GOTHIC STUDIES

VOLUME 21 ISSUE 2 2019

EDINBURGH UNIVERSITY PRESS
The official journal of the International Gothic Association considers the field of Gothic studies from the eighteenth century to the present day. *Gothic Studies* invites contributions from scholars working within any period of the Gothic; interdisciplinary scholarship is especially welcome, as are readings in the media and beyond the written word.

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This journal is available online at https://www.euppublishing.com/loi/gothic

ISSN 1362-7937 eISSN 2050-456X
Two issues per year, published in May and November.

Published by Edinburgh University Press Ltd
The Tun – Holyrood Road, 12[2f], Jackson’s Entry, Edinburgh EH8 8PJ
Email: journals@eup.ed.ac.uk, www.euppublishing.com/journals

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Printed and bound in Great Britain by Henry Ling Limited, The Dorset Press, Dorchester.
Subscription rates for Volume 22 (2020)

Three issues per year (from 2020), published in March, July and November

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