Enlightenment and Change
Scotland 1746-1832
Bruce Lenman

March 2009
Pb ◦ 978 0 7486 2515 4 ◦ £19.99
240pp ◦ 216 x 138 mm
Hb ◦ 978 0 7486 2514 7 ◦ £60.00
Previous Edition: Integration and Enlightenment

Description
The period from the Jacobite rebellion (1745) to the Scottish Reform Act (1832) saw the rise of some of the most influential thinkers of the contemporary world. Bruce Lenman provides a compact survey of developments in Enlightenment Scotland.

The Reform Act spelled the end of political and social systems that had presided over industrial and agricultural revolutions turning Scotland from a rural society to one of the most urbanised and industrialised of European nations. Scotland also moved from being simply an active participant in the cultural life of western Europe to being a leader in a new, more expansive, Atlantic and European world where the ideas of its great Enlightenment thinkers circulated from Moscow to Philadelphia. The political framework for changes was the Union of 1707 which incorporated Scotland into the United Kingdom of Great Britain, and after 1800 Great Britain and Ireland. However, within the UK a distinctive political system run for most of this period by either the Dukes of Argyll or the so-called ‘Dundas Despotism’ dominated Scotland. This volume studies how that system first stimulated and exploited cultural and economic change and then was finally destroyed by it. This book is a revised and expanded edition of Integration and Enlightenment (Edinburgh University Press, 1993).

Key Features
- Discusses agricultural and industrial revolutions
- Considers Scottish urbanisation
- Examines the impact of mass migration and the Highland Clearances on Gaelic society
- Assesses the development of the Enlightenment thought through influential figures such as economist Adam Smith, philosopher David Hume, artist Henry Raeburn and architects the Adam brothers

Selling Points
- Bruce Lenman is a leading authority on Enlightenment Scotland
- Integration and Enlightenment has sold over 1,200 copies since 1993
- Student-friendly price and format
- First volume published in the revised New History of Scotland series
- Contribution to Enlightenment Studies is of international importance

The Author
Bruce P. Lenman is Emeritus Professor of Modern History at the University of St Andrews and an Honorary Professor at the University of Dundee.

Series
New History of Scotland

Readership
History
Undergraduate students of Scottish history. Educated general readers, especially (but not exclusively) in Scotland
# Enlightenment and Change

Scotland 1746-1832

Bruce Lenman

## Table of Contents

- Preface
- 1: Scotland on the Eve of the Agricultural and Industrial Revolutions
- 2: The Age of Islay 1746 - 1761
- 3: Integration and Expansion 1760 - 1775
- 4: Scotland and The American Revolution 1775 - 1784
- 5: The First Phase of The Dundas Ascendancy 1784 - 1793
- 6: The Melvilles and Their System Under the Pressures of War 1793 - 1815
- 7: Change: The Underlying Timebomb 1790 - 1815
- 8: The Last Hurrahs of the Old Regime 1815 - 1827
- 9: Meltdown and Reconfiguration 1827 - 1832
- Conclusion: Enlightened Change?
- Selected Further Reading
- Appendix: Chronological Table
- Index

## Courses

- C18th Scotland
- C19 Scotland
- Scottish Enlightenment
- History of Modern Scotland
Second Edition

The Myth of the Jacobite Clans
The Jacobite Army in 1745
Murray Pittock

March 2009
Pb 978 0 7486 2757 8  £19.99
Hb 978 0 7486 2756 1  £60.00

New revised and updated edition of this revolutionary book

'An important and stimulating book'
Paul Scott, The Scotsman

Description

The first edition of The Myth of the Jacobite Clans was a revolutionary book. It argued that British history had long sought to caricature Jacobitism rather than to understand it, and that the Jacobite Risings drew on extensive Lowland support and had a national quality within Scotland. The Times Higher Education Supplement hailed its author's 'formidable talents' and the book and its ideas fuelled discussions in the national press. Now entirely rewritten with extensive new primary research, this second edition addresses the questions of the first in more detail, examining the systematic misrepresentation of Jacobitism, the impressive size of the Jacobite armies, their training and organization and the Jacobite goal of dissolving the Union, and bringing to life the ordinary Scots who formed the core of Jacobite support in the ill-fated Rising of 1745. Now, more than ever, The Myth of the Jacobite Clans sounds the call for an end to the dismissive sneers and pointless romanticisation which have dogged the history of the subject in Scotland for 200 years.

Selling Points

• First edition sales of over 2,000 copies worldwide since 1995
• Timely publication in 2009 with Scottish Government's Homecoming Scotland events
• Murray Pittock is well-known and respected for his publications on Scottish, Irish and British history, politics and society

The Author

Murray Pittock is Bradley Professor of English Literature at the University of Glasgow, and has formerly held chairs at the universities of Manchester (in Scottish Literature) and Strathclyde.

Readership

General & world history
Students of 18th century Scottish history; general readership; A-level students on the ‘Jacobitism’ option course
Caledonia to Pictland
Scotland to 795
James E. Fraser

January 2009
Pb 978 0 7486 1232 1  £19.99
384pp 234 x 156 mm
Hb 978 0 7486 1231 4  £70.00

Volume 1 of the flagship series, The New Edinburgh History of Scotland

Description
From Caledonia to Pictland examines the transformation of Iron Age northern Britain into a land of Christian kingdoms, long before ‘Scotland’ came into existence. Perched at the edge of the western Roman Empire, northern Britain was not unaffected by the experience, and became swept up in the great tide of processes which gave rise to the early medieval West. Like other places, the country experienced social and ethnic metamorphoses, Christianisation, and colonisation by dislocated outsiders, but northern Britain also has its own unique story to tell in the first eight centuries AD.

This book is the first detailed political history to treat these centuries as a single period, with due regard for Scotland’s position in the bigger story of late Antique transition. From Caledonia to Pictland charts the complex and shadowy processes which saw the familiar Picts, Northumbrians, North Britons and Gaels of early Scottish history become established in the country, the achievements of their foremost political figures, and their ongoing links with the world around them. It is a story that has become much revised through changing trends in scholarly approaches to the challenging evidence, and that transformation too is explained for the benefit of students and general readers.

Key Features
- The only detailed political history to treat the first eight centuries AD as a single period of Scottish history
- Redresses the imbalance created by an existing literature dominated by archaeologists: From Caledonia to Pictland provides a narrative history of the period
- Bridges a traditional disciplinary divide between the Roman and early medieval periods
- Locates this phase of Scotland’s history within a European context, emphasising what is unique and what is not

The Author
James E. Fraser is Lecturer in Early Scottish History and Culture at the University of Edinburgh

Series
New Edinburgh History of Scotland

Readership
Scottish Studies
Undergraduate students of Scottish history, first year and beyond. Educated general readers, especially in Scotland. University, public and secondary school libraries. Main market will be in Scotland, but there will be continuing sales in the rest of the UK, the USA, Canada, and elsewhere.

Courses
Early History of Scotland
Pictish Scotland
Celtic Scotland
Early Christian Scotland
The New Edinburgh History of Scotland comprises ten textbooks exploring the development of Scotland from earliest times to the present. Scotland’s evolution as a political entity provides the structure of each volume. Combining chronological narrative with analytical rigour, each book offers an informative and accessible account of a defined period in Scottish history. Authors make full use of the explosion of scholarly research that has taken place over the last three decades.

This series tells the story of Scotland as a political entity, but it also promotes an awareness of broader social, cultural and religious change and is informed by a richly textured understanding of the diversity of the Scots’ historical experience. To talk of the Scots - or the Scottish nation - is often misleading as local loyalty and regional diversity have more frequently characterised Scotland than any sense of ‘national’ solidarity. The authors in this series show that there are other and more revealing ways of capturing the distinctiveness of Scottish experience.

The Wars of Scotland, 1214-1371
Michael Brown
April 2004
Hb 9780748612376 £60.00 Qty___
Pb 9780748612383 £19.99 Qty___

From Pictland to Alba, 789-1070
Alex Woolf
October 2007
Hb 9780748612338 £70.00 Qty___
Pb 9780748612345 £19.99 Qty___

Scotland Re-formed, 1488-1587
Jane Dawson
October 2007
Hb 9780748614547 £60.00 Qty___
Pb 9780748614554 £19.99 Qty___

Forthcoming

From Caledonia to Pictland: Scotland to 795
James E. Fraser
January 2009
Hb 9780748612314 £60.00 Qty___
Pb 9780748612321 £19.99 Qty___

Impaled Upon a Thistle: Scotland since 1880
Ewen Cameron
October 2009
Hb 9780748613144 £60.00 Qty___
Pb 9780748613151 £19.99 Qty___

www.euppublishing.com/series/NEHS
Empire and Scottish Society
The Impact of Foreign Missions at Home,
c. 1800 to c. 1914
Esther Breitenbach

May 2009
Hb • 978 0 7486 3620 4 • £55.00
208pp • 234 x 156 mm

Description
This original book considers the mediation of empire by the foreign mission movement. The book gives depth and substance to general claims that empire permeated the lives of Scots in the 19th century and that Scots articulated a strong sense of national identity in the context of empire. It affirms the importance of civil society, and especially of religious institutions in this period, in the construction of representations of national identity. Gender is integral to the analysis and the book will make a significant contribution on the themes of women’s occupational roles, the gendered nature of involvement in missionary institutions, Scottish civil society, and national identity formation.

Table of Contents
1: Introduction
2: Empire and national identity
3: Empire and civil society organisations
4: Enlightening the heathen in religious truth - the Scottish Presbyterian missionary movement
5: ‘Missionary intelligence’ and the construction of identities: religion, race, gender and class
6: Remembering and reproducing Scotland: the construction of national identity
7: From ‘maniacs’ to the ‘best of its manhood’: the appropriation of the missionary as Scottish empire-builder
8: Conclusion

The Author
Esther Breitenbach is Research Fellow at the University of Edinburgh. She has written widely on Women in Scotland and on gender equality and equal opportunities issues.

Readership
History
Scottish History/Studies and Social and Economic History courses. British/European History courses and Gender Studies courses covering the 19th and 20th centuries.
Barack Obama
Leading the US in a Post-American World
Carl Pedersen

April 2009
Hb 978 0 7486 3894 9  £15.00
224pp 216 x 138 mm
30 b&w illustrations

The first biography of President Elect Barack Obama to reveal how he will influence the future of America

Description

More than just a conventional biography, this revealing book seeks to place the extraordinary rise of Barack Obama – the son of a Kenyan immigrant who became his country’s first African-American President - within the larger context of a possible historic political realignment in the US and limits to US power in the world.

Pedersen asks what the election of the first African American president will mean for American national identity in the 21st century. And he assesses whether Obama’s grassroots campaign strategy will influence the way he will govern as president.

Pedersen argues that a shift toward a lasting Democratic majority requires the articulation of a new New Deal ideological framework for domestic policy and a post-post 9/11 strategy to meet the challenges of an emerging non-polar world - a world in which the US is no longer the sole superpower.

Will Obama prove to be the catalyst for this renewal?

Key Features

• Tackles Obama’s vision of One America
• Engages with Obama’s Dreams From My Father and The Audacity of Hope
• Confronts Obama’s developing domestic and foreign policy
• Positions Obama’s African American and cosmopolitan identity in the context of an emerging US national identity in the 21st century
• Looks at US culture and politics from a global perspective
• Reveals Obama’s influence on America’s place in a world in which it is no longer the sole superpower

The Author

Carl Pedersen is Adjunct Professor of American Studies at the Center for the Study of Americas, Copenhagen Business School.

Readership

Politics General readers interested in US Politics/ political biography

Undergraduates in Politics and American Studies taking courses on The American Presidency and US Government and Politics
Barack Obama
Leading the US in a Post-American World
Carl Pedersen

Competition

This book stands out from other books on Barack Obama in that it is much more than simply a conventional biography. While it does relate important details of Obama’s life, it is more concerned with placing his incredible rise to power within the context of a changing America, and in exploring Obama’s influence on the shaping of America in the 21st century, at a time when the USA is no longer the world’s sole superpower. It argues for the need for a new political ideology to shape domestic and foreign policy and asks whether Obama will be the catalyst for this change.

Table of Contents

Introduction
Section I: Out of Many, One
1. Identities
2. Grassroots
3. Coalitions
Section II: One Out of Many
4. The Pacific World
5. African Wars
6. The Post-American World
Conclusion
The Provisional Irish Republican Army and the Morality of Terrorism
Timothy Shanahan

January 2009
Pb 978 0 7486 3530 6  £19.99
256pp 234 x 156mm
16 b&w illustrations
Hb 978 0 7486 3529 0  £60.00

The first detailed exploration of the morality of the Provisional IRA's violent campaign

By far the most cogent critical analysis of the Irish Republican movement I have read, written from a position as close to impartiality as we are likely to get.’
Ian McBride, King’s College London

Description
Is terrorism ever morally justified? For three decades the Provisional Irish Republican Army waged an ‘armed struggle’ against what it considered to be the British occupation of Northern Ireland. To its supporters, the IRA was the legitimate army of Ireland. To its enemies, it was an illegal, fanatical, terrorist organization. At the centre of the conflict were the then unconventional tactics employed by the IRA, including sectarian killings, political assassinations, and bombings that devastated urban centres - tactics that have become increasingly commonplace in the post-9/11 world. This book is the first detailed philosophical examination of the morality of the IRA’s violent campaign, and of the British government’s attempts to end it. Written in clear, accessible prose, it is essential reading for anyone wishing to acquire a deeper understanding of one of the paradigmatic conflicts of the late 20th century.

Selling Points
• A related EUP title, Ian Wood’s Crimes of Loyalty has sold over 850 copies to date
• This is the only detailed moral analysis of the Provisional IRA’s armed struggle
• Presents a detailed case study of terrorism and counter-terrorism that has broader implications for understanding terrorism and counter-terrorism in other contexts

The Author
Timothy Shanahan is Professor of Philosophy at Loyola Marymount University, CA.


Readership
Politics

Upper level undergraduates and MA students in Politics, International Relations, Military and Strategic Studies, History and Philosophy.
# The Provisional Irish Republican Army and the Morality of Terrorism

Timothy Shanahan

## Table of Contents

Prologue
1. The Meaning of August 1969: Calibrating the Standard Republican Narrative
2. Blood Sacrifice and Destiny: Republican Metaphysics and the IRA's Armed Struggle
3. Republicanism’s Holy Grail: ‘One Nation United, Gaelic, and Free’
4. Permission to Kill: Just War Theory and the IRA's Armed Struggle
5. ‘Pointless Heartbreak Unrepaid’: Consequentialism and the IRA's Armed Struggle
6. Violating the Inviolable: Human Rights and the IRA’s Armed Struggle
7. ‘Crime is Crime is Crime’: British Counter-Terrorism in Northern Ireland
8. ‘When the Law Makers are the Law Breakers’: State Terrorism
Epilogue
References
Endnotes
Index.

## Courses

**Just War Theory**

**War Studies**

**Peace Studies**

**Ethics**

**the Morality of War**

**Conflict Studies**

**Ethics of Terrorism**

**Terrorism Studies**

**Applied Moral Philosophy**

**Contemporary Moral Problems**

**Irish Studies.**

Some relevant courses in the UK include:

**University:** University of Central Lancashire  
**Department:** Education and Social Science  
**Course name:** Terrorism and Human Rights  
**Level:** Undergraduate  
**Core or optional module:**  
**Lecturer name:** Georg Wiessala  
**Lecturer email:** gwiessala@uclan.ac.uk

**University:** London School of Economics and Political Science  
**Department:** Government Department  
**Course name:** Nationalist Conflict, Political Violence and Terrorism  
**Level:** MSc  
**Core or optional module:** (half unit)  
**Lecturer name:** Prof. James Hughes  
**Lecturer email:** j.hughes@lse.ac.uk

**University:** London School of Economics and Political Science  
**Department:** Law  
**Course name:** Terrorism and the Rule of Law (case study on Northern Ireland)  
**Level:** MSc  
**Core or optional module:** Option  
**Lecturer name:** Prof. Conor Gearty  
**Lecturer email:** c.a.gearty@lse.ac.uk

**University:** University of Wolverhampton  
**Department:** Politics  
**Course name:** Terrorism and Revolutionary Ireland 1798-1936 and Terrorism and Democracy: Conflict Resolution in Northern Ireland  
**Level:** Undergraduate  
**Core or optional module:** Option  
**Lecturer name:** C. Norton  
**Lecturer email:** C.Norton@wlv.ac.uk
<table>
<thead>
<tr>
<th>University: University of Wolverhampton</th>
<th>University: University of Birmingham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: War Studies</td>
<td>Department: Political Science and International Studies</td>
</tr>
<tr>
<td>Course name: The Barbarisation of Warfare</td>
<td>Course name: The Theory and Ethics of Terrorism and Political Violence</td>
</tr>
<tr>
<td>Level: Undergraduate</td>
<td>Level: Postgraduate</td>
</tr>
<tr>
<td>Core or optional module: Option</td>
<td>Lecturer name: Dr. Christopher Finlay</td>
</tr>
<tr>
<td>Lecturer name: <a href="mailto:G.Kassimeris@wlv.ac.uk">G.Kassimeris@wlv.ac.uk</a></td>
<td>Lecturer email: <a href="mailto:c.j.finlay@bham.ac.uk">c.j.finlay@bham.ac.uk</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University: Aberystwyth</th>
<th>University: University of Leeds</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: International Politics</td>
<td>Department: History</td>
</tr>
<tr>
<td>Course name: Critical Approaches to Terrorism and Critical Approaches to Terrorism: Case Studies and Britain and Ireland in War and Peace Since 1800</td>
<td>Course name: Policing and the State, Northern Ireland, 1921-2000</td>
</tr>
<tr>
<td>Level: MSc</td>
<td>Lecturer name: Dr Georgina Sinclair</td>
</tr>
<tr>
<td>Core or optional module: Core</td>
<td>Lecturer email: <a href="mailto:G.S.Sinclair@leeds.ac.uk">G.S.Sinclair@leeds.ac.uk</a></td>
</tr>
<tr>
<td>Lecturer name: Dr Jeroen Gunning and Dr Marie Breen Smyth and Dr Robert G. Hughes</td>
<td></td>
</tr>
<tr>
<td>Lecturer email: <a href="mailto:jwg@aber.ac.uk">jwg@aber.ac.uk</a> and <a href="mailto:mys@aber.ac.uk">mys@aber.ac.uk</a> and <a href="mailto:rbh@aber.ac.uk">rbh@aber.ac.uk</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University: University of Hull</th>
<th>University: The University of Liverpool</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Dept of Politics and International Studies</td>
<td>Department: The Institute of Irish Studies</td>
</tr>
<tr>
<td>Course name: Civilisation, Terrorism and Dissent</td>
<td>Course name: Controversy and Conflict</td>
</tr>
<tr>
<td>Level: MA</td>
<td>Level: MA</td>
</tr>
<tr>
<td>Core or optional module: Core</td>
<td>Core or optional module: Core</td>
</tr>
<tr>
<td>Lecturer name: Dr Colin Tyler (programme co-ordinator)</td>
<td>Lecturer name: Dr Kevin Bean</td>
</tr>
<tr>
<td>Lecturer email: <a href="mailto:c.tyler@hull.ac.uk">c.tyler@hull.ac.uk</a></td>
<td>Lecturer email: <a href="mailto:kevinb@liv.ac.uk">kevinb@liv.ac.uk</a></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University: The University of Edinburgh</th>
<th>University: Bath Spa University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Politics</td>
<td>Department: Irish Studies</td>
</tr>
<tr>
<td>Course name: War and Morality</td>
<td>Course name: Reporting the Troubles in Northern Ireland.</td>
</tr>
<tr>
<td>Level: MSc</td>
<td>Level: MA</td>
</tr>
<tr>
<td>Core or optional module: Option</td>
<td>Core or optional module: Option</td>
</tr>
<tr>
<td>Lecturer name: Prof. Cecile Fabre</td>
<td>Lecturer name:</td>
</tr>
<tr>
<td>Lecturer email: <a href="mailto:C.Fabre@ed.ac.uk">C.Fabre@ed.ac.uk</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University: Newcastle University</th>
<th>University: St Mary's University College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Politics</td>
<td>Department: Irish Studies</td>
</tr>
<tr>
<td>Course name: War, Terrorism and Peace: Ethical Perspectives</td>
<td>Course name: The Conflict in Northern Ireland</td>
</tr>
<tr>
<td>Level: Postgraduate</td>
<td>Level: Undergraduate</td>
</tr>
<tr>
<td>Core or optional module:</td>
<td>Core or optional module:</td>
</tr>
<tr>
<td>Lecturer name: Dr Graham Long</td>
<td>Lecturer name:</td>
</tr>
<tr>
<td>Lecturer email: <a href="mailto:g.m.long@ncl.ac.uk">g.m.long@ncl.ac.uk</a></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>University: University of Birmingham</th>
<th>University: Queen's University Belfast</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department: Sociology and Politics</td>
<td>Department: Sociology and Politics</td>
</tr>
<tr>
<td>Course name: Conflict and Change in Northern Ireland: Theoretical and Comparative Perspectives and Conflict regulation</td>
<td>Course name: Conflict and Change in Northern Ireland</td>
</tr>
<tr>
<td>Level: Undergraduate</td>
<td>Level: Undergraduate</td>
</tr>
<tr>
<td>Core or optional module:</td>
<td>Core or optional module:</td>
</tr>
<tr>
<td>Lecturer name:</td>
<td>Lecturer name:</td>
</tr>
</tbody>
</table>

---

**The Provisional Irish Republican Army and the Morality of Terrorism**

Timothy Shanahan
A textbook introduction to International Politics

Description

This accessible and user-friendly introduction to International Politics blends key facts and terms with strong analytical commentary, examining the debates and issues of greatest relevance to the study of the subject. Focusing on the post-second world war period, the book covers issues from the beginning of the cold war up to the present day, with particular attention paid to recent and contemporary events. There is detailed coverage of some of the world’s ‘trouble spots’, from the situation following the end of communist domination in Eastern Europe to the post-September 11 world and the threat posed by international terrorism. Chapters cover a range of topics including the changing world order, the state in world politics, international order, international security, the global economy, and European integration.

Selling Points

- The 11th book to be published in the Politics Study Guides series
- Aimed at students with no prior knowledge of the subject
- Relevant to all British Politics courses

Table of Contents

Introduction
1. Changing World Order
2. Theories of World Politics
3. The State in World Politics
4. Non-State Actors
5. International Order
6. International Security
7. The Global Economy
8. Regions
9. European Integration
10. Britain and the World
Conclusion

The Author

Alasdair Blair is Professor of International Relations in the Department of International Studies and Social Science at Coventry University.
Steven Curtis is Teaching and Research Fellow at Coventry University.

Series

Politics Study Guides

Readership

Politics & International Relations
‘A’ Level
Undergraduates taking International Politics and International Relations courses

Courses

International Politics
International Relations
International Studies
Globalisation
World Politics
Institutions where these courses are taught

University: Aberystwyth University
Department: International Politics
Course name: several degrees and courses within the department including undergraduate degrees in International Relations, another in International Politics and International History and an MSc in International Politics
Level: Undergraduate and Masters
Lecturer name: Professor Michael Foley (Acting Head of Dept)
Lecturer email: mof@aber.ac.uk

University: City University London
Department: International Politics
Course name: several: including both an ug degree and an ma in International Politics
Level: ug and pg
Lecturer name: Zazie Psotta (Programme Administrator)
Lecturer email: Zazie.Psotta.1@city.ac.uk

University: The London School of Economics and Political Science
Department: Dept of International Relations
Course name: International Politics
Level: Postgraduate (MSc)
Core or optional module: Core
Lecturer name: Professor Michael Cox
Lecturer email: m.e.cox@lse.ac.uk

University: University of Glasgow
Department: Politics
Course name: Challenges in International Politics
Level: MSc Human Rights and International Politics
Core or optional module: Core
Lecturer name: Dr Alasdair Young
Lecturer email: a.young@socsci.gla.ac.uk

University: University of Warwick
Department: Politics and International Studies
Course name: several courses in several degrees, including a core module on World Politics in the undergrad Politics degree
Level: both ug and pg

University: University of Stirling
Department: Politics
Course name: Introduction to International Politics
Level: Undergraduate

University: Queen’s University Belfast
Department: School of Politics, International Studies and Philosophy
Course name: Theories and Issues in International Politics
Level: MA
Core or optional module: Core

University: University of Ulster
Department: International Politics
Course name: International Relations
Level: Undergraduate
Core or optional module: Core

University: The University of Manchester
Department: School of Social Sciences
Course name: Introduction to International Politics
Level: Undergraduate
Lecturer name: Dr Peter Lawler
Lecturer email: peter.lawler@manchester.ac.uk

University: University of East Anglia
Department: School of Political, Social and International Studies
Course name: International Politics since 1945
Level: Undergraduate
Lecturer name: Mike Bowker

University: University of Kent
Department: Brussels School of International Studies
Course name: Politics of International Development
Level: MA
Core or optional module: Option
Lecturer name: Dr Eva Gross

University: Newcastle University
Department: School of Geography, Politics and Sociology
Course name: International Relation Theory
Level: MA
Core or optional module: Option
Lecturer name: Prof. Hartmut Behr
Lecturer email: hartmut.behr@ncl.ac.uk

University: University College London
Department: Political Science
Course name: Theories of International Relations
Level: MSc
Core or optional module: Core
Lecturer name: Dr David Hudson
Lecturer email: d.hudson@ucl.ac.uk
The UK Parliament
Moyra Grant

March 2009
Pb  978 0 7486 2261 0  £9.99
248pp  216 x 138 mm

An introductory guide to the workings of the Westminster Parliament

Description
This topical and accessible introductory guide to the workings of the UK's Westminster Parliament outlines the history, structure and functions of the Parliament and provides a timely evaluation of how well those functions are performed. Special attention is paid to the relationships the Parliament has with the government, the EU, devolved bodies, and the courts. There is also an analysis of the impact of recent and possible future Parliamentary reforms.

Subjects covered include:
• The UK Parliamentary System
• The House of Lords
• The House of Commons: Law-Making; Representing the People; Scrutinising the Executive
• The Parliament and the European Union
• The Parliament and the Devolved Bodies of the UK
• The Parliament and the Courts
• The Future of Parliament in an Age of Reform.

Selling Points
• The 14th book to be published in the Politics Study Guides series
• Aimed at students with no prior knowledge of the subject
• Relevant to all British Government and Politics courses

Table of Contents
Introduction
1. The UK Parliamentary System
2. The House of Lords
3. The House of Commons: Law-Making
4. The House of Commons: Representing the People
5. The House of Commons: Scrutinising the Executive
6. The Parliament and the European Union
7. The Parliament and the Devolved Bodies of the UK
8. The Parliament and the Courts; Conclusion: The Future of Parliament in an Age of Reform.

The Author

Series
Politics Study Guides

Readership
Politics & government

Sixth form pupils and their teachers; 1st year undergraduates taking British Politics courses.

Courses
British Government and Politics
The Parliament

last amended date: 25/11/2008
Description

This new edition of the best-selling introduction to US Government and Politics has been completely revised and updated to reflect the changes in the area following the election of the new President in November 2008.

It explores whether the US political system lives up to its promise to provide freedom and equality of opportunity for all. After explaining how the political system operates today it outlines the main contemporary political issues, problems and controversies that arise and discusses the proposed solutions to these issues, including consideration of the mainstream political and ideological viewpoints. Case studies are used to illustrate how certain aspects of the political system operate and each chapter is summarised with an assessment of the extent to which the vision of the Founding Fathers has been realised.

Key Features

• Presents a readable, accessible but academically stimulating introduction to the government and politics of the USA
• Includes a copy of the Constitution of the USA, with explanatory notes
• Evaluates the US political system through the topics of: the Constitution; Race; the Supreme Court; Federalism; Elections; Political Parties; Pressure Groups; Congress; The Presidency

Selling points

• 2645 copies of first edition sold since March 2006
• Author is Principal Examiner for US Politics with the Edexcel Exam Board
• A volume in the successful Politics Study Guides series

The Author

William Storey is an experienced teacher and Principal Examiner for US Politics with the Edexcel Exam Board. He is a regular contributor to the journals Talking Politics and Politics Review and leads courses for teachers and students.

Series

Politics Study Guides

Readership

Politics

Sixth form students and 1st year undergraduates in Politics.
The presidency is a complex topic for study, not least because it defies simple explanations. It is unique and evolving, elastic and changing. Different occupants mould the presidency to suit their own needs and the national requirements of the time. Sometimes, the circumstances have been ripe for an extension of presidential power, for the challenges have called for assertive and dynamic leadership. At others, the notions of separated and shared powers have served to constrain the presidency. This book is concerned with the role and powers of American presidents and the way in which the office has evolved since it was created by the Founding Fathers. Whilst acknowledging that there has been a broad increase in presidential power from the time of the first incumbent, it aims to highlight the waxing and waning of power in that period. It seeks to show how personality, conception of the office and circumstances have influenced the ability of presidents to chart the direction in which they have wished to travel and their ability to implement their programme.

**Key Features**
- A short and accessible introduction to the subject with no serious rival
- A lucid, lively and engaging introduction to the presidency and those who have occupied it
- An interpretative work of sound academic repute
- Incorporates the various theories of and the latest research about the nature of presidential power

**Selling Points**
- The only detailed introductory text on the American Presidency
- Author has longstanding experience writing for the target market
- Includes suggestions for further reading and a glossary of key terms

**Description**

An textbook introduction to the role and powers of the American President

**The Author**

Duncan Watts has been an examiner in History and Politics and currently writes on several aspects of modern British, American and European political development. He is also a part-time tutor at Mander Portman Woodward Sixth Form College.

**Series**

Politics Study Guides

**Readership**

Politics

Undergraduates in Politics and American Studies. Also accessible to A-Level Politics students.
Nationalism
Theories and Cases
Erika Harris

Description
This introduction to the ideological foundations of nationalism traces a range of theories back to their historical roots, and then situates them within the context of contemporary world politics. This allows students to reconsider these theories in light of current political developments such as the increased role of non-state actors, politics beyond the state and regional integration, transnational movements and diasporas. The inclusion of numerous case studies demonstrates how the theories can be applied in practice.

Key Features
• Only book to cover both historical and contemporary theories of nationalism
• Shows nationalism to be integral to all political changes and demonstrates its relevance to democracy and globalisation
• Uses examples and case studies to demonstrate application of theories of nationalism in world politics
• Links classical and 'new' nationalism - continuities and discontinuities between the 'old' and current understandings of nationalism are highlighted

The Author
Erika Harris is a Senior Lecturer in International Politics at the University of Liverpool.

Readership
Politics
Politics undergraduates; some postgraduate readership.
The Ethics of Peacebuilding
Tim Murithi

January 2009
Pb ∙ 978 0 7486 2448 5 ∙ £16.99
208pp ∙ 234 x 156 mm
Hb ∙ 978 0 7486 2447 8 ∙ £55.00

An exploration of the ethical dimension of peacebuilding

‘I can’t imagine a more important topic for our times than that of learning how to facilitate sustainable peace through healing reconciliation based upon a foundation of ethically informed restorative as well as social/economic justice.’
Professor William Aiken, Chatham College, Pittsburgh

Description
This book explores the ethical dimension of peacebuilding. In the aftermath of the Cold War the hope for a more stable and just international order was rapidly dissolved by the internecine conflicts that plagued all continents. The Rwanda and Srebrenica genocides demonstrated the challenge of promoting peace in a world increasingly defined by intra-state conflict and sub-national groups confronting nation-states. Tim Murithi interrogates the role that ethics plays in promoting and consolidating peacebuilding and presents a synthesis of moral philosophy and international relations and an analysis of the ethics of negotiation, mediation, forgiveness and reconciliation. Exploring the extent to which ethical concerns influence and inform peacebuilding, he contributes to a growing body of literature on ethics and international relations which will enable students, scholars and practitioners to ground their understanding of a principled peacebuilding.

Selling Points
• 6th title in the Edinburgh Studies in World Ethics series; other books in the series have sold 1000+ copies each
• Author has first-hand knowledge of peacebuilding through his work with the UN and NGOs
• Includes a diverse range of case studies including the League of Nations, the United Nations, the Quakers in the Biafran War, the South African and Sierra Leonean Truth Commissions

The Author

Series
Edinburgh Studies in World Ethics

Readership
Politics
Undergraduates in Politics, International Relations and Philosophy.
The Ethics of Peacebuilding
Tim Murithi

Table of Contents
Preface
1. Introduction
2. Moral Knowledge and Peace Research
3. The Morality of Conflict Resolution: A Critique of the State System and its Management of Sub-national Conflict
4. The Utility of Negotiation and Mediation
5. The Virtue of Forgiveness
6. The Value of Reconciliation
7. Toward an Agenda for Ethical Peacebuilding
8. Conclusion
Bibliography

Courses

<table>
<thead>
<tr>
<th>University</th>
<th>Department</th>
<th>Course name</th>
<th>Level</th>
<th>Core or optional module</th>
<th>Lecturer name</th>
<th>Lecturer email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bradford University</td>
<td>Peace Studies</td>
<td>Peacebuilding and Post-Conflict Reconstruction and Conflict Resolution, Peacekeeping, Peacebuilding &amp; the Humanitarian Community Peacebuilding and Post-Conflict Reconstruction</td>
<td>MA</td>
<td>Core</td>
<td>Dr Neil Cooper (MA Programme Director)</td>
<td><a href="mailto:r.n.cooper@bradford.ac.uk">r.n.cooper@bradford.ac.uk</a></td>
</tr>
<tr>
<td>Bradford University</td>
<td>Peace Studies</td>
<td>Introduction to Peace Studies: the Ethics of War and Peace and Ethics in Conflict Resolution and Peacekeeping and Peacebuilding</td>
<td>Undergraduate</td>
<td>Core or optional module</td>
<td>Professor Shaun Gregory (Head of Department)</td>
<td><a href="mailto:s.r.gregory@bradford.ac.uk">s.r.gregory@bradford.ac.uk</a></td>
</tr>
<tr>
<td>Lancaster University</td>
<td>Politics and International Relations</td>
<td>Approaches to Peace Studies and Conflict Management in Contemporary Conflicts</td>
<td>MA</td>
<td>Core or optional module</td>
<td>Dr Nina Caspersen and Dr Amalendu Misra</td>
<td><a href="mailto:n.caspersen@lancaster.ac.uk">n.caspersen@lancaster.ac.uk</a> and <a href="mailto:a.misra@lancaster.ac.uk">a.misra@lancaster.ac.uk</a></td>
</tr>
<tr>
<td>University</td>
<td>Peace Studies</td>
<td>Introduction to Peace Studies: the Ethics of War and Peace and Ethics in Conflict Resolution and Peacekeeping and Peacebuilding</td>
<td>Undergraduate</td>
<td>Core or optional module</td>
<td>Dr Amalendu Misra</td>
<td><a href="mailto:a.misra@lancaster.ac.uk">a.misra@lancaster.ac.uk</a></td>
</tr>
</tbody>
</table>

Institutions where these courses are taught

There are departments of Peace Studies at Bradford, Lancaster and Kent, and Centres for Global Ethics at Birmingham and the West of England.

Some relevant courses in the UK are:
University: London Metropolitan University
Department: Law, Governance and International Relations
Course name: Theories of Peace and Conflict and Peace Building and International Conflict Resolution
Level: Undergraduate
Core or optional module: Option
Lecturer name: Prof Michael Newman

University: Bradford University
Department: Peace Studies
Course name: would be relevant to several modules but particularly Peacebuilding and Post-Conflict Reconstruction
Level: Postgraduate
Core or optional module:
Lecturer name: Professor Shaun Gregory (Head of Department)
Lecturer email: s.r.gregory@bradford.ac.uk

University: Lancaster
Department: Politics and International Relations
Course name: Introduction to Peace Studies
Level: Undergraduate
Core or optional module:
Lecturer name: Dr Amalendu Misra
Lecturer email: a.misra@lancaster.ac.uk

last amended date: 25/11/08
The Ethics of Peacebuilding
Tim Murithi

University: University of Kent
Department: Politics and International Relations
Course name: Methods for Peace and Conflict Research
Level: Undergraduate
Core or optional module:
Lecturer name: Dr Ismene Gizelis
Lecturer email: I.Gizelis@kent.ac.uk

University: University of Kent
Department: Politics and International Relations
Course name: Conflict Resolution in World Politics and Ethics in International Relations
Level: Postgraduate
Core or optional module:
Lecturer name: Professor Hugh Miall and Dr Andrea den Boer
Lecturer email: A.H.Miall@kent.ac.uk and A.Den-Boer@kent.ac.uk

University: University of Birmingham
Department: Global Ethics
Course name: Global Ethics II
Level: MSc
Core or optional module: Core
Lecturer name: Prof. Tom Sorell
Lecturer email: T.Sorell@bham.ac.uk

University: University of the West of England
Department: Politics and International Relations
Course name: Foundations of Peace and Conflict Studies I & II
Level: MA
Core or optional module: Core
Lecturer name: Dr Kate Flynn (Programme Director)
Lecturer email: kate.flynn@uwe.ac.uk

University: University of the West of England
Department: Politics and International Relations
Course name: Global Ethics and Ethical Issues in Politics
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Christian van den Anker and Dr Nick Buttle
Lecturer email: Christien.Vandenanker@uwe.ac.uk and Nick.Buttle@uwe.ac.uk

University: Leeds Metropolitan University
Department: Applied Global Ethics
Course name: Applied Global Ethics and Theories of Peace & Security and Peace Building
Level: Undergraduate

University: St Andrews
Department: International Relations
Course name: Peace & Governance in World Politics and The Political Theory of War and Peace
Level: Undergraduate

University: St Andrews
Department: International Relations
Course name: Peace and Conflict Theory and Approaches to International Theory, Security and Conflict
Level: Postgraduate
Core or optional module: Core and Option
Lecturer name: Professor Oliver Richmond and Professor K.M. Fierke
Lecturer email: opr@st-andrews.ac.uk and kf30@st-andrews.ac.uk

University: University of East London
Department: International Politics
Course name: The Ethics of War
Level: Undergraduate
Core or optional module: Option

University: University of Reading
Department: Politics and International Relations
Course name: War, Peace & International Ethics
Level: Undergraduate
Core or optional module: Option

University: INCORE International Conflict Research
Department: Peace and Conflict Studies
Course name: Peace and Conflict Research
Level: MA
Core or optional module: Core
Lecturer name: Professor Paul Arthur (Programme Director)
Lecturer email: pj.arthur@ulster.ac.uk

University: Liverpool Hope University
Department: Centre for War and Peace Studies
Course name: Ethical and Political Philosophy and Ethics of War and Peace
Level: Undergraduate
Lecturer name: Dr Neil Ferguson (Course Leader)
Lecturer email: fergusn@hope.ac.uk
An exploration of the ethical dimension of peacebuilding

‘A pioneering work in ethics and economics for the new global era raising all the hard questions that we need to think about in the coming decades, and proposing a radically new way of thinking about how the global community should function.’
Peter Singer, IRA W. De Camp Professor of Bioethics, Princeton University

‘One of those rare books whose every chapter is a source of both exhilaration and despair.’
William E. Rees, University of British Columbia

Description
In the first edition of this remarkable book Peter G. Brown identified three challenges that lay ahead of us:
• to come up with an adequate account of our minimal obligations to each other, and to the rest of the natural order;
• to redefine and reshape the institutions of economics, government, and civil society to reflect those obligations;
• and to re-conceptualize and redirect relations between nations so as to foster those institutions and discharge those obligations.

In this second edition he revisits and expands on those original ideas and draws some new, and innovative, conclusions that will redirect what we do and give substance and direction to the institutions that must be adopted if life is to flourish. Finding our historical attitude of ‘full-human- use’ toward the environment unsatisfactory, Brown offers an alternative: an ‘all-species- use’. What he calls ‘the commonwealth of life’ and the acceptance of this reasoning has vital implications for all life that share this planet.

The Author
Peter G. Brown is a Professor at McGill University. He is author of Restoring the Public Trust: A Fresh Vision for Progressive Government in the Americas.

Series
Edinburgh Studies in World Ethics

Readership
Politics
Undergraduates in Politics, International Relations and Philosophy.
Women’s Rights as Multicultural Claims
Reconfiguring Gender and Diversity in Political Philosophy
Monica Mookherjee

January 2009
Hb • 978 0 7486 3279 4 • £50.00
224pp • 234 x 156 mm

Description

The apparent opposition between feminist and multicultural justice is a central problem in contemporary political theory. This book reconfigures feminism in a way that responds to cultural diversity, contending that a discourse of rights can be formulated and that this task is crucial to negotiating a balance between women’s interests and multicultural claims. It uses a number of case studies to work through the arguments including the Hindu practice of widow-immolation; gender-discriminatory Muslim divorce laws; forced marriage in South Asian communities in the UK; the rights of evangelical Christian parents to exempt their children from secular education; and the recent controversy about the rights of Muslim girls to wear the hijab in state schools in France.

This valuable and innovative perspective aims to stimulate debate in a number of areas including human rights and capabilities, toleration, citizenship practices, cultural rights, the ethic of care, communitarianism and the politics of recognition.

The Author

Monica Mookherjee is Lecturer in Political Philosophy in the School of Politics, International Relations and Philosophy at the University of Keele.

Readership

Politics

Upper level undergraduates and graduates in Political Studies and Women’s Studies.

A timely approach to feminism that allows it to respond to diverse cultural practices
Border Politics
The Limits of Sovereign Power
Nick Vaughan-Williams

June 2009
Hb 978 0 7486 3732 4  £55.00
272pp 234 x 156 mm

A distinctive theoretical approach to the problem of borders in the study of global politics

‘Offers a significant contribution to debates about borders that deserves wide-spread attention.’
John Williams, University of Durham

‘An urgently needed book.’
Yosef Lapid, New Mexico State University

Description
This book presents a distinctive theoretical approach to the problem of borders in the study of global politics. It turns from current debates about the presence or absence of borders between states to consider the possibility that the concept of the border of the state is being reconfigured in contemporary political life. The author uses critical resources found in poststructuralist thought to think in new ways about the relationship between borders, security, and sovereign power, drawing on a range of thinkers including Agamben, Derrida, and Foucault. He highlights the necessity of a more pluralised and radicalised view of what borders are and where they might be found, and uses the problem of borders to critically explore the innovations and limits of poststructuralist scholarship.

The Author
Nick Vaughan-Williams is a Lecturer in International Relations at the University of Exeter. He is co-editor (with Jenny Edkins) of Critical Theorists and International Relations (Routledge, forthcoming) and (with Angharad Closs Stephens) of Terrorism and the Politics of Response: London in a Time of Terror (Routledge, forthcoming).

Readership
Politics
Some upper level undergraduates but mainly MA students and academics in International Relations, International Politics, and Politics.
Description

The second edition of this major descriptive and analytical introduction to Scottish government and politics covers the emergence of the Scottish parliament in 1999 and its subsequent impact on politics and political actors such as the media, the political parties, local government, pressure groups and the electorate at large. It explains the internal dynamics of the new devolved system and explores the impact of the parliament on the UK.

Chapters include the following topics:

- The Long Road to a Scottish Parliament
- The Scottish Executive - Scottish Government and Administration after Devolution
- Life at Holyrood - MSPs and the operation of the Scottish Parliament
- The Committee System of the Scottish Parliament
- The Legislative Process of the Scottish Parliament
- Pressure Group Scotland
- The Scottish Secretary, Scotland Office and Scotland at Westminster
- Devolution and Multi-Level Governance

This is an authoritative introduction to the new era of government and politics in Scotland and is an ideal course book for all students of Scottish politics, as well as providing a guide for the general reader. It contains a wealth of original material on the new parliament and government of Scotland, and features a number of case studies which provide examples of the functioning of the devolved institutions.

Key Features

- Ideal course text for all Scottish Politics students
- A much-needed and updated textbook introduction to the area
- Lists weblinks and additional reading by chapter
- Uses primary and secondary material to clarify the internal dynamics of the new devolved system

Selling Points

- First edition sold 2470 copies since publication in 2001
- Author has good track record in the area

The Author


Readership

Scottish Politics

Undergraduates studying Scottish Politics; British Politics. Possible general readership.
A History of Scottish Philosophy
Alexander Broadie

January 2009
Hb ◦ 978 0 7486 1627 5 ◦ £85.00
special price: £70.00 until March 2009

304pp ◦ 234 x 156 mm

The first full-length history of Scottish Philosophy

Description

This book is unique in that it provides the first-ever substantial account of the seven-centuries-old Scottish philosophical tradition. The book focuses on a number of philosophers in the period from the later-thirteenth century until the mid-twentieth and attends especially to some brilliantly original texts. The book also indicates ways in which philosophy has been intimately related to other aspects of Scotland’s culture.

Among the greatest philosophers that Scotland has produced are John Duns Scotus, Francis Hutcheson, David Hume, Adam Smith and Thomas Reid; but there were many other fine philosophers who are less highly regarded, if they are noticed at all, such as John Mair, George Lokert, Frederick Ferrier, Andrew Seth, Norman Kemp Smith and John Macmurray. These thinkers and many others are discussed in this clearly written and approachable book, giving a strong sense of the Scottish philosophical tradition.

Selling Points

• The only history of Scottish philosophy that covers the entire period from the thirteenth- to the twentieth-century
• Other books on the history of Scottish philosophy focus almost entirely (if not entirely) on the philosophy of the Scottish Enlightenment
• Covers more than 60,000 words before it introduces Francis Hutcheson, a founding father of the Scottish Enlightenment
• Will appeal to students of Scottish history and philosophy

The Author

Alexander Broadie is Professor of Logic and Rhetoric at the University of Glasgow. He is a leading historian of medieval and early modern logic as well as a specialist on the philosophy of the Scottish Enlightenment.

Readership

Philosophy

Students and scholars of Philosophy, especially Scottish Philosophy, The History of Philosophy, The Enlightenment, Hume and Reid; those with a general interest in Scottish thinking and Scottish culture.
A Dictionary of Philosophical Logic
Roy T. Cook

March 2009
Hb • 978 0 7486 2559 8 • £60.00
224pp • 234 x 156 mm

A vital reference resource for students of philosophy, mathematics and computer science

Description
This dictionary introduces undergraduate and post-graduate students to the main problems and positions in philosophical logic. Coverage includes positions, terminology, and debates within philosophical logic itself, as well as issues in related disciplines such as set theory and the philosophy of mathematics.

Entries are extensively cross-referenced, so that each entry can be easily located within the context of wider debates, thereby providing a valuable reference both for tracking the connections between concepts within logic and for examining the manner in which these concepts are applied in other philosophical disciplines.

Key Features
• Introduces students to the key terminology and debates within philosophical logic
• More than 1,200 extensively cross-referenced entries

Courses
Philosophy of Logic
Philosophy of Language
Logic
Metaphysics

The Author
Roy T. Cook is Assistant Professor in the Department of Philosophy at the University of Minnesota and an Associate Fellow at Arché, the Philosophical Research Centre for Logic, Language, Metaphysics and Epistemology at the University of St Andrews. He works primarily in the philosophy of logic, language, and mathematics, and has also published papers on seventeenth century philosophy.

Readership
Philosophy
Undergraduate and postgraduate students taking courses in logic, philosophy of logic, metaphysics, or the philosophy of language. Also useful to computer scientists, mathematicians and philosophy teachers.
Plato’s Republic
An Edinburgh Philosophical Guide
D. J. Sheppard

February 2009
Pb 978 0 7486 2779 0  £12.99
176pp  216 x 138 mm
Hb 978 0 7486 2778 3  £50.00

Everything you need to know about Plato’s Republic in one volume

Description
This book will introduce students to Plato’s Republic and facilitate the reader’s own dialogue with it, without providing an interpretation or a response on the reader’s behalf. Alongside a passage-by-passage commentary on the text, D.J. Sheppard highlights many of the central interpretative challenges faced by the reader and surveys a range of possible responses to them.

Designed to be read alongside Plato’s text, this approach will be helpful for students and lecturers alike.

Key Features
- Provides a summary of the text and its key ideas
- Summarises the historical context of Plato’s seminal work
- Includes a guide to further reading and study

The Author
D. J. Sheppard has taught Ancient Greek philosophy for ten years, at the University of Warwick, Staffordshire University and also at A-level and for the International Baccalaureate.

Series
Edinburgh Philosophical Guides

Readership
Philosophy / Politics / Classics

Undergraduates taking courses in philosophy, classics and politics.
Plato’s Republic
An Edinburgh Philosophical Guide
D. J. Sheppard

February 2009
Pb o 978 0 7486 2779 0 o £12.99
176pp o 216 x 138 mm
Hb o 978 0 7486 2778 3 o £50.00

Table of Contents
Series Editor’s Preface
Author’s Preface
Introductory Questions
A Guide to the Text:
   Book I (327a-354c)
   Books II-V (357a-471b)
   Books V-VII (471c-541b)
   Books VIII-X (543a-621d)
Study Aids:
   Glossary
   Types of Question You will Encounter
   Common Assessment Criteria
   Tips for Writing about Plato
   Bibliography and Guide to Further Reading
Index
Descartes’ Meditations on First Philosophy
An Edinburgh Philosophical Guide
Kurt Brandhorst

September 2009
Pb • 978 0 7486 3480 4 • £12.99
176pp • 216 x 138 mm
Hb • 978 0 7486 3479 8 • £50.00

Everything you need to know about Descartes’ Meditations in one volume.

Description
Descartes’ Meditations is one of the most commonly studied texts in introductory philosophy courses. Rather than simply telling the reader what to think, Meditations invites them to undertake a philosophical journey for themselves. This book is designed to accompany readers on that journey; it prepares them for its demands, helps them to engage with each stage of the text, and suggests ways through the more difficult passages.

Brandhorst offers students a fresh approach by bringing to life the path of self-discovery encapsulated in the work and maintaining the focus on metaphysics. Readers are guided through the text step-by-step, which encourages careful reading and presents them with the opportunity to learn to philosophise for themselves. This book engages with what the text says, rather than what is said about the text, in order to help readers discover – or rediscover – for themselves what Meditations has to say.

Key Features
• Provides a summary of the text and its key ideas
• Summarises the historical context of Descartes’s seminal work
• Includes a guide to further reading and study

The Author
Kurt Brandhorst is a lecturer, CORE Program, Valparaiso University.

Series
Edinburgh Philosophical Guides

Readership
Philosophy
Undergraduate students and teachers in philosophy as well as more advanced students studying Descartes for the first time.
Deleuze’s Hume
Philosophy, Culture and the Scottish Enlightenment
Jeffrey A. Bell

January 2009
Hb 978 0 7486 3439 2 £50.00
224pp 234 x 156 mm

The first extended comparison of Gilles Deleuze and David Hume

Description
Jeffrey A. Bell argues that Deleuze’s early work on Hume was instrumental to Deleuze’s formulation of the problems and concepts that would remain the focus of his entire corpus. Reading Deleuze’s work in light of Hume’s influence, along with a comparison of Deleuze’s work with William James, Henri Bergson, and others, sets the stage for a vigorous defense of his philosophy against a number of recent criticisms.

This book extends the field of Deleuze studies by showing how Deleuze’s thought can clarify and contribute to the work being done in political theory, cultural studies, and history, particularly the history of the Scottish Enlightenment.

By engaging Deleuze’s thought with the work of Hume, this book clarifies and supports the work of Deleuze and exemplifies the continuing relevance of Hume’s thought to a number of contemporary debates.

The Author
Jeffrey A. Bell is Professor of Philosophy at Southeastern Louisiana University. His research interests include continental philosophy, the history of philosophy, and the philosophy of history and culture. In addition to numerous essays on these subjects, his published books include Philosophy at the Edge of Chaos: Gilles Deleuze and the Philosophy of Difference and The Problem of Difference: Phenomenology and Poststructuralism.

Readership
Philosophy
Advanced undergraduates and academics working in the areas of Philosophy, Literature, Politics and History.
Deleuze and Queer Theory
Edited by Chrysanthi Nigianni and Merl Storr

February 2009
Pb 0 7486 3405 7  £19.99
192pp 234 x 156 mm
Hb 0 7486 3404 0  £60.00

Description
The field of Queer Theory has long been dominated by the work of Judith Butler and the focus on Performativity. This exciting collection of new work proposes a major paradigm shift in debates on sexuality: a shift away from discourse, identity and signification, to a radical new conception of bodily materialism. The themes explored in the book are diverse and include: the revisiting of the term ‘queer’; a rethinking of the sex-gender distinction as implied in Queer Theory; an exploration of queer temporalities; the non/re-reading of the homosexual body/desire and the becoming-queer of the Deleuze/Guattari philosophy.

The book will be of particular interest to both queer and Deleuzian theorists, as well as to a broader audience of academics working in the vast field of feminism, gender and sexuality studies.

Selling Points
• Contributions from an international team of Deleuze experts
• A new volume in the successful Deleuze Connections series

The Editors
Chrysanthi Nigianni is a PhD candidate at the School of Social Sciences, Media & Cultural Studies, University of East London.
Merl Storr is Senior Lecturer in Anthropology at the University of East London.

Series
Deleuze Connections

Readership
Philosophy
Advanced undergraduates, postgraduates and academics working in the areas of sexuality studies, women's studies, continental philosophy, cultural studies and sociology.
Deleuze and History
Edited by Jeffrey A. Bell and Claire Colebrook

March 2009
Pb 978 0 7486 3609 9  19.99
272pp  234 x 156 mm
Hb 978 0 7486 3608 2 60.00

The first full-length examination of how Deleuze's philosophy relates to history

Description
Despite the fact that time, evolution, becoming and genealogy are central concepts in Deleuze's work, there has been no sustained study of his philosophy in relation to the question of history. This book aims to open up Deleuze's relevance to those working in history, the history of ideas, science studies, evolutionary psychology, history of philosophy and interdisciplinary projects inflected by historical problems.

The essays in this volume, many written by internationally recognised Deleuze scholars, cover all aspects of Deleuze's philosophy and its relation to history, ranging from the application of Deleuze's philosophy to historical method, Deleuze's own use of the history of philosophy, his interpretations of other historical thinkers (such as Hume and Nietzsche) and the complex theories of time and evolution in his work.

Contributors include: Paul Patton, Manuel DeLanda, John Protevi, Ian Buchanan, Tim Flanagan, James Williams, Eve Bischoff and Jay Lampert.

The Editors
Jeffrey A. Bell is Professor of Philosophy at Southeastern Louisiana University.

Series
Deleuze Connections

Readership
Social and Political Philosophy
Advanced undergraduates, postgraduates and academics working in history, literary history, political theory, political science and the history of ideas.
Deleuze and New Technology
Edited by David Savat and Mark Poster

June 2009
Pb ∙ 978 0 7486 3338 8 ∙ £19.99
272pp ∙ 234 x 156 mm
Hb ∙ 978 0 7486 3336 4 ∙ £60.00

Description
In a world where our lives are increasingly mediated by technologies it is surprising that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore the usefulness of Deleuze's key ideas in thinking about our new digital and biotechnological future and aims to take seriously a style of thinking that negotiates between philosophy, science and art.

This exciting collection of essays will be of relevance to scholars and students of Deleuze, and also to those interested in coming to terms with the increasing dominance of technology in day-to-day living.

Selling Points
- Links into topical debates about new technologies
- Contributions from an international team of Deleuze experts
- A new volume in the successful Deleuze Connections series

The Editors
David Savat is Chair of Communication Studies at the University of Western Australia.

Mark Poster is Professor of History and a member of the Department of Film and Media Studies at the University of California, Irvine.

Series
Deleuze Connections

Readership
Philosophy / Media Studies

Final year undergraduate students, postgraduate students and academics working in the areas of communication studies, media studies, cultural studies, internet studies, digital culture, philosophy and women's studies.
Phenomenology or Deconstruction?
The Question of Ontology in Maurice Merleau-Ponty, Paul Ricœur and Jean-Luc Nancy
Christopher Watkin
March 2009
Hb o 978 0 7486 3759 1 o £60.00
304pp o 234 x 156 mm

A fresh assessment of the possibilities for the future of phenomenology

Description

Phenomenology or Deconstruction? challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau-Ponty, Paul Ricœur and Jean-Luc Nancy. A constant dialogue with Jacques Derrida’s engagement with phenomenological themes provides the impetus to establishing a new understanding of ‘being’ and ‘presence’ that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction.

In reproducing neither a stock phenomenological reaction to deconstruction, nor the routine deconstructive reading of phenomenology, Christopher Watkin provides a new reading of the deconstructive legacy. He shows how a phenomenological tradition much wider and richer than Husserlian or Heideggerean thought alone can take account of Derrida’s critique of ontology and yet still hold a commitment to the ontological. He thus re-draws our understanding of the relation of deconstruction and phenomenology, and provides the first sustained discussion of the possibilities and problems for any future ‘deconstructive phenomenology’.

The Author

Christopher Watkin is a lecturer in the Department of French at the University of Cambridge.

Readership

Philosophy

Academic researchers in the field of Continental Philosophy. Advanced undergraduates, postgraduates and scholars working in the fields of deconstruction and phenomenology, and particularly those studying or researching in the works of Maurice Merleau-Ponty, Paul Ricœur, Jean-Luc Nancy and Jacques Derrida.
Deleuze’s Philosophical Lineage
Edited by Graham Jones and Jon Roffe

April 2009
Pb 978 0 7486 3300 5 £19.99
384pp 234 x 156 mm
Hb 978 0 7486 3299 2 £60.00

An illuminating challenge to the current orthodoxy concerning how Deleuze’s work is viewed

Description
The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo-American theoretical context. His works on the history of philosophy, cinema, painting, literature and politics are being put to work across disciplinary divides in interesting and surprising ways. However, the backbone of Deleuze’s philosophy - the many and varied sources from which he draws the material for his conceptual innovation - has until now remained relatively obscure and unexplored. This book is an examination of this rich theoretical background.

Presenting essays by a range of the world’s foremost Deleuze scholars, and a number of up-and-coming theorists of his work, the book is composed of in-depth analyses of the key figures in Deleuze’s lineage whose significance, as a result of either their obscurity or the complexity of their place in the Deleuzean text, has not previously been well understood.

This work is indispensable to students and scholars seeking to understand the context from which Deleuze’s ideas emerge.

Key Features
• Includes essays on Deleuze’s relationship to figures such as Marx, Simondon, Lacan, Hegel, Hume, Maimon, Ruyer, Kant, Heidegger, Husserl, Reimann, Leibniz, Bergson and Freud
• Illuminates areas of Deleuze’s work that seem obscure or impenetrable

The Editors
Graham Jones is an independent scholar and past president of the Australasian Society for Continental Philosophy.

Jon Roffe is a lecturer in Philosophy at the Melbourne School of Continental Philosophy.

Readership
Philosophy
Postgraduate students and academics working in Continental Philosophy, sociology, film theory, cultural studies and critical theory.

22 George Square, Edinburgh, EH8 9LF tel: +44 (0)131 650 4218, fax: +44 (0)131 662 0053
email: marketing@eup.ed.ac.uk, website: www.euppublishing.com
last amended date: 25/11/2008
Immanence and the Vertigo of Philosophy
From Kant to Deleuze
Christian Kerslake

September 2009
Hb 978 0 7486 3590 0  £60.00
320pp 234 x 156 mm

Description
One of the terminological constants in the philosophical work of Gilles Deleuze is the word ‘immanence’, and it has therefore become a foothold for those wishing to understand exactly what ‘Deleuzian philosophy’ is. Deleuze’s philosophy of immanence is held to be fundamentally characterised by its opposition to all philosophies of ‘transcendence’. On that basis, it is widely believed that Deleuze’s project is premised on a return to a materialist metaphysics. Christian Kerslake argues that such an interpretation is fundamentally misconceived, and has led to misunderstandings of Deleuze’s philosophy, which is rather one of the latest heirs to the post-Kantian tradition of thought about immanence.

This book attempts to reconstruct our image of the post-Kantian tradition, isolating a lineage that takes shape in the work of Schelling and Wronski, and which is developed in the twentieth century by Bergson, Warrain and Deleuze.

The Author
Christian Kerslake is a Research Fellow in Modern European Philosophy at Middlesex University.

Series
Plateaus - New Directions in Deleuze Studies

Readership
Western Philosophy

Advanced undergraduates, postgraduates and researchers interested in Deleuze’s philosophy and in developments within continental philosophy more generally.
Deleuze and Gender
Deleuze Studies Volume 2: 2008
(Supplement)
Edited by Claire Colebrook and Jami Weinstein

December 2008
Pb ◦ 978 0 7486 3892 5 ◦ £16.99
96pp ◦ 234 x 156 mm

A unique new study of Deleuze’s philosophy in relation to sexual difference and gender politics

Description

Unlike other philosophers whose work can be applied to questions of sex and gender, Deleuze's philosophy was motivated by the problem of desire and difference. Over the last three decades, feminist theory, gender theory and queer theory have been revolutionised and rejuvenated by Deleuze's provocation to consider sexual difference beyond the paradigm of the Oedipal family and Western humanism. In this volume, a series of prominent critical theorists extend Deleuze's already radical philosophy into ideas of the post-human, truth, reading, sexual difference and gender politics. Moving beyond the tired debates surrounding sex, gender and representation, these essays consider difference positively and provocatively, opening up new directions for the study of sexuality.

The Editors


Jami Weinstein is Assistant Professor, Gender Studies Department, Utrecht University

Series
Deleuze Studies Special Issues

Readership
Philosophy

Advanced undergraduates, postgraduates and researchers in Deleuze Studies, Gender Studies and Philosophy.
Third Edition

Media Studies
A Reader
Edited by Sue Thornham, Caroline Bassett and Paul Marris

September 2009
Pb 978 0 7486 3784 3  £24.99
896pp 244 x 172 mm
Hb 978 0 7486 3783 6  £75.00

Previous Edition ISBN: 978 0 7486 1206 2

New edition: all the essential readings for Media Studies students in one volume

Description
Media Studies: A Reader introduces a full range of theoretical perspectives through which the media may be explored, analysed, critiqued, and understood. The Reader reaches back to essential statements from writers such as Raymond Williams, Stuart Hall, Marshall McLuhan, Jürgen Habermas, Jean Baudrillard and Michel Foucault, whose work was central to forming the field. It also includes wide ranging work on contemporary media formations from a stellar collection of diverse theorists, including Annabelle Sreberny, Paul Gilroy, Charlotte Brunsden, Angela McRobbie, Asu Askoy and Kevin Robins, Micheal Bull, and Nick Couldry, to name only a very few of those included. Finally, the Reader looks to the future, exploring new media formations and their significance, through the work of Mark Andrejevic, Lev Manovich, Jonathan Sterne and others.

The sixty-seven readings are divided into two parts: ‘Studying the Media’ begins with a section on key theoretical perspectives and follows this with five sections opening up questions around the Public Sphere, Representation, Feminism and Gender, Audiences, and Everyday Life respectively. The second part, ‘Case Studies’, brings together concrete examples of how theoretical approaches can be realised through a series of case studies, covering, reality TV, news, advertising, and new media. With easy-to-follow introductions and guides to further reading accompanying each section, Media Studies: A Reader equips the student to engage with key debates in the field. This new edition updates all sections with a rich selection of contemporary writing complementing re-chosen media ‘classics’.

In addition:
• Further Reading lists have been comprehensively updated
• Introductory essays to each section have been expanded and re-written
• Internal layouts have been completely redesigned for ease of use.

Selling Points
• Second edition sales of over 7,500 copies (excluding US) since October 99
• A set text on numerous first year undergraduate courses
• Marketing activity to include extensive sampling to key lecturers
Preface
Introduction

PART ONE: STUDYING THE MEDIA

Section 1: Foundations
Introduction
1, Theodor W. Adorno, Culture Industry
2, Marshall McLuhan, The Medium is the Message
3, Stuart Hall, Encoding/decoding
4, Annette Kuhn, The Power of the Image
5, Jurgen Habermas, The Public Sphere
6, Jean Baudrillard, The Masses: the Implosion of the Social in the Media
7, Michel Foucault, Truth and Power
8, Michel De Certeau, The Practice of Everyday Life
9, Gilles Deleuze, Postscript on the Societies of Control
10, Pierre Bourdieu, Some Properties of Fields

Section 2: Media and the Public Sphere
Introduction
11, Edward Said, Introduction to Orientalism
12, Andreas Huyssen, Mass Culture as Woman: Modernism's Other
13, John B. Thompson, The Globalization of Communication
14, Manuel Castells, An Introduction to the Information Age
15, Annabelle Sreberny, Not Only, But Also: Mixedness and Media
16, Christine Gledhill, Genre, Representation and Soap Opera
17, Roger Silverstone, Rhetoric, Play, Performance
18, Lev Manovich, Database as Symbolic Form
19, Janet Woollacott, Fictions and Ideologies: The Case of Situation Comedy
20, Stuart Hall, New Ethnicities
21, Linda Williams, Skin Flicks on the Racial Border
22, Angela McRobbie, Postfeminism and Popular Culture
23, Paul Gilroy, Between the Blues and the Blues Dance
24, Andrew Gorman-Murray, Queering Home or Domesticating Deviance?

Section 3: Representation
3.1. Textual Structures
Introduction
17, Raymond Williams, Programming as Sequence or Flow
18, John Ellis, Broadcast TV Narration
19, Richard Dyer, The Role of Stereotypes
20, Christine Gledhill, Genre, Representation and Soap Opera
21, Roger Silverstone, Rhetoric, Play, Performance
22, Lev Manovich, Database as Symbolic Form
23, Janet Woollacott, Fictions and Ideologies: The Case of Situation Comedy
24, Stuart Hall, New Ethnicities
25, Linda Williams, Skin Flicks on the Racial Border
26, Paul Gilroy, Between the Blues and the Blues Dance
27, Andrew Gorman-Murray, Queering Home or Domesticating Deviance?

3.2. The Politics of Representation
Introduction
23, Janet Woollacott, Fictions and Ideologies: The Case of Situation Comedy
24, Stuart Hall, New Ethnicities
25, Linda Williams, Skin Flicks on the Racial Border
26, Paul Gilroy, Between the Blues and the Blues Dance
27, Andrew Gorman-Murray, Queering Home or Domesticating Deviance?
32, Valerie Walkerdine, Playing the Game: Young Girls Performing Femininity in Video Game Play

3.3 Feminist Readings
Introduction
28, Janice Winship, Survival skills and daydreams
29, Susan Bordo, Reading the Slender Body
30, Charlotte Brunsdon, The Role of Soap Opera in the Development of Feminist Television Scholarship
31, Angela McRobbie, Postfeminism and Popular Culture
32, Valerie Walkerdine, Playing the Game: Young Girls Performing Femininity in Video Game Play
Section 4: Audiences
4.1. ‘Effects’ Debates
Introduction
33, James D. Halloran, A Sociology of Media Power
34, Denis McQuail et al, The Television Audience: A Revised Perspective
35, Jenny Kitzinger, A Sociology of Media Power: key issues in audience reception research
36, Martin Barker and Julian Petley, From Bad Media Violence Research to Good – A Guide for the Perplexed

4.2. The Politics of Reading
Introduction
37, Janice Radway, Reading the Romance
38, Ien Ang, Wanted: Audiences
39, Bell Hooks, The Oppositional Gaze
40, Alexander Doty, There’s Something Queer Here
41, Asu Aksoy and Kevin Robins, Banal Transnationalism: the Difference that Television Makes

Section 5: Media and Everyday Life
Introduction
42, Ann Gray, Behind closed doors: video recorders in the home
43, Joke Hermes, Media, Meaning and Everyday Life
44, David Morley, What’s ‘Home’ got to do with it?
45, Michael Bull, No Dead Air! The iPod and the Culture of Mobile Listening

PART TWO: CASE STUDIES

Section 6: ‘Reality’ Television
Introduction
46, Bill Nichols, Reality TV and Social Perversion
47, Annette Hill, The Rise of Reality TV
48, Sue Thornham, Public and Private Bodies
49, Anita Biressi and Heather Nunn, Celebrity, social mobility and the future of reality TV
50, Nick Couldry, Teaching Us to Fake it: The Ritualized Norms of Television’s ‘Reality’ Games

Section 7: News and Documentary
Introduction
51, Peter Golding and Philip Elliott, News values and news production
52, Stuart Hall et al., The Social Production of News
53, Myra Macdonald, Politicizing the Personal: Women’s Voices in British Television Documentaries
54, Stig Hjarvard, News Media and the Globalization of the Public Sphere
55, Greg Philo and Mike Berry, Bad News from Israel
56, Jose Van Dijck, Picturizing Science, the science documentary as multimedia spectacle

Section 8: Advertising and Promotional Culture
Introduction
57, Raymond Williams, Advertising: the Magic System
58, Sean Nixon, Advertising, Magazine Culture and the ‘New Man’
59, Anne McClintock, Soft-soaping Empire
60, Andrew Wernick, The Promotional Condition of Contemporary Culture
61, William Leiss et al., Social Communication in Advertising

Section 9: New Technologies, New Media?
Introduction
62, Kevin Robbins, Cyberspace and the World we Live In
63, Mark Andrejevic, The work of being watched
64, Jonathan Sterne, The MP3 as Cultural Artefact
65, Helen Kennedy, Beyond Anonymity
66, Caroline Bassett, Cultural Studies and New Media

Acknowledgements
Index of Names
Subject Index
Description
The fully revised and updated version of this classic text examines the link between three key obsessions of the 21st century: the media, sport and popular culture.

Gathering new material from around the 2007 Rugby World Cup, the Beijing Olympics and the rise of new sports stars such as boxing’s Amir Khan and cycling’s Victoria Pendleton, the authors explore a wide range of sports, as well as issues including nationalism, gender, race, political economy and the changing patterns of media sport consumption.

For those interested in media and sport the second edition combines new and original material with an overview of the developing field of media sport, and examines the way in which the media has increasingly come to dominate how sport is played, organized and thought about in society. It traces the historical evolution of the relationship between sport and the media and examines the complex business relationships that have grown up around television, sponsors and sport.

Covers the following topics:
• the history of media in sport
• television, sport and sponsorship
• why sport matters to television
• sports stars
• sports journalism
• fans and the audience
• sport in the digital media economy

Selling Points
• First edition (published by Pearson in 2000) has sold around 3000 copies
• Examines the link between three modern obsessions: the media, sport and popular culture
• Second edition is revised throughout: all chapters are updated to reflect changes in the field

The Authors
Raymond Boyle is Senior Lecturer in the Centre for Cultural Policy Research at the University of Glasgow.

Richard Haynes is Senior Lecturer and Director of Stirling Media Research Institute, University of Stirling.

Readership
Media and Cultural Studies
Undergraduate and postgraduate students of Media and Cultural Studies, Journalism and Sports Studies as well as academic researchers in the field.
Power Play
Sport, the Media and Popular Culture
Raymond Boyle and Richard Haynes

‘An excellent book that tries to come to grips with the ever-increasing role of sport in the media as a particular phenomenon of twentieth-century popular culture.’
European Journal of Communication

‘Excellent, well written and informative… of interest and use to a wide constituency.’
Times Higher Education Supplement

New material in the second edition:
• sponsorship and the 2007 Rugby World Cup and Beijing Olympics
• the changing role of sport, media and national identity in a devolved UK
• Amir Khan and representations of race
• Victoria Pendleton and representing women in media sport.

Table of Contents
1. Sport, Media and Popular culture: Questions of Theory
2. All our Yesterdays: A History of Media sport
3. A Sporting triangle: Television, sport and sponsorship
4. Power Game: Why sport Matters to Television
5. Who Wants to Be A Millionaire? Media Sport and Stardom
6. The Race Game: Media, sport, Race and Ethnicity
7. For Men who Play to win
8. Games Across frontiers
9. Consuming Sport
10. New Media sport

Courses
Sport and Media
History of Media
Television and Sport
Sport and Sponsorship
Media Representations
Media Production
Media Consumption
Sports Studies
Sociology of Sport
Journalism Studies.

These courses are most often taught at:
Loughborough University
University of Stirling
University of Glasgow
Leicester University
Durham University
Oxford Brookes University
Birkbeck College, University of London

Leeds Metropolitan University
Chelsea School, Brighton University
University of Bedfordshire
Liverpool University
South Bank University
Westminster University
Cardiff University
Warwick University (module on Sport, Politics and Society)

Re. International market:
Analysis of television sport including coverage of Beijing Olympic Games
Analysis of North American sport stars including Arnold Palmer, Michael Jordon and Tiger Woods.
Analysis of global sponsorship deals including Indian Premier League cricket and F1.
Brokeback Mountain
Gary Needham

May 2009
Pb 978 0 7486 3383 8  £12.99
Hb 978 0 7486 3382 1  £50.00

A critical guide to a milestone in American independent filmmaking

Description

Based on the popular short story by Annie Proulx and directed by the Taiwanese born Ang Lee for Focus Features, Brokeback Mountain placed a love story between two men at the heart of American mythology, spectatorship and film genre. The film offered both an independent and queer revision of the conventions of the Hollywood melodrama and the western through its exploration of the sexuality, repression and desire of two latter-day cowboys. This book explores the film’s central drama of sexuality through key ideas in film studies.

Key Features

• Offers an overview of Focus Features as a hybrid company that operates across the mainstream and independent cinema sectors
• Examines Brokeback Mountain in relationship to the genres of the western and melodrama
• Positions Brokeback Mountain within the context of gay film spectatorship and queer cinema
• Examines the reception of Brokeback Mountain

Selling Points

• Broad cross over market of film students, teachers, lecturers and film-goers
• Widely studied film which provoked controversy
• Pocket-friendly price
• First in new series in a popular area of film studies

The Author

Gary Needham is Lecturer in Media and Cultural Studies, Nottingham Trent University.

Series

American Indies

Readership

Film Studies

Undergraduate students of Film Studies and American Studies. Secondary market of general readers with an interest in film.
The Spanish Prisoner
Yannis Tzioumakis

May 2009
Pb 978 0 7486 3369 2  £12.99
160pp  216 x 138 mm
10 b&w illustrations
Hb 978 0 7486 3368 5  £50.00

A critical guide to David Mamet’s most celebrated film

Description
The Spanish Prisoner is a film that blends genre filmmaking with personal visual style, independent film production with niche distribution, and mainstream subject matter with unconventional filmic techniques. This book discusses the film as an example of contemporary American independent cinema while also using it as a vehicle to explore several key ideas in film studies.

Key Features
• Offers an overview of specialty film product distributor, Sony Pictures Classic
• Assesses the position of David Mamet within American cinema and especially within the Independent sector
• Introduces the genre categories of the con artist and the con game film and discusses The Spanish Prisoner as a key example of the latter
• Examines the ways in which narrative, narration and visual style deviate from the mainstream/classical aesthetic

Selling Points
• Multiple readership of students, teachers, lecturers and film-goers
• Author has growing reputation within independent cinema studies
• Pocket friendly price
• Second in a new series in a popular area of film studies

The Author
Yannis Tzioumakis Lecturer in Media and Communication Studies at the University of Liverpool.

Series
American Indies

Readership
Film Studies
Undergraduate students of Film Studies and American Studies. Secondary market of general readers with an interest in film.
Chinese Martial Arts Cinema
The Wuxia Tradition
Stephen Teo

March 2009
Pb 978 0 7486 3286 2  £19.99
Hb 978 0 7486 3285 5  £60.00

The first comprehensive account of this martial arts genre

Description
The book unveils rich layers of the wuxia (martial chivalry) tradition as it developed in the early Shanghai cinema in the late 1920s, and from the 1950s onwards, in the Hong Kong and Taiwan film industries. Its most popular association is with the film Crouching Tiger, Hidden Dragon (2000).

Key attractions of the book are analyses of:
• The history of the tradition as it began in the Shanghai cinema, its rise and popularity as a serialized form in the silent cinema of the late 1920s, and its eventual prohibition by the government in 1931
• The fantastic characteristics of the genre, their relationship with folklore, myth and religion, and their similarities and differences with the kung fu sub-genre of martial arts cinema

Selling Points
• Asian cinema is a popular undergraduate course
• Sales for similar EUP Asian film studies titles have been strong: we have sold 2,200 paperbacks of McRoy’s Japanese Horror Cinema (2005; £17.99) and 2,000 paperbacks of Eleftheriotis & Needham’s Asian Cinemas (2006; £19.99) worldwide
• The author is a world expert on martial arts cinema

The Author
Stephen Teo is currently Associate Professor at the Wee Kim Wee School of Communication and Information, Nanyang Technological University. He is the author of Hong Kong Cinema: The Extra Dimensions (British Film Institute, 1997) and Wong Kar-wai (BFI, 2005).

Series
Traditions in World Cinema

Readership
Film Studies

Undergraduates and postgraduates in Film Studies, Media and Cultural Studies and Chinese Studies. Secondary market of specialists and general film scholars.
## Table of Contents

Part I: History and Development
1. Introduction
2. *Wuxia* from Literature to Cinema
3. Reactions against the *Wuxia* Genre
4. The *Wuxia* Genre Shifts Ground
5. The Rise of Kung Fu, from Wong Fei-hung to Bruce Lee

Part II: The New School and Beyond
6. The Rise of New School *Wuxia*
7. The *Wuxia* Films of King Hu
8. A Touch of Zen and the Moral Dilemma of the Female Knight-Errant;
9. *Wuxia* after A Touch of Zen
10. *Wuxia* between Nationalism and Transnationalism

Glossary
Filmography
Works Cited

### Courses

- World Cinemas
- Chinese Cinemas
- Asian Cinemas
- Martial Arts
- Film Genre
- Cinema Traditions
- Chinese Culture
- Film History
- National Cinema
- Popular Cinema
Czech and Slovak Cinema
Theme and Tradition
Peter Hames

June 2009
Hb  978 0 7486 2081 4  £60.00
224pp  234 x 156 mm
11 b&w illustrations

The first study in English of Czech and Slovak cinema

Description
The book examines links between theme, genre and visual style, and looks at the ways in which a range of traditions has extended across different historical periods and political regimes. It provides a unique study of areas of Central European film history.

In particular, the book provides:
• An overview of the Czech and Slovak film industries in the pre-war and post-war periods and their adaptation to privatisation in the 1990s
• Consideration of key stylistic and thematic tendencies, focusing on comedy and lyricism
• Examination of the political role of film, with particular emphasis on the period of the Prague Spring
• Attention to the continuing influence of the Surrealist tradition in the feature film and on the living tradition of the animated film, with particular reference to puppetry
• An analysis of representations of the Holocaust in films produced during the Communist period and more recently
• A consideration of the defining characteristics of Slovak cinema

Table of Contents
1. Introduction
2. The Comic Tradition
3. Czech Lyricism
4. The Avant Garde
5. Surrealism
6. Animation
7. Representations of the Holocaust
8. Realism and the New Wave
9. Politics and Film
10. Traditions of the Absurd
11. Is There a Slovak Style?

The Author
Peter Hames is Honorary Research Associate in Film and Media Studies at Staffordshire University. His books include The Czechoslovak New Wave and (as editor) The Cinema of Central Europe and Dark Alchemy: The Films of Jan Svankmajer.

Series
Traditions in World Cinema

Readership
Film Studies

Undergraduate students of Film and Media Studies, Czech and Slavonic Studies and Central European Film.
Media Topics
Valerie Alia

Volumes in the Media Topics series critically examine the core subject areas within Media Studies. Each volume offers a critical overview as well as an original intervention into the subject. Volume topics include: media theory and practice, history, policy, ethics, politics, discourse, culture and audience.

Available

**Media Ethics and Social Change**
Valerie Alia
March, 2004
Hb 978 0 7486 1773 9 £60.0 Qty____
Pb 978 0 7486 1771 5 £15.99 Qty____

**Media Rights and Intellectual Property**
Richard Haynes
May, 2005
Pb 978 0 7486 1880 4 £15.99 Qty____

**Alternative and Activist Media**
Mitzi Waltz
October, 2005
Hb 978 0 7486 1957 3 £53.00 Qty____
Pb 978 0 7486 1958 0 £15.99 Qty____

**Media and Ethnic Minorities**
Valerie Alia and Simone Bull
December, 2005
Hb 978 0 7486 2068 5 £54.00 Qty____
Pb 978 0 7486 2069 2 £15.99 Qty____

**Media Policy and Globalization**
Paula Chakravartty and Katharine Sarikakis
June, 2006
Pb 978 0 7486 1849 1 £15.99 Qty____

**Women, Feminism and Media**
Sue Thornham
May, 2007
Hb 978 0 7486 2070 8 £45.00 Qty____
Pb 978 0 7486 2071 5 £14.99 Qty____

**Media Discourse**, Mary Talbot
September, 2007
Hb 978 0 7486 2347 1 £45.00 Qty____
Pb 978 0 7486 2348 8 £14.99 Qty____

Forthcoming

**Media Audiences**, Kristyn Gorton
July 2009
Hb 978 0 7486 2417 1 £45.00 Qty____
Pb 978 0 7486 2418 8 £14.99 Qty____

www.euppublishing.com/series/MTOP

Marston Account Number:
Address:

Order Ref:
Film Noir and the Cinema of Paranoia
Wheeler Winston Dixon

February 2009
Pb 978 0 7486 2400 3  18.99
208pp 234 x 156 mm
Hb 978 0 7486 2399 0  60.00
32 b&w illustrations

An overview of noir and fatalist film practice from 1945

Description
Wheeler Winston-Dixon demonstrates the ways in which American cinema has instilled a climate of fear in our daily lives, reinforced from the 1950s by television, and later videocassettes and the Internet. Now in the early twenty-first century, this has created a hypersurveillant atmosphere in which no one can avoid the barrage of images that continually assault our senses.

The book begins with the return of American soldiers from World War II, ‘liberated’ from war in the Pacific by the newly created atomic bomb. This new weapon permeated American consciousness through much of the 1950s and 1960s and then became a fixture of terrorist hardware in the post-paranoid era of the twenty-first century. Film Noir and the Cinema of Paranoia is constructed in six chapters, each highlighting a particular ‘raising of the cinematic stakes’ in the creation of a completely immersible universe of images. It gestures towards an expanded vision of what constitutes a noir film, and as well as the usual catalogue of tough guys and hard-boiled dames, it includes a host of other characters, from a variety of genres such as science fiction noir, horror noir and even musical noir.

Key Features
• Expands the definition of noir
• Deals with Red Scare films of the 1950s in the US
• Examines the ‘dark side’ of the 1960s; films that questioned the emerging counterculture
• Details the ‘noir’ aspects of the cybernetic age, both in online and videogame uses

The Author
Wheeler Winston Dixon is the James Ryan Endowed Professor of Film Studies at the University of Nebraska, Lincoln and, with Gwendolyn Audrey Foster, Editor-in-Chief of the Quarterly Review of Film and Video. His newest books include A Short History of Film (co-written with Gwendolyn Audrey Foster, 2008); Film Talk: Directors at Work (2007) and Visions of Paradise: Images of Eden in the Cinema (2006). He worked as a filmmaker in the 1960s and 1970s.

In 2003, Dixon was honored with a retrospective of his films at The Museum of Modern Art in New York, and his films were acquired for the permanent collection of the Museum, in both print and original format.

Readership
Film Studies
Undergraduates, postgraduates and academics in Film Studies.
Film Sequels
Theory and Practice
from Hollywood to Bollywood
Carolyn Jess-Cooke

February 2009
Hb • 978 0 7486 2603 8 • £50.00
224pp • 234 x 156 mm
6 b&w illustrations

An introduction to the phenomenon of the film sequel

Description
The film sequel has been much maligned in popular culture as a vampirish corporative exercise in profit-making and narrative regurgitation. Drawing upon a wide range of filmic examples from early cinema to the twenty-first century, this exciting new volume reveals the increasing popularity of, and experimentation with, film sequels as a central dynamic of Hollywood cinema.

Now creeping into world cinemas and independent film festivals, the sequel is persistently employed as a vehicle for cross-cultural dialogue and as a structure by which memories and cultural narratives can be circulated across geographical and historical locations. This book aims to account for some of the major critical contexts within which sequelisation operates by exploring sequel production beyond box office figures. Its account ranges from sequels in recent mainstream cinema, art-house and ‘indie’ sequels, non-Hollywood sequels, the effects of the domestic market on sequelisation, and the impact of the video game industry on Hollywood.

Key Features
• Situates the sequel within its industrial, cultural, theoretical and global contexts
• Offers an essential resource for students and critics interested in film and literary studies, adaptation, critical theory and cultural studies
• Provides the first study of film sequels in world cinemas and independent film-making

The Author
Carolyn Jess-Cooke is Senior Lecturer in Film Studies at the University of Sunderland.

Readership
Film Studies
Graduate students of Film Studies, academics, critics and the independent film enthusiast.
Pierre Batcheff and Stardom in 1920s French Cinema
Phil Powrie with Éric Rebillard

January 2009
Hb ¤ 978 0 7486 2197 2 ¤ £70.00
320pp ¤ 234 x 156 mm
50 b&w illustrations

Description
This book is the first major study of a French silent cinema star. It focuses on Pierre Batcheff, a prominent popular cinema star in the 1920s, the French Valentino, best-known to modern audiences for his role as the protagonist of the avant-garde film classic Un chien andalou. Unlike other stars, he was linked to intellectual circles, especially the Surrealists.

The book places Batcheff in the context of 1920s popular cinema, with specific reference to male stars of the period. It analyses the tensions he exemplifies between the ‘popular’ and the ‘intellectual’ during the 1920s, as cinema - the subject of intense intellectual interest across Europe - was racked between commercialism and ‘art’. A number of the major films are studied in detail: Le Double amour (Epstein, 1925), Feu Mathias Pascal (L’Herbier, 1925), Éducation de prince (Diamant-Berger, 1927), Le Joueur d’échecs (Bernard, 1927), La Sirène des tropiques (Étiévant and Nalpas, 1927), Les Deux timides (Clair, 1928), Un chien andalou (Buñuel, 1929), Monte-Cristo (Fescourt, 1929), and Baroud (Ingram, 1932).

Selling Points
• The first major study of a French silent cinema star
• Provides an in-depth analysis of star performance
• Includes extensive appendices of documents from popular cinema magazines of the period.

Table of Contents
Introduction - The Age of the $equel: Rethinking the Profit Principle;
1. Origins, New Hollywood, and Originality
2. Narrative, Genre, and Gender
3. Interactive Narratives: New Media and Video Game Sequels
4. Sequels at Sundance: Narrative Franchising, Authorship, and the Avant-Garde
5. Global Sequels

The Editors
Phil Powrie is Professor of Cinema Studies at the University of Sheffield.
Éric Rebillard is a member of the Association Française de Recherche sur l’Histoire du Cinéma.

Readership
Film Studies
Students and scholars of French cinema studies, silent cinema, French cultural studies, star studies, early cinema studies, Surrealism, and the history of French intellectual thought in the 1920s.
New in Paperback

The Edinburgh Companion to Ancient Greece and Rome
Edited by Edward Bispham, Thomas Harrison and Brian A. Sparkes

May 2009
Pb 978 0 7486 1630 5  £29.99
616pp  244 x 172 mm
Hb Edition ISBN: 978 0 7486 1629 9

A gateway to the fascinating worlds of ancient Greece and Rome

‘This much-needed guidebook is clearly a godsend that will orient, inform, demystify and tantalize. It should inspire its readers too.’
Richard Talbert, University of North Carolina, Chapel Hill

‘A rich, diverse and inclusive menu of challengingly conceptualised chapters is delivered by a glittering array of contributors from both sides of the Atlantic.’
Paul Cartledge, Professor of Greek History, University of Cambridge

Description
The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

Key Features
• Written by experts in the field
• Contains basic and essential information clearly and concisely presented
• Gives an up-to-date overview of the classical world
• Guides readers to sources of current reference and further reading material
• Includes over 100 illustrations, maps and plans

Selling Points
• Now available in paperback and competitively priced for the student market
• Over 150 hardback copies sold in the UK (£125) and 175 copies in the US ($200)
• Comprehensive overview

The Editors
Edward Bispham is Fellow and Tutor in Ancient History, Brasenose College, Oxford.

Thomas Harrison is Professor of Classics and Ancient History, University of Liverpool.

Brian A. Sparkes is Emeritus Professor of Classical Archaeology at the University of Southampton.

Readership
Classics and Ancient History

University students of classics and ancient history; school and public libraries.

last amended date: 25/11/2008
Courses on Augustus are run at UK institutions including:

Royal Holloway, University of London
Cambridge University
University College London
University of Warwick
University of St Andrews
Cardiff University
University of Oxford
St Andrews University
King's College London

There are also courses on the wider Roman Empire at UK institutions including:

Birkbeck College
University of Birmingham
University of Bristol
University of Newcastle Upon Tyne
University of Swansea
Augustus
Edited by Jonathan Edmondson

May 2009
Pb  978 0 7486 1595 7  £19.99
384pp  234 x 156 mm
Hb  978 0 7486 1594 0  £60.00

A selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period

Description
Augustus (63 BC - AD 14), the first Roman emperor, brought peace and stability to Rome after decades of strife and uncertainty. He put in place a new institutional framework for the Roman Empire and inspired the ideology that sustained it for the next three hundred years.

Chapters include coverage of Augustus’ dramatic rise to prominence following the death of Julius Caesar in 44 BC and the nature of his powers first as triumvir, then as Princeps; his policy regarding overseas wars and expansion, his administrative and military reforms of the Roman state; the role of his own family, his wife Livia, his son-in-law Agrippa and his adopted sons Gaius and Lucius Caesar and then Tiberius, in public life; his concern to reinforce Roman religion and family life; the development of an ideology that helped bolster his authority as ruler of an expanded Empire, including the importance of visual imagery, monuments and literature in the far-flung propagation of his image as leader; and the impact that his regime made on the communities of the Roman provinces.

Key Features
• Chapters set in the general context of major trends in the study of Augustus in Britain, Europe and North America since the nineteenth century
• Includes essays published in English for the first time and many include illustrations of the most important visual evidence for the principate of Augustus
• Includes a chronology, a glossary and a guide to further reading; all passages in Latin and Greek are translated into English

Selling points
• Suitable for courses in the UK, Europe and the US
• ‘Rome under Augustus’ is a popular course at every level
• A comprehensive student Reader drawing together wide-ranging scholarship

The Editor
Jonathan Edmondson is a Professor in the Department of History at York University, Canada.

Series
Edinburgh Readings on the Ancient World

Readership
Classical History
Post-introductory students of ancient history; USA: junior & senior level undergraduates, graduates. Rome under Augustus is a popular course at every level.

Courses
Imperial Rome
Roman empire and imperialism
end of the Roman Republic
Augustus
Edited by Jonathan Edmondson

Table of Contents

GENERAL EDITORS
Michele George, McMaster University; Thomas Harrison, University of Liverpool

ADVISORY EDITORS
Paul Cartledge, University of Cambridge; Richard Saller, University of Chicago

Chapter Titles, Contributors and their affiliations
1. Imperator Caesar: a Study in Nomenclature
Ronald Syme deceased, formerly Camden Professor of Ancient History and a fellow at Brasenose College, Oxford

2. Triumvirate and Principate
Fergus Millar
Emeritus Camden Professor of Ancient History, University of Oxford

3. The Powers of Augustus
Jean-Louis Ferrary
École Pratique des Hautes Études, Paris
(translated by Jonathan Edmondson)

4. Augustus, War and Peace
John Rich
Professor of Roman History, School of Humanities, Faculty of Arts, University of Nottingham

5. Livia and the Womanhood of Rome
Nicholas Purcell
Tutorial Fellow in Ancient History, St John’s College, Oxford

6. The Political Significance of Augustus’ Military Reforms
Kurt A. Raaflaub
Professor of Classics & History, David Herlihy University, Chair, Program in Ancient Studies, Royce Family Professor in Teaching Excellence

7. Augustus’ Administrative Reforms: Pragmatism or Systematic Planning?
Werner Eck,
Professor, Institute of Archaeology, Ancient History, University of Köln
(translated by Claus Nader, Department of History, York University)

8. Family and Inheritance in the Augustan Marriage Laws
Andrew Wallace Hadrill
Director of the British School at Rome and Professor at the University of Reading.

9. To Honour the Princeps and Worship the Gods: Public Cult, Cult in the Neighbourhoods, and Imperial Cult in Augustan Rome
John Scheid
Director of Studies in Ancient History, École pratiques des hautes études, Paris.

Tonio Hölscher
Professor, Classics Archaeology, University of Heidelberg
(translated by Claus Nader, Department of History, York University)

11. Augustan Cleopatras
Maria Wyke
Professor of Latin, Department of Greek and Latin, University College London

12. Cybele, Virgil, and Augustus
T. P. Wiseman
Professor, Department of Classics & Ancient History, University of Exeter

13. Livy, Augustus, and the Forum Augustum
T. J. Luce
Kennedy Professor of Latin Emeritus, Princeton University

14. Colonia Augusta Emerita, Capital of Lusitania
Walter Trillmich
Professor, editor of the archaeological Grundlagenwerkes to the Iberian Peninsula, Hispania antique

15. The Cities of the Greek World under Augustus
Glen Bowersock
Professor Emeritus of Ancient History, Institute for Advanced Study, Princeton, New Jersey
Roman Imperialism
Andrew Erskine

Description

This book examines the course and nature of Roman expansion during the Republic and Early Empire, focusing on the impact of Roman rule on the subject, and the effect of empire on the imperial power. These are topics which have long generated considerable controversy among modern scholars. The study and judgement of Roman imperialism have always been informed by contemporary perceptions of international power relations and this is one reason students engage with the subject so readily.

Part II of the book lays out the evidence and the circumstances in which texts were written so that the student can use this material to consider and evaluate the debates about Roman imperialism, then and since, presented in Part I.

Selling Points

- Student friendly format presents evidence and its interception side by side
- Fourth title in the growing Debates and Documents in Ancient History

The Editor

Andrew Erskine is Professor of Ancient History at the University of Edinburgh.

Series

Debates and Documents in Ancient History

Readership

Classics and Ancient History

Undergraduate students of ancient/classical history, archaeology, civilization, in classics, ancient history, history, and archaeology departments. Students in upper forms of schools taking A level or AS level ancient history or classical civilization.
The Short Story
An Introduction
Paul March-Russell

April 2009
Pb ø 978 0 7486 2774 5 ø £16.99
288pp ø 234 x 156 mm
2 b&w illustrations
Hb ø 978 0 7486 2773 8 ø £60.00

Description
In twenty succinct chapters, this book introduces the history, culture, aesthetics and economics of the short story. The book compares European innovators, such as Chekhov, Flaubert and Kafka, to British practitioners, such as Joyce, Mansfield and Carter, as well as to writers from the American tradition, from Hawthorne and Poe to Barthelme and Carver.

Paul March-Russell pays fresh attention to experimental, postcolonial and popular fiction alongside developments in Anglo-American, Hispanic and European literature. He examines critical approaches to the short story and relates discussion of the short story to contemporary critical theory.

Key Features
• A contemporary and theoretically informed survey
• Twenty topic-based chapters covering British, American and world fiction
• Further reading in each chapter together with an extensive and up-to-date bibliography

Selling Points
• The short story is widely taught at undergraduate level across the English speaking world
• The book will be available for festivals on the short story in Cork, East Sussex and London next year

The Author
Paul March-Russell is Honorary Lecturer in Comparative Literature at the University of Kent, Canterbury. He is currently editing George Egerton’s The Wheel of God (Pickering and Chatto, forthcoming) and writing a study of the Neo-Romantic movement, 1925-55.

Readership
Literary Studies
Primary market: undergraduate students at all levels, teachers and lecturers in English Studies, Literary Studies and American Studies. Secondary market: creative writing students.
The Short Story
An Introduction
Paul March-Russell

Table of Contents
Acknowledgements
List of Illustrations
Preface
1: Origins: From Folk-Tale to Art-Tale
2: Riddles, Hoaxes and Conundrums
3: Memory, Modernity and Orality
4: Poe, O. Henry and the Well-Made Story
5: Economies of Scale: The Short Story in England
6: Brought to Book: The Anthology and Its Uses
7: Between the Lines: Dissidence and the Short Story
8: Enclosed Readings: The Short Story and the Academy
9: Modernism and the Short Story
10: The Short Story Cycle
11: Character Parts: Identity in the Short Story
12: Localities: Centres and Margins
13: Tales of the City
14: Romance and the Fragment
15: Ghost Stories and Other Hauntings
16: Popular Short Fictions
17: The Experimental Text
18: Postmodernism and the Short Story
19: Minimalism/Dirty Realism/Hyperrealism
20: Voyages Out: The Postcolonial Short Story
Bibliography
Index

Courses
The Short Story
The American Short Story
Modern British and Irish Fiction
Modern American Fiction
Modern Literature
World Literature
Creative Writing - The Short Story

The short story is taught widely, especially in the United States, on modern literature and creative writing courses. The level of courses is aimed at both undergraduate and postgraduate students. The introduction makes extensive reference to American short fiction with particular case studies in chapters two, four and nineteen, while chapter eight focuses closely upon the development of short story theory in the U.S.A. The international range of the introduction, including sections and chapters on European literature, ethnicity, multiculturalism and post-colonialism, will appeal to readers both inside and outside the English-speaking world.
Description

James Joyce: A Critical Guide presents a full and comprehensive account of the major writing of the great modernist novelist James Joyce. Ranging right across Joyce's literary corpus from his earliest artistic beginnings to his mature prose masterpieces Ulysses and Finnegans Wake, the book provides detailed textual analysis of each of his major works. It also provides an extended discussion of the biographical, historical, political and social contexts that inform Joyce's writing and a wide-ranging discussion of the multiple strands of Joyce criticism that have established themselves over the last eighty years.

The book's combination of sustained close reading of individual texts and critical breadth makes it an ideal companion for both undergraduate students and the wider community of Joyce's readers.

Key Features

• An extended discussion of Joyce's life, times and historical milieu
• Detailed close readings of each of Joyce's major literary works
• A thorough critical introduction to the style, plot and characterisation of Finnegans Wake
• A comprehensive guide to the critical reception of Joyce's work

The Author

Lee Spinks is a Senior Lecturer in English Literature at the University of Edinburgh. He is the author of Friedrich Nietzsche (Routledge, 2003), and has published widely on modern and postmodern literature and culture, post-colonial writing and theory, and modern American poetry and fiction.

Readership

Literary Studies

Students and lecturers taking courses on James Joyce, Modernist Literature, Irish Literature, Twentieth-Century Literature, The Modern Novel
Courses

James Joyce is taught on most undergraduate degrees in English Literature on courses on Modernist Literature and on Irish Literature.

Specific courses include:

Reading Joyce’s Ulysses, BA Honours course, Birkbeck College, University of London
James Joyce’s Ulysses, BA Honours course, University of Leeds
Joyce, Modernism and the Body, MA course, University of Leeds
James Joyce - e.g. the author’s own 4th year Honours course, University of Edinburgh
Irish Author Studies, BA course, University of Ulster
James Joyce: A Critical Survey, option course, Centre for Irish Studies, Charles University, Czech Republic
James Joyce and Modernism, BA course, University College, Dublin
Modern Irish Fiction, MA course, University of Ulster
James Joyce’s Ulysses, option course, MA Anglo-Irish Literature and Drama, University College, Dublin
Modern Irish Writing, MA, Queen’s University Belfast
James Joyce, Modernism and Irish History, MA option course, Royal Holloway
Irish Studies, MA, Bath Spa University
Irish Studies, MA, University of Liverpool

Table of Contents

Acknowledgements
Abbreviations and Referencing
Introduction
1. LIFE AND CONTEXTS:
   (a) Introduction
   (b) Childhood
   (c) The University Years 1898-1902
   (d) Historical and Political Contexts
   (e) Literary and Cultural Contexts
   (f) A First Version of Exile
   (g) A Year of Living Dangerously
   (h) Nora
   (i) A Dubliner in Europe
   (j) Towards a Portrait of the Artist
   (k) Breakthrough
   (l) Zurich
   (m) Paris
   (n) The Scandal of Ulysses
   (o) The Road to Finnegans Wake
   (p) Last Days
2. WORK: Introduction
   Chamber Music
   Dubliners
   A Portrait of the Artist as a Young Man
   Exiles
   Ulysses
   Finnegans Wake
3. CRITICISM: Introduction
   First Responses
   Ulysses and After
   The Reception of Finnegans Wake
   The Post-War Critical Scene
   Post-Structuralist Joyce
   Joyce and Feminism
   Psychoanalytic Criticism
   Political Joyce
   Chronology
   Bibliography
   Index
Postfeminism
Cultural Texts and Theories
Stéphanie Genz and Benjamin A. Brabon

April 2009
Pb 978 0 7486 3580 1  £16.99
240pp 234 x 156 mm
Hb 978 0 7486 3579 5  £60.00

This book is the first introductory text on postfeminism

Description
This indispensable guide surveys and critically positions the main issues, theories and contemporary debates surrounding postfeminism. The book analyses postfeminism’s underpinnings and critical contexts, different definitions and meanings, as well as popular media representations.

The authors situate postfeminism in relation to earlier feminisms and address its manifestations in popular culture, academia and politics. They draw on a wide range of well known examples and case studies to discuss such diverse topics as Backlash, Girl Power, Chick-lit, Postmodern Feminism, Queer Feminism, Third Wave Feminism and Enterprise Culture. The user-friendly format of the book allows students and lecturers to explore the diverse postfeminist landscape as well as examine specific versions of it.

Key Features
• The most comprehensive and inclusive analysis of postfeminism to date
• Accessible survey which takes the debates into the twenty-first century
• A teaching-focused text with topical case studies including the Spice Girls, Lara Croft, David Beckham, Fight Club, Will and Grace, The L Word, Boys Don’t Cry, Paris Hilton, Sex and the City, Bridget Jones’s Diary, Ally McBeal, and Desperate Housewives

Selling Points
• We expect this book take over from and perform like Imelda Whelehan’s successful Modern Feminist Thought, which has sold 6,000 paperbacks worldwide to date
• The authors have successfully classroom-tested the material from the book
• This textbook is designed to replace outdated ‘feminist’ texts on gender, feminist and women’s studies courses

The Author
Stéphanie Genz is Senior Lecturer in Media and Culture at Edge Hill University.
Benjamin A. Brabon is Senior Lecturer in English Literature at Edge Hill University.

Readership
Literary Studies / Cultural Studies / Women’s Studies
Undergraduate students taking courses on feminist theory and popular culture in English.
UK Courses

An adoptable textbook for undergraduate modules in: Feminist Theory; Postfeminism; Postmodernism; Popular Culture; Contemporary Cinema; Gender and Writing; Contemporary Film and Television.

Below is a representative list of modules from the UK, USA, Canada, Australia and New Zealand. For more details of Gender/Women’s Studies modules see the very useful website ‘Women’s Studies Programs, Departments, and Research Centres’ at http://userpages.umbc.edu/~korenman/wmsd/programs.html.

Contemporary Women Writers, (UG) English Department, University of Central Lancashire
Second Wave to Third Wave: Feminism and Women’s Writing, (UG) English Department, University of Wales, Swansea
Gender, Power and Sexuality, (UG) Politics Department, Dundee University
Money, Sex and Power in a Global Context, (UG) Sociology Department, Warwick University
Gender, Culture and Popular Media, (UG) Sociology Department, Warwick University
Feminism to Postfeminism, (UG) Sociology Department, University of Staffordshire
Sexual Divisions in Society: Contemporary Feminist Thought, (UG) Sociology Department, Lancaster University
Postfeminist Fictions, (MA) English Department, Edge Hill University
Sexuality and Subversion, (UG) English Department, Edge Hill University
Writing Feminism, (MA) English Department, Edge Hill University
Contemporary Issues in Feminism, (UG) Women's Studies, London Metropolitan University
Representations of Women in Popular Culture, (UG) Women's Studies, London Metropolitan University
Gender, Culture and Society, (UG) Centre for European Languages and Cultures, University of Birmingham

Table of Contents

Acknowledgements
Introduction: Postfeminist Contexts
Texts and Theories
Postfeminist Texts and Theories:

1. Backlash
2. New Traditionalism
3. New Feminism: Victim vs. Power
4. Girl Power and Chick-lit
5. Do-Me Feminism and Raunch Culture
6. Postmodern Feminism
7. Postcolonial Feminism
8. Queer Feminism
9. Men and Postfeminism
10. Cyberfeminism
11. Third Wave Feminism
12. Micro-politics and Enterprise Culture

Conclusion: Postfeminist Possibilities
Bibliography
Index.
Postfeminism
Cultural Texts and Theories
Stéphanie Genz and Benjamin A. Brabon

USA, Australia, Canada and New Zealand Courses

USA
Introduction to Feminist, Gender and Sexuality Studies, (UG)
Feminist, Gender and Sexuality Studies Program, Cornell University
Feminism, Post-Feminism and Cyberfeminism, (UG)
Feminist, Gender and Sexuality Studies Program, Cornell University
Introduction to Feminist Perspectives - Women & Society, (UG)
Women's Studies Program, UCLA
Gender, Society and Media
Women's Studies Program, UCLA
Introduction to Women, Gender and Sexuality
Studies of Women, Gender and Sexuality, Harvard University

Australia
Gender, Sexuality & Culture, (UG)
School of Social and Environmental Enquiry, University of Melbourne
Introduction to Media and Popular Culture, (UG)
Department of Gender & Cultural Studies, University of Sydney
Introduction to Gender Studies, (UG)
School of Social Sciences, University of Adelaide

Canada
Reading Popular Culture, (UG)
Women's Studies, University of Victoria

New Zealand
Gender and the Culture of Everyday Life, (UG)
Faculty of Arts, Women's Studies, University of Auckland
New in Paperback

British Children’s Fiction in the Second World War
Owen Dudley Edwards

March 2009
Pb o 978 0 7486 1650 3 o £29.99
752pp o 234 x 156 mm
11 b&w illustrations
Hb ISBN: 978 0 7486 1651 0

Eagerly anticipated paperback edition of this engaging study of children’s literature

‘This is without doubt one of the most stimulating and enjoyable books I have read for some time.’
Mary Cadogan, newsletter of the Children’s Book History Society

‘This is a splendid book for those who love children's literature. Owen Dudley Edwards displays such erudition, such real enthusiasm for his subject, that one's heart warms... Buy it, and dip in; you will be beguiled.’
Ann Martin, The Scotsman

Description

What children read in the Second World War had an immense effect on how they came of age as they faced the new world. This time was unique for British children - parental controls were often relaxed if not absent, and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future. In this incredibly broad-ranging book, covering over 100 writers, Owen Dudley Edwards discusses reading, children’s radio, comics, films and book-related play-activity in relation to value systems, the child’s perspective versus the adult's perspective, the development of sophistication, retention and loss of pre-war attitudes and their post-war fate. British literature is placed in a wider context through a consideration of what British writing reached the USA, and vice versa, and also through an exploration of wartime Europe as it was shown to British children. Questions of leadership, authority, individualism, community, conformity, urban-rural division, ageism, class, race, and gender awareness are explored.

Selling Points

• 200 hardback copies sold since August 07 (priced at £150)
• Excellent review coverage
• Sits alongside other titles in the Societies at War series

The Author

Owen Dudley Edwards is Fellow in History at the University of Edinburgh. He has published widely on the history, culture and literature of Ireland, Scotland, and America.

Series
Societies at War

Readership
Children’s literature studies
Scottish Literature
Gerard Carruthers

April 2009
Pb 978 0 7486 3309 8  £15.99
256pp  216 x 138 mm
Hb 978 0 7486 3308 1  £50.00

An incisive one-stop guide to Scottish Literature

Description
This critical guide considers the rise of Scottish Studies, the development of a national literature and issues of cultural nationalism. Beginning in the medieval period during a time of nation building, it goes on to focus on the ‘Scots revival’ of the eighteenth and nineteenth centuries before moving on to discuss the literary renaissance of the twentieth century. Debates concerning Celticism and Gaelic take place alongside discussion of key Scottish writers such as Robert Burns, Walter Scott, Thomas Carlyle, Hugh MacDiarmid, Alasdair Gray and Liz Lochhead. The book also considers émigré writers to Scotland; Scottish literature in relation to England, the United States and Ireland; and postcolonialism.

Key Features
• Identifies the main trends in the development of Scottish literature
• Discusses debates about Scottish language and national identity through detailed readings of literary texts
• Introduces students to a variety of comparative and theoretical approaches
• Extensive student resources

Selling Points
• Feeds into topical debate about Scottish nationalism, cultural politics and canonicity
• Growing number of courses on Scottish literature around the world

The Author
Gerard Carruthers is Senior Lecturer in the Department of Scottish Literature at the University of Glasgow. He is the author of books on Robert Burns and on Robert Louis Stevenson; co-editor, with Alison Lumsden, of Walter Scott's Reliquiae Trotcosienses in the Edinburgh University Press Edition of the Waverely Novels, and co-editor of Beyond Scotland: New Contexts for Twentieth-Century Scottish Literature (with David Goldie and Alastair Renfrew, and of English Romanticism and the Celtic World (with Alan Rawes). He is also writing the Edinburgh Critical Guide to Scottish Literature.

Series
Edinburgh Critical Guides to Literature

Readership
Literary Studies
Undergraduate students of Scottish Literature, teachers and lecturers.
Eighteenth-Century British Literature and Postcolonial Studies
Suvir Kaul

April 2009
Pb 978 0 7486 3455 2  £19.99
240pp 234 x 156 mm
Hb 978 0 7486 3454 5  £60.00

Explores the relations between literary culture, English commercial and colonial expansion, and the making of 'Great Britain'

Description
Suvir Kaul argues that literary writing played a crucial role in generating the vocabulary of British nationalism. The formal innovations and practices characteristic of eighteenth-century English literature were often responses to the worlds brought into view by travel writers, merchants, and colonists. Writers worked with a growing sense of a 'national literature' whose achievements would provide the cultural capital adequate to global imperial power. The book ranges from Davenant's theatre to Smollet's Roderick Random and Phillis Wheatley's poetry in order to trace the impact of empire on literary creativity.

Key Features
- Explores the impact of mercantilism and empire on the crafting of eighteenth-century British literature
- Examines the formal innovations that define eighteenth-century British literary history produced by writers who redefined their sense of home, nation and the world
- Includes cases studies, time line and bibliography

Selling Points
- Taps into English Literature and Postcolonial Studies markets around the world
- Author has strong teaching background in Eighteenth-Century Literature

Courses
Restoration and Eighteenth-century British Literature
Literature and Empire
Postcolonial and Subaltern Studies
Colonial Discourse and Postcolonial Criticism
Diaspora Studies
Histories of Empire and of Globalisation

The Author

Series
Postcolonial Literary Studies

Readership
Literary Studies
Upper level undergraduate students and lecturers of Restoration and Eighteenth-century British Literature; Literature and Empire; Postcolonial and Subaltern Studies; Colonial Discourse and Postcolonial Criticism; Histories of Empire and of Globalisation in Literature, History, American Studies and Transatlantic Studies.

last amended date: 25/11/2008
Victorian Literature and Postcolonial Studies
Patrick Brantlinger

April 2009
Pb 978 0 7486 3304 3  £19.99
224pp 234 x 156 mm
Hb 978 0 7486 3303 6  £60.00

Surveys the impact of the British Empire on nineteenth-century British literature from a postcolonial perspective

Description
This book explains both pro-imperialist themes and attitudes in works by major Victorian authors, and also points of resistance to and criticisms of the Empire such as abolitionism, as well as the first stirrings of nationalism in India and elsewhere. Using nineteenth-century literary works as illustrations, it analyses several major debates, central to imperial and postcolonial studies, about imperial historiography and Marxism, gender and race, Orientalism, mimicry, subalternity and representation. The book provides in-depth examinations and comparisons of works by major Victorian authors, such as Disraeli and George Eliot; Dickens and Charlotte Brontë; Tennyson and Yeats, in the imperial context.

Key Features
• Links literary texts to debates in postcolonial studies
• Discusses works not included in standard literary histories
• Provides case studies, a timeline and a guide to further reading

Selling Points
• Distinguished author in the field with impressive publications record
• Victorian literature is a popular area of undergraduate study
• Taps into market for alternative approaches to literature of the period

The Author
Patrick Brantlinger is James Rudy Professor of English and Victorian Studies (Emeritus) at Indiana University. He is the author or editor of 13 books including Rule of Darkness: British Literature and Imperialism, 1830-1900 (Cornell University Press, 1988), Dark Vanishings: Nineteenth-Century Discourse about the Extinction of Primitive Races (Cornell University Press, 2003), and The Blackwell Companion to the Victorian Novel (Blackwell Publishers, 2002), edited with William Thesing.

Series
Postcolonial Literary Studies

Readership
Literature: history & criticism

Upper level undergraduate students, postgraduates and lecturers studying or teaching Victorian and Nineteenth-Century Literature, Postcolonial Literature, and Postcolonial Issues and Debates in related disciplines of History, Critical Theory, Political Studies, Cultural Studies, Philosophy, Geography and Anthropology.
Table of Contents

Series Editors’ Preface
Acknowledgments
Timeline
Exploring the Terrain: Introduction: Nineteenth-Century Literature and Imperialism
Slavery and Empire in Romantic and Early Victorian Literature
The Empire Cleans Up Its Act
Emigration Narratives
Thrilling Adventures
Race and Character
Imperial Gothic
Debates: Imperial Historiography, Marxism, and Postcolonialism
Gender, Sexuality, and Race; Orientalism(s); ‘Mimicry’ versus ‘Going Native’
Can Subalterns Speak?
Case Studies: Homecomings
Tennyson, Yeats, and Celticism
Oriental Desires and Imperial Boys: Romancing India
Imperial Boys: Romancing Africa
Coda
Primary Sources
Works Cited
Secondary Sources
Further Reading

Courses

Victorian Literature
Nineteenth-Century Literature
Postcolonial Studies
The Edinburgh Companion to Contemporary Scottish Poetry
Edited by Colin Nicholson and Matt McGuire

August 2009
Pb ◦ 978 0 7486 3626 6 ◦ £18.99
256pp ◦ 234 x 156 mm
Hb ◦ 978 0 7486 3625 9 ◦ £65.00

Description
The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. As this poetry makes space for its own innovative concerns, it renegotiates the poetic inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places.

Its chapters examine Scottish poetry in all three of the nation’s languages. It analyses many thematic preoccupations: tradition and innovation, revolutions in gender, the importance of place, and the aesthetic politics of devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.

Key Features
- A thorough guide to contemporary Scottish poetry and poets, making the book an ideal course text
- Reflects the ways in which the work of Scottish poets reflects a radical cultural independence following Devolution
- Provides authoritative essays by the leading experts in the field
- Includes a valuable synoptic bibliography

The Editors
Colin Nicholson is Professor of Eighteenth-Century and Modern Literature at Edinburgh University. He is the author of Poem, Purpose and Place: Shaping Identity in Contemporary Scottish Verse (Polygon, 1992) and Edwin Morgan: Inventions of Modernity (MUP, 2002).

Matt McGuire is a lecturer in the Department of Scottish Literature at the University of Glasgow. He is a contributor to The Edinburgh Companion to Contemporary Scottish Literature (2007) and is the author of The Essential Guide to Contemporary Scottish Fiction, forthcoming from Palgrave MacMillan.

Series
Edinburgh Companions to Scottish Literature

Readership
Scottish Literature
Students, lecturers and teachers of Scottish poetry, Scottish literature, and contemporary poetry.
The Edinburgh Companion to Muriel Spark
Edited by Michael Gardiner and Willy Maley

August 2009
Pb 978 0 7486 3769 0  £17.99
176pp  234 x 156 mm
Hb 978 0 7486 3768 3  £65.00

New readings of this world-class writer and one of the most original novelists of our time

Description

This Companion brings together an international line-up of authors in order to trace the forms, history, impact, reception and decisive themes of Spark's writing, from The Prime of Miss Jean Brodie to The Finishing School. It encompasses Spark's entire work - poetry, prose, and criticism - and looks at how matters of biography, geography, gender, identity, nation and religion are at work - and at play - in Spark's multi-faceted writing. It engages not only with these important cultural themes, but also with questions of form. It shows Spark as a consummate artist as well as a proactive and persuasive thinker on social questions, including the Welfare State, secularisation, decolonisation, and anti-psychiatry. The volume includes comparative studies of Spark, looking at her alongside contemporaries such as J M Coetzee, Graham Greene and Flannery O'Connor. It ends by considering Spark's lasting legacy and continuing influence in the twenty-first century.

Key Features

• A collection of original, specially-commissioned chapters by leading experts in the field
• Covers the whole spectrum of Spark's work
• Addresses the key issues and themes in Spark's work without losing sight of the questions of form and content
• Provides original insights into the contexts of Spark's work as viewed through literary theory

The Editors

Michael Gardiner is Lecturer in the Department of English and Comparative Literary Studies at the University of Warwick. His latest book is From Trocchi to Trainspotting: Scottish Critical Theory Since 1960 (Edinburgh University Press, 2006).

Willy Maley is Professor of Renaissance Studies at the University of Glasgow, and a Fellow of the English Association (FEA). He has published widely on Renaissance Literature, on Irish Literature and on Literary Theory. His most recent book, co-edited with Alex Benchimol, is Spheres of Influence: Intellectual and Cultural Publics from Shakespeare to Habermas (2007).

Series
Edinburgh Companions to Scottish Literature

Readership
Literary Studies

Students, academics and teachers Contemporary Scottish Literature and Modern Scottish Fiction.
The Edinburgh Companion to Robert Burns
Edited by Gerard Carruthers

Description

The Edinburgh Companion to Robert Burns provides detailed commentary on the artistry of Burns, complemented by material on the cultural reception and afterlife of this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish, Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery, and Song-culture; there is also extensive coverage of publishing history, including Burns’s place in popular, bourgeois and Enlightenment cultures during the late eighteenth century.

This is the most modern collection of critical responses to Burns from United Kingdom and North American scholars, which seeks to place Burns as a ‘mainstream’ man of Enlightenment and Romantic impetus and to explain the enduring, and sometimes controversial, fascination for both the man and his work over more than two hundred years.

Key Features

• Entirely new readings of Burns’s major poems
• Modern critical approaches to Burns in the context of biographical criticism, gender, publishing and reception history
• Detailed discussion of the cultural afterlife of Burns
• 2009 is the 250th anniversary of the birth of Robert Burns

The Editor

Gerard Carruthers is Senior Lecturer in the Department of Scottish Literature at the University of Glasgow. He is the author of books on Robert Burns and on Robert Louis Stevenson; co-editor, with Alison Lumsden, of Walter Scott’s Reliquiae Trotcosienses in the Edinburgh University Press Edition of the Waverely Novels, and co-editor of Beyond Scotland: New Contexts for Twentieth-Century Scottish Literature (with David Goldie and Alastair Renfrew, and of English Romanticism and the Celtic World (with Alan Rawes). He is also writing the Edinburgh Critical Guide to Scottish Literature.

Series

Edinburgh Companions to Scottish Literature

Readership

Scottish Literature

Students, lecturers and teachers of Scottish literature and Scottish poetry; Eighteenth-century literature and Romanticism.
The Edinburgh Companion to Twentieth-Century Scottish Literature
Edited by Ian Brown and Alan Riach

August 2009
Pb • 978 0 7486 3694 5 • £19.99
288pp • 234 x 156 mm
Hb • 978 0 7486 3693 8 • £65.00

Description
This volume considers the major themes, texts and authors of Scottish literature from the twentieth century and the twenty-first century so far. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900.

The volume’s innovative thematic structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary genre, generation, and resistance. In order to provide thorough coverage, these thematic chapters are complemented by chronological ‘Arcade’ chapters, which outline the contexts of the literature of the period by decades, and by ‘Overview’ chapters which trace developments across the century in theatre, language and Gaelic literature. Taken together, the chapters provide a thorough and thought-provoking account of the century’s literature.

Key Features
- The first volume of its kind to offer accessible and authoritative insights into Scottish literature since 1900
- Innovative structure allows for new ways of approaching Scottish writers and literary texts
- Draws on the most recent scholarship in the field from leading literary critics
- Includes a synoptic general bibliography

The Editors
Ian Brown is a freelance scholar and arts and education consultant. Founding Editor of the International Journal of Scottish Theatre, he has been Professor of Drama, Dean of Arts and Director of the Scottish Centre for Cultural Management and Policy at Queen Margaret University College and, before that, Drama Director of the Arts Council in England.

Alan Riach holds the Chair of Scottish Literature at Glasgow University, and was previously Associate Professor and Pro-Dean of the Faculty of Arts and Social Sciences at the University of Waikato, New Zealand.

Series
Edinburgh Companions to Scottish Literature

Readership
Scottish Literature
Students, lecturers and teachers of Scottish Literature and Twentieth-Century Literature.
Englishness
Twentieth-Century Popular Culture and the Forming of English Identity
Simon Featherstone

January 2009
Hb 978 0 7486 2365 5  £60.00
208pp 234 x 156 mm

Description
The book examines the conflicts, dilemmas and contradictions that marked Englishness as the nation changed from an imperial power to a postcolonial state.

The chapters deal with travel writing, popular song, music hall and variety theatre, dances, elocution lessons, cricket and football, national festivals, literature and film. ‘High’ and ‘popular’ cultures are brought together in dialogue, and the diversity and problematic nature of English identity is emphasised. The case studies are linked by their interests in different kinds of performances of being English, and by a particular focus upon the voice and body as key sites for the struggles of modern England.

The book is a lively contribution to current interdisciplinary debates about Englishness, national cultures and postcolonial identities.

Key Features
• Wide-ranging survey of twentieth-century English cultures
• Innovative attention to popular cultures
• New development of postcolonial theories
• Concise and varied case studies

The Author
Simon Featherstone teaches Drama at De Montfort University in Leicester. He is the author of Postcolonial Cultures (Edinburgh University Press, 2005).

Readership
Literary Studies
Upper level undergraduate students, postgraduates and lecturers studying twentieth-century literature, English literary culture, popular culture, questions of gender, nationhood and postcolonialism on courses in English Studies, Cultural Studies, Postcolonial Studies, Modern History, and Film Studies.
Intending Scotland
Explorations in Scottish Culture
Since the Enlightenment
Cairns Craig

February 2009
Hb ◦ 978 0 7486 3713 3 ◦ £60.00
320pp ◦ 234 x 156 mm

A major reconsideration of Scottish culture from the Enlightenment to the present day

Description
The book recovers and reconnects Scottish thinkers from Hume and Reid in the eighteenth century, to Andrew Seth, Norman Kemp Smith and John Macmurray in the late nineteenth and twentieth centuries. It contextualises their work in relation to Scottish anthropology and psychology, from which emerged some of the most significant challenges to Freudian psychology. Craig goes on to use this Scottish tradition to challenge theories of the nation over the last thirty years.

Key Features
• Sets Scotland’s recent political development in the context of its cultural achievements in the twentieth century
• Shows how our modern understanding of figures such as Hume and Reid is dependent on the work of later Scottish thinkers
• Engages with major figures in contemporary theory - Anderson, Derrida, Bhabha, Kearney - from a Scottish perspective

The Author
Cairns Craig is the Director of the AHRC Centre for Irish and Scottish Studies at the University of Aberdeen. His books include The Modern Scottish Novel and Associationism and the Literary Imagination, both published by Edinburgh University Press.

Readership
Literary Studies
Undergraduate and postgraduate students, teachers and lecturers with interests in Scottish Literature and Culture, Literary Theory, Theories of Nationalism, Postcolonialism, Postmodernism, Intellectual History and Cultural Studies.
Thomas Middleton, Renaissance Dramatist
Michelle O’Callaghan

March 2009
Pb  978 0 7486 2781 3  £15.99
192pp  216 x 138 mm
7 b&w illustrations
Hb  978 0 7486 2780 6  £50.00

Introduces Thomas Middleton via his treatment of sexuality, morality and politics, as well as his stagecraft

Description
This book analyses how each of Middleton’s plays work in terms of the early modern theatre and dramatic genres, and explores the broader cultural issues shaping the plays. It introduces critical responses to Middleton’s works and modern performances, demonstrating how modern critics, producers, dramatists and film makers see Middleton’s dark, playful and challenging plays as speaking to our times.

Key Features
• Provides wide coverage of Middleton’s city comedies, tragedies, and collaborative plays and readings of The Roaring Girl, Chaste Maid in Cheapside, Revenger’s Tragedy, Women Beware Women, and The Changeling
• Uses the most recent edition available, the Oxford Middleton (2007)
• Guides the reader through criticism of the plays as well as recent work on early modern theatre and culture
• Topical emphasis on Middleton’s stagecraft and on modern adaptations and film versions of his plays

Selling Points
• Thomas Middleton’s complete works have just been published in a new edition by Oxford University Press creating a ready market for his work (our guide references that edition)
• Middleton is popular and widely known as Britain’s ‘other Shakespeare’
• The other titles in the Renaissance Dramatists series Ben Jonson and Christopher Marlowe have sold 350 and 370 copies respectively in the first six months since publication

The Author
Michelle O’Callaghan is Reader in Early Modern Literature in the Department of English and American Literature at the University of Reading. She is the author of The English Wits: Literature and Sociability in Early Modern England (Cambridge University Press, 2007) and The ‘Shepheards Nation’: Jacobean Spenserians and early Stuart political culture (Oxford University Press, 2000), and has published essays on early modern literature and politics, sociability, travel, and ghosts.

Series
Renaissance Dramatists

Readership
Literary Studies
Second year undergraduates and upwards, as well as postgraduates and lecturers taking courses on Renaissance Literature and Drama.
Thomas Middleton, Renaissance Dramatist
Michelle O’Callaghan

Table of Contents
Acknowledgements
Introduction
1: Life
2: City Comedies: Mad World, My Masters, Michaelmas Term, and A Trick to Catch the Old One
4: Tragicomedy and the City: Chaste Maid in Cheapside and No Wit, No Help Like a Woman
5: The Playwright as Craftsman: Middleton’s Civic Pageants
6: Plotting Revenge: Revenger’s Tragedy and Women Beware Women
7: Partners in Tragedy: Middleton and Rowley, The Changeling
8: Politics and Theatre: A Game at Chess
Bibliography

Courses
Renaissance Literature
Renaissance Drama
Jacobean Drama
Jacobean Theatre
Shakespeare and His Contemporaries
Theatre, Gender and Culture in Jacobean London

Middleton is taught at the following universities:
University of Birmingham
University of East Anglia
University of Exeter
University of Kent
University of Leeds
University of London (Birkbeck, QMW, Royal Holloway, King’s College, University College)
University of Oxford
University of Cambridge
University of Reading
University of Sheffield
University of Warwick
Keele University
Oxford Brookes University
In Memory of Jacques Derrida
Nicholas Royle

April 2009
Pb 978 0 7486 3296 1  £19.99

272pp  234 x 156 mm
Hb 978 0 7486 3295 4  £60.00

Description
In Memory of Jacques Derrida explores the legacies of Derrida’s thinking in the context of philosophy, language, globalisation, war, terrorism, justice, democracy, poetry, literature, friendship, mourning and dreams. In his engaging and thoughtful essays Nicholas Royle considers a remarkable range of topics, including Shakespeare, autobiography, children’s literature, the Gothic, modernist fiction, queer theory, speech act theory and psychoanalysis. He offers an exceptionally clear overview of Derrida’s work, while also tracing directions in which it might productively be read in the future.

Selling Points
• Nicholas Royle is a leading literary critic and was a friend of Jacques Derrida
• There is a solid international market for books by and about Derrida
• The author’s previous book on this topic (Jacques Derrida in the Routledge Critical Thinkers series) has sold well in the US, Australasia and the Far East, and has been translated into Japanese and Korean

The Author
Nicholas Royle is Professor of English at the University of Sussex. He is the author of numerous books including Jacques Derrida (Routledge, 2003), The Uncanny (MUP, 2003), After Derrida (MUP, 1995), and Telepathy and Literature: Essays on the Reading Mind (Blackwell, 1990). He is also editor of Deconstructions: A User’s Guide (Palgrave, 2000), and an editor of Oxford Literary Review.

Readership
Literary Studies
Advanced undergraduates, postgraduates and lecturers studying, teaching or working on Derrida in the context of English Studies, Philosophy, Political Theory, Film Studies, Cultural and Media Studies and History.
Scottish Modernism and its Contexts 1918-1959
Literature, National Identity and Cultural Exchange
Margery Palmer McCulloch

May 2009
Hb ◦ 978 0 7486 3474 3 ◦ £60.00
240pp ◦ 234 x 156 mm

The first study of a Scottish modernism extending in its impact to the 1950s and drawing on influences from British and European modernism

Description
This innovative book proposes the expansion of the existing idea of an interwar Scottish Renaissance movement. The book demonstrates its international significance as a Scottish literary modernism interacting with the intellectual and artistic ideas of European modernism, as well as responding to the challenges of the Scottish cultural and political context.

Topics covered include: the revitalisation of the Scots vernacular as an avant-garde literary language in the 1920s; the interaction of literature and politics in the 1930s; the fictional re-imagining of the Highlands; the response of women writers to a changing modern world; and the manifestations of a late modernism in the 1940s and 1950s. Writers featured include Hugh MacDiarmid, Lewis Grassic Gibbon, Neil M. Gunn, Edwin and Willa Muir, Catherine Carswell, Naomi Mitchison, Sydney Goodsir Smith and Sorley MacLean.

Key Features
• Original perspectives on the literature of the period through discussion of a range of writers and writing genres
• Detailed consideration of the work of women writers in the context of modernism and in their response to social change
• A contribution to the expansion of the idea of modernism in its focus both on the modernist artist’s role in social and national renewal and on writing from the peripheries of small town, rural and island cultures in contrast to metropolitan culture

Readership
Literary Studies
British & Irish History

Academics, postgraduates and upper level undergraduates in Scottish Literature and Modernism.

The Author
Margery Palmer McCulloch has published widely on Scottish Literature. Her previous books include monographs on Edwin Muir and Neil M. Gunn, a co-edited collection of essays on Lewis Grassic Gibbon and most recently Modernism and Nationalism: Literature and Society in Scotland 1918-1939, an edited collection of source documents for the interwar literary revival. She is Senior Research Fellow in Scottish Literature at the University of Glasgow and Co-editor of the scholarly journal Scottish Literary Review.
Intermodernism
Literary Culture in Mid-Twentieth-Century Britain
Edited by Kristin Bluemel

June 2009
Hb 978 0 7486 3509 2 £60.00
272pp 234 x 156 mm

Description
This book explores the fiction, memoirs, criticism, and journalism of writers such as Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Rebecca West, John Grierson, Margery Allingham, and Stella Gibbons. Distinguishing their work from that of modernists or postmodernists, the volume outlines the historical, institutional, and personal relationships that define intermodernism.

Three kinds of intermodern features are described: cultural (intermodernists typically represent working-class and middle-class cultures); political (intermodernists are politically radical); and literary (intermodernists are committed to non-canonical, even ‘middlebrow’ or ‘mass’ genres). The volume concludes with an appendix, ‘Who Were the Intermodernists?’, and a bibliography of primary and secondary sources.

Key Features
- Wide-ranging coverage of novels, journalism, manifestos, short stories, film, poetry, memoirs, letters, and travel narratives of the interwar, war, and postwar years
- Describes more than seventy-five British intermodernists, inviting future research
- Ten original chapters written by prominent scholars of mid-century British literary culture
- Launches an ambitious, long-term project that marks out a new period in twentieth-century literary history

The Editor
Kristin Bluemel is Professor of English at Monmouth University in New Jersey. She is author of George Orwell and the Radical Eccentrics: Intermodernism in Literary London (2004) and Experimenting on the Borders of Modernism: Dorothy Richardson’s Pilgrimage (1997). She edits the interdisciplinary journal The Space Between: Literature and Culture 1914-1945 and is one of the founding members of the journal’s sponsoring body, The Space Between Society.

Readership
Literary Studies
Academics, postgraduates and upper level undergraduates of English Literature, especially Twentieth-Century Literature, Interwar Writing and Modernism.
The Literary Cold War, 1945-Vietnam
Adam Piette

June 2009
Hb • 978 0 7486 3527 6 • £60.00
288pp • 234 x 156 mm

Description
This book examines writers working at the borders between aesthetic project and political allegory, with specific attention being paid to Vladimir Nabokov and Graham Greene as Cold War writers. It looks at the special relationship as a form of paranoid plotline governing key Anglo-American texts from Storm Jameson to Sylvia Plath and Ted Hughes. It also examines the figure of the non-aligned neutral observer caught up in the sacrificial triangles structuring cold war fantasy. The book aims to define a new emergent field in literary studies, the literary Cold War, following the lead of prominent historians of the period.

Key Features
• One of the first influential monographs to look at leading Anglo-American writers in terms of the Cold War as psychological and fantasy phenomenon
• Exemplary combination of close reading and new historical forms of research
• Significant readings of key postwar writers, including Sylvia Plath, Ted Hughes, Mary McCarthy, Graham Greene and Vladimir Nabokov
• A major contribution to twentieth-century war studies, especially of the special relationship between the US and the UK

The Author
Adam Piette is Professor of Modern Literature at the University of Sheffield. He is the author of Imagination at War: British Fiction and Poetry, 1939-1945 (Macmillan, 1995) and Remembering and the Sound of Words: Mallarme, Proust, Joyce, Beckett (OUP, 1996).

Readership
Literary Studies
Senior undergraduates, postgraduates and lecturers in English, American and Transatlantic Studies with secondary markets in Cultural Studies and History.
Crime Fiction
Stacy Gillis

September 2009
Pb  978 0 7486 2319 8  £15.99
256pp  216 x 138 mm
Hb  978 0 7486 2320 4  £50.00

A lively guide to British and American crime fiction from the eighteenth to the twenty-first century

Description
This book discusses British and American crime fiction from the eighteenth century to the beginning of the twenty-first. From the mean streets to the country house to cyberspace and from Poe to Margery Allingham to Ian Rankin, the guide identifies key trends in theories and histories of crime fiction. It traces the history of crime fiction in the British and American tradition as well as authors, such as Henning Mankell and Akimitsu Takaqi, who published outside of the Anglo-American tradition.

The book discusses writers, concepts and issues, and explores the ways in which such diverse texts as The Leavenworth Case, The Murder of Roger Ackroyd, A Rage in Harlem, and Postmortem can be read using critical approaches. The book concludes with a guide to studying crime fiction as well as a student resources section.

Key Features
• Clearly identifies the main trends in British and American crime fiction and locates them in their historical and cultural contexts
• Provides an informed account of key texts and issues, discussing the work of range of well-known and lesser-known crime writers
• Introduces students to a variety of critical and theoretical approaches to writing about crime fiction
• Encourages reflection on questions of literary value and the study of genre fiction

Selling Points
• Crime Fiction is a popular area of study for undergraduates in Britain and America
• The author has a strong track record in publishing in the area and extensive experience in teaching crime fiction

The Author
Stacy Gillis is Lecturer in Modern and Contemporary Literature at Newcastle University. She has published widely in feminist theory, cybertheory and detective fiction. The editor of The Matrix Trilogy: Cyberpunk Reloaded (Wallflower, 2005) and the co-editor of Third Wave Feminism: A Critical Exploration (Palgrave, 2007), her current projects include a book on death and the corpse in contemporary culture and a collection on the cultural afterlife of the First World War.

Series
Edinburgh Critical Guides to Literature

Readership
Literary Studies

Undergraduate students in English, Cultural Studies and American Studies taking a module, probably in the 2nd or 3rd year, on detective fiction, crime fiction or popular literature; also MA students studying crime and detective fiction.

22 George Square, Edinburgh, EH8 9LF  tel: +44 (0)131 650 4218, fax: +44 (0)131 662 0053
email: marketing@eup.ed.ac.uk, website: www.euppublishing.com
last amended date: 25/11/2008
Restoration and Eighteenth-Century Literature
Hamish Mathison

September 2009
Pb 978 0 7486 2377 8 15.99
224pp 216 x 138 mm
Hb 978 0 7486 2376 1 50.00

Maps the emergence of the English novel onto exciting changes in poetry, drama and popular print

Description
The book opens with an introduction to the principal texts followed by an explanation of key terms in their political, economic and social contexts. Each of the main chapters on poetry, prose fiction, theatre and ‘culture of print’ tells a story of literary evolution, interrogating extracts from key canonical texts whilst allowing space for a discussion of lesser-known contextual texts and intellectual currents. The book ends with a conclusion that highlights current critical debates in the field, and deals with the tricky bridge between writing of the eighteenth century and Romanticism.

Key Features
• A comprehensive and accessible undergraduate introduction to Eighteenth-Century Literature from 1660 to the mid-1790s
• Discusses John Milton’s Paradise Lost, Alexander Pope’s The Rape of the Lock, Aphra Behn’s Oroonoko, Daniel Defoe’s Robinson Crusoe, Samuel Richardson’s Pamela, Lawrence Sterne’s Tristram Shandy, as well as examples of Restoration drama, satire, song, popular and print culture
• Highlights essential resources and further reading
• Promotes informed engagement with the canon and current critical debates and establishes pathways towards further reading and lesser-known authors

Selling Points
• Eighteenth-Century Literature is a core/required module for most undergraduate courses in English literature
• Potential market in Continental Europe, especially France, where the undergraduate study of Enlightenment literature has a strong place on the University curriculum

The Author
Hamish Mathison is Lecturer in English at the University of Sheffield. He is the author of the Oxford Dictionary of National Biography, editor, with Angela Wright, of Instruments of Enlightenment, a special issue of History of European Ideas (Elsevier, 2004), and literature reviews editor for the British Journal of Eighteenth-Century Studies.

Series
Edinburgh Critical Guides to Literature

Readership
Literary studies: c 1500 to c 1800

Primary market: second and third year undergraduate students and their lecturers taking a core module in restoration and eighteenth century literature on English Literature degrees, at university level. Secondary market: MA-level students who are returning to the period or whose primary interests lie in the preceding or following periods.
Table of Contents

Chronology
Chapter One: Introduction, Writing in Enlightenment Britain
Writing in Britain
Writing and Reception
Writing in Enlightenment

Chapter Two: Poetry
Overview
Republic, Revolution, Epic
Satire and the ‘Augustan’, Town, Country and the Self
Towards the Romantics

Chapter Three: Prose Fiction
Overview
Early prose and the ‘proto-novel’
Formal Innovation and the emergence of ‘I’
The Best-seller and the Letter
The Gothic and the Sentimental Novel
Maturity and Anxiety: The proto-romantic novel

Chapter Four: Theatre
Overview
Restoration drama
Satire, Song and the Stage
Professional Actors, Popular Theatres
The Stage and popular Culture

Chapter Five: Newspapers, Periodicals and the ‘Culture of Print’
Overview
The invention of the newspaper
Reading and Sociability
The Public Sphere and the culture of print
Reporters, politics and the invention of the magazine
Authorship, copyright and the book trade

Chapter Six: Conclusion, After Enlightenment: Current Debates
Overview
Current Trends
Connections forward, connections back
Student Resources
Glossary
Index
Restoration and Eighteenth-Century Literature
Hamish Mathison

Courses

The book will can be used as a core course text on modules on Restoration and Eighteenth-Century Literature. Examples of courses include:

BA English, module on ‘Restoration and Eighteenth-Century Literature’, University of Sheffield
Course convenor: Marcus Nevitt

BA English, 3rd year module, ‘Eighteenth-Century Literature’, University of Warwick
Convenor: Karen O’Brien

BA English, ‘Restoration and Eighteenth-Century Literature’, Goldsmith’s College, University of London
Convenor: Tim Parnell

BA English Literature, 2nd year core module on ‘Restoration and Eighteenth-Century Literature’, University of Aberystwyth

BA English, ‘Eighteenth-Century Sentimental Writing’ and MA module on ‘Writing Revolutions: 1700-1832’, University of Birmingham
Course Convenor: Sebastian Mitchell

BA English, ‘Eighteenth-Century Literature’, Roehampton University
Convenor: Martin Priestman

BA English, level 2 module on ‘Eighteenth-Century Literature’, University College Northampton
Course Convenor: Philippa Bennett

BA English, Module on ‘Milton and the Restoration’, Northumbria University
Course Convenor: David Walker

BA English, Level 2 module, ‘Sense and Sexuality: Women and Writing in the Eighteenth Century’, University of Sussex

BA English, optional modules on eighteenth century literature and Restoration drama, University of Sunderland
Course convenor: Richard Terry

BA English, core 2nd year modules on ‘Civil War and Restoration Literature’ and ‘Eighteenth-Century Literature’, University of Leeds

BA English, ‘Writing the English Revolution’, University of Nottingham
Course Convenor: Brean Hammond

Relevant websites:
British Society for Eighteenth-Century Studies http://www.bsecs.org.uk/
Finnish Society for Eighteenth-Century Studies
contact: paivi.pihlaja@helsinki.fi
German Society for Eighteenth-Century Studies
contact: izea.uni-halle.de/Swedish
Eighteenth-Century Society: http://www.1700-tal.se/Spanish
Extending Hospitality
Giving Space, Taking Time
Mustafa Dikeç Nigel Clark and Clive Barnett

March 2009
Pb  978 0 7486 3890 1  £16.99
128pp  234 x 156 mm

An interdisciplinary study of the interface between ethical ideals and worldly demands

Description
Hospitality is a long-running theme in philosophy, recently revitalized in the light of ‘real-world’ issues arising out of the increasing mobility of people around the globe and the institutionalized attempts to control this. This collection is both an introduction to the concept of hospitality, and an extension of current debates into new areas of practical and political importance. It brings together authors from philosophy, geography, literary and cultural studies, anthropology and sociology to explore the issue of hospitality across a range of historical and geographical contexts. Special attention is given to the differing ways people become ‘estranged’, the tensions between institutionalized and ‘unconditional’ welcoming, the timing and spacing of encounters between guests and hosts, and the gendered expectations of hospitality.

This is a special issue of Paragraph volume 32 number 1

Selling Points
• Introduces the theme of hospitality in an accessible way using a range of topics and examples
• Brings key philosophers and their ideas into relation with practical and political issues
• Covers topics relevant to a broad range of disciplines, including philosophy, geography, anthropology, political studies, history, sociology, literary and cultural studies

The Editors
Mustafa Dikeç is Lecturer in Human Geography at Royal Holloway, University of London.
Nigel Clark is Senior Lecturer in Human Geography at The Open University.
Clive Barnett is Reader in Human Geography at The Open University.

Series
Paragraph Special Issues

Readership
Literary Studies
Philosophy

Advanced undergraduates, postgraduates and researchers in Philosophy, Literary Studies, Geography, Cultural Studies, Languages, Anthropology and Sociology.
The Carbon Footprint Wars
What Might Happen If We Retreat From Globalization?
Stuart Sim

June 2009
Hb º 978 0 7486 3766 9 º £17.99
192pp º 216 x 156 mm

A new take on the climate change debate, connecting issues of global warming and globalization and proposing some radical solutions

Description

Climate change is acknowledged to be the major problem facing the human race. And the need to reduce our carbon footprint is urgent. The war of words being waged over the appropriate way to deal with our global carbon footprint has critical implications for us all. Though whether we are fully aware of the social and political consequences of reducing our that footprint is questionable.

The Carbon Footprint Wars identifies many dangers in the projected solutions: such as the repercussions of retreating from the spread of globalization, the current socio-economic paradigm for world trade. Stuart Sim examines the issues closely and raises questions about the assumptions being made on both sides of the climate change divide. He argues that we must urgently address the problem of how to engineer the best possible trade-off between economic survival and ecological disaster - and he puts forward some radical suggestions about how we should set about doing so.

Key Features

• Challenges current policies about how to deal with global warming, outlining their potentially disastrous side-effects on society and the environment
• Brings out the political complexities of the links between globalization and global warming
• Provides a wide variety of case studies
• Calls for a radical re-think of West-Third World relations

The Author

Stuart Sim is Professor of Critical Theory at the University of Sunderland. His most recent books are Manifesto for Silence: Confronting the Politics and Culture of Noise and Empires of Belief: Why We Need More Scepticism and Doubt in the Twenty-First Century both from Edinburgh University Press.

Readership

Environmental Studies

General readers with an interest in environmental and political issues, especially global warming and globalisation. Also an academic readership of students and lecturers in politics and sociology.

Selling Points

• High-profile author with strong record of popularising topical issues
• Forms a trilogy of trade books by Stuart Sim for EUP: Empires of Belief, which (2006) has sold 600 hardbacks, and Manifesto for Silence (2007), which has sold 650 hardbacks since publication
• A pressing universal issue that will provoke argument and create media interest
Managing Scotland’s Environment
Charles Warren

June 2009
Pb 978 0 7486 2491 1  £29.99
352pp  244 x 172 mm
89 illustrations (+ graphics)
Hb 978 0 7486 2490 4  £75.00
Previous Edition ISBN: 978 0 7486 1313 7

New edition of best-selling textbook on the management of the Scottish environment

Description
Scotland’s natural environment is its most treasured asset and the subject of its most vociferous debates. In this book Charles Warren tackles the hottest current debates - land reform, the future of farming, public access, conservation of moorland and birds of prey, the place of forestry, and the control of alien species and red deer - and takes up the challenge of integrating conservation with social and economic objectives.

The second edition includes a new chapter on energy and the environment, taking in the highest profile environmental issue in Scotland at present: the windfarm controversy, and debates about the appropriate energy mix for the future. There is also a heightened focus throughout on climate change and its implications for the management of Scotland’s environment. In addition, the book has been updated throughout to take account of recent changes in environmental and related social and political issues.

Key Features
• Integrated, up-to-date and in-depth treatment of all the main debates about the Scottish environment
• Examines the ethical issues behind environmental decision-making
• Accessibly written for the non-specialist
• Balanced, even-handed treatment of the issues

Selling Points
• First edition has sold over 1300 copies
• First edition was widely and very positively reviewed
• First edition has been consistently identified as being appropriate as a textbook and for a broader readership
• Second edition has been updated throughout and includes a new chapter on the issues surrounding energy generation
• Includes 42 photos and 47 line drawings & graphs

The Author
Charles Warren is a Senior Lecturer in the School of Geography & Geosciences at the University of St Andrews.

Readership
Environmental Studies
Students of environment at undergraduate and graduate level and for those already engaged in farming, forestry, conservation, game sports and rural employment.
Managing Scotland’s Environment
Charles Warren

June 2009
Pb 978 0 7486 2491 1  £29.99
352pp 244 x 172 mm
Hb 978 0 7486 2490 4  £75.00

Reviews of the first edition
‘Clearly written and easily accessible … invaluable to students and those involved in the environment [but] also to a much wider audience who wish to dip into a well written text to find out more about Scotland’s environment and the forces that have shaped it.’
Biological Conservation

‘A welcome and timely publication on environmental issues in Scotland… a useful textbook for students as well as providing an overview for professionals and a good read for a wider audience.’
Journal of Environmental Planning and Management

‘This most readable book…admirably describes the ever-changing topography of the playing field and is strongly recommended.’
Forestry

‘If you want a single book that covers the state of Scotland’s environment, look no further.’
Reforesting Scotland

Courses
Environmental management
Rural development
Forestry
Agriculture
Geography
Exploring Environmental History
Selected Essays
T. C. Smout

May 2009
Hb  978 0 7486 3513 9  60.00
240pp  234 x 156 mm
13 b&w illustrations

Wide-ranging collection of essays on environmental history

Description
T. C. Smout came to the subject of environmental history after a lifetime’s work on the economic and social history of Scotland, believing that environmental problems are historical problems and can only be properly understood from an historical perspective. This volume brings together the best of T. C. Smout’s recent articles and contributions to books and journals on the topic of environmental history. Many of the chapters focus on post-1600 Scotland; all have a wider relevance.

What is environmental history and how has it been studied in Britain? How have we regarded wild nature in the past? How has our exploitation of environmental resources impacted on biodiversity? How could so many people subsist in the past in the wildest parts of the British Isles? Why are we so upset about alien species? T. C. Smout tackles all of these questions as well as considering the meaning of ‘environmental consciousness’ and asking what changes in our mindset it will take to avert disaster.

The Author
T. C. Smout is Historiographer Royal in Scotland and founder of the Institute for Environmental History at the University of St Andrews.

Readership
Academics and students in Environmental History & Environmental Studies, History, Scottish History, and Geography. Also some general readership.
The American West
Competing Visions
Karen R. Jones and John Wills

March 2009
Pb  978 0 7486 2252 8  £24.99
320pp  234 x 156 mm
15 b&w illustrations
Hb  978 0 7486 2251 1  £75.00

A lively student introduction to the history of the American West

Description

The American West used to be a story of gunfights, glory, wagon trails, and linear progress. Historians such as Frederick Jackson Turner and Hollywood movies such as Stagecoach (1939) and Shane (1953) cast the trans-Mississippi region as a frontier of epic proportions where ‘savagery’ met ‘civilization’ and boys became men.

During the late 1980s, this old way of seeing the West came under heavy fire. Scholars such as Patricia Nelson Limerick and Richard White forged a fresh story of the region, a new vision of the West, based around the conquest of peoples and landscapes.

This book explores the bipolar world of Turner’s Old West and Limerick’s New West and reveals the values and ambiguities associated with both historical traditions. Sections on Lewis and Clark, the frontier and the cowboy sit alongside work on Indian genocide and women’s trail diaries. Images of the region as seen through the arcade Western, Hollywood film and Disney theme parks confirm the West as a symbolic and contested landscape.

Tapping into popular fascination with the Cowboy, Hollywood movies, the Indian Wars, and Custer’s Last Stand, the authors show the reader how to deconstruct the imagery and reality surrounding Western history.

Selling Points

• The American West is a popular option on American Studies and American History courses - this is a rare genuine textbook introduction to the area
• Uses popular subjects (the Cowboy, Hollywood westerns, the Indian Wars, and Custer’s Last Stand) to enliven the text
• Includes 15 b+w illustrations
• Interdisciplinary approach covers film, literature, art and historical artefacts

The Authors

Karen R. Jones is a Lecturer in American History at the University of Kent. She is author of Wolf Mountains: A History of Wolves Along the Great Divide (2002).

John Wills is a Lecturer in American History at the University of Kent. He is co-author, with Karen Jones, of The Invention of the Park: Recreational Landscapes from the Garden of Eden to Disney’s Magic Kingdom (2005) and author of Conservation Fallout: Energy and Protest at Diablo Canyon, California (2006).

Readership

American Studies

Undergraduates in American Studies and History
The American West
Competing Visions
Karen R. Jones and John Wills

Table of Contents
Introduction: Navigating the New West and the Old West
1. Revisiting Lewis and Clark on their Bicentennial
2. Is the Frontier really an ‘F Word’?
3. The Indian Genocide Debate
4. Dressing up the Female Frontier
5. Guns and Masculinity, Cowboy Style
6. Cowboy Politics and the Crucifix
7. The City on the Edge of Civilisation
8. Atomic Pioneers
9. Greening the West
10. Replaying History (I) Watching Westerns
11. Replaying History (II) Tourism and the Simulated West
12. Replaying History (III) The Virtual West

Conclusion: Competing Visions

Courses
The American West (which appears on numerous American Studies and American History degree courses) e.g. ‘The American West’ (Hull); ‘The West’ (Ulster); ‘History of the American West’ (Keele).

The American West (which crops up on numerous American Studies and American History degree courses).

Some specific courses in the UK include:

University: Warwick
Department: Comparative American Studies
Course name: The American West
Level: Undergraduate
Core or optional module: Optional
Lecturer name: Dr Jennifer Smyth
Lecturer email: j.e.smyth@warwick.ac.uk

University: Keele University
Department: School of Humanities
Course name: The History of the American West
Level: Undergraduate
Core or optional module:
Lecturer name: Dr Alex Schaefer
Lecturer email: A.Schaefer@ams.keele.ac.uk

University: Aberystwyth University
Department: English Literature
Course name: Literature of the American West
Level: Undergraduate (to be run in 2009/2010)
Core or optional module: Optional
Lecturer name: Dr Martin Padget
Lecturer email: mtp@aber.ac.uk

University: York University
Department: English
Course name: American Cinematic Myths of Landscape and City: The Western and film noir.
Level: Taught MA
Core or optional module: Option
Lecturer name: Judith Buchanan
Lecturer email: jrb7@york.ac.uk

University: University of Newcastle upon Tyne
Department: English Literary and Linguistic Studies
Course name: American Literature of the Southwest
Level: Undergraduate
Core or optional module: Option
Lecturer name: John Beck
Lecturer email: J.M.Beck@ncl.ac.uk
The American West
Competing Visions
Karen R. Jones and John Wills

University: University of Derby
Department: American Studies
Course name: The American West
Level: Undergraduate
Core or optional module: Option
Lecturer name: Simon Philo (course leader)
Lecturer email:

University: The University of Hull
Department: American Studies
Course name: The American West
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Jenel Virden
Lecturer email: J.Virden@hull.ac.uk

University: King’s College London
Department: American Studies
Course name: The American West
Level: Undergraduate
Core or optional module: Option
Lecturer name:
Lecturer email:

University: University of Kent
Department: American Studies
Course name: How the West was Won (or Lost): The American West in the 19th Century and From Buffalo Bill to Bison Burgers: The American West in the 20th Century
Level: Undergraduate
Core or optional module: Option
Lecturer name:
Lecturer email:

University: Stirling University
Department: History
Course name: American History from 1787 to 1890
Level: Undergraduate
Core or optional module:
Lecturer name:
Lecturer email:

E.g. ‘The American West’ (Hull); ‘The West’ (Ulster);
‘History of the American West’ (Keele).
Description

This major textbook introduction to the American South, from its colonial beginnings to the present, combines guides to the key areas and themes with substantial extracts from primary and secondary texts.

The American South is a world of remarkable diversity (in terms of ethnicity, geography, occupation, etc.) and contradictions, and this book reflects the host of tensions it embodies. The study of Southern history has been shaped by living issues and this emphasis on historical interpretation gives the book its niche. It is unique in its sampling and analysis of essential readings in southern history, from the region's beginnings to the present.

Each of the book’s 15 chapters addresses a key period or theme in southern history and includes key readings relevant to the topic in question, offering a mix of classic and recent contributions.

The combination of essential works in southern history with introductory essays by a range of influential contributors provides a comprehensive survey of the key themes and problems in the historical study of the American South.

Key Features

• Combines classic texts with introductory essays by cutting edge scholars

Selling Points

• Represents value for money at £24.99 for 576pp
American Culture in the 1970s
Will Kaufman

March 2009
Pb • 978 0 7486 2143 9 • £17.99
224pp • 234 x 156 mm
14 b&w illustrations
Hb • 978 0 7486 2142 2 • £55.00

A clear and accessible introduction to the culture of 1970s America

Description
The 1970s was one of the most culturally vibrant periods in American history. This book discusses the dominant cultural forms of the 1970s - fiction and poetry; television and drama; film and visual culture; popular music and style; public space and spectacle - and the decade's most influential practitioners and texts: from Toni Morrison to All in the Family, from Diane Arbus to Bruce Springsteen, from M.A.S.H. to Taxi Driver and from disco divas to Vietnam protesters. In response to those who consider the seventies the time of disco, polyester and narcissism, this book rewrites the critical engagement with one of America's most misunderstood decades.

Key Features
• Focused case studies featuring key texts and influential writers, artists, directors and musicians
• Chronology of 1970s American Culture
• Bibliographies for each chapter and a general bibliography on 1970s culture
• 14 black-and-white illustrations

Selling Points
• The 6th title to be published in EUP's decades series on 20th-century American Culture
• Suitable for a broad range of courses in American Studies, Cultural Studies, Literary Studies and Media Studies
• Plentiful use of case studies and illustrations makes it more appealing to a student audience

The Author
Will Kaufman is Professor of American Literature and Culture at the University of Central Lancashire and a founder of the Maastricht Center for Transatlantic Studies in the Netherlands. He is the author of The Comedian as Confidence Man: Studies in Irony Fatigue (1997) and The Civil War in American Culture (2006).

Series
Twentieth-Century American Culture

Readership
Cultural studies

Undergraduates and MA students in departments of American Studies, Cultural Studies, Literary Studies, Media Studies, Film Studies, Visual Culture, Sociology and History (a field that increasingly includes undergraduate modules on cultural/intellectual history).
# American Culture in the 1970s
Will Kaufman

## Table of Contents

- List of Figures
- List of Case Studies
- Acknowledgements
- Chronology of 1970s Culture
- Introduction: The Intellectual Context
- 1. Fiction and Poetry
- 2. Television and Drama
- 3. Film and Visual Culture
- 4. Popular Music and Style
- 5. Public Space and Spectacle
- Conclusion: Rethinking the 1970s.

## Courses

- American Cultural Studies
- also courses on the 1970s more specifically (e.g. 3rd year course at the University of Sheffield
- course at Hull on ‘America in the 60s and 70s’
- course at Manchester on ‘America in the 60s and 70s’).
American Culture in the 1920s
Susan Currell

April 2009
Pb • 978 0 7486 2522 2 • £17.99
224pp • 234 x 156 mm
17 b&w illustrations
Hb • 978 0 7486 2521 5 • £55.00

A clear and accessible introduction to the culture of 1920s America

Description
Following the end of World War I the 1920s saw the United States rise to its current status as the leading world superpower, matched by an emerging cultural dominance that characterized the second half of the twentieth century. This book provides an engaging account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as ‘the jazz age’. The book delves beneath superficial representations of the ‘roaring twenties’ and the ‘lost generation’ with an introduction to the intellectual context and further chapters that focus on literature, music and performance, film and radio, visual art and design and the unprecedented rise in the 1920s of leisure and consumption.

Key Features
• 3 case studies per chapter featuring key texts, genres, writers and artists
• Chronology of 1920s American Culture
• Bibliographies for each chapter
• 17 black and white illustrations

Selling Points
• The 7th title to be published in EUP’s decades series on 20th-century American Culture
• Suitable for a broad range of courses in American Studies, Cultural Studies, Literary Studies and Media Studies
• Plentiful use of case studies and illustrations makes it more appealing to a student audience

The Author
Susan Currell is a Senior Lecturer in American Studies at the University of Sussex. She is author of The March of Spare Time: The Problem and Promise of Leisure During the 1930s (2005) and editor of Popular Eugenics: National Efficiency and American Mass Culture (2006).

Series
Twentieth-Century American Culture

Readership
Cultural studies

Undergraduates and MA students in departments of American Studies, Cultural Studies, Literary Studies, Media Studies, Film Studies, Visual Culture, Sociology and History (a field that increasingly includes undergraduate modules on cultural/intellectual history).
American Culture in the 1920s
Susan Currell

Table of Contents

Introduction: The Intellectual Context

1. Fiction, Poetry and Drama
2. Music and Performance
3. Film and Radio
4. Art and Design
5. Consumption and Leisure

Conclusion: The Cultural Legacy of the 1920s.

Courses

- American Cultural Studies
- 20th-Century American Culture
- American Modernism
- also courses on 1920s America more specifically. Institutions with courses on 1920s American Culture include University of Sussex
- Institute of United States Studies, London
- University of Cardiff
- University of Oxford
- University of Hull
- University of Lancaster
- Western Michigan University
- Michigan State University
- University of Wisconsin
- Swarthmore College
- Loyola University
- Pennsylvania University
- Chicago University
- Pittsburg State University.
- Some relevant courses in the UK:
- University: University of Sussex
  - Department: American Studies
  - Course name: The Irresponsible Age: America at Home and Abroad in the 1920's
  - Level: Postgraduate
  - Core or optional module:
  - Lecturer name: Dr Chris Glair
  - Lecturer email: c.gair@englit.arts.gla.ac.uk

- University: University of Sussex
  - Department: American Studies
  - Course name: America in the Twentieth Century I
  - Level: Undergraduate
  - Core or optional module:
  - Lecturer name: Dr Jarod Roll
  - Lecturer email: J.H.Roll@sussex.ac.uk

- University: Manchester
  - Department: American Studies
  - Course name: American History 1900-45 and American Literature and Social Criticism, 1900-Present
  - Level: Undergraduate
  - Core or optional module: Core
  - Lecturer name:
  - Lecturer email:

- University: King's College London
  - Department: American Studies
  - Course name: Culture & Society in American: 1900-1945 and Twentieth-century American Fiction: 1900-45 and Poetry in America 1900-50
  - Level: Undergraduate
  - Core or optional module: Option
  - Lecturer name: Dr Alan Marshall (Course organiser)
  - Lecturer email: alan.marshall@kcl.ac.uk

- University: University of Lincoln
  - Department: Humanities
  - Course name: Modernism and Modernity (1903-1939)
  - Level: Undergraduate
  - Core or optional module: Option
  - Lecturer name:
  - Lecturer email:

- Some institutions with American Studies courses but nothing specifically about the 1920s:
Second Edition

Media Arabic
Julia Ashtiany Bray and Nadia Jamil

April 2009
Pb 978 0 7486 3814 7  £19.99
176pp 234 x 156 mm
Hb 978 0 7486 3813 0  £70.00
Previous Edition ISBN: 978 0 7486 0367 1

A new edition of the best-selling Arabic language textbook
Includes an accompanying audio CD

Description

Designed to meet today’s ever-increasing demand for access to the Arabic media, this practical textbook provides the basic skills required for comprehension and newsgathering from Arabic media including the web, TV, radio and newspapers.

Assuming no more than a basic knowledge of grammar and vocabulary, the primary emphasis throughout is on learning to manipulate structures, short-term and vocational vocabulary acquisition, and self-assessment. Part One provides an introduction to the broad structures of media Arabic, preparing students for oral translation and independent reading, while Part Two provides more advanced exercises in oral translation focused on the vocabulary of a selection of key topics in current affairs.

Both sections are based on recent news material, and an accompanying CD is included. Adaptable to both large or small classes or intensive groups, the course is designed primarily for classroom language teaching in universities and government and professional programmes, and secondarily for self-teaching.

The new edition of this best-selling textbook has been thoroughly revised to take account of changes in reporting style and spectrum of news stories, and in the technologies of access to the news media.

Selling Points

- 1st edition (1993) reprinted 6 times and has sold 4000 copies
- 2nd edition will be revised throughout, including the replacement of all sample texts
- Accompanies Lahlali/ Advanced Media Arabic (July 2008) - the two books can work together as a basic introduction (Ashtiany) and an advanced introduction (Lahlali)
- Both authors have a wide experience of student abilities and classroom situations and considerable practice in devising exercises to meet them
- Develops skills of listening, transcription, comprehension, and written and oral bi-directional translation

The Authors

Julia Ashtiany Bray is Professor of Medieval Arabic Literature at the Université Paris 8. She is editor of The Cambridge History of Arabic Literature (Cambridge University Press, 1991) and Writing and Representation in Medieval Islam (Routledge, 2006).

Nadia Jamil is a Senior Instructor in Classical and Modern Arabic at the Oriental Institute, University of Oxford.

Readership

Islamic Studies

Undergraduates in Islamic and Middle Eastern Studies; Translation Studies; students on language courses on lifelong learning programmes.

last amended date: 25/11/2008
Courses

Arabic Language; Media Arabic (both at introductory level)

Example of relevant Arabic language courses (all either 1st year courses or lifelong learning courses; * indicates key institution):

Al-Maktoum Institute, Dundee
Community Education
Arabic for Beginners
Basic Arabic

University of Birmingham*
Centre for Modern Languages
Arabic (for university students/public/business community)

BA in Islamic Studies
Arabic

Birkbeck
School of Languages, Linguistics and Culture
Self-Access Centre lists resources for self-study Arabic

University of Brighton
School of Language, Literature and Communication
Arabic Language and Culture: beginners and improvers Certificate courses (aimed at business market)
Mahmoud Ali Hamad

University of Bristol
Language Centre
Arabic (lifelong learning)
Holger Laux, R.R.Winter@bris.ac.uk

University of Cambridge*
Faculty of Asian and Middle Eastern Studies
Open language classes for Arabic
Nadia Auty, na10002@cam.ac.uk

Middle East and Islam BA
Arabic language module

University Language Centre
Modern Standard Arabic

University of Cardiff
Centre for Lifelong Learning
Arabic Language 1
Zoulilkha Zaidi

University of Central Lancashire
Arabic (joint/ minor)
Arabic Language

University of Durham*
Department of Arabic
Arabic Language
Paul Starkey, p.g.starkey@durham.ac.uk

University of Edinburgh*
MA Hons in Arabic
Arabic

Lifelong Learning
Arabic 1
Jina Al-Hassan

University of Exeter*
Institute of Arabic and Islamic Studies
Elementary Arabic Language

Institute of Ismaili Studies, London*
Graduate Programme in Islamic Studies and the Humanities
Arabic Language

University of Leeds*
Language Centre
Arabic language elective modules
Beginner’s Arabic
langfl@leeds.ac.uk

Arabic and Middle Eastern Studies BA
Beginning Arabic
El Mustapha Lahlali, e.m.lahlali@leeds.ac.uk

London School of Economics
Modern Foreign Language Certificate Courses
Arabic Level 1

University of Loughborough
Arabic for Beginners
Emad Aly

University of Manchester*
School of Languages, Linguistics and Culture
BA in Arabic Studies
Arabic Language

The Muslim College, London
Arabic Language and Literature

University of Nottingham
Language Centre
How to Write in Arabic
El Mustapha Lahlali

June 2009
Pb 978 0 7486 3588 7  £19.99

192pp 234 x 156 mm
Hb 978 0 7486 3587 0  £60.00

A practical guide to writing in Arabic

Description
Designed to help learners of Arabic at an intermediate level develop and refine their writing skills, *How to Write in Arabic*, focuses on the structure of Arabic sentences and paragraphs, and the cohesive links between them. It provides a variety of phrases and idiomatic expressions that can be used in writing and places great emphasis on writing in different genres, including literary and media texts. Learners are also introduced to the cultural aspects of writing, such as writing and responding to different types of letters.

A chapter on creative writing in Arabic is featured to encourage learners to utilise their vocabulary and grammar skills, and a chapter on learners’ writing errors is included to allow learners to reflect on the type of errors they may make in their writing, and how to overcome them.

Key Features
• Includes a broad range of writing genres: letters, summaries, articles, etc.
• Provides a theoretical and practical guide on how to use connectors and cohesive devices
• Helps the learner accumulate a wide range of vocabulary in context
• Includes practical sessions and exercises to encourage learners to practice their skills
• Challenges the learner with a variety of Arabic writing exercises

Selling Points
• Aimed exclusively at teaching the writing of Arabic as a foreign language
• It is the only book of its kind and therefore has a potentially very large market
• Our Arabic language textbook list has developed considerably in the last two years
• Our Arabic language titles have sold between 1000-4000 copies

The Author
El Mustapha Lahlali is a Lecturer in the Department of Arabic and Middle Eastern Studies at the University of Leeds.

Readership
Islamic Studies
2nd and 3rd year undergraduates in Islamic and Middle Eastern Studies learning the Arabic language.
Table of Contents

Chapter Connectors
2: Vocabulary
3: Writing Letters
4: Writing Reports and Articles
5: Creative Writing
6: Students' Writing Errors
7: Glossary

Academic Departments

Department of Middle Eastern Studies, University of Manchester
Oriental Studies, Oxford University
Institute of Islamic Studies, University of Edinburgh
Islamic & Middle Eastern Studies, University of Edinburgh
Department of the Languages and Cultures of Near and Middle East
Centre for Middle Eastern and Islamic Studies, Durham University
Islam and Modernity
Key Issues and Debates
Edited by Muhammad Khalid Masud, Armando Salvatore and Martin van Bruinessen

Description
Recent events have focused attention on the perceived tensions between the Muslim world and the modern West, with the sense that Islam appears resistant to internal development and to be inherently pre-modern. However Muslim societies have experienced most of the same structural changes that have impacted upon all societies: massive urbanization, mass education, dramatically increased communication, the emergence of new types of institutions and associations, some measure of political mobilization, and major transformations of the economy. These developments are accompanied by a wide range of social movements, and by complex and varied religious and ideological debates. This is the first book to provide an introduction to and overview of the debates and questions emerging regarding Islam and modernity. Key issues are selected to give readers an understanding of the complexity of the phenomenon, an historical perspective, and access to several manifestations of modernity in Muslim life such as social change, gender politics, and shifts in religious authority.

Key Features
• Each chapter concludes with a summary of the key ideas presented and a set of questions
• Includes summaries of secondary literature
• Provides a range of reflections on major debates on modernity in Islam
• Contributing authors, drawn from the best-known academics in the field, summarise and update the main results from their specialized fields of scholarship

Selling Points
• Suitable for a very wide range of courses taught across the UK, Europe and the US
• The only book on the market to explore the wide-ranging issues of Islam and modernity in one volume

The Editors
Muhammad Khalid Masud is Chairman of the Council of Islamic Ideology in Islamabad. He was formerly Professor and Academic Director of ISIM in Leiden, The Netherlands.

Armando Salvatore is Associate Professor of Political Sociology of Modern and Contemporary Islam at the Oriental Studies University (“L’Orientale”), Naples, Reader in Comparative Historical Sociology and Social Theory at Humboldt University, Berlin, and Senior Fellow, Institute for Advanced Study in the Humanities, Essen.

Martin van Bruinessen is Professor of the Comparative Study of Contemporary Muslim Societies at Utrecht University in The Netherlands.

Readership
Islamic Studies
Undergraduates in Islamic and Middle Eastern Studies and Religious Studies.
Islam and Modernity
Key Issues and Debates
Edited by Muhammad Khalid Masud, Armando Salvatore and Martin van Bruinessen

‘Has the potential for becoming the standard point of departure for understanding the profound changes in Islamic thought and practice in the modern world… No other book captures current debates with such effectiveness, also placing them in a historical context accessible to both students, colleagues, and adventuresome general readers.’
Professor Dale F. Eickelman, Dartmouth College

‘There is no doubt that a textbook like this is urgently needed.’
Dr Andreas Christmann, University of Manchester

Table of Contents

Preface
Part One: Conceptualising Modernity
1. Tradition and Modernity in Islamic Civilization, Armando Salvatore (University of Naples, Italy)
2. Islam, Modernity, Modernization: Western Scholarship, M. Khalid Masud (Council of Islamic Ideology, Islamabad, Pakistan), Armando Salvatore (University of Naples, Italy) and Martin van Bruinessen (Utrecht University, the Netherlands)

Part Two: Negotiating Modernity
3. Political Modernity in the Muslim World, Sami Zubaida (Birkbeck College, London)
4. Islam, Modernity and the Politics of Gender, Deniz Kandiyoti (SOAS, London)
5. Sufism, ‘Popular’ Religiosity and the Impact of Modernity, Martin van Bruinessen (Utrecht University, the Netherlands)
6. Colonialism and Islamic Law, Ebrahim Moosa (Duke University, USA)

Part Three. Debating Modernity
7. The Islamic Reform Project in the Public Sphere, Armando Salvatore (University of Naples, Italy)
8. The ‘Ulama’ and the Contestation of Religious Authority, Muhammad Qasim Zaman (Princeton University, USA)
9. Islamic Modernism, M. Khalid Masud (Council of Islamic Ideology, Islamabad, Pakistan)
10. The Shifting Politics of Identity, Abdulkader Tayob (University of Cape Town, South Africa)
Conclusion
Glossary
Courses
Islam and Modernity
Islam and the Modern World
Contemporary Islam
Modern Islam
Modern Islamic Thought and Practice

Examples of relevant courses include:
- Modernity in Islam (University of Aberdeen, Professor Mustapha-Kamal Pasha, undergraduate module in Politics and International Relations)
- Religion and Politics in the Middle East (focus on modernity and Islam) (University of Aberdeen, Dr Ayla Gol, undergraduate module)
- Islam and the Modern World (University of Amsterdam, MA programme)
- Contemporary Islamic Movements (focus on Islam and modernity) (University of Birmingham, MA in Islamic Studies)
- Contemporary Debates in Islam (focus on Islam and modernity) (University of Bradford, undergraduate module in School of Lifelong Education and Development)
- Observing Islam in Practice (University of Central Lancashire, Mahmood Chandia, undergraduate module in Department of Education and Social Science)
- Islam and Modernity (University of Exeter, module on Introduction to Islam distance learning course)
- Islam and Modernity (Institute of Ismaili Studies, London)
- Modern Islamic Thought (University of Lancaster, Shuruq Naguib)
- Postcolonialism and Muslim Societies (focus on Islam and modernity) (University of Leeds, Salman Sayyid, undergraduate module in Sociology and Social Policy)
- Islam and Modernity (ISM, Leiden, The Netherlands)
- Political Sociology of Modern and Contemporary Islam (Oriental Studies University, Naples)
- Islam in the Modern World (University of Oxford, undergraduate Theology module)
- Islam and the Modern World (University of Utrecht, MA programme)
- Faith and Modernity (includes Islam) (University of Warwick, undergraduate module in History)
- Issues of Islam in Contemporary Societies (University of Warwick, core module on MA in Islam and Contemporary Societies)
- Modernity and Islam (University of Westminster, Dr Abdelwahab El-Affendi, module on MA in International Relations)
Islamic Finance in the Global Economy
Ibrahim Warde

June 2009
Pb 978 0 7486 2777 6  £24.99
272pp 234 x 156 mm
Hb 978 0 7486 2776 9  £75.00
Previous Edition ISBN: 978 0 7486 1216 1

New edition of the best-selling introduction to the role of Islamic finance in the global economy

Description
Islamic finance has been growing at rates exceeding 20% a year and is now a $200 billion industry, with operations in over 70 countries. This book explains the paradox of a system rooted in the medieval era thriving in the global economy. Coverage is exhaustively comprehensive, defining Islamic finance in its broadest sense to include banks, mutual funds, securities firms and insurance companies. The author places Islamic finance in the context of the global political and economic system and covers core issues including the moral economy of Islam, differences between countries such as Pakistan, Iran, the Sudan and Malaysia, and religious issues and challenges.

This second edition has been completely revised and updated to take into account the great changes and developments in the field in recent times.

Key Features
• Traces the evolution of Islamic finance
• Explores its significance from a historical and comparative perspective
• Considers the strategic, marketing, managerial, political, economic, regulatory and cultural challenges faced by Islamic institutions

Selling Points
• First edition has sold almost 1500 copies in hardback
• Second edition will be published in paperback to reach a potentially broader market
• Second edition has been thoroughly revised throughout

The Author
Ibrahim Warde is Adjunct Professor of International Business at The Fletcher School, Tufts University.

Readership
Islamic Studies
MA students and lecturers in Islamic and Middle Eastern Studies, Politics and Economics. Practitioners in the field.
Reviews of the first edition

‘An excellent overview of modern Islamic finance.’
DAVO-Reviews

‘...a profound analysis of the connection between Islamic finance and politics.’
The Muslim World Book Review

‘A well-researched and concise book on a fluid, complex, and sometimes misjudged concept.’
MESA Bulletin

‘A much-needed introduction to a highly complex set of economic, cultural, and political phenomena.’
Middle East Journal

Table of Contents

Introduction: Islamic Finance in the Global Economy
1. Islamic Finance in Theory and Practice
2. Islam, Economics and Finance
3. Riba, Gharar and the Moral Economy of Islam in Historical and Comparative Perspective
4. The Evolution of Modern Islamic Finance
5. Islamic Finance and the Global Political Economy
6. Country Differences
7. Financial Products and Instruments
8. Strategic, Managerial and Cultural Issues
9. Economic Issues: Islamic Finance and Development
11. Islamic Finance and Politics: Guilt by Association
12. Religious Issues and Challenges: Defining Islam and Interpreting the Shariah
Conclusion
Glossary

Courses

Islamic Finance; Islamic Economics; Islamic Business.
Muslims in Britain
Race, Place and Identities
Edited by Peter Hopkins and Richard Gale

March 2009
Pb 978 0 7486 2588 8  19.99
256pp 234 x 156 mm
12 b&w illustrations
Hb 978 0 7486 2587 1  60.00

A series of innovative insights into the everyday lives of Muslims living in contemporary Britain

Description
Following the events of 9/11, and more especially, the bombings on the London underground and the incident at Glasgow Airport, an increasing amount of public attention has been focused upon Muslims in Britain. Against this backdrop, the editors set out a series of innovative insights into the everyday lives of Muslims living in contemporary Britain, in an attempt to move beyond prevalent stereotypes concerning what it means to be ‘Muslim’. There is a unifying concern with the ways in which geography matters to how Muslims negotiate their daily experiences as well as their racialised, gendered and religious identities. Above all, attention is focused upon the role of the home and local community, the influence of the economy and the nation, and the power of transnational connections and mobilities in the everyday lives of Muslims in Britain.

Selling Points
- Relevant to a range of courses on Muslims in Britain
- Jorgen Nielsen’s Muslims in Western Europe, now in its third edition, has sold over 2600 copies across its second and third editions

The Editors
Peter Hopkins is Lecturer in Social Geography at the University of Newcastle.

Richard Gale is a University Research Fellow in the Department of Sociology at the University of Birmingham.

Readership
Islamic Studies
Upper level undergraduates, MA students and lecturers in Islamic and Middle Eastern Studies, Religious Studies, Politics, Sociology and Geography.
# Muslims in Britain

Race, Place and Identities

Edited by Peter Hopkins and Richard Gale

## Table of Contents

1. Introduction: Muslims in Britain, Peter Hopkins (University of Lancaster) and Richard Gale (University of Birmingham)

Section 1: Gender, Place and Culture

2. Creating Home-Spaces: Young British Muslim Women's Identity and Conceptualisation of Home, Deborah Phillips (University of Leeds)
3. ‘You Seem Very Westernised to Me’: Place, Identity and Othering of Muslim Workers in the UK Labour Market, Sophie Bowlby and Sally Lloyd-Evans (University of Reading)
4. Rethinking the Identities of Young British Pakistani Muslim Women: Educational Experiences and Aspirations, Claire Dwyer and Bindi Shah (University College London)
5. Race, ‘Face’ and Masculinity: The Identities and Local Geographies of Muslim Boys, Louise Archer (Kings College London)

Section 2: Landscapes, Communities and Networks

6. British Arab Perspectives on Religion, Politics and ‘the Public’, Caroline Nagel (University of South Carolina) and Lynn Staeheli (University of Edinburgh)
8. Holy Places, Contested Spaces: British-Pakistani Accounts of Pilgrimage to Makkah and Medinah, Sean McLoughlin (University of Leeds)
9. Excess Baggage or Precious Gems? The Migration of Cultural Commodities, Anjoom Mukadam and Sharmina Mawani (Ismaili Studies Institute, London)

Section 3: Religion, Race and Difference

10. Situating Muslim Geographies: Theory and Praxis, Lily Kong (National University of Singapore)
11. Muslims and the Politics of Difference, Tariq Modood (University of Bristol)
12. Islamophobia in the Construction of British Muslim Identity Politics, Jonathan Birt (Islamic Foundation, UK)

Afterword, Peter Hopkins and Richard Gale.
Muslims in Britain
Race, Place and Identities
Edited by Peter Hopkins and Richard Gale

Courses

Muslims in Britain  
Race Relations  
Ethnic Minorities  
Gender Studies  
Human Geography  
Politics of Difference.

Institutions where the courses are taught

University: Cardiff University  
Department: Centre for the Study of Islam in the UK  
Course name: Islam in Contemporary Britain  
Level: MA  
Core or optional module:  
Lecturer name: Dr. Sophie Gilliat-Ray  
Lecturer email: Gilliat-RayS@cardiff.ac.uk

University: University of Warwick  
Department: School of Health and Social Sciences - Centre for Research in Ethnic Relations  
Course name: Race, Muslims and Politics in Britain  
Level: MA  
Core or optional module: Option

University: University of Leeds  
Department: Theology and Religious Studies  
Course name: Religion in Modern Britain  
Level: Undergraduate  
Core or optional module: Core  
Lecturer name: Dr Philip Mellor  
Lecturer email: P.A.Mellor@leeds.ac.uk

University: University of Central Lancashire  
Department: Education and Social Science  
Course name: Observing Islam in Practice  
Lecturer name: Mahmood Chandia

University: University of Exeter  
Department: Institute of Arab and Islamic Studies  
Course name: Gender and Identity in the Middle East II: Resistance and Transnationalism  
Level: MA  
Core or optional module: Core  
Lecturer name: Dr Ruba Salih  
Lecturer email: R.Salih@exeter.ac.uk

University: The University of Edinburgh  
Department: Literatures, Languages and Cultures  
Course name: Arab and Muslim Diaspora Studies  
Level: MSc  
Lecturer name: Dr Andrew J Newman  
Lecturer email: andrew.newman@ed.ac.uk

University: University of London  
Department: School of Oriental and African Studies  
Course name: Gendering Migration & Diasporas  
Level: MA  
Core or optional module: Option  
Lecturer name: Dr Nadje Al-Ali  
Lecturer email: N.S.Al-Ali@soas.ac.uk

University: Manchester Metropolitan University  
Department: Politics and Philosophy  
Course name: British Muslims  
Level: Undergraduate CertHE  
Core or optional module: Core  
Lecturer name: Amir Barik (Course Leader)  
Lecturer email: a.barik@mmu.ac.uk

University: Sussex University  
Department: Geography  
Course name: Transnationalism and Identity and Europe and International Migration  
Level: Undergraduate  
Lecturer name: Dr Katie Welsh and Prof. Russell King  
Lecturer email: Katie.Walsh@sussex.ac.uk and R.King@sussex.ac.uk

University: Newcastle University  
Department: Politics  
Course name: British Politics: State and Society (section on The Politics of ‘Race’ and Ethnicity in the UK)  
Level: Undergraduate
The Genesis of Literature in Islam
From the Aural to the Read
Gregor Schoeler
Revised edition in collaboration with and translated by Shawkat Toorawa

January 2009
Pb  978 0 7486 2468 3  £19.99
160pp  234 x 156 mm
Hb  978 0 7486 2467 6  £60.00

Asks how knowledge was transmitted in the period of Classical Islam

Description
The Qur'an was the first book of Islam and indeed the first book of Arabic literature. It contains the word of God and the teachings of the Prophet Muhammad. Muslims wishing to fully understand and interpret this material were inspired to make an inventory and study of their tradition. This involved the collection, transmission and instruction of the sacred text, of the words and deeds of Muhammad, and also of poetry.

This activity, which began towards the end of the seventh century, relied predominantly on oral communication between teacher and student. However writing became an integral part of this process, and was the genesis of one of the richest literatures of late antiquity and the middle ages. This is clear from the widespread dissemination of scholarship through the writing and proliferation of books.

The Genesis of Literature in Islam explains how this change in the transmission of knowledge - from predominantly oral/aural to written - came about.

• Considers the evolution of the Qur'an as it became an official written document
• Explores the role of the court in the development and transmission of Arabic literature
• Looks at the influences on the transmission of knowledge from Arabic, Jewish and Hellenic-Christian culture
• Situates the development of Islam and the Arabic language within the history of the book

Selling Points
• Translation of an influential French publication; this edition has been revised in a collaboration between the author and the translator
• 26th volume in established and respected The New Edinburgh Islamic Surveys series edited by Professor Carole Hillenbrand

The Authors
Gregor Schoeler is Professor and Chair of Islamic Studies, Orientalisches Seminar, University of Basel.

Shawkat Toorawa is Professor of Near Eastern Studies at Cornell University.

Series
The New Edinburgh Islamic Surveys

Readership
Islamic Studies
Upper level undergraduates, MA students and postgraduates in Islamic and Middle Eastern Studies, Arabic, and Religious Studies.
The Genesis of Literature in Islam
From the Aural to the Read
Gregor Schoeler
Revised edition in collaboration with and translated by
Shawkat Toorawa

Table of Contents
Translator’s Preface
Author’s Preface
Introduction
1. The Oral and the Written during the Jahiliyya and Early Islam
2. The Qur’an and Qur’an ‘Readers’
3. The Beginnings of Religious Scholarship in Islam: Sirah, Hadith, Tafsir
4. Literature and the Caliphal Court
5. The Turn toward Systematisation: The Tasnif Movement
6. The Birth of Linguistics and Philology
7. Books and their Readership in the Ninth Century
8. Listening to Books, or Reading Them?
Concluding Remarks: From the Aural to the Read

Glossary
Notes
Bibliography
Index

Courses
Classical Islam
Islamic History
Intellectual History of the Middle East/ Islam;
Orality and Literacy in Islam
the Transmission of Knowledge
Arabic Literature
the Qur’an
the Portrayal of Muhammad
Arabic Grammar
Arabic Linguistics
Islamic Chinoiserie
The Art of Mongol Iran
Yuka Kadoi

June 2009
Hb ○ 978 0 7486 3582 5 ○ £75.00
288pp ○ 244 x 172 mm
79 colour Illustrations, 49 b&w illustrations

_A highly illustrated, fascinating glimpse into the artistic interaction between Iran and China under the Mongols_

**Description**

The Mongol invasion in the thirteenth century marked a new phase in the development of Islamic art. Trans-Eurasian exchanges of goods, people and ideas were encouraged on a large scale under the auspices of the Pax Mongolica. With the fascination of portable objects brought from China and Central Asia, a distinctive, hitherto unknown style - Islamic chinoiserie - was born in the art of Iran.

Highly illustrated, _Islamic Chinoiserie_ offers a fascinating glimpse into the artistic interaction between Iran and China under the Mongols. By using rich visual materials from various media of decorative and pictorial arts - textiles, ceramics, metalwork and manuscript painting - the book illustrates the process of adoption and adaptation of Chinese themes in the art of Mongol-ruled Iran in a visually compelling way. The observation of this unique artistic phenomenon serves to promote the understanding of the artistic diversity of Islamic art in the Middle Ages.

**Key Features**

- Covers various media of decorative and pictorial arts from Iran, Central Asia and China
- Deals with a diverse range of issues related to the East-West artistic relationship in the Middle Ages
- Features in-depth studies of style, technique and iconography in Iranian art under the Mongols
- Includes 128 illustrations, 79 in colour

**The Author**

Yuka Kadoi is currently Andrew W. Mellon Curatorial Fellow at the Art Institute of Chicago.

**Series**

Edinburgh Studies in Islamic Art

**Readership**

Islamic Studies
Academics in Islamic and Middle Eastern Studies; Art History; Central Asian Studies; East Asian Studies.
Rituals of Islamic Monarchy
Accession and Succession in the First Muslim empire
Andrew Marsham

May 2009
Hb 978 0 7486 2512 3 £65.00
352pp 234 x 156 mm

Description
Rituals of Islamic Monarchy provides a history of the ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries. The study of royal rituals of accession and succession has remained unexplored in scholarship on the Islamic world. This book redresses that, but also offers a contribution to major, current debates in Islamic history: the development of Arab-Muslim identity and the formation of the ‘Islamic state’. It presents an accessible discussion of ‘royal’ ritual in early Islam which situates developments in the Islamic world in a late antique and early medieval context, adding an important comparative context to the book.

Selling Point
• There is no competition for this book; it is the first to explore the history of the ceremony of the death of allegiance to the caliph

The Author
Andrew Marsham is a Lecturer in Islamic History at the University of Edinburgh.

Readership
Islamic Studies
Academics and researchers in late antique, early medieval and Islamic history.
Public Violence in Islamic Societies
Edited by Christian Lange and Maribel Fierro

June 2009
Hb ∙ 978 0 7486 3731 7 ∙ £60.00
256pp ∙ 234 x 156 mm

Description
This unique exploration of the use of violence in the construction of Islamic public and private spheres contributes to the growing interest in the vital question of Muslim attitudes towards violence. Charting the historical and doctrinal background, the authors lay out a spectrum of attitudes, revisiting and challenging common assumptions about Islam as a civilization of violence. Shunning an exclusive focus on Muslim violence directed against the outside, the role of violence in the political economy of Muslim societies is emphasised. The volume illuminates political uses of violence by the Muslim state and sheds light on the historical struggle of Muslims to defend the private sphere against political authorities.

Key Features
• Includes some of the most substantive and innovative scholarship on this important topic to date
• Lays out a spectrum of attitudes towards violence
• Challenges common essentialist assumptions about Islam as a civilization of violence
• Features work from leading international scholars including Gerald Hawting, Everett Rowson, Yaacov Lev, Manuela Marín, Eric Chaumont and Robert Gleave

The Editors
Christian Lange is a Lecturer in Islamic Studies at the University of Edinburgh. He is author of Justice, Punishment and the Medieval Muslim Imagination (Cambridge University Press, 2008).

Maribel Fierro is Investigador Científico at the Instituto de Filología/Consejo Superior de Investigaciones Científicas in Madrid, Spain. She is author of many books, her most recent being Abd al-Rahman III: The First Cordoban Caliph (Oneworld, 2005).

Readership
Islamic Studies

Advanced students and academics in Islamic and Middle Eastern Studies and Islamic History.
Introducing Sociolinguistics
Edited by Rajend Mesthrie, Joan Swan, Ana Deumert and William Leap

April 2009
Pb  978 0 7486 3844 4  £18.99
440pp  244 x 172 mm
96 b&w illustrations
Hb  978 0 7486 3843 7  £70.00
Previous Edition ISBN: 978 0 7486 0773 0

Description
Sociolinguistics is one of the central branches of modern linguistics and deals with the place of language in human societies. This second edition of Introducing Sociolinguistics expertly synthesises the main approaches to the subject. The book covers areas such as multilingualism, code-choice, language variation, dialectology, interactional studies, gender, language contact, language and inequality, and language and power. At the same time it provides an integrated perspective on these themes by examining sociological theories of human interaction. In this regard power and inequality are particularly significant. The book also contains two chapters on the applications of sociolinguistics (in education and in language policy and planning) and a concluding chapter on the sociolinguistics of sign language. New topics covered include speaking style and stylisation, while current debates in areas like creolisation, globalisation and language death, language planning, and gender are reflected. Written collaboratively by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides the broadest introduction currently available to the central topics in sociolinguistics.

Key Features
• Provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet
• Well illustrated with maps, diagrams, inset boxes, drawings and cartoons
• Accessibly written with the beginner in mind
• Uses numerous examples from multilingual settings
• Explains basic concepts, supported by a glossary
• Further Reading lists, a full bibliography, and a section on ‘next steps’ provide valuable guidance

Selling Points
• First edition sales of over 8,500 copies (excluding US) since December 99
• Set text on numerous first year undergraduate courses
• New larger format allows for improved page design

The Editors
Rajend Mesthrie is Professor of Linguistics in the English Department at the University of Cape Town.
Joan Swann is a Senior Lecturer in the Centre for Language and Communication in the School of Education at the Open University, UK.
Ana Deumert is Associate Professor in the Linguistics Section, Department of English, University of Cape Town.
William Leap is Professor of Anthropology at the American University, Washington DC.

Readership
Language and Linguistics
Designed for first year undergraduates with no previous knowledge of linguistics, this textbook will be suitable for students studying other aspects of language simultaneously, perhaps in linguistics, education, applied linguistics or language departments, including English.
Introducing Sociolinguistics
Edited by Rajend Mesthrie, Joan Swan, Ana Deumert and William Leap

Praise for the first edition

‘Introducing Sociolinguistics has been co-authored by a team of linguists spanning at least half the world. This post-colonial perspective is both the highlight and the hallmark of this book. This is a most welcome addition to the (mostly Anglocentric) field of introductory textbooks in this discipline.’

The Year’s Work in English Studies

Table of Contents
1. Clearing the Ground: Basic Issues, Concepts and Approaches
2. Regional Dialectology
3. Social Dialectology
4. Language Variation and Chang
5. Language Choice and Code-Switching
6. Language in Interaction
7. Gender and Language Use
8. Language Contact 1: Maintenance, Shift and Death
9. Language Contact 2: Pidgins, Creoles and ‘New Englishes
10. Critical Sociolinguistics: Approaches to Language and Power
11. Sociolinguistics and Education
12. Language Planning and Policy
13. The Sociolinguistics of Sign Language
Epilogue
Further Reading
Next Steps
Bibliography
Glossary

Courses
Sociolinguistics
Language and Society
Language and Identity
Language and Communication
An Introduction to Late Modern English
Ingrid Tieken-Boon van Ostade

March 2009
Pb © 978 0 7486 2598 7 © £14.99
160pp © 216 x 138 mm
Hb © 978 0 7486 2597 0 © £50.00

New introductory textbook to the increasingly popular Late Modern English period

Description
Twenty years ago it was widely believed that nothing much happened to the English language since the beginning of the eighteenth century. Recent research has shown that this is far from true, and this book offers an introduction to a period that forms the tail end of the standardisation process (codification and prescription), during which important social changes such as the Industrial Revolution are reflected in the language. Late Modern English is currently receiving a lot of scholarly attention, mainly as a result of new developments in sociohistorical linguistics and corpus linguistics. By drawing on such research the present book offers a much fuller account of the language of the period than was previously possible. It is designed for students and beginning scholars interested in Late Modern English.

The volume includes:
• A basis in recent research by which sociolinguistic models are applied to earlier stages of the language (1700-1900)
• A focus on people as speakers (wherever possible) and writers of English
• Research questions aimed at acquiring skills for working with important electronic research tools such as Eighteenth Century Collections Online (ECCO), the Oxford English Dictionary (OED) and the Oxford Dictionary of National Biography (DNB)
• Reference to electronically available texts and databases such as Martha Ballard’s diary, the Proceedings of the Old Bailey and Mrs Beeton’s Book of Household Management.

Selling Points
• ECCO is an important new database: a variety of the research questions included in the book aim at acquiring familiarity with this database, as well as with the OED and the DNB
• Complements other ETOTEL titles on historical linguistics, which look at Old English (Hogg, 2002), Middle English (Smith and Horobin, 2002) and Early Modern English (Nevalainen, 2006)

About the Author
Ingrid Tieken-Boon van Ostade has a chair in English Sociohistorical Linguistics at the University of Leiden in the Netherlands. She is the director of a VICI research project called The Codifiers and the English Language: Tracing the Norms of Standard English.

Series
Edinburgh Textbooks on the English Language

Readership
Language & Linguistics
Undergraduate students of English Language and Linguistics.

Table of Contents
1. Introduction
2. Spoken English
3. Spelling
4. Vocabulary and early dictionaries
5. Grammar and grammars
6. Language and social networks
7. The Language of Letters
8. Conclusion
9. Texts

last amended date: 25/11/2008
This book offers introductory entries on 80 ideas that have shaped the study of language up to the present day. Entries are written by experts in the fields of linguistics and the philosophy of language to reflect the full range of approaches and modes of thought. Each entry includes a brief description of the idea, an account of its development, and its impact on the field of language study. The book is written in an accessible style with clear descriptions of technical terms, guides to further reading, and extensive cross-referencing between entries.

A useful additional feature of this book is that it is cross-referenced throughout with Key Thinkers in Linguistics and the Philosophy of Language (EUP, 2005), revealing significant connections and continuities in the two related disciplines. Ideas covered range from Sense Data, Artificial Intelligence, and Logic, through Generative Semantics, Cognitivism, and Conversation Analysis, to Political Correctness, Deconstruction, and Corpora.

Key Features

• The only single-volume reference book to focus specifically on ideas from both linguistics and the philosophy of language
• Accessibly written for use at all levels in the fields of linguistics and the philosophy of language
• Extensively cross-referenced both within itself and with Key Thinkers in Linguistics and the Philosophy of Language to provide a unique reference resource

The Editors

Siobhan Chapman is Senior Lecturer in English Language at the University of Liverpool. Her publications include Philosophy for Linguists (2000), Paul Grice, Philosopher and Linguist (2005), Key Thinkers in Linguistics and the Philosophy of Language (2005), Thinking about Language (2006) and Language and Empiricism, after the Vienna Circle (2008).

Christopher Routledge is a freelance writer and editor who has worked extensively in reference publishing. He has written and edited articles and books on American literature, history, and popular culture, crime fiction, children’s literature, language and linguistics, and British history.

Readership

Language & Linguistics

Undergraduates, postgraduates and researchers in Linguistics, Philosophy, Communications and English.
Key Ideas in Linguistics and the Philosophy of Language
Edited by Siobhan Chapman and Christopher Routledge

Courses
Linguistics
Philosophy of Language
Semantics
History of Linguistics
Pragmatics

Contributors

• Varol Akman, Chair, Department of Philosophy, Bilkent University, Turkey.
• Salvatore Attardo, Professor, English Department, Youngstown State University, USA.
• Annalisa Baicchi, Professor of English, Department of Theoretical and Applied Linguistics, University of Pavia, Italy.
• Jennifer A. Baldwin, Freelance Translator (http://jenniferbaldwin.com).
• Alex Barber, Department of Philosophy, The Open University, UK.
• Philip Carr, Professor of Linguistics, Department of English, Montpellier University, France.
• Siobhan Chapman, Senior Lecturer in English Language, University of Liverpool, UK.
• Billy Clark, Lecturer in English Language, Middlesex University, UK.
• John Collins, Department of Philosophy, University of East Anglia, UK.
• Yousif Elhindi, Associate Professor, Department of English, East Tennessee State University, USA.
• Iván García Álvarez, Lecturer in Linguistics, School of Languages, University of Salford, UK.
• Agustínus Ganto, Professor of Semitic Philology and Linguistics, Pontifical Biblical Institute, Rome, Italy.
• Hans Götzsche, Associate Professor and Director, Centre for Linguistics, Aalborg University, Denmark.
• Eva Herrmann-Kaliner, Computational Linguist, Germany.
• Patrick Honeybone, Lecturer in Linguistics and English Language, University of Edinburgh, UK.
• Asa Kasher, Laura Schwarz-Kipp Professor of Professional Ethics and Philosophy of Practice, Tel Aviv University, Israel.
• Alan S. Kaye (1944-2007), Professor of English, California State University Fullerton, USA.
• Stavrourla-Thaleia Kousta, Research Fellow, Department of Psychology, University College London, UK.
• Guy Longworth, Assistant Professor, Department of Philosophy, University of Warwick, UK.
• Stephen McLeod, Department of Philosophy, University of Liverpool, UK.
• Marie Nilsenová, Assistant Professor, Department of Communication and Information Sciences, Tilburg University, Netherlands.
• Ingrid Piller, Professor of Linguistics, Macquarie University, Australia.
• Geoffrey Poole, Lecturer in Linguistics, School of English Literature, Language, and Linguistics, University of Newcastle upon Tyne, UK.
• Kanavillil Rajagopalan, Professor of the Semantics and Pragmatics of Natural Languages, State University at Campinas (UNICAMP), Brazil.
• Christopher Routledge, freelance writer and editor (http://chrisroutledge.co.uk).
• Karl Simms, Senior Lecturer, School of English, University of Liverpool, UK.
• Jürg Strässler, Universities of Berne and Zurich, Switzerland.
• Marina Terkourafi, Department of Linguistics, University of Illinois at Urbana-Champaign.
• Geoff Thompson, Senior Lecturer in Applied Linguistics, School of English at the University of Liverpool, UK.
• Dominic Watt, Lecturer in Forensic Speech Science, Department of Language & Linguistic Science, University of York, UK.
• David Witkosky, Professor of German and International Studies, Auburn University, Montgomery, USA.
## Table of Contents

<table>
<thead>
<tr>
<th>Acceptability/Grammaticality</th>
<th>Glossematics</th>
<th>Phoneme</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adequacy</td>
<td>Holism</td>
<td>Politeness</td>
</tr>
<tr>
<td>Ambiguity/Vagueness</td>
<td>Ideational Theories</td>
<td>Political Correctness</td>
</tr>
<tr>
<td>Analytic Philosophy</td>
<td>Implicature</td>
<td>Port Royal Logic</td>
</tr>
<tr>
<td>Analytic/Synthetic</td>
<td>Indeterminacy</td>
<td>Possible World Semantics</td>
</tr>
<tr>
<td>Artificial Intelligence</td>
<td>Innateness</td>
<td>Poststructuralism</td>
</tr>
<tr>
<td>Behaviourism</td>
<td>Integrationism</td>
<td>Presupposition</td>
</tr>
<tr>
<td>Cognitivism</td>
<td>Intentionality</td>
<td>Private Language</td>
</tr>
<tr>
<td>Compositionality</td>
<td>Intuition</td>
<td>Propositional Attitudes</td>
</tr>
<tr>
<td>Connotation/Denotation</td>
<td>Language Games</td>
<td>Propositions</td>
</tr>
<tr>
<td>Continuity</td>
<td>Language of Thought</td>
<td>Prototype</td>
</tr>
<tr>
<td>Conventional Meaning</td>
<td>Langue/Parole</td>
<td>Psychoanalysis</td>
</tr>
<tr>
<td>Conversation Analysis</td>
<td>Linguistic Relativity</td>
<td>Relevance Theory</td>
</tr>
<tr>
<td>Corpora</td>
<td>Linguistic Variable</td>
<td>Sense Data</td>
</tr>
<tr>
<td>Correspondence Theory</td>
<td>Logic</td>
<td>Sense/Reference</td>
</tr>
<tr>
<td>Creativity</td>
<td>Logical Form</td>
<td>Signs and Semiotics</td>
</tr>
<tr>
<td>Deconstruction</td>
<td>Logical Positivism</td>
<td>Situational Semantics</td>
</tr>
<tr>
<td>Deduction/Induction</td>
<td>Mentalism</td>
<td>Speech act theory</td>
</tr>
<tr>
<td>Definite Descriptions</td>
<td>Metaphor</td>
<td>Structuralism</td>
</tr>
<tr>
<td>Descriptivism</td>
<td>Minimalism</td>
<td>Systemic-Functional Grammar</td>
</tr>
<tr>
<td>(Critical) Discourse Analysis</td>
<td>Modality</td>
<td>Transformational-Generative</td>
</tr>
<tr>
<td>Distinctive Features</td>
<td>Model Theoretic Semantics</td>
<td>Grammar</td>
</tr>
<tr>
<td>Emic/Etic</td>
<td>Names</td>
<td>Truth Theories</td>
</tr>
<tr>
<td>Empiricism/Rationalism</td>
<td>Nonnatural Meaning</td>
<td>Truth Value</td>
</tr>
<tr>
<td>Feminism</td>
<td>Optimality Theory</td>
<td>Type/Token</td>
</tr>
<tr>
<td>Generative Phonology</td>
<td>Ordinary Language Philosophy</td>
<td>Universal Grammar</td>
</tr>
<tr>
<td>Generative Semantics</td>
<td>Performatives</td>
<td>Use/Mention</td>
</tr>
</tbody>
</table>
Key Thinkers in Linguistics and the Philosophy of Language
Edited by Siobhan Chapman and Christopher Routledge

May 2005
Pb 978 0 7486 1758 6 18.99
304pp 234 x 156 mm
Hb 978 0 7486 1757 9 60.00

Presents 80 thinkers who have shaped the study of language

Description
Key Thinkers in Linguistics and the Philosophy of Language is a unique reference guide to the work of figures who have played an important role in the development of ideas about language. It includes eighty entries on individual thinkers in the Western tradition, ranging from antiquity to the present day, chosen because of their impact on the description or theory of language. Each entry explains the main ideas of the thinker, outlining their development and assessing their significance and influence. Brief biographical details place the subject in his or her cultural and historical context. No prior knowledge of either linguistics or philosophy is assumed; each entry concludes with suggestions for further reading of both primary texts and secondary sources, encouraging readers to find out more about the particular key thinker and the impact of his or her ideas. Thinkers included range from Plato and Aristotle, through Berkeley, Leibniz, Kant, Russell, Wittgenstein, and Austin, to Sacks, Kristeva, and Chomsky.

Selling Points
• The only single-volume reference resource to bring together linguistics and the philosophy of language
• Entries are extensively cross-referenced, allowing readers to trace influences, developments and debates both in contemporary thinking and across time
• Accessibly written for use at all levels, including undergraduate, postgraduate, academic and other general readers in the fields of linguistics and the philosophy of language

The Editors
Siobhan Chapman is Senior Lecturer in English Language at the University of Liverpool. Her publications include Philosophy for Linguists (2000), Paul Grice, Philosopher and Linguist (2005), Key Thinkers in Linguistics and the Philosophy of Language (2005), Thinking about Language (2006) and Language and Empiricism, after the Vienna Circle (2008).

Christopher Routledge is a freelance writer and editor who has worked extensively in reference publishing. He has written and edited articles and books on American literature, history, and popular culture, crime fiction, children’s literature, language and linguistics, and British history.

Readership
Language & Linguistics
Undergraduates, postgraduates and researchers in the fields of linguistics, English and philosophy of language.
The Handbook of Business Discourse
Edited by Francesca Bargiela-Chiappini

June 2009
Hb ¤ 978 0 7486 2801 8 ¤ £105.00
pre-publication price: £80.00
528pp ¤ 244 x 172 mm
4 b&w illustrations

Single-volume reference to language in business

Description

The Handbook of Business Discourse is the most comprehensive overview of the field to date. It offers an accessible and authoritative introduction to a range of historical, disciplinary, methodological and cultural perspectives on business discourse and addresses many of the pressing issues facing a growing, varied and increasingly international field of research. The collection also illustrates some of the challenges of defining and delimiting a relatively new and eclectic field of studies, including debates on the very definition of ‘business discourse’.

Part One includes chapters on the origins, advances and features of business discourse in Europe, North America, Australia and New Zealand. Part Two covers methodological approaches such as mediated communication, corpus linguistics, organisational discourse, multimodality, race and management communication, and rhetorical analysis. Part Three moves on to look at disciplinary perspectives such as sociology, pragmatics, gender studies, intercultural communication, linguistic anthropology and business communication. Part Four looks at cultural perspectives across a range of geographical areas including Spain, Brazil, Japan, Korea, China and Vietnam. The concluding section reflects on future developments in Europe, North America and Asia.

Key Features

• Contributors include internationally-known experts and emerging scholars representing over twenty countries
• Individual chapters offer breadth and depth, and can be read as self-contained, introductions to each topic
• A valuable resource for students, researchers, teachers and trainers looking for a research-based, introduction to business discourse in a single volume

Selling Points

• Produced with a durable PPC finish
• Key library purchase

The Editor

Francesca Bargiela-Chiappini has published widely on business discourse.

Readership

Linguistics

Advanced students and scholars of business discourse in a wide range of disciplines, including Discourse Studies, Applied Linguistics, Communication Studies, Literacy Studies, English for Specific Purposes (ESP) and Business Communication.
The Handbook of Business Discourse
Edited by Francesca Bargiela-Chiappini

Table of Contents

Foreword
Acknowledgements
Editorial Advisory Board
Notes on Contributors
Reviewers
Introduction: Business discourse
F. Bargiela-Chiappini

Part One: Foundation and Context
1. Europe: the state of the field
C. Nickerson and B. Planken
2. New Zealand and Australia: the state of the field
T. Zorn and M. Simpson
3. North America: the state of the field
D. C. Andrews
4. Discourse, communication and organisational ontology
B. Brummans, F. Cooren and M. Chaput

Part Two: Approaches and methodologies
5. Rhetorical analysis
M. Zachry
6. Organisational discourse analysis
R. Iedema and H. Scheeres
7. Ethnomethodology
D. Samra-Fredericks
8. Corpus linguistics
T. Berber Sardinha and L. Barbara
9. Critical studies
S. Deetz and J. G. McClellan
10. Mediated communication
J. Gimenez
11. Negotiation studies
A-M Bülow
12. Multimodal analysis
G. Garzone
13. Politeness studies
R. Márquez-Reiter
14. BELF: Business English as a Lingua Franca
M. Gerritsen and C. Nickerson

Part Three: Disciplinary Perspectives
15. Linguistic anthropology
C. Wassou
16. Gender studies
L. Mullany
17. Sociology, narrative and discourse
T. Watson
18. Pragmatics
K. C. C. Kong
19. Organisational communication
A. M. Schmisseur, J. Jian and G. T. Fairhurst
20. International management
R. Piekari
21. Management communication
L. Reinsch
22. Race and management communication
P. S. Parker and D. S. Grimes
23. Business communication
L. Louhiela-Salminen
24. Intercultural communication
I. Pillier

Part Four: Localised Perspectives
25. Japan
H. Tanaka
26. China
Y. Zhu and L. Li
27. Korea
Y. Jung
28. Vietnam
G. Chew
29. Malaysia
S. Nair-Venugopal
30. Brazil
L. Pacheco de Oliveira
31. Spain
E. Montoliu and F. Ramallo
32. Francophone research
L. Filliettaz and de Saint-Georges
33. Kazakhstan
E. Suleimenova and G. G. Burkitbayeva

Conclusions
34. Future horizons: Europe
M. Charles
35. Future horizons: North America
R. Dulek and M. Baker Graham
36. Future horizons: Asia
W. Cheng

Index
Contributors’ Affiliations

Deborah C. Andrews, University of Delaware, USA
Margaret Baker Graham, Iowa State University, USA
Leila Barbara, Catholic University of São Paulo, Brazil
Tony Berber Sardinha, Catholic University of São Paulo, Brazil
Boris H. J. M. Brummans, University of Montréal, Canada
Anne Marie Bülow, Copenhagen Business School, Denmark
Gulmira G. Burkitbayeva, Kazakh University of World Languages, Almaty, Kazakhstan
Mirjaliisa Charles, Helsinki School of Economics, Finland
Mathieu Chaput, University of Montréal, Canada
Winnie Cheng, Hong Kong Polytechnic University
Grace Chew Chye Lay, independent corporate communications consultant
François Cooren, University of Montréal, Canada
Stanley Deetz, University of Colorado, Boulder, USA
Ronald Dulek, University of Alabama, USA
Gail T. Fairhurst, University of Cincinnati, USA
Laurent Filliettaz, University of Geneva, Switzerland
Giuliana Garzone, University of Milan, Italy
Marinel Gerritsen, Radboud University Nijmegen, the Netherlands
Julio Gimenez, Middlesex University, UK
Diane Grimes, Syracuse University, New York, USA
Rick Iedema, University of Technology, Sydney, Australia
Guowei Jian, Cleveland State University, USA
Yeonkwon Jung, Korea University
Kenneth C. C. Kong, Hong Kong Baptist University
Lan Li, Hong Kong Polytechnic University
Leena Louhiala-Salminen, Helsinki School of Economics, Finland
John G. McClellan, University of Colorado, Boulder, USA

Estrella Montolio, University of Barcelona, Spain
Shanta Nair-Venugopal, Institute of Occidental Studies, National University of Malaysia
Catherine Nickerson, Swiss Graduate School of Management Studies in Bangalore, India
Rosina Márquez Reiter, University of Surrey, UK
Louise Mullany, University of Nottingham, UK
Lúcia Pacheco de Oliveira, Catholic University, Rio de Janeiro, Brazil
Patricia Parker, University of North Carolina at Chapel Hill, USA
Rebecca Piekkari, Helsinki School of Economics, Finland
Ingrid Piller, Macquarie University, Sydney, Australia
Brigitte Planken, Radboud University Nijmegen, the Netherlands
Fernando Ramallo, University of Vigo, Spain
N. Lamar Reinsch Jr., Georgetown University, USA
Ingrid de Saint-Georges, University of Geneva, Switzerland
Dalvir Samra-Fredericks, Nottingham Business School, UK
Hermine Scheeres, University of Technology, Sydney, Australia
Amy M. Schmisser, University of Kansas, USA
Mary Simpson, University of Waikato, New Zealand
Hiromasa Tanaka, Meisei University, Tokyo, Japan
Christina Wasson, University of North Texas, USA
Tony Watson, Nottingham University, UK
Mark Zachry, University of Washington, USA
Yunxia Zhu, University of Queensland, Australia
Ted Zorn, University of Waikato, Hamilton, New Zealand
Second Edition

The Discursive Construction of National Identity
Ruth Wodak, Rudolf de Cillia, Martin Reisigl and Karin Liebhart

January 2009
Pb ◦ 978 0 7486 3734 8 ◦ £22.99
288pp ◦ 234 x 156 mm
Hb ◦ 978 0 7486 3726 3 ◦ £60.00
Previous Edition ISBN: 978 0 7486 1080 8

An analysis of discourses of national identity in Europe

Description

How do we construct national identities in discourse? Which topics, which discursive strategies and which linguistic devices are employed to construct national sameness and uniqueness on the one hand, and differences to other national collectives on the other hand? The Discursive Construction of National Identity analyses discourses of national identity in Europe with particular attention to Austria.

In the tradition of critical discourse analysis, the authors have developed a method of description and analysis of national identity which has applications to many other western European states. The authors interpret ongoing transformations in the self- and other-definition of national identity using an innovative approach which combines discourse-historical theory and methodology and political science approaches.

In addition to the critical discourse analysis of multiple genres accompanying various commemorative and celebratory events in 1995, this extended and revised edition is able to draw comparisons with similar events in 2005. The impact of socio-political changes in Austria and in the European Union is also made transparent in the attempts of constructing hegemonic national identities.

Selling Points

- The first edition is an influential and oft-cited book which has sold over 1,000 copies
- Ruth Wodak is an extremely eminent scholar
- The new edition is both revised and extended and brings the book up to date with developments in the field over the past decade

The Editors

Ruth Wodak is Distinguished Professor of Discourse Studies, Lancaster University.

Rudolf de Cillia is Associate Professor of Applied Linguistics and Second Language Acquisition Research in the Department of Linguistics, University of Vienna.

Martin Reisigl is a Lecturer in the Department of Linguistics, University of Vienna.

Karin Liebhart is a Lecturer in the Department of Political Science, University of Vienna.

Readership

Language & Linguistics

Advanced undergraduates, postgraduates and researchers in Linguistics, Sociology, Politics and History. Courses in discourse studies/linguistics, political sciences, sociology, critical theory. Also social sciences.
Indian English
Pingali Sailaja

February 2009
Pb o 978 0 7486 2595 6 o £19.99
160pp o 216 x 138 mm
Hb o 978 0 7486 2594 9 o £60.00

A descriptive account of English as it is used in India

Description
This book is a descriptive account of English as it is used in India. Indian English is a second language to most of its speakers. In its 400-year history it has acquired its own character, yet still looks to native varieties of English for norms. The complex nature of Indian English, which is not really a monolithic entity, is discussed in this book. The book also makes a distinction between what are considered to be standard and non-standard varieties, and provides an overview of the salient features.

Indian English includes:
• A discussion of the sociolinguistic and cultural factors
• The history of the establishment of English in India, bringing it up to modern times
• A description of the linguistic aspects: phonetics and phonology, lexical, discourse and morphosyntactic features
• Samples of written English from a range of contexts
• Samples of speech
• An annotated bibliography divided according to topic.

Selling Points
• The latest volume in the Dialects of English series, this title joins others on Northern and Insular Scots (Jan 07), Singapore English (Aug 07) and New Zealand English (Mar 08)
• This title will be of relevance to those interested in historical British contact with India and also those with an interest in understanding Indian English for business

The Author
Pingali Sailaja is Professor in the Department of English, University of Hyderabad, India.

Series
Dialects of English

Readership
Language & Linguistics
English Language undergraduates, graduates and academics, as well as A-Level students and teachers. Also general readers interested in language, India, historical British contact with India, and in understanding Indian English for purposes of business and commerce.
Dialects of English
Series Editors: Joan Beal, April McMahon and Patrick Honeybone

Books in this series provide concise, up-to-date documentation for varieties of English from around the world. Written by experts who have conducted first-hand research, the volumes provide a starting point for anyone wishing to know more about a particular dialect. Each volume follows a common structure, covering the background, phonetics and phonology, morphosyntax, lexis and history of a variety of English, and concludes with an annotated bibliography and some sample texts.

Available

Northern and Insular Scots
Robert McColl Millar
January, 2007
Hb 978 0 7486 2316 7 £50.00 Qty___
Pb 978 0 7486 2317 4 £16.99 Qty___

Singapore English
David Deterding
August, 2007
Hb 978 0 7486 2544 4 £50.00 Qty___
Pb 978 0 7486 2545 1 £16.99 Qty___

New Zealand English
Jennifer Hay, Margaret Maclagan and Elizabeth Gordon
March, 2008
Hb 978 0 7486 2529 1 £50.00 Qty___
Pb 978 0 7486 2530 7 £16.99 Qty___

Forthcoming

Indian English
Pingali Sailaja
February, 2009
Hb 978 0 7486 2594 9 £50.00 Qty___
Pb 978 0 7486 2595 6 £16.99 Qty___

Smoky Mountain English, Bridget L. Anderson

Hong Kong English, Jane Setter

Irish English, volume 1 - Northern Ireland, Karen P. Corrigan
Irish English, volume 2 - The Republic of Ireland, Jeff Kallen

Newfoundland English, Sandra Clarke

www.euppublishing.com/series/DIOE
Language, Meaning and the Law
Chris Hutton

Description

Language, Meaning and the Law offers an accessible, critical guide to debates about linguistic meaning and interpretation in relation to legal language. Law is an ideal domain for considering fundamental questions relating to how we assign meanings to words, understand and comment on texts, and deal with socially and ideologically significant questions of interpretation. This book argues that theoretical issues of concern to linguists, philosophers, literary theorists and others are illuminated by the demands of the legal context, since law is driven by the need for practical solutions and for determinate outcomes based on explicit reasoning.

Topics covered include:
• The relationship of linguistics to legal theory
• Indeterminacy and statutory interpretation
• The theory and practice of using dictionaries in law
• Defamation and language in the public sphere
• The distinction between perjury and deception.

This book does not assume specialist knowledge of the field, and is designed as a self-contained, advanced introduction to a fascinating area of study. The reader will gain an overall insight into issues and debates about meaning and interpretation, as well as an understanding of how these questions are shaped by the legal context.

Key Features
• Concise introduction to the study of linguistic meaning and its role within legal theory
• Exercises and materials for classroom discussion and workshops
• Guide to further reading

About the Author

Chris Hutton is Professor in the School of English at the University of Hong Kong. His publications include Linguistics and the Third Reich (Routledge, 1999), Race and the Third Reich (Polity Press, 2005), and Language, Law and Definition (with R. Harris, Continuum, 2007).

Readership

Language & Linguistics
Law

Advanced undergraduates and postgraduates in Linguistics, Applied Linguistics, Law, Philosophy, Sociology and Literary Theory.
Language, Meaning and the Law
Chris Hutton

Table of Contents

Preface: The Scope of the Book
Introduction: Parables of Language and Law

PART I: THEORETICAL FRAMEWORKS

1. Legal Theory and Language
   1.1 Natural law and legal positivism
   1.2 Formalism and realism
   1.3 Liberal rule of law ideology
   1.4 Radical approaches to law
   1.5 Marxism
   1.6 Critical Legal Studies
   1.7 Critical Race Theory
   1.8 Right-radical approaches to law
   1.9 Law and economics
   1.10 Luhmann v Habermas: autopoiesis and law
   1.11 Conclusion

2. Systems Theory, Normativity and the ‘Realist Dilemma’
   2.1 Introduction
   2.2 Description and prescription in linguistics
   2.3 Language as system
   2.4 Linguistics and systems theory
   2.5 Linguistics: ‘not for turning?’
   2.6 Reflexivity, ethnomethodology, and systems theory
   2.7 Conclusion

3. Philosophy, Law and Language
   3.1 Introduction
   3.2 Philosophy, language and social order
   3.3 The linguistic turn in philosophy as a turn to law
   3.4 The social contract of language
   3.5 Time and the framing of rules
   3.6 Conclusion

4. Issues in Legal Interpretation
   4.1 Authority and interpretation
   4.2 Dilemmas of legal interpretation
   4.3 The ‘literal’, ‘golden’ and ‘mischief’ rules
   4.4 Policy as an interpretative tool
   4.5 Equitable interpretation
   4.6 Conclusion

Courses

The Language of the Law
Forensic Linguistics
Introduction to Legal Linguistics
Language, Law and Society
Legal Interpreting
The Art of Legal Persuasion
Law and Literature
Law and Interpretation
Language and the Law
Law and Meaning
Legal Semantics
Semantics
Applied Linguistics
Table of Contents cont.

PART II: SELECTED TOPICS

5. Literal Meaning, the Dictionary and the Law
   5.1 Introduction
   5.2 Literal meaning, dictionaries and law
   5.3 Textualism in US jurisprudence
   5.4 Dictionaries and linguists
   5.5 Conclusion

6. Representation, Reproduction and Intention
   6.1 T-shirts and triads
   6.2 Genuine fakes: the counterfeit artist
   6.3 Taboo language and ‘images that wound’
   6.4 Conclusion: who is to blame?

7. Idols of the Market
   7.1 Introduction: signs in circulation
   7.2 Trademark law
   7.3 Conclusion: trademarks and the commodification of the public sphere

PART III: KEY ISSUES

8. Insider Judges And Outsider Critics
9. Hard Cases And Ideal Interpreters
10. The Judge As Tennis Umpire
11. The Golden Mean?
12. Reflexivity And Garfinkel's Dystopia Of Reasons
13. The Single Meaning Rule And Defamation Law

PART IV

14. Conclusion: The Semiotics of Law, Language and Money
Appendices: Discussion Materials and Exercises
Further Reading; References
Legal Cases Cited.
Scottish Newspapers, Language and Identity
Fiona Douglas

April 2009
Pb o 978 0 7486 2437 9 o £50.00
192pp o 234 x 156 mm

Offers new insights into the use of the Scottish language by the Scottish press

Description
The first decade of the new Scottish Parliament has seen the emergence of a new-found national confidence. ‘Scottishness’ is clearly alive and flourishing. This book offers new and detailed insights into Scottish language and its usage by the Scottish press. To what extent does the use of identifiably Scottish lexical features help them to maintain their distinctive Scottish identity and appeal to their readership? Which Scottish words and phrases do the papers use and where, is it a symbolic gesture, do they all behave in the same way, and has this changed since devolution? Combining analysis of broad trends with detailed discussion of individual Scottish words and phrases, its timely publication coincides with a period when interest in things Scottish is at an all time high.

Table of Contents
1. Introduction
2. What is Scottish Identity?
3. What is Scottish Language?
4. Newspapers and Their Readers
5. A Limited Identity
6. A Multi-Faceted and Formulaic Identity
7. A Changing Identity?
8. Conclusion.

The Author
Fonia Douglas is a lecturer in English language at the University of Leeds

Readership
History
Academics and students working on Scottish language, media language and corpora in the UK, Germany, North America and Finland. Secondary market of those with more general interests in Scottish language, identity and culture.
Fundamental Concepts in Phonology
Sameness and Difference
Ken Lodge

June 2009
Hb · 978 0 7486 2565 9 · £50.00
208pp · 234 x 156 mm
4 b&w illustrations

Description
An exploration of the basic concepts of phonological theory, this book is particularly concerned with the concepts of sameness and difference, each a sine qua non of classification. During the development of modern linguistics over the past hundred years or so it has generally been assumed that the criteria for classification are to be found in a segmentalized version of the phonetic continuum of spoken language. This is still largely the case today, even though the system of native speaker knowledge of language is seen as a highly abstract mental representation of that knowledge. This book questions the basis of such assumptions, in particular segmentation, abstractness, monosystemicity and derivation.

Coverage includes:
• Aspects of phonology at the core of the subject which are often ignored or passed over very briefly in the available literature
• Recent developments across a range of phonological theories
• Key issues in phonological theory which relate to the application of sameness and difference: biuniqueness, monosystemicity, derivation, specification, abstractness, segmentation, panlectal grammars.

Table of Contents
1: Introduction
2: Sameness and difference in phonology
3: Biuniqueness and monosystemicity
4: Segmentation
5: Phonetic implementation and abstractness
6: Derivation and constraints: towards an alternative proposal
7: Penlectal grammars

The Author
Ken Lodge is Reader in Linguistics and Phonetics at the University of East Anglia.

Readership
Language
Advanced undergraduates, postgraduates and researchers in Linguistics.

Courses
Phonology
Phonological Theory
Phonetics
Humboldt, Worldview and Language
James W Underhill

June 2009
Hb  978 0 7486 3842 0  £50.00
144pp  216 x 138 mm

Description
With the loss of many of the world’s languages, it is important to question what will be lost to humanity with their demise. It is frequently argued that a language engenders a ‘worldview’, but what do we mean by this term?

Attributed to German politician and philologist Wilhelm von Humboldt (1767-1835), the term has since been adopted by numerous linguists. Within specialist circles it has become associated with the Sapir-Whorf hypothesis, which suggests that a language’s nature influences the thought of its speakers and that different language patterns yield different patterns of thought.

Underhill’s concise and rigorously researched book clarifies the main ideas and proposals of Humboldt’s linguistic philosophy and demonstrates the way his ideas can be adopted and adapted by thinkers and linguists today. A detailed glossary of terms is provided in order to clarify key concepts and to translate the German terms used by Humboldt.

The Author
James Underhill is Head of English and Applied English Maître de conferences, Université Stendhal Grenoble 3 France.

Readership
Linguistics
Advanced undergraduates, postgraduates and scholars in Linguistics.
Humboldt, Worldview and Language
James W Underhill

Table of Contents

Part I: Language and World
1, The Word is a World (La parole est un monde)
2, What do we have in mind when we talk about language?
3, What do we see in the term Worldview?
4, Boas
5, Sapir
6, Whorf

Part II: Humboldt, Man and Language
7, Worldview (Weltanschauung or Weltansicht)
8, Sprache
9, The Work of the Mind
10, Form
11, Creativity, Culture and Character
12, Catching the Character
13, A Seeing and Feeling Worldview
14, Four Dangers in the Comparative Approach
15, Reformulating the Worldview Hypothesis
16, A Final Word
Media and Identity in Africa
Kimani Njogu and John F. M. Middleton

April 2009
Pb ◦ 978 0 7486 3522 1 ◦ £50.00
320pp ◦ 234 x 156 mm
32 b&w illustrations

A unique study of the media in Africa and the tensions between the ‘global’ and the ‘local’

‘…an extremely valuable addition to the not-very-large body of academic writing on media in Africa... this comprehensive anthology is timely.’
Bodil Folke Frederiksen, Department of Society and Globalisation, Roskilde University, Denmark

‘…a collective snap-shot of the variety, complexity, embeddedness and fecundity of African cultural production in a wide variety of interlocking media.’
Graham Furniss, Professor of African Language Literature, and Pro-Director, School of Oriental and African Studies, University of London

Description
Studies of the media in Africa, incorporating both African and international perspectives, are few. This book demonstrates how media outlets are used to perpetuate, question or modify the unequal power relations between the North and the South. Focusing on east Africa, the book includes discussions of the construction of old and new social entities, as defined by class, gender, ethnicity, political and economic differences, wealth, poverty, cultural behaviour, language and religion. The authors illustrate how there is increasing control by local people of traditional and modern forms of media. Essentially, the book describes the tensions between the global and the local, tensions not often discussed in media studies, thus pioneering new debates.

Selling Points
• A study of media in Africa rather than in Europe and the USA
• New material (from Africa) is valuable for college-level teaching
• Contributors are from both Africa and outside Africa and include academics, African government officials, and African media entrepreneurs

The Editors
Kimani Njogu is Director of Twaweza Communications and former associate professor of African language at Kenyatta University, Kenya.

John F. M. Middleton is Professor of Anthropology and Religious Studies Emeritus at Yale University. He is the former Editor of Africa: The Journal of the International African Institute (1972-79), and has edited the Encyclopedia of Africa South of the Sahara (New York, 1997) and the New Encyclopedia of Africa (Michigan, 2007).

Series
International African Seminars

Readership
African Studies

Professional and scholarly undergraduates and postgraduates in African Studies and Third World Studies.
Obafemi Awolowo and the Making of Remo
The Local Politics of a Nigerian Nationalist
Insa Nolte

July 2009
Hb ◦ 978 0 7486 3895 6 ◦ £60.00
296pp ◦ 234 x 156 mm
30 b&w illustrations

Description
This book examines the evolution of a distinctive Yoruba community, Remo, and the central role played in this process by the Remo-born Nationalist and Yoruba leader Obafemi Awolowo (1909-87). Since the Nineteenth Century, popular participation has played an important role in challenging or confirming local hierarchies in Remo. This historical dynamic had a significant impact on Awolowo's vision both for Yoruba and Nigerian politics. When he moved into national politics in the 1950s, his career at the national level also gave him the opportunity to shape Remo's political identity. Awolowo was both a product and a producer of Remo politics.

Based on a subtle analysis of local-level politics, this book argues that traditional and modern participatory structures play an important role both in Yoruba politics and in the African postcolonial state. At the same time, its focus on Awolowo makes an important contribution to the scholarly debate on one of Nigeria's most important politicians.

Selling Points
- This book provides a detailed case study of relatively unknown Yoruba community
- Based on a subtle analysis of local-level politics, the book argues that traditional and modern participatory structures play an important role both in Yoruba politics and in the African postcolonial state
- Examining Awolowo as both a product and a producer of Remo politics, the book makes an important contribution to the scholarly debate on one of Nigeria's most important politicians

A fascinating analysis of the local-level politics of a relatively unknown Yoruba community

The Author
Insa Nolte is a Lecturer in African Culture at the Centre of West African Studies, University of Birmingham. Her research focuses on Yoruba history and politics, and she has published on chieftaincy, gender and youth in local politics as well as on the pan-Yoruba association Oodua Peoples’ Congress (OPC).

Series
International African Library

Readership
African Studies
Knowledge in Practice
Expertise and the Transmission of Knowledge
Edited by Kai Kresse and Trevor H. J. Marchard

January 2009
Pb ◦ 978 0 7486 3889 5 ◦ £16.99
160pp ◦ 234 x 156 mm

Description
This special issue investigates knowledge in practice. More specifically, the collection illustrates the exercise of ‘expertise’, and explores the criteria by which expert knowledge is judged and the social processes of its validation.

Grounded in ethnographic fieldwork among weavers, builders, healers, diviners, poets and Islamic scholars, the articles reflect upon the words and deeds of skilled practitioners as they are enounced and enacted in the realm of ritual and the sacred, as well as in the schedule of everyday life and work.

By situating actors within local networks of fellow practitioners, clients and pupils, as well as within the wider context of national agendas and global economies, a multiplicity of channels for the constitution of knowledge and the negotiation of expertise are explored.

This is a special issue of Africa volume 79 issue 1

Table of Contents
1. Knowledge in practice, Kai Kresse and Trevor H. J. Marchand
2. Traditional healing in South Africa, Robert Thornton
3. Mijikenda elders and ‘frauds’, Janet McIntosh
4. Senegalese craftsmen and clerics, Roy Dilley
5. A mason’s expertise in Djenné, Trevor H. J. Marchand
6. Agency and autonomy in divination, Knut Graw;
7. A Mande diviner and occult economies, Jan Jansen;
8. Creating authority among female marabouts, Amber B. Gemmeke;

The Editors
Kai Kresse is Lecturer in Anthropology at the University of St Andrews and Vice-Director for Research Development at the Zentrum Moderner Orient, Berlin.

Trevor H.J. Marchand is Senior Lecturer in Social Anthropology, School of Oriental and African Studies, University of London.

Series
Africa Special Issues

Readership
African Studies

Undergraduate and postgraduate students of African Studies and Anthropology.
Memoir of Burns
James Hogg
Edited by Patrick Scott

May 2009
Hb ◦ 978 0 7486 3416 3 ◦ £45.00
(pre-publication price)
400pp ◦ 234 x 156 mm
7 b&w illustrations

_Hogg's Memoir of Burns is the culmination of his lifelong interest in Burns's poetry and life_

Description
Written in 1832 but only published in 1836, after Hogg's death, _Memoir of Burns_ was the culmination of Hogg's lifelong interest in Burns's poetry and life. Among the most neglected of his writings, this volume has never before been republished separately from the multi-volume edition of Burns for which it was written, Volumes 1-4 of the _Hogg-Motherwell Works of Robert Burns_. This is the first modern editorial treatment of the work.

Key Features
• The only scholarly edition that documents Hogg's use of his sources
• Contains the comments Hogg made on individual Burns poems and songs in the annotations to the _Works_ volumes
• Draws on hitherto-unused manuscript material to clarify the relation between Hogg and Motherwell in the editing of the _Works_

The Editors
Patrick Scott is Professor of English at the University of South Carolina.

Series
The Collected Works of James Hogg

Readership
Scottish Literature
Hogg and Burns enthusiasts. Academics and researchers in Scottish Literature and Literary Studies and Romantic-period Biography.
Contributions to Blackwood’s Edinburgh Magazine
Volume 2, 1819-1835
James Hogg
Edited by Thomas C. Richardson

April 2009
Hb • 978 0 7486 2489 8 • £45.00
(pre-publication price)
432pp • 234 x 156 mm

Hogg’s contributions to the lively nineteenth-century periodical, carefully edited and made available for the modern reader

Description

Hogg played a significant role in the success and notoriety of Blackwood’s Edinburgh Magazine, the ‘Maga’, as the magazine came to be known among the contributors, founded in 1817 by the Edinburgh publisher and bookseller, William Blackwood. Hogg’s relationships with Blackwood, the magazine, and the major contributors were central to both his literary and personal life. From 1817 until his death in 1835 he published nearly 115 works in Blackwood’s Magazine. His contributions showcase the diversity of his talent and his achievement as a writer his published works include a great variety of songs and lyric poetry, narrative and dramatic poetry, sketches of rural and farming life, review essays, ballads, short stories, satirical pieces, and even a ‘screed’ on politics.

This edition for the first time collects Hogg’s ‘Maga’ publications, as well as provides a comprehensive introduction to Hogg’s connection with Blackwood’s and full explanatory and textual notes to the works.

The Editor

Thomas C. Richardson is Professor of English and Eudora Welty Chair at the Mississippi University for Women.

Series

The Collected Works of James Hogg

Readership

Scottish Literature

Hogg enthusiasts. Academics and researchers in Scottish Literature and Literary Studies.

22 George Square, Edinburgh, EH8 9LF  tel: +44 (0)131 650 4218, fax: +44 (0)131 662 0053
email: marketing@eup.ed.ac.uk, website: www.euppublishing.com
(last amended date: 25/11/2008)
The Betrothed
Walter Scott
Edited by John Ellis

June 2009
Hb ◦ 978 0 7486 0581 1 ◦ £45.00
(pre-publication price)
448pp ◦ 216 x 138 mm

\textit{A new edition of} The Betrothed, \textit{set at the time of the Third Crusade (1189 - 92) and the first of Scott’s Tales of the Crusaders}

\textbf{Description}

The betrothed is Eveline, daughter of a Norman noble, who is a victim of the Crusade in that her intended husband is required by the Church to fulfil his vow to join the war and so departs for three years. The full horror of an arranged marriage and of being a possible prize as men seek to gain possession of her is vividly realised - the heroine is never free; her fate is always determined by the agency of men. Set on the Marches of Wales, it is not only men but differing cultures that strive for mastery over her.

\textit{The Betrothed} is a problem novel written by Scott at a time when he himself was arranging the marriage of his elder son. It is a problem novel too in that it was deeply disliked by Scott’s printer and publisher who forced significant changes. The result of Scott’s response to their objections has been confronted for the first time in this, the first critical edition of the novel.

\textbf{The Editor}

John Ellis is a retired lecturer in English Literature, University of Edinburgh.

\textbf{Series}
Edinburgh Edition of the Waverley Novels

\textbf{Readership}
Scottish Literature
Scott enthusiasts; students, academics and researchers in Scottish Literature and Literary Studies.
The Talisman
Walter Scott
Edited by John Ellis

June 2009
Hb ♦ 978 0 7486 0582 8 ♦ £45.00
(pre-publication price)
448pp ♦ 216 x 138 mm

A new edition of The Talisman, the second of Scott’s Tales of the Crusaders

Description

The Talisman is set in Palestine during the Third Crusade (1189 - 92). Scott constructs a story of chivalric action, apparently adopting a medieval romance view of the similarities in the values of both sides. But disguise is the leading theme of the tale: it is not just that characters frequently wear clothing that conceals their identity, but that professions and cultures hide their true nature. In this novel the Christian leaders are divided by a factious criminality, and are contrasted to the magnanimity and decisiveness of Saladin, the leader of the Moslem armies. In a period when the west was fascinated with the exotic east, Scott represents the Moslem other as more humane than the Christian west.

The Talisman is one of Scott’s great novels. It is a superb tale as well as a bold departure as, for the first time, Scott explores cultural conflict not within a country or society but in the opposition of two world religions.

The Editor

John Ellis is a retired lecturer in English Literature, University of Edinburgh.

Series

Edinburgh Edition of the Waverley Novels

Readership

Scottish Literature
Scott enthusiasts; students, academics and researchers in Scottish Literature and Literary Studies.
The Three Perils of Man
James Hogg
Edited by Graham Tulloch and Judith King

June 2009
Hb ◦ 978 0 7486 3811 6 ◦ £45.00
(pre-publication price)
606pp ◦ 234 x 156 mm
4 b&w illustrations

A new scholarly edition in light of the recent discovery of the original manuscript

Description
This is one of Hogg's longest and also one of his most original and daring works. Gillian Hughes' uncovering of the original manuscript in the Fales Library of New York University in August 2001 allows the editors to produce here a text that will reflect Hogg's original intentions. Alongside the two main plots (the supernatural located at Aikwood Castle and the chivalric located at Roxburgh Castle) a series of embedded narratives provides the reader with, amongst other things, pictures of the traditional and timeless world of rural life in which Hogg had grown up and of early Scottish history.

The name Sir Walter Scott (used through most of the manuscript) is restored along with passages excised from the manuscript or omitted when the printed edition was prepared and in several cases Hogg's more daringly explicit language will be brought back where the printed edition has bowdlerised or subdued the expression. The restoration of the name in particular will make explicit how much this novel represents a challenge to Scott's dominance in the portrayal of chivalry and the Middle Ages in general.

Any attempt to assess Hogg as a major novelist, and in particular as a major historical novelist, must consider this edition of The Three Perils of Man.

The Editor
Graham Tulloch is Professor of English at Flinders University, Australia.

Judith King is Research Associate at Finders University, Australia.

Series
The Collected Works of James Hogg

Readership
Literary Studies

Hogg enthusiasts and collectors of this series. Academics and researchers in Scottish Literature and Literary Studies.
Woodstock
Walter Scott
Edited by Tony Inglis

June 2009
Hb ◦ 978 0 7486 0583 5 ◦ £45.00
(pre-publication price)
592pp ◦ 216 x 138 mm

A new edition of Woodstock: one of Scott's darkest novels

Description
Woodstock opens in farce, yet it is one of Scott's darkest novels. It deals with revolution, to Scott the most disturbing of all subjects: ‘it appears that every step we made towards liberty, has but brought us in view of more terrific perils’.

Written during the financial crisis which culminated in his insolvency, the novel, Scott feared, ‘would not stand the test’. Yet it is a major source of interest for, in the superb portrait of Cromwell, it is tempting to see Scott's own self-torturing as he contemplated his ruin.

The Editor
Tony Inglis is a retired Senior Lecturer in English at the University of Sussex.

Series
Edinburgh Edition of the Waverley Novels

Readership
Scottish Literature
Scott enthusiasts; students, academics and researchers in Scottish Literature and Literary Studies.
Contributions to Blackwood’s Edinburgh Magazine
Volume 1, 1817-1828
James Hogg
Edited by Thomas C. Richardson

October 2008
Hb 978 0 7486 2488 1 55.00
432pp 234 x 156 mm

Hogg’s contributions to the lively nineteenth-century periodical, carefully edited and made available for the modern reader

Description

Although portrayed as the ‘boozing buffoon’ of Blackwood’s Edinburgh Magazine, Hogg (both as the celebrated Ettrick Shepherd and anonymously) was a key contributor of songs, narrative poems, tales, and reviews to the liveliest of all early nineteenth-century periodicals. The present volume includes several items hitherto published only in Blackwood’s, and ranges from the infamous ‘Chaldee Manuscript’ to newly-identified items such as a Scottish commemoration of the coronation of George IV. The volume also includes works Hogg intended for Blackwood’s but which are now published for the first time.

Hogg’s work for his favourite periodical is provided in this volume in full cultural context, including detailed annotation and a convenient and complete editorial apparatus. Also included is music for several of the Shepherd’s songs.

The Editor

Thomas C. Richardson is Professor of English and Eudora Welty Chair at the Mississippi University for Women.

Series
The Collected Works of James Hogg

Readership
Scottish Literature
Hogg enthusiasts. Academics and researchers in Scottish Literature and Literary Studies.