Contributions to Blackwood's Edinburgh Magazine
Volume 2, 1829-1835
James Hogg, Edited by Thomas C. Richardson

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Description
Hogg played a significant role in the success and notoriety of Blackwood's Edinburgh Magazine, the 'Maga', as the magazine came to be known among the contributors, founded in 1817 by the Edinburgh publisher and bookseller, William Blackwood. Hogg's relationships with Blackwood, the magazine, and the major contributors were central to both his literary and personal life. From 1817 until his death in 1835 he published nearly 115 works in Blackwood's Magazine. His contributions showcase the diversity of his talent and his achievement as a writer; his published works include a great variety of songs and lyric poetry, narrative and dramatic poetry, sketches of rural and farming life, review essays, ballads, short stories, satirical pieces, and even a 'screed' on politics.

This edition for the first time collects Hogg's 'Maga' publications, as well as provides a comprehensive introduction to Hogg's connection with Blackwood's and full explanatory and textual notes to the works.

The Author
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Series
The Collected Works of James Hogg

Readership
Hogg enthusiasts and lecturers and undergraduates on Literature degree courses.