

Call for Papers

The Somatechnics of Sexuality in Canada

A Special Issue of *Somatechnics*

Co-Edited by reese simpkins and Kelly Fritsch

Desires, acts, identities, communities, movements: in this special issue of *Somatechnics*, we invite submissions from a range of disciplinary and interdisciplinary perspectives that investigate the ways in which “Sexuality in Canada” operates. In keeping with the journal’s emphasis on the entanglement of embodiment and technologies, techniques, and technics, we are particularly interested in scholarship that emphasizes the reproduction and governance of bodies through various technologies, along with work that considers the ways in which bodies disrupt and trouble these processes. As such, we are interested in scholarship that addresses sexuality at the intersections of body, technology, and place, and welcome work that connects sexuality to “Canada” in its myriad forms, for example, as geographic location and contested territory, nation-state, or theoretical orientation. Because sexuality is promulgated through a variety of social formations, political institutions, scientific knowledge, and cultural expressions, we seek scholarship committed to examining a variety of sexual identifications and cultures, including lesbian, gay, bisexual, transgendered, transsexual, intersex, heterosexual, and asexual; as well as, studies of alternative ways of organizing sexualities and alternatives to sexuality. Mindful of microsexualities, which work as forces of vital materiality undermining the solidity of aggregate sexual identifications, we are similarly interested in scholarship exploring the political affectivities inherent within diverse sexual flows.

Critical of scholarship that takes for granted the boundaries of Canada and the meaning of “Canadian,” we invite contributors to displace and subvert “Canada” by engaging with critical feminist transnational perspectives and modes of knowledge production, Indigenous scholarship, and trans, queer, and disability scholars. We, thus, welcome work that challenges the organization and practices of sexuality in Canada, recognizing the ways in which “Canada” invokes a necropolitical present populated by an ableist and eugenicist imperative within an ongoing history of settler colonialism, anti-Black racism, and Islamophobia, all of which operate in conjunction with heteronormative, homonationalist practices. We ask:

In what ways do sexualities in Canada and their concomitant vitalities resist, collaborate, and exceed these practices?

What are the changing histories, meanings, and effects of sexuality in Canada?

How have social and historical formations of gender, race, class, ability, nation, empire, and imperialism constituted contemporary understandings and practices of sexuality in Canada?

How do economies of sex, desire, and sexuality circulate?

What boundary making practices and norms are done and undone in considering the relationship between sexuality and Canada?

How might we abet and disrupt these practices, processes, economies, logics?

Submission Process:

Complete submissions are due November 15, 2016. Submissions must:

- Be approximately 6000-8000 words
- Employ Harvard Author–date reference system
- Be saved as either a Word .doc or .rtf file
- Include a separate title page, including author name, institutional affiliation, contact information, and biography (150 words or less)
- Be accompanied by an abstract of between 200–300 words, as well as between 4–6 research keywords.
- Be typed double-spaced with left justification and all pages numbered.

Note: Author name(s) should not appear on the article manuscript itself.

Submit by November 15, 2016 to somatechnicssexualitycanada@gmail.com, cc'ing co-editors reese simpkins (reese.simpkins@gmail.com) and Kelly Fritsch (kelly.fritsch@utoronto.ca) on your submission.

Following the deadline, guest editors will review the manuscripts and determine those to be sent for full peer review.

About the Journal:

Somatechnics presents thoroughly multi-disciplinary scholarship on the body, providing a space for research that critically engages with the ethico-political implications of a wide range of practices and techniques. The term ‘somatechnics’ indicates an approach to corporeality which considers it as always already bound up with a variety of technologies, techniques and technics, thus enabling an examination of the lived experiences engendered within a given context, and the effects that technologies, technics and techniques have on embodiment, subjectivity and sociality.

Fully peer-reviewed, *Somatechnics* seeks contributions that present innovative examinations of the interplay between bodily being and the technological context in which it occurs. The journal publishes articles and special issues on topics such as the (soma)technics of racialization, ‘terror’, movement, spatialization, size(ing), reproduction, consumption, gender, medicine, information, gaming, film, nation, globalization, ecology, bioscience, law, sexuality, family, education, health, visuality and ancestry.

Somatechnics has been accepted for inclusion in the Thomson Reuters Emerging Sources Citation Index (ESCI).

To learn more about the journal and see calls for papers for other issues, visit <http://www.eupublishing.com/journal/soma>.