# CONTENTS

## INTRODUCTION FROM THE CHIEF EXECUTIVE ................................................................. 3

## BOOK PUBLISHING 2017–18 ....................................................................................... 4
- Book Publishing Highlights .......................................................................................... 4
- Book Publishing Report ............................................................................................... 7
- Book Marketing Report ................................................................................................ 8

## THE PRESS COMMITTEE ............................................................................................ 12

## JOURNALS PUBLISHING 2017–18 ............................................................................ 13
- Journals Publishing Highlights .................................................................................. 13
  - New for 2018 ......................................................................................................... 13
- Journals Publishing Report ......................................................................................... 14
  - Online Publication .................................................................................................... 14
  - Frequency Increases ............................................................................................... 14
  - Title Change ........................................................................................................... 14
  - Web of Science ....................................................................................................... 15
  - Special Issues ......................................................................................................... 15
- Marketing .................................................................................................................... 16
  - Availability of Journals and Collections .................................................................. 16
  - Launch Events ......................................................................................................... 16
  - Conference Attendance ........................................................................................... 16
  - Society Relationships ............................................................................................. 16
  - Editors, Contributors And End Users ....................................................................... 16

## FINANCIAL INFORMATION ....................................................................................... 17
- Abstract from the Financial Statements for Financial Year 2017 (to 31 July 2017) ........ 17

## PEOPLE ....................................................................................................................... 18
- The Board of Trustees ............................................................................................... 18
- The Board of Management ......................................................................................... 18
  - The Non-Executives ............................................................................................... 18
  - The Executive Management Group ......................................................................... 19
I am delighted to report another year of record sales generated from print books, ebooks, journals and rights and permissions. We published 204 new books last year and 138 new in paperback titles. For the year ending 31 July 2018 total revenues were £3.43 million – a 6% increase on 2017. Whilst print book sales grew by just 1%, our ebook sales grew by 16% with backlist ebooks in particular performing strongly. Ebook revenues now make up 22% of our total book sales. Our journals business continues to perform strongly with a 15% year on year increase.

Regionally the picture was a mixed bag. Sales in Europe were strong, particularly in Germany where they grew by 16% year on year. We also had a strong performance in both India and China and improved sales in North America. The market for scholarly publishing remains challenging however and we need to ensure that as a business we are well resourced to maximise the opportunities for growth. With this in mind we restructured the Sales and Marketing department in April, splitting the sales and marketing roles and appointing a new Head of Sales, Charlotte Mason, who joins us in November from the Pharmaceutical Press.

The encouraging top line growth is testament to the quality of our commissioning and you can see a snapshot of this in our Head of Editorial’s report. We achieved record sales in Islamic and Middle East Studies, Linguistics, Film Studies, Law and Literature. We will publish a record number of books again this year and our contracts bank is very healthy. We continued last year to invest in the commissioning area with the appointment of a new Commissioning Editor, Adela Rauchova, and we now have a team of eight editors driving our books commissioning forward.

Our journals business continues to flourish. Over the course of the year we purchased another two journals, The Ben Jonson Journal and Dance Research – The Journal of the Society for Dance Research, adding to the two already purchased. From January 2019 we will have a portfolio of 46 journals. We are keen to further invest in the journals business but often are up against bigger commercial publishers with deeper pockets. We will though continue to identify opportunities in niche areas which we can make work, including individual journals, small journals lists or investing in start-up journals which require initial funding.

Our third income stream, rights and permissions, incorporating rights, permissions and royalties income across books and journals as well as revenues from translations, again grew significantly by 14% reflecting improved contractual arrangements with a number of third parties including PLS (Publishers’ Licensing Services) who provide collective licensing and rights management services to the UK publishing industry.

I have indicated how challenging the scholarly market is at the moment, no better illustrated by the current debate over Open Access. As a University Press we are very much open for business as far as OA is concerned and have forged relationships with partners like Knowledge Unlatched. However the debate continues and we will be closely watching the progress (or otherwise) of the recently announced ‘Plan S’ emanating from the European Commission which proposes that all publicly funded science should be available in OA formats from the first day of publication and publication should not be in hybrid journals. More relevant and indeed concerning for humanities & social science publishers is the fact that this plan extends to monographs and sets a hugely challenging two year period for compliance.

In the wider economic and political spectrum there are also challenges. Whilst we have benefited from increased export sales due to the weakness of the pound, we have a number of US suppliers and our production costs have risen over the last few months and are likely to rise again due to the increasing cost of paper and other consumables.

I believe though that we are well placed to maintain our growth projections. We have a strong and experienced executive management group and have further enhanced our non-executive team with the appointment of Mark Allin, most recently President and CEO of John Wiley & Sons based in New Jersey. Our owner and sole shareholder, the University of Edinburgh, continues to be supportive and we were pleased to welcome Catherine Martin, Registrar at the College of Arts, Humanities and Social Sciences, as a new Trustee.

Timothy Wright
Chief Executive / Company Secretary
BOOK PUBLISHING 2017–18

We published over 200 new books for the first time, as well as 138 books in new paperback editions. This latter group are monographs that initially published in hardback for the library market; we have decided to publish all such books in a subsequent paperback edition to make them accessible to a wider readership. This has proven successful both in terms of sales and relations with our authors, who are happy to see their books appearing in paperback as a matter of course.

As well as strong frontlist sales, ebook revenues were at record levels, allowing our backlist to continue to grow. Our best-sellers this year were textbooks (including the 5th edition of *Scottish Education*) and reference works, and our commissioning continues to encompass these book types alongside our monograph publishing.

BOOK PUBLISHING HIGHLIGHTS

**LINGUISTICS**

**Concise Scots Dictionary, 2nd edition**  
*By Scottish Language Dictionaries*

This new edition is the result of thirty years' research and has been revised and updated throughout to reflect modern Scots usage, alongside coverage of older Scots. Combining accessible style, clear layout and durable hardback format, this is a user-friendly and robust dictionary that can be used again and again for reference and enjoyment.

**101 Problems and Solutions in Historical Linguistics**  
*By Robert Blust*

This provides a hands-on approach to historical linguistics, working through 101 problems in five different categories. The workbook is intended to be a companion piece to any textbook on historical linguistics, providing data-based instruction on the basic principles of the field and illustrating theory in a practical way.

**FILM**

**Raymond Bellour: Cinema and the Moving Image**  
*By Hilary Radner and Alistair Fox*

This provides an introduction to the work of one of the most influential figures in French film philosophy and demonstrates how his ideas can be applied to film. It includes an interview with Bellour.

**The Audience Effect: On the Collective Cinema Experience**  
*By Julian Hanich*

This is the bestselling film monograph this year. It takes a cognitive film studies approach to the experience of collectively watching film, to provide a fuller understanding of cinema as both an art form and a social institution.
CLASSICS

Plutarch and the Persica
By Eran Almagor
This is another volume in our Edinburgh Studies in Ancient Persia series. Almagor bridges the gap between Plutarch Studies and Achaemenid Studies through the analysis of key texts.

Ancient Greek History and Contemporary Social Science
Edited by Mirko Canevaro, Andrew Erskine, Benjamin Gray and Josiah Ober
This is volume 9 in our Edinburgh Leventis Studies series which we publish in collaboration with the Department of Classics at the University of Edinburgh. This exciting collection defines the cutting-edge of scholarship on ancient Greek history employing methods from social science.

PHILOSOPHY

Lucretius I
By Thomas Nail
This successful paperback is the first in a trilogy on Lucretius. Thomas Nail offers an inspired and provocative reading of De Rerum Natura which emerges as a text still capable of surprising us. It offers an effective bridge between our Classics and Philosophy lists.

Speculative Empiricism: Revisiting Whitehead
By Didier Debaise, translated by Tomas Joseph Weber
This translation is a volume in our exciting Speculative Realism series. Debaise provides a new reading of Alfred North Whitehead’s philosophy. It includes a preface by Isabelle Stengers, a hugely respected philosopher and authority on Whitehead.

Thomas Reid on Mathematics and Natural Philosophy
Edited by Paul Wood
This is the penultimate volume to publish in The Edinburgh Edition of Thomas Reid. Paul Wood reconstructs for the first time Reid’s career as a mathematician and a natural philosopher. We co-publish this series with Penn State University Press.

SCOTTISH STUDIES

Scotland’s Muslims: Society, Politics and Identity
Edited by Peter Hopkins
This book brings together leading and emerging scholars from a range of disciplines who have undertaken research with Muslims in Scotland over the last decade. The chapters explore the everyday lives, political engagements and social practices of Scotland’s Muslims and asks how they feel about their place within Scotland and their local communities.

The Celts: A History From Earliest Times to the Present, 2nd edition
By Bernhard Maier (translated by Kevin Windle)
Now in its second edition, this book explores the fascinating history of the Celts and their cultural legacy. It draws on archaeological, historical, literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present day.
The Evolution of Scotland’s Towns: Creation, Growth and Fragmentation
By Patricia Dennison

Tells the story of urban development in Scotland over the course of a millennium, drawing on original research into more than thirty towns, from the smallest settlements to major cities. The overall evolution of urban life, in its different guises, is explored throughout the book.

LAW

UK Oil and Gas Law: Current Practice and Emerging Trends, 3rd edition
Volume I: Commercial and Contract Law Issues
Volume II: Commercial and Contract Law Issues
Edited by Greg Gordon, John Paterson and Emre Üşenmez

This updated third edition of the bestselling UK Oil and Gas Law has been published in two volumes: they bring together academic and practising lawyers, mainly based in Aberdeen, Europe’s energy capital, to consider the key regulatory and commercial dimensions of an ever-changing hydrocarbon province.

Edinburgh Critical Studies in Law, Literature and the Humanities
Edited by William P. MacNeil

This exciting new series critically reimagines the interdisciplinary relationship between legal and literary (or other aesthetic) texts. This year saw the publication of the first two volumes in the series with the publication of Schreber’s Law: Jurisprudence and Judgment in Transition by Peter Goodrich and Living in Technical Legality: Science Fiction and Law as Technology by Kieran Tranter.

POLITICS

Scottish Education, 5th edition
Edited by Tom Bryce, Walter Humes, Donald Gillies and Aileen Kennedy

This substantially updated 5th edition of the popular textbook provides a detailed, informed and critical account of contemporary education in Scotland. The contributors have drawn on up-to-date research and professional analysis to give fresh insights into recent educational developments – in particular during the period from the Independence referendum in 2014, through to the ongoing complexities of the post-Brexit years.

Reframing 1968: American Politics, Protest and Identity
Edited by Martin Halliwell and Nick Witham

An essential fifty-year retrospective of 1968 as a defining moment in activism and radical politics. It brings together interdisciplinary essays by leading historians that focus on questions of race, gender, class, sexuality, war, democracy, urban demonstrations, campus radicalism and the culture of protest.
LITERARY STUDIES

The Edinburgh Companion to Children’s Literature
Edited by Clémantine Beauvais and Maria Nikolajeva
This collection takes informed and scholarly readers to the utmost frontier of children’s literature criticism, from the intricate worlds of children’s poetry, picturebooks and video games to the new theoretical constellations of critical plant studies, non-fiction studies and big data analyses of literature.

The Edinburgh Companion to Atlantic Literary Studies
Edited by Leslie Eckel and Clare Elliott
This research collection offers a critical overview of the diverse and dynamic field of Atlantic literary studies. It focuses on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time, across national cultures, and embracing literature, culture and society.

Beckett’s Thing: Painting and Theatre
By David Lloyd
In this monograph, David Lloyd explores what Beckett saw in the paintings of Jack B. Yeats, Bram van Velde and Avigdor Arikha. Lloyd shows how Beckett’s fascination with these painters illuminates the ‘painterly’ qualities of his theatre and the philosophical, political and aesthetic implications of Beckett’s highly visual dramatic work.

ISLAMIC & MIDDLE EASTERN STUDIES

The Qur’an: A Historical-Critical Introduction
By Nicolai Sinai
This new textbook in our long-running New Edinburgh Islamic Surveys series (edited by Carole Hillenbrand) was described in the TLS as ‘the best available overview of the subject … a masterclass in textual analysis.’ It has reprinted within its first year and is set to become the go-to text on the subject.

The Qur’an and the Just Society
By Ramon Harvey
This was EUP’s best-selling monograph this year. A significant study of the Qur’an, it explores ethics, political justice (politics, peace, war), distributive justice (fair trade, alms, marriage, inheritance) and corrective justice (public and private crimes) to lay the foundations for future contemporary articulations of Qur’anic ethics.

Reframing the Alhambra: Architecture, Poetry, Textiles and Court Ceremonial
By Olga Bush
A new book in our Edinburgh Studies in Islamic Art series (edited by Robert Hillenbrand), this lavishly illustrated volume serves to challenge and change our understanding of the Alhambra, the best-preserved Muslim palatial city in the world today.

BOOK PUBLISHING REPORT

In the 2017–18 publication period the Press published 204 new books and issued 138 books new in paperback.
BOOK MARKETING REPORT

CATALOGUES
We produce a number of print mailing pieces each year, including a biannual seasonal catalogue which features all new books across all subjects, and subject specific catalogues which feature current books and key series as well some highlights from previous years. The seasonal catalogue is utilised by our team of external reps and agents as it provides a snapshot of the press and a useful sales tool for face-to-face meetings with trade customers.

Our subject catalogues find their primary audience with personal customers and we mail a number directly to home and university addresses. The remainder are used for promotion at conferences and are taken home and shared at work by a huge number of people who may have previously been less aware of our publishing in that area.

www.edinburghuniversitypress.com
We ran our first Back to University (BTU) sale in autumn 2017 and promoted this via banner advertising on our own site and through our mailing lists. As the majority of our contacts are academics rather than students, the message focused on the breadth of books on offer with a call to ‘share to your students.’ The 30% discount attracted sales of £8,500 over the sale period.

We reached our annual sales target for the website within 6 months, with a significant portion of sales deriving from two campaigns, BTU and our now annual St Andrew’s Day. Around 20% of revenue is generated by digital sales.

We continue to see a steady increase in the number of registered users to the site, over 400 per quarter. EUP authors make up around 6% of our registered users. Activity centres round book buying, review activity for academic journals and lecturers requesting digital inspection copies for courses. We opened up all additional resources to non-registered users with a view to reducing barriers.
SOCIAL MEDIA
We have an established voice on Twitter with a growing number of followers.
We launched our Facebook Page in March 2018 and are now posting daily with
news about our books, the Press and the industry.

NEWSLETTERS
We produce regular newsletters for all of our main subject areas with frequency
ranging from quarterly to monthly. All recipients are required to actively opt in so
we are confident of having a core of enthusiastic contacts. Consequently we see
excellent open rates for our campaigns and high engagement, measured through
clicks. Both figures increased compared to 2017.

We increased our contact base by 12% in the period and increased the number
of emails sent by 65%, a number which is driven by increased frequency.

GDPR
The EU General Data Protection Regulation which came into effect in May 2018 had
implications for many areas of our business. In October 2017 we set up a working
group, led by the marketing department, to identify any necessary changes and to
ensure all staff were fully aware of the implications. We have a new privacy policy in
place and in-house Data Protection Champions to oversee any queries. Our mailing
list policy was already robust after a recent reengagement exercise and all recipients
of promotional emails from EUP must actively opt in.
CONFERENCES
Academic conferences are a very important focus for our marketing activity, whether we attend with a fully branded stand, supply some books for display with our distributor, contribute flyers for the delegate packs or place advertising. We benefit from the connections made by our editorial and marketing teams at the conference, as well as from showcasing new textbooks to lecturers and of course selling books.

In FY18 we attended 46 conferences ranging in size from 150 to 5,000 delegates reflecting our increased profile at large events and our dedication to support conferences within core areas of research. In addition we provided materials for a further 41 conferences which we could not attend in person, ranging from inserts in the delegate packs to advertising in the conference programme.

LAUNCHES AND EVENTS
We hosted or supported 25 events this year, including showcasing authors at the Edinburgh International Book Festival, and holding launches within university departments, bookshops and other venues.

ADVERTISING
We continue to place print advertising in a number of places including core journals and publications with a broad reach such as the TLS and LRB.
PRIZES
We were delighted for the authors whose books were awarded prizes this year and pleased that a number of other EUP books were shortlisted for prizes in the same period.

WINNER
Women in Mongol Iran: The Khatuns, 1206–1335
By Bruno De Nicola
‘Book of Excellence for the Year 2017 on the subject Iranian Culture and Civilization’, awarded by the Embassy of Islamic Republic of Iran in the UK

SHORTLIST
Early Cinema in Scotland
Edited by John Caughie, Trevor Griffiths and María A. Vélez-Serna
Shortlisted for the Saltire Society Scottish Research Book of the Year Award, supported by the National Library of Scotland

The Wealth of the Nation: Scotland, Culture and Independence
By Cairns Craig
Shortlisted for the Saltire Society Scottish History Book of the Year Award, supported by the Scottish Historical Review Trust

Beckett’s Thing: Painting and Theatre
By David Lloyd
Honorable Mention in the Emory Elliott Book Award
THE PRESS COMMITTEE

The Press Committee, as a Court Committee, embodies the academic relationship between the University and its Press by validating the academic standards of the books published with the University’s name on them.

THE PRESS COMMITTEE MEMBERSHIP

Convener: Dr Alex Thomson, MA (Hons), MA, DPhil
English Literature (Continental Philosophy)

Dr Paul Crosthwaite, BA, MLitt, PhD
Philosophy and Literary Studies (Modern Literature)

Dr Sarah Dunnigan, MA, PhD
Scottish Literature, Medieval and Early Modern Literature

Professor Andrew Erskine, MA, DPhil
Ancient History

Professor Penny Fielding, BA, DPhil
English Literature (Scottish Literature and 19th-Century Literature)

Professor David Fox, PhD
Law

Professor Robert Hillenbrand, DPhil, Honorary Professorial Fellow
Islamic and Middle Eastern Studies

Dr Carole Jones, BA (Hons), MA, PhD
English and Scottish Literature (20th/21st-Century Literature)

Professor John E. Joseph, BA, MA, PhD, FRSA
Linguistics and English Language (Applied Linguistics)

Professor Bettelou Los, PhD
English Language and Linguistics (Historical Linguistics)

Dr Mark Newman, BA, MA, PhD, FRHistS
American Studies

Dr Gordon Pentland, MA, MSc, PhD, FSAScot, FRHistS
Political History of Britain since the French Revolution

Dr Gary West, MA, PhD
Celtic and Scottish Studies

Dr Dan Yacavone, MSc, PhD
Film Studies
JOURNALS PUBLISHING 2017–18

JOURNALS PUBLISHING HIGHLIGHTS

We published 43 journals in the 2017–18 financial year, with revenues of £848,000, an increase of 3% from 2016–17. Two journals joined the fold in 2018: Afghanistan: Journal of the American Institute of Afghanistan Studies and Journal of Inklings Studies.

NEW FOR 2018

AFGHANISTAN
Journal of the American Institute of Afghanistan Studies
Editor: Warwick Ball

Afghanistan publishes articles relating to Afghanistan across all subjects in the humanities including history, art, archaeology, architecture, geography, numismatics, literature, religion, social sciences and contemporary issues from the pre-Islamic and Islamic periods.
www.euppublishing.com/afg

JOURNAL OF INKLINGS STUDIES
Editor: Judith Wolfe

The Journal of Inklings Studies is dedicated to the work and legacies of the Oxford Inklings, the literary circle centred on C. S. Lewis, J. R. R. Tolkien, Charles Williams and Owen Barfield. Established in 2005, the journal has been publishing some of the best scholarship in the field, as well as unpublished texts by its subject authors.
www.euppublishing.com/ink
JOURNALS PUBLISHING REPORT

ONLINE PUBLICATION

READERSHIP AND SUBSCRIBER PROFILE
There were over 340,000 articles accessed via EUP Journals Online in 2017, compared with 325,000 downloads in 2016. We published 1,018 journal articles in 2017 – over 13,500 pages of journal content.
Most accessed in 2017:
1. Film-Philosophy
2. Edinburgh Law Review
3. Journal of British Cinema and Television
4. Deleuze and Guattari Studies
5. Scottish Historical Review

DIGITISATION
We imported the full back run of existing Open Access journal Film-Philosophy. In total, over 700 articles were uploaded to our website.

FREQUENCY INCREASES
In 2018, Word Structure increased from two to three issues a year, and Modernist Cultures increased from three to four issues a year. This should raise the profile of the journals and increase online readership and article citations.

TITLE CHANGE
In 2018, our Deleuze Studies journal changed its title to Deleuze and Guattari Studies to reflect the wider scope of the journal content.
WEB OF SCIENCE

Four EUP journals have an Impact Factor, and are included in various History categories of the Social Science Citation Index. In addition, 19 journals are included in the Arts and Humanities Citation Index and 22 journals are included in the Emerging Sources Citation Index (ESCI) of the Web of Science.

SPECIAL ISSUES

The journals below published a special issue as both a journal issue and separate book publication. The issues are included within a journal subscription and also available for separate purchase via standard book journals.

**Paragraph**

*Literature and Psychoanalysis: Open Questions*, edited by Elissa Marder.

**Nottingham French Studies**

MARKETING

AVAILABILITY OF JOURNALS AND COLLECTIONS

Our journals remain available for individuals and institutions to purchase in multiple formats and in subject collections through global partners, agents and special consortium arrangements, including CNPIEC, JISC and the new Accucoms’ Aggregagent.

LAUNCH EVENTS

We have celebrated EUP’s expanding journal portfolio with a number of events this year including:

- Afghanistan-themed guest lecture and discussion panel in collaboration with the American Institute for Afghanistan Studies, held at the Royal Asiatic Society in London and attended by over 100 guests from North America, Europe and the Middle East to promote the new start-up journal, Afghanistan.
- EUP’s publication of the Journal of Inklings Studies was celebrated at the Modern Language Association 2018 annual conference.

CONFERENCE ATTENDANCE

We continue to focus on increasing exposure for our journals at conferences, and in this period, our journals were represented at 125 meetings worldwide. We attended six conferences this past year, including the American Historical Association for the first time in January 2018 to meet with several of our journal societies and editors based in the USA as well as strengthen our reputation in historical studies, one of our core journal publishing areas.

SOCIETY RELATIONSHIPS

We work closely with our societies to support their member outreach efforts, meetings and conferences. For example, this year, we have hosted journal-publishing panels for postgraduate and early career members at the 10th annual meeting of the International Society for Cultural History. We also created special online collections for The Society for the History of Natural History’s summer meeting to celebrate the 250th anniversary of Captain James Cook’s first voyage to the Pacific.

EDITORS, CONTRIBUTORS AND END USERS

We have an open dialogue with our journal editors and contributors and strive to help them raise the impact and accessibility of their research. Our contributors regularly engage with our services, including producing more than 20 blogs this year, distributing our materials at conferences and recommending journals to their institution.
FINANCIAL INFORMATION

ABSTRACT FROM THE FINANCIAL STATEMENTS FOR FINANCIAL YEAR 2018 (TO 31 JULY 2018)

Sterling £ (,000)

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit/(loss) for the financial year</td>
<td>145</td>
<td>100</td>
<td>48</td>
</tr>
<tr>
<td>Movement in restricted funding</td>
<td>-6</td>
<td>4</td>
<td>-40</td>
</tr>
<tr>
<td>Net movement in capital and reserves</td>
<td>137</td>
<td>97</td>
<td>8</td>
</tr>
<tr>
<td>Opening capital and reserves at 1 August</td>
<td>1,813</td>
<td>1,716</td>
<td>1,708</td>
</tr>
<tr>
<td>Closing capital and reserves at 31 July</td>
<td>1,950</td>
<td>1,813</td>
<td>1,716</td>
</tr>
</tbody>
</table>

Financial year runs 1 August to 31 July
THE BOARD OF TRUSTEES

The Board of Trustees is a non-executive body charged with the general oversight and control of the Press which is in itself a division of the University Corporate Services Group. The individual Trustees are senior members of the University, independent of management, and all bring their individual expertise to bear on issues of strategy, performance, resources, key appointments and standards of conduct.

Professor Ewen Cameron
School of History, Classics and Archaeology and Chairman, Board of Trustees (pictured)

Dr Alex Thomson
School of Literatures, Languages and Cultures and Convenor of Press Committee

Mr Hugh Edmiston
Director, Corporate Services

Professor Alvin Jackson
Sir Richard Lodge Professor of History

THE BOARD OF MANAGEMENT

THE NON-EXECUTIVES

The Board of Management consists of a Non-Executive Chairman, two Non-Executive members, Chief Executive, Head of Editorial (Books), Head of Journals, Head of Finance and Subscription Management, Head of Sales and Marketing, and Head of Production. The Board meets four times a year alongside the Trustees. The Executive Management Group, excluding the three Non-Executives, meets weekly.

Ivon Asquith
Non-Executive Chairman

Richard Fisher
Non-Executive

Margaret Hewinson
Non-Executive
THE EXECUTIVE MANAGEMENT GROUP

Timothy Wright
Chief Executive

Anna Glazier
Head of Sales and Marketing

Nicola Ramsey
Head of Editorial (Books)

Sarah Edwards
Head of Journals

Jan Thomson
Head of Finance and Subscription Management

Ian Davidson
Head of Production