of exams.

Glossaries in Linguistics

Each book in the Glossaries in Linguistics series introduces and defines key terms in a core area in linguistics. All entries are fully cross-referenced and combine to provide a comprehensive pocket-guide to the topic. Terms are listed alphabetically, and each volume concludes with a bibliography and suggestions for further reading.

Philosophy A-Z

These thorough, authoritative yet concise alphabetic guides introduce the central concepts of the various branches of philosophy. Written by established philosophers, they cover both traditional and contemporary terminology.

Features

- Dedicated coverage of particular topics within philosophy
- Coverage of key terms and major figures
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American Indies
Series Editor: Gary Needham and Yannis Tzioumakis

This series of books discusses contemporary American films that have found commercial success but which have not been constrained by the formal and ideological parameters of mainstream Hollywood cinema. Each volume explores a specific film and combines original research with clearly defined classroom-orientated frameworks of film analysis.

www.euppublishing.com/series/AmIn

Forthcoming
Far From Heaven
Glyn Davis
April 2011
Hb 978 0 7486 3778 2 £60.00
Pb 978 0 7486 3779 9 £14.99

Available
Lost in Translation
Geoff King
March 2010
Hb 978 0 7486 3745 4 £60.00
Pb 978 0 7486 3746 1 £14.99

Memento
Claire Molloy
February 2010
Hb 978 0 7486 3771 3 £60.00
Pb 978 0 7486 3772 0 £14.99

Brokeback Mountain
Gary Needham
March 2010
Hb 978 0 7486 3382 1 £60.00
Pb 978 0 7486 3383 8 £14.99

The Spanish Prisoner
Yannis Tzioumakis
April 2009
Hb 978 0 7486 3368 5 £50.00
Pb 978 0 7486 3369 2 £12.99
African American Studies
Edited by Jeanette Davidson

October 2010
Pb 978 0 7486 3715 7 £18.99
320pp 234 x 156 mm
Hb 978 0 7486 3714 0 £65.00

Introduces students and scholars to the large and rich area of inquiry and scholarship known as African American Studies

Description
This book presents the diverse, expansive nature of African American Studies and its characteristic interdisciplinarity. It is intended for use with undergraduate/beginning graduate students in African American Studies, American Studies and Ethnic Studies.

The book is split into four sections. Section I focuses on the historical development of the field and the diverse theoretical perspectives utilized in African American Studies. Section II examines African American Studies’ commitment to community service and social activism. Section III presents international perspectives. Section IV includes selected areas of scholarship that address central concerns of this broad discipline. Section V concludes the book with an overview of African American Studies’ strengths and the challenges it faces now and in the future.

Key Features
• Includes two exclusive interviews: one with Danny Glover, acclaimed actor and activist, and one with Manning Marable, one of the best known ‘public intellectuals’ in Black Studies in the US, plus a powerful first-person account of torture experienced by a member of the San Francisco 8, whose legal case garnered international attention
• Promotes many different voices – including scholars, activists, senators and victims of torture – from international perspectives
• Highlights the dual purpose of African American Studies throughout: its relationship to scholarship and education and its responsibility to social activism with communities

The Author
Jeanette Davidson is Director, African and African American Studies Program at the University of Oklahoma.

Series
Introducing Ethnic Studies

Readership
Undergraduate or beginning Masters level courses in American Studies including US Race and Gender Studies, Ethnic Studies/Literature; African American/Black Studies; Diaspora Studies.

updated 05/05/2010
African American Studies
Edited by Jeanette Davidson

Selling Points

• Every chapter contains original material and was commissioned for this volume – this research cannot be found anywhere else
• Will appeal to a broad range of students and scholars: those interested in African American history, culture and literature, in black and ethnic studies, historians, political scientists and students of Africa
• Will appeal to activists who fight for human rights against torture and racism and those who are looking towards creating better communities through active citizenship
• Key title, especially in the US market (Jeanette Davidson is based in the US)

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Part II: Community Service, Social Activism and the Academy
4. Town and Gown: Reaffirming Social Responsibility in Africana Studies, Charles. E. Jones and Nafeesa Muhammad
5. Reflections on the Journey: Interview with Danny Glover, Jeanette R. Davidson
6. Black Studies for the Public: Interview with Manning Marable, Jeanette R. Davidson

Part III: International Perspectives
7. Africa and its Importance to African American Studies, Ambassador Tibor P. Nagy Jr

Part IV: Selected Areas of Scholarship
10. African American Philosophy: Through the Lens of Struggle, George Yancy
11. Song and Dance Nexus in the Africana Aesthetic: An Approach, Melanie Bratcher
12. Perspectives on Womanism, Black Feminism, and Africana Womanism, Maria D. Davidson and Scott Davidson
13. Theorizing African American Religion, Victor Anderson

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Introducing Ethnic Studies
Series Editor: Robert Con Davis-Undiano, University of Oklahoma

Providing the latest and the best of what is being thought in Ethnic Studies, this series is directed toward literary studies and particularly American Studies. It also covers interdisciplinary topics appropriate to cultural studies and traditional area comparative studies, including material culture. Each volume provides a comprehensive introduction to the topics that are raised in discussions about ethnicity in contemporary culture.

www.euppublishing.com/series/IETS

Forthcoming 2010

African American Studies
Edited by Jeanette R. Davidson
Hb  978 0 7486 3714 0   £65.00
Pb  978 0 7486 3715 7   £18.99
October 2010

Available

Asian American Literary Studies
Edited by Guiyou Huang
Hb  978 0 7486 2012 8   £80.00
Pb  978 0 7486 2013 5   £22.99
July 2007

Native American Studies
Clara Sue Kidwell and Alan Velie
Hb  978 0 7486 1860 6   £70.00
Pb  978 0 7486 1861 3   £19.99
April 2005
Contributions to Blackwood’s Edinburgh Magazine
Volume 2, 1829–1835
James Hogg
Edited by Thomas C. Richardson

December 2010
Hb 978 0 7486 2489 8  £60.00
Pre-publication price: £45.00
432pp  234 x 156 mm

A comprehensive showcase of Hogg’s published works in Blackwood’s ‘Maga’

Description
Hogg played a significant role in the success and notoriety of Blackwood’s Edinburgh Magazine. The ‘Maga’, as the magazine came to be known among the contributors, was founded in 1817 by the Edinburgh publisher and bookseller, William Blackwood. Hogg’s relationships with Blackwood, the magazine, and the major contributors were central to both his literary and personal life.

From 1817 until his death in 1835, Hogg published nearly 115 works in Blackwood’s Magazine. His contributions showcase the diversity of his talent and his achievement as a writer; his published works include a great variety of songs and lyric poetry, narrative and dramatic poetry, sketches of rural and farming life, review essays, ballads, short stories, satirical pieces, and even a ‘screed’ on politics.

This edition for the first time collects Hogg’s Maga publications from 1829 to 1835, with a comprehensive introduction to Hogg’s connection with Blackwood’s and full explanatory and textual notes.

Key Features
• The second volume of the first collection of Hogg’s Maga publications

Also Available
Contributions to Blackwood’s Edinburgh Magazine
Volume 1, 1817 – 1828
Edited by Thomas C. Richardson
Hb 978 0 7486 2488 1  £60.00
October 2008

The Author
Thomas C. Richardson is Professor of English and Eudora Welty Chair at the Mississippi University for Women.

Series
The Collected Works of James Hogg

Readership
Hogg enthusiasts, academics and students of Scottish Literature, Romanticism, 19th century literature and publishing history.

Critical Editions
22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
The Three Perils of Man
James Hogg
Edited by Graham Tulloch and Judy King

October 2010
Hb 978 0 7486 3811 6 £60.00
Pre-publication price: £45.00
606pp 234x156mm
4 b&w illustrations

A new, scholarly edition in light of the recent discovery of the original manuscript

Description
This is one of Hogg's longest and also one of his most original and daring works. Gillian Hughes's uncovering of the original manuscript in the Fales Library of New York University in August 2001 allows the editors to produce here a text that reflects Hogg's original intentions.

Alongside the two main plots – the supernatural located at Aikwood Castle and the chivalric located at Roxburgh Castle – a series of embedded narratives provides the reader with, amongst other things, pictures of the traditional and timeless world of rural life in which Hogg had grown up and of early Scottish history. The name Sir Walter Scott, used through most of the manuscript, is restored along with passages excised from the manuscript or omitted when the printed edition was prepared. In several cases, Hogg's more daringly explicit language has been brought back where the printed edition bowdlerised or subdued the expression. The restoration of Walter Scott's name in particular makes explicit how much this novel represents a challenge to Scott's dominance in the portrayal of chivalry and the Middle Ages in general.

Any attempt to assess Hogg as a major novelist, and in particular as a major historical novelist, must consider this edition of The Three Perils of Man.

The Author
Graham Tulloch is Professor of English and Dean of Humanities at Flinders University, Australia.

Judy King is Research Associate in English at Flinders University, Australia.

Series
Collected Works of James Hogg

Readership
Hogg enthusiasts and collectors of this series. Academics and researchers in Scottish Literature and Literary Studies.

Critical Editions
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fax: +44 (0)131 650 3286
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www.euppublishing.com
Deleuze and Political Activism

*Deleuze Studies* Volume 4: 2010 (Supplement)
Edited by Marcelo Svirsky

**Description**

When Deleuze and Guattari wrote *Anti-Oedipus* they hoped it would be a call to arms for dissidents and political activists. Rather than set out a program of change, they tried to isolate the political, cultural and economic factors that inhibit change. In so doing they created a work that was instantly recognised as a philosophical watershed. It changed the landscape of political theory in a single sweep.

In this volume, both critical theorists and activists analyse Deleuze and Guattari’s critical tools on radical politics. The essays integrate theoretical elaborations and case-study problematisations on different political spaces and times, offering new ways to reflect on, and experiment with transformative politics.

**The Editor**

Marcelo Svirsky is Marie-Curie Visiting Fellow, Centre for Critical and Cultural Theory, Cardiff University.

**Series**

*Deleuze Studies* Special Issues

**Readership**

Advanced undergraduates, postgraduates and researchers in Deleuze Studies.

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Philosophy

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www.euppublishing.com
Gilles Deleuze's Philosophy of Time
A Critical Introduction and Guide
James Williams

March 2011
Pb 978 0 7486 3854 3 £19.99
256pp  234x156mm
Hb 978 0 7486 3853 6 £60.00

The first full interpretation of Deleuze's philosophy of time

Description
Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole.

Through this conceptual approach, the book covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, Difference and Repetition and Logic of Sense, the Capitalism and Schizophrenia works with Guattari, and the late influential studies of literature, film and painting.

The result is an important reading of Deleuze and the first full interpretation of his philosophy of time.

Key Features
- Provides an overall interpretation of Deleuze's philosophy alongside a critical introduction to one of the most important ideas in his work: the construction of new and important philosophies of time
- Studies all of Deleuze's key works plus relevant essays

Selling Points
- The first extended work to focus on Deleuze's philosophy of time: no direct competition
- An important contribution to both Deleuze Studies and philosophy of time, giving it broad appeal across different branches of philosophy and the interdisciplinary community of Deleuze scholars
Domination and Lordship
Scotland, 1070-1230
Richard Oram

January 2011
Pb 978 0 7486 1497 4 £22.99
400pp 234x156mm
Hb 978 0 7486 1496 7 £70.00

Centres upon the era conventionally labelled the 'Making of the Kingdom' in Scottish history

Description
The ‘Making of the Kingdom’ or the Anglo-Norman era in Scottish history ranges from the Gaelic kingship of Alba to the Medieval Scottish state. As part of the New Edinburgh History of Scotland series, this text explores the key issues and themes of the time, placing this period in the wider context of the formation of Scotland the nation.

Richard Oram seeks a balance between the traditional historiographical concentration on feudalisation of Scottish society and more recent emphasis on the vitality and importance of Gaelic culture and tradition. This contrast between the importation of alien cultural traditions by a modernising monarchy and indigenous cultural conventions is an international theme for this era placing Scotland in the framework of twelfth and early thirteenth-century British Isles and world history. Scotland’s relationship with England, the importance of religion, the evolutionary growth of Scottish economic structures and the relationship with natural resources are all discussed.

Selling Points
• A thorough introduction to the period for undergraduate and postgraduate students
• Part of a ten volume popular series written by leading Scottish history academics
• Other volumes have been well reviewed in the national press

The Author
Richard Oram is Professor of Medieval and Environmental History at the University of Stirling.

Series
New Edinburgh History of Scotland

Readership
Undergraduate students of Scottish history, first year and beyond. Educated general readers, especially (but not exclusively) in Scotland. University, public and secondary school libraries. Main market will be in Scotland, but there should be significant initial and modest subsequent sales of the book in the USA, Canada, and elsewhere.
American Politics in Hollywood Film
Ian Scott

February 2011
Pb 978 0 7486 4023 2 £19.99
240pp  234x156mm
15 b&w illustrations
Hb 978 0 7486 4024 9 £60.00

Description
From Arnold Schwarzenegger’s rise to the governorship of California through to the drama of the celebrity-fuelled 2008 presidential election, Hollywood and politics have never been more intimate.

In this second edition of American Politics in Hollywood Film, Ian Scott analyses political content and ideology through films and contends that American culture and the institutional process continues to be portrayed, debated and influenced by a range of films. He describes how television has been an increasingly important part of this process, especially in the post-9/11, Bush era. Utilising a wide range of new films since 2000, as well as revisiting classic political texts from earlier Hollywood periods, Scott elaborates the way sub-genre categories such as Election Films and Bio-Pics work, while re-articulating the ideological and iconographic symbols at play in Hollywood’s political movie culture.

Selling Points
• Designed for film, culture and politics students
• This new edition covers up-to-date cultural and political events, such as the Bush-era
• Follows on from a very-popular first edition, adopted on a number of academic courses

The Author
Dr Ian Scott is Senior Lecturer in American Studies at the University of Manchester.

Readership
Advanced undergraduate and graduate student
An Introduction to Speech Production and Perception
Mark Tatham and Katherine Morton

February 2011
Pb 978 0 7486 3652 5 £22.99

256pp 244x172mm
25 b&w illustrations
Hb 978 0 7486 3651 8 £65.00

An advanced introduction to speech production and perception

Description
There is an increasing awareness of the need to understand the twin processes of speech production and the perception of spoken language. The authors place speech into a total system view of the communication process where the speaker and listener are essential complementary contributors, leading students through classical and modern phonetics. The book provides students with a set of exemplar applications including language teaching, pathological and clinical practice, and speech technology. It shows how these models might be of interest in other disciplines such as sociolinguistics, cognitive neuroscience and psychology.

Themes and ideas explained:

• Production-for-perception — what sounds speakers plan and produce, whilst emphasising the collaborating role of the listener
• Emphasis on an integrated model of production and perception
• The biological underlying system behind sound production
• Cognitive linguistics and phonology in speech production

The Author
Mark Tatham is Emeritus Professor in the Department of Language and Linguistics at the University of Essex.

Katherine Morton has been Fellow in the Department of Language and Linguistics at the University of Essex.

 Readership
Undergraduates and postgraduate students of Linguistics and English Language.
Islamic Asset Management
Natalie Schoon

January 2011
Pb 978 0 7486 3996 0 £24.99
184pp  216x138mm
Hb 978 0 7486 3995 3 £75.00

An introductory textbook that looks at the complex issue of Shariah compliant asset management

Description
There is an increasing demand for Shariah compliant asset management, which involves a multi-asset allocation strategy covering Islamic sukuk securities and equities, both public and private.

These are complex issues which the author aims to convey in a manner that will be accessible to the non-specialist. The book covers types of funds, asset selection, processes, Shariah compliance, and case studies of selected funds, and gives readers a comprehensive overview of how asset management fits within the Islamic finance infrastructure. Readers will learn how the prohibitions in Islamic finance are applied to Islamic funds, how the Islamic fund market has developed and is developing, and will gain an insight into how Islamic funds can be structured.

Selling Points
- Presents an up-to-date overview of Islamic fund management for students and practitioners
- There are three series titles publishing simultaneously

The Author
Natalie Schoon is the Head of Product Development at the Bank of London and the Middle East. Dr Schoon gained a PhD from the University of Surrey in 2005, the subject of which was ‘Residual Income Models and the Valuation of Conventional and Islamic Islamic Banks’. She is author of Islamic Banking and Finance (Spiramus Press, 2008).

Series
Edinburgh Guides to Islamic Finance

Readership
Students (upper level undergraduate and MA) in Islamic and Middle Eastern Studies, Business Studies and Banking; professionals working in or with an interest in the Islamic financial sector.
Islamic Finance in the United Kingdom
Elaine Housby

January 2011
Pb 978 0 7486 3998 4 £24.99
184pp 216x138mm
Hb 978 0 7486 3997 7 £75.00

Description
This book emphasises the ways in which British examples of Islamic financial provision illustrate both the main characteristics of Islamic financial teaching and some key issues in the situation of British Muslims. The author’s approach is broadly sympathetic to the general spirit and aims of the Islamic financial tradition but critical of some of its manifestations in practice.

This book is especially topical at present, when most of the Islamic banks based in Britain remain relatively unaffected by the problems faced by other British banks. This is partly because they cannot hold toxic assets as these would not be Shariah compliant, and they cannot borrow from wholesale markets and pay riba (interest). Instead they rely on their own deposits for funding, a classic and more sustainable business model. Readers of this book will be able to draw lessons from these institutions so there may be a market amongst banking students and professionals more generally.

Key Features
• Offers comprehensive coverage of the subject
• Includes chapters on the history of Islamic Financial provision in Great Britain
• Topics include personal deposit accounts, personal finance and credit cards, home finance, insurance, investment funds and share dealing, sukuk and commercial financing

Selling Points
• Growing interest in the study of Islamic finance in both scholarly and professional areas
• This is the first study of Islamic Financial Services in Great Britain
• This new series is both pertinent and timely

The Author
Elaine Housby has a PhD from the Open University (‘The Development of the Islamic Financial Tradition in Contemporary Britain’).

Series
Edinburgh Guides to Islamic Finance

Readership
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Product Development in Islamic Banks
Habib Ahmed

January 2011
Pb 978 0 7486 3952 6 £24.99
184pp 216x138mm
Hb 978 0 7486 3951 9 £75.00

This book systematically studies the process of developing Islamic financial products for banks

Description

Islamic banking began in the 1970s with the aim of providing financial services compatible with Islamic law. Driven by market forces it has grown rapidly in both Muslim countries and also in international financial sectors. It is projected to grow at an annual rate of 15–20% and a key factor that will determine this future growth will be the availability of new products that will satisfy the needs of various segments of society.

While other texts on the market discuss the basic principles and contracts used in Islamic banking and finance, few discuss how these can be used to develop financial products. This book fills that gap, starting with the basic principles that form the building blocks of contemporary Islamic financial products and then discussing the more intricate issues relating to product development processes. It discusses the different stages of the product development cycle in detail and includes case studies showing the structures of various products. The book also critically evaluates the issues related to product development including the types of products used by Islamic banks and the approaches adopted in developing them.

Selling Points

- The first book to focus exclusively and comprehensively on product development issues in Islamic banking

The Author

Habib Ahmed is Sharjah Chair in Islamic Law and Finance at Durham University. As an economist at the Islamic Development Bank Group, Jeddah, Saudi Arabia (1999–2007) Professor Ahmed has conducted numerous field surveys for research projects.

Series

Edinburgh Guides to Islamic Finance

Readership

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Edinburgh Guides to Islamic Finance is a series of short guides to key areas in Islamic finance, offering an independent academic perspective and a critical treatment.

http://www.euppublishing.com/series/egif

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El Mustapha Lahlali

March 2011
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Description
The Arab world is currently undergoing a radical media revolution, with the launch of numerous satellite and cable channels. The era of state-controlled media is coming to an end as privately-owned channels emerge. This book presents a detailed study of the three dominant Arab media channels – Al-Jazeera, Al-Hurra and Al-Arabia – and their role post-9/11.

Key Features
• Provides a critical overview of the development of Arab media
• Examines the aims, objectives and programmes of Al-Jazeera Arabic, Al-Hurra and Al-Arabia
• Compares the similarities and differences in broadcasting between these channels
• Explores the impact of these channels on the Arabic public sphere
• Considers the American and European media’s influence on Arab media
• Examines the media laws under which Arab media operates
• Looks at the issue of state control and ownership of Arab media, and the impact of this on the dissemination of fair and free information

Readership
Upper level undergraduates in Islamic and Middle Eastern Studies and Media and Communication/Journalism Studies.

The Author
El Mustapha Lahlali is a Lecturer in the Department of Arabic and Middle Eastern Studies at the University of Leeds. His main research interest is Arabic Linguistics, Media Arabic, and Classroom Discourse and Interaction. He is the author of How to Write in Arabic (EUP, 2009) and Advanced Media Arabic (EUP, 2008)
Democracy and the Challenge of Violence
John Schwarzmantel

March 2011
Pb 978 0 7486 3796 6 £17.99
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A broad overview of the crucial issues facing liberal democracies in contemporary politics

Description
Democracy and the Challenge of Violence adopts a distinct perspective: that both community and conflict are at the heart of all but the smallest of democratic societies, and that they need to be reconciled in order for democracy to be successful.

John Schwarzmantel applies democratic theory to the problem of creating a liberal democracy in a situation of conflict, violence and social division. Within this framework, the book focuses on the particular issue of the challenge posed by violence, both to established democracies and to the establishment of new democracies. He combines these theoretical arguments with real-world examples and case studies to show clearly the challenges that violence poses to liberal democracies.

Key Features
• Takes examples from the USA, Britain, Spain, the USSR, East Timor, Afghanistan, Iraq, Lebanon, Belgium and France
• Presents fresh arguments for the future conduct of liberal-democratic politics to meet new violent challenges

Selling Points
• The themes discussed here are highly topical, especially in relation to the international wars in Iraq and Afghanistan and the domestic wars on drugs, terror and crime

Table of Contents
Introduction
1. Democracy and Violence
2. State Violence in Democratic Society
3. Democracy and Terrorism
4. Ethnic and National Violence and Democracy
5. Violence and the Installation of Democracy
6. Culture and Democracy
Conclusion
An introduction to political parties in Britain, offering an examination of their individual traits

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This introduction to the political parties in Britain offers an examination of the main parties’ policies, organisation and support, and explains the impact of smaller parties. The book aims to:

- Identify the functions of parties in a democracy
- Outline the key characteristics of Britain’s significant parties
- Explain the relationships between them as a party system
- Evaluate their success as democratic institutions

Key themes traced throughout the book are the factors contributing to parties’ fortunes and identities, and the causes of recent changes in both.

**The Author**

Matt Cole teaches Politics and History at King Edward VI Sixth Form College in Stourbridge, and has lectured on Social Sciences for the Open University and for Birmingham University. He has contributed to *Politics Review, Modern History Review, Parliamentary Affairs* and *The British Elections & Parties Review* amongst other journals, and broadcasts as a BBC radio electoral analyst at the last four general elections.

**Series**

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