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- **Historical Linguistics**
  An Introduction
  Lyle Campbell
  *Fully updated third edition of this classic, practical introduction to historical linguistics*
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- **Gilles Deleuze's Difference and Repetition**
  A Critical Introduction and Guide
  James Williams
  *The original guide for students and scholars, revamped to include new material and interpretations*
  Page 20

- **Korean Horror Cinema**
  Edited by Alison Peirse and Daniel Martin
  *Defines the genre from gothic horror to the monster movie*
  Page 23

- **Scotland's Choices**
  How Independence and Devolution Max Would Work
  Iain McLean, Guy Lodge and Jim Gallagher
  *What happens after Scotland's independence referendum*
  Page 28

- **The American South**
  A Reader and Guide
  Edited by Daniel Letwin
  *An essential resource for the study of the American South*
  Page 35

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Please note:

All prices and publication dates are provisional and subject to change. For the most up-to-date information, please see our website: www.euppublishing.com
How far should we try to read medieval and early modern texts historically? Does the attempt to uncover how such texts might have been received by their original readers and audiences uncover new, hitherto unexpected contemporary resonances in them? Or does it flatten works of art into mere ‘secondary sources’ for historical analysis? This book makes the case for the study of literature in context. It demonstrates the value of historical and cultural analysis alongside traditional literary scholarship for enriching our understanding of plays and poems from the medieval and early Tudor past and of the cultures which produced and received them. It equally accepts the risks involved in that kind of study.

Key Features
- Makes the case for reading medieval and early Tudor literature historically
- Case studies of the interaction between literature and politics, from Chaucer to the reign of Henry VIII
- Detailed analysis of key medieval and Renaissance texts, Chaucer’s Miller’s Tale, Sir Gawain and Green Knight, Sir David Lyndsay’s A Satire of the Three Estates
- Turns a spotlight on hitherto neglected texts that reveal the challenges, rewards and potential pitfalls of reading literature historically

Reading Literature Historically
Drama and Poetry from Chaucer to the Reformation
Greg Walker

Greg Walker is Regius Professor of Rhetoric and English Literature at University of Edinburgh.

February 2013 256pp £70.00
Hb 978 0 7486 8101 3

Inventions of the Skin
The Painted Body in Early English Drama
Andrea Stevens

Examines the painted body of the actor on the early modern stage

Inventions of the Skin combines archival and materialist work on the early modern history of stage paint with period and contemporary accounts of embodiment and the phenomenology of audience reception. Addressing current debates about the relationship between early- and pre-modern subjectivity and embodiment, this book challenges the persistent notion that the drama of Shakespeare and his contemporaries was built predominantly around a new, ‘modern’ language of interiority.

Key Features
- Illuminates a history of the stage technology of paint that extends backward to the 1460s York cycle and forward to the 1630s
- The 4 chapters examine goldface and divinity in York’s Corpus Christi play, bloodiness in Elizabethan and Jacobean drama, racial masquerade within seventeenth-century court performances, and whiteness, death and stoniness across a range of plays

Andrea Stevens is Assistant Professor of English at University of Illinois at Urbana-Champaign.

Edinburgh Critical Studies in Renaissance Culture
June 2013 232pp £70.00
12 b&w illustrations
Hb 978 0 7486 7049 9

The Girlhood of Shakespeare’s Sisters
Gender, Transgression, Adolescence
Jennifer Higginbotham

The first sustained study of girls and girlhood in early modern literature and culture

Jennifer Higginbotham makes a persuasive case for a paradigm shift in our current conceptions of the early modern sex-gender system. She challenges the widespread assumption that the category of the ‘girl’ played little or no role in the construction of gender in early modern English culture. And she demonstrates that girl characters appeared in a variety of texts, from female infants in Shakespeare’s late romances to little children in Tudor interludes to adult ‘roaring girls’ in city comedies. This monograph provides the first book-length study of the way the literature and drama of the sixteenth and seventeenth centuries constructed the category of the ‘girl’.

Key Features
- Charts the emergence of the word ‘girl’ into early modern English and its evolution from a gender-neutral term applied to both male and female children to one used only for female individuals
- Challenges the misconception that girls were largely absent from English Renaissance literature
- Offers a literary history of female child characters in Renaissance drama
- Features an examination of how women writers described their own girlhood

Jennifer Higginbotham is Assistant Professor of English at Ohio State University.

Edinburgh Critical Studies in Renaissance Culture
January 2013 256pp £70.00
1 b&w illustration
Hb 978 0 7486 5590 8
Walter Pater
*Individualism and Aesthetic Philosophy*
Kate Hext

Explores how Walter Pater and his contemporary aesthetes were influenced by modern philosophies

Repositioning Walter Pater at the philosophical nexus of Aestheticism, this study presents the first discussion of how Pater redefines Romantic Individualism through his engagements with modern philosophical discourses and in the context of emerging modernity in Britain. It also considers the dynamics between form and thought at the fin de siècle, contextualizing its comments in terms of Matthew Arnold, Oscar Wilde and Vernon Lee and others, to offer a fully integrated account of the intellectual cultures and currents in this period.

Key Features

- Boldly reassesses Pater’s intellectual significance, arguing that he self-consciously poised on the cusp between late-Victorian Romanticism and Modernism
- Imaginatively combines close readings with cultural and intellectual history and biography to reconsider individualism and philosophical thought in the Aesthetic ‘Movement’
- Provides the most substantial scholarly engagement with Pater’s unpublished manuscripts (held at the Houghton Library, Harvard University)

Kate Hext is Lecturer in English at University of Exeter.

Thomas Hardy’s Legal Fictions
Trish Ferguson

Explores Thomas Hardy’s engagement with Victorian legal debates in his prose fiction

Thomas Hardy’s fiction is examined in this book in the context of the seismic legal reforms of the nineteenth century as well as legal discourse in the literature of the era. The book examines the ways in which Hardy’s role as a magistrate and his interest in the law impacted fundamentally on his prose fiction. It demonstrates that throughout his prose fiction Hardy engages with contentious legal issues that were debated by legal professionals and literary figures of his day, and argues that Hardy used fiction as a forum to question the extent to which legal reform improved the lives of women and the working classes.

Key Features

- Offers a reinterpretation of Thomas Hardy’s work in the light of a detailed study of his legal interests and his use of contemporary legal cases and debates in his prose fiction
- Provides detailed textual analysis of a wide range of legal interests in Hardy’s entire output of fiction
- Draws on the interdisciplinary study of Law and Literature
- Examines Hardy’s fiction in the context of other Victorian literature concerned with legal issues, particularly sensation fiction

Trish Ferguson is Lecturer at Liverpool Hope University.

Roomscape
*Women Writers in the British Museum from George Eliot to Virginia Woolf*
Susan Bernstein

Examines the Reading Room of the British Museum as a space of imaginative and historically generative potential in relation to the emergence of modern women writers in Victorian and early twentieth-century London

Drawing on archival materials around this national library reading room, *Roomscape* is the first study that integrates documentary, theoretical, historical, and literary sources to examine the significance of this public interior space for women writers and their treatment of reading and writing spaces in literary texts. This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege, an image firmly established by Virginia Woolf’s 1929 *A Room of One’s Own* and the legions of feminist scholarship that upholds this spatial conceit.

Susan Bernstein is Professor of English at University of Wisconsin-Madison.
Jane Morris
*The Burden of History*
Wendy Parkins

A scholarly monograph devoted to Jane Morris, an icon of Victorian art whose face continues to grace a range of Pre-Raphaelite merchandise. Described by Henry James as a ‘dark, silent, medieval woman’, Jane Burden Morris has tended to remain a rather one-dimensional figure in subsequent accounts. This book, however, challenges the stereotype of Jane Morris as silent model, reclusive invalid, and unfaithful wife. Drawing on extensive archival research as well as the biographical and literary tradition surrounding William Morris and Dante Gabriel Rossetti, the book argues that Jane Morris is a figure who complicates current understandings of Victorian female subjectivity because she does not fit neatly into Victorian categories of feminine identity.

Key Features
- First scholarly study of Jane Morris, which seeks to challenge the stereotype surrounding her as melancholy invalid and Pre-Raphaelite femme fatale
- Innovative case study of the role of class, gender and sexuality in the formation of Victorian feminine subjectivity
- Contribution to emerging field of new biography and Victorian afterlives through the inclusion and examination of a wide variety of texts which construct the self
- Original exploration of feminine creative agency that challenges conventional understandings of masculine artistic autonomy in the Victorian period

Wendy Parkins is Senior Lecturer in the Department of English at the University of Otago.

London’s Underground Spaces
*Representing the Victorian City, 1840–1915*
Haewon Hwang

Sewers, commuters, corpses and revolutionaries intermingle in this heady and pungent exploration of subterranean spaces. This book explores this elision not as an absence of imaginative output, but a presence and plenitude of anxiety and fears that haunt the pages of Charles Dickens, George Gissing, Bram Stoker and Mary Elizabeth Braddon. The way these writers negotiated the dirt and messiness of underground spaces reveals not only the emergence of Gothic, socialist, and modernist sensibilities, but the way all modern cities deal with what is unseen, intangible and inarticulable.

Key Features
- An interdisciplinary study that explores Victorian maps, guidebooks and advertisements, alongside literature, journals and art to bring the period to life
- Draws on modern critical frameworks of Derrida, Lefebvre, and Kristeva to recover and to conceptualise the lost spaces of the Victorian city
- Redefines ‘underground’ beyond its spatial usage to look at the emergence of underground revolutionary movements in *fin-de-siècle* London
- Argues for the distinctiveness of London’s underground culture and its influence on other global cities

Haewon Hwang is Honorary Assistant Professor at University of Hong Kong.

Sonic Modernity
*Representing Sound in Literature, Culture and the Arts*
Sam Halliday

Reveals the many roles and forms of sound in modernism. Drawing on a wealth of texts and thinkers, the book shows the distinctive nature of sonic cultures in modernity. Arguing that these cultures are not reducible to sound alone, the book further shows that these encompass representations of sound in ‘other’ media: especially literature; but also, cinema and painting.

Sam Halliday is Lecturer at Queen Mary, University of London.
Haptic Modernism
*Touch and the Tactile in Modernist Writing*
Abbie Garrington

Opens up the field of literary studies to the promise of a haptic-oriented analysis

Haptic sense – combining touch, kinaesthesis and proprioception – was first fully conceptualised and explored in the modernist period, in response to radical new bodily experiences brought about by scientific, technological and psychological change. Four major writers of the modernist canon – James Joyce, Virginia Woolf, D. H. Lawrence and Dorothy Richardson – suggest that haptic experience is at the heart of existence in the early twentieth century, and each displays a fascination with the elusive sense of touch. Yet these writers go further, undertaking formal experiments which enable their own writing to provoke a haptic response in their readers.

Abbie Garrington is Lecturer in 19th–20th Century Literature at Newcastle University

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The Modernist Party
*Edited by Kate McLoughlin*

Leading international scholars explore the party’s significance to Modernism

In 12 chapters internationally distinguished scholars explore the party both as a literary device and as a forum for developing modernist creative values, opening up new perspectives on materiality, the everyday and concepts of space, place and time.

Kate McLoughlin is Senior Lecturer at Birkbeck College, University of London.

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Don Paterson
*Contemporary Critical Essays*
*Edited by Natalie Pollard*

The first collection of critical essays on the prize-winning contemporary British poet, Don Paterson

In 10 original chapters, leading literary critics and writers discuss the social, historical and personal dimensions of Paterson’s poetry and prose including *Rain, Orpheus, Landing Light, The Eyes, God’s Gift to Women, Nil Nil, The Book of Shadows and Reading Shakespeare’s Sonnets*. A critical introduction and an opening interview with Don Paterson clearly situate his work in dialogue with voices that inform it: Modernist, Movement, contemporary and theoretical.

Natalie Pollard is British Academy Research Fellow at University of Reading.

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Nineteenth-Century U.S. Literature in Middle Eastern Languages
*Jeffrey Einboden*

A transnational study of the American Renaissance which explores the literary circulation of Middle Eastern translations of 19th-century U.S. literature

In a pioneering approach to classic U.S. Literature, Jeffrey Einboden traces the global afterlives of literary icons from Washington Irving to Walt Whitman and analyses 19th-century American authors as they now appear in Arabic, Hebrew and Persian translation. Crossing linguistic, cultural and national boundaries, Middle Eastern renditions of U.S. texts are interrogated as critical readings and illuminating revisions of their American sources.

Jeffrey Einboden is Assistant Professor in the Department of English at Northern Illinois University.
Afromodernisms
*Paris, Harlem, Haiti and the Avant-garde*
Edited by Fionnghuala Sweeney and Kate Marsh

Makes a persuasive case for a black Atlantic literary renaissance and its impact on modernist studies

This study stretches and challenges current canonical configurations of modernism in two key ways: by considering the centrality of black artists, writers and intellectuals as key actors and core presences in the development of a modernist avant-garde; and by interrogating ‘blackness’ as an aesthetic and political category at critical moments during the twentieth century. This is the first book-length publication to explore the term ‘Afromodernisms’ and the first study to address together the cognate fields of modernism and the black Atlantic.

Key Features
- Sets a new agenda for the study of blackness and modernism
- Specially commissioned contribution from Tyler Stovall on Black Modernism
- Identifies key locations of modernism: Harlem, Paris, Haiti
- Addresses the question of gender, often overlooked in black Atlantic scholarship

Fionnghuala Sweeney is Lecturer at University College Dublin.
Kate Marsh is Senior Lecturer at University of Liverpool.

January 2013 256pp e 12 b&w illustrations
Hb 978 0 7486 4640 1 £70.00

Virginia Woolf and the Materiality of Theory
*Sex, Animal, Life*
Derek Ryan

Explores Woolf’s writing alongside new materialist theories of sexuality, animality and posthuman life

In highly original readings of some of Woolf’s most important texts, Derek Ryan forges creative links between Woolf’s modernist/feminist aesthetics and politics and contemporary theories of materiality, from Gilles Deleuze – a central figure throughout the book – and Jacques Derrida to Rosi Braidotti and Donna Haraway. Readers will gain new perspectives on Woolf’s writings and their relevance to current debates in literary studies, theory and posthumanities.

Key Features
- Reassesses the place of travel writing in literary history
- Demonstrates the central role of wonder in travel accounts often regarded as narratives of disenchantment
- Explores the way travellers’ tales of wonder recover and renew ancient and early modern forms in approaching modern and contemporary issues
- Offers new, in-depth readings of the work of three major writers, in each case drawing on as yet unpublished results of archival research

Derek Ryan is Lecturer of English Literature at University of Exeter.

March 2013 256pp e
Hb 978 0 7486 7643 9 £70.00

Travellers’ Tales of Wonder
*Chatwin, Naipaul, Sebald*
Simon Cooke

Argues that ‘travellers’ tales of wonder’ are a vital yet unacknowledged presence in contemporary literature

Exploring travellers’ tales of wonder in contemporary literature, this study challenges a sensibility of disenchantment with travel. It reassesses travel writing as an aesthetically and ethically innovative form in contemporary international literature, and demonstrates the crucial role of wonder in the travel narratives of writers such as Bruce Chatwin, V. S. Naipaul, and W. G. Sebald.

Key Features
- Reassesses the place of travel writing in literary history
- Demonstrates the central role of wonder in travel accounts often regarded as narratives of disenchantment
- Explores the way travellers’ tales of wonder recover and renew ancient and early modern forms in approaching modern and contemporary issues
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Simon Cooke is Research Fellow in English Literature at University of Edinburgh.

February 2013 256pp e 4 b&w illustrations 1 additional cover image
Hb 978 0 7486 7546 3 £70.00
The Frontiers of Theory
Series Editor: Martin McQuillan
This series brings together internationally respected figures to comment on and re-describe the state of theory in the twenty-first century. It takes stock of an ever-expanding field of knowledge and opens up possible new modes of inquiry within it, identifying new theoretical pathways, innovative thinking and productive motifs.

The Unexpected
Narrative Temporality and the Philosophy of Surprise
Mark Currie
A critical and philosophical investigation into the unforeseeable and the surprising in narrative and life
This new study asks how stories affect the way we think about time and, in particular, how they condition thinking about the future. Focusing on surprise and the unforeseeable, the book argues that stories are mechanisms that reconcile what is taking place with what will have been. This relation between the present and the future perfect offers a grammatical formula quite different from our default notions of narrative as recollection or recapitulation.

Key Features
• An original discussion of the relation of time and narrative
• An important intervention in narratology
• A striking general argument about the workings of the mind
• Provides an overview of the question of surprise in philosophy and literature

Mark Currie is Professor of Contemporary Literature at Queen Mary, University of London.

Material Inscriptions
Rhetorical Reading in Practice and Theory
Andrzej Warminski
Readings that work through tropes disclose the material inscription at the origins of literary texts
Focusing insistently on the practice of rhetorical reading, this book demonstrates how the self-undoing of tropological systems necessarily generates narratives which turn out to be allegories of their own conditions of (im)possibility. The volume also contains two essays on Paul de Man and literary theory, as well as an interview on the topic of 'Deconstruction at Yale'. These latter texts are explicitly about the 'place' of rhetoric and its importance for any critical reading worthy of the name. As Warminski demonstrates, such 'rhetorical reading' is a species of 'deconstructive reading' – in the full 'de Manian' sense – but one that, rather than harkening back to a past over and done with, would open the texts to a different future.

Key Features
• New readings of texts by Wordsworth, Keats, Descartes, Nietzsche, and Henry James
• Essays and an interview on Paul de Man and 'Deconstruction at Yale'
• Reflects on and exemplifies the pedagogical value of 'de Manian' rhetorical reading

Andrzej Warminski is Professor of English at University of California, Irvine.

Ideology, Rhetoric, Aesthetics
For De Man
Andrzej Warminski
Readings of de Man's critique of aesthetic ideology and the strange 'materiality' that emerges from it
This volume explicates Paul de Man's late project of a critique of aesthetic ideology and attempts to extend it in ways productive for critical thought. After a reading of de Man's work in all its rigour – and hence also the aesthetic theory of Kant, Schiller, and Hegel – the book goes on to uncover a 'material moment' in Hegel's Phenomenology of Spirit that lives on in Marx and in the Marxist tradition. The book also elucidates de Man's critical reading of Heidegger on the example of Hölderlin – a moment essential for de Man's shifts to the question of rhetoric and then to the question of ideology – and ends with a reading of Derrida's 'last' text on de Man and its uncanny self-inscription in Rousseau’s episode of the stolen ribbon.

Key Features
• Rigorous explications of Paul de Man's late work on aesthetic ideology and the political
• New readings of Kant, Schiller, and Hegel that extend de Man's project
• Demonstrates how a certain already 'Marxian' self-undoing of Hegelian dialectics leaves traces in Kojève and in Marxists like Lukács and Jameson
• Presents accounts of disagreements and altercations between de Man and Heidegger and de Man and Derrida

Andrzej Warminski is Professor of English at University of California, Irvine.
The Derrida Wordbook
Maria-Daniella Dick and Julian Wolfreys

An extensive glossary of terms used by Derrida

Jacques Derrida (1930–2004) was undoubtedly one of the most influential thinkers of the twentieth century. He informed debate across many varied subjects and questions, from literature and philosophy to politics, ethics, religion, aesthetics, and culture. The Derrida Wordbook offers scholars, students, and researchers an extensive glossary, providing the reader with definitions of a wide range of terms employed by, or associated with, Derrida.

Maria-Daniella Dick is University teacher at University of Glasgow. Julian Wolfreys is Professor of Modern Literature and Culture at Loughborough University.

Our Nazis
Representations of Fascism in Contemporary Literature and Film
Petra Rau

An analysis of the resurgent cultural fascination with Nazism since 1989

Focusing particularly on the British context, this study offers the first analysis of contemporary popular and literary fiction, film, TV and art exhibitions about Nazis and Nazism. Petra Rau brings this material into dialogue with earlier responses to fascism and demonstrates how Nazism has been both mediated and mythologised to the extent that it now often replaces a critical engagement with actual, violent history.

Petra Rau is Senior Lecturer at University of Portsmouth.

Romantic Literature and Postcolonial Studies
Elizabeth Bohls

Examines the relationship between Romantic writing and the rapidly expanding British Empire

Literature played a crucial role in constructing and contesting the modern culture of empire that was fully in place by the start of the Victorian period. Postcolonial criticism’s concern with issues of geopolitics, race and gender, subalternity and exoticism shape discussions of works by major authors such as Blake, Coleridge, Percy and Mary Shelley, Austen and Scott, as well as their less familiar contemporaries.

Elizabeth Bohls is Associate Professor of English at University of Oregon.

Modernist Literature and Postcolonial Studies
Rajeev S. Patke

A new study into modernity and modernism as a global interconnected phenomena

This study provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studies. Its basic argument is that neither modernity nor colonialism (and likewise, neither postmodernity nor postcoloniality) can be properly understood without recognition of their intertwined development.

Rajeev S. Patke is Director of the Division of Humanities at Yale-NUS College in Singapore.
Gothic Literature
Andrew Smith

New edition of bestselling introductory text outlining the history and ways of reading Gothic literature

This revised edition includes:
• A new chapter on Contemporary Gothic which explores the Gothic of the early twentieth century and looks at new critical developments
• An updated Bibliography of critical sources and a revised Chronology

The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: The Gothic Heyday, 1760–1820; Gothic, 1820–1865; Gothic Proximities, 1865–1900; Twentieth Century; and Contemporary Gothic. The discussion examines how the Gothic has developed in different national contexts and in different forms, including novels, novellas, poems, films, radio and television. Each chapter concludes with a close reading of a specific text to illustrate ways in which contextual discussion informs critical analysis.

Transatlantic Avant-Gardes
Little Magazines and Localist Modernism
Eric White

A revisionary account of the evolution of twentieth-century modernism, concentrating on expressions of cultural localism in the modernist transatlantic

Eric White explores new points of contact between European and American avant-gardes to place figures such as William Carlos Williams, Marianne Moore, Wallace Stevens, Jean Toomer, and Alfred Kreymborg back into the ‘global design’ of literary modernism. He focuses on artist-run ‘little magazines’, including Others, The Little Review, Blast, The Dial, Contact, Fire!!, and Pagany together with fine press publications and mainstream print culture. White also reconsidered the boundaries that traditionally divide modernist literature into ‘exile’ and ‘localist’, or ‘regionalist’ and ‘cosmopolitan’, factions.

Atlantic Citizens
Nineteenth-Century American Writers at Work in the World
Leslie Eckel

A rediscovery of the bold cosmopolitan activism and professional literary adventures of six antebellum writers

By looking beyond the familiar works of Henry Wadsworth Longfellow, Ralph Waldo Emerson, Walt Whitman, Grace Greenwood, Margaret Fuller and Frederick Douglass to their public commentaries in lectures, reviews, and newspaper columns, this study uncovers their startling contributions to transatlantic culture. Louise Eckel argues that writing American literature was only one among their many vocational pursuits and that their work was powerfully influenced by wide-ranging political engagements and transnational friendships.
Muriel Rukeyser and Documentary
*The Poetics of Connection*
Catherine Gander

Provides a new perspective on the documentary diversity of Muriel Rukeyser’s work and influences

This study of twentieth-century American poet Muriel Rukeyser explores the multiple avenues of her ‘poetics of connection’ to reveal a profound engagement with the equally intertextual documentary genre. It examines previously overlooked photo narratives, poetry, prose and archival material and demonstrates an enduring dialogue between the poet’s relational aesthetics and documentary’s similarly interdisciplinary and creative approach to the world.

Key Features
- Provides a new, interdisciplinary perspective on a critically neglected author
- Examines previously overlooked material, including photo narratives, poetry, prose, and archival material
- Highlights Rukeyser’s role in the formation of American Studies
- Outlines the development of documentary in the 1930s

Catherine Gander is Lecturer at University of Nottingham

January 2013  256pp  e
12 b&w illustrations
Hb  978 0 7486 6991 2  £65.00

The Poetry of Jack Spicer
Daniel Katz

The first full-length critical monograph on Jack Spicer’s work

In the years since his death from alcohol poisoning, San Francisco Renaissance poet Jack Spicer (1925–1965) has gradually come to be recognised as one of most intriguing, demanding, and rewarding of the so-called ‘New American Poetry’ poets who were first published in Donald Allen’s historic anthology of that name. Informed by much archival material only recently made available, *The Poetry of Jack Spicer*, examines Spicer’s post-Poundian translation projects; his crucial theories of the ‘serial poem’ and inspiration as ‘dictation’; his contrarian take on queer poetics; his insistently uncanny regionalism; and his elaboration of an epistolary poetics of interpellation and address.

Daniel Katz is Associate Professor at University of Warwick

January 2013  256pp  e
4 b&w illustrations portrait of Jack Spicer
Hb  978 0 7486 4549 7  £24.99
Pb  978 0 7486 4098 0  £70.00

The Life of Sir Walter Scott by John Macrone
Edited by Daniel Grader

Annotated critical edition of a newly discovered life of Scott by one of his contemporaries

John Macrone, who wrote this life of Scott in 1832–3, was admirably suited to the task; for, while he had never met Scott, his friends and associates included Cunningham, Galt, and Hogg, who wrote his *Anecdotes of Scott* for publication in Macrone’s book. A quarrel with Lockhart, however, put a stop to the project, and nothing more was heard of it until the recent discovery of an autograph manuscript, here edited and published for the first time. A well-written and carefully-researched narrative, it increases our knowledge of Scott’s life and work as perceived by his contemporaries, as well as enabling us to read Hogg’s *Anecdotes* in their original context. The editor’s introduction draws extensively on uncollected and unpublished material to illuminate Macrone’s career, in the course of which he became the friend and publisher of Dickens, Thackeray, and Moore.

Key Features
- The first publication of a manuscript which was believed to be lost
- Provides a hitherto unknown contemporary perspective on Sir Walter Scott’s life and work
- Includes an introduction by the editor and a specially commissioned essay by Gillian Hughes giving a detailed account of Macrone’s career based largely on uncollected or unpublished material
- Establishes a new context for James Hogg’s *Anecdotes of Scott*

Daniel Grader is an Independent scholar.

February 2013  256pp  e
4 b&w illustrations portrait of John Macrone
Hb  978 0 7486 6991 2  £65.00
The Edinburgh Companion to Liz Lochhead
Edited by Anne Varty

Explores the significance of Liz Lochhead’s work for the twenty-first century

The first contemporary critical investigation since Liz Lochhead’s appointment as Scotland’s second Scots Makar, this Companion examines her poetry, theatre, visual and performing arts, and broadcast media. It also discusses her theatre for children and young people, her translations for the stage as well as translations of her texts into foreign languages and cultures.

Key Features
• Written in an accessible style for both students and the general reader
• The first collection of new criticism on Lochhead since 1994
• Contributions by poets and theatre practitioners

March 2013 192pp e
Pb 978 0 7486 5471 0 £19.99
Hb 978 0 7486 5472 7 £70.00

Anne Varty is Reader at Royal Holloway, University of London.
Language and Linguistics

Historical Linguistics
An Introduction
Lyle Campbell

Fully updated third edition of this classic, practical introduction to historical linguistics

This practical introduction to the study of language change does not just talk about topics. With abundant examples and exercises, it helps students learn for themselves how to do historical linguistics.

Distinctive to the book is its combination of the traditional standard topics with others now considered vital to historical linguistics: explanations of why languages change; sociolinguistic aspects of linguistic change; syntactic change and grammaticalisation; distant genetic relationships; and linguistic prehistory. In addition, this edition contains two new chapters on morphological change and quantitative approaches; an expanded chapter on language contact with new sections on pidgins and creoles, mixed languages, and endangered languages; new sections on the language families and language isolates of the world; examination of specific proposals of distant genetic relationship; and a new section on writing systems.

Key Features
• Practical hands-on approach to the subject, including numerous student exercises
• Examples taken from a wide range of languages, including non-Indo-European languages, illustrate concepts and methods
• Engaging writing style combined with insightful coverage makes this an engrossing introduction
• Separate pdf ‘Answer Key’ available for lecturers

Lyle Campbell is Professor of Linguistics at University of Hawai‘i at Manoa

State Ideology and Language in Tanzania
Jan Blommaert

An extended case study on Tanzania highlighting the latest theoretical and methodological approaches in sociolinguistics

A study of the politicization and incorporation of Swahili in the nation-building efforts associated with the introduction of the socialist Ujamaa ideology in 1967. The text focuses on the influence of Ujamaa ideology on Swahili's formation, treatment, and implementation. It merges macro- and micro-sociolinguistic approaches, as well as historiographic and political-analytic research, contributing to the study of African political ideologies and to research on the continuity between colonial and postcolonial language policies.

Key Features
• Includes a new chapter on enregistering the nation
• Features updates to the discussions of code-switching and language policies and ideologies
• Provides a theoretically rich discussion of language and ideology in Tanzania

Jan Blommaert is Professor of Language, Culture and Globalization at Tilburg University.

Reading the Absurd
Joanna Gavins

Challenges traditional scholarship on absurdist literature, privileging the reader and the genre's stylistic achievements

The term 'absurd' has been adopted as a means of discussing a vast array of literary texts. Many accounts have focused on the philosophical and thematic concerns of absurd prose fiction, but literary-criticism has failed to agree on the stylistic, generic, and temporal. This volume takes an alternative approach: its core aim is to provide a coherent, linguistically rigorous examination of the discourse features which characterise the absurd in literature. It takes as its starting point the readers who regularly use absurd terms and investigates their discussions in online fora, on literary tagging websites, and in face-to-face interactions.

Key Features
• Examines a diverse range of literary texts, both prose and poetry
• Covers classic and contemporary absurdist texts
• Analyses the stylistic characteristics of this body of work using a cognitive-stylistic approach

Joanna Gavins is lecturer in English Language and Literature at University of Sheffield.
Language and Linguistics

Changing Methodologies in TESOL
Jane Spiro

Introduces core concepts in teaching methods and approaches

The first textbook to demonstrate TESOL methods in multiple global contexts, this volume covers core concepts from vocabulary and grammar to teaching, writing, speaking, and listening. It emphasises contemporary interpretations and their effect on language classrooms worldwide, while investigating the meaning of ‘methods’ and ‘methodology’ and their influence on teaching. The volume explores different approaches to language teaching and the development of these methods in relation to common understandings of language, learning technologies, and learners, and their sociocultural context.

Jane Spiro is Learning and Teaching Development Leader at Oxford Brookes University.

A Historical Phonology of English
Donka Minkova

Charts the historical development of the English phonological system

Phonological evolution is a major component of the overall history of the language; the subject matter is both significant on its own terms and relevant in curricular terms. This book describes the segmental and prosodic changes in the history of English, provides analyses of these changes both as phonological events and in relation to the evolution of interlocking aspects of earlier English. It highlights the relevance of these topics and generates further interest by projecting historical phonological change onto Present-Day English and its varieties. The development of the English sound system is probably the best studied part of the history of the language, however no up-to-date, student-friendly survey exists: this book fills the gap.

Donka Minkova is Professor of English at UCLA.

English Historical Pragmatics
Andreas Jucker and Irma Taavitsainen

Your guide to historical pragmatics in English studies

Providing an ideal introduction to historical pragmatics, this guide gives students a solid grounding in historical pragmatics and teaches the methodology needed to analyse language in social, cultural and historical contexts. Using a number of case studies including politeness, news discourse, and scientific discourse, this book provides new insights into the analysis of discourse markers, interjections, terms of address and speech acts. Through focusing on the methodological problems in using historical data, students learn the key concepts in historical pragmatics, as well as covering recent work at the interface of between language and literature.

Andreas Jucker is Professor at University of Zurich. Irma Taavitsainen is Professor at University of Zurich.
Classroom Discourse and Teacher Development
Steve Walsh

Identifies the features of a dynamic classroom and shows how this interaction affects teacher success

How does a dynamic classroom operate? This textbook examines the relationship between language, interaction and learning, and shows how classroom discourse can be applied to develop and improve teaching. Combining examples from everyday practice with theoretical approaches, this book provides a comprehensive account of current perspectives on classroom discourse.

Key Features
- Explains simple techniques for encouraging effective data collection and analysis
- Includes task commentaries
- Features a glossary of technical terms

Steve Walsh is Senior Lecturer at University of Newcastle.

English Sociophonetics
Kevin Watson

A global study of sociophonetics in the English language

Illustrated with examples from standard and non-standard English this book considers how English varies across geographical and social boundaries. It then introduces the technical terminology and theoretical concepts of auditory and acoustic phonetics. Sociophonetic impact is discussed in terms of cognition, speech technology, linguistic theory and forensic speech science. Providing the necessary background to allow students to engage with the sociophonetic literature and the confidence to embark on research of their own.

Key Features
- Explains how phonetic difference can geographically and socially place speakers
- Discusses language change and applied linguistics
- Includes examples from the UK, US and Australia
- Deals with ‘using’ sociophonetics in professional practices and ‘doing’ sociophonetics in methodologies, approaches and ethics

Kevin Watson is Lecturer in English Phonetics at Lancaster University.

The Sociolinguistics of Writing
Theresa Lillis

This book brings the study of writing to the heart of sociolinguistic inquiry

This book introduces an area that is growing in importance within sociolinguistics, illustrating and challenging the ‘great divide’ between speech and writing. It is organised around four main areas: socially oriented text analyses of written texts; modality inflected analyses of texts and practices; writing as identity and performance; and the analysis of literacy practices in relation to networks, access, participation and resources.

Theresa Lillis is based at the Centre for Language and Communications, Open University.

Language Acquisition and Change
A Morphosyntactic Perspective
Jurgen Meisel, Martin Elsig and Esther Rinke

A theory of diachronic change based on studies of language acquisition

Historical linguistics commonly invokes the child as the principal agent of change so the authors address diachronic language change against a background of insights gained from extensive research into mono- and bilingual language acquisition. Based on a variety of case studies, this innovative take on the subject argues that morphosyntactic change in core areas of grammar typically happens in settings involving second language acquisition.

Jurgen Meisel is Professor of Romance Linguistics, Dr Martin Elsig is Research Assistant at the Collaborative Research Centre on Multilingualism and Dr Esther Rinke is a lecturer at the Department of Romance Languages, all at the University of Hamburg.
Understanding Pragmatic Markers
_A Variational Pragmatic Approach_
Karin Aijmer

A study of pragmatic markers in a corpus of spoken English

Pragmatic markers are multifunctional and this can make it difficult to describe their meaning and potential. In particular, we know little about pragmatic markers and prosody, their sociolinguistic use or their distribution across text types. This book looks at pragmatic markers in a corpus of spoken English, with a focus on the functions performed by the markers in different types of text. Karen Aijmer explores the syntactic, semantic, pragmatic and discourse aspects of the markers. By taking a broader perspective on the markers, classifying them, describing their class-specific properties and analysing individual markers, she assesses whether any generalisations can be made about the prosody of the markers.

Karin Aijmer is Professor of English and Head of the English Department at Göteborg University.

Creating Worldviews
_Metaphor, Ideology and Language_
James Underhill

Explores metaphor theory in the work of contemporary European scholars

‘This book is an invaluable contribution to the field of metaphor studies. Besides cognitive linguists, this book will also be invaluable for critical discourse analysts wishing to incorporate the study of metaphor into their work and for ethnographers who examine the history of the community of their research, as well as for scholars of rhetoric and of worldview.’

_Linguist List_

This book explores new avenues in metaphor theory in the work of contemporary French, German and Czech scholars. Detailed case studies marry metaphor theory with discourse analysis in order to investigate the ways the Czech language was reshaped by communist discourse, and the way fascism emerged in the German language. The third case study turns metaphor theory on its head: instead of looking for metaphors in language, it describes the way language systems (French and English) are understood in terms of metaphorically-framed concepts evolving over time. Including a multilingual glossary of key terms and concepts, this is an ideal volume for anyone new to the topic, as well as those already interested in metaphor theory and the analysis of worldviews.

James Underhill is Head of English at Université Stendhal-Grenoble 3, France.
Edinburgh Philosophical Guides
Series Editor: Douglas Burnham
The books in this series are specially written for students reading philosophy for the first time. Each book contains a Study Aids section, with a glossary, example exam questions, common assessment criteria and tips for writing their essays.

Deleuze's Difference and Repetition
An Edinburgh Philosophical Guide
Henry Somers-Hall
The essential toolkit for anyone approaching Deleuze for the first time

Students face two main hurdles faced when approaching Difference and Repetition: the wide range of philosophical sources Deleuze draws upon and the density of his philosophical prose. Henry Somers-Hall situates Deleuze within the broader philosophical tradition and makes it clear why he develops his philosophy in the way that he does.

Key Features
• Written to be read alongside Difference and Repetition
• Introduces the key themes of the book and offers a new interpretation
• Presents a positive, alternative philosophy of difference

Henry Somers-Hall is Lecturer in Philosophy at Royal Holloway, University of London.

March 2013 224pp  £16.99
Pb 978 0 7486 4677 7
Hb 978 0 7486 4678 4  £70.00

Foucault's History of Sexuality Volume I, The Will to Knowledge
An Edinburgh Philosophical Guide
Mark Kelly

In the first volume of his History of Sexuality, The Will to Knowledge, Foucault weaves together the most influential theoretical account of sexuality since Freud. Mark Kelly systematically unpacks the intricacies of Foucault's dense and sometimes confusing exposition in a straightforward way, putting it in its historical and theoretical context.

This is both a guide for the reader new to the text and one that offers new insights to those already familiar with Foucault's work.

Key Features
• The first guide to one of Foucault's most important works, for which there is no other secondary literature
• A new interpretation of The Will to Knowledge, its structure and its philosophical significance
• Revises several key mistranslations in the only available English translation

Mark Kelly is Lecturer in Philosophy at Middlesex University.

March 2013 192pp  £16.99
Pb 978 0 7486 4889 4
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Kant's Groundwork of the Metaphysics of Morals
An Edinburgh Philosophical Guide
John Callanan
A step-by-step guide to Kant's first work on moral philosophy

Kant's Groundwork of the Metaphysics of Morals is considered a standard text in the history of moral philosophy as well as a classic work of moral philosophy in its own right. This guide provides a paragraph-by-paragraph account of the main themes of Kant's moral philosophy and a clear statement of his overall philosophical aims and arguments.

It is an essential toolkit for anyone approaching Kant for the first time.

Key Features
• Written to be read alongside Groundwork for the Metaphysics of Morals
• Works through the text in the same way that students do, addressing potential problems and confusions as they arise
• Identifies what is distinctive about Kantian ethics, compared to other ethical theories

John Callanan is Lecturer in Philosophy at King's College London.

March 2013 224pp  £16.99
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Philosophy

Gilbert Simondon

*Being and Technology*

Edited by Arne De Boever, Alex Murray, Jon Roffe and Ashley Woodward

The first sustained exploration of Simondon’s work to be published in English

This collection of essays, written by a strong team of renowned critics and philosophers, outlines the central tenets of Simondon’s thought, how he impacts on numerous disciplines and his relationship to other thinkers such as Heidegger, Deleuze and Canguilhem.

**Contributors include:** Miguel de Beistegui, University of Warwick; Elizabeth Grosz, Rutgers University, New Jersey; Anne Sauvagnargues, Ecole Normale Supérieure; Lyon and Bernard Stiegler, Pompidou Centre, Paris.

*New in Paperback*

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The Virilio Dictionary

Edited by John Armitage

The first dictionary dedicated to the pioneering work of French art and technology critic Paul Virilio

In Virilio’s writings, meanings and interpretations are often difficult and ambiguous. This dictionary guides you through his concepts with headwords including Accident, Body, Cinema, Deterioralization and Eugenics. Explore the very edge of Virilio’s pioneering thought in cultural and social theory with the entries on Foreclosure, Grey Ecology, Polar Inertia and the Overexposed City.

*The Virilio Dictionary* is vital for anyone wanting to keep up with Virilio’s dynamic program for the study of postmodern culture.

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Virilio and Visual Culture

Edited by John Armitage and Ryan Bishop

The first genuine appraisal of Virilio’s contribution to contemporary art, photography, film, television and more

Paul Virilio is one of the most challenging critics working today. Reconceptualising everything from technology and photography to cultural studies and media studies through his own original theories and arguments, Virilio’s work compels readers to ask if his criticism is out of touch or out in front.

This collection of 13 original writings, including a newly translated piece by Virilio himself, is indispensable reading for all students and researchers into contemporary visual culture.

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Philosophy

Badiou and Cinema
Alex Ling

Applies Badiou’s philosophy to well-known films such as *Hiroshima Mon Amour*, *Vertigo* and *The Matrix*

Alex Ling employs the philosophy of Alain Badiou to address the question central to all serious film scholarship – namely, ‘can cinema be thought?’ Treating this question on three levels, the author first asks if we can really think what cinema is, at an ontological level. Secondly, he investigates whether cinema can actually think for itself; that is, whether or not it is truly ‘artistic’. Finally, he explores how we can rethinking the consequences of a ‘thinking’ cinema.

In asking these questions, the author uses well-known films to illustrate Badiou’s philosophy and to consider the ways in which his work can be extended, critiqued and reframed with respect to the medium of cinema.

March 2013  224pp  e
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Previous Hb ISBN: 978 0 7486 4113 0

Levinas and the Postcolonial
*Race, Nation, Other*
John E. Drabinski

Relates Levinas’ central concept of the Other to distinctly postcolonial conceptions of Otherness

What can we learn from reading Levinas alongside postcolonial theories of difference? Drabinski reads Gayatri Spivak, Homi Bhabha, Édouard Glissant and Subcommandante Marcos to rethink ideas of difference, language, subjectivity, ethics and politics. Through these philosophical readings, he gives a new perspective on the work of these important postcolonial theorists and shows how Levinas is relevant to disciplines concerned with postcolonialism and ethics.

March 2013  224pp  e
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Deleuze and Philosophical Practice
Edited by Guillaume Collett, Masa Kosugi, Chryssa Sdrolia

Considers Deleuze’s ideas on philosophical practice in relation to his work

Deleuze always considered philosophy to be inseparable from a plane of immanence outstripping it and necessarily invested with human practices. On the other hand, in *What is Philosophy?* Deleuze and Guattari definitively consider philosophy to have a privileged relation to this plane.

This book presents analyses of, and aims to provide some context for, this relation in Deleuze’s work, by focusing on Deleuze’s conception of the relation between thought and practice, the brain and the hand (or mouth). In this book, the nature of this practice ranges from the affective and the embodied, and from learning and enculturation, to artistic processes, to onto- and phylogenesis, and to specific examples of Deleuze’s own method of creating concepts.

Guillaume Collett is at the University of Kent. Masa Kosugi and Chryssa Sdrolia are at Goldsmiths University of London.
Difficult Atheism
Post-Theological Thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux
Christopher Watkin

A reassessment of the term ‘atheism’ in the context of contemporary French philosophy

Drawing primarily on the work of Alain Badiou and Jean-Luc Nancy, plus Quentin Meillassoux and Slavoj Žižek, Watkin explores the theme of atheism through the ideas of the death of God and nihilism, and probes the limits of any ‘atheistic politics’. He argues that rigorous atheism is elusive, and that Continental thought, even in its most stridently atheistic guises, has yet to fully come to terms with the death of God.

Christopher Watkin is Senior Lecturer in the Department of French at Monash University.

Difficult Atheism
Post-Theological Thinking in Alain Badiou, Jean-Luc Nancy and Quentin Meillassoux
Christopher Watkin

Gilles Deleuze’s Difference and Repetition
A Critical Introduction and Guide
James Williams

The original guide for students and scholars, revamped to include new material and interpretations

By critically analysing Deleuze’s methods, principles and arguments, James Williams helps readers to engage with the revolutionary core of Deleuze’s philosophy and take up positions for or against its most innovative and controversial ideas.

This is an essential resource for anyone working on Deleuze and looking for new insights into his work.

James Williams is Professor of European Philosophy at the University of Dundee.

Gilles Deleuze’s Difference and Repetition
A Critical Introduction and Guide
James Williams

François Laruelle’s Philosophies of Difference
A Critical Introduction and Guide
Rocco Gangle

Everything you need to understand both Laruelle’s critique of difference and his project of non-philosophy

Gilles Deleuze has described Laruelle’s thought as ‘one of the most interesting undertakings of contemporary philosophy’. This book explains the context within which Laruelle’s thought has developed and takes you through the challenging argument and conceptual scaffolding of his trailblazing book, Philosophies of Difference. Systematically arranged, it covers the general critique of philosophical difference and the 3 specific models of difference treated by Laruelle: Nietzsche-Deleuze, Heidegger and Derrida.

Rocco Gangle is Associate Professor of Philosophy at Endicott College, Massachusetts.

François Laruelle’s Philosophies of Difference
A Critical Introduction and Guide
Rocco Gangle

Key Features
- The first critical commentary on Laruelle’s Philosophies of Difference: A Critical Introduction to Non-Philosophy
- Situates Philosophies of Difference within the rest of Laruelle’s work and contemporary European thought more broadly
- Explains the key shift from philosophy to non-philosophy, which has made Laruelle’s thought as a whole so intriguing to contemporary readership
- Explains why Laruelle has had such a major impact on current Continental thought, in relation to Deleuze, Badiou and, more recently, speculative realism

Rocco Gangle is Associate Professor of Philosophy at Endicott College, Massachusetts.
Deleuze Connections
Series Editor: Ian Buchanan
This is the original groundbreaking series of Deleuze-inspired books that has already placed Deleuze's thought in connection with feminist theory, music, space, geography, queer theory, performance, postcolonial studies and contemporary art, and is constantly opening new frontiers in Deleuze Studies.

Deleuze and Research Methodologies
Edited by Rebecca Coleman and Jessica Ringrose
Shows how Deleuze's philosophy is shaking up research in the humanities and social sciences

Rebecca Coleman is Lecturer, Department of Sociology at Lancaster University. Jessica Ringrose is Senior Lecturer Sociology of Gender and Education at Institute of Education, University of London.

Deleuze and Education
Edited by Inna Semetsky and Diana Masny
How Deleuze's philosophy informs the interdisciplinary and multi-faceted problematic of education

Inna Semetsky is Adjunct Professor of Cultural Studies at University of Waikato. Diana Masny is Professor of Education and director of the Multiple Literacies Research Unit at University of Ottawa.

Deleuze and Architecture
Edited by Hélène Frichot and Stephen Loo
Critiques the legacy and ongoing influence of Deleuze on the discipline and practice of architecture

Hélène Frichot is Associate Professor at School of Architecture and the Built Environment, KTH, Stockholm. Stephen Loo is Professor of Architecture at University of Tasmania.
Philosophy

Plateaus – New Directions in Deleuze Studies
Series Editor: Ian Buchanan and Claire Colebrook
By publishing the most radical, challenging and exciting work, this series substantially revises how we understand Deleuze.

Between Desire and Pleasure
A Deleuzian Theory of Sexuality
Frida Beckman
Intervening into fields including posthumanist, disability, animal and feminist studies, and current critiques of capitalism and consumerism, Frida Beckman explores the possibility of recovering a theory of sexuality from Deleuze’s work. She thereby makes a definitive contribution to cultural, conceptual and political debates about sexuality.

Key Features
• Looks at Deleuze’s writing on sexuality from both historical and conceptual perspectives to show how he interacts with other thinkers and sexuality in practice
• Compares Deleuze’s and Foucault’s projects

May 2013  224pp e Hb 978 0 7486 4592 3  £65.00

Frida Beckman is Research Fellow in the Department of Thematic Studies at Uppsala University.

Untimely Affects
Gilles Deleuze and an Ethics of Cinema
Nadine Boljkovac
How do the practices of philosophy and film converge in ethical and political theory?

How can cinema enable us to see and act in an ethical and political sense? What is ‘affect’ and how might it be revealed? And what was Deleuze referring to when he spoke of that ‘something unbearable, beyond the limit’?

Deleuze cites WWII as a violent encounter to thought that gives rise to the cinematic time-image. Focusing on Alain Resnais and Chris Marker’s cinemas, Nadine Boljkovac exposes the cinematic medium as a means of ethical resistance.

Key Features
• A new perspective on the relationships between poststructuralist philosophy, ethics and modern cinema
• Reads and analyses the cinematic medium itself through concepts of affect, sensation and actual and virtual violence

May 2013  216pp e 10 b&w illustrations Hb 978 0 7486 4644 9  £65.00

Nadine Boljkovac is Postdoctoral Fellow in Film-Philosophy at Brown University.

Psychoanalysis is an Antiphilosophy
Justin Clemens
A radical reconstruction psychoanalysis’ operation and its indispensable power

Psychoanalysis was the most important intellectual development of the 20th century. From psychiatry to politics, it left no field untouched. Yet it is itself an untouchable discipline: not really science, not really criticism.

Alain Badiou described psychoanalysis as an ‘antiphilosophy’: a practice that offers the strongest possible challenges to thought. Now, Justin Clemens examines psychoanalysis under this rubric.

Key Features
• Explores key concepts such as the relationship of humans to drugs, animality and sexuality
• Clarifies previously undeveloped psychoanalytic concepts: torture, slavery and swarming
• Applies these concepts to the work of theorists including Freud, Lacan, Žižek and Agamben

May 2013  200pp e Hb 978 0 7486 7894 5  £65.00

Justin Clemens is Senior Lecturer in the School of Culture and Communication at University of Melbourne.

Ethical Subjects in Contemporary Culture
Dave Boothroyd
Shows how ethical subjectivity is not based on individual morals but contemporary culture

Politicians and the media would have us believe that ethical subjectivity is based on individual moral strengths or weaknesses. Drawing on examples as diverse as social network ‘friends’, extraordinary rendition, organ donation and the late Jade Goody, David Boothroyd shows that ethical subjectivity actually emerges through our everyday experiences and interactions with contemporary culture.

Key Features
• Engages with a number of important theorists: Levinas, Nietzsche, Heidegger, Lacan, Foucault, Derrida, Deleuze, Irigaray, Nancy and Badiou
• Focuses on ethical concerns from hospitality and obligation, through friendship and love, to torture, death and justice

June 2013  232pp e Hb 978 0 7486 4009 6  £65.00

Dave Boothroyd is Senior Lecturer in Cultural Studies at the University of Kent.
The first detailed English-language book on Korean horror introduces the cultural peculiarities of the genre to an international audience, from the iconic monsters of gothic horror, to the avenging killers of *Oldboy* and *Death Bell*. It traces a path through the history of Korean horror, offering new interpretations of classic films, demarcating the shifting patterns of production and consumption across the decades, and acquainting readers with films rarely seen and discussed outside of Korea. It explores the importance of folklore and myth on horror film narratives, the impact of political and social change upon the genre, and accounts for the transnational triumph of some of Korea’s contemporary horror films. While covering some of the most successful recent films such as *Thirst*, *A Tale of Two Sisters*, and *Phone*, the collection also explores the obscure, the arcane and the little-known outside Korea, including detailed analyses of *The Devil’s Stairway*, *Woman’s Wail* and *The Fox With Nine Tails*.

**Key Features**

- Covers films from 1960 to present day, from *The Housemaid* to *Thirst*
- Case studies cover both popular and lesser known films, from *Oldboy* to *The Fox with Nine Tails*
- Discusses icons of the genre such as the *wonhon* (vengeful female ghost) and the *gumiho* (shapeshifting fox)
- Explores and defines the canon of Korean horror

Alison Peirse is Programme Leader at University of Northumbria. Daniel Martin is Lecturer at Queen’s University of Belfast.

Digital Imaging in Popular Cinema  
Lisa Purse

Provides a blueprint for approaching digital imaging in contemporary film

Digital images are now ubiquitous elements within the cinematic frame and digital solutions to production challenges have changed our ideas about digital and pre-digital production methods. The inclusion of digital imaging requires a flexible approach to our interpretation and analysis of film texts, but it can be difficult to be sure how – and how much – to talk about digital elements.

Digital Imaging in Popular Culture explores these issues through a wide-ranging series of case studies. It discusses how digital imaging can mimic, transform, shape and generate both fantastical and mundane objects and phenomena from scratch, and how our cultural ideas about digital imaging can influence meaning within a film, a scene or even a single shot.

**Key Features**

- Shows how cinema has been challenged and transformed by the advent of digital imaging
- Relates contemporary digital effects practice to historical traditions of filmmaking and special effects practice
- Analyses specific film moments and extended case studies of films including *Minority Report*, *300* and *King Kong*
- Not just for digital effects enthusiasts: it is a toolbox for contemporary film analysis

Lisa Purse is Lecturer in Film at University of Reading.

Film and Urban Space  
*Critical Possibilities*  
Geraldine Pratt and Rose Marie San Juan

Traces the dynamic relationship between film and the city

How do film and urban space work together to challenge and forge our changing ideas of modern urban life? How does film itself work as a utopic space? How has the space of the cinema created a vibrant public space over the course of last century, and what is its future? These are some of the questions tackled by drawing on films as diverse as *Man with a Movie Camera*, *Bicycle Thieves*, *Dogville*, *Safe*, *Los Angeles Plays Itself*, *Chungking Express* and *The Circle*. The book identifies and analyses the major debates about the crucial historical relationship between film and the city to consider existing and future possibilities.

Geraldine Pratt is Professor of Geography at University of British Columbia. Rose Marie San Juan is Reader at University College London.
Film and Media Studies

Men’s Cinema
*Masculinity and Mise-en-Scene in Hollywood*
Stella Bruzzi

The first full-length study of masculinity and film style

Cinema is not only an intellectual or cerebral experience, especially when we are talking about popular movies. This is a book about one aspect of how cinema makes us feel as well as think. Although all these aspects are intertwined, Men’s Cinema is about identification as well as analysis, about mise-en-scene alongside representation and narrative. It reflects on how we as spectators are invited to understand, desire or identify with Hollywood’s vision of men and masculinity via mise-en-scene, from the classical era to the present day. It shows how Hollywood has built up and refined the ‘language’ of men’s cinema via a series of recurrent, refined tropes that evoke masculinity, from a posse of men walking towards the camera to the ecstatically fast editing of the classic action sequence.

Stella Bruzzi is Professor of Film and Television Studies at the University of Warwick.

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The Crime Drama
Sue Turnbull

Maps the development of the crime drama on international television

The television crime drama has been a constant of the television landscape since it first migrated from film and radio onto the small screen in the 1950s. From Dixon of Dock Green to The Wire, from Minder to The Sopranos and from Cracker to Dexter, it has continued to attract large audiences even as the depiction of the crime, the perpetrators and the investigators has changed. Rather than simply providing an overview, this book offers a series of case studies to illuminate key issues in the trajectory of the genre. Particular attention is paid to the transnational career of the television crime drama, including British, American, European and Australian series. The final section looks to the future with a discussion of the changing television landscape and the shift to other forms of TV consumption enabled by new digital technologies.

Sue Turnbull is Associate Professor at La Trobe University.

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Comedy and Cultural Critique in American Film
Ryan Bishop

Analyses the growth of American comedy film in relation to world events and cultural trends

This is a historical and conceptual study discussing the comedy narrative, comic traditions, and role of visual culture. The important innovators of American film comedy and the role of visual technology within cultural politics are discussed, as well as theorists such as Freud, Baudrillard, and Derrida.

Ryan Bishop is Professor of Global Arts and Politics at Winchester School of Art, the University of Southampton.

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Death and the Moving Image
*Ideology, Iconography and I*
Michele Aaron

A study of death’s roles in western cinema and culture

Aimed at the burgeoning field of death studies and explosion of interest in cultural memory and trauma within film studies, this book charts important new territory for the discipline. It argues that this subject is central to the socio-political significance of cinema. Investigating how and why death and mourning is displaced into culture, Michele Aaron stresses the particularity of the medium and, especially, its emotive intent and increasingly ethical implications.

Michele Aaron is Lecturer in Film Studies at University of Birmingham.
Far-Flung Families in Film
The Diasporic Family in Contemporary European Cinema
Daniela Berghahn

An in-depth thematic study in the field of transnational film studies

In the age of globalisation, diasporic and other types of transnational family are increasingly represented in films such as East is East, Le Grand Voyage, Almany – Welcome to Germany, Immigrant Memories, Couscous, When We Leave, Monsoon Wedding and My Big Fat Greek Wedding. While there is a significant body of scholarship on the representation of the family in Hollywood cinema, this is the first book to analyse the depiction of Black and Asian British, Maghrebi French and Turkish German families from a comparative transnational perspective.

Daniela Berghahn is Reader in Film Studies at Royal Holloway, University of London.

Shane Meadows
Critical Essays
Edited by Martin Fradley, Sarah Godfrey and Melanie Williams

The first book on a key contemporary British film director, Shane Meadows

From his breakthrough short films in the early 1990s and feature debut TwentyFourSeven (1997) through to the BAFTA-winning This Is England (2007) and hit television spin-off, director Shane Meadows has emerged as one of the most distinctive and influential voices in contemporary British cinema. This collection explores the full range of Meadows’ work, from its origins in local D.I.Y. media through to international festival acclaim. It presents a comprehensive analysis of Meadows’ oeuvre to date, situating it in the context of British cinema history as well as wider cultural changes from the nineties to now.

Melanie Williams is Lecturer in Film and Television Studies and Director of Postgraduate Research at University of East Anglia. Martin Fradley is Visiting Lecturer in Film Studies at Edge Hill University. Sarah Godfrey is Lecturer in Film and Television Studies at the University of East Anglia.

Spanish Queer Cinema
Chris Perriam

Examines filmmaking, festivals, queer lives and cultures in Spain since 1998

Since the Catalan government passed the first of Spain’s regional governmental laws on same-sex partnership in 1998, lesbian, gay, bisexual, transsexual and queer culture in Spain has thrived. Spanish Queer Cinema assesses the impact of this significant cultural expression on Spanish Cinema and evaluates the role LGBTQ film has had in creating and shaping identity and experience. Focusing on films from 1998 to the present day, Chris Perriam skilfully analyses the development of LGBTQ filmmaking and filmwatching in Spain and places this within the wider cultural context. Covering lesbian cinema, gay and queer documentaries and short films, as well as mainstream features, the book investigates how these films are distributed and how audiences react to them.

Chris Perriam is Professor of Hispanic Studies at University of Manchester.

Small-Gauge Storytelling
Discovering the Amateur Fiction Film
Edited by Ryan Shand and Ian Craven

The first dedicated book-length study of amateur fiction film

Across a range of settings from the Canadian north-west to the Russian far-east, this book introduces the amateur maker of film comedies, thrillers, adaptations and sci-fi. It records the ambitions and achievements of enthusiasts struggling to emulate the mainstream and tell their own stories, armed with limited resources and endless initiative.

Ryan Shand is Research Assistant at the University of Glasgow. Ian Craven teaches Film and Television Studies at the University of Glasgow.
Film and Media Studies

Traditions in World Cinema
Series Editors: Linda Badley and R. Barton Palmer
This series introduces diverse and fascinating movements in world cinema. Each volume concentrates on a set of films from a different national, regional or, in some cases, cross-cultural cinema which constitute a particular tradition.

Contemporary Latin American Cinema
New Transnationalisms
Dolores Tierney
Traces the emergence of a transnational film tradition
Latin American films such as Amores Perros, Y tu Mamá También, Cidade de Deus, Central do Brasil, Nueve Reinas and Hijo de la Novia enjoyed an unprecedented level of critical and commercial success in the world film market. These films were considered transnational as they benefited from substantial external capital or creative input. Followed in the 2000s by a series of equally critical and/or commercially successful ‘d deterritorialised’ films by some of the same directors – Alejandro González Iñárritu, Alfonso Cuárón, Guillermo del Toro, Fernando Meirelles and Walter Salles – the developing transnationalism of the first films and the directors’ position in international cinema was confirmed.

This book incorporates the Latin America/Hollywood and Indiewood vector of filmmaking into its study of the region’s transnationalised filmmaking. It argues that although undoubtedly ‘commercial’, films produced either within, or under the structures of Hollywood are not necessarily apolitical nor totally divorced from key notions of national or continental identity. Tierney shows that it is the auteurist nature of many of these deterritorialised transnational films which plays a key role in their ability to engage with issues of national and continental identity and to forge a transnational tradition beyond the geospatial limits of the region. To support its arguments about the transnational trend, the book uses textual analysis and industrial case studies looking both at the five directors who have most publicly interacted and, in their own ways influenced, the trend as well as those of other filmmakers who are also involved in it.

Dolores Tierney is Lecturer at University of Sussex.

Post-beur Cinema
Maghrebi-French and North African Émigré Filmmaking in France since 2000
Will Higbee
A comparative analysis of Maghrebi-French and North African émigré cinema in France
From militant cinema in the 1970s, through beur and banlieue cinema of the 1980s and 1990s, to the popular box-office successes of the 2000s, Maghrebi-French and North African émigré filmmakers have played a crucial role in representing post-colonial French society from the perspective of France’s most visible ethnic minority group. This book explores the work of these filmmakers on both sides of the camera since the 1970s, offering original perspectives and fresh interpretations of key films, both mainstream and independent. It discusses films such as; La Gaine et le mulet (Kechiche, 2007), Indigènes (Bouchareb, 2006), Cartouches gaulois (Charef, 2007), Le Grand voyage (Ferroukhi, 2004) and Dernier Maquis (Ameur-Zaïmèche, 2008).

Will Higbee is Senior Lecturer in Film Studies at University of Exeter.

Italian Neorealist Cinema
Torunn Haaland
Charts the birth and development of Italian neorealism
Surveying the major creative contributions to and critical receptions of this trend in Italian postwar cinema, the book begins by tracing the roots of neorealist film and drawing parallels to neorealist fiction. It explores ways in which neorealist cinema positions itself in relation to the processes of postwar reconstruction, and with non-cinematic practices in the redefinition of national identity.

Torunn Haaland is Assistant Professor of Italian at Gonzaga University.
Explosive images of sex and violence characterise what has come to be known as the 'new extremism' in contemporary European cinema. Films by directors such as Catherine Breillat, Gaspar Noé, Michael Haneke and Lars von Trier seek to shock and provoke the spectator into powerful, visceral responses. Reports of fainting, vomiting and mass walk-outs indicate the strength of reactions to these films. This collection of essays will demonstrate that these films and the controversies they create are indispensable to when considering contemporary spectatorship. James Quandt's influential article on the new extremism will be reprinted in this collection, together with a new afterword. The collection will also include important new work from internationally renowned scholars Martin Barker and Martine Beugnet.

Tanya Horeck and Tina Kendall

The New Extremism in Cinema
From France to Europe

A unique study of the film musical, a global cinema tradition

While the musical is one of cinema's few genuinely international genres, it has often functioned as an explicitly local or national form, drawing upon distinct traditions understood as 'native' rather than 'international'. This book fills this critical gap in film studies as it brings together musicals from 15 major national film traditions as well as the transnational musical.

Sue Harper and Justin Smith

British Film Culture in the 1970s
The Boundaries of Pleasure

An authoritative history of 1970s British Cinema

'A vivid and compelling account of British cinema in the 1970s... This book offers a comprehensive map which reveals a surprising commonality in theme and tone across a diverse range of films. It sets the scene by describing the market conditions, and economic, legislative and censorship constraints on British cinema in the decade. The book then goes on to establish the key themes of the film culture in the 1970s: the transformation of gender relations, social space, cultural competence, the landscape of ideas, and generic forms.' JBC TV

New in Paperback

Claire Perkins is Assistant Lecturer in Film and Television Studies at Monash University.

Corey Creekmur is Associate Professor of Film Studies and English at University of Iowa. Linda Mokdad is Visiting Assistant Professor at Michigan State University.

New in Paperback

Tanya Horeck is Senior Lecturer in Film at Anglia Ruskin University. Tina Kendall is Course Leader for Film Studies at Anglia Ruskin University.

New in Paperback

Sue Harper is Emeritus Professor of Film History and Justin Smith is a Principal Lecturer in Film Studies, both at the University of Portsmouth.
Scotland's Choices
The Referendum and what happens after it
Iain McLean, Guy Lodge and Jim Gallagher

Your guide to what happens after Scotland's independence referendum, whichever option wins.

Following the signing of the Edinburgh Agreement in October 2012, Scotland's voters are promised a referendum on independence in autumn 2014. If they reject independence, the proposed changes from the Calman Commission's review on Scottish Devolution will most likely be put in place.

So what will happen after the referendum? How will Westminster and the rest of the UK respond? What would a Calman regime entail? Is it even clear what independence will mean? What about the oil? What will the currency be? What will happen to the Old Age Pension pot if the UK splits? This book explains what the options are and how they would be put in place.

Key Features
• A handbook for voters who want to understand fully their options
• Written by leading experts at the heart of the political process
• Looks at the key issues: independence within the EU, independence outwith the EU, the Calman Commission, social citizenship and the welfare state, fiscal federalism and oil revenues
• Interprets Holyrood to Westminster, and vice versa

Iain McLean is Official Fellow in Politics and Professor of Politics at Nuffield College, University of Oxford. Guy Lodge is Associate Director at Institute for Public Policy Research (IPPR) thinktank. Jim Gallagher is Gwilym Gibbon Fellow in The Politics Group at Nuffield College, Oxford. He was Secretary of the Calman Commission on Scottish Devolution, senior advisor to the Prime Minister on Devolution strategy (2007–2010) and expert advisor to the Scottish Parliament, appointed to advise the committee considering the Scotland Bill.

March 2013 256pp £14.99
Pb 978 0 7486 6987 5
Hb 978 0 7486 6986 8 £65.00

Global Solidarity
Lawrence Wilde

Explores the potential of globalisation to provide the conditions for a harmonious global community.

Solidarity has been a mobilising word since entering the political vocabulary in the mid-19th century, and conjures images of united action in pursuit of social justice. Lawrence Wilde explores this concept and asks whether solidarity is a meaningful aspiration in our globalising age.

Wilde introduces the concept of global solidarity and explains how it relates to nationalism, gender, religion and culture. Looking to the future, he explores the politics of global solidarity and the conditions required for its development.

Key Features
• Distinguishes between various conceptualisations of solidarity
• Critically examines the work of Rorty, Honneth, Touraine, Habermas and Fraser
• Argues for a radical humanist alternative grounded in virtue ethics

Lawrence Wilde is Professor of Political Theory at Nottingham Trent University.

January 2013 304pp £22.99
Pb 978 0 7486 4028 7
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The Edinburgh Companion to Poststructuralism
Edited by Benoît Dillet, Iain Mackenzie and Robert Porter

Your one-stop guide to poststructuralism: where it came from, what it’s achieved and where it’s going.

Written by experts in their field, this Companion surveys the challenges and provocations raised by the major voices of poststructuralism: Foucault, Deleuze, Derrida, Cixous, Lyotard, Guattari, Kristeva, Irigaray, Barthes and Baudrillard. Thematically organised and clearly written, it will guide students and researchers in philosophy, literature, art, geography, politics, sociology, law, film and cultural studies around the nature and contemporary relevance of poststructuralism.

Key Features
• Explores the emergence of poststructuralism, from its origins in Marxism and structuralism to its global academic impact
• Chapters are arranged by theme and topic, showing which ideas captivated thinkers
• Looks at the criticisms of poststructuralism
• Investigates the new trends and recent debates

Benoît Dillet is Doctoral Student in Political Thought at the University of Kent. Iain Mackenzie is Lecturer in Politics at the University of Kent. Robert Porter is Lecturer in The Media Studies Research Institute at the University of Ulster.

July 2013 448pp £125.00
Hb 978 0 7486 4122 2
Pb 978 0 7486 4038 1 £70.00
E 978 0 7486 4123 9 £65.00

Politics

The 9/11 terrorist attacks on the US and the subsequent intervention in Iraq have brought the debate about Anglo-American relations beyond academic circles and into the public domain. But that’s just the latest chapter in the ‘Special Relationship’: a term coined by Winston Churchill in 1946. This textbook introduces the origins and distinctive features of the Special Relationship, the justifications for its continuing importance in contemporary international relations and the disputes about its authenticity.

**Key Features**
- Mixes thematic, chronological and regional approaches to give a full picture
- Split into 3 parts: ‘Elements of specialness’, ‘Cold War Anglo-American relations’ and ‘Post-Cold War Anglo-American relations’
- Useful features for students include timelines, a glossary and further reading
- Introduces the history, controversies and continuing relevance of the US–UK Special Relationship

Steve Marsh is Senior Lecturer in Politics at Cardiff University. Alan P. Dobson is Professor of Politics at the University of Dundee.

The Arsenal of Democracy

**Aircraft Supply and the Anglo-American Alliance, 1938–42**

Gavin J. Bailey

A critical re-examination of the conduct and outcome of Anglo-American wartime aircraft

**Key Features**
- Challenges the basis of existing historiography in the area
- Adjusts the overall understanding of Anglo-American relations and their diplomacy

Gavin J. Bailey is Teaching Assistant in the Department of Politics at the University of Dundee.

Intelligence Studies in Britain and the US

**Historiography since 1945**

Edited by Christopher R. Moran and Christopher J. Murphy

How academics, novelists, conspiracy theorists and former spies write about intelligence

**Key Features**
- Explores topics such as CIA historiography, MI5/MI6 historiography, the literature of eavesdropping and the importance of film in constructing proto or counter-histories of intelligence
- Offers original insights into intelligence by engaging with how it has been written about in the past and looking at the patterns that emerge across genres

Contributors include: Richard Aldrich, intelligence historian; Matthew Jones, novelist; Nicholas Dujmovic, CIA Staff Historian; Keith Jeffery, author of the first official history of MI6; Jo Wippl, Former CIA operations officer, and Chapman Pincher, journalist.

Christopher R. Moran is Research Fellow in the Department of Politics and International Relations at the University of Warwick. Christopher J. Murphy is Lecturer in Intelligence Studies at the University of Salford.

Edinburgh Studies in Anglo-American Relations

Series Editors: Alan Dobson and Steve Marsh

These research driven books, written by leading scholars in the field, reflect the rich tapestry of Anglo-American relations from the 20th century onwards.

The Anglo-American Relationship

**Steve Marsh and Alan P. Dobson**

Introduces the history, controversies and contemporary relevance of the US–UK Special Relationship

The 9/11 terrorist attacks on the US and the subsequent intervention in Iraq have brought the debate about Anglo-American relations beyond academic circles and into the public domain. But that’s just the latest chapter in the ‘Special Relationship’: a term coined by Winston Churchill in 1946. This textbook introduces the origins and distinctive features of the Special Relationship, the justifications for its continuing importance in contemporary international relations and the disputes about its authenticity.

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Steve Marsh is Senior Lecturer in Politics at Cardiff University. Alan P. Dobson is Professor of Politics at the University of Dundee.
Politics

The Crisis of Social Democracy in Europe
Edited by Michael Keating and David McCrone

Is social democracy in a terminal condition in Europe?

Social democracy is in office almost nowhere in Europe and seems to be out of ideas in the face of the economic crisis that might have given it a historic opportunity. While accepting the truth of this, Keating and McCrone take a stand again those who claim that social democracy is dead.

By arguing that social democracy is not a single set of ideas or practices but a way of reconciling market capitalism with social inclusion and equality, they show that it has actually been remarkably successful during the 20th century. Its key principles are still relevant but must be adapted to new conditions. They examine the fortunes of social democracy in Western and East-Central Europe and the policy challenges in economic policy, labour markets, social welfare, public services, integration and decentralisation.

Michael Keating is Professor of Politics at the University of Aberdeen. David McCrone is Professor of Sociology and co-director of the Institute of Governance at the University of Edinburgh.

March 2013  272pp  e
Hb  978 0 7486 6582 2  £70.00

Evil in Contemporary Political Theory
Edited by Bruce Haddock, Peri Roberts and Peter Sutch

Explores the actual and possible roles of evil in current international politics

Politicians and the press exploit the rhetorical strength of the word ‘evil’ in phrases such as ‘evil regimes’ or ‘The Axis of Evil’. But does it have any role in political theory and relativist morality? The contributors to this volume systematically explore the competing definitions of ‘evil’ and make sense of the political spin to discover how evil has shaped our judgements in humanitarian international law, post-conflict situations and the notion of forgiveness. They find surprising agreement in modern cultures on the evils that confront human communities – genocide, torture, slavery. It is here, where our tolerance reaches breaking point, that the concept of evil can be applied.

Bruce Haddock is Professor of European Social and Political Thought at Cardiff University. Peri Roberts is Senior Lecturer in Political Theory at Cardiff University. Peter Sutch is Senior Lecturer in the School of European Studies at Cardiff University.

March 2013  240pp  e
Pb  978 0 7486 6859 5  £22.99
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Grounding Cosmopolitanism
From Kant to the Idea of a Cosmopolitan Constitution
Garrett Wallace Brown

Relates a Kantian form of cosmopolitan theory to the requirements for a constitutional global order

Garrett Wallace Brown explores and defends topics such as cosmopolitan law, cosmopolitan right, the laws of hospitality, a Kantian federation of states, a cosmopolitan epistemology of culture and a possible normative basis for a Kantian form of global distributive justice.

Contrary to many contemporary interpretations, Brown considers Kant’s cosmopolitan thought as a form of international constitutional jurisprudence that requires minimal legal demands versus the extreme condition of establishing a world state. Looking at it this way allows it to satisfy communitarian, realist and pluralist concerns without surrendering cosmopolitan principles of human worth and cosmopolitan law. In this regard, it provides a more comprehensive understanding of Kantian cosmopolitanism and what normative implications this vision has for contemporary international political theory.

Garrett Wallace Brown is Lecturer in Politics at the University of Sheffield.

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Politics

Institutions in Global Distributive Justice
Andras Miklos

The first systematic treatment of the role of institutions in cosmopolitan theories of distributive justice

Defining an institution as a public system of rules that sets out positions, rights and duties, Andras Miklos critically analyses the roles that social, economic and political institutions play in the justification, scope and content of principles of justice. He then develops a new theory about the role that institutions play in determining the requirements of distributive justice. In a cosmopolitan argument against statist positions, he shows how they can affect the scope of the application of justice– global or otherwise.

Andras Miklos is Visiting Assistant Professor in the Department of Philosophy at the University of Rochester.

Key Features
- Shows how human rights can be better disposed to all the ramifications of development
- Considers both the strengths and limitations of human rights
- Promotes the role of community within human rights discourse
- Shows how the interaction between community and human rights can offer more responsive solutions to problems such as access to electricity

Human Rights from Community
Oche Onazi

Poverty, exclusion and lack of participation are symptomatic of state and market-based approaches to human rights. Oche Onazi uses Nigeria as a case study to show how the idea of community is a better alternative, capable of inspiring the poor and the vulnerable to organise themselves democratically and claim ownership of the processes that determine their human rights.

Oche Onazi is Lecturer in Law at the University of Dundee.

Key Features
- Shows how human rights can be better disposed to all the ramifications of development
- Considers both the strengths and limitations of human rights
- Promotes the role of community within human rights discourse
- Shows how the interaction between community and human rights can offer more responsive solutions to problems such as access to electricity

Republican Democracy
Liberty, Law and Politics
Edited by Andreas Niederberger and Philipp Schink

A new theory of democracy and an alternative to contemporary liberalism

This book explores the historical and theoretical relationships between democracy and republicanism, and their consequences. It expands on the foundational principle of republicanism, and puts forward new insights into connections between liberty, law and democratic politics, and a radically new conceptualisation of the meaning and structure of democratic institutions and procedures.

Contributors include: Philip Pettit, John Ferejohn, Rainer Forst, James Bohman, Cécile Laborde, Jack N. Rakove and John P. McCormick.

Andreas Niederberger is Associate Professor of Philosophy at Johann Wolfgang Goethe-University, Frankfurt. Philipp Schink is Assistant Professor of Philosophy at Johann Wolfgang Goethe-University, Frankfurt.
International Commercial Agreements

An Edinburgh Law Guide

Michala Meiselles

A key reference tool for business managers, lawyers, and students of international commercial agreements

Accessible and concise, this comprehensive volume plots the fundamental steps of planning and drafting an accurate and effective international commercial agreement and identifies the appropriate provisions and writing strategies for different types of contracts.

Key Features
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The Legal Framework for Strengthening Trade, Economic and Political Relations

Edited by James Harrison

Insight into the state of EU-Korea relations and potential lessons for other bilateral and regional initiatives

Several legal instruments, including a free trade agreement and a framework agreement, underpin the strategic 2010 partnership between the European Union and South Korea. This book analyses the role of these treaties in the development of EU-South Korean relations, covering a range of policy concerns, such as trade, competition, investment, environmental protection, and security. Each chapter engages with the scope and substance of relevant legal rules, while the volume overall considers the opportunities and challenges for the future evolution of the EU-South Korean partnership.

James Harrison is Lecturer at University of Edinburgh.

March 2013  240pp  e
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The European Court of Human Rights

Implementing Strasbourg’s Judgments on Domestic Policy

Dia Anagnostou

The domestic implementation of European Court of Human Rights (ECHR) judgments and their impact upon national laws, policies and institutions

This book considers the perspectives of official institutions and actors, and how marginalised individuals, civil society, and minority actors strategically take recourse in the Strasbourg court for the purpose of challenging state laws, policies, and practices.

Dia Anagnostou is Assistant Professor of Comparative Politics, in Panteion University of Social Sciences, and Senior Research Fellow at the Hellenic Foundation of European and Foreign Policy (ELIAMEP) in Athens.

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Law and Society in the Roman World

Paul J. du Plessis

An interdisciplinary, edited collection on social science methodologies for approaching Roman legal sources

This book considers Roman law not merely as a set of abstract concepts devoid of any background, but as a body of law which operated in a specific social, economic and cultural context. Contributing to the debate on the interface between legal and ancient history, it focuses on larger emerging themes such as the interaction between legal theory and practice, Roman legal thought, and law & economics and brings together a distinguished group of scholars who provide different perspectives.

Paul du Plessis is Senior Lecturer in the School of Law at the University of Edinburgh.

January 2013  256pp  e
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Lairds, Land and Sustainability
*Scottish Perspectives on Upland Management*
Edited by Jayne Glass, Martin Price, Charles Warren and Alister Scott

The first dedicated textbook on upland management

This collection of cutting edge studies is a first-to-press synthesis of studies carried out by the Centre for Mountain Studies at Perth College, which will be both enlightening and relevant to upland managers across Britain and Europe. It will compare findings from privately-owned estates as well as those owned by communities, charities and conservation groups.

Key Features
- First dedicated textbook on upland estate management
- Respected, experienced academic editorial team
- An academic synthesis of theory and practical case-studies

Jayne Glass is Research Associate at UHI Millennium Institute. Martin Price is Director for the Centre of Mountain Studies, UHI Millenium Institute. Charles Warren is Senior Lecturer at the University of St Andrews. Alister Scott is Professor at Birmingham City University.

Lost in the Backwoods
*Scots and the North American Wilderness*
Jenni Calder

How the American wilderness shaped Scottish experience, imagination and identity

Drawing on journals, emigrant guides, memoirs, letters, poetry and fiction, this book examines patterns of survival, defeat, adaptation and response in North America’s harshest landscapes. Jenni Calder explores the effect of these experiences on the Scots imagination.

Key Features
- Illuminates overlooked aspects of the Scottish diaspora experience
- Relates to current political, cultural and genealogical concerns

Jenni Calder is a freelance writer and lecturer.

Reflections on the Astronomy of Glasgow
David Clarke

How Astronomy contributed to the educational enlightenment of Glasgow, to its society and to its commerce.

This scientific history includes the story of Glasgow’s‘Big Bang’ of 1863, the controversy over ‘Astronomer Royal for Scotland’ and a historical survey of the eight observatories that once populated Glasgow. David Clarke brings us a complex weave of science and accompanying social history in this unique and fascinating work.

Key Features
- A comprehensive narrative of 500+ years of Glasgow’s connections with Astronomy
- Presents the history, architecture and structures of eight Glasgow observatories
- Gives insight on social aspects of Astronomy

David Clarke is Honorary Research Fellow at University of Glasgow.

Court, Kirk and Community
*Scotland 1470–1625*
Jenny Wormald

How did Scots live and change in the dying days of an independent kingdom?

This second revised edition focuses on society and religious life in Reformation Scotland from 1470 to 1625. Jenny Wormald traces the turbulent and often calamitous evolution of Scotland from medieval and feudal to the modern state.

Key Features
- Fully updated and revised
- Popular student textbook series
- New maps and illustrations

Jenny Wormald is Honourary Fellow at the University of Edinburgh.
Scottish Women

A Documentary History, 1780–1914

Esther Breitenbach, Linda Fleming, Karly Kehoe and Lesley Orr

Compiles the voices of around a hundred Scottish women, many never before heard

The editors of this volume introduce topics and debates relevant to nineteenth-century women’s everyday lives, using selected primary source material to demonstrate key points. The introductions to key themes provide an entry point to Scottish Women’s history and the sources seeing print for the first time will attract an audience of readers lacking easy access to the archives.

Esther Breitenbach is Research Fellow at University of Edinburgh. Linda Fleming is at Napier University. Karly Kehoe is Lecturer and programme leader of History at the UHI centre for History. Lesley Orr is a Researcher at the University of Edinburgh.

The Edinburgh Festivals

Culture and Society in Post-war Britain

Angela Bartie

Post-war culture and society and the Edinburgh Festivals

The Edinburgh Festival is the world’s largest arts festival. It has also been the site of numerous ‘culture wars’ since it began in 1947. Key debates that took place across the western world about the place of culture in society, the practice and significance of the arts, censorship, the role of organised religion, and meanings of morality were all reflected in contest over culture in the Festival City. This book explores the ‘culture wars’ of 1945–1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

Angela Bartie is Lecturer at University of Strathclyde

The Third Duke of Buccleuch and Adam Smith

Estate Management and Improvement in Enlightenment Scotland

Brian Bonnyman

Examines the career of Henry Scott, third Duke of Buccleuch (1746–1812), with particular focus on his relationship with his tutor and friend, the philosopher Adam Smith

Combining the approaches of intellectual, economic and landscape history, this book examines the life and career of the third Duke, focusing in particular on his relationship with Adam Smith and the improvement of his extensive Scottish estates. By examining the influence of one of the eighteenth century’s foremost philosophers of improvement upon the career of one Scotland’s largest landowners, this book explores the various influences – intellectual, economic, moral and political – which helped shape Scotland’s distinctive agricultural revolution.

Brian Bonnyman is Honorary Research Fellow at University of Aberdeen.
The American South
*A Reader and Guide*
Edited by Daniel Letwin

An essential resource for the study of the American South

Your one-stop introduction to the American South brings together key readings in southern history, from the region’s colonial beginnings to the present. Essential works in the field – selected and introduced by a range of cutting-edge scholars with vast experience of teaching this subject – are presented alongside new introductory essays to the core areas of study, making *The American South* the ideal textbook for undergraduates and graduate students in American Studies and History.

Major themes:
- The origins and evolving character of American slavery
- Life in the antebellum South
- The roots, course and consequences of the American Civil War
- Emancipation, Reconstruction and the New South
- The rise, nature and ultimate defeat of southern segregation
- The inter-dynamics of race, class and gender in the cultural and material development of the region

Key Features
- A ‘two-in-one’ introduction to the American South, from its colonial beginnings to the present
- 15 chapters organised chronologically allow readers to trace the history of the American South
- Each chapter includes a substantial introductory essay surveying the central issues and developments, followed by 3 or 4 key readings offering a mix of classic and recent contributions

Daniel Letwin is Associate Professor of History at Pennsylvania State University.

October 2012  416pp
Pb  978 0 7486 1997 9  £29.99
Previous Hb ISBN: 978 0 7486 1996 2

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Scottish Education
*Referendum*
Edited by T. G. K. Bryce, W. M. Humes, Donald Gillies and Aileen Kennedy

4th edition of the best-selling guide to Scottish Education

‘An impressive and informative volume ... containing up-to-the-minute information on the state of Scottish education, excellent analysis, critique and self-questioning.’
*British Journal of Educational Studies* (on the 3rd edition)

Significantly revised and updated, this edition reflects the considerable changes which have taken place in Scottish education in recent years, including the introduction of the Curriculum for Excellence, taking into account a wealth of new research evidence. Featuring 60 new authors, this volume contains fresh, forthright and informed commentary on every aspect of education and is essential reading for anyone concerned to know how education ‘works’ in Scotland. It examines educational practice and professional thinking from pre-school and primary, through secondary, further and higher education; and locates Scottish education within its social, cultural and political context.

T. G. K. Bryce is Professor of Education at University of Strathclyde. W. M. Humes is Research Professor in Education at University of the West of Scotland. Donald Gillies is Lecturer at the University of Strathclyde. Aileen Kennedy is Senior Lecturer at the University of Strathclyde.

July 2013  1040pp
Pb  978 0 7486 4582 4  £29.99
The Minaret
Jonathan M. Bloom

A lavishly illustrated history of this iconic element of Islamic architecture

Tracing its origins and development, Bloom reveals that the Minaret, long understood to have been invented in the early years of Islam as the place from which the muezzin gives the call to prayer, was actually invented some two centuries later to be a visible symbol of Islam.

This classic text, originally published by Oxford University Press in 1990, has now been completely revitalised for Edinburgh University Press.

New for this edition
- Broader focus: expanded to cover the Minaret in West and East Africa, the Yemen and Southeast Asia in addition to Iran, Egypt, Turkey and India
- How do minarets stay up—even in earthquakes? New section on the engineering of minarets for scholars with a specialist interest in architecture
- Brings the discussion up-to-date: how are modern architects using the tower form?
- Easier to read: uses simplified transcriptions of Arabic terms and names
- Bibliography updated to include the latest publications
- New richly illustrated with colour photographs as well as black and white photographs and line drawings
- Text updated and corrected throughout

Jonathan M. Bloom is Norma Jean Calderwood Professor of Islamic and Asian Art at Boston College.

Politics of Nostalgia in the Arabic Novel
Nation-State, Modernity and Tradition
Wen-chin Ouyang

Uncovers the politics of nostalgia and madness inherent in the Arabic novel

The Arabic novel has taken shape in the intercultural networks of exchange between East and West, past and present. Wen-chin Ouyang shows how this has created a politics of nostalgia which can be traced to discourses on aesthetics, ethics and politics relevant to cultural and literary transformations of the Arabic speaking world in the 19th and 20th centuries. She reveals nostalgia and madness as the tropes through which the Arabic novel writes its own story of grappling with and resisting the hegemony of both the state and cultural heritage.

Key Features
- Explores the work of novelists including Naguib Mahfouz, ‘Abd al-Khaliq al-Rikabi, Jamal al-Ghitani, Ben Salem Himmich, Ali Mubarak, Adonis, Mahmoud Darwish and Nizar Qabbani
- Shows madness to be an expression of the anxiety surrounding the Arabic novel’s search for form, and Arab intellectuals’ disappointment in the nation-state and modernisation

Wen-chin Ouyang is Reader in Arabic Literature at SOAS.

The Written Word in the Medieval Arabic Lands
A Social and Cultural History of Reading Practices
Konrad Hirschler

How the written text became accessible to wider audiences in medieval Egypt and Syria
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- Looks at popular reading practices, often associated with the notion of the illicit

Konrad Hirschler is Senior Lecturer in the History of the Near and Middle East at SOAS.
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Valerie Anishchenkova is Assistant Professor of Arabic Literature and Culture at University of Maryland.
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Mourad Diouri is E-Learning Lecturer in Arabic & E-Learning Developer at the University of Edinburgh.

Advanced English-Arabic Translation
A Guide
El Mustapha Lahlali and Wafa Ali Mohammed Abu Hatab

Your one-stop practical guide to translating text from English into Arabic

Learn all the skills you need to translate from English to Arabic in this clearly structured guide. The extracts from a variety of authentic, contemporary texts have been selected to introduce you to important stylistic features so that you can develop your skills across a range of genres.

Key Features
• Examples cover media, legal, scientific & technical, literary, religious and administrative texts
• Clear explanations and worked examples develop your understanding of the translation process
• Lots of drills and exercises help you to enhance and refine your translation skills
• Exemplary translations to check your own work against: perfect for self-learning

El Mustapha Lahlali is Lecturer in the Department of Arabic and Middle Eastern Studies at the University of Leeds. Wafa Ali Mohammed Abu Hatab is Lecturer in Translation at the University of Jordan.

Oman, Culture and Diplomacy
Jeremy Jones and Nicholas Ridout

The broadest history of Oman’s international relations available in the English language

From colonial narratives and Cold War calculations to Iranian-US relations and the Middle East peace process, Oman has played an essential role in global diplomacy and international relations.

This study of the Sultanate of Oman presents a portrait of a nation through its diplomacy. Drawing on key research into Omani religious and social traditions, and ethnographic studies into Omani language and customs, this is the first book to connect Oman’s international relations to its history, culture and social organisation.

Key Features
• Places Oman at the centre of broader colonial narratives, Cold War calculations and the relationship between Islam and the West
• Presents an account of Oman’s contemporary behind-the-scenes role in relation to Iranian-US relations, and the Middle East peace process

Jeremy Jones is Senior Research Associate at The Oxford Centre for Islamic Studies. Nicholas Ridout is Reader in Theatre and Performance Studies at Queen Mary University of London.
Muslim Political Participation in Europe
Edited by Jørgen Nielsen

Analyses European Muslim communities' developing involvement in their political environment

Muslims are making themselves noticed in the political process of Europe. But what is happening behind the sensational headlines? Jørgen Nielsen looks at the processes and realities, from voting patterns in local and national assemblies to the tensions between ethnic, political and religious identities. These developments drive internal Muslim debates including whether Muslims should take part in the democratic process at all, and rivalries over who should represent Muslims. They also inspire sharp discussion in Europe: how should European states view the increasingly active role of Muslims in the public space? Does it signal integration or separation?

Jørgen Nielsen is Professor of Islamic Studies in the Faculty of Theology, at the University of Copenhagen.

February 2013 320pp e
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Arab Christians in British Mandate Palestine
Communalism and Nationalism, 1917–1948
Noah Haiduc-Dale

Shows how Arab Christians struggled to balance religious and national identities in Palestine between 1917 and 1948

This book focuses on the relationship between Arab Christians and the nationalist movement in Palestine as the British Mandate unfolded throughout the first half of the 20th century. Evidence of individual behaviours and beliefs, as well as those of Christian organisations (both religious and social in nature), challenges the prevailing assumption that Arab Christians were prone to communalism. Instead, they were as likely as their Muslim compatriots to support nationalism. When social pressure led Christians to identify along communal lines, they did so in conjunction with a stronger dedication to nationalism.

Noah Haiduc-Dale is Assistant Professor in Department of History at Waynesburg University.

March 2013 224pp e
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Healing the Nation
Prisoners of War, Medicine and Nationalism in Turkey, 1914–1939
Yücel Yanıkdağ

Explores how the Great War influenced the construction of identity and nationalism in the Ottoman Empire

When are nations constructed? Is it when groups of people begin to think of themselves as a nation? What roles do science and medicine, as ‘rational’ fields of inquiry, play in shaping national and cultural identities? What role does ‘Otherness’ play in the construction of national community?

Yücel Yanıkdağ explores how, during the Great War, Ottoman prisoners of war and military doctors discursively constructed their nation as a community, and at the same time attempted to exclude certain groups from that nation. Those excluded were not always the ethnic or religious Other that you might expect. While the educated officer prisoners excluded the uncivilised and illiterate peasant from their concept of the nation, doctors used international socio-medicine as the basis for excluding all those – officers, enlisted men, civilians – they deemed to be hereditarily weak.

Yücel Yanıkdağ is Assistant Professor of Islamic and Middle Eastern History at the University of Richmond.

April 2013 452pp
13 b&w illustrations
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Islamic and Middle Eastern Studies

The Long 1890s in Egypt
Colonial Quiescence, Subterranean Resistance
Edited by Marilyn Booth and Anthony Gorman

Explores an understudied moment in Egypt's modern history

Egypt just before political eruption! Turns of the century in Africa’s north-eastern corner have been critical moments, ushering in overt popular activism in the hope of radical political redirection. This wide-ranging wide-ranging volume is the first study to address the dynamism of a period that is crucial to the formation of modern Egypt. The 19th century's end in Egypt witnessed crisscrossing and conflicting political currents as well as fluctuating economic, geopolitical, social and demographic conditions and cultural processes. Like Egypt's 20th-century fin-de-siècle, much of this ferment was a prelude to the more visible and politically eruptive events of the next decades.

Key Features
• Revises the prevailing view that the 1890s in Egypt was a time of withdrawal and quiescence
• Engages with questions of political engagement, shifting gender roles, geographical ambiguities, the emergence of new media, community identity formation and changing artistic formations
• Considers the parallels between that turn-of-the-century and the more recent one, with its equally 'quiet' ferment preceding the Egyptian popular uprising of 2011

Marilyn Booth is Iraq Chair in Arabic and Islamic Studies at the University of Edinburgh. Anthony Gorman is Senior Lecturer in Modern Middle Eastern History at the University of Edinburgh.

June 2013 328pp e
Hb 978 0 7486 7012 3 £70.00

Genealogy and Knowledge in Muslim Societies
Understanding the Past
Edited by Sarah Bowen Savant and Elena de Felipe Rodriguez

Explores the generation, preservation and manipulation of genealogical knowledge

From the Prophet’s family tree to the present, ideas about kinship and descent have shaped communal and national identities in Muslim societies. So an understanding of genealogy is vital to our understanding of Muslim societies, particularly with regard to the generation, preservation and manipulation of genealogical knowledge. These case studies link genealogical knowledge to the circumstances in which it was created, circulated and promoted. They stress the malleability of kinship and memory, and the interests this malleability serves.

Sarah Bowen Savant is Assistant Professor in the Institute for the Study of Muslim Cultures at Aga Khan University. Elena de Felipe Rodriguez is Lecturer in History at Universidad de Alcalá.

June 2013 192pp e
Hb 978 0 7486 4497 1 £60.00

Islamic Banking and Financial Crisis
Reputation, Stability and Risks
Edited by Habib Ahmed, Mehmet Asutay and Rodney Wilson

Examines the resilience of Islamic banking during the global financial crisis and the subsequent recession

Do Islamic financial institutions perform better during periods of financial stress? How do Islamic financial institutions manage risk, given their unique characteristics and the need for Shari'ah compliance?

This volume looks at the challenges for Islamic financial institutions in an international post-Basel II system where banks are required to have more capital and liquidity. It also examines the influence of governance on client and investor perceptions and their implications for institutional stability and sustainability.

Habib Ahmed is Sharjah Chair in Islamic Law and Finance at Durham University. Mehmet Asutay is Senior Lecturer in Political Economy at Durham University. Rodney Wilson is Director of the Islamic Finance Programme at Durham University.

June 2013 192pp e
Hb 978 0 7486 4761 3 £70.00

EDINBURGH University Press
Maqasid Foundations of Market Economics
Seif Ibrahim Tag el-Din

Explains the exchange economics behind the Shari’ah compliance conditions of Islamic finance

Islamic finance rests on the principles of free market exchange of Islamic economics. But the latter has failed to keep pace with the rapid developments of the former. This book provides the coherent body of economic theory that students and practitioners of Islamic finance need in order to understand how the maqasid (the practical objectives of Shari’ah) gives a sense of direction to developments in the industry.

Key Features
• Departs from the common conceptual grounds of market behaviour shared by the maqasid approach and the conventional approach to economics
• Clearly explains the maqasid economic rationale of precluding interest rates on money capital from legitimate economic exchange
• With learning outcomes, chapter previews, chapter summaries and revision questions so that students can track their progress

Risk Management for Islamic Banks
Rania Abdelfattah Salem

Provides an integrated risk management framework for Islamic banks

This guide shows students and professionals how to identify, measure and mitigate risk in Shari’ah-compliant banks. Covering the key areas – credit or default risk, liquidity risk, market risk, operational risk, Shari’ah risk and displaced commercial risk – it explains risk analysis and mitigation on both the contract and the overall bank level.

Key Features
• Simulated financial statements include the balance sheet, income statement and profit distribution model
• Provides a risk coding system that facilitates risk management and reporting systems
• Compares risk management in conventional and Islamic banks
• Includes a glossary of key Arabic terms

Islamic and Ethical Finance in the United Kingdom
Elaine Housby

What exactly is ethical finance? Is Islamic finance ethical? Is ethical finance Islamic?

Islamic finance is routinely described as ethical and ‘ethical’ finance is a large and growing sector of the market. Yet the claim that ‘Islamic’ and ‘ethical’ are synonymous is rarely seriously examined, and nor is the claim that there exists a consistent and generally understood definition of ethical practice. This book examines a wide range of financial institutions in Britain which fall broadly within the ethical sector, considering the nature of their principles and practices, and how they relate to Islamic models and Muslim communities.

Key Features
• First systematic comparison of the principles and functioning of Islamic and secular ethical financial services
• Includes chapters on retail banking, investment funds, building societies, charities and social enterprise
• Uses the UK as a case study due to its well-developed ethical and Islamic financial services sectors
From Rome to Byzantium AD 363 to 565
*The Transformation of Ancient Rome*
A. D. Lee

The transformation of the Roman world under the combined impact of Christianity and barbarian incomers

These centuries witnessed a number of momentous changes in the character of the Roman empire. Most obviously, control of the west was lost during the fifth century, and although parts of the west were reconquered in the sixth century, the empire’s centre of gravity had shifted irrevocably to the east, with its focal point now the city of Constantinople. This volume charts the significant developments which marked the transformation of ancient Rome into medieval Byzantium.

Key Features
- Draws together the threads of ‘Roman’ history up to this point
- Points the way forward to the developments, both in the east and the west of the former Roman Empire in the centuries which followed

A. D. Lee is Associate Professor in Classical Studies at University of Nottingham.

The End of the Roman Republic 146 to 44 BC
*Conquest and Crisis*
Catherine Steel

A crucial and turbulent century for the Roman Republic

By 146, Rome had established itself as the leading Mediterranean power. Over the next century, it consolidated its power into an immense territorial empire. At the same time, the internal balance of power shifted dramatically, as a narrow ruling elite was challenged first by the rest of Italy, and then by military commanders, a process which culminated in the civil war between Pompey and Caesar and the re-establishment of monarchy. This volume traces the story from the sacks of Carthage and Corinth to the assassination of Caesar, combining a lucid narrative of events with detailed analysis of political and cultural change.

Key Features
- Traces the processes of change which transformed Rome from a republic to a monarchy
- Explores a period of political crisis in relation to its military and cultural dynamism
- Analyses the political culture of the Roman Republic as a dynamic and evolving system which reflected changes in citizenship and in the ruling elite

Catherine Steel is Lecturer in Classics and Ancient History at University of Glasgow.

Early Rome to 290 BC
*The Beginnings of the City and the Rise of the Republic*
Guy Bradley

The emergence of Rome as an imperial power

In the first few centuries of its existence, Rome developed from a minor settlement on the Tiber into the most powerful city-state in Italy. This book examines the reasons for Rome’s emergence and success within a highly competitive Italian environment, and how much it owed to its neighbours.

Key Features
- Covers the rise of Rome from small scale community to supremacy in central Italy
- Uses the latest archaeological evidence to demonstrate the sophisticated and cosmopolitan nature of early Rome
- Analyses the origins of Rome’s Republican form of government and its aggressive drive to conquer

Guy Bradley is Senior Lecturer at Cardiff University.
King and Court in Ancient Persia 559 to 331 BCE
Lloyd Llewellyn-Jones

Explores the monarchy and elite society at the political and cultural hub of the Persian Empire

The Persians established the biggest land empire the world had seen, and seated at the heart of its vast dominions, in the south of modern-day Iran, was the person of the Achaemenid Great King, immortalised in Greek literature as a despotic tyrant. However, a new vision of Persian kingship is now emerging from Iranian and other Near Eastern sources – literary, visual, and archaeological – which show the monarchs in a very different light.

Key Features
• Draws on rich Iranian and Classical sources
• Accesses the rarefied but dangerous world of Persian palace life
• Includes a comprehensive timeline, further reading and web resources to encourage research

Lloyd Llewellyn-Jones is Senior lecturer in Classics at University of Edinburgh.

The Edinburgh History of the Greeks, 1453 to 1774
The Ottoman Empire
Molly Greene

A dramatic reassessment of the period of Ottoman rule in Greek history

Long reviled as four hundred years of unrelieved slavery and barbarity (‘the Turkish yoke’), a new generation of scholars, is rejecting this monochromatic view in favor of a more nuanced picture of the Greek experience in the Ottoman Empire. This volume considers this new scholarship, most of it in Greek, and makes it accessible for the first time to a wider audience.

Molly Greene is Professor of History and Hellenic Studies at Princeton University.

The Edinburgh History of the Greeks, 1774 to 1909
The Long Nineteenth Century
Thomas Gallant

Traces the rich social, cultural, economic and political history of the Greeks

This period witnessed the establishment of a Greek nation-state which had a profound impact on the Greeks of the Diaspora. As well as looking at identity and migration, this volume examines some key themes that were especially important in shaping the development of Greek culture during the nineteenth century.

Key Features
• Privileges social and cultural history over a political narrative
• Tells the story of the Greek people not only in the Greek state but in other areas as well
• Offers a comprehensive historiographical review that synthesises the works produced by the new history in Greece along with scholarship in anthropology and archaeology

Thomas Gallant is Professor of Modern Greek at University of California, San Diego.
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