Katherine Mansfield
The Story-Teller
Kathleen Jones

December 2010
Hb  978 0 7486 4354 7  £25.00
528pp  234x156mm
55 b&w illustrations

A vivid portrayal of one of the world’s foremost short story writers

Description

‘I was jealous of her writing – the only writing I have been jealous of.’
Virginia Woolf

Weaving together intimate details from her letters and journals with the writings of her friends and acquaintances, this new literary biography creates a captivating drama of the fragile yet feisty Katherine Mansfield: her life, loves and passion for writing.

The story takes us beyond Mansfield’s death in 1923 to explore the life of her husband, John Middleton Murry – and his relationship with three further wives – as he manipulated the posthumous publication of Mansfield’s unpublished work.

Key Features

• The first new biography of Katherine Mansfield in 25 years
• The first biography to take advantage of the complete transcriptions of the diaries and letters of both Katherine and John Middleton Murry

Selling Points

• Kathleen Jones is a bestselling literary biographer
• The author has had access to private collections of material not available to other biographers, such as the University of Edinburgh’s Middleton Murray archive
• Supported by a full author tour, with appearances planned at literary festivals, bookshops and libraries across Britain
• Press campaign targeting all major broadsheet, literary and specialist reviewers
• Contains a never-before-seen photo of one of Mansfield’s lovers Garnett – the first image of him as a young man to be published

The Author

Kathleen Jones is a biographer, journalist and writer of fiction, general non-fiction and poetry. Her other biographies include: a biography of Catherine Cookson (1999); A Passionate Sisterhood (1997), an account of the lives of the women who lived with the ‘lake poets’, Learning not to be First (1991), a life of the Victorian poet Christina Rossetti, which was Doris Lessing’s ‘book of the year’; and A Glorious Fame (1988), the life of Margaret Cavendish, Duchess of Newcastle.

Readership

Trade and general readers, plus people interested in Katherine Mansfield and John Middleton Murry.

Literary Studies
22 George Square, Edinburgh, EH8 9LF
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
Press Pack for Kathleen Jones

Katherine Mansfield: The Story-Teller (Edinburgh UP, 2010)

'I read it with huge enjoyment – I think it's by far the best Katherine Mansfield biography yet – giving a truthful but still sympathetic portrait.'
JACQUELINE WILSON, novelist & patron of the Katherine Mansfield Society

Jones … writes with insight and verve, and an intelligent sympathy as her story is set out against those overlapping literary and social worlds the writer passes through … A mass of new material unavailable to earlier biographers makes this new telling richly detailed and compelling.'
VINCENT O'SULLIVAN, co-editor of The Collected Letters of Katherine Mansfield

'I'm astonished at how much information there is in this book … people say – What, not another KM biography? – But in fact it's a new story that hasn't been told.'
MARGARET SCOTT, Co-editor of the Collected Letters of Katherine Mansfield

'It is breathtaking. It's a marvellous work, reads like a novel, dares to take its own risks, and above all, has immense imaginative range in carrying on Mansfield's life after death … The way Kathleen carries it on into the lives of those who follow is extraordinary.'
FIONA KIDMAN, Novelist and President of Honour of the New Zealand Book Council

'A compelling narrative of a writer's passion for her work, her growth to maturity and the extraordinary trajectory which took a plump, awkward, rebellious little girl from a rigidly conventional family halfway across the world and into a culture of artistic, social and sexual experimentation.'
HELEN DUNMORE, Novelist

'Catherine Cookson: The Biography (Constable, 1999)

One of the UK's top ten best-selling non-fiction books of the year

'A bravura exercise in biography'
CHARLOTTE CORY, Times Literary Supplement

'Kathleen Jones is a skilled and subtle biographer'
PAMELA NORRIS, Literary Review

'One of the strengths of this thoughtful, sympathetic biography is the way it reminds the reader of the destructive social insecurities of the recent past. … It is a dramatic and unsettling story and Jones tells it with quiet tact.'
ANNE CHISHOLM, Sunday Telegraph


'Best book of 1991'
DORIS LESSING, The Independent

Learning Not to be First: The life of Christina Rossetti (OUP, 1991)

'A Glorious Fame: The Life of Margaret Cavendish, Duchess of Newcastle (Bloomsbury, 1987)

'Kathleen Jones has written a gentle and sympathetic biography.'
JED BRENDO-TULLETT, Literary Review
Research Methods in Theatre and Performance
Edited by Baz Kershaw and Helen Nicholson

April 2011
Pb 978 0 7486 4157 4 £22.99

272pp 234x156mm
16 b&w illustrations
Hb 978 0 7486 4158 1 £65.00

A critical digest of methodologies and a toolbox of adaptable methods

Description
How have research methods and methodologies adapted to the growth in theatre and performance studies in recent years? And how can students select the best approach for their project? Here, 29 contributors tackle these questions head on. They explore archives, technology and creative practices as well as selected specialist areas of research including history and historiography, scenography and visual theatre, the body in performance and applied theatre and performance.

Key Features
• Lots of case studies throughout the book: on working with paper and digital archives, three different approaches to PhD research, applying technology and using performance as research
• Contributors include lecturers, academics and theatre and performance specialists

Selling Point
• Written in close association with the membership of TaPRA, the Theatre and Performance Research Association
• Theatre and performance studies are enjoying a period of rapid growth
• Research-Led Practice, Practice-Led Research in the Creative Arts has sold 700 paperback copies worldwide since publication in June 2009

The Author


Series
Research Methods for the Arts and Humanities

Readership
Postgraduate students, researchers and academics in Theatre Studies, Performance Studies.
List of Contributors

Gilli Bush-Bailey is senior Lecturer in Drama and Theatre, Royal Holloway, University of London
Steve Dixon is a Pro-Vice Chancellor, and Professor of Digital Performance at Brunel University in London
Jules Dorey Richmond is a Senior Lecturer in Live Art & Performance at York St John University
Simon Ellis is currently senior lecturer in dance (practice-based) at Roehampton University in London
Ann Featherstone is a performance historian in the Department of Drama, University of Manchester
Maggie B. Gale is Professor and Chair of Drama at the University of Manchester, England
Jenny Hughes is a Lecturer in Drama at the University of Manchester
Helen Iball is Lecturer in Theatre Studies in the Workshop Theatre, School of English at the University of Leeds
Baz Kershaw is Professorial Research Fellow in Performance at Warwick University
Jenny Kidd is a Lecturer in Cultural Policy at City University London
Adam J. Ledger is a lecturer in Drama and Theatre Practice at the University of Hull
Rosemary Lee is an Associate Artist at ResCen, Middlesex University
Joslin McKinney is Lecturer in Scenography in the School of Performance and Cultural Industries at the University of Leeds
Catherine McNamara joined Central School of Speech & Drama in 2003 as the Course Leader of the MA Applied Theatre
Simon Murray is senior lecturer in Theatre Studies at the University of Glasgow
Roberta Mock is Professor of Performance Studies at the University of Plymouth
Helen Nicholson is professor of drama and theatre at Royal Holloway, University of London
Katie Normington is Professor of Drama and Dean of Arts at Royal Holloway, University of London
Jonathan Pitches is Professor of Theatre and Performance in the School of Performance and Cultural Industries at Leeds University
Helen Poynor is a Visiting Professor in Performance at Coventry University
Jennifer Parker-Starbuck is a Senior Lecturer in the Department of Drama, Theatre and Performance at Roehampton University, London
Niki Pollard is an independent writer and dancer
David Richmond is Head of Programme – BA (Hons) Theatre and Senior Lecturer in Theatre & Performance at York St John University
Joanne ‘Bob’ Whalley and Lee Miller are the Fictional Dogshelf Theatre Company
Libby Worth is Senior Lecturer in Theatre Practice at Royal Holloway, University of London
Fiona Wright is an independent artist, best known for her solo performances since the late 1980s, working through and between choreography, writing and installation

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Introduction: doing methods creatively, Baz Kershaw and Helen Nicholson

1: The imperative of the archive: creative archive research, Maggie Gale and Ann Featherstone
2: Researching digital performance: virtual practices, Steve Dixon
3: Practice as research: trans-disciplinary innovation in action; Baz Kershaw, with Lee Miller and ‘Bob’ Whalley, Rosemary Lee and Niki Pollard
4: Researching Theatre History and Historiography, Jim Davis, Katie Normington, Gilli Bush-Bailey with Jacky Bratton
5: Researching Scenography, Joslin McKinney and Helen Iball
6: Performer training: researching practice in the theatre laboratory, Jonathan Pitches, Simon Murray, Helen Poynor and Libby Worth, David Richmond and Jules Dorey Richmond
7: The question of documentation: creative strategies in performative research, Adam J. Ledger, with Simon K. Ellis and Fiona Wright
8: The usefulness of mess: artistry, improvisation and decomposition in the practice of research in applied theatre, Jenny Hughes, with Jenny Kidd and Catherine McNamara
9: Researching the body in/as performance, Jennifer Parker-Starbuck and Roberta Mock

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Edmund Spenser’s ‘The Faerie Queene’
A Reading Guide
Andrew Zurcher

March 2011
Pb 978 0 7486 3957 1  £16.99
224pp  234 x 156 mm
Hb 978 0 7486 3956 4  £60.00

Brings this long poem to life for students and teachers

Description
Annotating an extensive selection of material from the poem, Andrew Zurcher introduces students to the skills and interpretative strategies they need to respond to the key themes in *The Faerie Queene*.

Key Features
- Fully explores key themes, including gender and sexuality, allegory, history, pageant and form
- Engages with a range of fresh approaches, relevant contexts and intertexts
- Includes helpful strategies for teaching the text

Selling Points
- *The Faerie Queene* is a core text for undergraduate English literature degrees
- ‘Teaching the Text’ section will appeal to course tutors

Table of Contents
1. Introduction
2. Mapping and Making
3. The Reading Guide: Texts and Commentary
   (i) Book I, cantos i-ii
   (ii) Book II, cantos xi-xii
   (iii) Book III, cantos x-xii
   (iv) Book IV, canto xi
   (v) Book V, cantos i-ii
   (vi) Book VI, cantos x-xi
4. Contexts and Reception
5. Teaching the Text
6. Further Resources

The Author
Andrew Zurcher is Fellow and Newton Trust Lecturer in the Faculty of English at the University of Cambridge. He is the author of *Spenser’s Legal Language: Law and Poetry in Early Modern England* (Boydell and Brewer, 2007).

Series
Reading Guides to Long Poems

Readership
Students and lecturers
John Milton's 'Paradise Lost'
A Reading Guide
Noam Reisner

April 2011
Pb 978 0 7486 4000 3  £16.99

224pp  234x156mm
Hb 978 0 7486 3999 1  £60.00

A hands-on guide to this famous epic poem

Description
Noam Reisner leads readers through the complexities of Milton’s celebrated and challenging narrative poem as well as introducing them to the key critical views. The guide combines an introduction to the poem’s main thematic and stylistic concerns together with discussion of important selected passages and provides readers with the critical tools they need to interpret the text.

Key Features
• Detailed discussion of select passages from the poem
• Divided into three interrelated sections – ‘concepts and themes’, ‘style and form’ and ‘historical-political context’
• Includes a guide to teaching the text – first time teachers will find helpful suggestions and templates for teaching the poem in different course formats
• Up-to-date annotated bibliography

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Series Editors’ Preface

1. Mapping and Making Paradise Lost
2. Text, Commentary, and Analysis
3. Teaching the Text

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The Author
Noam Reisner is a Lecturer in the Department of English and American Studies at Tel-Aviv University. He is the author of Milton and the Ineffable (forthcoming, Oxford University Press).

Series
Reading Guides to Long Poems

Readership
Upper level undergraduate and postgraduate students, and lecturers of English Literature.
Alfred Lord Tennyson's 'In Memoriam'
A Reading Guide
Anna Barton

September 2011
Pb 978 0 7486 4134 5  £16.99
224pp  234x156mm
Hb 978 0 7486 4135 2  £60.00

An appreciative introduction to the study of this major work of the Victorian period

Description
The guide includes the full text of the poem fully contextualised with annotated sections. Anna Barton engages closely with the text by exploring patterns of meaning and metaphors as they recur across the whole work as well as encouraging close readings of individual sections. Readers are led through different approaches and given enriching contextual information. The Teaching the Text section provides hands-on tips for further engaging students with the poem in seminars.

Key Features
• Aimed at readers coming to the poem for the first time, and at those teaching the poem in universities
• Exploration of key themes: speech & language, ritual, money and touch
• Innovative teaching suggestions
• Advice and guidance for further reading

Table of Contents
Introduction
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The Reading Guide
Lost For Words
Losing Touch
Profit and Loss
Cycle and Ritual
Contexts and Reception
Compositional context
Scientific context
Afterlives
Teaching the Text
Elizabeth Barrett Browning's 'Aurora Leigh'
A Reading Guide
Michele Martinez

September 2011
Pb 978 0 7486 3972 4  £16.99
224pp  234x156mm
Hb 978 0 7486 3971 7  £60.00

An ambitious and challenging female epic illuminated for twenty-first century readers

Description
Michele Martinez comments on the core sections of the poem and sets this against a range of interpretative frameworks. She leads readers through the major themes, approaches and contexts.

Key Features
• Generous extracts from the poem, fully contextualised and annotated
• Detailed exploration of key themes: poetic vision, love & poetry, epistolary fiction, epic & society, motherhood & sexual transgression, poetry and prophecy
• Innovative teaching suggestions – ideal for first-time tutors
• Advice and guidance for further reading

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Chapter 1: Mapping and Making the Long Poem: Aurora Leigh in its Biographical and Literary Contexts

Chapter 2: Interpreting Aurora Leigh: Text, Commentary, Analysis
   i. Poetic Vision
   ii. Love and Poetry
   iii. Epistolary Fiction
   iv. Epic and Society
   v. Motherhood and Sexual Transgression
   vi. Poetry and Prophecy

Chapter 3: Aurora Leigh's Critical Reception and Socio-cultural Contexts

Chapter 4: Teaching Aurora Leigh

Chapter 5: Print and Internet Resources

The Author
Michele Martinez is Professor of Literature in the Department of Continuing Education at Harvard University. She has published articles on Victorian literature and the visual arts and has recently completed a book on English Poetry, the Visual Arts, and Gender, 1780–1880.

Series
Reading Guides to Long Poems

Readership
Students and lecturers.
Homer's 'Odyssey'
A Reading Guide
Henry Power

Description
Henry Power provides an overview of the whole poem with detailed commentary of the crucial moments. Readers are encouraged to consider both the oral origins and the rich literary reception of this early epic whilst responding to core themes within it.

Key Features
• Contains a map of Odysseus' journey around the Mediterranean
• Generous, fully-annotated extracts from the poem
• A range of innovative teaching strategies

Table of Contents
1. Mapping and Making
2. The Reading Guide: Text; Commentary; Analysis
3. Contexts and Reception
4. Teaching the Text: Innovative Ideas

The Author
Dr Henry Power is a lecturer in the Department of English at the University of Exeter. He completed his PhD in English at St. Catharine’s College, University of Cambridge on ‘Tom Jones, Appetite, and the Epic Tradition’ in 2005. He has published scholarly articles in Translation and Literature, the Review of English Studies and Cambridge Quarterly.

Series
Reading Guides to Long Poems

Readership
Undergraduate students of English Literature and Classical Literature.
Medieval Literature
1300–1500
Pamela King

April 2011
Pb 978 0 7486 3460 6 £15.99
256pp 216x138mm
Hb 978 0 7486 3459 0 £60.00

Places close readings of Middle English texts within the culture with which they interact

Description
These 5 thematic chapters discuss Middle English literature within the culture that produced it. It studies a range of works from famous and lesser-known authors, including Chaucer, Malory, Julian of Norwich, John Skelton and James I of Scotland. In addition, Pamela King also looks at works by anonymous and unknown playwrights and poets including Sir Gawain and the Green Knight, Roman de la Rose, The Mary Play, Mankind and The Castle of Perseverance.

Key Features
• Includes helpful student resources such as a combined historical and literary timeline, a glossary, suggested further reading and a guide to finding the original literature both online and in the library

Selling Points
• Medieval literature is frequently studied in introductory literature courses as well as in specialist modules
• Extensive discussion of Chaucer, especially The Canterbury Tales – the seminal literary work of the medieval period

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Chronology
Introduction
1: The Ideal World
2: Social Change
3: Religion and Morality
4: Complaint and Dissent
5: The Literary World
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The Author
Pamela King has published widely on interdisciplinary aspects of late medieval culture. Her monograph on the York Mystery Cycle won the David Bevington and Beatrice White prizes. She is Chair of Medieval Studies in the University of Bristol since 2005.

Series
Edinburgh Critical Guides to Literature

Readership
Upper level (2nd and 3rd year) undergraduate students of Medieval Literature.
Victorian Literature
David Amigoni

April 2011
Pb 978 0 7486 2563 5  £15.99
224pp  216 x 138 mm
Hb 978 0 7486 2562 8  £60.00
2 b&w illustrations

Explores how literature changed and evolved under the reign of Queen Victoria

Description
Taking major social change as its starting point, the guide explores how all genres of literary discourse were changed and opened up between 1830 and 1900 by new methods of serialisation, the increasing complexity of new contexts of consumption and a pervasive culture of performance.

The detailed readings foreground regularly taught authors of fiction such as Charles Dickens, George Eliot, Thomas Hardy, Elizabeth Gaskell, Mary Elizabeth Braddon, Wilkie Collins and Bram Stoker; and poets such as Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning and Christina Rossetti. Each chapter introduces key critical concepts such as ‘realism’, genres such as the dramatic monologue and ‘sensation fiction’, and areas of debate such as the relationship between science and literature, and women and writing.

Key Features
• Student and tutor resources include a general introduction to the period, a chronology of significant historical events and published works, a list of electronic and reference sources, and an extensive glossary of key critical terms and historical issues

Selling Points
• Victorian Literature courses are popular with students and well subscribed  
• David Amigoni is an experienced teacher and has taught parts of the book to students – this is ‘road-tested’ material

The Author
David Amigoni is Professor of Victorian Literature at Keele University. He is the author of The English Novel and Prose Narrative (Edinburgh University Press, 2000) and Victorian Biography: Intellectuals and the Ordering of Discourse (Harvester Wheatsheaf, 1992). He is co-editor, with Jeff of Charles Darwin’s ‘Origin of Species’: New Interdisciplinary Essays (Manchester UP, 1995), and co-editor of Victorian Culture and the Idea of the Grotesque (Ashgate, 1999).

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students and lecturers of Victorian literature; postgraduate students studying Victorian literature for the first time.
Victorian Literature
David Amigoni

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Chronology

Introduction to Victorian literature: Perspectives, Relationships, Contexts
Generic Traffic in Strangely Modern Places: Locating the Victorians (again)
Observing 'Public Culture' in mid-Victorian Britain: an Ant colony, Ivy and Two Poets named 'Alfred'
'Civilization and its Discontents': Productivity, Power and Governance in Dickens's Hard Times
Concluding Summary

1: Novel Sensations in Early and Mid-Victorian Fiction: from 'Boz' to Middlemarch; Dickens the Novelist, Dickens the Journalist:
   Modes of Publication, Sketches, and the Making of The Old Curiosity Shop
   Moving Sensations: Performing The Old Curiosity Shop
   The Novel at mid-Century: Forming a Victorian Canon; Variable Sensations of the Real: Middlemarch
   Concluding Summary

2: Theatrical Exchanges: Gendered Subjectivity and Identity Trials in the Dramatic Imagination
   Locating, Regulating and Expanding the Effects of 'Theatricality' in Victorian Culture; Melodrama and Public History: the
   Sexualized Conflicts of Empire in Boucicault's Jessie Brown
   Masculinity, Melodrama and Mind: The Frozen Deep; Earnest Laughter, Queer Laughter: Fictive, Multiple identities in Farcical
   Dramas by Dickens and Wilde
   Concluding Summary

3: Poetry: Dramatic Monologues and Critical Dialogues
   Voicing Sensation in Tennyson and Browning: the Dramatic Monologue and Cultural Debate
   Controversies of Faith: Doubt, Evolution and Love in a Modern Age
   Making Women's Voices: Fairy Tales, Christian Tales, Old Wives' Tales
   Concluding Summary

4: Victorians in Critical Time: Fin de Siècle and Sage-culture
   Victorians at the end of Time: Thomas Hardy, New Women and Gothic; Horrors at the fin de siècle
   Victorian Sages in Critical Time: Carlyle and Arnold
   Concluding Summary

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Contemporary Poetry
Nerys Williams

April 2011
Pb 978 0 7486 3885 7  £15.99
224pp  216x138mm
Hb 978 0 7486 3884 0  £60.00

Description
Discussing the work of poets from the US, UK, Ireland, Australia, New Zealand and the Caribbean, from Sujata Bhatt to M. NourbeSe Philip and from John Ashbery to Eliot Weinberger, Nerys Williams guides students through the key ideas and movements in the study of poetry today. With reference to original manifestoes, essays and web-based experiments, she engages with the full vitality of the contemporary poetry scene.

Key Features
• Topics discussed range from performance to politics, from lyric expression to ecopoetics and from multilingual poetries to electronic writing
• Student and tutor resources include a timeline, a list of web resources, a glossary, questions for discussion and a guide to further reading

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1. Lyric Subjects
2. Politics and Poetics
3. Performance and the Poem
4. Environment and Space
5. Dialects, Idiolects and Multilingual Poetries
Conclusion
Student Resources
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The Author
Nerys Williams is College Lecturer in American Literature in the School of English at University College Dublin. She is the author of Reading Error: The Lyric and Contemporary Poetry (Peter Lang, 2007).

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students and lecturers/teachers of Contemporary Poetry.

Literary Studies
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www.euppublishing.com
Crime Fiction
Stacy Gillis

May 2011
Pb 978 0 7486 2319 8 £16.99
256pp  216 x 138 mm
Hb  978 0 7486 2320 4 £50.00

A guide to studying British and American crime fiction from the 18th to the 21st century

Description
This Edinburgh Critical Guide studies British and American crime fiction from the 18th to the beginning of the 21st – from the mean streets to the country house to cyberspace, from Poe to Margery Allingham to Ian Rankin.

By identifying the main trends in the theory and history of crime fiction, this guide explores the key concepts and issues of the genre, including questions of literary value and the study of genre fiction. Using critical approaches, it guides students through readings of diverse texts as The Leavenworth Case, The Murder of Roger Ackroyd, A Rage in Harlem and Postmortem. The focus is on writers immersed in the Anglo-American tradition, but it also studies authors who wrote outside of this tradition, such as Henning Mankell and Akimitsu Takaqi.

Key Features
- Provides an informed account of the key issues and trends in British and American crime fiction
- Studies texts from both bestselling and lesser-known authors, and locates them in their historical and cultural contexts
- Introduces students to a variety of critical and theoretical approaches to writing about crime fiction
- Includes a section on student resources and suggestions for further reading

Selling Points
- Crime Fiction is a popular area of study for undergraduates in Britain and America
- The author has a strong track record in publishing in the area and extensive experience in teaching crime fiction

The Author
Stacy Gillis is Lecturer in Modern and Contemporary Literature at Newcastle University.

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students in English, Cultural Studies and American Studies taking a module, probably in the 2nd or 3rd year, on detective fiction, crime fiction or popular literature; also MA students studying crime and detective fiction.

Literary Studies
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www.euppublishing.com
Crime Fiction
Stacy Gillis

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Chapter 2: The Golden Age of British Crime Fiction
Chapter 3: The Contemporary British Crime Novel

Part Two
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Postcolonial Literature
Dave Gunning

September 2011
Pb 978 0 7486 3939 7  £16.99
256pp  216x158mm
Hb  978 0 7486 3938 0  £60.00

Addresses the key concerns of postcolonial literary criticism in the 21st century

Description
Dave Gunning provides comparative readings of postcolonial writing from Africa, Australasia and the Pacific Islands, Canada, the Caribbean, Ireland and South Asia. He discusses the English language, shifting forms of violence in postcolonial societies, the experiences of settlement and belonging and the need for new historical narratives. He also introduces readers to postcolonial theory.

Key Features
• Detailed readings of literary examples including Achebe's Things Fall Apart, Ken Saro-Wiwa's Sozaboy, Sam Selvon's The Lonely Londoners; James Berry's Windrush Songs; Zadie Smith's White Teeth; Salman Rushdie's The Satanic Verses, Mohsin Hamid's The Reluctant Fundamentalist, V. S. Naipaul's A Bend in the River and Anita Desai's A Clear Light of Day
• Includes a detailed glossary of important terms and essay writing advice

The Author
Dave Gunning is a Lecturer in English Literature at the University of Birmingham. He is the author of Race and Antiracism in Black British and British Asian Literature (Liverpool University Press, forthcoming).

Series
Edinburgh Critical Guides to

Readership
Undergraduate and beginning postgraduate students of Postcolonial Literature; teachers and lecturers.
Postcolonial Literature
Dave Gunning

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Chapter One: Finding a Voice
Derek Walcott: Selected Poems, Eavan Boland: Collected Poems, Nissim Ezekiel: Collected Poems, Chinua Achebe: Things Fall Apart,
Ken Saro-Wiwa: Sozaboy, Keri Hulme: The Bone People

Chapter Two: The Need to Belong

Chapter Three: Coming of Age, Coming into Difference

Chapter Four: Communities, Values, Transgressions

Chapter Five: War Zones

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Renaissance Literature and Postcolonial Studies
Shankar Raman

June 2011
Pb 978 0 7486 3684 6  £19.99

256pp  234x156mm
Hb 978 0 7486 3683 9  £60.00

Explores the emergence of colonialism and its critique, as new lands were discovered and old texts uncovered

Description
Raman’s readings of texts range from the Italian epics such as Tasso’s Gerusalemme Liberata and Ariosto’s Orlando Furioso to English Renaissance and Restoration drama by Shakespeare and Behn, and from Renaissance uses of classical European texts by Virgil and Pliny to Renaissance verse by Sidney and Shakespeare. These readings carefully reconstruct key contexts such as court versus mercantile culture, intra-European rivalry, ethnicity, class and gender. In addition, detailed case studies take a closer look at European plays and poems, from Gil Vicente’s Auto da India and Luis Vaz de Camões’ Os Lusiadas to work by Donne, Marvell and Marlowe.

Key Features
• Includes a timeline and bibliography

Selling Points
• Part of the successful Postcolonial Literary Studies series: Victorian Literature and Postcolonial Studies (2009) has sold around 500 copies and Eighteenth-Century British Literature and Postcolonial Studies (2009) has sold over 450 copies worldwide since publication

The Author
Shankar Raman is Associate Professor in the Faculty of Literature at MIT. He is the author of Framing 'India': The Colonial Imaginary in Early Modern Culture (Stanford University Press, 2002).

Series
Postcolonial Literary Studies

Readership
Academics, postgraduates and upper level graduates of Renaissance/Early Modern Literature.
Renaissance Literature and Postcolonial Studies
Shankar Raman

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Ireland: Civilised Selves, Barbarous Others
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History as Myth: Luis Vaz de Camões’ Os Lusíadas
Two Ways of Writing the Heathen
Writing the New World Native: Theodor de Bry’s America I
Writing the Chinese: Theodor de Bry’s India Occidentalis II
The Brome-an Empire: Wonder and Theatre in The Antipodes
Can’t Buy me Love: John Donne’s ‘Loves Progress’
Revolutions that have no Model: Christopher Marlowe’s Tamburlaine plays

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Postwar British Literature and Postcolonial Studies
Graham MacPhee

June 2011
Pb 978 0 7486 3901 4 £19.99
224pp 234x156mm
Hb 978 0 7486 3900 7 £60.00

Examines the legacy of imperialism and decolonisation, globalisation and national identity

Description
Graham MacPhee explains how postwar writers blended the experimentalism of prewar modernism with other cultural traditions to represent both the pain and the pleasures of multiculturalism. He discusses a wide range of writers, from 'dub poets' Benjamin Zephaniah and Jean 'Binta' Breeze to novelists Zadie Smith and Monica Ali, and from Buchi Emecheta and Caryl Phillips to Hanif Kureishi, Salman Rushdie and David Dabydeen.

Key Features
• Explores concepts and critical terms such as 'British national literature', 'new ethnicities', 'migrancy' and 'hybridity'
• Provides case studies of postwar texts including Sam Selvon's The Lonely Londoners, John Arden's Sergeant Musgrave's Dance, Linton Kwesi Johnson's Dread, Beat, an' Blood, Kazuo Ishiguro's The Remains of the Day, James Kelman's A Disaffection, Ian McEwan's Saturday and Abdulrazak Gurnah's By the Sea
• Includes a time line and bibliography of books and key journals

Selling Points
• Part of the successful Postcolonial Literary Studies series: Victorian Literature and Postcolonial Studies (2009) has sold around 500 copies and Eighteenth-Century British Literature and Postcolonial Studies (2009) has sold over 450 copies worldwide since publication

The Author
Graham MacPhee is Assistant Professor of English at West Chester University. He is the author of The Architecture of the Visible: Technology and Urban Visual Culture (Continuum, 2nd edn, 2007) and co-editor, with Prem Poddar, of Empire and After: Englishness in Postcolonial Perspective (Berghahn, 2007).

Series
Postcolonial Literary Studies

Readership
Academics, postgraduates and upper level undergraduates of Twentieth-Century British Literature.
William Morris and the Idea of Community
Romance, History and Propaganda, 1880–1914
Anna Vaninskaya

October 2010
Hb 978 0 7486 4149 9  £65.00
240pp  234x156mm

Uncovers the roots of the concept of ‘community’

Description
‘Community’ is a popular buzzword in contemporary debates but did you know that it was as hotly debated a hundred years ago as it is today? This book lifts the curtain on a network of Victorian and Edwardian writers, critics, historians and political activists who all played a part in the term’s construction.

This study focuses on the great polymath William Morris and his contemporaries and followers, including H. Rider Haggard, H. G. Wells and Friedrich Engels. How did they talk about ‘community’ and ‘modernity’? Travelling through a broad spectrum of discursive domains, Vaninskaya shows how the dream of a primitive or socialist community clashed with the reality of the modern state and market.

Key Features
• Brings together for the first time in one interdisciplinary study the worlds of fin de siècle literature, politics and historiography
• Draws on a wide array of primary sources: fantastic & working-class fiction, articles in mainstream periodicals, fringe radical newspapers, political pamphlets & ephemera, historical, anthropological, & literary treatises, autobiographies & diaries

The Author
Anna Vaninskaya Lecturer in Victorian Literature at the University of Edinburgh.

Series
Edinburgh Critical Studies in Victorian Culture

Readership
Academics, postgraduates and upper level undergraduates of Victorian literature and culture.
Blasted Literature
Victorian Political Fiction and the Shock of Modernism
Deaglán Ó Donghaile

Description
Between 1880 and 1915, a range of writers exploited terrorism’s political shocks for their own artistic ends. Drawing on late-Victorian ‘dynamite novels’ by authors including Robert Louis Stevenson, Tom Greer, and Robert Thynne, radical journals and papers, such as The Irish People, The Torch, Anarchy and Freiheit, and modernist writing from H.G. Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists, Ó Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism.

Key Features

• Opens new ground in the study of late Victorian and Edwardian literature by revealing the connections between Victorian popular fiction and modernist masterpieces
• Shows the impact of terrorism, as a literary theme and as a conceptual phenomenon, on Victorian and modernist writing

The Author
Deaglán Ó Donghaile holds a PhD in English from Trinity College, Dublin. In 2006 he was named Young Conrad Scholar of the Year by the Joseph Conrad Society of America. From 2007–2009, he was IRCHSS Research Fellow at NUI Maynooth and in 2009 he was a Visiting Research Fellow at the William Andrews Clark Memorial Library, UCLA. He has taught Victorian literature at Trinity College, Dublin, NUI Maynooth and Liverpool Hope University.

Series
Edinburgh Critical Studies in Victorian Culture

Readership
Academics, postgraduates and upper level undergraduates of Victorian Literature, Nineteenth-Century Literature, Literature of the fin de siècle, Victorian Popular Fiction, Modernism, Cultural Studies, Literary and Cultural History

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Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism
Edited by Helen Southworth

October 2010
Hb  978 0 7486 4227 4  £70.00

288pp  234x156mm
13 b&w illustrations

An original contribution to print culture, modernist studies and Woolf studies

Description
Combining literary criticism, book history, biography and sociology, these 9 chapters weave together the stories of the lesser known authors, artists and press workers with the canonical names linked to the Hogarth Press. Using previously unpublished archive materials, the volume includes case studies on West Indian writer C.L.R. James, Welsh poet Huw Menai, child poet Joan Easdale and American artist E. McKnight Kauffer. The topics discussed include imperialism, the middlebrow, religion, translation, the marketplace and poetry.

Key Features
• A significant intervention in current debates on theorising and contextualising modernism
• Draws on established Hogarth Press and author-specific archives to open up previously-neglected writers for fresh study
• Provides a new view of the Woolfs’ achievements as publishers
• Sets the agenda for further scholarship in advance of the centenary of the founding of the Press in 2017

The Author
Helen Southworth is Associate Professor of Literature at Clark Honors College, University of Oregon. She is the author of The Intersecting Realities and Fictions of Virginia Woolf and Colette (Ohio State University Press, 2004) and the co-editor, with Elisa K. Sparks, of Woolf and the Art of Exploration: Selected Proceedings from the Fifteenth Annual Conference on Virginia Woolf (Clemson University Press, 2006).

Readership
Academics, postgraduates, upper level undergraduates.

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Leonard and Virginia Woolf, The Hogarth Press and the Networks of Modernism
Edited by Helen Southworth

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John K. Young is Associate Professor of English at Marshall University

Stephen Barkway co-founded the Virginia Woolf Society of Great Britain in 1998. He has been its Chair over the past twelve years and continues to serve on the Editorial Committee of the Virginia Woolf Bulletin

Diane F. Gillespie is Professor Emeritus at Washington State University

Mark Hussey is editor of Woolf Studies Annual and chair of the editorial committee, Pace University Press

Jean Mills is Assistant Professor of 20th Century British Literature at John Jay College of Criminal Justice of The City University of New York
New in Paperback

Virginia Woolf, Fashion and Literary Modernity
R.S. Koppen

May 2011
Pb 978 0 7486 4284 7  £19.99

192pp  234x156mm
9 b&w illustrations

Places Woolf’s writing in the context of sartorial practice from the Victorian period to the 1930s

Description

Bringing together studies in fashion, body culture and modernism, the book explores the modern fascination with sartorial fashion as well as with clothes as objects, signs, things, and embodied practice.

Fashion was deeply implicated with the nineteenth-century modern and remained in focus for the modernities that continued to be proclaimed in the early decades of the following century. Clothes also facilitate explorations in modern materialism, for instance as informing surrealist attempts to think the materiality of things outside the system of commodities and their fetishisation. Woolf’s work as cultural analyst and writer of fiction provides illuminating illustrations of all of these aspects, ‘thinking through clothes’ in representations of the present, investigations of the archives of the past, and projections for the future.

Key Features

• Contributes new research to Woolf and Modernism studies
• Explores the significance of textual representations of dress and sartorial fashion in modernist literature
• Interdisciplinary approach which brings together studies of fashion, culture and literature
• Adds a specific author-focused analysis to current work on cultural embodiment and performance

Selling Points

• Fashion was deeply implicated with the nineteenth-century modern – this book places one of the period’s major writers in the context of this broadening field
• Over 300 worldwide hardback sales since publication in August 2009

The Author

R.S. Koppen is Associate Professor in British literature in the Department of Foreign Languages in the University of Bergen. Dr. Koppen has published articles on modern literature and drama in New Literary History and Modern Drama, and is the author of Scenes of Infidelity: Feminism in the Theatre, Oslo (Solum, 1997). She has also published on the topic of fashion in the Selected Papers of the Annual International Virginia Woolf Conference (2006 and 2007).

Readership

Academics, postgraduates and senior undergraduates of English and Comparative Literature, Cultural Studies, Visual Culture and Fashion.
Virginia Woolf, Fashion and Literary Modernity
R.S. Koppen

Table of Contents
1. Modern Clothes-Consciousness
3. Fashion and Literary Modernity
4. Modernism Against Fashion
5. Civilised Minds, Fashioned Bodies, and the Nude Future
6. Her Draperies About Her. Modern Sartorial Topoi
7. Modern Investiture. Allegories of Hats and Veils
New in paperback

Intermodernism
Literary Culture in Mid-Twentieth-Century Britain
Edited by Kristin Bluemel

May 2011
Pb 978 0 7486 4285 4  £19.99
264pp  234x156mm
Hb  978 0 7486 3509 2  £70.00 (2009)

Proposes a new period and style in twentieth-century literature

Description

This book explores the fiction, memoirs, criticism, and journalism of writers such as Elizabeth Bowen, Storm Jameson, George Orwell, T. H. White and Margery Allingham. Distinguishing their work from that of modernists or postmodernists, the volume outlines the historical, institutional, and personal relationships that define intermodernism.

Three kinds of intermodern features are described: cultural (intermodernists typically represent working-class and middle-class cultures); political (intermodernists are politically radical); and literary (intermodernists are committed to non-canonical, even ‘middlebrow’ or ‘mass’ genres such as crime and fantasy).

The volume concludes with an appendix, ‘Who Were the Intermodernists?’, and a bibliography of primary and secondary sources.

Key Features

- Wide-ranging coverage of novels, journalism, manifestos, short stories, film, poetry, memoirs, letters and travel narratives of the interwar, war and postwar years
- Describes more than 75 British intermodernists, inviting future research

Selling Points

- 10 original chapters written by prominent scholars of mid-century British literary culture
- Launches an ambitious, long-term project that marks out a new period in twentieth-century literary history
- Nearly 300 worldwide hardback sales since publication in December 2009

The Author

Kristin Bluemel is Professor of English at Monmouth University in New Jersey. She is author of George Orwell and the Radical Eccentrics: Intermodernism in Literary London (2004) and Experimenting on the Borders of Modernism: Dorothy Richardson’s Pilgrimage (1997). She edits the interdisciplinary journal The Space Between: Literature and Culture 1914–1945 and is one of the founding members of the journal’s sponsoring body, The Space Between Society.

Readership

Academics, postgraduates and upper level undergraduates of English Literature, particularly of Modernism, War Literature, Postmodernism, Women’s Writing, and Literature of the 1930s and 1940s.

Literary Studies

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Intermodernism
Literary Culture in Mid-Twentieth-Century Britain
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Allan Hepburn is Associate Professor of English at McGill University in Montreal.
Phyllis Lassner teaches Holocaust Studies, Gender Studies and Writing at Northwestern University.
Laura Marcus is Regius Professor of Rhetoric and English Literature at Edinburgh University.
Elizabeth Maslen is now senior research fellow at the Institute of English Studies, University of London.
Janet Montefiore is Professor of Twentieth-Century English Literature at the University of Kent at Canterbury, where she is director of the Centre for Gender

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3. 'A Strange Field': Region and Class in the Novels of Harold Heslop, John Fordham

Part II: Community
4. Stella Gibbons, Ex-Centricity and the Suburb, Faye Hammill
5. Intermodern Travel: J. B. Priestley’s English and American Journeys, Lisa Colletta

Part III: War
6. Under Suspicion: The Plotting of Britain in World War II Detective Spy Fiction, Phyllis Lassner
7. Trials and Errors: The Heat of the Day and Postwar Culpability, Allan Hepburn
8. Rebecca West’s Palimpsestic Praxis: Crafting the Intermodern Voice of Witness, Debra Rae Cohen

Part IV: Documents
10. 'The Creative Treatment of Actuality': John Grierson, Documentary Cinema and ‘Fact’ in the 1930s, Laura Marcus

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New in Paperback

About Time
Narrative, Fiction and the Philosophy of Time
Mark Currie

October 2010
Pb  978 0 7486 4245 6  £17.99

176pp  234x156mm
Hb  978 0 7486 2424 9  £70.00 (2006)

Puts forward a new theory for understanding narrative

Description

‘A very useful examination of a variety of thinkers who have received little attention in contemporary literary discussions of time … a rigorous, innovative, and revealing approach to the material.’
Novel: A Forum on Fiction

Using the writing of Ali Smith, Ian McEwan, Martin Amis and Graham Swift, Mark Currie argues that anticipation, flashforward and other forms of projection into the future are as vital as theories of retrospection for an understanding of narrative.

In a series of arguments and readings, he links time experiments in the novels Waterland, Time’s Arrow, The Accidental and Saturday to philosophical themes about presence and futurity. He shows that narrative lies at the heart of modern experiences of time: recording the past, structuring the present and as an object of a future memory.

The Author

Mark Currie is Professor of Contemporary Literature at Queen Mary, University of London. His previous publications include Difference (Routledge, 2004), Postmodern Narrative Theory (Palgrave, 2nd edition, 2011) and Metafiction (Longman 1995).

Series
Frontiers of Theory

Readership

Academics and researchers, postgraduates and upper level undergraduates.
The Book I Do Not Write
Hélène Cixous
Translated by Eric Prenowitz

July 2011
Hb 978 0 7486 3903 8  £65.00
272pp  234 x 156 mm

Previously untranslated and unpublished essays from one of the world’s leading critical theorists

Description
Never before published in English, this major collection of essays by Hélène Cixous brings together works on literature, politics, history, Algeria and the university. It includes works from Cixous’ most significant contributions to literary criticism, dealing with authors such as Joyce, Kleist, Stendhal, Kafka and Shakespeare, as well as her contemporary writing on human rights and geopolitics.

All of the essays are benefit from Cixous’s unique gift for combining a writer’s love of idiom and life with a scholar’s acute deconstructive reading. These texts present an extended account of what Cixous calls her ‘autobibliography’, in which writing, theory, politics and life combine to open up the world through critical reading and self-reflection.

Key Features
• Hélène Cixous is an internationally recognised leading French theorist and writer
• Covers a wide range of topics and contemporary issues
• Cixous’ unique blend of critical and lyrical writing makes this volume an ideal reference work for a wide range of courses, including Literary Theory, Gender Studies and Creative Writing

The Author
Hélène Cixous is Professor of Literature at the Université Paris VIII. One of today’s most important writers and theorists her recent publications in English include Portrait of Jacques Derrida as a Young Jewish Saint (2004) and Hélène Cixous: The Writing Notebooks (2004).

Series
The Frontiers of Theory

Readership
Academics, postgraduates and upper level undergraduates of Literary Theory, English Studies, French Studies, Critical Theory, Gender Studies, Cultural Studies and Creative Writing.
Veering
A Theory of Literature
Nicholas Royle

May 2011
Hb 978 0 7486 3654 9  £19.99
200pp  234fx156mm

Description
In this powerful analysis of the perceived demise of theory and rise of creative writing in literary and cultural studies, Nicholas Royle meddles with our ideas about theory, autobiography, and literature. He explores the writings of Montaigne, Dryden, Wordsworth, Coleridge and Nabokov, as well as Lucretius, Freud, Bloom, Guy Debord, Cixous, Barthes, Derrida and Nancy.

Key Features
- Proposes a new term for understanding post-1960s cultural and intellectual history: 'the literary turn'
- Transverses different disciplines and discourses including verse, vertigo, the dinameu, detournement, transversality, environmentalism, the linguistic, the ethical and the political turn

The Author

Series
The Frontiers of Theory

Readership
Upper level undergraduates, postgraduates and lecturers in departments of English, Creative Writing, Media Studies and Philosophy.
Henry Miller and How He Got That Way
Katy Masuga

February 2011
Hb 978 0 7486 4118 5 £65.00
208pp  234x156mm

Brings Henry Miller back to the critical attention that his work deserves

Description
Identifying six significant writers – Whitman, Dostoevsky, Rimbaud, Lewis Carroll, Proust and D. H. Lawrence – Katy Masuga explores their influence on Miller’s work as well as Miller’s retroactive impact on their writing. She explores four forms of intertextuality in relation to each ‘ancestral’ author: direct allusions; unconscious style; reverse influence; and participation of the ancestral author as part of the story within the text. The study is informed by the theories of Bakhtin, Barthes and Kristeva on polyvocity and of Blanchot, Wittgenstein and Deleuze on language games and the indefatigability of writing.

By presenting Miller in intertextual context, he emerges as a noteworthy modernist writer whose contributions to literature include the struggle to find a distinctive voice alongside a distinguished lineage of literary figures.

Key Features
• Major contribution to rehabilitating an important and often overlooked twentieth-century writer
• Places Miller’s work in thought-provoking intertextual relationships among a diverse range of writers
• Provides an incisive critical approach to Miller’s writing

The Author
Katy Masuga earned a PhD in Comparative Literature from the University of Washington, Seattle in 2007, centring on Anglo, French and Germanic modernism. Masuga has also written numerous articles as well as The Secret Violence of Henry Miller (Camden House 2011).

Readership
Academics, postgraduates and upper level undergraduates of Literary Criticism, Comparative Literature; Literary Theory, American Literature, Continental Philosophy, Modernism.
9/11 and the Literature of Terror
Martin Randall

April 2011
Hb 978 0 7486 3852 9  £65.00
224pp  234 x 156 mm

Explores fiction and documentary in the aftermath of the 9/11 attacks

Description
Martin Randall closely reads novels, short stories, poems, plays and essays by writers including McEwan, Beigbeder, DeLillo, Messud and Safran Foer in light of ideas about silence, the 'unspeakable', trauma and the narratives of history. He also provides an overview of the growing number of films, documentaries and television programmes that have investigated the events of 9/11, from Oliver Stone’s World Trade Center (2007) to Matt Reeves’ Cloverfield (2008). In this way, he questions the validity of literary representation, fictional responses to trauma and historical suffering and the relationship between visual spectacle and the written word.

Key Feature
• Exceptional coverage of primary and secondary texts
• Discusses a variety of genres including novels, poems, films, television programmes and newspaper articles
• Occupies a vantage point between looking at how narrative perspectives on terrorism have changed post-9/11 and encouraging debate on how they will continue to develop in the future

The Author
Martin Randall is a Senior Lecturer in Creative Writing at the University of Gloucestershire.

Readership
Upper-level undergraduates, postgraduate students and researchers in American Literature, American Studies and Cultural Studies.

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The Edinburgh Companion to Scottish Romanticism
Edited by Murray Pittock

May 2011
Pb 978 0 7486 3846 8  £19.99
288pp  234x156mm
Hb 978 0 7486 3845 1  £65.00

The first and only guide to Scottish Romanticism

Description
Bringing together an international group of experts, this collection of original essays explores a distinctly Scottish Romanticism as it presented itself in literary theory, religious studies, music and song and the thematic use Scots and Gaelic. Studying the most influential texts and authors in depth, they shed new critical light on texts from Macpherson’s antiquarian poetry to Hogg’s *Confessions of a Justified Sinner*, and from Scott’s *Waverley Novels* to Galt’s *Tales of the West*. They look afresh at the different genres that characterised the movement, such as lyric poetry, the historical novel, travel writing, periodicals and chapbooks, and the ways that the literature of the time interacted with the public sphere through mediums such as performance.

Key Features
• Provides new critical perspective on the major Romantic figures
• Covers a wide range of genres – ballads, songs, periodical and the national tale

Selling Points
• Brings together leading scholars in the field who have helped to define approaches to the period
• The *Edinburgh Companions* to *Twentieth-Century Scottish Literature*, *Contemporary Poetry* and *Robert Burns* have all sold around 350 copies since publication in July 2009

The Author
Murray Pittock is Bradley Professor of English Literature at the University of Glasgow. He is a Fellow of the Royal Historical Society.

Series
*Edinburgh Companions to Scottish Literature*

Readership
Upper level students, postgraduates, lecturers and teachers in Scottish Literature and Romantic Literature.
The Edinburgh Companion to Scottish Romanticism
Edited by Murray Pittock

List of Contributors

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5. Travel Writing and the Picturesque, Matthew Wickman
6. Urban Space and Enlightened Romanticism, Ian Duncan
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The Edinburgh Companion to James Hogg
Edited by Ian Duncan and Douglas S. Mack

May 2011
Pb 978 0 7486 4123 9  £18.99
216pp  234x156mm
Hb 978 0 7486 4124 6  £65.00

Description
This companion takes a close look at Hogg’s whole range of literary forms – from ballads and drama to novels and journalism. The 15 chapters discuss his treatments of key themes such as politics, religion, nationality, social class, sexuality and gender. They contextualise him in terms of his publishing career, his reception and his reputation as the bawdy Ettrick Shepherd.

Key Features
• Draws on recent breakthroughs in research on Hogg
• Covers the diverse literary forms – ballads, songs, poems, drama, short stories, novels, journalism and letters – in which Hogg wrote

Selling Points
• Detailed considerations of Hogg’s most famous work, Private Memoirs and Confessions of a Justified Sinner, which is the text most frequently taught at university
• The Edinburgh Companions to Twentieth-Century Scottish Literature, Contemporary Poetry and Robert Burns have all sold over 350 copies since publication in July 2009

The Editors
Ian Duncan is Professor of English at the University of California, Berkeley. His published works include editions for Oxford World Classics of Scott’s Rob Roy and Ivanhoe, John Buchan’s The Island of Sheep, Sir Arthur Conan Doyle’s The Lost World and W.H. Hudson’s Green Mansions.

The late Douglas S. Mack was a General Editor of the Stirling/South Carolina Research Edition of the Collected Works of James Hogg.

Series
Edinburgh Companions to Scottish Literature

Readership
Students, teachers and academics with interests in Scottish Literature, Romanticism.
# The Edinburgh Companion to James Hogg
Edited by Ian Duncan and Douglas S. Mack

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Valentina Bold and Suzanne Gilbert (Glasgow, Dumfries/Stirling)

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Hans de Groot (Toronto)

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Caroline McCracken-Flesher (Wyoming)

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Silvia Mergenthal (Konstanz)

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Sharon Alker and Holly Faith Nelson (Whitman College/Trinity Western)

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Douglas S. Mack

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Kirsteen McCue (Glasgow)

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Fiona Wilson (Sarah Lawrence College)

Chapter 11: Hogg and the Theatre  
Meiko O’Halloran (Newcastle)

Chapter 12: Hogg and the short story  
John Plotz (Brandeis University)

Chapter 13: Hogg and the Novel  
Graham Tulloch (Flinders University)

Private Memoirs and Confessions of a Justified Sinner  
(a): Approaches  
Penny Fielding (Edinburgh)

Select Further Reading
The Edinburgh Companion to Sir Walter Scott
Edited by Fiona Robertson

May 2011
Pb 978 0 7486 4129 1  £19.99
240pp  234x156mm
Hb 978 0 7486 4130 7  £65.00

Description
Drawing on innovative research and scholarship, which have revitalised the study of the whole breadth of his remarkably diverse writing in recent years, this new companion looks at Scott's place in literary and popular culture. The contributors examine Scott's entire body of work, from his early lyrics and poetry, such as The Lay of the Last Minstrel and The Lady of the Lake, to the Waverley Novels, right up to a revaluation of his later and lesser-known works. They also draw on his journal and essays including 'Chivalry' and 'Romance'. Different chapters study his reaction to his contemporaries, including Dugald Steward and Adam Ferguson, his experimentation and originality, and his relationship to Romanticism.

Key Features
- The first collection devoted to Scott's work
- Covers the full range of Scott's writing

Selling Points
- The Edinburgh Companions to Twentieth-Century Scottish Literature, Contemporary Poetry and Robert Burns have all sold around 350 copies since publication in July 2009
- Scott is widely recognised as one of the central figures in Scottish Literature and in European and American Romanticism

The Author
Fiona Robertson is Research Professor of English Literature at Birmingham City University. Her books include Legitimate Histories: Scott, Gothic, and the Authorities of Fiction (Clarendon, 1994), an edition of Scott’s The Bride of Lammermoor (OUP, 1991), and a collection of biographical accounts of Scott by his contemporaries (Pickering & Chatto, 1997).

Series
Edinburgh Companions to Scottish Literature

Readership
Lecturers, teachers and students of Scottish Literature; Romanticism; the Novel.
# The Edinburgh Companion to Sir Walter Scott

Edited by Fiona Robertson

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Kenneth McNeil (Eastern Connecticut State University)

### Chapter 3: The Narrative Poems
Alison Lumsden and Ainsley McIntosh (both University of Aberdeen)

### Chapter 4: Jacobitical Plots
Caroline McCracken Flesher (University of Wyoming)

### Chapter 5: Scottish History
Catherine Jones (University of Aberdeen)

### Chapter 6: The Reformation of Religion
George Marshall (Independent)

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Alexander Dick (University of British Columbia)

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Ian Duncan (University of California, Berkeley)

### Chapter 12: Afterlives and Artefacts
Nicola J. Watson (Open University)
The Edinburgh Companion to Scottish Drama
Edited by Ian Brown

May 2011
Pb  978 0 7486 4107 9   £21.99
256pp   234x156mm
Hb  978 0 7486 4108 6   £65.00

Combines historical rigour with an analysis of dramatic contexts, themes and forms

Description
This textbook explores the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre, with particular attention to the last 100 years.

The first part of the volume covers Scottish drama from the earliest records to the late 20th century literary revival, as well as translation in Scottish theatre and non-theatrical drama. The second part focuses on the work of influential Scottish playwrights, from J. M. Barrie and James Bridie Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson, Gregory Burke, Henry Adams and Douglas Maxwell.

Key Features
- Includes coverage of popular drama, Scots language drama and post-devolutionary drama

Selling Points
- The Edinburgh Companions to Twentieth-Century Scottish Literature, Contemporary Poetry and Robert Burns have all sold around 350 copies since publication in July 2009

The Author
Ian Brown is Professor in Drama at Kingston University. He is General Editor of The Edinburgh History of Scottish Literature (EUP: 2007) and Series Editor of The Edinburgh Companions to Scottish Literature.

Series
Edinburgh Companions to Scottish Literature

Readership
Academics, teachers, postgraduates and undergraduates in Scottish Literature, Drama, Theatre Studies; small professional market among those who work in the theatre, and some general reader interest.

Literary Studies
22 George Square, Edinburgh, EH8 9LF
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
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The Edinburgh Companion to Scottish Drama
Ian Brown

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   Paul Maloney (University of Glasgow)
5. Translation in Scottish Theatre
   John Corbett (University of Glasgow)
6. Drama and Late Twentieth-Century Literary Revival
   Randall Stevenson (University of Edinburgh)
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   David Archibald (University of Glasgow)
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   David Hutchison (Glasgow Caledonian University)

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    Trish Reid (University of Kingston)
The Edinburgh Companion to Hugh MacDiarmid

Edited by Scott Lyall and Margery Palmer McCulloch

May 2011
Pb 978 0 7486 4189 5  £19.99
240pp 234x156mm
Hb 978 0 7486 4190 1  £65.00

The only full-length companion available to this distinctive and challenging Scottish poet

Description
By using previously uncollected creative and discursive writings, this international group of contributors presents a vital updating of MacDiarmid scholarship. They bring fresh insights to major poems such as A Drunk Man Looks at the Thistle, To Circumjack Cencrastus and In Memoriam James Joyce, and offer new political, ecological and science-based readings in relation to MacDiarmid's work from the 1930s. These are discussed alongside his experimental short fiction in Annals of the Five Senses, the autobiographical Lucky Poet, and a representative selection of his essays and journalism. In addition to these selected close readings, they assess MacDiarmid's legacy and reputation in Scotland and beyond, place his poetry within the context of international modernism.

Key Features
• Links MacDiarmid's work and influence to recent writings on national identity, transnationalism, postcolonialism and modernity versus tradition
• Provides close readings of the formal detail of texts and new readings in ecological and science-based contexts
• Contributes to a re-drawing of the map of literary modernism

Selling Points
• The Edinburgh Companions to Twentieth-Century Scottish Literature, Contemporary Poetry and Robert Burns have all sold around 350 copies since publication in July 2009

The Editors
Scott Lyall is Lecturer in Modern Literature at Edinburgh Napier University. His Hugh MacDiarmid's Poetry and Politics of Place: Imagining a Scottish Republic was published by EUP in 2006. Margery Palmer McCulloch's recent books include Modernism and Nationalism: Source Documents for the Scottish Renaissance, and Scottish Modernism and its Contexts 1918–1959: Literature, National Identity and Cultural Exchange, (EUP, 2009). She is Senior Research Fellow in Scottish Literature at the University of Glasgow and Co-editor of Scottish Literary Review.

Series
Edinburgh Companions to Scottish Literature

Readership
Students, teachers and lecturers in Scottish Literature, Twentieth-Century Literature, Scottish Poetry and Modernism.

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The Edinburgh Companion to Hugh MacDiarmid
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   Dorian Grieve (University of Glasgow)

3. C. M. Grieve/Hugh MacDiarmid, Editor and Essayist
   Alan Riach (University of Glasgow)

4. Transcending the Thistle in A Drunk Man and Cencrastus
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5. MacDiarmid, Communism and the Poetry of Commitment
   Scott Lyall (Edinburgh Napier University)

6. MacDiarmid and Ecology
   Louisa Gairn (Helsinki)

7. The Use of Science in MacDiarmid’s Later Poetry
   Michael H. Whitworth (Merton College, University of Oxford)

8. Hugh MacDiarmid’s (Un)making of the Modern Scottish Nation
   Carla Sassi (University of Verona)

9. Hugh MacDiarmid: The Impossible Persona
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An Introduction to Gaelic Fiction
Moray Watson

April 2011
Pb 978 0 7486 3664 8 £15.99
272pp 234x156mm
Hb 978 0 7486 3663 1 £50.00

The first guide to Gaelic fiction – covering the full expanse of the canon

Description
Tracing the history of Gaelic fiction over the last century, Moray Watson looks at the work of well-known authors such as Iain Moireach, Tormod Caimbeul and Iain Mac a’ Ghobhainn, as well as lesser-known authors, and focuses on the major developments that have led to the recent flourishing in Gaelic fiction publishing. Watson examines novels and novellas from Dùn-Aluinn to Dìleas Donn and Shrapnel, alongside short story collections, uncollected fiction and short fiction from magazines such as Gairm. The final chapters focus on the current state of criticism of Gaelic fiction and discuss the most recent initiatives that have sustained the viability of fiction in the Gaelic language.

Key Features
• The only introduction to Gaelic fiction available
• Analyses all novels and novellas, all short story collections, and much of the uncollected fiction
• Places Gaelic fiction within a wider context
• Examines the critical approaches taken to the fiction so far and introduces research areas that must be explored

Selling Point
• Gaelic literature is currently experiencing a revival in print and the Scottish Government have pledged to work to keep Gaelic as a living language

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Chapter 2: The Early Novels
Chapter 3: Periodical Fiction: 1952 to the Present Day
Chapter 4: The Second Wave of Novels
Chapter 5: Collected Stories
Chapter 6: Contemporary Fiction

The Author
Moray Watson is Programme Coordinator of the Celtic Department at the University of Aberdeen.

Readership
Undergraduate students, postgraduates, lecturers and teachers of Gaelic literature, Gaelic fiction, the Novel & Celtic & Scottish studies.
Scottish Literature and Postcolonial Literature
Comparative Texts and Critical Perspectives
Edited by Graeme MacDonald, Michael Gardiner and Niall O’Gallagher

June 2011
Hb 978 0 7486 3774 4 £65.00
320pp 234x156mm

The first full-length attempt to map the relationship between Scottish literature and postcolonial studies

Description
This groundbreaking collection of essays is the first full-length map of the relationship between Scottish literature and postcolonial studies. While Scottish involvement in the British Empire has made critics reluctant to read Scottish texts in a postcolonial context, the advent of devolution together with developments in Scottish writing itself have encouraged them to look again.

Here, some of the leading figures in the field compare Scottish writing with writing from the postcolonial world, and consider the light that might be shed upon Scottish literary studies by a postcolonial approach. The collection also considers the challenge that Scottish literature poses for the discipline of postcolonial studies itself.

Key Features
• 21 essays by leading scholars in the fields of Scottish and postcolonial studies
• Considers the work of Scottish authors such as Robert Burns, Walter, James Kelman and Alasdair Gray
• Considers the insights offered by the work of Alice Munro, Wole Soyinka, Ngugi wa Thiong’o, Franz Fanon and Edward Said
• Looks at Scottish writing in Gaelic and other non-Anglophone postcolonial literatures alongside postcolonial literatures in English

The Editors
Graeme MacDonald is Lecturer in the Department of English and Comparative Literary Studies at the University of Warwick. He is co-editor of Post-Theory: New Directions in Criticism (EUP, 1999).

Michael Gardiner is Assistant Professor in the Department of English and Comparative Literary Studies at the University of Warwick.

Niall O’Gallagher is Honorary Research Associate in the Department of Celtic at the University of Glasgow.

Readership
Upper level undergraduates, postgraduates and academics in Scottish Studies, British Literary Studies and Postcolonial Studies.
Scottish Literature and Postcolonial Literature
Comparative Texts and Critical Perspectives
Edited by Michael Gardiner, Graeme MacDonald and Niall O’Gallagher

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Michael Gardiner

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2 Almost the Same as Being Innocent': Celebrated Murderesses and National Narratives in Walter Scott’s The Heart of Mid-Lothian and Margaret Atwood’s Alias Grace
   Evan Gottlieb (Oregon State University)

3 Annals of Ice: formations of empire, place, and history in John Galt and Alice Munro
   Katie Trumpener (Yale)

4 Alistair MacLeod and the Gaelic Poetic Tradition
   Douglas S. Mack (University of Stirling)

5 Captains of Industry, Lords of Misrule: Carlyle and the Second Scottish Enlightenment
   Christopher Harvie (Emeritus Professor of British and Irish Studies at Tuebingen)

6 Literary Affinities and the Postcolonial in Stevenson and Conrad
   Linda Dryden (Edinburgh Napier University)

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16 ‘Our Little Life is Rounded with a Sleep’: The Scottish Presence in Andrew Greig and Amitav Ghosh
    Bashabi Fraser (Edinburgh Napier University)

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    Stefanie Lehner (John Hume Institute for Global Irish Studies at University College Dublin)

18 Captain Thistlewood’s Jacobite: Reading the Caribbean in Scotland’s Historiography of Slavery
    Joseph Jackson (University of Warwick)
The Three Perils of Man
James Hogg, Edited by Graham Tulloch and Judy King

February 2011
Hb  978 0 7486 3811 6
Special pre-publication price: £45.00
Usual price: £60.00
606pp  234x156mm
4 b&w illustrations

A new, scholarly edition following the recent discovery of the original manuscript

Description
This is one of Hogg’s longest and also one of his most original and daring works. Gillian Hughes’ uncovering of the original manuscript in the Fales Library of New York University in August 2001 allows the editors to produce here a text that reflects Hogg’s original.

Alongside the two main plots – the supernatural located at Aikwood Castle and the chivalric located at Roxburgh Castle – a series of embedded narratives provides the reader with, amongst other things, pictures of the traditional and timeless world of rural life in which Hogg had grown up and of early Scottish history.

In this Edinburgh Edition, the name Sir Walter Scott, used through most of the manuscript, is restored along with passages excised from the manuscript or omitted when the printed edition was prepared. In several cases, Hogg’s more daringly explicit language has been brought back where the printed edition bowdlerised or subdued the expression.

The restoration of Walter Scott’s name in particular makes explicit how much this novel represents a challenge to Scott’s dominance in the portrayal of chivalry and the Middle Ages in general. Any attempt to assess Hogg as a major novelist, and in particular as a major historical novelist, must consider this edition of The Three Perils of Man.

Selling Points
- Highland Journeys has sold nearly 200 copies since April 2010

The Author
Graham Tulloch is Professor of English and Dean of Humanities at Flinders University, Australia.

Judy King is Research Associate in English at Flinders University, Australia.

Series
Collected Works of James Hogg

Readership
Hogg enthusiasts and collectors of this series. Academics and researchers in Scottish Literature and Literary Studies.

Critical Editions
22 George Square, Edinburgh, EH8 9LF
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
Scottish Pastorals: Together with Other Early Poems and 'Letters on Poetry'
James Hogg
Edited by Suzanne Gilbert

May 2011
Hb 978 0 7486 3937 3
Special pre-publication price: £45.00
Usual price: £60
208pp 234x156mm

Description
This volume brings together Hogg’s first collection of poetry, Scottish Pastorals, published as a pamphlet 1801, with his first published poem, 'The Mistakes of a Night' (1794) – an energetically rumbustious tale of rural courtship – and his 'Letters on Poetry' that appeared in The Scots Magazine (1805–06); these have never been reprinted before now. This early work demonstrate Hogg’s confident grasp of Shakespeare and 18th-century writers including Pope, Swift, Sterne, Goldsmith, Thomson and Burns, as well as his passion for theatre.

With reference to the original manuscripts, these poems and letters are being published as Hogg intended when he wrote them. When taken together with the Stirling/South Carolina Research Editions of The Mountain Bard (1807), The Forest Minstrel (1810) and the first volume of Hogg’s Collected Letters, these volumes give a comprehensive overview of Hogg’s career as a poet up to 1810, when he moved to Edinburgh to become a professional writer.

Selling Points
• Highland Journeys has sold nearly 200 copies since publication in April 2010

The Author
Suzanne Gilbert is a Lecturer at the University of Stirling. She is an Associate General Editor of the Stirling/South Carolina Edition of the Collected Works of James Hogg, for which she co-edited Queen Hynde (with Douglas S. Mack).

Series
The Collected Works of James Hogg

Readership
Academics, students and researchers in Scottish studies, Gothic studies, and in Romanticism.

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www.euppublishing.com
Contributions to Blackwood's Edinburgh Magazine
Volume 2, 1829–1835
James Hogg, edited by Thomas C. Richardson

February 2011
Hb 978 0 7486 2489 8
Special pre-publication price: £45.00
Usual price: £60.00
432pp 234x156mm

Showcases the diversity of Hogg’s talent and his achievement as a writer

Description
From 1817 until his death in 1835, Hogg published nearly 115 works in Blackwood's Edinburgh Magazine. These included a great variety of songs and lyric poetry, narrative and dramatic poetry, sketches of rural and farming life, review essays, ballads, short stories, satirical pieces and even a ‘screed’ on politics.

This second volume of Contributions to Blackwood’s Edinburgh Magazine collects Hogg’s contributions to the Maga from 1829–35, including submissions that were never published. It also introduces Hogg’s connection with the Maga and full explanatory and textual notes to the works.

Selling Points
• Highland Journeys has sold nearly 200 copies since publication in April 2010

The Author
Thomas C. Richardson is Professor of English and Eudora Welty Chair at the Mississippi University for Women.

Series
Collected Works of James Hogg

Readership
Hogg enthusiasts and lecturers and undergraduates on Literature degree courses.
James Boswell's *Life of Johnson*
Manuscript Edition: Volume 3, 1776–1780
James Boswell, Edited by Thomas F. Bonnell

March 2011
Hb 978 0 7486 0604 7 £75.00
352pp 234x156mm

The third and penultimate volume of in the Yale Editions' transcription of James Boswell's heavily revised manuscript of his biography of Samuel Johnson

**Description**
Designed as a research supplement to the Hill-Powell version of the *Life* and employing the intricate system devised for the series by the late Marshall Waingrow, the *Edition* traces Boswell's processes of composition from first draft to final publication. It restores much deleted material, passages lost or overlooked at proof and revision stages and corrects a host of compositorial and other errors and misreadings. Professor Bonnell's annotation clarifies a wide range of textual and editorial issues and sheds new light on Boswell's processes of selection and deletion.

**The Author**

**Series**
Yale Editions of the Private Papers of James Boswell

**Readership**
Academics, research and postgraduate students of Scottish Literature and 18th-Century Literature. Boswell enthusiasts.

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www.euppublishing.com
Research Methods for History
Edited by Simon Gunn and Lucy Faire

September 2011
Pb 978 0 7486 4204 5 £24.99

256pp 234x156mm
Hb 978 0 7486 4205 2 £75.00
10 b&w illustrations
10 maps

The first guide to the sources, techniques and concepts needed for effective historical research studies

Description
These 13 chapters each introduce a different research method. These range from the well established, such as archival research, to the less widely known, such as GIS (Geographical Information Systems), and recent trends, such as textual analysis and material culture studies. The contributors explain how each method can be applied to different historical subjects and periods.

Case studies range from life stories written and spoken by migrants and soldiers to the ‘second wave’ of women’s history, including examples from Eastern Europe.

Key Features
• Covers 13 different methods
• Spans all periods, from the medieval to the modern
• Written by an international group of experienced researchers

Selling Points
• The first major textbook devoted to methods in History to appear in the UK
• Research methods courses are now a compulsory part of postgraduate training
• Research-Led Practice, Practice-Led Research in the Creative Arts has sold over 700 paperback copies worldwide since publication in June 2009

The Author
Simon Gunn is Professor of Urban History in the Centre for Urban History at the University of Leicester. His publications include History and Cultural Theory (Longman, 2006) and The Public Culture of the Victorian Middle Class (MUP, 2000).

Lucy Faire is Honorary Fellow in the Centre for Urban History at the University of Leicester. She is co-author with Mark Jancovich of The Place of the Audience: Cultural Geographies of Film Consumption (BFI, 2003).

Series
Research Methods for the Arts and Humanities

Readership
Academics, postgraduates and final year undergraduates.
Research Methods for History
Edited by Simon Gunn and Lucy Faire

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1: Editors’ Introduction (Simon Gunn and Lucy Faire, Leicester)

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Part 2: Researching Individuals and Groups
6: Collective Biography (Krista Cowman, Lincoln)
7: Life Stories and Historical Research (Alistair Thomson, Monash)

Part 3: Quantitative and Qualitative Analysis
8: Geographic Information Systems (GIS) (Keith Lilley, Queens Belfast)
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11: Analysing Performance (Simon Gunn, Leicester)

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Gandhi's Interpreter
A Life of Horace Alexander
Geoffrey Carnall
Foreword by Philippa Gregory

May 2011
Pb 978 0 7486 4050 8  £22.99

336pp  234x156mm
Hb 978 0 7486 4045 4  £65.00 (2010)

Uncovers the forgotten significance of the life of Horace Alexander

Description
This beautifully written biography, explores the life of Horace Alexander, an English Quaker who played a significant part in relations between Indian nationalist leaders and the British Government in the years before the transfer of power in 1947. He came to know Gandhi well, and was trusted by him as an intermediary. At the same time he enjoyed the confidence of the British Conservative ministers R. A. Butler and Leo Amery, as well as, on the Labour side, Sir Stafford Cripps and Lord Pethick Lawrence. He avoided publicity so successfully that his role has almost entirely escaped the attention of historians of the period. He taught international relations at Woodbrooke, the Quaker college in Birmingham, where many students came from Europe, including, after 1933, refugees from Nazi Germany. Such contacts formed the basis for involvement with efforts to prevent the outbreak of the Second World War.

Selling Points
• Philippa Gregory is a bestselling novelist, whose books include the award-winning The Other Boleyn Girl

The Author
Geoffrey Carnall is Honorary Fellow in The School of Literatures, Languages and Cultures at the University of Edinburgh.

Readership
Academics, postgraduates and upper level undergraduates of 20th-Century History and Politics. Some general readers, particularly in the Quaker community.

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Academic General Practice in the UK Medical Schools, 1948–2000
A Short History
Edited by John Howie and Michael Whitfield

August 2011
Pb 978 0 7486 4356 1 £19.99
160pp 216x138mm

The first collective record of the evolution of general medical practice as an academic discipline

Description
This anthology captures the stories of the early struggles to set up university departments between visionary supporters and traditionalist blockers as well as the steadily increasing successes aided by a dedicated funding system. The accounts are written where possible by the people involved in the early developments of their subject. These tales are of vision, commitment and resilience and are interesting both in their own right and for the more general lessons they tell us about the processes of creating institutional change within a modern democracy.

Key Features
• Demonstrates the radical shifts in the shape of medical education in the last two decades
• Provides vivid personal accounts from early academic leaders
• Includes comment on contemporary medical and educational developments

The Author
John Howie is Emeritus Professor in the University of Edinburgh. He was Professor of General Practice in the University from 1980–2000 and lead author of The Mackenzie Report (EUP, 1986).

Dr Michael Whitfield FRCGP, DPH, DCH was Senior Lecturer in General Practice in the University of Bristol from 1986 to 1997 and Senior Lecturer in the Department of Family Medicine in the Medical University of Southern Africa from 1998 to 2000.

Readership
Staff employed in departments of general practice in the UK; retired doctors.
Intercultural Communication
A Critical Introduction
Ingrid Piller

May 2011
PB 978 0 7486 3284 8 £24.99

224pp 234x156mm
2 b&w illustrations
Hb 978 0 7486 3283 1 £70.00

An up-to-date introduction to a developing field of linguistics

Description
Through increased migration, tourism and global media, people with different cultural and linguistic backgrounds are in contact more than ever before. This textbook explores the impact of this globalisation on intercultural communication as it contributes to knowledge of the field.

Key questions are raised as the theories central to the topic are explored. Discourse analysis and anthropological linguistics are used to highlight cultural identity as a discursive construct. The text also focuses on languages and language varieties, demonstrating these are crucial to understanding intercultural communication.

Key Features
• Combines new-thinking and course adapted design
• Includes exercises and further reading lists

Selling Points
• A fresh approach to an expanding field of studies
• Reader-friendly with conversational style
• Structured for courses: each chapter includes learning objectives, key points, exercises and further reading suggestions
• International case studies

The Author
Ingrid Piller is Professor of Applied Linguistics at Macquarie University, Sydney, Australia.

Readership
Undergraduate students of Linguistics, English Language and Modern Languages, especially those focusing on Language and Globalization or Discourse Analysis. Also relevant to Communication Studies and those studying cross-cultural interaction more generally.
Intercultural Communication
A Critical Introduction
Ingrid Piller

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7. Intercultural communication for sale
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9. Intercultural communication and exclusion
10. Intercultural communication in a multilingual world
11. The future of intercultural communication
A Guide to Speech Production and Perception
Mark Tatham and Katherine Morton

April 2011
Pb 978 0 7486 3652 5 £24.99
256pp 244x172mm
Hb 978 0 7486 3651 8 £70.00

Provides an integrated model of spoken language

Description
What roles do the speaker and the listener play in communication processes? Providing a total system view, this innovative new textbook explains how those working in the area think about speech.

Emphasizing contextual and environmental perspectives, your students will be led through classical and modern phonetics alongside discussion of cognitive and physical aspects of speech.

Key Features
• Definition and Explanations boxes throughout the text to help students easily understand key terms and concepts
• Tutorial sections in each chapter provide opportunities for students to expand or reinforce learning
• Encourages students to develop understanding of theoretical applications through explanation of traditional and contemporary theories
• Evaluation sections enable students to compare for themselves the pros and cons of competing theories

Selling Points
• Theories are related to other disciplines, such as sociolinguistics, psychology and cognitive neuroscience
• Explores the relationship between phonology and phonetics
• Emphasises the role of the listener in speech production

The Author
Mark Tatham is Emeritus Professor in the Department of Language and Linguistics at the University of Essex.

Katherine Morton has been Fellow in the Department of Language and Linguistics at the University of Essex.

Readership
Undergraduate and postgraduate students of Language and Linguistics studying Phonology, Phonetics, Language Development, Speech Technology or Neurolinguistics. Also relevant for other speech science students in Cognitive Science and Psychology.
CHAPTER 2

CLASSES OF CONSONANT IN ENGLISH

Fricatives

Fricatives are what we call single phase consonants. This means that throughout their duration the articulation, and hence the sounds, are held constant, with relatively unvarying characteristics. All fricatives involve an aperiodic source, producing a hiss-like sound. Many come in pairs, with the alternate having a second simultaneous periodic source in the form of vocal cord vibration. Thus, phonologically we have a voiced/voiceless opposition, and phonetically a vocal cord vibration present/absence contrast. Remember that vocal cord vibration is the articulatory or acoustic correlate of phonological voicing – it is important to keep the terms separate since vocal cord vibration is not a phonological category. We sometimes refer to phonologically voiced sounds as [+voice] and voiceless sounds as [-voice].

English has the following pairs of fricatives (traditionally listed from the lips inwards; voiceless first in each pair) [f, v] [θ, ð] [s, z] [ʃ, ʒ]. In addition there is [ʰ] – this is a fricative (some would call it a voiceless approximant) where there is a single aperiodic source produced at the vocal cords, which therefore cannot also be involved in producing a periodic source since the two are mutually exclusive. Occasionally, breathy voice is an exception. Here is a chart of the fricatives of English, showing, by using + and/or −, the speaker’s intended presence or absence of periodic and aperiodic sources and the approximate location of the point of constriction being used to generate the frication.

<table>
<thead>
<tr>
<th>Lips</th>
<th>Teeth</th>
<th>Alveolar ridge</th>
<th>Post-alveolar</th>
<th>Palatal</th>
<th>Velar</th>
<th>Pharyngeal</th>
</tr>
</thead>
<tbody>
<tr>
<td>aperiodic vibration</td>
<td>+</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>periodic</td>
<td>-</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
<td>+</td>
</tr>
<tr>
<td>vocal cord vibration</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

In terms of the place of articulation of these fricatives we see that we can involve the lips, the tongue tip and tongue blade as mobile articulators, and the upper teeth and the area of the palate immediately behind the teeth, the alveolar ridge, fixed articulators. With most sounds the articulation involves both a mobile and a fixed and a mobile articulator. We note some exceptions to this below, but for the moment the fricatives of English are classified as follows.

and tensed [i] and [ɪ] (tightly rounded lips) in French; there is no other difference between these two sounds which share the same tongue position.

AERODYNAMIC OBJECT VOCAL TRACT ACOUSTIC EFFECT LINGUISTIC CATEGORY

pulmonic egressive voiceless consonants

→ larynx → vocal cord vibration voiced, voiceless consonants

→ vocal tract resonance voiced, voiceless consonants

→ lip/tongue radiation

Real speech sound

By combining the presence or absence of vocal cord vibration with many different resonance possibilities in the vocal tract, sounds can be systematically produced for use in creating a phonological inventory of sounds in a particular language. Different languages will use different sets of sounds, sometimes overlapping considerably, and sometimes hardly at all. German, Dutch and English use many of the same sounds, but differ more from languages like French and Portuguese.

LABELLING SOUNDS/ARTICULATIONS AND CLASSES

Phoneticians need to identify and label the sounds they perceive as making up the speech of a language. They do this with a symbolic representation consisting of a set of main symbols to identify not just the sounds but also the articulation or gesture associated with the sound. Thus the symbol [ɪ] stands for both an articulation with the tongue high in the front of the mouth, the vocal cords vibrating and the nasal cavity blocked off, and the sound we hear associated with the articulation. In practice this ambiguity in the meaning of the symbol is usually not a problem.

However, bear in mind that the exact positioning of the articulators, and therefore the precise nature of the associated sound, can and does vary enormously, not just from speaker to speaker but within a single speaker repeating the sound. The linear context of a sound – which sounds occur before and after – also causes significant variation in the articulation. We also note that the underlying structure of, say, a syllable can contextually influence the articulation of one of its component sounds.

We can understand this better by realising that the symbol is really associated not with the actual sound or articulation but with the category a speaker or listener assigns them. So, for example, if a speaker intends to produce a particular sound the label is associated with the intention, even if the actual articulation and sound produced are not exactly as intended. Similarly, if a
A Guide to Speech Production and Perception
Mark Tatham and Katherine Morton

Table of Contents
1. What is speaking?
2. Studying speaking
3. The foundation research
4. Contemporary model building
5. Theoretical considerations
6. Essential in describing speech
7. Hearing and perception
8. Theories of speech perception
9. Applications
10. Experimental work – non-acoustics
11. Experimental work – acoustics
**Language Teaching**

**Linguistic Theory in Practice**

Melinda Whong

**January 2011**

Pb 978 0 7486 3635 8  £19.99

208pp  234x156mm

Hb  978 0 7486 3634 1  £60.00

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A textbook which relates language theory to second language teaching

**Description**

When it comes to language studies where do theory and practice meet? This study is written by an experienced ELT lecturer and is the first textbook to provide a linguistic theory-based perspective on language teaching.

It includes a brief historical survey of the ways in which language has been viewed and highlights the implications of these perspectives for language teaching. Current linguistic approaches are then described – formal, functional and cognitive – and Whong demonstrates how these perspectives translate into classroom practice. The book then explores well-known language teaching methods, looking at the extent to which linguistic theory affects each approach.

**Key Features**

- A practical approach to formal, functional and cognitive approaches
- Explores the key approaches to language teaching
- Includes sample lesson plans

**Selling Points**

- Provides a bridge between linguistic theory and language teaching
- Lesson plans are deconstructed to demonstrate the author’s ideas

**The Author**

Melinda Whong is Lecturer in ELT Methodology, Department of Linguistics and Phonetics, University of Leeds.

**Readership**

Language teachers and teacher trainees, as well as applied linguists and second language researchers
Language Teaching
Linguistic Theory in Practice
Melinda Whong

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Chapter 1: Introduction
Chapter 2: Historical Overview: Language & Language Teaching
Chapter 3: Language as a Biological Property
Chapter 4: Language as Tool for Communication
Chapter 5: Implications for Language Teaching
Chapter 6: Approaches to English Language Teaching
Chapter 7: Putting Theory into Practice
Chapter 8: Practice and Practices: Responding to Student Needs

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Bibliography
Glossary
Linguistic Variation and Change
Scott F. Kiesling

May 2011
Pb 978 0 7486 3762 1 £19.99
192pp 234 x 156 mm
Hb 978 0 7486 3761 4 £60.00
55 b&w illustrations

The only textbook available covering all aspects of variation in sociolinguistics

Description
Variation is at the heart of sociolinguistics yet no complete study had been made of sociolinguistic variation. This advanced textbook reviews the relationship between these linguistic fields and in doing so provides insight into the forces at work during sociolinguistic change.

Tensions between three constraints on variation are discussed: linguistic structure, social structure and identity and social and linguistic perception. Classic variationist literature and new work challenging these theories are also examined with an emphasis on the more recent non-English and non-European contexts.

Key Features
• Inclusive examination of previous approaches, potential solutions to previous problems and unresolved theoretical issues
• Covers the most important issues surrounding variation theory and sociolinguistics
• Discusses the main forces acting on variation and change

Selling Points
• The only textbook which provides complete coverage of variation and change in sociolinguistics
• Provides a critical overview supplemented by the author’s research
• Extensively illustrated with figures and tables

The Author
Scott F. Kiesling is Associate Professor of Linguistics at the University of Pittsburgh.

Series
Edinburgh Sociolinguistics

Readership
Undergraduate and postgraduate students of Linguistics and English Language.
Linguistic Variation and Change
Scott F. Kiesling

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Phonetic notation

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3. Discovering and Describing patterns of variation and change

Part II: Variation and social relationships

4. Social patterns I: Interspeaker variation
5. Social patterns II: Intraspeaker variation
6. Meaning and social patterns
7. Acquisition of variation

Part III: Variation, change and linguistic structure
Introduction to Part III

8. Structural patterns I: Phonology and Morphology
9. Structural patterns II: Syntax, lexical variables, and suprasegmentals

Part IV: Conclusions

10. The life and times of linguistic changes

References
Index
There have been previous studies of sociophonetics but none have focused on sociophonetics in English. Beginning with a consideration of how English varies around the world, this textbook uses an integrated approach to show students how sociolinguistics and phonology interact in this sub-field of linguistic enquiry.

The author uses cognition, speech technology, linguistic theory and forensic speech science to discuss the impact of sociophonetics.

Key Features

- Explains how phonetic difference can geographically and socially place a range of speakers
- Discusses language change and applied linguistics
- Data-rich in standard and non-standard English varieties, including examples from the UK, US and Australia

Selling Points

- Provide a grounding in technical terminology and key theories before moving on to more advanced study
- Deals with 'using' sociophonetics in professional practices and 'doing' sociophonetics in methodologies, approaches and ethics
- Will give students the confidence to embark on research of their own
Table of Contents
1. Introduction: Variation in spoken language
2. The sounds of 'English'
3. Looking at sounds
4. English phonologies: sounds in the head
5. Sound change
6. Phonological variation in the brain
7. Sociophonetics applied
8. Doing sociophonetics
An Introduction to Multilingualism
Larissa Aronin and Muiris Ó Laoire

July 2011
Pb  978 0 7486 3564 1   £22.99
256pp   234x156mm
Hb  978 0 7486 3563 4   £70.00

A companion to courses dealing with multi-language use

Description
What does it mean to be a multilingual? How does multilingualism affect the study of linguistics? This textbook is designed to accompany introductory courses on multilingualism and addresses the key linguistic concerns of this growing field.

The ways in which multilingualism fit into applied linguistics, sociolinguistics, communication and education are discussed and all main theories are thoroughly covered.

Key Features
- Provides an overview of the main theories and themes
- Written by key researchers in the field and contains cutting-edge research
- Covers multicompetence, metalinguistic awareness, and cross-linguistic influence, as well as neurolinguistic evidence

Selling Points
- Structure and content prepared with introductory courses in mind
- Provides students with a complete introduction to an emerging field of linguistics
- Includes a glossary of terminology

The Author
Larissa Aronin is a Research Fellow in the Department of Foreign Languages at the University of Haifa.

Muiris Ó Laoire is a Senior Lecturer in the Department of Humanities at the Institute of Technology, Tralee, Ireland.

Readership
Undergraduate students of languages and linguistics.
An Introduction to Multilingualism
Larissa Aronin and Muiris Ó Laoire

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Introduction

1. Multilingualism as a domain of knowledge
2. The main terms and concepts of multilingualism
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5. Methods of researching multilingualism
6. Multilingual societies, countries, communities. Societal multilingualism
7. Aspects of societal multilingualism
8. Individual multilingualism; multilinguality; issues in individual multilingualism
9. Cross-linguistic influences
10. Issues of multilingualism in applied linguistics
11. Epilogue

Glossary of terminology

Bibliography
Creating Worldviews
Metaphor, Ideology and Language
James W. Underhill

June 2011
Hb 978 0 7486 4315 8 £65.00
256pp  234x156mm

Description
Reflecting upon language and the role metaphor plays in patterning ideas and thought, Underhill analyses the discourse of several languages in recent history. In-depth case studies on ideology (German fascism, Czech communism) and language (metaphoric construction of French and English) are included to help the reader understand more fully a series of crucial questions of a social, political, literary or linguistic nature.

Key Features
• Provides an overview of concepts used in metaphor debates and theories of representation
• Analyses case studies across languages in Czech, German, French and English
• Lengthy glossary of key terms and concepts

The Author
James W. Underhill lectures on Translation Studies at Stendhal University, Grenoble, France. He has worked as a professional translator of both French and Czech and has published articles on poetics, metaphor and translation.

Readership
Linguistics academics, specifically those interested in metaphor, translation studies, or the philosophy of language. The book would also be relevant to academics in Modern European Languages and those researching Czech and German culture.
**Irish Sign Language**  
Lorraine Leeson and John I. Saeed

**June 2011**  
Hb 978 0 7486 3823 9  £65.00

256pp  234x156mm  illustrated throughout

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**The first all-inclusive description of this individual variety of sign language**

**Description**

As the only book of its kind, this book describes the social and historical background of this signed language and places Irish Sign Language in a world context. Phonology, morphology, syntax, semantics and pragmatics are introduced using examples from the Signs of Ireland corpus, one of the largest digital corpora of signed language in Europe.

Key influences discussed, include:

- How cognitive linguistics affects signed language
- The complexities of iconic representation in signing space
- The role that simultaneous construction plays in signed languages
- The grammar of Irish Sign Language

**Selling points**

- Illustrated throughout
- Companion DVD contains clips from the signs of Ireland corpus and EAF files

---

**The Author**

Lorraine Leeson is Director of the Centre for Deaf Studies at the University of Dublin, Trinity College.

John I. Saeed is Associate Professor of Linguistics in the School of Linguistic, Speech and Communication Sciences, Trinity College Dublin.

**Readership**

Undergraduate students in Language and Linguistics and Deaf Studies. Secondary market of those teaching and learning signed languages other than Irish Sign Language, as well as those who are directly involved with ISL.
What if Derrida was wrong about Saussure?
Russell Daylight

February 2011
Hb 978 0 7486 4197 0  £60.00
208pp  234x156mm

A challenge to the foundations of modern linguistics

Description
Over the past 100 years there has been no more important reading of Saussurean linguistics than that of Jacques Derrida. This book is the first comprehensive analysis of the importance of that reading and what it means for cultural studies, philosophy, linguistics and literary theory today.

Main Themes
- The originality of Saussure within the history of Western metaphysics
- The relationship between speech and writing
- The relationship between ‘différance’ and difference
- The intervention of time in structuralism
- Linguistic relativism and the role of the language user

Selling Points
- Shows how the consequences of the shift from structuralism to post structuralism resonate today
- An invaluable resource for linguists interrogating linguistics beyond received wisdom

The Author
Russell Daylight lectures in Cultural and Social Analysis at the University of Western Sydney. He has published papers on Derrida and Saussure, as well as on the philosophy of language, democracy, and postmodernity.

Readership
Graduates, researchers and academics interested in linguistic theory.

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fax: +44 (0)131 650 3286
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www.euppublishing.com
The Nation and Nationalism in Europe
An Introduction
Ireneusz Pawel Karolewski and Andrzej Marcin Suszycki

June 2011
Pb 978 0 7486 3807 9  £19.99

272pp  234x156mm
Hb 978 0 7486 3806 2  £60.00

Uses empirical data to give an overview of contending approaches to theories of nationalism

Description
Split into three parts, this book first discusses a wide variety of theoretical perspectives, including the controversial issue of theoretical dichotomy (civic versus ethnic nationalism). The second part argues variously that nationalism is an ideology, a social movement or an attitude, using these to apply to sub-state and central-state nationalism. The final part looks at European nationalism in practice, offering new empirical findings from both in-depth single country cases and cross-country comparisons.

Key Features
- Based on empirical findings from Western and Eastern Europe countries including Britain, Sweden, Poland, Bulgaria, Denmark, Germany, Italy and Latvia

Selling Points
- The only textbook on the nation and nationalism to cover the main methodological and analytical issues and give comparative empirical insights into nationalism in Western and Eastern Europe
- Erika Harris’s Nationalism: Theories and Cases (09/09) has sold over 450 paperbacks worldwide to date

The Author
Ireneusz Pawel Karolewski is Adjunct Professor of Political Science at the University of Potsdam, Germany.

Andrzej Marcin Suszycki is a Senior Lecturer in International Politics at the Humboldt University of Berlin, Germany.

Together, they co-edited Nationalism and European Integration (Continuum, 2007) and Nationalism in Contemporary Europe (Lexington Books, 2009).

Readership
Undergraduates and MA students in Politics

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22 George Square, Edinburgh, EH8 9LF
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com
The Nation and Nationalism in Europe
An Introduction
Ireneusz Pawel Karolewski and Andrzej Marcin Suszycki

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5. Primordial phenomenon or modern phenomenon?
6. Denationalisation through globalisation?

Part II: Nationalism: Definitions and Functions
7. Macro-nationalism: Nationalism as ideology
8. Meso-nationalism as social movement
9. Micro-nationalism as attitude
10. Typologies of nationalism
11. Nationalism: good or evil? Liberal versus illiberal nationalism

Part III: European Nationalism in Practice
12. Western Europe
13. Central and Eastern Europe
14. Nationalism and European integration

Conclusion
Democracy and Political Violence
John Schwarzmantel

March 2011
Pb 978 0 7486 3796 6 £19.99
224pp 234x156mm
Hb 978 0 7486 3795 9 £60.00

A broad overview of the phenomenon of political violence and its implications for democratic politics

Description
This textbook adopts a distinct perspective: that both community and conflict are at the heart of all but the smallest of democratic societies, and that they need to be reconciled in order for democracy to be successful.

John Schwarzmantel applies democratic theory to the problem of creating a liberal democracy in a situation of conflict, violence and social division. Within this framework, the book focuses on the particular issue of the challenge posed by violence, both to established democracies and to the establishment of new democracies. He combines these theoretical arguments with real-world examples and case studies to show clearly the challenges that violence poses to liberal democracies.

Key Features
• Takes examples from East Timor, Kenya, Chechnya, Afghanistan, Iraq and France
• Presents fresh arguments for the future conduct of liberal-democratic politics to meet new violent challenges

Selling Points
• The themes discussed here are highly topical, especially in relation to the international wars in Iraq and Afghanistan and the domestic wars on drugs, terror and crime
• John Shwarzmantel’s Democracy: A Reader (co-edited with Ricardo Blaug, 04/01) has sold almost 3000 paperbacks (excluding the US)

The Author
John Schwarzmantel is a Senior Lecturer in Politics at the University of Leeds. He is author of Ideology and Politics (Sage, 2008) and Citizenship and Identity (Routledge, 2003).

Readership
Upper level undergraduates and postgraduates in Politics and International Relations.

22 George Square, Edinburgh, EH8 9LF
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www.euppublishing.com
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7. Culture, Violence and Democracy
8. Democracy in Times of Risk and Uncertainty

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Humanitarian Intervention and the United Nations
Norrie MacQueen

March 2011
Pb 978 0 7486 3697 6  £19.99

256pp  234 x 156 mm
9 b&w maps
Hb 978 0 7486 3696 9  £60.00

Discusses the effectiveness of the UN’s forays into humanitarian intervention

Description
Does humanitarian intervention ‘work’? Could it work better if approached differently? Or should we, in the words of one critic, ‘give war a chance’?

Norrie MacQueen presents a concise analytical overview of the theoretical, moral and practical issues raised by humanitarian intervention, focusing on the evolution of military action by the United Nations.

He traces the UN’s actions from the ‘brushfire’ peacekeeping of the cold war years to its engagement with the present globalised, yet fractured, world order. The actual record of post-cold war humanitarian intervention is assessed on a region-by-region basis, from the Balkans to Africa, the Middle East and Southeast Asia. In doing so, it examines the ethical and philosophical dilemmas of external intervention in politically and morally complex local conflicts.

Following the theoretical and practical concerns, a balance sheet of the UN’s successes and failures is compiled and hard questions about their short and long-term value are confronted.

Key Features
• Covers the theoretical background that students need to understand the issues behind humanitarian intervention
• Includes 3 case study chapters on sub-Saharan Africa, the Balkans and East Timor
• Features boxed insets with fundamental empirical information
• Includes maps of the regions discussed: the Congo, Indonesia, Israel, Somalia, Rwanda, Sudan, Bosnia, Kosovo and East Timor
• Gives a quantitative measure of the success rate of armed humanitarian intervention

Selling Points
• Humanitarian intervention continues to be a hot topic, particularly in light of the political debates surrounding the Iraq and Afghanistan conflicts

The Author
Norrie MacQueen is a Senior Lecturer in Politics at the University of Dundee. He is author of The Decolonization of Portuguese Africa (Longman, 1997), The United Nations Since 1945 (Longman, 1999), United Nations Peacekeeping in Africa since 1960 (Longman, 2002), Peacekeeping and the International System (Routledge, 2006) and Colonialism (Routledge, 2007).

Readership
Undergraduates in Politics and International Relations.
# Humanitarian Intervention and the United Nations

Norrie MacQueen

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- United Nations Military Interventions since 1948
- Abbreviations and Acronyms

1. Evolution: Intervention and Humanitarianism from Collective Security to Peacekeeping
2. After the Cold War: a New World Order?
3. Sovereignty and Community: a ‘Responsibility to Protect’?
4. Africa: Post-Colonial Intervention amidst Fragile Statehood
5. Humanitarian Intervention and Coercive Action: the Balkans
6. A Model Intervention? The Birth of Timor Leste
7. Is it Worth it? Success and Failure in UN Intervention

Notes and References
Suggested Further Reading
New in paperback

On Art and War and Terror
Alex Danchev

March 2011
Pb 978 0 7486 4259 5  £19.99
256pp  234x156mm
Hb  978 0 7486 3915 1  £60.00 (July 2009)
17 b&w illustrations

How works of art can help us to explore the most difficult ethical and political issues of our time: war, terror, extermination, torture and abuse

Praise for the hardback

A Times Higher Education Book of the Week (September 2009)
‘On Art and War and Terror collects Alex Danchev’s beautifully lucid and thoughtful essays on the most difficult issues of our age and, in particular, the nature of humanity in times of conflict.’
Times Higher Education

‘The range of these beautifully crafted essays is often dazzling. At his best, Danchev reveals himself to be a gifted and profound essayist.’
The Independent

‘Alex Danchev’s series of essays remind us why he is one of the most perceptive and witty scholars writing in Britain today.’
The Sunday Telegraph

‘One of the most important books I have had the pleasure to read in a long time ... When reading this thoughtful and thought-provoking book terms that come to mind include lucid, illuminating, mesmerizing, all of which are analytically weak but indicative nevertheless of what makes this book such a profound reading experience.’
Millennium: Journal of International Studies

Description

These essays examine the nature of war over the last century, from the Great War to a particular focus on the current ‘Global War on Terror’. Alex Danchev takes seriously the idea of the artist as moral witness. Paintings, photography, poetry, films and diaries are all considered in this compelling view of art, and of war.

Key Features

• Studies a wide range of artists, authors and genres, from Homer to Kafka and from the paintings of Gerhard Richter to Don McCullin’s war photography

Selling Points

• Nearly 250 worldwide hardback sales since publication in July 2009

The Author

Alex Danchev is Professor of International Relations at the University of Nottingham. He is the author of biographies of Field Marshal Sir John Dill, Oliver Franks, Basil Liddell Hart and Georges Braque, and editor of the best-selling Alanbrooke Diaries. He writes regularly for the Times Literary Supplement and Times Higher Education. He is working on a biography of Paul Cézanne.

Readership

Advanced undergraduates and postgraduates in Politics, History, International Relations, Cultural Studies, Art, Art History, Film, Photography, Literature. Political and cultural commentators, military officers, government officials involved in national security, diplomacy, counter-terrorism; artists and others in the cultural sector.
New in paperback

Women's Rights as Multicultural Claims
Reconfiguring Gender and Diversity in Political Philosophy
Monica Mookherjee

March 2011
Pb 978 0 7486 4296 0 £19.99

208pp 234x156mm
Hb 978 0 7486 3279 4 £60.00 (2009)

A timely approach to feminism that allows it to respond to diverse cultural practices

Description

The apparent opposition between feminism and multicultural justice is a central problem in contemporary political theory. This book reconfigures feminism in a way that responds to cultural diversity, contends that a discourse of rights can be formulated and that this task is crucial to negotiating a balance between women’s interests and multicultural claims.

This valuable and innovative perspective stimulates debate in human rights and capabilities, toleration, citizenship practices, cultural rights, the ethic of care, communitarianism and the politics of recognition.

Key Features

• Uses a number of case studies to work through the arguments:
  • the Hindu practice of widow-immolation
  • gender-discriminatory Muslim divorce laws; forced marriage in South Asian communities in the UK
  • the rights of evangelical Christian parents to exempt their children from secular education
  • the recent controversy about the rights of Muslim girls to wear the hijab in state schools in France.

Selling Points

• Over 350 worldwide hardback sales since January 2009

The Author

Monica Mookherjee is Lecturer in Political Philosophy in the School of Politics, International Relations and Philosophy at Keele University. She is the author of a number of journal articles in Critical Review of International Political Philosophy, The Journal of Moral Philosophy, Feminist Theory and Res Publica.

Readership

Upper level undergraduates and graduates in Political Studies and Women’s Studies.

Academics and researchers working in contemporary political philosophy, feminist theory, multiculturalism, ethnic and racial studies, religious studies.
Women's Rights as Multicultural Claims
Reconfiguring Gender and Diversity in Political Philosophy

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1. Exclusion, Internalisation, Harm: Contesting Human Rights from Feminist and Multicultural Perspectives
2. Decolonizing the Other’s Rights: Feminism, Multiculturalism and the Right to Mediation
3. Consent by Right: Protecting the Rights of Women Cross-Culturally
4. Learning Right Reason: Religious Exemptions and Gender Inequality in Education
5. Rights, Reason, Affectivity? Feminist Multiculturalism and the Case of the Hijab

Conclusion
New in paperback

Neo-Liberal Ideology
History, Concepts and Policies
Rachel S. Turner

June 2011
Pb 978 0 7486 4299 1  £19.99

256pp  234x156mm
Hb 978 0 7486 3268 8  £60.00 (2008)

A clear account of neo-liberalism's intellectual foundations, development and ideology

Description

What are neo-liberalism's intellectual origins?
What influence has neo-liberalism had on public policy debates?
What are neo-liberalism's core concepts and how have they been interpreted in different national contexts to make it a distinctive ideology?

In answering these questions, the book provides a deep insight into the origins of neo-liberalism in the national contexts of the United States, Germany and Britain, and looks at the ideas that make up a concept that has changed politics and societies across the world.

Key Features

• Concentrates on 4 concepts at the centre of neo-liberal ideology: the market, welfare, the constitution and property
• Offers a comprehensive analysis of neo-liberalism as an ideology and as a political movement

Selling Points

• Almost 300 hardback sales since 02/08
• The hardback is used as a key text on courses at Cambridge (Politics), Keele (Level 2 Global Political Economy module; Level 3 Foundations of Political Economy module) and Leeds (The Age of Ideology module)

The Author

Rachel Turner is Researcher at the Research Institute for Law, Politics and Justice at Keele University.

Readership

Advanced level undergraduates, postgraduate researchers and academics in Politics.
Neo-Liberal Ideology
History, Concepts and Policies
Rachel S. Turner

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6. Welfare: The Legitimacy of State Provision
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New in paperback

Liberal Peace Transitions
Between Statebuilding and Peacebuilding
Oliver P. Richmond and Jason Franks

March 2011
Pb  978 0 7486 4297 7  £19.99
240pp  234x156mm
Hb  978 0 7486 3876 5  £60.00 (2009)

A critical assessment of current liberal approaches to post-conflict statebuilding

Description

‘Liberal peace’ is the common aim of the international community’s approach to post-conflict statebuilding. Adopting a particularly critical stance on this one-size-fits-all paradigm, Richmond and Franks break down liberal peace theory into its constituent parts: democratisation, free market reform and development, human rights, civil society, and the rule of law. Five evidence-based case studies look at the reality of post-conflict statebuilding in Cambodia, Kosovo, East Timor, Bosnia and the Middle East.

Key Features

• Critically interrogates the theory, experience and current outcomes of liberal peacebuilding
• Focuses on the key institutional aspects of liberal peacebuilding and key international actors
• Assesses the successes and failures of liberal peacebuilding and suggests how to better apply it

Selling Points

• Topical and controversial, as the US and UK begin withdrawing troops from Iraq and Afghanistan
• Almost 300 hardback sales since September 2009

The Author

Oliver P. Richmond is Professor of International Relations at the University of St Andrews and Director of the Centre for Peace and Conflict Studies. His recent publications include Peace in IR (Routledge, 2008), Challenges to Peacebuilding: Managing Spoilers During Conflict Resolution (co-edited with Edward Newman) (UNU Press, 2006), and The Transformation of Peace (Palgrave, 2005).

Jason Franks is a Research Fellow in the Centre for Peace and Conflict Studies at the University of St Andrews. He is author of Rethinking the Roots of Terrorism (Palgrave, 2006).

Readership

Academics, researchers and upper level undergraduates/ MA students in Politics, IR, Conflict Studies, Peace Studies and Security Studies.
Liberal Peace Transitions
Between Statebuilding and Peacebuilding
Oliver P. Richmond and Jason Franks

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Introduction: A Framework to Assess Liberal Peace Transitions

1. Cambodia: Liberal Hubris and Virtual Peace
2. Bosnia: Between Partition and Pluralism
3. Liberal Peace in East Timor: The Emperors' New Clothes?
4. Co-opting the Liberal Peace: Untying the Gordian Knot in Kosovo
5. Building/Rejecting the Liberal Peace: State Consolidation and Liberal Failure in the Middle East

Conclusion: Evaluating the Achievements of the Liberal Peace and Revitalising a Virtual Peace

Bibliography
New in paperback

Wittgenstein and Political Theory
The View from Somewhere
Christopher C. Robinson

March 2011
Pb  978 0 7486 4298 4   £19.99
208pp   234x156mm
Hb  978 0 7486 3914 4   £60.00 (2009)

Transforms Wittgenstein’s philosophy into a range of useful conceptual and critical tools for political theorists today

Description
Christopher C. Robinson takes the famous philosophy of Wittgenstein, particularly his Philosophical Investigations, and relates it in a new way to political theory. He takes the key concepts from Wittgenstein’s work, such as immanence, transcendence, language, perception, postmodernism and the bare life, and connects them to a range of problems and trends in contemporary political theory, such as how we resist turning away from horror and inhumanity, and the problem of justice in a radically contingent world. He engages with philosophers, critical theorists and political theorists from Plato, Aristotle and Tocqueville to Mouffe and Laclau, and from Aletta Norval and Linda Zerilli to Richard Rorty and Jean-Francois-Lyotard.

Key Features
• The first book to examine Wittgenstein in relation to political theory in 35 years
• Provides readers with an accessible interpretation of Ludwig Wittgenstein’s philosophy

Selling Points
• Christopher C. Robinson is a contributor to Theory and Event, the best political theory journal for issues of language and politics, and a regular speaker on the political theory and science conference circuit
• Around 250 worldwide hardback sales since publication in November 2009
• Paperback sales of other EUP Wittgenstein titles: Clack/Introduction to Wittgenstein’s Philosophy of Religion – 1565; Thornton/Wittgenstein on Thought and Language – 1137; Wilson/Wittgenstein’s Philosophical Investigations – 1404
Wittgenstein and Political Theory
The View from Somewhere
Christopher C. Robinson

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Introduction: Wittgenstein and the Scene of Contemporary Political Theory

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3. Wittgenstein and Citizenship: Reading Socrates in Tehran
4. Why Wittgenstein Is Not Conservative: Conventions and Critique
5. Aspect Blindness in Religion, Philosophy, and Law: The Force of Wittgenstein Reading
6. Seeing As It Happens: Theorizing Politics Through The Eyes of Wittgenstein
7. Bare Life: Comedy, Trust, and Language in Wittgenstein and Beckett

Conclusion: The Personal Is The Theoretical

Bibliography
Hannah Arendt and Political Theory
Challenging the Tradition
Steve Buckler

May 2011
Hb  978 0 7486 3902 1   £65.00
208pp  234x156mm

Description
Arguing that Arendt’s work is of continuing relevance to political theory today, Steve Buckler explores her understanding of political theory: what it is, it’s purposes and limits and how it is best undertaken. Buckler examines her most famous works alongside the less well-known and posthumously published material. His study shows that Arendt’s unusual methods reflect a consistent and definite conception of and approach to political theory.

Key Features
• Discusses Arendt’s most influential works: The Origins of Totalitarianism (1951), The Human Condition (1958) and On Revolution (1963)
• Shows how Arendt frames problems with respect to specific concerns in the modern polity and democratic culture
• Considers Arendt’s views on totalitarianism, political theory, the concept of action, revolutions, political ethics, and the role of the thinker

The Author
Steve Buckler is a Senior Lecturer in Politics at the University of Birmingham. He is author of Researching Online (with D. Dolowitz and F. Sweeney) (Palgrave, 2008), Politics on the Internet (Routledge, 2005) and Dirty Hands: The Problem of Political Morality (Avebury, 1993).

Readership
Academics, researchers and MA level students in Politics and Philosophy.
Inside the IRA
Dissident Republicans and the War for Legitimacy
Andrew Sanders

April 2011
Hb 978 0 7486 4112 3  £65.00
288pp  234x156mm

Reveals how and why one IRA splintered into several IRAs

Description

Who is the ‘real’ IRA?

The Real IRA, the Continuity IRA, the Irish National Liberation Army, the Official IRA and the Provisional IRA have all assumed responsibility for the struggle for Irish freedom over the course of the late-twentieth century. Yet as recently as 1969 there was only one Irish Republican Army attempting to unify Ireland using physical force.

Andrew Sanders explains how and why the transition from one IRA to several IRAs occurred, analysing all the dissident factions that have emerged since the outbreak of the Northern Ireland troubles. He looks at why these groups emerged, what their respective purposes are, and why, in an era of relative peace and stability in Northern Ireland, they seek to prolong the violence that has cost over 3,500 lives.

Key Features

• Exclusive interviews with members of all dissident and mainstream republican organizations, all loyalist factions and security force sources
• Extensive archival research
• The first scholarly analysis of Irish republican division
• Shows influence of Irish-America in provoking dissent within republicanism

The Author

Andrew Sanders has taught in the history department at Seattle University and delivered a series of seminars across the United Kingdom and the United States. His publications include a study of class, religion and ethnicity in Northern Ireland which appeared in Irish Political Studies in February 2009.

Readership

Undergraduates, graduates and academics in Politics and History.
Political Discourse and National Identity in Scotland
Murray Stewart Leith and Daniel P. J. Soule

June 2011
Hb 978 0 7486 3736 2  £60.00
160pp  234x156mm

Uses manifesto analysis to measure political nationalism in Scotland

Description

Murray Stewart Leith and Daniel P. J. Soule explore the importance of groups, concepts and events such as the SNP and devolution, unionism, the political elite, political and public discourse, inclusion and exclusion, enforced nationalism, and birth, race and citizenship to nationalist feeling in Scotland. The authors set the Modernist view of Scottish nationalism against the work of Gellner, Anderson and Billig to create their own ‘mixed method’ of evaluating nationalism.

Key Features

• Presents a detailed consideration of the language used within the political and nationalist arena in Scotland
• Compares a variety of attitudes and opinions held within Scotland from the political elite to the masses
• Introduces a new method for measuring political nationalism using manifesto analysis

The Author

Murray Stewart Leith is a Lecturer in Politics at the University of the West of Scotland.

Daniel P. J. Soule is a Lecturer in Academic Writing in the Caledonian Graduate Centre at Glasgow Caledonian University.

Readership

Upper level undergraduates, graduates and lecturers in Scottish Politics and Politics more generally. Also some readership amongst Linguists.
Gilles Deleuze's Philosophy of Time
A Critical Introduction and Guide
James Williams

March 2011
Pb 978 0 7486 3854 3 £19.99

224pp  234x156mm
Hb 978 0 7486 3853 6 £60.00

The first book-length study of Deleuze's philosophy of time

'Williams offers us a remarkable book - not only has he produced a Critical Introduction to the famous (and famously difficult) three syntheses of time, he has also invested in its implications to show us its centrality as a 'process philosophy of time'. This book renews the meaning of Deleuze's early philosophy and invites the reader to rethink its relation to the promise of a new future in his later work with Guattari.'
Eric Alliez, Professor of Contemporary French Philosophy, Kingston University

The Author
James Williams is Professor of European Philosophy at the University of Dundee.

Readership
Upper-level undergraduate students in philosophy, literature, politics, linguistics and the arts (film studies and cultural studies).

Description
Throughout his career, Deleuze developed a series of original philosophies of time and applied them successfully to many different fields. Now James Williams presents Deleuze's philosophy of time as the central concept that connects his philosophy as a whole.

Through this approach, Williams covers all the main periods of Deleuze's philosophy: the early studies of Hume, Nietzsche, Kant, Bergson and Spinoza, the two great philosophical works, Difference and Repetition and Logic of Sense, the Capitalism and Schizophrenia works with Guattari, and the late studies of literature, film and painting.

Key Features
• Provides an overall interpretation of Deleuze's philosophy alongside a critical introduction to one of the most important ideas in his work
• Studies all of Deleuze's key works plus relevant essays

Selling Points
• The first extended work to focus on Deleuze's philosophy of time: no direct competition
• An important contribution to both Deleuze Studies and philosophy of time, giving it broad appeal across different branches of philosophy and the interdisciplinary community of Deleuze scholars

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Gilles Deleuze's Philosophy of Time
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James Williams

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Quentin Meillassoux
Philosophy in the Making
Graham Harman

July 2011
Pb 978 0 7486 4079 9  £19.99
240pp  234x156mm
Hb 978 0 7486 4080 5  £60.00

An in-depth study of the skyrocketing French philosopher Quentin Meillassoux

Description
Quentin Meillassoux is one of the world’s most prominent younger thinkers. Now, his fellow Speculative Realist Graham Harman assesses Meillassoux’s publications in English so far: from After Finitude to the four articles published in the journal Collapse. Also included are an insightful interview with Meillassoux and extensive translated excerpts from L’Inexistence divine (The Divine Inexistence), his famous but still unpublished major book.

Key Features
• The first book on Quentin Meillassoux
• Provides insights into Meillassoux’s philosophical development

Selling Points
• Includes the first ever English-language interview with Meillassoux
• Contains the first published excerpts from L’Inexistence divine in any language
• Written by one of Meillassoux’s fellow founding members of the Speculative Realism movement

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Introduction
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2. The English Articles
3. The Divine Inexistence
4. Reflections on Meillassoux’s Non-Euclidean Philosophy
5. Interview with Quentin Meillassoux (August 2010)

Appendix: Excerpts from L’Inexistence divine
Works Cited.
The Lyotard Dictionary
Edited by Stuart Sim

Description
Drawing on a multidisciplinary team of experts, over 150 explain all of Jean-François Lyotard’s main concepts, contextualising these within his work as a whole and relating him to his contemporaries.

Over 100 entries cover all of Lyotard’s concepts and concerns, from ‘Addressee’ and ‘Aesthetics’, through ‘I don’t know what’ and ‘Is it happening?’ to ‘Unpresentable’ and ‘Writing’.

A further 50 ‘linking’ entries contextualise Lyotard within the wider intellectual currents of his time, from concepts such as Nazism and Zen to thinkers from Aristotle to Jean Baudrillard.

Key Features
• Fully cross referenced throughout
• Includes a full bibliography of works by Lyotard, cited works on Lyotard and other cited texts

Selling Points
• Written by a team of 21 international, multidisciplinary experts

The Editor
Stuart Sim is currently Visiting Professor in the Department of English and Creative Writing at Northumbria University. He was elected a Fellow of the English Association in 2002.

Readership
Undergraduates, postgraduates and researchers of Lyotard in philosophy, literary and cultural studies, media studies, sociology, politics and gender studies.

Written by a team of experts – the first dictionary dedicated to Lyotard’s work
The Lyotard Dictionary
Edited by Stuart Sim

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The Agamben Dictionary
Edited by Alex Murray and Jessica Whyte

June 2011
Pb 978 0 7486 4058 4 £22.99

256pp  234x156mm
Hb 978 0 7486 4059 1 £70.00

The first dictionary dedicated to the work of Giorgio Agamben

Description
Agamben’s vocabulary is both expansive and idiosyncratic, with words such as ‘infancy’, ‘gesture’ and ‘profanation’ given specific and complex meanings. Bringing together 25 leading and emerging scholars in the field, around 150 entries explain the key concepts in Agamben’s work and his relationship with other thinkers, from Aristotle to Aby Warburg.

Key Features
• Addresses the whole of Agamben’s body of work
• Fully cross referenced throughout
• Includes a full bibliography of works by Agamben, cited works on Agamben and other cited texts
• Directs readers to where concepts can be found in Agamben’s work, making it an ideal starting point for researchers
• Extensive list of secondary reading

Selling Points
• Giorgio Agamben is a prominent radical philosopher who teaches at the Università IUAV di Venezia. He has commented on and critiqued high-profile international events such as the US’ response to the 9/11 attacks and the human rights of Taliban suspects captured in Afghanistan and sent to Guantanamo Bay without trial
• Written by a team of 25 of international, multidisciplinary experts

The Author
Alex Murray is a lecturer in English at the University of Exeter. He is the author of Giorgio Agamben, (Routledge, 2010).

Jessica Whyte completed a doctoral thesis on the political though of Giorgio Agamben in the Centre for Comparative Literature and Cultural Studies at Monash University.

Readership
Advanced undergraduates, postgraduates and researchers of Agamben in philosophy, politics, literary studies, cultural studies and social theory.

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New Series

The Edinburgh Critical History of Philosophy, Volume 5
The Nineteenth Century
Edited by Alison Stone
June 2011
Hb 978 0 7486 3566 5 £100.00
336pp  244x172mm

The first volume in a new project to critically chart the history of philosophy

Description

19th-century philosophy began with the rise of German Idealism and Romanticism. From this starting point, this volume traces the developments of naturalism, positivism, and materialism and of later-century attempts to combine idealist and naturalist modes of thought.

Written by a team of leading international scholars, this crucial period of philosophy is examined from the novel perspective of themes and lines of thought which cut across authors, disciplines and national boundaries. This fresh approach will open up new ways for specialists and students to conceptualise the history of 19th-century thought within philosophy, politics, religious studies and literature.

Series Description

The Edinburgh Critical History of Philosophy is a 7 volume series of reference works which presents the history of philosophy in an innovative way. Critical essays address the emergence and development of the themes and problems that characterise each period. Particular attention is given to the diffusion of themes across disciplinary, geographical and historical boundaries, and to how the practice of philosophy has changed over time.

The Author

Alison Stone is Reader in European Philosophy at Lancaster University

Series

The Edinburgh Critical History of Philosophy

Readership

Postgraduate students and academics working in philosophy, as well as social and political thought, intellectual history and English and German literature. Secondary readership of advanced undergraduate students.
The Edinburgh Critical History of Philosophy, Volume 5
The Nineteenth Century
Edited by Alison Stone

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Andrew Bowie, Royal Holloway
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1. The New Spinozism, George di Giovanni
2. The Absolute in German Romanticism and Idealism, Dalia T. Nassar
3. The Question of Romanticism, Judith Norman and Alistair Welchman
4. The Hermeneutic Turn in Philosophy of Nature in the Nineteenth Century, Philippe Huneman
5. Idealism and Naturalism in the Nineteenth Century, Sebastian Gardner
6. Darwinism and Philosophy in the Nineteenth Century: The 'Whole of Metaphysics'? Gregory Moore
7. Faith and Knowledge, George Pattison
8. Philosophising History: Distinguishing History as a Discipline, James Connelly
9. Genealogy as Immanent Critique: Working from the Inside, Robert Guay
10. Embodiment: Conceptions of the Lived Body from Maine de Biran to Bergson, Mark Sinclair
11. The Unconscious in the German Philosophy and Psychology of the Nineteenth Century, Günter Gödde
   (translated from the German by Ciaran Cronin)
12. Individuality, Radical Politics, and the Metaphor of the Machine, Alex Zakaras
13. The Rise of the Social, William Outhwaite
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16. Repetition and Recurrence: Putting Metaphysics in Motion, Clare Carlisle
17. Nineteenth-Century Philosophy in the Twentieth Century and Beyond, Andrew Bowie

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Deleuze and the Body
Edited by Laura Guillaume and Joe Hughes

April 2011
Pb 978 0 7486 3865 9  £21.99
Hb 978 0 7486 3864 2  £65.00

A collection of essays on the approaches and applications of Deleuze’s philosophy to the body

Description

Deleuze and the Body puts the philosophy of Gilles Deleuze to work to trace the multiple lines of thought and affect that inhabit the ideas and attitudes of the body. It analyses how bodies are formed in certain relationships: to power, to creativity and to affectivity. The contributors use a variety of contemporary cultural, scientific and philosophical lines of enquiry to produce a truly multidisciplinary view of the Deleuzian body which makes us look afresh at art, movement, and literature.

The Deleuzian body is not necessarily a human body, but the lines of enquiry here all illuminate the idea of the human body and thinking about formation, origins and becoming.

Key Features

• A collection of 10 essays on Deleuzean approaches to the body and how they can be applied
• Brings a new perspective to Spinozan and Nietzschean ideas of the body
• Of interest to those concerned with theories of the body and affectivity, and those interested in performance arts, film and contemporary culture

The Author

Laura Guillaume hold a PhD in International Politics from Aberystwyth University.

Joe Hughes is a lecturer in the Department of English, University of Minnesota.

Series

Deleuze Connections

Readership

Undergraduate and postgraduate students of philosophy and practitioners and theorists of body-centric phenomena such as dance, body art and medicine who are interested in thinking through the philosophical dimensions of the body.
Deleuze and the Body
Laura Guillaume and Joe Hughes (Eds.)

List of Contributors

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Rebecca Coleman, Lancaster University
Nathan Widder, Royal Holloway, University of London
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4. Believing in the World: Toward an Ethics of Form, Joe Hughes
5. Matter as Simulacrum; Thought as Phantasm; Body as Event, Nathan Widder
6. The 'Virtual' Body and the Strange Persistence of the Flesh: Deleuze, Cyberspace and the Posthuman, Ella Brians
7. 'Be(come) Yourself only Better': Self-transformation and the Materialisation of Images, Rebecca Coleman
8. An Ethico-Aesthetics of Heroin Chic: Art, Cliché and Capitalism, Peta Malins
9. Multi-Dimensional Modifications, Patricia MacCormack
10. Dance and the Passing Moment: Deleuze's Nietzsche, Philipa Rothfield

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Deleuze and Ethics
Edited by Daniel W. Smith and Nathan Jun

May 2011
Pb 978 0 7486 4116 1 £21.99
224pp 234x156mm
Hb 978 0 7486 4117 8 £65.00

Description
Concepts such as ethics, values, and normativity play a crucial – if subtle – role in Deleuze's overall philosophical project. The 11 essays in this collection uncover and explore the ethical dimension of Deleuzian philosophy in Capitalism and Schizophrenia, Nietzsche & Philosophy, The Logic of Sense, Difference and Repetition, What is Philosophy? and Kafka: Towards a Minor Literature. They link topics such as capitalism, sustainability, desire, normativity, and judgment to concepts including immanence, univocity, autopoesis and ressentiment.

Selling Points
- Part of the bestselling Deleuze Connections series

The Author
Daniel W. Smith is Associate Professor of Philosophy at Purdue University and one of the world’s leading commentators on Deleuze. He has translated his work, edited collections and written numerous articles on Deleuze.

Nathan Jun is Assistant Professor of Philosophy at Midwestern State University.

Series
Deleuze Connections

Readership
Advanced undergraduate students, postgraduates, academics and researchers interested in Deleuze and the philosophy of ethics.
# Deleuze and Ethics

Edited by Daniel W. Smith and Nathan Jun

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Nathan Jun, Midwestern State University

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   Jeffrey Bell, Louisiana University

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   Levi R. Bryant, Collin College, Frisco, Texas

3. While Remaining on the Shore: Ethics in Deleuze’s Encounter with Antonin Artaud  
   Laura Cull, University of Exeter

4. Responsive Becoming: Ethics Between Deleuze and Feminism  
   Erinn Gilson, University of North Florida

5. Deleuze, Values, and Normativity  
   Nathan Jun, Midwestern State University

6. Ethics and the World Without Others  
   Eleanor Kaufman, University of California, Los Angeles

7. Deleuze and the Question of Desire: Toward an Immanent Theory of Ethics  
   Daniel W. Smith, Purdue University

8. ‘Existing Not as a Subject But as a Work of Art’ – The Task of Ethics or Aesthetics?  
   Kenneth Surin, Duke University

9. Deleuze, Ethics, Ethology and Art  
   Anthony Uhlmann, University of Western Sydney

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    James Williams, University of Dundee

11. Ethics Between Particularity and Universality  
    Audron Žukauskait, Vilnius University

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