

Brokeback Mountain

Gary Needham

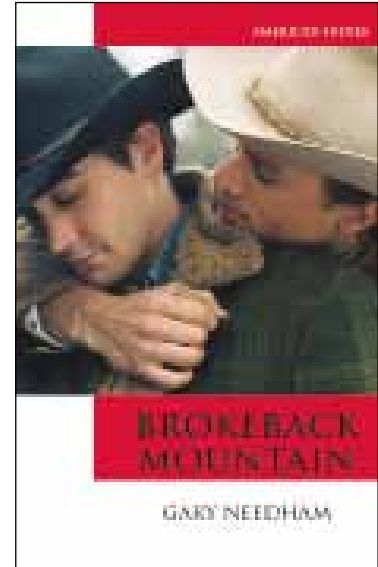
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12 b&w illustrations



A critical guide to a milestone in American independent filmmaking

Description

Based on the popular short story by Annie Proulx and directed by the Taiwanese born Ang Lee for Focus Features, *Brokeback Mountain* placed a love story between two men at the heart of American mythology, spectatorship and film genre. The film offered both an independent and queer revision of the conventions of the Hollywood melodrama and the western through its exploration of the sexuality, repression and desire of two latter-day cowboys. This book explores the film's central drama of sexuality through key ideas in film studies.

Key Features

- Offers an overview of Focus Features as a hybrid company that operates across the mainstream and independent cinema sectors
- Examines *Brokeback Mountain* in relationship to the genres of the western and melodrama
- Positions *Brokeback Mountain* within the context of gay film spectatorship and queer cinema
- Examines the reception of *Brokeback Mountain*

Selling Points

- Broad cross over market of film students, teachers, lecturers and film-goers
- Widely studied film which provoked controversy
- Pocket-friendly price
- Popular area of film studies

The Author

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Series

American Indies

Readership

Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.

Film, Media & Cultural Studies

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