This book appears at a time when scholarly interest has travelled far down the many tributaries connecting Virginia Woolf to the cultural moment in which she lived and worked. No previous book, however, has attempted an overview of the significance of the arts to Woolf. Hence the need for this all encompassing endeavour. Its breadth of interest catches many topics, from gardens to the aesthetics of the city, from scrapbooks and journalism to dance, music, film, photography and the theatre. It is rich in overlap and fertile creative tensions. Its catholicity also embraces differing levels of debate and a range of methodologies. In some areas it summarises existing knowledge, in others it sets up new avenues of enquiry. But, as a whole, this is a richly variegated assortment of essays. It will, for a long time, remain a most useful compendium.’ – Frances Spalding, art historian, critic and biographer.

Description

Original, extensive and fully up-to-date with the latest research, The Edinburgh Companion to Virginia Woolf and the Arts explores Virginia Woolf’s ideas about creativity and the nature of art. It places these ideas in their cultural and historical contexts, and in the context of the recent ‘turn to the visual’ in modernist studies, with its focus on visual technologies and the significance of material production.

The newly researched chapters, written by internationally recognised authors, place Woolf’s work in relation to the most influential aesthetic theories and artistic practices, including Bloomsbury aesthetics, art and race, painting (including the work of Woolf’s sister Vanessa Bell), art galleries, theatre, music, dance, fashion, entertaining, garden design, book design, broadcasting, film and technology. No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms.

The Author

Maggie Humm is a Professor of Cultural Studies in the School of Humanities and Social Science at the University of East London. She is the author of many books including Snapshots of Bloomsbury: The Private Lives of Virginia Woolf and Vanessa Bell (Tate Publishing & Rutgers University Press, 2006) and Modernist Women and Visual Cultures: Virginia Woolf, Vanessa Bell, Photography and Cinema (Edinburgh University Press & Rutgers University Press 2002).

Readership

Upper level undergraduates, postgraduates and academics with interests in Virginia Woolf, Modernism, Visual Arts, Bloomsbury Literary and Artistic Culture.
The Edinburgh Companion to Virginia Woolf and the Arts
Maggie Humm

Key Features

- Newly commissioned research from expert contributors
- Edited by Maggie Humm, widely known for her important work on Virginia Woolf and visual culture
- Exceptional coverage of domestic and public art forms
- Illustrated with both colour and black and white images
- Sets Woolf’s work in its historical, cultural and artistic contexts

Selling Points

- A library ‘must buy’ given Virginia Woolf’s cultural significance
- Beautifully designed, high quality production – a collector’s item

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The Edinburgh Companion to Virginia Woolf and the Arts
Maggie Humm

Notes on Contributors

Tony Bradshaw is the owner of The Bloomsbury Workshop in London which, through its exhibitions over the years, has explored many aspects of Bloomsbury art. He is the author of The Bloomsbury Artists: Prints and Book Design, a comprehensive catalogue of work done in this field, and has edited A Bloomsbury Canvas, a well-acclaimed collection of essays covering a number of aspects relating to the Bloomsbury Group.

Liz Brooker’s postgraduate research was in the early 20th century novel, an interest which has been sustained through an alternative career in education. She is now a Senior Lecturer in Early Childhood at the University of London, Institute of Education, where she teaches, researches and publishes on young children’s learning in cultural contexts and their transitions through differing ecological environments. She is author of Young Children Learning Cultures (2002) and Supporting Transitions in the Early Years (2008).

Peter Brooker is Professorial Fellow at the Centre for Modernist Studies, University of Sussex. He has written widely on contemporary writing and theory and is the author of Bertolt Brecht: Dialectics, Poetry, Politics (1989), New York Fictions (1996), Modernity and Metropolis (2004), Bohemia in London (2004, 2007) and A Glossary of Cultural Theory (1999, 2003). With Andrew Thacker, he is editor of Geographies of Modernism (2005) and co-director of the AHRC funded Modernist Magazine Project. The first of three volumes in the series A Critical and Cultural History of Modernist Magazines will appear later this year. He is also co-editor of the forthcoming Oxford Handbook of Modernisms.

Patrick Collier is Associate Professor of English at Ball State University in Indiana, USA, where he teaches film studies and nineteenth-and twentieth-century British literature. He co-edited Transatlantic Print Culture 1880-1940: Emerging Media, Emerging Modernism (Palgrave 2008) with Ann Ardis. He is the author of Modernism on Fleet Street (Ashgate 2006) and numerous articles on the relationship between literature and journalism.

Colin Dickey’s most recent publication is Cranioklepty: Grave Robbing and the Search for Genius. He is a Professor at the National University, Los Angeles.

Kate Flint is Professor of English at Rutgers, The State University of New Jersey. Her most recent publication is The Transatlantic Indian 1776-1930 (Princeton University Press, 2008).

Jane Garrity is an Associate Professor in the English Department at the University of Colorado at Boulder. She is the author of Step-Daughters of England: British Women Modernists and the National Imaginary (Manchester University Press, 2003); the editor of a special issue on “Queer Space,” ELN: English Language Notes (Spring 2007); and the co-editor, with Laura Doan, of Sapphic Modernities: Sexuality, Women, and National Culture (Palgrave Macmillan, 2006). She is currently at work on a book entitled Material Modernism: Fashioning Bloomsbury.

Gretchen Gerzina is the Kate Tappe Vernon Professor in Biography at Dartmouth College in New Hampshire, and Honorary Professor at Exeter University. Her books include Carrington: A Life; Black England: Life Before Emancipation; Black Victorians/Black Victoriana (ed.); and Frances Hodgson Burnett: The Unpredictable Life of the Author of The Secret Garden. She is the George Eastman Visiting Professor and Fellow at Balliol College, University of Oxford 2009-2010.


Evelyn Haller is Professor of English and Chair of the Fine Arts/Humanities Division at Doane College in Crete near Lincoln, Nebraska, USA. Her next publication, “Her Father’s Gifts: Books in English Ezra Pound Gave His Daughter That She Might Learn His Mother Tongue and More”, will appear in Paideuma: A Journal Devoted to Ezra Pound and His Contemporaries.
The Edinburgh Companion to Virginia Woolf and the Arts

Nuala Hancock is formerly a lecturer in garden design and garden history. She is currently engaged in doctoral research with the Department of English, University of Sussex in collaboration with The Charleston Trust. Her project is a comparative study of the houses and gardens at Charleston and Monk’s House, and the ways in which they reflect the intellectual/aesthetic exchanges between Virginia Woolf and Vanessa Bell.


Benjamin Harvey teaches at Mississippi State University. His most recent publication is “Lightness Visible: An Appreciation of Bloomsbury’s Books and Blocks” in A Room of Their Own: The Bloomsbury Artists in American Collections (Cornell University Press: 2008).

Elizabeth Hirsh teaches English and Women’s Studies at the University of South Florida. She is currently working on a project that explores Woolf’s engagement with historiography.

Maggie Humm is a Professor of Cultural Studies at the University of East London and Co-Director of the Centre for Cultural Studies Research. Her writings on Woolf include Modernist Women and Visual Cultures: Virginia Woolf, Vanessa Bell, Photography and Cinema, and Snapshots of Bloomsbury: the Private Lives of Virginia Woolf and Vanessa Bell. She was an editor of the Routledge Encyclopaedia of Women, gave an Annual Virginia Woolf Birthday Lecture (2002), and is editing a special issue of the Virginia Woolf Miscellany on Woolf and intellectual property.

Joyce Kelley is an assistant professor at Auburn University Montgomery. She is currently working on a book project on modernist women writers and travel.

Laura Marcus is Regius Professor of Rhetoric and English Literature at the University of Edinburgh. She has published widely on modernism, autobiography and biography, Virginia Woolf, the history of psychoanalysis, and literature and cinema. Her publications include Virginia Woolf: Writers and their Work (1997, 2nd edition 2004) and, most recently, The Tenth Muse: Writing about Cinema in the Modernist Period (2007).

Makiko Minow-Pinkney teaches at The University of Bolton. Her most recent publication is a chapter on ‘Psychoanalytic Approaches’ in Palgrave Advances in Virginia Woolf Studies, ed. by Anna Snaith (2007).

Vara Neverow is a Professor of English and Women's Studies at Southern Connecticut State University. She is currently working on a book-length project, Against Patriarchy: Virginia Woolf's Rhetorics of Resistance.

Merry M. Pawlowski teaches in the English Department of California State University, Bakersfield. Her most recent publication is “‘Where Am I?’: Feminine Space and Time in Virginia Woolf’s The Years, in Literary Landscapes from Modernism to Postcolonialism, edited by Attie de Lange, Gail Finchin, Jeremy Hawthorn, and Jakob Lothe, Palgrave/Macmillan, 2008.

Linden Peach is Professor of English at Edge Hill University, near Liverpool, a Fellow of the English Association and a Member of the Welsh Academy. He has published extensively on twentieth-century literature, including books and essays on Virginia Woolf. Toni Morrison, Angela Carter, Irish fiction, crime and literature, and Welsh women’s writing. He is currently preparing a scholarly edition of Woolf’s Flush for Cambridge University Press.

Victoria Rosner is an associate professor of English at Texas A & M University. She is the author of Modernism and the Architecture of Private Life (Columbia UP, 2005) and numerous articles on modernism, life-writing, and gender. She is currently working on a book about the modernization of the household and the formation of modernist literary aesthetics.

Brenda R. Silver teaches at Dartmouth College, Hanover, NH, and Trinity College Dublin. Her most recent publication is ‘Editing Mrs. Ramsay; Or, “8 Qualities of Mrs. Ramsay That Could Be Annoying to Others,”’ forthcoming in 2009.

Anthony Uhlmann is Associate Professor in the School of Humanities and Languages at the University of Western Sydney. He is the author of Samuel Beckett and the Philosophical Image (Cambridge: CUP, 2006) and Beckett and Poststructuralism (Cambridge: CUP, 1999). He is the author of numerous articles on literature and philosophy.
Virginia Woolf and the Politics of Language
Judith Allen

April 2010
Hb 978 0 7486 3675 4  £60.00
308pp  234 x 156 mm

Explores Woolf’s interrogation of language and the relevance of her texts to our current political situation

Description
This timely study explores the relevance of Virginia Woolf’s texts to questions regarding the dissemination and the deciphering of information in our current political situation, with reference to ‘fundamentalisms,’ media consolidation and the stifling of dissent. Judith Allen approaches Woolf as a theorist of language as well as a theorist of the reading process. Closely examining her narrative and rhetorical strategies, she shows how Woolf’s texts both express and enact her politics.

The book ranges from Michel de Montaigne to the Dixie Chicks, from the newspaper empire of World War I, the Northcliffe Press, to today’s mainstream newspapers, Rupert Murdoch’s empire and the ‘blogosphere.’ Close readings of several of Woolf’s novels and essays, including *A Room of One’s Own*, *Three Guineas* and ‘Thoughts on Peace in an Air Raid,’ focus on her interrogation of language - sometimes single, resonant words - to show how she awakens her readers to new ways of reading, to new questions of their own.

Key Features
- The first book-length study analysing the political ramifications of Woolf’s language
- Relates Woolf’s writings to the political concerns of today
- Illuminates the differing functions of language and the complexities of reading
- Conveys the relevance of Woolf’s texts to the experiences of women and outsiders in today’s world

The Author
Judith Allen is a Professor in the College of General Studies at the University of Pennsylvania.

Readership
Academics, postgraduates and undergraduates with interests in Modernist Literature, Twentieth-Century Literature, Women’s Writing, Virginia Woolf, Literature and Politics, Feminist Criticism, Narrative Studies

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The End of Modernity
What the Financial and Environmental Crisis is Really Telling Us
Stuart Sim

May 2010
Hb 978 0 7486 4035 5 £20.00
216pp 216 x 156 mm

A thought-provoking look at how the current paradigm of technologically driven economic progress could destroy the planet and its socio-economic systems

Description
The global financial crisis and the global environmental crisis - what connects them? Sim claims that they are both symptoms of the end of modernity, the cultural system that has prevailed in the West from the Enlightenment onwards. In this provocative book, Sim argues that the modern world’s insatiable need for technologically driven economic progress is unsustainable, to the extent that it could destroy the planet: environmentally, socially and economically.

Sim approaches the problem from an interdisciplinary perspective, providing a wide-ranging assessment of the collapse of modernity and the challenges it poses. He calls for a radical alteration to our world view, showing that we need to jettison the free market, rein in conspicuous consumption, reinvigorate public service and develop talents other than the entrepreneurial if we are to reconstruct our society to a sustainable and socially responsible framework.

Key Features
• Explores the broader cultural dimensions of the global financial crisis
• Reveals the contradictions at the heart of modernity
• Outlines the ideological adjustments we need to make to move beyond the modern cult of progress
• Provides a detailed reassessment of the value of postmodern thought in the new cultural situation

Selling Points
• Best-selling EUP author of academic-trade titles
• Media-savvy author who lectures, appears on radio and at book festivals around the world

Readership
General readers and an academic readership in Literature, Politics, Sociology, Cultural Studies, Philosophy, Environmental Studies

The Author
Stuart Sim is the recently retired Professor of Critical Theory in the English Department at the University of Sunderland (2008), and currently Visiting Professor in the English Department at the University of Northumbria in Newcastle. He is an experienced author with more than 25 books to his name, as well as numerous book chapters, journal articles, and journalistic pieces.

With a background in critical theory, literary studies, and philosophy, Prof. Sim’s work is interdisciplinary in nature and has consistently been commended by reviewers for its scope as well as its accessibility. Prof. Sim was elected a Fellow of the English Association in 2002.

Environmental Studies / Literary Studies / Politics

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updated 16/12/2009
The End of Modernity
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Global Justice
Listening In
Broadcasts, Speeches, and Interviews by Elizabeth Bowen
Edited by Allan Hepburn

May 2010
Pb 978 0 7486 4042 3  £24.99
352pp  216 x 138 mm
Hb 978 0 7486 4041 6  £75.00

Brings together a substantial number of Elizabeth Bowen’s ungathered and unknown works for the first time

Description
The novelist Elizabeth Bowen believed that media was a personal and social force. From the 1940s to the 1960s, she took an active role in the media and radio, in particular by writing essays for radio broadcast, improvising interviews on the air and giving public lectures. Despite her pronounced stammer and her complaints that reading her own work gave her lockjaw, she was a spellbinding talker.

Bowen became known as a public intellectual capable of talking on numerous subjects with general wit and insight. Invited to university campuses in the UK and US, she delivered important lectures on language, the ‘fear of pleasure’, character in fiction, the idea of American homes and other topics. Her first efforts for radio were adaptations of her own short stories and dramatizations of literary subjects. She quickly turned to commentary on culture, such as the beginning of the BBC Third Programme and the atmosphere in postwar Czechoslovakia. She documented her love of cinema in the 1930s and the making of Lawrence of Arabia in the 1960s, and broadcast on Queen Elizabeth II, Katherine Mansfield, Frances Burney and Jane Austen.

During her lifetime, Bowen published few of her broadcasts. Listening In brings together a substantial number of her ungathered and unknown works for the first time.

Key Features
• The first collection of Elizabeth Bowen’s spoken work
• Astute and lively comments on culture, literature, language, authors, filmmaking, cinema and politics

Also Available
• The Bazaar and Other Stories
  Pb 9780748635726  £16.99
• People, Places, Things: Essays by Elizabeth Bowen
  Pb 9780748635696  £19.99

The Editor
Allan Hepburn is Professor of English at McGill University in Montreal. He is the author of Intrigue: Espionage and Culture (Yale University Press, 2005) and the editor of a forthcoming collection of essays, Troubled Legacies: Narrative and Inheritance (University of Toronto Press).

Readership
Undergraduate students, postgraduates and lecturers with interests in English Literature, Irish Literature, Modernism, Twentieth-Century Literature, Women’s Writing/Fiction and Literature Between the Wars.

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The Edinburgh Introduction to Studying English Literature

Edited by Dermot Cavanagh, Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson

June 2010
Pb 978 0 7486 4025 6   £15.99
288pp  234 x 156 mm
Hb 978 0 7486 4026 3   £50.00

A five-star guide for students beginning their study of literature today

Description
What does advanced or university study of English Literature involve today? How should students read literary texts? Answers to these questions have significantly changed and developed over recent decades, particularly in response to cutting-edge literary theory.

The five-star English Literature department at the University of Edinburgh, one of the best in the United Kingdom, has drawn on its expertise to answer these questions. The result, *The Edinburgh Introduction to Studying English Literature*, is an unbeatable resource for new students. It teaches the foundations of how to read literary texts, introducing the critical, formal and historical understanding this requires. The focus is on clear, pragmatic explanations of critical practices, and of literary forms, styles and techniques. Recent developments in theory are explained throughout. Every explanation is carefully illustrated with examples taken from the canon. Students will find new and essential insights on every page, directing their understanding and opening up all the imaginative promise of literary study.

Key Features
- Written by the experts at the five-star English Literature department in the University of Edinburgh – one of the finest in the UK
- Introduces all of the ideas that new students of literature need to grasp
- Carefully chosen examples show how applying literary theory can illuminate selected texts
- The texts discussed in the book generally appear in the Norton Anthology of English Literature

Selling Points
- EUP’s entry-level undergraduate literature guide
- Star-studded group of authors

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Section 1 - Introduction to English Literature, edited by James Loxley
Section 2 - Poetry, edited by Alan Gillies
Section 3 - Narrative, edited by Michelle Keown
Section 4 - Drama, edited by Dermot Cavanagh

The Editors
Dermot Cavanagh is Senior Lecturer in English at the University of Edinburgh.
Alan Gillis teaches creative writing as well as modern and contemporary poetry at the University of Edinburgh.
Michelle Keown is Lecturer in English Literature and the University of Edinburgh.
James Loxley is Senior Lecturer in English Literature at the University of Edinburgh.
Randall Stevenson is Professor of Twentieth-Century Literature at the University of Edinburgh.

Readership
New students of English Literature at college/university level.

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Contemporary American Fiction
David Brauner

April 2010
Pb  978 0 7486 2268 9   £15.99
224pp  216 x 138 mm
Hb  978 0 7486 2267 2   £50.00

Description
This clear and incisive study of contemporary American fiction will prove indispensable to students and scholars alike. Featuring a wide range of authors – from canonical figures such as Philip Roth, Don DeLillo and Annie Proulx to rising stars such as Jeffrey Eugenides, Gish Jen and Richard Powers – this book combines detailed readings of key texts with informative discussions of their historical, social and cultural contexts.

Formal characteristics, such as the use of irony and paradox in novels by Don DeLillo, Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of Cold Mountain, Brokeback Mountain and No Country for Old Men, are studied in detailed chapters. Thematic concerns addressed include the representation of gender and sexuality in novels by Jane Smiley, Carol Shields and Jeffrey Eugenides, and questions of ethnicity, race and hybridity in fiction by Gish Jen, Philip Roth and Richard Powers.

Running through each chapter is an interrogation of the three elements that make up the phrase 'contemporary American fiction'.

Key Features
• Identifies the main trends in contemporary American fiction and situates them in their historical and cultural contexts
• Discusses a representative range of recent fiction, showing the breadth of the field and locating its key themes and modes of writing
• Introduces students to a variety of critical and theoretical approaches to writing about contemporary American fiction

Selling Points
• Popular undergraduate course
• Most up-to-date book on the market

The Author
David Brauner is Reader in English and American literature at the University of Reading. He is the author of two monographs – Post-War Jewish Fiction: Ambivalence, Self-Explanation and Transatlantic Connections (Palgrave/ Macmillan, 2001) and Philip Roth (Manchester University Press, 2007) – and has also published widely on twentieth-century Jewish literature, contemporary American fiction and post-war novelizations of biblical narratives.

Series
Edinburgh Critical Guides to Literature

Readership
Contemporary American Fiction is a compulsory element in several American Studies courses at English universities and an increasingly popular option for second- and third-year undergraduates taking English degrees at universities in the UK or majoring in English at universities in the US.
Contemporary American Fiction
David Brauner

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Chapter 2 Silence, Secrecy and Sexuality: ‘Alternate Histories’ in Jane Smiley’s A Thousand Acres, Carol Shields’ The Stone Diaries and Jeffrey Eugenides’ Middlesex
Chapter 3 ‘Nes and Yo’: Race, Ethnicity and Hybridity in Gish Jen’s Mona in the Promised Land, Philip Roth’s The Human Stain and Richard Powers’ The Time of Our Singing
Chapter 4 Contemporary American Fiction Goes to Hollywood: Genre in the Texts and Films of Cold Mountain, Brokeback Mountain and No Country for Old Men
Conclusion

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updated 01/07/2009
The Correspondence Between Hugh MacDiarmid and Sorley MacLean
An Annotated Edition
Susan Wilson

March 2010
Hb 978 0 7486 3980 9  £60.00

288pp  216 138 mm
7 b&w illustrations

Description
These private letters, in which culture, politics and modern history intersect, offer a fascinating glimpse at the creative processes and collaborative work of Hugh MacDiarmid and Sorley MacLean. Spanning nearly fifty years, from 27 July 1934 to 23 July 1978, their correspondence offers a revealing and sometimes intimate look at their lively exchanges on a broad range of topics from major historical events, such as the Spanish Civil War and WW II, to the mundane challenges of daily life.

The introductory chapters chart the development of MacDiarmid and MacLean's enduring friendship in relation to their different literary contexts and careers. Here, Wilson discusses MacLean's significant contributions to MacDiarmid's Golden Treasury of Scottish Poetry, and situates his literary innovations in terms of Gaelic modernism. This introduction provides comparative critical insights into the influence of cultural nationalism on each writer's developing poetics, their work as translators, and their mutual influence on each other's careers.

Key Features
- The first complete, annotated edition of the letters exchanged between Hugh MacDiarmid and Sorley MacLean
- The only major exploration of MacDiarmid and MacLean's friendship and literary association
- Full biographical and historical introduction, bibliography and appendices

Readership
Academics, postgraduates, some undergraduates and general readers with interests in Scottish Studies, Scottish Poetry, Twentieth-Century British Literature, Gaelic Literature, Celtic Studies, Literary Modernism, Epistolarity, Cultural Nationalism, Post-colonial Studies, and Literary Biography

The Author
Susan Wilson is a Lecturer in the Department of English at the University of Victoria, Canada

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Shakespeare in Theory and Practice
Catherine Belsey

May 2010
Pb 978 0 7486 4046 1  £22.99
224pp  234 x 156 mm

World-renowned critic Catherine Belsey puts theory to work in order to register Shakespeare's powers of seduction

"These are essays of love, as well as about love, and this makes them unusually sensitive... Belsey's insistence on the anarchy of desire seems both timely and genuinely radical."
– Peter Holbrook, Times Literary Supplement

Description
In these essays, brought together here for the first time, world-renowned critic Catherine Belsey puts theory to work in order to explore Shakespeare's powers of seduction, placing him in the context of his moment in history. Teasing out the meanings of the narrative poems, as well as some of the more familiar plays, Shakespeare in Theory and Practice demonstrates the possibilities of an attention to textuality that also draws on the archive. A reading of the Sonnets, written specially for this book, analyses their intricate and ambivalent inscription of desire.

Belsey has been a vital figure in poststructuralist theory as it has emerged and developed in the English-speaking world. These essays trace the progress of theory over three decades, with influence from Barthes, Althusser, Lacan and Derrida. The introduction offers a narrative and analytical overview, from a participant's perspective, of some of the key implications of the essays that follow.

Written with verve and conviction, this book shows how texts can be seen to offer access to the dissonances of the past when theory finds an outcome in practice.

Key Features
- A major critic writing on the central figure of English literature
- Demonstrates poststructuralist theory at work
- Pays particular attention to desire as a theme and as a component of interpretation
- Provides close readings of the texts combining the historical and theoretical

The Author
Catherine Belsey is Research Professor at Swansea University and formerly Distinguished Research Professor at Cardiff University.

Readership
Academics and graduates in English, especially in Shakespeare and Renaissance Studies and Literary and Critical Theory.

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Literature, Cinema and Politics, 1930-1945
Reading Between the Frames
Lara Feigel

June 2010
Hb 978 0 7486 3950 2  £65.00
288pp  234 x 156 mm
40 b&w illustrations

A detailed study of the relationship between politics, literature and cinema in the 1930s and 1940s

Description

Literature, Cinema and Politics, 1930-1945 tells the story that unfolded between 1920s cinematic modernism and postwar cinematic neorealism, exploring the rise and fall of a distinct genre of politically committed cinematic literature.

In this book, Feigel brings together 'high' and 'popular' literature and cinema: a discussion of working-class communist novelists such as John Sommerfield is followed by a section on the Auden generation and then by sections on Virginia Woolf, Henry Green and Elizabeth Bowen. Avant-garde Soviet and German Expressionist cinema is examined alongside John Grierson's British documentary movement and popular British cinema of the 1930s and 40s.

Throughout the discussion, Fiegel interrogates the genres she maps, drawing on cultural theories from the 1920s onwards to investigate the nature of the cinematic and the literary. While it was not possible directly to transfer the techniques of the screen to the page any more than it was possible to ‘go over’ to the working classes, the attempts nonetheless reveal a fascinating intersection of the visual and the verbal, the political and the aesthetic. In reading between the frames of an unexplored literary genre, this book offers an important contribution to our understanding of 1930s literature and politics.

Key Features

- Offers new interpretations of well-known texts and writers such as W.H. Auden, Elizabeth Bowen, Christopher Isherwood, Louis MacNeice, George Orwell and Virginia Woolf
- Offers substantial readings of less well-known writers including working-class writers John Sommerfield and James Barke, and women writers Storm Jameson and Winifred Holtby
- Investigates the nature of cinematic literature within a specific political context
- 40 b&w illustrations

The Author

Lara Feigel is Lecturer in Modern Literary Studies at King’s College, London. She is the editor of Modernism-on-Sea (Peter Lang, 2009) and the co-editor (with John Sutherland and Natasha Spender) of the Journals of Stephen Spender (Faber & Faber, forthcoming)

Readership

Academics within the field of Modernism, Twentieth-Century Literature and Film, and the 1930s.
Modernist Avant-Garde Aesthetics and Contemporary Military Technology
Technicities of Perception
Ryan Bishop and John Phillips

March 2010
Hb 978 0 7486 3988 5  £65.00
288pp  234 x 156 mm
24 b&w illustrations

Examines the tensions between the aims of military technology and modernist aesthetics in relation to perception

Description
This book analyses the operation of mechanical and electronic technologies in connection with two seemingly disparate fields: state-of-the-art military equipment of the 20th and 21st centuries and the experimental art, music and writing of the late-19th and early-20th century.

A basic aim of visual technologies is to collapse the sphere of perception with that of the perceived object. Modernist aesthetics, working the same terrain, shows that there always remains an irreducible element of time and space. Military technology tends towards the impossible goal of eliminating this dimension, while modernist aesthetics exploits it. Placing military operations alongside modernist aesthetics reveals the civic sphere suspended between two incompatible desires.

Through close readings of the art and writing of Djuna Barnes, Joseph Conrad, Marcel Duchamp, James Joyce, Mina Loy, Stephane Mallarmé, the Italian Futurists and H. G. Wells against the Apache attack helicopters, Network-Centric Warfare, satellites, decoys, sirens and radios, this book addresses issues such as targeting, surveillance, visibility and the invisible, broadcast and media, the military body, diasporas, geopolitics and beauty.

Key Features
- A significant new contribution to the increasingly important interdisciplinary field of war studies
- Provides original and groundbreaking readings of modernist art, literature, music, poetics and aesthetics
- Gives a valuable and provocative reading of the avant-garde
- Contributes to a new understanding of both military technology and modernist aesthetics

The Authors
Ryan Bishop is Associate Professor in the English Language and Literature and the American Studies Programs at the National University of Singapore.

John Phillips is the author of Contested Knowledge: A Guide to Critical Theory (Zed, 2000), co-editor, with Ryan Bishop and Wei-Wei Yeo, of Beyond Description: Space Historicity Singapore (Routledge, 2004), co-editor, with Ryan Bishop and Wei-Wei Yeo, of Postcolonial Urbanism: Southeast Asian Cities and Global Processes (Routledge 2003), and co-editor, with Lyndsey Stonebridge, of Reading Melanie Klein (Routledge, 1998).

Readership
Sylvia Plath’s Fiction
A Critical Study
Luke Ferretter

August 2010
Hb 978 0 7486 2509 3  £60.00
256pp  234 x 156mm

The first fully researched, complete study of all of Sylvia Plath’s fiction

Description
While criticism has focused almost entirely upon Sylvia Plath’s poetry, throughout her life she was always working on some form of fiction. She wrote novels before and after The Bell Jar, as well as women’s magazine fiction, New Yorker mood pieces, comedy, social criticism, autobiography, teenage fiction and science fiction.

Discussing all of Plath’s novels and short stories, including The Bell Jar and unpublished and unfinished stories and novels, Ferretter analyses her influences as a fiction writer, the relationships between her poetry and fiction, her political views and the roles of women in contemporary society. Fully researched from four major archives of her work, this book is the complete study of Plath’s fiction.

Key Features
• First full-length study of Plath’s short fiction, both published and unpublished
• Includes the most up-to-date discussion of Plath’s unfinished Cambridge novel and her lost sequel to The Bell Jar
• Discusses adaptations of The Bell Jar, including the forthcoming version starring Julia Stiles

The Author
Luke Ferretter is Assistant Professor of 20th Century British and American Literature at Baylor University.

Readership
Undergraduates, postgraduates, and academics in American Studies, English Literature, Women’s Studies and Cultural Studies; a general readership amongst Plath fans.
The Cosmopolitan Novel
Berthold Schoene

April 2010
Pb 978 0 7486 4003 4 £19.99

216pp 234 x 156 mm
Previous HB ISBN: 978 0 7486 3815 4

Description
While traditionally the novel has been seen as tracking the development of the nation state, Schoene asks if globalisation is prompting the emergence of a new sub-genre of the novel that is adept at imagining global community. The book introduces a new generation of contemporary British writers - Rachel Cusk, Kiran Desai, Hari Kunzru, Jon McGregor and David Mitchell - whose work is read against that of established novelists Arundhati Roy, James Kelman and Ian McEwan and through Jean-Luc Nancy's work on community and creative world-formation. Each chapter explores a different theoretical key concept, including 'glocality', 'glomicity', 'tour du monde', 'connectivity' and 'compearance'.

Key Features
• Defines the new genre of the 'cosmopolitan novel' by reading contemporary British fiction as responsive to new global socio-economic formations
• Expands knowledge of world culture, national identity, literary creativity and political agency by introducing concepts from globalisation and cosmopolitan theory into literary studies
• Explores debates on Britishness and 'the contemporary' with close reference to the fall of the Berlin Wall in 1989 and the World Trade Centre attacks in 2001

The Author
Berthold Schoene is Professor of English and Director of the English Research Institute at Manchester Metropolitan University. He is the editor of The Edinburgh Companion to Contemporary Scottish Literature (EUP, 2007) and author of Writing Men: Literary Masculinities from Frankenstein to the New Man (EUP, 2000).

Readership
Not Half No End
Militantly Melancholic Essays in Memory of
Jacques Derrida
Geoffrey Bennington

March 2010
Hb 978 07486 3985 4 £65.00
240pp 234 x 156 mm

A collection of essays by one of Jacques Derrida’s friends and foremost commentators

‘Geoffrey Bennington was Derrida’s close friend, and is his distinguished translator, his collaborator (in their Jacques Derrida), and one of Derrida’s most profound readers. He has an exemplary knowledge of all Derrida’s work. One distinctive value and originality of the essays in this book is the way they show in detail how Derrida’s “early work” foreshadows the later books and essays, down to the final seminars. A necessary book for all those interested in Derrida’s writing.’ – J. Hillis Miller, UCI Distinguished Research Professor of Comparative Literature and English, The University of Californian at Irvine

‘For those wanting to discover or rediscover Jacques Derrida still alive and thinking after life, Geoffrey Bennington is the exemplary guide, a scholarly acrobat, at once grave and droll. Let us follow him.’ – Hélène Cixous

Description
This book gathers together essays written by Geoffrey Bennington since the death of Jacques Derrida in 2004. All continue the work of elucidating Derrida’s difficult and complex thought, often with reference to his persistent interrogation of the concepts of life and death, mourning and melancholia, and what he sometimes calls ‘half-mourning’. Bennington relates these to the core concepts in Derrida’s work: deconstruction and différance. Derrida’s suspension of the end – in différance, in death – has wide-ranging consequences for our thinking and how we attempt to categorise that thinking, whether as epistemological, ethical, political, aesthetic.

Not Half No End moves through Derrida’s rich and varied corpus in a weave of styles, from the expository and analytical to the autobiographical and confessional, in the ongoing process of deconstruction.

Key Features
- The first consideration of Derrida’s legacy by one of his co-authors
- Expanded readings of Derrida’s late texts

The Author
Geoffrey Bennington is Asa G Candler Professor of Modern French Thought at Emory University. He is the author and translator of numerous books and articles on literary and philosophical issues, and translator of many texts by Jacques Derrida and other French thinkers. His books include Late Lyotard (2005), Deconstruction is Not What You Think… (2005), Interrupting Derrida (2000) and, with Jacques Derrida, Jacques Derrida (1991).

Series
The Frontiers of Theory

Readership
Academics, postgraduates and senior undergraduates in Literary Theory, Critical Theory, Continental Philosophy, French Thought
Death-Drive
Freudian Hauntings in Literature and Art
Robert Rowland Smith

April 2010
Hb 978 0 7486 4039 3 £65.00
256pp 234 x 156 mm
3 b&w illustrations

A new theory of aesthetics which suggests artworks have a death-drive of their own

'This is a rich and fascinating work. Smith provides a lucid, probing and astute overview of the death drive in Freud, but also leads the reader into strange and compelling new terrain, exploring the notion that works of art have 'an unconscious of their own'. This is an important new contribution to a topic that remains controversial in psychoanalysis and culture more generally.' – Nicholas Royle, University of Sussex

Description
Robert Rowland Smith takes Freud's work on the death-drive and compares it with other philosophies of death, focusing on the work of Pascal, Heidegger and Derrida, giving a valuable introduction to the rich tradition of work on the death-drive since Freud. Smith then applies this theory to literature and art in a new way: to Shakespeare, Rothko, Katharina Fritsch and more. He asks whether artworks are dead or alive, if artistic creativity is actually a form of destruction, and whether our ability to be seduced by fine words means we can avoid putting ourselves at risk of death.

Through this approach, Smith proposes a new theory of aesthetics in which artworks and literary texts have a death-drive of their own, not least by their defining ability to turn away from all that is real, and where the effects of the death-drive mean that we are constantly living in imaginary, rhetorical or ‘artistic’ worlds.

Key Features
- Presents an original theory of aesthetics inspired by theories of death-drive
- Analyses both theoretical and clinical psychoanalysis
- Offers both an in-depth treatment of Freud and an overview of subsequent philosophies of death

The Author
A former Prize Fellow of All Souls College, Robert Rowland Smith has written widely on philosophy, psychoanalysis and literature, including Derrida and Autobiography. He is a founding editor of the award-winning journal Angelaki and an original member of the Forum for European Philosophy. Now independent, he also writes non-fiction that applies philosophy to everyday life. His latest book is Breakfast with Socrates (Profile Books, 2009)

Series
The Frontiers of Theory

Readership
Academics, postgraduates and upper level undergraduates in Literary Theory, Critical Theory, Cultural Studies, Philosophy, Psychoanalysis and Art Criticism. Practising psychoanalysts or psychotherapists.
Of Jews And Animals
Andrew Benjamin

April 2010
Hb 978 0 7486 4053 9  £65.00
224pp  234 x 156 mm

A vital exploration of Jews and of animals in philosophy and art

‘Andrew Benjamin has written an original and provocative meditation on the place of the figure of the animal in modern philosophy and culture. The book is remarkable for its sensitivity to the issue of visibility and the use of visual material. The engagement with the philosophical history of art is beautifully sustained and serves not only to work through the theme of figuration but also to make the philosophical narrative available to a wider range of readers.’ – Howard Caygill, Goldsmith’s College

‘A stimulating book which will help those readers who, interested in the work of Agamben and the late Derrida, wish to reflect more on the image of the animal in classical continental philosophy.’ – Peter Fenves, Northwestern University

Description

In Of Jews and Animals, Benjamin makes it clear that the Other is never abstract, but identified and determined by an ethical imperative that was formed by the very construction of the history of philosophy and the history of art. All too often, the Other takes the form of either Jews or animals, forms that need to first be recognised before they can be explored and challenged.

By developing his own conception of the ‘figure’, Benjamin has written an innovative and provocative study of the complex relationship between philosophy and the history of painting, and their presentation of both Jews and animals.

The Author

Andrew Benjamin is Professor of Critical Theory and Philosophical Aesthetics and Director of the Research Unit in European Philosophy in the Faculty of Arts at Monash University. His most recent books are Writing Art and Architecture (re:press Books, 2009) and Style and Time: Essays on the Politics of Appearance (Northwestern University Press, 2006).

Series

The Frontiers of Theory

Readership

Academics, postgraduates and upper level undergraduates of Literary Theory, Critical Theory, Continental Philosophy, French Philosophy, German Philosophy, Art History, Cultural Studies, Jewish Studies.
Reading and Responsibility
Derek Attridge

June 2010
Hb 978 0 7486 4008 9 £65.00
256p 234 x 156 mm
2 b&w illustrations

Description

What is the importance of deconstruction, and the writing of Jacques Derrida in particular, for literary criticism today? Derek Attridge argues that the challenge of Derrida's work for our understanding of literature and its value has still not been fully met. This book traces a close engagement with Derrida's writing over two decades and reflects an interest in that work going back a further two decades, showing how it can illuminate a variety of topics.

Chapters include an overview of deconstruction as a critical practice today, discussions of the secret, postcolonialism, ethics, literary criticism, jargon, fiction, and photography, and responses to the theoretical writing of Emmanuel Levinas, Roland Barthes, and J. Hillis Miller. Also included is a discussion of the recent reading of Derrida's philosophy as 'radical atheism', and the book ends with a conversation on deconstruction and place with the theorist and critic Jean-Michel Rabaté.

Running throughout is a concern with the question of responsibility, as exemplified in Derrida's own readings of literary and philosophical texts: responsibility to the work being read, responsibility to the protocols of rational argument and responsibility to the reader.

The Author

Derek Attridge is Professor of English at the University of York and a Fellow of the British Academy. He is the author or editor of numerous books on literary theory, James Joyce, poetic form, and South African writing. Born in South Africa, he has taught in Britain, the U.S.A., France, and Italy. He edited Jacques Derrida's Acts of Literature, and his recent books include The Singularity of Literature and J. M. Coetzee and the Ethics of Reading.

Series
The Frontiers of Theory

Readership

Academics and postgraduates in literary theory, critical theory and continental philosophy.

Traces the relationships between deconstruction, literature and ethics
The Frontiers of Theory
Series Editor: Martin McQuillin

This series brings together internationally respected figures to comment on and re-describe the state of theory in the twenty-first century. It takes stock of an ever-expanding field of knowledge and opens up possible new modes of inquiry within it, identifying new theoretical pathways, innovative thinking and productive motifs.

Forthcoming

Not Half No End
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Geoffrey Bennington
Hb 978 0 7486 3985 4 £65.00
March 2010

Reading and Responsibility
Deconstruction’s Traces
Derek Attridge
Hb 978 0 7486 4008 9 £65.00
June 2010

Death-Drive
Freudian Hauntings in Literature and Art
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April 2010

Of Jews And Animals
Andrew Benjamin
Hb 978 0 7486 4053 8 £65.00
April 2010

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Hélène Cixous
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Nicholas Royle
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May 2011

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October 2006

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Jacques Derrida
Hb 978 0 7486 2129 3 £9.99
July 2006

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Barbara Herrnstein Smith
Hb 978 0 7486 2023 4 £60.00
January 2006

The Poetics of Singularity
The Counter-Culturalist Turn in Heidegger, Derrida, Blanchot and the later Gadamer
Timothy Clark
Hb 978 0 7486 1929 0 £65.00
April 2005

Dream I Tell You
Hélène Cixous
Hb 978 0 7486 2131 6 £9.99
March 2011
The Brownie of Bodsbeck and Other Tales
James Hogg
Edited by Valentina Bold

February 2010
Hb 978 0 7486 3385 2  £49.00
Pre-publication price: £45.00

400pp  234 x 156 mm
1 b&w illustration

One of Hogg’s major achievements, published as a complete collection for the first time since 1818

Description

Taken as a whole, The Brownie of Bodsbeck and Other Tales is one of Hogg’s major achievements. With reference to Hogg’s original manuscripts, the original and complete version is here published for the first time since 1818.

Made up of an introductory poem, a short novel and two stories, this collection of Hogg’s work explores life in his native district of Ettrick Forest during different historical periods.

‘The Hunt of Eildon’, a story set in the late Middle Ages, draws on Ettrick’s medieval role as royal hunting forest, and on the district’s rich traditional culture of oral storytelling and the supernatural. ‘The Wool-Gatherer’ is set in Hogg’s own time, and is a love-story complicated by issues concerning wealth and social class. Remarkable for the innovative ways in which it locates narrative authority in the voices of the ordinary people of Ettrick, the short novel The Brownie of Bodsbeck is set during the civil and religious conflicts of the late seventeenth century. Here, as in Confessions of a Justified Sinner (1824), Hogg writes with power and insight as he explores the effects of extreme psychological stress.

The Editor

Valentina Bold is Senior Lecturer at the University of Glasgow. She has published extensively on Scottish Literature, including in Studies in Hogg and his World.

Series

The Collected Works of James Hogg

Readership

Hogg enthusiasts; academics and researchers in Scottish Literature and Literary Studies and Oral Traditions (folklore, ethnology).
Gandhi's Interpreter
A Life of Horace Alexander
Geoffrey Carnell

May 2010
Hb  978 0 7486 4045 4   £65.00
320pp   234 x 156 mm
6 b&w illustrations

New biography of the Quaker pacifist and trusted intermediary of Mahatma Gandhi

Description

Horace Alexander was an English Quaker who played a significant part in relations between Indian nationalist leaders and the British Government in the years before the transfer of power in 1947. He came to know Gandhi well, and was trusted by him as an intermediary. At the same time he enjoyed the confidence of the British Conservative ministers R. A. Butler and Leo Amery, as well as, on the Labour side, Sir Stafford Cripps and Lord Pethick Lawrence. He avoided publicity so successfully that his role has almost entirely escaped the attention of historians of the period. He taught international relations at Woodbrooke, the Quaker college in Birmingham, where many students came from Europe, including, after 1933, refugees from Nazi Germany. Such contacts formed the basis for involvement with efforts to prevent the outbreak of the Second World War.

This beautifully written biography relates the development of Alexander's commitment to a humane and just international order from its origins in Quaker pacifism and the optimistic liberal ideology prevailing in early twentieth-century Cambridge, to its attempted realisation in the League of Nations. As Geoffrey Carnall demonstrates, Alexander saw Gandhi's ideas as a fulfilment of this vision, and sought to interpret them in terms comprehensible to people in the West.

The Author

Geoffrey Carnall is Honorary Fellow in The School of Literatures, Languages and Cultures at the University of Edinburgh.

Readership

Academics and postgraduates studying the Indian nationalist movement; peace studies; Indian history. General interest among Quakers in Britain and North America.
Edmund Spenser's *The Faerie Queene*
A Reading Guide
Andrew Zurcher

September 2010
Pb  978 0 7486 3957 1  £16.99

224pp  234 x 156 mm
Hb  978 0 7486 3956 4  £60.00

An essential guide to Spenser’s *The Faerie Queene* for students and teachers

**Description**

*Edmund Spenser's The Faerie Queene: A Reading Guide* offers an innovative and exciting introduction to the study of this complex poem. As well as appealing to students coming to the poem for the first time, it also offers helpful strategies for tutors teaching it in universities. Through a representative selection of material from the poem, Andrew Zurcher introduces students to the skills and interpretative strategies they will need to respond to the key themes, which include gender and sexuality, allegory and history, and pageant and form. Readers will encounter a range of fresh approaches, relevant contexts and intertexts. An indispensable resource, recommended as essential reading.

**Key Features**

- A clear and accessible introduction to Spenser’s poem for undergraduate and postgraduate students
- Fully contextualised and annotated sections of the poem
- Full explorations of key themes
- Teaching the Text section provides strategies for tutors to encourage students’ engagement with the poem
- Carefully selected guide to further reading

**Selling Points**

- *The Faerie Queene* is a core text for undergraduate English literature degrees

**The Author**

Andrew Zurcher is Fellow and Newton Trust Lecturer in the Faculty of English at the University of Cambridge. He is the author of *Spenser’s Legal Language: Law and Poetry in Early Modern England* (Boydell and Brewer, 2007).

**Series**

Reading Guides to Long Poems

**Readership**

Students and lecturers

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**Literary Studies**

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Contemporary British Drama
David Lane

September 2010
Pb  978 0 7486 3822 2   £14.99
Hb  978 0 7486 3821 5   £50.00

A vital critical assessment of dramatic literature written since 1995

Description
This Edinburgh Critical Guide provides the first full study of contemporary dramatic literature. It situates texts, companies and writers in their cultural, political and social contexts and examines the dominant genres and emerging movements from the past decade. The practical implications of creating dramatic literature through devising, adaptation, verbatim techniques and collaboration with young people are linked to the form and aesthetics of performance, combining academic and professional perspectives. This book also questions the role of the playwright and dramatic literature in a shifting theatrical landscape.

Following an introduction which discusses the relationship between dramatic literature and an evolving social and political world, the chapters explore recognisable areas of practice since 1995. Detailed analyses of key texts written for live performance accompany each chapter with reference to practitioners including Katie Mitchell, Tim Crouch, Kneehigh Theatre, Martin Crimp, Robin Soans, Mark Ravenhill, Forced Entertainment, Sarah Kane and Kwame Kwei-Armah. The conclusion looks ahead to the possible legacies of recent developments.

Key Features
• Provides the first professional and academic perspectives on this critical period of British drama
• Introduces students to the critical tools they need to analyse dramatic texts, including reference to helpful features of literary criticism
• Guides students them through the difficult relationship between analysis of written text and analysis of live performance
• Recommends student resources and gives suggestions for further reading

Table of Contents
In-Yer-Face Theatre and the Legacies of the New Writing Boom
Verbatim Theatre – The Rise of a Political Voice
Writing and Devising – The New Cult of Collaboration
Black and Asian Writers – A Question of Representation
Theatre for Young People – Audiences of Today
Adaptation and Transposition – Reinterpreting the Canon

The Author
David Lane is the Visiting Dramaturg at Exeter University where he teaches dramaturgy and script development on the BA Drama and MA Playwriting and Script Development courses.

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students of English Literature, Drama, Theatre Studies and Performance Studies or taking a module on Contemporary British Drama.
Crime Fiction
Stacy Gillis

September 2010
Pb 978 0 7486 2319 8 £15.99
256pp 216 x 138 mm
Hb 978 0 7486 2320 4 £50.00

A guide to studying British and American crime fiction from the eighteenth to the twenty-first century

Description
This Edinburgh Critical Guide studies British and American crime fiction from the eighteenth century to the beginning of the twenty-first - from the mean streets to the country house to cyberspace, from Poe to Margery Allingham to Ian Rankin.

By identifying the main trends in the theory and history of crime fiction, this guide explores the key concepts and issues of the genre, including questions of literary value and the study of genre fiction. Using critical approaches, it guides students through readings of diverse texts as The Leavenworth Case, The Murder of Roger Ackroyd, A Rage in Harlem and Postmortem. The focus is on writers immersed in the Anglo-American tradition, but it also studies authors who wrote outside of this tradition, such as Henning Mankell and Akimitsu Takaqi.

Key Features
• Provides an informed account of the key issues and trends in British and American crime fiction
• Studies texts from both bestselling and lesser-known authors, and locates them in their historical and cultural contexts
• Introduces students to a variety of critical and theoretical approaches to writing about crime fiction
• Includes a section on student resources and suggestions for further reading

Selling Points
• Crime Fiction is a popular area of study for undergraduates in Britain and America
• The author has a strong track record in publishing in the area and extensive experience in teaching crime fiction

The Author
Stacy Gillis is Lecturer in Modern and Contemporary Literature at Newcastle University.

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students in English, Cultural Studies and American Studies taking a module, probably in the 2nd or 3rd year, on detective fiction, crime fiction or popular literature; also MA students studying crime and detective fiction.
The Edinburgh Critical Guide to Modern American Literature offers a comprehensive study of key texts and issues, analysing trends and differences across a diverse range of writers and genres.

Authors studied include Edith Wharton, Djuna Barnes, Langston Hughes, Ezra Pound, William Carlos Williams and Eugene O'Neill. The thematic approach allows readers to engage with core issues, such as the social and literary impact of World War I, the quest for a distinct national culture, the rise of the American metropolis, themes of exile, race, assimilation and gender, and questions raised by recent theoretical debates about the status of modern American literature. The guide combines close readings of carefully selected core texts with a discussion of key themes, theories and critical practices. The book ends by developing ideas raised throughout the core chapters, focusing on contemporary trends and critical views of American literature, and questioning the modern American canon in light of the recent interest in national boundaries.

Key Features

• Wide-ranging critical guide to modern American literature, with detailed consideration of widely taught novelists, dramatists, poets, texts, problems and theoretical approaches
• Links close readings of texts with the historical and cultural context of their production and reception
• Includes a full chronology, suggestions for further reading and a student resources section, which includes a directory of study strategies, links to websites, sample assessment and dissertation topics and a section on future directions in the field

Table of Contents

Formulating Modern America
Tales of the City
Modernism on the Prairies
Home Thoughts from Abroad
The Revolt of the Modern
Making it New [radical experiments in modern poetry, prose and drama]
Restoration and Eighteenth-Century Literature
Hamish Mathison

September 2010
Pb 978 0 7486 2377 8 £15.99
224pp 234 x 156 mm
Hb 978 0 7486 2376 1 £50.00

An essential critical guide to eighteenth-century and Restoration literature from 1660 to the mid-1790s

Description
This Edinburgh Critical Guide offers a clear and full introduction to eighteenth-century and restoration-period literature from 1660 to the mid-1790s, mapping the emergence of the English novel against rich and exciting changes in poetry, drama and popular print. Discussing Milton’s *Paradise Lost*, Pope’s *The Rape of the Lock*, Behn’s *Oroonoko*, Defoe’s *Robinson Crusoe*, Richardson’s *Pamela* and Sterne’s *Tristram Shandy*, plus examples of Restoration drama, satire, song, popular and print culture, it places each of these in their political, social and economic contexts. Each chapter tells a story of literary evolution, interrogating extracts from key canonical texts whilst allowing space for a discussion of lesser-known texts and intellectual currents. The book concludes with an overview of current critical debates in the field, and deals with the tricky bridge between writing of the eighteenth century and Romanticism.

Key Features
• An introduction to eighteenth-century and Restoration literature from 1660 to the mid-1790s, perfect for undergraduate students
• Promotes informed engagement with the canon and current critical debates
• Highlights essential resources and further reading

Selling Points
• Eighteenth-Century Literature is a required module for most undergraduate courses in English literature
• Potential market in Continental Europe, especially France, where the undergraduate study of Enlightenment literature has a strong place on the University curriculum

The Author
Hamish Mathison is Lecturer in English at the University of Sheffield.

Series
Edinburgh Critical Guides to Literature

Readership
Primary market: second and third year undergraduate students and their lecturers taking a core module in restoration and eighteenth century literature on English Literature degrees, at university level.
Secondary market: MA-level students who are returning to the period or whose primary interests lie in the preceding or following periods.
The Edinburgh Companion to Irvine Welsh
Edited by Berthold Schoene

July 2010
Pb 978 0 7486 3918 2 £16.99
176pp 234 x 156 mm
Hb 978 0 7486 3917 5 £65.00

Provides a thorough, up-to-date and critical evaluation of Welsh’s work

Description
The subcultural enfant terrible of devolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing. The unprecedented worldwide success of Trainspotting, magnified by Danny Boyle’s iconic film adaptation, revolutionised Scottish culture and radically remoulded the country’s self-image from dreamy romantic hinterland to agitated metropolitan hotbed. Although Welsh’s career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already indisputable and enduring.

The Companion provides a thorough, up-to-date and critical evaluation of Welsh’s work. New innovative readings address questions of class, subculture and drug use, nationhood, gender and narrative experimentation with reference to broader developments - such as devolution and globalisation - within contemporary Scottish, British and world culture.

Key Features
• Covers all of Welsh’s fiction, his dramatic work for the stage and for television, plus a detailed analysis of Danny Boyle’s Trainspotting
• Traces the author’s critical and popular reception at home, abroad and overseas, and analyses the popular ‘cult’ and media hype surrounding his work
• Examines Welsh’s relations to other writers, both Scottish and non-Scottish, and his contentious position within the Scottish literary canon
• Aims throughout to amalgamate a critical assessment of the work, the writer and the ‘phenomenon’

The Editor
Berthold Schoene is Professor of English and Director of the English Research Institute at Manchester Metropolitan University.

Series
Edinburgh Companions to Scottish Literature

Readership
Undergraduate students at all levels, postgraduates, teachers, lecturers, university educated graduates and the informed general public, members of the Association for Scottish Literary Studies

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The Edinburgh Companion to James Kelman
Edited by Scott Hames

July 2010
Pb 978 0 7486 3964 9  £16.99
176pp 234 x 156 mm
Hb 978 0 7486 3963 2  £65.00

Lively and specially commissioned chapters cover the entire range of Kelman’s writing

Description
James Kelman is the most influential and controversial Scottish writer now living. Despite international fame and recognition, his radical art is often subject to caricature and misunderstanding. In this book - the first major collection of essays devoted to Kelman’s writing - leading scholars clarify and explore the full spectrum of his extraordinary body of work.

Specially commissioned chapters cover the entire range of Kelman’s writing - including novels, short stories, essays, polemics and plays - and the vigorous debates it has provoked. Key topics include Kelman’s distinctive approach to language and narrative technique, his influence on recent Scottish fiction, his affiliations in socialist, nationalist, anti-colonial and gender politics, and his place in realist, modernist and existential literary traditions.

Contributors also address wider debates in which Kelman’s work is prominent, including the literary status of vernacular writing, the politics of canonising working-class culture, and the validity of postcolonial approaches to Scottish literature.

Key Features
• The first major collection of essays on Kelman’s work
• Considers the full spectrum of Kelman’s writing, from novels to polemics to plays
• Explores a comprehensive range of Kelman’s literary influences and critical contexts
• Highlights the interplay of Kelman’s political, linguistic and artistic agendas

The Editor
Scott Hames is Lecturer in Scottish Literature at the University of Stirling. He co-edits the International Journal of Scottish Literature.

Series
Edinburgh Companions to Scottish Literature

Readership
Undergraduate students at all levels, postgraduates, teachers, lecturers, university educated graduates and the informed general public, members of the Association for Scottish Literary Studies.

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The Edinburgh Companion to Muriel Spark
Edited by Michael Gardiner and Willy Maley

July 2010
Pb  978 0 7486 3769 0  £17.99
176pp  234 x 156 mm
Hb  978 0 7486 3768 3  £65.00

New readings of this world-class writer and one of the most original novelists of our time

Description
This Companion brings together an international line-up of authors in order to trace the forms, history, impact, reception and decisive themes of Spark’s writing, from The Prime of Miss Jean Brodie to The Finishing School. It encompasses Spark’s entire work - poetry, prose, and criticism - and looks at how matters of biography, geography, gender, identity, nation and religion are at work - and at play - in Spark’s multi-faceted writing. It engages not only with these important cultural themes, but also with questions of form. It shows Spark as a consummate artist as well as a proactive and persuasive thinker on social questions, including the Welfare State, secularisation, decolonisation, and anti-psychiatry. The volume includes comparative studies of Spark, looking at her alongside contemporaries such as J M Coetzee, Graham Greene and Flannery O’Connor. It ends by considering Spark’s lasting legacy and continuing influence in the twenty-first century.

Key Features
- A collection of original, specially-commissioned chapters by leading experts in the field
- Covers the whole spectrum of Spark’s work
- Addresses the key issues and themes in Spark’s work without losing sight of the questions of form and content
- Provides original insights into the contexts of Spark’s work as viewed through literary theory

The Editors
Michael Gardiner is Lecturer in the Department of English and Comparative Literary Studies at the University of Warwick.
Willy Maley is Professor of Renaissance Studies at the University of Glasgow, and a Fellow of the English Association (FEA).

Series
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The Edinburgh Companion to Robert Louis Stevenson
Edited by Penny Fielding

July 2010
Pb 978 0 7486 3555 9  £18.99

240pp  234 x 156 mm
Hb 978 0 7486 3554 2  £65.00

This wide-ranging collection is the first to set Robert Louis Stevenson in detailed social, political and literary contexts

Description
The book takes account of both Stevenson's extraordinary thematic and generic diversity and his geographical range. The chapters explore his relation to late nineteenth-century publishing, psychology, travel, the colonial world, and the emergence of modernism. Through the pivotal figure of Stevenson, the collection explores how literary publishing and cultural life changed across the second half of the nineteenth century. Stevenson emerges as a complex writer, author both of hugely popular boys' stories and of seminally important adult novels, as well as the literary figure who debated with Henry James the theory of fiction and the nature of realism.

The collection shows how interest in the unconscious and changes in the conception of childhood demand that we re-evaluate our ideas of his writing. Individual essays by international experts trace Stevenson's literary contexts from Scotland to the South Pacific, and show him to be one of the key writers for understanding the growing sense of globalisation and cultural heterogeneity in the late nineteenth century.

Key Features
- Sets Stevenson's work in a number of key contexts, cultural, political and scientific, demonstrating his importance in the literary world of the nineteenth century
- Covers all Stevenson's best-known works and an extensive range of his lesser-known ones
- Contains essays written by internationally renowned Stevenson scholars from Scotland, England, America and Australia
- Includes an authoritative introduction and select bibliography

The Editor
Penny Fielding is Lecturer in English Literature at the University of Edinburgh

Series
Edinburgh Companions to Scottish Literature

Readership
Students and lecturers of Scottish Literature, Nineteenth-century Literature; Genre Fiction; Literary History; Postcolonial Literature
This new series draws on and sustains the developing interest worldwide in the scope and nature of Scottish Literature offering new insight into key authors, periods and topics. The series includes volumes on authors such as Burns, Scott, Hogg, Stevenson and Spark, topics such as Gaelic Literature, Scottish Traditional Literature and Scottish Drama, and all historical periods from the earliest to the most contemporary. Volumes in the series stand out for their substance, accessibility, scholarship, cultural confidence and methodological rigour.

Each volume:
• Provides a critical evaluation of its subject
• Constitutes a comprehensive overview
• Offers a balanced range of engagingly written essays in thought-provoking original critical assessments by expert contributors
• Includes a general introduction by the volume editor(s) and a selected guide to further reading.

www.euppublishing.com/series/ecsl

Forthcoming

The Edinburgh Companion to Robert Burns
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July 2010
Hb 9780748639175 £65.00
Pb 9780748639182 £16.99

The Edinburgh Companion to James Kelman
Edited by Scott Hames
July 2010
Hb 9780748639632 £65.00
Pb 9780748639649 £16.99

The Edinburgh Companion to Robert Louis Stevenson
Edited by Penning Fielding
July 2010
Hb 9780748635542 £65.00
Pb 9780748635559 £18.99

The Edinburgh Companion to Scottish Romanticism
Edited by Murray Pittock
July 2011
Hb 9780748638451 £65.00
Pb 9780748638468 £19.99

Available

The Edinburgh Companion to Muriel Spark
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Pb 9780748637690 £17.99

The Edinburgh Companion to Contemporary Scottish Poetry
Edited by Colin Nicholson and Matt McGuire
July 2009
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Pb 9780748636266 £19.99

The Edinburgh Companion to Robert Burns
Edited by Gerard Carruthers
July 2009
Hb 9780748636488 £65.00
Pb 9780748636495 £18.99

The Edinburgh Companion to Twentieth-Century Scottish Literature
Edited by Ian Brown and Alan Riach
July 2009
Hb 9780748636938 £65.00
Pb 9780748636945 £21.99
Boswell's Life of Johnson
Manuscript Edition: Volume 3, 1776-1780
James Boswell, Edited by Thomas F. Bonnell

August 2010
Hb 978 0 7486 0604 7 £75.00
352pp 234 x 156 mm

Description
This volume is the third and penultimate in the Yale Boswell Editions’ transcription of Boswell’s heavily revised manuscript of his biography of Johnson. Designed as a research supplement to the Hill-Powell version of the ‘Life’ and employing the complex but accessible system devised for the series by the late Marshall Waingrow, the edition traces Boswell’s processes of composition from first draft to final publication. It restores much deleted material, passages lost or overlooked at proof and revised stage, and corrects a host of compositorial and other errors and misreadings. Professor Bonnell’s notes clarify a wide range of textual and editorial issues, and sheds new light on Boswell’s processes of selection and deletion.

The Author
Thomas F. Bonnell is Professor of English at St. Mary’s College, Indiana and is the author, most recently, of The Most Disreputable Trade: Publishing the Classics of English Poetry 1765-1810 (Oxford, 2008). He is now at work on the fourth and final volume of the Life of Johnson manuscript edition in The Yale Editions of the Private Papers of James Boswell.

Series
The Yale Editions of the Private Papers of James Boswell

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Memoir of Burns
James Hogg
Edited by Patrick Scott

May 2010
Hb 978 0 7486 3416 3  £45.00
Pre-publication price: £45.00

400pp 234 x 156 mm
7 b&w illustrations

Hogg’s Memoir of Burns is the culmination of his lifelong interest in Burns’s poetry and life

Description
Written in 1832 but published only in 1836, after Hogg’s death, Memoir of Burns was the culmination of Hogg’s lifelong interest in Burns’s poetry and life. Among the most neglected of his writings, this volume has never before been republished separately from the multi-volume edition of Burns for which it was written, Volumes 1-4 of the Hogg-Motherwell Works of Robert Burns. This is the first modern editorial treatment of the work.

Key Features
• The only scholarly edition that documents Hogg’s use of his sources
• Contains the comments Hogg made on individual Burns poems and songs in the annotations to the Works volumes
• Draws on hitherto-unused manuscript material to clarify the relation between Hogg and Motherwell in the editing of the Works.

The Editor
Patrick Scott is Professor of English at the University of South Carolina.

Series
Collected Works of James Hogg

Readership
Hogg and Burns enthusiasts. Academics and researchers in Scottish Literature and Literary Studies and Romantic-period biography.
An Introduction to English Sociolinguistics
Graeme Trousdale

April 2010
Pb 978 0 7486 2325 9  £15.99
160pp  216 x 138 mm
Hb 978 0 7486 2324 2  £55.00

A textbook introduction to a range of sociolinguistic theories

Description
This textbook provides an introduction to a range of sociolinguistic theories and the insights they provide for a greater understanding of varieties of English, past and present.

Drawing on both qualitative and quantitative approaches to sociolinguistic variation, the book provides a systematic overview of topics such as the following:
• 'English' as a social and as a linguistic concept
• The relationship between regional and social dialectology, and their application to the study of English
• English historical sociolinguistics, from Old English to late Modern English
• Sociolinguistics and ongoing change in English
• Englishes as contact varieties
• English as an official language
• English, sociolinguistics and linguistic theory.

The book contains data drawn from studies of English as it is spoken around the world. Throughout, there is an emphasis on facilitating a deeper understanding of linguistic variation in English and the social, political and cultural contexts in which speakers and writers of English operate.

Key Features
• Contains exercises so that students can put the theory into practice
• Includes recommendations for further reading and a glossary

Selling Points
• An important volume in our successful ETOTEL series
• Carefully pitched for beginning undergraduate students

The Author
Graeme Trousdale is Lecturer in English Language at the University of Edinburgh.

Series
Edinburgh Textbooks on the English Language

Readership
Undergraduate students of English Language and Linguistics, taking courses in social variation and sociolinguistics.

Table of Contents
1. Do you speak English?
2. English-speaking communities
3. English as an act of identity
4. Regional and social variation in English
5. Change in English
6. Contact
7. English historical sociolinguistics
8. Sociolinguistics and the structure of English

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Edinburgh Textbooks on the English Language - Advanced
Series Editor: Heinz Giegerich

Books in this series provide a detailed description and explanation of areas of English Language study. Volumes presuppose a basic working knowledge of the topic and explore aspects of the linguistics of English for an advanced student readership.

www.euppublishing.com/series/ETOTELAdvanced

Available

Corpus Linguistics and the Description of English
Hans Lindquist
December 2009
Hb 9780748626144 £60.00
Pb 9780748626151 £18.99

Forthcoming

A Historical Morphology of English
Dieter Kastovsky
September 2010
Hb 9780748636860 £60.00
Pb 9780748636877 £18.99

A Historical Phonology of English
Donka Minkova
September 2010
Hb 9780748634675 £60.00
Pb 9780748634682 £18.99

Grammaticalization and the History of English
Manfred Krug and Hubert Cuyckens
November 2010
Hb 9780748639533 £60.00
Pb 9780748639540 £18.99

English Metre
Major Modes and Critical Questions
Chris McCully
April 2011
Hb 9780748627820 £60.00
Pb 9780748627837 £18.99

updated 25/11/2009
This series provides the detailed description and explanation of aspects of English. The introductory volumes each cover the equivalent of an introductory course and contain exercises, recommendations for further reading and a glossary. Together, they cover all those aspects of the language that form a substantial and identifiable part of introductory English Language courses. Volumes cover aspects of the history and structure of the language such as: syntax, phonology, morphology, regional and social variation, Old English, Middle English and international Englishes.

www.euppublishing.com/series/ETOTEL
Sociolinguistics and Corpus Linguistics
Paul Baker

February 2010
Pb 978 0 7486 2736 3  £19.99

208pp  234 x 156 mm
Hb 978 0 7486 2735 6  £70.00

Describes the ways in which corpora can be used in sociolinguistic enquiry

Description
Corpus linguistics and sociolinguistics have a great deal in common in terms of their basic approaches to language enquiry, particularly in terms of providing representative samples from a population and analysing quantitative information in order to study variation or differences between populations. It is therefore surprising that these two areas of linguistics are not utilised in concert more often. This book covers the range of ways in which corpora can be gainfully employed in sociolinguistic enquiry, critically discussing corpus analytical procedures such as frequencies, collocations, dispersions, keywords, key keywords and concordances.

Written for undergraduate and postgraduate students of sociolinguistics, or corpus linguists who wish to use corpora to study social phenomena, this book examines how corpora can be used to investigate synchronic variation and diachronic change by referring to a number of classic corpus-based studies as well as the author’s original research.

Key Features
• The first book to show how corpus linguistics can be utilised in sociolinguistic study
• Compares British and American English
• Case studies are given from English used in the UK, America, Australia and India

Selling Points
• Author is a key figure in this field
• Written as an introductory text - does not require prior knowledge of either Corpus Linguistics or Sociolinguistics
• Explores how language has changed over the twentieth century and how speech differs from writing

The Author
Paul Baker is a lecturer in the Department of Linguistics and English Language at Lancaster University. He is co-author of A Glossary of Corpus Linguistics (2006) and an editor of the journal Corpora.

Series
Edinburgh Sociolinguistics

Readership
Undergraduate and postgraduate students of Linguistics and English Language.

Courses
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Corpus Linguistics

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Sociolinguistics and Corpus Linguistics
Paul Baker

Table of Contents
1. Introduction: Corpus approaches to sociolinguistics
2. Corpora and sociolinguistic variation
3. Englishes around the World
4. Diachronic variation
5. Corpora and interpersonal communication
6. Uncovering discourses
7. Conclusion

Subjects covered include:
• Corpus building and annotation
• Exploiting existing corpora
• Corpus analytical tools and procedures
• Speaker variation (age, gender and social class)
• Englishes around the world
• Diachronic change
• Interpersonal communication
• Discourse and ideologies
• Making interpretations
• Limitations of the corpus approach and combining corpus analysis with other methodologies.
Edinburgh Sociolinguistics
Series Editor: Joan Swann and Paul Kerswill

This series covers the core topics taught in the field of sociolinguistics. Individual volumes offer both a critical overview as well as insights derived from the author’s own research. As a whole, the series will provide a comprehensive introduction to the subject. The series is designed for second or third year undergraduates in linguistics as well as postgraduates who are looking for an entry point. Volumes are discursive, accessibly written and alert to critical developments in the field.

www.euppublishing.com/series/edss

Forthcoming

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Scott F. Kiesling
October 2010
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Pb 978 0 7486 3762 1 £19.99

Written Texts and Practices
Theresa Lillis
December 2011
Hb 978 0 7486 3748 5 £70.00
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Patterns in Child Phonology
Wyn Johnson and Paula Reimers

June 2010
Pb 978 0 7486 3820 8  £24.99
320pp 234 x 156 mm
Hb 978 0 7486 3819 2  £75.00

The first textbook introduction to normal (non-disordered) phonological acquisition

Description
This advanced introduction to the acquisition of phonology is the first textbook on normal (non-disordered) phonological acquisition. This book provides readers with a sound understanding of phonological acquisition by steering the reader to investigate the extent to which theories of speech production can explain recurring sound patterns in child language and introducing perceptual aspects of acquisition.

Patterns in Child Phonology is designed to guide the reader in developing the observational skills required of phonological analyses and to direct the reader towards asking important questions. A student-friendly textbook, the book includes definitions of phonological terms and concepts. Topics covered include: child phonological patterns, phonological theory, the pre-production stages of phonological acquisition, non-grammatical factors affecting acquisition, and an overview of issues in phonological acquisition.

Patterns in Child Phonology is
• data rich - child production data are both numerous and cross-linguistic
• theory rich - pre-production stages of acquisition are examined and the book is not committed to one theory
• student-friendly - the book is accessible to students of all disciplines

Selling Points
• The first textbook on normal (non-disordered) phonological acquisition
• Helps the student develop the observational skills required for phonological analysis includes definitions of phonological terms and concepts

The Author
Wyn Johnson is Senior Lecturer, Department of Language and Linguistics, University of Essex.

Paula Reimers is Visiting Research Fellow, Department of Language and Linguistics, University of Essex.

Readership
Advanced undergraduates and postgraduates in Linguistics, Psychology and Speech Therapy.

Courses
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Irish English, volume 1 - Northern Ireland
Karen P. Corrigan

January 2010
Pb 978 0 7486 3429 3 £19.99

192pp  216 x 138 mm
Hb 978 0 7486 3428 6 £60.00
21 b&w illustrations

An accessible overview of English as it is spoken in the Northern dialect regions of Ireland

Description
This book focuses on the sociolinguistic consequences of historical contact between indigenous Irish peoples and newer English and Scottish settlers in what is now the territory of Northern Ireland (NI). The contact varieties that resulted represent the oldest L2 'Englishes' globally. Moreover, the degree of admixture from English, Irish and Scots in the contemporary dialects of NI reflects various external forces. Naturally, these varieties share certain structural features with sister Celtic Englishes and indeed with other vernacular Englishes globally. However, there are other linguistic traits that seem to be unique and therefore essentially local.

Irish English, Volume 1 - Northern Ireland aims to provide insights into the evolution of language in 21st century NI and to promote an understanding of linguistic diversity in this region in the context of World Englishes. It includes an overview of cultural, demographic and geographical aspects of NI's languages and dialects, and an extensive, though accessible, description of their structures. It also provides a history of language in NI, pinpointing regional and social differences as well as current changes.

Key Features
- Designed as a companion volume to Irish English, volume 2 - The Republic of Ireland by Jeff Kallen (forthcoming, 2011)
- Includes an annotated bibliography of relevant literature and a general bibliography to aid further research
- Incorporates speech and text samples from the 19th-21st centuries
- Sound files to accompany the book are available at the Dialects of English website, www.lel.ed.ac.uk/dialects/

The Author
Karen P. Corrigan is Professor of Linguistics and English Language at Newcastle University. She has conducted extensive research on language and dialect in Ireland and has published widely in this field and in socio-historical linguistics and the sociology of language.

Series
Dialects of English

Readership
Undergraduates, postgraduates and academics in English Language, Linguistics and Irish Studies, as well as A-Level students and teachers.

Irish English Volume 2 - The Republic of Ireland by Jeff Kallen of Trinity College Dublin is due to be published in April 2011
Pb 978 0 7486 3879 6 £19.99

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Newfoundland and Labrador English
Sandra Clarke

March 2010
Pb 978 0 7486 2617 5  £19.99
192pp  216 x 138 mm
Hb 978 0 7486 2616 8  £60.00

A study of English as spoken in Canada’s province of Newfoundland and Labrador

Description
The English spoken in Newfoundland and Labrador has long been recognised as a distinct variety within North America. Known for its conservatism, Newfoundland English has retained close affinities with its linguistic roots - the traditional dialects of southwest England and southeast Ireland. Since joining Canada in 1949, the region has undergone substantial socioeconomic and cultural change. It has also experienced considerable linguistic change, much of which involves adoption of community-external, or supralocal, features on the part of younger generations. As a result, Newfoundland English displays a degree of internal variation that has few parallels in the English-speaking world.

Key Features
• An accessible description of the phonological, grammatical and lexical features that characterise the English of Newfoundland and Labrador
• An account of the province’s linguistic variation in terms of historical, regional and social factors
• Language samples from both traditional and contemporary speakers
• An overview of published work from earlier centuries to the present.

The Author
Sandra Clarke is Professor Emerita at Memorial University of Newfoundland. Her research over the past twenty-five years has focused on Newfoundland and Canadian English, largely within a sociolinguistic/socio-historical framework.

Series
Dialects of English

Readership
Undergraduate and postgraduate students of English language and linguistics. It will be also of interest to English language researchers, including dialectologists and sociolinguists.
Hong Kong English
Jane Setter, Cathy S. P. Wong and Brian H. S. Chan

June 2010
Pb 978 0 7486 3596 2  £19.99
160pp  216 x 138 mm
Hb 978 0 7486 3595 5  £60.00

An overview of all aspects of Hong Kong English

Description
As a former British colony, Hong Kong used English as the language of government, the law, and education in the early days of colonial rule. Since the Handover from British to Chinese rule in 1997, it is no longer used as the primary language of government. However, the status of English has survived the decline of colonial rule, as English has become an international language which is indispensable for a service-oriented economy such as present-day Hong Kong. Its use is still widespread in the law, and English is the medium of instruction in at least a quarter of secondary schools.

Outside the realm of education, English is important as a means of communication with the outside world in the fields of banking and finance, business, and in the tourism and hospitality industry. English is therefore integrated into Hong Kong life in various ways and this has resulted in a thriving and developing variety of English. This book describes English in Hong Kong as a linguistic phenomenon from the point of view of language structure, but also takes into account historical, socio-cultural and socio-political development.

Key Features
• Discusses HKE as a thriving and evolving variety of English
• Explores HKE as a linguistic phenomenon
• Charts historical, socio-cultural and socio-political development

The Authors
Jane Setter is Senior Lecturer in Phonetics in the Department of Applied Linguistics at the University of Reading.

Cathy S. P. Wong is Assistant Professor in the Department of English at The Hong Kong Polytechnic University

Brian H. S. Chan is Assistant Professor in the Department of English at the University of Macau

Series
Dialects of English

Readership
English Language undergraduates, graduates and academics, as well as A-Level students and teachers.
# Dialects of English

Series Editors: Joan Beal, April McMahon and Patrick Honeybone

Books in this series provide concise, up-to-date documentation for varieties of English from around the world. Written by experts who have conducted first-hand research, the volumes provide a starting point for anyone wishing to know more about a particular dialect. Each volume follows a common structure, covering the background, phonetics and phonology, morphosyntax, lexis and history of a variety of English, and concludes with an annotated bibliography and some sample texts.

www.euppublishing.com/series/dioe

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The Edinburgh Companion to the Gaelic Language
Edited by Moray Watson and Michelle Macleod

April 2010
Pb 978 0 7486 3709 6  £19.99
320pp 234 x 156 mm
Hb 978 0 7486 3708 9  £70.00

A comprehensive guide to the Scottish Gaelic language

Description
Bringing together a range of perspectives on the Gaelic language, this book covers the history of the language, its development in Scotland and Canada, its spelling, syntax and morphology, its modern vocabulary, and the study of its dialects. It also addresses sociolinguistic issues such as identity, perception, language planning and the appearance of the language in literature. Each chapter is written by an expert on their topic.

Written accessibly with a non-specialist audience in mind, it will have a particular value for those requiring introductions to aspects of the Gaelic language. It will also be of great interest to those who are embarking on research on Gaelic for the first time.

Key Features
- Deals with a wide range of aspects of Gaelic
- Places the study of the Gaelic language within the context of modern linguistic research
- Encourages and supports further study
- Includes chapters by a number of leading experts on Gaelic language

Selling Points
- Authors include Colm Ó Baoill, David Adger, Roibeard Ó Maolalaigh, Rob Dunbar, Seosamh Watson, Ken Nilsen, Ken MacKinnon and Ronald Black.
- Covers all aspects of Scottish Gaelic in 15 chapters
- There is no comparative volume available

The Editors
Moray Watson is Programme Coordinator of the Celtic Department at the University of Aberdeen.
Michelle Macleod is a Lecturer at the University of Aberdeen.

Readership
Advanced undergraduate and postgraduate students of English Language, Linguistics and Celtic Studies.

Courses
Gaelic Language
Celtic Studies
Modern Gaelic
Language Planning
Language Policy
Gaelic Literature
Dialectology
Sociolinguistics

Language & Linguistics
22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
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www.euppublishing.com

updated 25/11/2009
The Edinburgh Companion to the Gaelic Language
Edited by Moray Watson and Michelle Macleod

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1. A History of Gaelic to 1800
   Professor Colm Ó Baoill, Emeritus Professor of Celtic at the University of Aberdeen

2. Gaelic Language and Society - 1800 to the Present
   Dr Michelle Macleod, Lecturer in Gaelic at the University of Aberdeen

3. Gaelic in Place-names
   Dr Richard Cox, Senior Lecturer in Gaelic at Sabhal Mòr Ostaig, UHI

4. Gaelic Language in Literature
   Dr Moray Watson, Lecturer in Gaelic at the University of Aberdeen

5. Gaelic in Canada
   Professor Ken Nilsen, Chair of Celtic at St. Francis Xavier University, Canada

6. The Study of Gaelic Dialects
   Professor Roibeard Ó Maolalaigh, Professor of Gaelic at Glasgow University

7. Hebridean & Mainland Dialects
   Professor Seosamh Watson, Professor of Modern Irish at University College Dublin

8. Gaelic Speech Community/Demographics
   Professor Ken MacKinnon, Honorary Research Professor at the University of Aberdeen

9. Language Policy and Language Planning
   Dr Rob Dunbar, Reader in Law and Celtic at the University of Aberdeen

10. Linguistic Anthropology of the Gaelic Community
    Dr Emily McEwan-Fujita, Lecturer in Anthropology at the University of Pittsburgh, USA

11. The Vocabulary of Modern Gaelic
    Dr Andrew Breeze, Professor of Linguistics at the University of Navarra, Spain

12. Gaelic Orthography
    Mr Ronald Black, retired Reader in Celtic from the University of Edinburgh

13. Phonology in Modern Gaelic
    Dr Anna Bosch, Professor of English at the University of Kentucky

14. The Syntax of the Modern Language
    Professor David Adger, Professor of Linguistics at Queen Mary University of London

15. The Morphology of the Modern Language
    Professor David Adger (see above)
Description

Slavoj Žižek is a Slovenian political philosopher, sociologist and cultural critic. He is probably best known for his use of the works of the 20th-century French psychoanalyst Jacques Lacan, although he writes on many topics including the Iraq War, political correctness, globalisation, human rights and multiculturalism.

His work has received a mixed reception, from the celebratory to the deeply critical. In particular it seems that his politics are emerging as the blind spot in his theory, the element of his work most in need of a critical introduction and assessment. This book meets this need, providing an introduction to Žižek’s key areas of interest.

The first part discusses areas in which he is considered to have made a significant contribution (his critique of ideology and political subjectivity, political totalitarianism and contemporary culture). The second part explores political topics on which it is argued his interventions have been partial or flawed (liberalism, capitalism, politics of religion and political decisionism). A final part presents an extended assessment of Žižek and politics today. Each chapter is divided into three sections, looking at the debates in which Žižek has intervened, then outlining his position, finishing by evaluating his positive contribution and considering the limits of his position.

Key Features

- Provides a timely assessment of Žižek’s politics
- Clearly defined chapter structure enables students to compare and evaluate Žižek’s political stance on a variety of issues

Selling Points

- Everyone is talking about Žižek
- A balanced discussion – neither celebratory nor critical – of his politics
The text is about the book "Žižek and Politics: A Critical Introduction" by Matthew Sharpe and Geoff M. Boucher. The table of contents includes references to Žižek's books and articles, introduction, and parts I and II with topics such as Žižek and the Radical Democratic Critique of Ideology, retrieving the subject - Žižek's Theoretical Politics, did Žižek say democracy, postmodernity and the society of generalised perversion, Žižek's passage to the authoritarian act, and Slavoj Žižek and the Politics of Universal Truth. The book also includes conclusions, bibliography, and index.
Dictionary of American Government and Politics
Duncan Watts

January 2010
Hb 978 0 7486 3501 6 £75.00
344pp 244 x 172 mm

A one-stop reference guide to American government and politics

Description
This Dictionary offers a fresh, up-to-date look at US government and politics, explaining and where necessary demystifying the key terms used in discussion of the political system.

Major figures, events, ideas, movements and Supreme Court cases relevant to a study of the American political system are included with the aim of allowing readers to develop a deeper knowledge and understanding of the area. The Dictionary also raises key issues and areas of contention and academic debate.

Key Features
• c.400 entries give comprehensive coverage
• A–Z format with cross-referencing
• Entries range from 100 to 1000 words, depending on the importance of the term

Selling Points
• A key reference for students of Politics and American Studies
• A useful source for journalists
• Author has experience of making the complicated accessible

The Author
Duncan Watts is the Editor at the Politics Association Resource Centre. He has been an examiner in History and Politics. He currently writes on several aspects of modern British, American and European political development and is also a part-time tutor at Mander Portman Woodward Sixth Form College.

Readership
Students and researchers in Politics and American Studies

344pp   244 x 172 mm
Electoral Systems and Voting in Britain
Chris Robinson

April 2010
Pb  978 0 7486 2750 9  £12.99
192pp  216 x 138 mm

A textbook introduction to the workings of contemporary British electoral and voting systems

Description
A key feature of the New Labour government’s constitutional reform agenda has been the introduction of a number of alternative methods of voting for both existing elections and for those to new political institutions. This book examines the workings of these various systems of elections, looking specifically at how they operate within the United Kingdom and their direct impact on representation and governance. It also considers voting behaviour in the UK, with reference to the context of the electoral system being used. In conclusion there is an attempt to discover the extent to which the introduction and operation of different electoral systems has affected voter behaviour.

Key Features
• A lively and up-to-date integration of the theory and the practice of elections in the UK
• Recognises the national and regional diversity of the subject matter
• Reflects the needs of students studying different parts of the United Kingdom

Selling Points
• The 16th book to be published in the Politics Study Guides series
• Aimed at students with no prior knowledge of the subject
• Relevant to all British Politics courses

The Author

Series
Politics Study Guides

Readership
Sixth form pupils and their teachers; 1st year undergraduates taking British Politics courses.
An accessible and user-friendly introduction to the study of political communication

**Description**

This introduction to the study of political communication covers a range of subjects including: the history of the media in the UK and the USA; the relationship between the media and political parties; media influence on the electorate and the conduct of democratic politics; and the constitutional significance of the politics of the media.

The first part of the book focuses on the social context and includes detailed analysis of the processes of political communication today, as well as the impact of these on parties, pressure groups and government. Developments in the US are considered alongside those in the UK. The second part places media politics in their constitutional context, covering issues such as open government and freedom of expression, freedom of information, privacy and human rights. Attempts by the governments of the UK and the US to manipulate and control the media are also explored.

**Key Features**

- Includes text boxes to explain key concepts
- Ends each chapter with concise summaries
- Includes questions on key topics
- Contains further reading lists

**Selling Points**

- The 14th book to be published in the Politics Study Guides series
- Aimed at students with no prior knowledge of the subject
- Relevant to all Politics and Media/Communication courses

**The Author**

Steven Foster is a Member of the Department of Politics at the Manchester Grammar School. He is the author of *After Thatcher: Britain's Political Parties in the 1990s* (1994) and co-author of *Changing Party Policy* (1999). In recent years he has written extensively for the Politics Association in the areas of environmental politics, law and order and civil liberties.

**Series**

Politics Study Guides

**Readership**

Sixth form pupils and their teachers; 1st year undergraduates taking British Politics courses. Also some readership among Media Studies and Sociology students.
Second Edition

US Government and Politics
William Storey

April 2010
Pb 978 0 7486 3880 2 £14.99
384pp 216 x 138 mm

New edition of the best-selling introduction to US Government and Politics

Description
This new edition of the best-selling introduction to US Government and Politics has been completely revised and updated to reflect the changes in the area after the election of Barack Obama as President in November 2008. It explores whether the US political system lives up to its promise to provide freedom and equality of opportunity for all. After explaining how the political system operates today it outlines the main contemporary political issues, problems and controversies that arise and discusses the proposed solutions to these issues, including consideration of the mainstream political and ideological viewpoints. Case studies are used to illustrate how certain aspects of the political system operate and each chapter is summarised with an assessment of the extent to which the vision of the Founding Fathers has been realised.

Key Features
• Presents a readable, accessible but academically stimulating introduction to the government and politics of the USA
• Includes a copy of the Constitution of the USA, with explanatory notes
• Evaluates the US political system through the topics of: the Constitution; Race; the Supreme Court; Federalism; Elections; Political Parties; Pressure Groups; Congress; the Presidency

Selling Points
• Over 4000 copies of first edition sold since March 2006
• Author is Principal Examiner for US Politics with the Edexcel Exam Board
• A volume in the successful Politics Study Guides series

The Author
William Storey is an experienced teacher and Principal Examiner for US Politics with the Edexcel Exam Board. He is a regular contributor to the journals Talking Politics and Politics Review and leads courses for teachers and students.

Series
Politics Study Guides

Readership
Sixth form students and 1st year undergraduates in Politics and American Studies.
This is a series of well-written, accessible introductions to key areas of Politics courses.

Each book is structured in the same way, with all chapters including the following:

- A short boxed paragraph of introduction, setting out the broad area to be explored
- A brief conclusion summarising what you should have learnt
- A glossary of key terms
- Sample examination questions
- Helpful websites
- Suggestions for further reading

The emphasis is on responding to student needs by producing up-to-date material written in a user-friendly style.

www.euppublishing.com/series/posg

Forthcoming

US Government and Politics
Second Edition
William Storey
April 2010
Pb 978 0 7486 3880 2  £14.99

Political Communication
Steven Foster
April 2010
Pb 978 0 7486 2571 0  £12.99

Electoral Systems and Voting in Britain
Chris Robinson
April 2010
Pb 978 0 7486 2750 9  £12.99

Political Parties in Britain
Matt Cole
March 2011
Pb 978 0 7486 2569 7  £12.99

Available

The American Presidency
Duncan Watts
September 2009
Pb 978 0 7486 3535 1  £14.99

International Politics: An Introductory Guide
Alasdair Blair and Steven Curtis
July 2009
Pb 978 0 7486 2415 7  £14.99

The UK Parliament
Moyra Grant
March 2009
Pb 978 0 7486 2261 0  £12.99

The Politics of Northern Ireland
Joanne McEvoy
March 2008
Pb 978 0 7486 2501 7  £9.99
Politics Study Guides
Series Editor: Duncan Watts

Available

US Government and Politics
William Storey
April 2007
Pb 978 0 7486 2429 4  £13.99

Pressure Groups
Duncan Watts
April 2007
Pb 978 0 7486 2439 3  £10.99

Devolution in the United Kingdom
Russell Deacon and Alan Sandry
April 2007
Pb 978 0 7486 2416 4  £10.99

Britain and the European Union
Alistair Jones
April 2007
Pb 978 0 7486 2428 7  £10.99

British Government and Politics: A Comparative Guide
Duncan Watts
April 2006
Pb 978 0 7486 2323 5  £13.99

The Changing Constitution
Kevin Harrison and Tony Boyd
April 2006
Pb 978 0 7486 2223 8  £10.99

Democracy in Britain
Matt Cole
April 2006
Pb 978 0 7486 2312 9  £10.99

The Judiciary, Civil Liberties and Human Rights
Steven Foster
April 2006
Pb 978 0 7486 2262 7  £10.99

The Prime Minister and Cabinet
Stephen Buckley
April 2006
Pb 978 0 7486 2289 4  £10.99
Frames a new approach to politics at the intersection of anarchism and poststructuralism

Description
This book explores the relevance of anarchism for contemporary political situations. The author contends that anarchism’s horizon of anti-authoritarian egalitarianism continues to form the ethical and political terrain of contemporary radical struggles, in particular the global anti-capitalist movement. However he argues that anarchism is reliant on a largely outdated epistemology, and investigates instead new directions and possibilities in anti-authoritarian and emancipatory politics. Working at the intersection of anarchism and poststructuralism, the author frames a new approach to politics: ‘postanarchism’.

This innovative theoretical approach, drawing upon classical anarchist theory, poststructuralism, post-Marxism, critical theory and psychoanalytic approaches, allows for a new engagement with contemporary debates about future directions in radical politics relating to political subjectivity and identity, political organisation, the State, globalisation, liberty and equality today, and the political ‘event’.

The Author
Saul Newman is Lecturer in Political Theory at Goldsmiths, University of London. He is author of From Bakunin to Lacan (Lexington Books, 2001), Power and Politics in Poststructuralist Thought (Routledge, 2005) and Unstable Universalities: Postmodernity and Radical Politics (Manchester University Press, 2006).

Readership
Upper level students of political and social theory, and continental philosophy, as well as researchers working in the area of contemporary radical thought.
Active Citizenship
What it Could Achieve and How
Edited by Bernard Crick and Andrew Lockyer

August 2010
Pb 978 0 7486 3867 3  £16.99
224pp  216 x 138 mm
Hb 978 0 7486 3866 6  £75.00

Considers the practicalities of integrating active citizenship to UK politics

Description
Active citizenship states that members of the community have certain roles and responsibilities to society and the environment. It is much discussed in political and academic circles, yet the party debates and proclaimed policies do not always seem clearly connected with actual practice.

In an effort to remedy this, the contributors to this book consider the possibilities for active citizenship within areas of broad concern in UK politics: young people and justice; parliaments with the people; women and equality; integrating immigrants; multiculturalism; schools; community; social inclusion and poverty; Europe; nationalisms and Britishness.

In each case the author considers the social and political consequences of the UK becoming a citizen culture, and how this aim could be achieved.

Selling Points
• Contributors include George Reid, Tariq Modood, Timothy Garton-Ash and Elizabeth Meehan

Introduction
1. For Active Citizenship and Civic Republicanism, Bernard Crick
2. For Young People and Justice, Andrew Lockyer
3. For Parliaments with the People, George Reid
4. For Women and Equality, Ruth Lister
5. For Integrating the Immigrants, Elizabeth Meehan
6. For Multiculturalism and Mutual Understanding, Tariq Modood
7. For Schools and Through Schools, Pamela Munn
8. For Community and Locality Initiatives, Matthew Taylor
9. For Social Inclusion and Poverty, David Donnison
10. For Europe and International Understanding, Timothy Garton Ash
11. For Nationalisms and Britishness, Bernard Crick

The Editors
Bernard Crick was Professor Emeritus of Politics at Birkbeck College, Honorary Fellow in Politics at the University of Edinburgh and Stevenson Professor of Citizenship at the University of Glasgow.

Andrew Lockyer is Professor of Citizenship and Social Theory at the University of Glasgow.

Readership
Cultural Identity and Political Ethics
Paul Gilbert

September 2010
Pb 978 0 7486 2388 4 £19.99
176pp 216 x 138 mm
Hb 978 0 7486 2387 7 £60.00

Critiques the politics of cultural identity, exploring the difference between political roles and collective identities

Description
Proponents of identity politics suggest that people enter political life with a particular collective identity, e.g. as a member of a certain nation or cultural group, which dictates their political actions. In this book, the author argues that the focus on these collective identities causes confusion when conceptualising the problems faced by culturally plural societies. Instead he proposes that the politics of role, where one enters the political realm without any essential collective identity but as someone set to perform a specific role, has the potential to provide the solutions required in our contemporary international political situation. Divided into three parts, the author first addresses the ethics of identity, before going on to discuss the aesthetics of identity and the politics of identity.

This book brings together material on multiculturalism and nationalism which is usually kept separate. It focuses on international issues which are the source of contemporary conflicts and scrutinises the notions of cultural identity and political roles in a way not previously done.

Table of Contents
Part 1: Ethics of Identity
1. Warring Identities
2. Cultural Values, Valuable Cultures?
3. 'To Associate Prejudice with Identity'

Part 2: The Aesthetics of Identity
4. Passionate Attachments
5. Tribes and Republics

Part 3: The Politics of Identity
6. Flying the Flag
7. 'A People Separate'
8. Entering Politics.

The Author
Paul Gilbert is Professor of Philosophy at the University of Hull. His research interests span philosophy of mind and social and political philosophy. His recent publications include Peoples, Cultures and Nations in Political Philosophy (EUP 2000) and New Terror, New Wars (EUP 2003).

Readership
Undergraduates in Politics, Philosophy and Sociology. Professionals working in these areas.
The Foreign Policy of Lyndon B. Johnson
The United States and the World, 1963-69
Jonathan Colman

August 2010
Hb  978 0 7486 4013 3   £60.00
224pp  234 x 156 mm

Description
Lyndon B. Johnson’s presidency remains of interest, not least because of the seeming discrepancy between his domestic successes (advancing Civil Rights and the ‘Great Society’ programme of welfare and educational reform) and his vilified international policies, most notably his decision to escalate the war in Vietnam. However there is more to Johnson’s foreign policy than Vietnam. This book offers a fresh, up-to-date, balanced overview of Johnson’s policies across a range of theatres and issues with the aim of generating a proper understanding of his successes and failures in foreign policy. It includes chapters on Vietnam, NATO, the UK and France, the Soviet Union and China, the Middle East, Latin America, and Johnson and the world economy.

Table of Contents
Introduction
1. The Johnson White House
2. Vietnam, 1963-65
3. Vietnam, 1965-68
4. Nuclear Sharing within NATO
5. The Challenge of de Gaulle
6. Johnson and the United Kingdom
7. Johnson, Arms Control and the Soviet Union
8. Johnson and the Middle East
9. Johnson and the CIA
Conclusion
Bibliography

The Author
Jonathan Colman is Lecturer in International History at the University of Salford

Readership
Upper level undergraduates, MA students and researchers in Politics, International Relations, History and American Studies.
The Nation and Nationalism in Europe
An Introduction
Ireneusz Pawel Karolewski and Andrzej Marcin

September 2010
Pb 978 0 7486 3807 9 £19.99

272pp 234 x 156 mm
Hb 978 0 7486 3806 2 £60.00

An overview of the contending approaches to the nation and nationalism in a European context

Description
This book offers an overview of the contending approaches to the nation and nationalism in a European context. Part One explores a wide variety of theoretical perspectives including the controversial issue of theoretical dichotomy (civic versus ethnic nationalism) and attempts to overcome it. Part Two introduces three types of nationalism: as ideology, social movement and attitude, allowing for a systematic treatment of sub-state and central state nationalism. The final Part looks at European nationalism in practice, offering new empirical findings from both in-depth single country cases and cross-country comparisons.

Key Features
• The only textbook on the nation and nationalism which covers the main methodological and analytical issues and gives comparative empirical insights into nationalism in Western and Eastern Europe
• Combines a clear exposition of contemporary theoretical positions and perspectives with the authors’ own appraisal and synthesis
• Presents a critical assessment of the breadth of the literature in the field
• Regards nationalism as a contemporary rather than just a historical phenomenon
• Challenges the concepts and theories regarding the nation and nationalism with a growing body of relevant empirical research
• Includes empirical findings of contemporary nationalist tendencies for instance from Britain, Bulgaria, Denmark, Germany, Italy, Latvia, Poland, and Sweden

The Authors
Ireneusz Pawel Karolewski is Adjunct Professor of Political Science at the University of Potsdam, Germany. He is co-editor, with Andrzej Marcin Suszycki, of Nationalism and European Integration (2007) and co-editor, also with Andrzej Marcin Suszycki, of Nationalism in Contemporary Europe (2009).

Andrzej Marcin Suszycki is a Senior Lecturer in International Politics at the Humboldt University of Berlin, Germany.

Readership
Undergraduates and MA students in Politics.
The making and implementation of public policy is a critical challenge to Scotland’s new system of government. This book offers a comprehensive account of the policy process in contemporary Scotland, providing a review of theories of policy-making, identifying key actors, institutions and patterns of policy making, and comparing this to England and other devolved territories.

The second edition has been fully updated and includes case studies of policy making in health, higher education, housing, criminal justice, social inclusion and economic development which allow the reader to see how policy making works in practice. There is an analysis of financial planning and decision making, and an examination of Scotland’s role in UK and European policy networks.

Key Features

- Includes interviews with leaders of interest groups, politicians and officials across the Scottish Government and in the Scottish Parliament
- Emphasises Scotland’s place within UK, European and international networks.
- Discusses proposals for further devolution following the National Conversation and the Calman Commission
The Scots Imagination and Modern Memory
Andrew Blaikie

March 2010
Hb 978 0 7486 1786 9 £60.00
256pp  234 x 156 mm
25 b&w illustrations

Description
How do people relate to places and the past? From Adam Ferguson’s ideas on the development of civil society to John Grierson’s pioneering of documentary film, visions of nation and community reflect the impact of modernity on the Scottish social imaginary. The symbolic ‘face of Scotland’ and its attendant mental landscape have been produced and debated in many genres, including travel literature, romantic fiction and social commentary. However, links between popular understandings of identity and visual material - particularly photographs - merit further exploration.

This interdisciplinary study explores how different ways of seeing infuse the accounts of remembrance and belonging that invoke imagined pasts, such as tenement life, island cultures, vanished moralities, even the origins of social science. The analysis adopts a sociological frame of reference, but its range lends equal appeal to social historians, cultural geographers, and those pursuing visual or memory studies.

The Author
Andrew Blaikie is Professor of Historical Sociology at the University of Aberdeen. He is author of Illegitimacy, Sex and Society: Northeast Scotland, 1750–1900 (1994) and Ageing and Popular Culture (1999).

Readership
Students and general readers interested in Scottish history/identity/society. Historians and sociologists, as well as those working in cultural and media studies.
The Strange Death of Labour in Scotland
Gerry Hassan

October 2010
Pb 978 0 7486 4002 7  £19.99
256pp  234 x 156 mm
Hb  978 0 7486 4001 0  £60.00

Analyses the last 30 years of Scottish Labour, from the arrival of Thatcherism in 1979 to the aftermath of the party’s defeat in 2007

Description
The Scottish Labour Party is in an unprecedented position. Having been the leading party in Scotland for fifty years it has now lost an election and office to the SNP.

This book addresses, examines and analyses the last thirty years of Scottish Labour, from the arrival of Thatcherism in 1979 to the aftermath of the party’s defeat in the 2007 Scottish Parliament elections. It asks fundamental questions about the nature of Scottish Labour, its dominance of Scottish politics, the wider politics of Scotland, and whether the decline is irreversible.

Covering both contemporary events and recent history, it draws on extensive research including archival sources and interviews with some of the key participants in Scottish Labour.

Table of Contents
1. Introduction: The Strange Death of Labour Scotland
2. Was There A ‘Labour Scotland’?
3. The Distinctiveness of Scottish Labour?
4. The Challenge of Thatcherism
5. The Internal Politics of Scottish Labour and the Emergence of New Labour
7. Scottish Labour: The Party on the Ground
8. Labour and the Scottish Electorate
10. Conclusion: The Paradoxes of Scottish Labour and its Future

The Author
Gerry Hassan is a writer, researcher and broadcaster on Scottish and UK politics and policy, and co-author of The Political Guide to Modern Scotland: People, Places and Power (Politico’s, 2004).

Eric Shaw is a Senior Lecturer in Politics at the University of Stirling. He is author of Losing Labour’s Soul (Routledge, 2007) and Discipline and Discord in the Labour Party (Manchester University Press, 1988).

Readership
Upper level undergraduates and researchers in Politics; journalists, activists and policy-makers in Scotland.
Post-Classical Hollywood
Film Industry, Style and Ideology since 1945
Barry Langford

May 2010
Pb 978 0 7486 3858 1 £19.99
256pp 234 x 156 mm
Hb 978 0 7486 3857 4 £70.00

Guides students through the evolution of Hollywood filmmaking since 1945

Description
At the end of World War II, Hollywood was incredibly prosperous. Numerous challenges and crises have since changed the American film industry yet Hollywood's worldwide dominance remains intact at the start of a new century. Indeed, in today's global economy the products of the American entertainment industry (of which movies are now only one part) are more ubiquitous than ever.

Barry Langford explores the concept of 'post-classical' Hollywood cinema and how it can help or hinder our understanding of Hollywood from the forties to the present. He looks at how today's 'Hollywood' - absorbed into transnational media conglomerates like NewsCorp., Sony, and Viacom - differs from the legendary studios of Hollywood's Golden Age. He then discusses the dominant frameworks and conventions that influence the way in which films are made, marketed and consumed today and asks how these have changed across the last seven decades. Have these evolving contexts shaped the form, the style and the content of Hollywood movies, from Singin’ in the Rain to Pirates of the Caribbean?

Key Features
- Defines the concept of 'post-classical' Hollywood and assesses its value
- Charts the key critical debates
- A clear chronological structure makes this a ready reference for undergraduate students
- Compares three different aspects of Hollywood film: industry, history, style and politics

Selling Points
- Hollywood studies is a major part of all Film Studies and most Media Studies degree programmes
- No directly comparable single-authored text is available
- Includes close analysis of 12 Oscar-winning/top-grossing films in every decade since 1945, including Jaws, Back to the Future and Toy Story
- Discussion of contemporary 'globalised' film industry will appeal to North American and Far East markets
Post-Classical Hollywood
Film Industry, Style and Ideology since 1945
Barry Langford

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Introduction
1 The Autumn of the Patriarchs
2 The Communication of Ideas
3 Modernising Hollywood

Part II: Crisis and Renaissance 1966-1981
Introduction
4 Changing of the Guard
5 New Wave Hollywood
6 Who Lost the Picture Show?

Introduction
7 Corporate Hollywood
8 Culture Wars
9 Post-Classical Style?

Conclusion: “Hollywood” Now
Further Reading

The Biggest, The Best - case studies

1946: The Best Years of Our Lives
1955: Marty, Cinerama Holiday
1965: The Sound of Music
1975: One Flew Over the Cuckoo's Nest, Jaws
1985: Out of Africa, Back to the Future
1995: Braveheart, Toy Story
2005: Crash, Star Wars Episode III: Revenge of the Sith
Journalists in Film
Heroes and Villains
Brian McNair

January 2010
Pb 978 0 7486 3447 7 £19.99

Provides the inside scoop on the portrayal of journalists in film releases from 1997 to 2008

Description
We both love and hate our journalists. Perceived as sexy and glamorous on the one hand, despicable and sleazy the next, opinion polls regularly indicate that we experience a kind of cultural schizophrenia in our relationship to journalists and the news media. Sometimes they are viewed as heroes, at other times villains. From Watergate to the fabrication scandals of the 1990s, journalists have risen and fallen in public esteem.

In this book leading journalism studies scholar Brian McNair explores how journalists have been represented through the prism of one of our key cultural forms, cinema. Drawing on the history of cinema since the 1930s, and with a focus on the period 1997-2008, McNair explores how journalists have been portrayed on film, and what these images tell us about the role of the journalist in liberal democratic societies.

Key Features
• Includes chapters dedicated to female journalists in film, foreign correspondents and investigative reporters
• Illustrated throughout

Selling Points
• Author is a key figure in Journalism Studies
• Contains an appendix of mini-essays covering films from 1997 to 2008

The Author
Brian McNair is Professor of Journalism and Communication at the University of Strathclyde. He is the author many books and articles on journalism, media and culture-related themes, including News and Journalism in the UK (2009), The Sociology of Journalism (1998) and Cultural Chaos (2006).

Readership
Undergraduate students of Media, Journalism and Cultural Studies. Secondary market of film buffs, journalists and those in related professions such as public relations.

Courses
Journalism Studies
Film Studies
Cultural Studies
Journalists in Film
Heroes and Villains
Brian McNair

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PART I: INTRODUCTION AND OVERVIEWS
Introduction
1. Journalists in Film: An Overview

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3. Citizen Kane (Orson Welles, 1940)
4. Ace In the Hole (Billy Wilder, 1951)
5. Salvador (Oliver Stone, 1984)
6. Welcome To Sarajevo (Michael Winterbottom, 1996)
7. The Sweet Smell of Success (Alexander MacKendrick, 1957)
8. The Accidental Hero (Stephen Frears, 1996)
10. Natural Born Killers (Oliver Stone, 1996)
12. Good Night, and Good Luck (George Clooney, 2005)
13. Capote (Bennet Miller, 2005)
Conclusion
Filmography
Lost in Translation
Geoff King

Description
Elusive, subtle and atmospheric, Lost in Translation was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? From consideration of industrial factors such as funding and release strategy to the role of star performance and formal qualities including its low key narrative structure and impressionistic use of visual imagery and sound, this book provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film, from one of the leading authorities on recent and contemporary American independent cinema.

Key Features
- Includes discussions of star performance and formal aspects of the film
- Considers the effect of industrial factors such as funding and release strategy

Selling Points
- Geoff King is an authority on contemporary American independent cinema
- Wide readership amongst students and film goers
- Discusses a very popular film
- Pocket-friendly price

Readership
Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.

The Author

Series
American Indies

Edinburgh University Press
22 George Square, Edinburgh, EH8 9LF
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fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com

An accessible critical guide to a highly successful indie film
Memento
Claire Molloy

March 2010
Pb 978 0 7486 3772 0  £12.99

160pp 219 x 138 mm
Hb 978 0 7486 3771 3  £50.00
12 b&w illustrations

An accessible critical guide to this innovative and complex popular indie film

Description
Christopher Nolan’s Memento is the archetypal ‘puzzle film’, a noir thriller about a man with short-term memory loss seemingly seeking revenge for the death of his wife but finding it increasingly difficult to navigate through the facts. The film makes use of some audacious stylistic and narrative choices, including a unique (for American cinema) editing pattern that produces a dizzying and highly disorienting effect for the spectator.

This book introduces Memento as an important independent film and uses it to explore relationships between ‘indie’, arthouse and commercial mainstream cinema. It also examines independent film marketing practices, especially those associated with Newmarket, the film’s producer and distributor. Finally, the book locates Memento within debates around key film studies concepts such as genre, narrative and reception.

Key Features
• Presents an overview of Newmarket that maps the company’s development from an independent financier to producer and distributor
• Explores aspects of narrative complexity in contemporary films and examines Memento as an example of a ‘puzzle film’
• Considers Memento in relation to genre categories of noir and neo-noir
• Examines the marketing of Memento and locates it within independent film marketing practices and strategies

Selling Points
• Wide readership amongst students and film goers
• A very popular film
• Pocket-friendly price
Brokeback Mountain
Gary Needham

March 2010
Pb 978 0 7486 3383 8  £12.99

160pp  216 x 138 mm
Hb 978 0 7486 3382 1  £50.00
12 b&w illustrations

A critical guide to a milestone in American independent filmmaking

Description
Based on the popular short story by Annie Proulx and directed by the Taiwanese born Ang Lee for Focus Features, Brokeback Mountain placed a love story between two men at the heart of American mythology, spectatorship and film genre. The film offered both an independent and queer revision of the conventions of the Hollywood melodrama and the western through its exploration of the sexuality, repression and desire of two latter-day cowboys. This book explores the film’s central drama of sexuality through key ideas in film studies.

Key Features
• Offers an overview of Focus Features as a hybrid company that operates across the mainstream and independent cinema sectors
• Examines Brokeback Mountain in relationship to the genres of the western and melodrama
• Positions Brokeback Mountain within the context of gay film spectatorship and queer cinema
• Examines the reception of Brokeback Mountain

Selling Points
• Broad cross over market of film students, teachers, lecturers and film-goers
• Widely studied film which provoked controversy
• Pocket-friendly price
• Popular area of film studies

The Author
Gary Needham is Lecturer in Media and Cultural Studies at Nottingham Trent University

Series
American Indies

Readership
Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.
American Indies
Series Editor: Gary Needham and Yannis Tzioumakis

This series of books discusses contemporary American films that have found commercial success but which have not been constrained by the formal and ideological parameters of mainstream Hollywood cinema. Each volume explores a specific film and combines original research with clearly defined classroom-orientated frameworks of film analysis.

www.euppublishing.com/series/AmIn

Forthcoming

Lost in Translation
Geoff King
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Claire Molloy
March 2010
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Gary Needham
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Glyn Davis
April 2011
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Pb 978 0 7486 3779 9 £12.99

Available

The Spanish Prisoner
Yannis Tzioumakis
April 2009
Hb 978 0 7486 3368 5 £50.00
Pb 978 0 7486 3369 2 £12.99

www.euppublishing.com/series/AmIn
Hollywood's Blacklists
A Political and Cultural History
Reynold Humphries

March 2010
Pb  978 0 7486 2456 0  £19.99
192pp  234 x 156 mm

Now available in paperback - an indispensable guide to this turbulent period of Hollywood History

Description

Praise for the hardback edition:

‘At a time when neo-conservatives have been enjoying great success in rewriting America’s long history of Red Scares as crusades of freedom against tyranny Reynold Humphries’s assiduously researched book is a brave and salutary corrective… Hollywood’s Blacklists, for all its historical acuity, has an unintended subtext that most acutely concerns the present, not the past.’ – Product

‘Humphries’s book is insightful and innovative in its approach. The author’s readings of films as presented in Hollywood’s Blacklists testify to his admirable critical acumen and encourage readers to explore further the historical period along the lines staked out in his book.’ – European Journal of American Culture

‘I recommend Hollywood’s Blacklists as a concise introduction to a turbulent period in American history both on and off the screen.’ – Journal of American Culture

Description

‘Are you now or have you ever been a member of the Communist Party?’ This question was endlessly repeated during the anti-Communist investigations carried out by the House Committee on un-American Activities (HUAC) in the 1950s. The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future. The Hearings led to scores of actors, writers and directors being named as Communists or sympathisers. All were blacklisted and fired.

Hollywood’s Blacklists is a history of the political and cultural factors relevant to understanding the why and the how of the various investigations of the alleged Communist infiltration of Hollywood. What was HUAC? What propaganda role did films play during World War II and the Cold War? What values were at stake in the confrontation between Left and Right that saw the former so resoundingly defeated and expelled from Hollywood? Answers to these and other questions are offered via analyses of the motives of the various players and of the tactics deployed by HUAC to reward collaboration and punish dissent.
New in Paperback

Hollywood's Blacklists
A Political and Cultural History
Reynold Humphries

Table of Contents

PART I: Drawing up the Battle Lines
Introduction
1. Hollywood and the Union Question
2. The War Years, 1939-1945
3. Hollywood Strikes, the Right Strikes Back

PART II: From the hot war to the Cold War
4. The Hearings of 1947
5. None Shall Escape: the Hearings of 1951-1953
6. The anti-Communist Crusade on the Screen
7. Life (and death) on the Blacklist

Conclusion.
Memory and the Moving Image
French Film in the Digital Era
Isabelle McNeill

March 2010
Hb 978 0 7486 3891 8 £55.00

208pp 234 x 156 mm
9 b&w illustrations

A vital rethinking of memory and the moving image for the digital age

Description
This book investigates the role of the moving image in cultural memory, taking into account the impact of digital technologies on visual culture. Focusing on the French context, the book examines the ways in which recent French moving image works and films conceptualise both the past and the workings of memory. Ultimately it argues that memory is an intersubjective process, in which filmic forms continue to play a crucial role even as new media come to dominate our contemporary experience.

Key Features
• The interdisciplinary study of theories and films introduces new ways of thinking about the relation between film and memory
• Examines work by canonical directors including Jean-Luc Godard, Chris Marker and Agnès Varda alongside that of less well-known filmmakers such as Claire Simon and Yamina Benguigui
• Brings together thinkers such as Bergson, Deleuze, Bazin, Barthes, Rodowick and Mulvey, in an engaging interweaving of theories.

The Author
Isabelle McNeill is a Lecturer in French at the University of Cambridge.

Readership
Lecturers and advanced level students of film theory, film thinking, and select contemporary French films/filmakers
Scholars interested in digital innovations in film technology

Table of Contents
1. Introduction
2. Memory and the Moving Image
3. Objects
4. Faces
5. Cities
6. Conclusions

updated 25/11/2009
Romantics and Modernists in British Cinema
John Orr

April 2010
Hb 978 0 7486 4014 0 £60.00
240pp 234 x 156 mm

A fresh and invigorating discussion of British cinema that considers film as an art form among other arts

Description
John Orr takes a critical look at the intriguing relationship between romanticism and modernism that has been neglected in the study of UK cinema and downplayed in the development of Western cinema. The book covers a broad selection of films, film-makers and debates but also brings a fresh perspective to how scholars might understand and the major traditions that have shaped British cinema history.

Covering the period between 1929 and the present this book examines directors such as Alfred Hitchcock, David Lean, Carol Reed, Nicholas Roeg, Terence Davies and Bill Douglas and discusses two genres vital to British cinema - the fugitive film and the trauma film - which bridge the gap between romantic and modern forms. The author also assesses the powerful impact of major expatriate directors like Joseph Losey, Michelangelo Antonioni, Roman Polanski, Stanley Kubrick and Jerzy Skolimowski on modernism in the 1960s and 1970s. After critical readings of key films, the conclusion analyses the persistence of romantic and modernist forms in the 21st century in two recent prize-winning features, Control and Hunger.

Key Features
- Directors discussed include Alfred Hitchcock, David Lean, Carol Reed, Nicholas Roeg, Terence Davies and Bill Douglas
- Film discussed include Blackmail, The Lady Vanishes, Black Narcissus, Odd Man Out, The Passionate Friends, The Innocents, Lawrence of Arabia, The Servant, Blow-Up, A Clockwork Orange, Don't Look Now, The Wicker Man, Moonlighting, the Bill Douglas trilogy and The Long Day Closes

The Author
John Orr is Professor Emeritus in the School of Social and Political Studies, University of Edinburgh

Series
Edinburgh Studies in Film

Readership
Upper level graduates, MA students and lecturers in Film Studies

Film, Media & Cultural Studies
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fax: +44 (0)131 650 3286
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www.euppublishing.com
Cinematic Journeys
Film and Movement
Dimitris Eleftheriotis

April 2010
Hb  978 0 7486 3312 8  £60.00
224pp  234 x 156 mm

Study of the themes of travelling and movement of and in films

Description
Cinematic Journeys explores the interconnected histories, theories and aesthetics of mobile vision and cinematic movement. It traces the links between certain types of movement of/in the frame and contextualises that genealogy with an analysis of emerging trends in world cinema broader. The book shows how exploration, discovery and revelation can be depicted in cinematic narratives of travelling and displacement and analyses these narratives with reference to the mass population movements and displacements that inform them. Finally, the book examines the ways in which travelling affects film itself.

Key Features
- Case studies include the films of Jules Dassin, films as travelling commodities and on the category of the ‘foreign spectator’
- Directors discussed include Jules Dassin, Tony Gatliff and Fatih Akin
- Films discussed include Sunrise, Slow Motion, Hukkle, Death in Venice, Voyage to Italy, The Motorcycle Diaries, Koktebel, Japón, Blackboards and Ulysses’ Gaze

The Author
Dimitris Eleftheriotis is a Reader in Film and Television Studies at the University of Glasgow. He has published widely on various aspects of European cinema, film theory and transnational cinema.

Readership
Advanced undergraduates, postgraduates and academics in Film Studies, Media & Communication Studies, and Cultural Studies. Secondary market of students of Postcolonial Studies, Geography, Sociology, Modern Languages and English. Researchers and students in the social sciences, politics, and anthropology.
Third Edition

Cultural Studies and the Study of Popular Culture
John Storey

May 2010
Pb 978 0 7486 4038 6 £19.99

208pp  216 x 138 mm
Hb 978 0 7486 4051 5 £65.00

A revised and fully updated edition of this best-selling introduction to the study of contemporary popular culture

Description

The book presents an accessible introduction to the range of theories and methods which have been used to study contemporary popular culture. It also provides a map of the development of cultural studies through discussion of its most influential approaches. Organised around a series of case studies, each chapter focuses on a different media form and presents a critical overview of the methodology for the actual study of popular culture. Individual chapters cover topics such as television, fiction, film, newspapers and magazines, popular music, consumption (television, fan culture and shopping), and the culture of globalisation.

For students new to the field, the book provides instantly usable theories and methods; for those more familiar with the procedures and politics of cultural studies, the book provides a succinct and accessible overview.

Key Features

• Third edition has been revised, updated and expanded
• Includes an updated bibliography
• Incorporates new sections on print media and celebrity, communities in cyberspace, and a Postscript on the circuit of culture

The Author

John Storey is Professor of Cultural Studies and Director of the Centre for Research in Media and Cultural Studies, University of Sunderland.
He has published widely in cultural studies, including seven books translated into numerous languages.

Readership

Undergraduate students in media and cultural studies.

Courses

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Popular Culture
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Culture and Power in Cultural Studies
The Politics of Signification
John Storey

March 2010
Hb 978 0 7486 4015 7  £60.00
208pp  234 x 156 mm
13 b&w illustrations

John Storey's best contributions to the field of cultural studies in one volume

Description

*Culture and Power in Cultural Studies* is a collection of John Storey’s best and most significant contributions to the field of cultural studies, spanning 25 years. Covering a variety of topics, all chapters share a common focus on culture and power and the politics of signification: the struggle to define social reality; to give the world and its contents meaning in particular ways to generate desired effects of power. Chapters are informed by history and organised by theory, and have been revised and rewritten to create an engaging volume.

Twelve chapters expand and elaborate certain key ideas, themes and issues to be found in the author’s cultural studies textbooks, providing an essential reference for those looking for further exemplification of these key areas of study. Each with a different subject matter and method of argument, the chapters demonstrate how signification and the struggle over meaning is fundamental to the processes of hegemony. The collection fixes its critical gaze on how particular meanings acquire their authority and legitimacy, knowing that dominant modes of making the world meaningful are a fundamental aspect of the processes of hegemony.

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1. Culture and Power in Cultural Studies
3. Rockin’ Hegemony: West Coast Rock and America’s War in Vietnam
4. Texts, Readers, Reading Formations: ‘My Poll and My Partner Joe’ in Manchester in 1841
5. Cultural Studies: The Politics of an Academic Practice an Academic Practice as Politics
6. The Sixties in the Nineties: Pastiche or Hyperconsciousness?
7. The Articulation of Memory and Desire: From Vietnam to the War in the Persian Gulf
8. The Social Life of Opera
9. Globalisation as Cultural Americanisation
10. Inventing Opera in Nineteenth-Century Manchester
11. The Invention of the English Christmas
12. ‘The spoiled adopted child of Great Britain and even of the Empire’: A symptomatic reading of Heart of Darkness.

The Author

John Storey is Professor of Cultural Studies and Director of the Centre for Research in Media and Cultural Studies, University of Sunderland. He has published widely in cultural studies, including seven books translated into numerous languages.

Readership

Advanced undergraduates, graduates and lecturers in Cultural Studies. Also students and academics in the fields of Sociology, English Studies, Media Studies, History.
Deleuze Studies is a bold journal that challenges orthodoxies, encourages debate, invites controversy, seeks new applications, proposes new interpretations and above all makes new connections between scholars and ideas in the field. This series highlights special, themed issues of the journal that are also published in book format.

www.euppublishing.com/series/ddsi

**Forthcoming**

**Deleuze and Marx: Deleuze Studies Volume 3: 2009 (Supplement)**
Dhruv Jain
December 2009
Pb  978 0 7486 3893 2  £16.99

**Available**

**Deleuze and Gender: Deleuze Studies Volume 2: 2008 (Supplement)**
Claire Colebrook and Jami Weinstein
Dec 2008
Pb  978 0 7486 3892 5  £16.99
Spinoza's Ethics
An Edinburgh Philosophical Guide
Beth Lord

February 2010
Pb 978 0 7486 3450 7  £12.99
176pp  216 x 138 mm
Hb 978 0 7486 3449 1  £50.00
12 b&w illustrations

A step-by-step guide to Spinoza's Ethics

Description
Spinoza's Ethics presents a complete metaphysical, epistemological and ethical worldview that can be immensely inspiring - if only students can understand it. Like many philosophical texts, it can be extremely difficult to read, rendering it opaque to first-time students. This Edinburgh Philosophical Guide leads students through the text, stopping at the most perplexing passages to explain key terms, unpack arguments, give examples and raise questions for further thought. Designed to be read alongside the Ethics, it enables students to build an understanding of Spinoza’s complex system and think critically about his views.

Key Features
• Provides a summary of the text and an overview of its key ideas
• Places the work and its author in their historical context
• Includes a guide to further reading and study

Table of Contents
Introduction
1. A Guide to the Text
   Part I: Being, Substance, God, Nature
   Part II: Minds, Bodies, Experience, and Knowledge
   Part III: The Affect
   Part IV: Virtue, Ethics, and Politics
   Part V: Freedom and Eternity

2. Study Aids
   Glossary
   Further Reading
   Types of Question You Will Encounter
   Tips for Writing about Spinoza

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The Author
Beth Lord is Lecturer in Philosophy at the University of Dundee.

Series
Edinburgh Philosophical Guides

Readership
Undergraduate students and teachers in philosophy as well as more advanced students studying Spinoza for the first time.

Courses
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Rationalism
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The European Enlightenment
Nietzsche’s *Thus Spoke Zarathustra*  
An Edinburgh Philosophical Guide  
Douglas Burnham and Martin Jesinghausen

April 2010  
Pb 978 0 7486 3833 8  £12.99  
176pp  216 x 138 mm  
Hb 978 0 7486 3832 1  £50.00

A step-by-step guide to Nietzsche’s *Thus Spoke Zarathustra*

**Description**

*Thus Spoke Zarathustra* is one of Nietzsche’s greatest books and a key primary text for philosophy and literature students alike. Attempting a redefinition of the form-content correlation in philosophical writing, it combines philosophical innovation with literary experimentation. This radical new approach means that it is a groundbreaking work, yet one that is almost impossible for the first-time reader to understand.

Designed to be read alongside *Thus Spoke Zarathustra*, this Edinburgh Philosophical Guide helps students to understand and appreciate this notoriously challenging text. It works through the synergy between the style and the content, showing how the philosophical and literary elements must be studied together, not in isolation of each other, to access the core meaning of this text - an approach that will be welcomed by students and teachers alike.

**Key Features**

- Provides a summary of the text and an overview of its key ideas
- Places the work and its author in their historical context
- Includes a guide to further reading and study

**The Author**

Douglas Burnham is Professor of Philosophy at Staffordshire University and author of *Kant’s Critique of Pure Reason* (Edinburgh University Press, 2008).

Martin Jesinghausen is a Senior Lecturer in English at Staffordshire University.

**Series**

Edinburgh Philosophical Guides

**Readership**

Undergraduate students taking a philosophy course that concerns the whole or part of Nietzsche’s *Thus Spoke Zarathustra*. Students on literature courses studying Nietzsche.

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**Descartes' Meditations on First Philosophy**

An Edinburgh Philosophical Guide  
Kurt Brandhorst

April 2010  
Pb 978 0 7486 3480 4  £12.99  
176pp  216 x 138 mm  
Hb 978 0 7486 3479 8  £50.00

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**Description**

Descartes' *Meditations* is one of the first texts that a philosophy student will study, and one that many come back to time and again. Rather than simply telling the reader what to think, *Meditations* invites them on a philosophical journey. This Edinburgh Philosophical Guide prepares readers for that journey, helping them to engage with each of the meditations and suggesting ways through the more difficult passages. This guide also offers students a fresh approach by bringing to life the path of self-discovery encapsulated in the work, while maintaining the emphasis on metaphysics. Students are encouraged to read the text carefully and draw their own conclusions, fostering the skills that they will need throughout their philosophical careers. By focusing on what the text itself has to say, rather than what has been said about it by others, it will help readers at all levels to discover - or rediscover - why Descartes' *Meditations* is one of the cornerstones of philosophy.

**Key Features**

- Provides a summary of the text and an overview of its key ideas
- Places the work and its author in their historical context
- Includes a guide to further reading and study

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**The Author**

Kurt Brandhorst is Lecturer at Valparaiso University.

**Series**

*Edinburgh Philosophical Guides*

**Readership**

Undergraduate students and teachers in philosophy as well as more advanced students studying Descartes for the first time.

**Courses**

- Introduction to Philosophy
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- History of Modern Philosophy
- Descartes
Husserl’s *The Crisis of European Sciences and Transcendental Phenomenology*
An Edinburgh Philosophical Guide
Katrin Joost

**Description**
Husserl is heralded as the founder of modern phenomenology, and *The Crisis of European Sciences and Transcendental Phenomenology* had an undeniable impact on the development of philosophy in the twentieth century. As such, it is often studied as a core text, essential to understanding the paths that later thinkers followed. But, like many radical texts, it is complicated and difficult to understand, posing a challenge for first-time readers and teachers alike.

Designed to be read alongside the main text, this Edinburgh Philosophical Guide leads students through Husserl’s thought process, giving a summary of the text and an overview of its key ideas, and raising questions that will help develop students’ ability to think and analyse for themselves.

**Key Features**
- Provides a summary of the text and an overview of its key ideas
- Places the work and its author in their historical context
- Includes a guide to further reading and study

**The Author**
Katrin Joost is Lecturer at the University of Cumbria.

**Series**
Edinburgh Philosophical Guides

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Undergraduate students and teachers in philosophy as well as more advanced students studying Husserl for the first time.

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Series Editor: Douglas Burnham

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Each book offers:
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* an overview of its key ideas
* historical context
* a guide to further reading and study.

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Douglas Burnham and Harvey Young
March 2008
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Pb  978 0 7486 2738 7  £12.99
New in Paperback

A History of Scottish Philosophy
Alexander Broadie

February 2010
Pb  978 0 7486 1628 2   £24.99
392pp  234 x 156 mm

The first full-length history of Scottish philosophy

Winner of the 2009 Saltire Society Scottish History Book of the Year

'This is an important and impressive book'
– Paul Henderson Scott, The Herald

'[A] magisterial study'
– John Haldane, The Scotsman

Description

This book provides the first-ever substantial account of the seven-centuries-old Scottish philosophical tradition. It focuses on a number of philosophers in the period from the later thirteenth century until the mid-twentieth and gives space to some brilliantly original texts.

Among the greatest philosophers that Scotland has produced are John Duns Scotus, Francis Hutcheson, David Hume, Adam Smith and Thomas Reid. But there were many other fine, even brilliant philosophers who have been largely overlooked, such as John Mair, George Lokert, Frederick Ferrier, Andrew Seth, Norman Kemp Smith and John Macmurray. All these thinkers and many others are discussed in these pages which accentuate the intimate connection between philosophy and other aspects of Scotland's culture.

This clearly written and approachable book gives us a strong sense of the Scottish philosophical tradition.
Contemporary Political Movements and the Thought of Jacques Rancière
Equality in Action
Todd May

February 2010
Pb  978 0 7486 3983 0  £19.99

208pp  234 x 156 mm
Hb  978 0 7486 3982 3  £60.00

How democratic progressive politics can happen and how it is happening in very different arenas

Description
This is the first book to bring together Jacques Rancière’s increasingly influential political thought with an in-depth analysis of recent and contemporary political movements.

Following an overview of Rancière’s work, May considers the following groups: the Algerian refugee movement for citizenship in Montreal, the first Palestinian intifada, the politics of equality and identity politics in relation to the Zapatista movement, a local food co-op in South Caroline and an anarchist press in Oakland, and discusses the ways in which they demonstrate democratic progressive politics in practice.

This book shows how political theory and practice can enlighten one another. In an age of cynicism, fear and despair, May suggests that there is hope for the possibility of progressive democratic action. It will appeal to Rancière students and scholars, and May’s clear writing style means that no philosophical background is required, making it of interest to political activists too.

Selling Points
• Todd May’s previous book The Political Thought of Jacques Rancière has sold well in the first year since it was published: 292 paperbacks, with a copublication of 700 paperbacks.

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6. Democratic Politics Now
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The Author
Todd May is Class of 1941 Professor of the Humanities at Clemson University. Among his most recent publications are The Political Thought of Jacques Rancière (EUP, 2008), Gilles Deleuze: An Introduction (2005) and The Philosophy of Foucault (2006). He has also been active in various political movements of equality, including anti-racism work and the struggle for Palestinian rights.

Readership
The main readership will be undergraduates, postgraduates and researchers in philosophy, politics, political theory and cultural studies. It will also appeal to political activists.

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Understanding Torture
J. Jeremy Wisnewski

Description

Despite Victor Hugo’s proclamation (in the 19th-century) that torture no longer exists, we find it in virtually every corner of the world - even now, even in those nations that claim to be paradigms of civility.

In this important new book, J. Jeremy Wisnewski examines and explains the moral dimensions of this perennial practice, paying careful attention to what lessons torture can teach us about our own moral psychology. Why is it that torture still exists in a world where it is routinely regarded as immoral? Is it possible to eliminate torture, and if so, how? What exactly does it mean to call something ‘torture,’ and is it always morally reprehensible?

Arguments in favour of torture abound, but Wisnewski contends that there are powerful arguments for a universal prohibition against torture. By systematically exposing the weaknesses of the dominant arguments for torture, drawing on resources in both analytic and continental philosophy, as well as relevant empirical literature in psychology, Wisnewski aims to provide an over-arching account of torture: what it is, why it’s wrong, and why even the most civilized people can nevertheless engage in it.
The Baudrillard Dictionary
Edited by Richard G. Smith

July 2010
Pb 978 0 7486 3921 2 £19.99
256pp 234 x 156 mm
Hb 978 0 7486 3922 9 £60.00

The first dictionary dedicated to the work of Jean Baudrillard

Description
Jean Baudrillard (1929-1997) was one of the world’s most influential and controversial public intellectuals. His ideas have shaped popular culture and a wide range of subjects, from art and architecture to sociology, media studies, film and photography.

The Baudrillard Dictionary is the first book of its kind, taking stock of Baudrillard’s life’s work in a handy reference volume. Key ideas covered include hyperreality, symbolic exchange, reversibility, simulation, disappearance, seduction, fashion, parachysics, cloning, the Gulf War, terrorism and 9/11. Around 30 Baudrillard specialists have contributed to the entries, including Rex Butler, Mike Gane, Gary Genosko, Victoria Grace, Douglas Kellner, Diane Rubenstein, and Andrew Wernick. Its clear explanations and critical analysis make it both a perfect introductory volume for new students of Baudrillard, as well as an essential reference for more-advanced students.

Key Features
• Defines, details and contextualises key terms and influences within Baudrillard’s thought
• A perfect introduction to Baudrillard and an essential reference for advanced students
• Written by over 30 Baudrillard specialists

The Author
Richard G. Smith is Senior Lecturer in Human Geography and a Co-Director of the Centre for Urban Theory at Swansea University.

Readership
Undergraduates, postgraduates and researchers of Baudrillard in particular and, more broadly, in media and communication studies, sociology, politics, literary and cultural studies, cybertecture studies and social sciences.
Contributors

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Andrew Wernick is Professor of Cultural Studies and Sociology at Trent University, Canada.

Ashley Woodward is a member of the Melbourne School of Continental Philosophy, Australia.
Deleuze and the Postcolonial
Edited by Simone Bignall and Paul Patton

April 2010
Pb 978 0 7486 3700 3 £21.99
284pp 234 x 156 mm
Hb 978 0 7486 3699 0 £65.00
7 b&w illustrations

The first collection of essays to bring together Deleuzian philosophy and postcolonial theory

Description
Bignall and Patton assemble some of the world’s leading figures in Deleuze studies and postcolonial theory - including Reda Bensmaïa, Rey Chow, Nick Nesbitt, Patricia Pisters, Marcelo Svirsky and Simon Tormey - to explore the rich linkages between these two previously unrelated areas of study.

They deal with colonial and postcolonial social, cultural and political issues in Asia, Africa, the Americas, India and Palestine. Topics include colonial government, nation building and ethics in the contemporary context of globalisation and decolonisation, through issues relating to desire, sexuality and agency, to questions of ‘representation’ and discursive power as practiced through postcolonial art, cinema and literature.

This book constitutes a timely intervention to debates in poststructuralist, postcolonial and postmodern studies. It will be of interest to students in cultural studies, cinema and film studies, languages and literature, political and postcolonial studies, critical theory, social and political philosophy.

The Editors
Simone Bignall is Visiting Fellow in the School of History and Philosophy, University of New South Wales.

Paul Patton is a Professor of Philosophy at the University of New South Wales, Sydney, Australia.

Series
Deleuze Connections

Readership
Advanced undergraduates, postgraduates and academics working in the fields of Deleuze Studies and/or postcolonial studies.
Deleuze and Contemporary Art
Edited by Simon O'Sullivan and Stephen Zepke

June 2010
Pb 978 0 7486 3838 3  £21.99

280pp  234 x 156 mm
Hb 978 0 7486 3837 6  £65.00
48 b&w illustrations

Explores the extensive writings on art, art history, and aesthetics in the realm of contemporary art, of Deleuze and Guattari

'It is not the elements or the sets which define the multiplicity. What defines it is the AND, as something which has its place between the elements or between the sets. AND, AND, AND - stammering.'
– Gilles Deleuze and Claire Parnet, Dialogues

Description
For some time now, the field of contemporary art practice has looked to the writings of Deleuze and Guattari as a resource. Indeed, it would not be unreasonable to say that their philosophy is the current lingua franca of the contemporary art world. We are surrounded by terminology drawn from their writings, by work that is 'rhizomatic,' 'nomadic,' 'determinational,' on a 'line of flight,' or producing 'affect.' Often, however, these words are simply empty signifiers of the is new and trendy, unsupported in any serious way by the philosophy that coined them. Surprisingly little work has actually been done to explore and extend Deleuze and Guattari's extensive writings on art, art history, and aesthetics into the realm of contemporary art. By calling on leading figures in the Deleuzean philosophy of art criticism field to contribute newly-researched chapters, Deleuze and Contemporary Art explores and extends these two philosophers' extensive writings on art, art history, and aesthetics in the realm of contemporary art.

The Editors
Simon O'Sullivan is a lecturer in the Department of Visual Cultures at Goldsmiths, University of London.

Stephen Zepke is an independent researcher living in Vienna. He has published numerous essays on philosophy, art and cinema, the book Art as Abstract Machine, Ontology and Aesthetics in Deleuze and Guattari (Routledge, 2005), and is co-editor (with Simon O'Sullivan) of Deleuze, Guattari and the Production of the New (Continuum, 2008).

Series
Deleuze Connections

Readership
Undergraduates, graduates and academics within fine art, visual culture, art history, and philosophy, and art practitioners.
'It is not the elements or the sets which define the multiplicity. What defines it is the AND, as something which has its place between the elements or between the sets. AND, AND, AND – stammering.'
- Gilles Deleuze and Claire Parnet, Dialogues

This is the original groundbreaking series of Deleuze-inspired books which has already placed Deleuze’s thought in connection with feminist theory, music, space, geography, queer theory, performance, postcolonial studies, contemporary art, and is constantly opening new frontiers in Deleuze Studies.

www.euppublishing.com/series/delco

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June 2010  
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Laura Guillaume and Joe Hughes  
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updated 01/07/2009
Variations: The Philosophy of Gilles Deleuze

Jean-Clet Martin
Translated by Constantin V. Boundas and Susan Dyrkton

April 2010
Hb 978 0 7486 3882 6 £65.00
284pp 234 x 156 mm

An insightful reading of Deleuze, from the point of view of a student, a reader and a fellow philosopher

‘Boundas and Drykton have rendered an invaluable service by opening access to Jean-Clet Martin’s important response to the work of Deleuze, a response that combines both philosophical rigor and poetic elegance with an insistence on demonstrating and relaying the conceptual multiplicity at the heart of Deleuzian philosophy, rather than merely commenting on it.’ – Eugene W. Holland, Ohio State University

Description

Jean-Clet Martin offers an insightful reading of Deleuze from the point of view of a student, a reader and a fellow philosopher with whom Deleuze himself corresponded about his work. The letter-preface that Deleuze provided for the original French publication of Variations testifies to the confidence that Deleuze had placed in him.

Equally at home in Kant’s critical philosophy, baroque art, the mathematics of the virtual and the Anglo-American novel, Martin delivers a philosophically rigorous and seductive literary-style reading of Deleuze’s work which will serve the student and the Deleuze scholar equally well. This is the first translation of Martin’s work in English and as such is essential reading for anyone dedicated to the study of Deleuze. Martin has provided a new postscript for the translation, which brings his text into the present and anticipates his new work that will rekindle the discussion on Deleuze’s relationship to Hegel.

The Author

Jean-Clet Martin is the author of several books that relate to the philosophy of aesthetics and science.

Constantin V. Boundas is Emeritus Professor of Philosophy, Trent University, Canada. He is an editor and translator of the work of Gilles Deleuze.

Susan Dyrkton has worked with Constantin V. Boundas for over 20 years. This translation is their first truly collaborative effort.

Series

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Advanced undergraduates, postgraduates and researchers working on Deleuze.

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Postcolonial Agency
Critique and Constructivism
Simone Bignall

May 2010
Hb 978 0 7486 3943 4  £65.00
284pp  234 x 156 mm

A timely intervention to debates in poststructuralist, postcolonial and postmodern studies

Description
This is a sustained piece of theorisation about the postcolonial to rival Peter Hallward’s Absolutely Postcolonial.

Postcolonial Agency provides a significantly new understanding of the processes of social transformation faced by many societies as they struggle with the aftermath of empire.

It complements and balances the attention given by postcolonial theory to the revitalisation and recognition of the agency of colonised peoples. It does so by offering new conceptual scaffolding to those who have inherited the legacy of colonial privilege, and who now seek to transform this historical injustice responsibly. Attending to a minor tradition within Western philosophy, with particular reference to Deleuze and including Spinoza, Nietzsche and Bergson, Simone Bignall argues that a non-imperial concept of ethical and political agency and a postcolonial philosophy of material transformation are embedded within aspects of poststructuralist social philosophy.

By engaging readers with respect to their affective communities and their concrete ethics of relationship, Postcolonial Agency argues for a valuable new way of conceptualising practices of postcolonial sociability.

The Author
Simone Bignall is Visiting Fellow in the School of History and Philosophy, University of New South Wales. She has published widely on Deleuze, Guattari, feminism and postcolonial politics, particularly in relation to issues of transformative agency.

Series
Plateaus - New Directions in Deleuze Studies

Readership
Academics and researchers in the fields of philosophy, politics, postcolonial theory and Deleuze scholarship, as well as related areas of study including critical theory, policymaking and cultural studies.
Deleuze - Immanence and Philosophy
Miguel de Beistegui

June 2010
Hb 978 0 7486 3830 7 £65.00
280pp 234 x 156 mm

Identifies the original impetus and the driving force behind Deleuze's philosophy as a whole and the many concepts it creates

Description

Deleuze Immanence and Philosophy identifies the original impetus and the driving force behind Deleuze’s philosophy as a whole and the many concepts it creates. It seeks to extract the inner consistency of Deleuze’s thought by returning to its source or to what, following Deleuze’s own vocabulary, it calls the ‘event of that thought’.

The source of Deleuzian thought, the book argues, is immanence. In five chapters dealing with the status of thought itself, ontology, logic, ethics and aesthetics, Miguel de Beistegui reveals the manner in which immanence is realised in each and every one of those classical domains of philosophy. Ultimately, he argues, immanence turns out to be an infinite task, and transcendence the opposition with which philosophy will always need to reckon.

The Author

Miguel de Beistegui is Professor of Philosophy at the University of Warwick. He is the author of Truth and Genesis: Philosophy as Differential Ontology (Indiana University Press, 2004) and The New Heidegger (Continuum, 2005).

Series
Plateaus - New Directions in Deleuze Studies

Readership

Postgraduate students and researchers working on Deleuze. It will also be of interest to those working in art and critical theory and Continental Philosophy beyond Deleuze.
Plateaus - New Directions in Deleuze Studies
Series Editors: Ian Buchanan and Claire Colebrook

By publishing the most radical, challenging and exciting work by a range of international scholars, this series substantially revises how we understand Deleuze by presenting new readings of his works introducing us to new ways of applying his philosophy.

www.euppublishing.com/series/plat

Forthcoming

Variations: The Philosophy of Gilles Deleuze
Jean-Clet Martin
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Critique and Constructivism
Simone Bignall
May 2010
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Miguel de Beistegui
June 2010
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Jean-Jacques Lecercle
September 2010
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Immanence and the Vertigo of Philosophy: From Kant to Deleuze
Christian Kerslake
September 2009
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Dorothea Olkowski
March 2007
Hb 978 0 7486 2556 7  £65.00
Thomas Reid - Essays on the Active Powers of Man
Thomas Reid
Edited by Knud Haakonssen and James Harris

July 2010
Hb 978 0 7486 1708 1  £90.00
432pp  234 x 156 mm

A thoroughly investigated, scholarly edition of Reid's Essays on the Active Powers of Man

Description

*Essays on the Active Powers of Man* was the only work on moral philosophy that Thomas Reid published. Here the editors collate at least three copies of the original manuscripts, providing scholars with a reliable text and thoroughly investigated information regarding the extensive manuscript testimony. An introduction sets out the full textual history of the work and positions it within Reid's overall philosophy.

*Essays on the Active Powers of Man* was originally conceived as part of one large work that was meant to give a final synoptic statement of Reid's overall philosophy. However, due to practical printing reasons, the first and major part was published three years earlier as *Essays on the Intellectual Powers of Man*. This scholarly edition was republished by Edinburgh University Press in 2002, and now this new edition completes the set of Reid's philosophical masterpiece.

Selling Points

- 2010 is the 300th anniversary of Reid's birth. There are a range of events and conferences centred round Reid's work and influence throughout the year.

The Editors

Knud Haakonssen is Professor of Intellectual History and Director of the Sussex Centre for Intellectual History at the University of Sussex. He is General Editor of the Edinburgh Edition of Thomas Reid.

James Harris is a lecturer in philosophy at the University of St Andrews.

Series

The Edinburgh Edition of Thomas Reid

Readership

Students and academics working in the field of Eighteenth-Century Philosophy
A concise yet thorough introduction to aesthetics

Description

Aesthetics A–Z covers the key concepts, arguments, problems and figures in aesthetics and the philosophy of art. It provides a layered treatment of both the historical background and contemporary debates in aesthetics. Extensive cross-referencing shows how issues in aesthetics intersect with other branches of philosophy and other fields that study the arts. Aesthetics A–Z is an ideal first guide for newcomers to the field of aesthetics and a useful reference for more advanced students of philosophy, art history, media studies and the performing arts.

Key Features

• Introduces students to the key terminology and debates in aesthetics
• Entries are extensively cross-referenced so that students can explore the connections between ideas, debates and disciplines
• Supplemented with carefully chosen suggestions for further reading

The Author

Eran Guter is Lecturer in Philosophy at the Max Stern Academic College of Jezreel Valley and Research Fellow at the University of Haifa.

Series

Philosophy A-Z

Readership

Students at all levels and lecturers taking courses in Aesthetics, Philosophy of Art and Art Criticism in Philosophy departments.

Courses

Aesthetics
Philosophy of Art
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These thorough, authoritative yet concise alphabetic guides introduce the central concepts of the various branches of philosophy. Written by established philosophers, they cover both traditional and contemporary terminology.

Features
- Dedicated coverage of particular topics within philosophy
- Coverage of key terms and major figures
- Cross-references to related terms

www.euppublishing.com/series/phil

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Eran Guter
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Hb 978 0 7486 3712 6 £65.00
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Marina Rakova
July 2006
Hb 978 0 7486 2215 3 £45.00
Pb 978 0 7486 2095 1 £12.99

updated 25/11/2009
Ibn Khaldun
Life and Times
Allen Fromherz

March 2010
Hb 978 0 7486 3934 2  £50.00
224pp 216 x 138 mm
1 map

A biography of Ibn Khaldun (1332–1406), famous historian, scholar, theologian and statesman

Description
Ibn Khaldun (1332–1406) was a famous historian, scholar, theologian and statesman, born in what is now Tunisia. He is considered the forerunner of several disciplines within the social sciences including demography, cultural history, historiography, the philosophy of history, and sociology.

He is best known for his *Muqaddimah* ('Prolegomenon' in Greek), the first volume of his book on universal history, *Kitab al-Ibar* - described by the historian Arnold J. Toynbee as 'a philosophy of history which is undoubtedly the greatest work of its kind that has ever yet been created.'

There has not been, until now, a biography of Ibn Khaldun written in English. This book admirably fills that gap, structured around an analytical, biographical narrative focusing on the life of Ibn Khaldun, the philosophy of history, the late medieval Mediterranean world, and the importance of tribal solidarity. It constantly refers the reader to the broader concepts and themes found in Ibn Khaldun’s writings and relates his life to discussions of the wider context of the time in which he lived.

Selling Points
• Major historical figure
• This is the first biography of Khaldun published in English

The Author
Allen Fromherz is Professor of Medieval Mediterranean and Middle East History at Georgia State University, Atlanta. He is author of *The Rise of an Islamic Empire: The Almohads and Ibn Tumart* (I. B. Tauris, forthcoming 2009).

Readership
Undergraduates and postgraduates in Islamic and Middle Eastern Studies; North African Studies; Near Eastern Studies. Students taking Islamic history and individuals with a general interest in Islamic and Mediterranean history would benefit from this book. As a biography, the readership is potentially broad but should certainly include university libraries and institutions.
Living Islamic History
Studies in Honour of Professor Carole Hillenbrand
Edited by Yasir Suleiman

February 2010
Hb  978 0 7486 3738 6   £70.00
304pp  234 x 156 mm
10 b&w illustrations

Description
The publication of this book honours Professor Carole Hillenbrand’s outstanding achievements in and service to Islamic and Middle Eastern Scholarship.

It gathers original research from a range of leading international scholars from the UK, Europe and the USA whose chapters throw new light on a set of topics in medieval Islamic history, Islamic doctrine and practice, and the interaction between Islam and the modern world. Seeking to present fresh evidence and engaging ways of looking at old and new material, the authors contribute to a richer understanding of the interaction between historical events, social trends, religious practices and lived experiences in medieval Turkey and Central Asia, Iran and the Arabic-speaking lands. The book also discusses how some of the most abiding themes in the Arab-Islamic tradition continue to resonate in the modern world.


Key Features
- Gathers original research from a range of leading international scholars
- Throws new light on a set of topics in medieval Islamic history, Islamic doctrine and practice, and the interaction between Islam and the modern world

Selling Points
- Carole Hillenbrand was awarded the prestigious King Faisal International Prize for Islamic Studies in 2005 (the first time this prize was awarded to a non-Muslim scholar) to recognise the significance of her majesterial publication, The Crusades.
- Gathers original research from a range of leading international scholars from the UK, Europe and the USA

The Author
Yasir Suleiman is the first holder of His Majesty Sultan Qaboos Bin Sa’id Chair of Modern Arabic Studies and a Fellow of King’s College, Cambridge. His many published works include A War of Words: Language and Conflict in the Middle East (2004), The Arabic Language and National Identity: A Study in Ideology (2003), The Arabic Grammatical Tradition: A Study in ta’lil (1999), Literature and Nation in the Middle East (edited with Ibrahim Muhawi, 2006), Language and Society in the Middle East and North Africa (editor, 1999), Arabic Grammar and Linguistics (editor, 1998), Language and Identity in the Middle East and North Africa (editor, 1996) and Arabic Sociolinguistics: Issues and Perspectives (editor, 1994).

Readership
Academics and researchers in Islamic and Middle Eastern Studies.
Living Islamic History
Studies in Honour of Professor Carole Hillenbrand
Edited by Yasir Suleiman

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List of Contributors

Introduction, Yasir Suleiman
1. The Origin of Key Shi‘ite Thought Patterns in Islamic History, Adel Al-Abdul Jader (Kuwait Foundation for the Advancement of Sciences)
2. Additions to The New Islamic Dynasties, C. Edmund Bosworth (University of Manchester (Emeritus))
3. Al-Tha’alibi’s Adab al-muluk, A Local Mirror for Princes, Julia Bray (Université Paris 8)
4. Religious Identity, Dissimulation and Assimilation: The Isma’ili Experience, Farhad Daftary (Institute of Ismaili Studies)
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11. Qashani and Rashid al-Din on the Seljuqs of Iran, Alexander H. Morton (School of Oriental and African Studies)
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16. Nationalist Poetry, Conflict and Meta-linguistic Discourse, Yasir Suleiman (University of Cambridge)

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updated 01/07/2009
An Introduction to Islamic Archaeology
Marcus Milwright

February 2010
Pb 978 0 7486 2311 2  £22.99

320pp  234 x 156 mm
68 b&w illustrations
Hb 978 0 7486 2310 5  £70.00

An introduction to the archaeology of the Islamic world tracing the history of the discipline from its earliest manifestations through to the present.

This, the first-ever handbook on Islamic archaeology, is aimed at both amateur and specialist audiences and covers sites from Spain to India. Milwright’s elegant, jargon-free prose offers an authoritative guide to the practical and theoretical challenges posed by this rapidly expanding subject. - Robert Hillenbrand

Description
This book offers an introduction to the archaeology of the Islamic world. It traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world.

Organising the book into broad themes allows a focus on issues that are relevant across different regions and periods. Short case studies are included to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts. The emphasis is on archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west. Comparisons are also drawn with Islamic regions of sub-Saharan Africa and the Indian subcontinent, reflecting the main focus of archaeological work in the Islamic world to the present day.

Key Features
• Includes case studies of archaeological digs
• Broad geographical coverage
• Features 68 b&w illustrations
• Includes a Glossary of archaeological terminology and Arabic, Persian and Turkish terms

Selling Points
• The first handbook on the market to focus exclusively on Islamic Archaeology
• Will fill a large gap in the market

The Author
Marcus Milwright is an Assistant Professor in Islamic and Byzantine Art at the University of Victoria, B.C., Canada.

Series
The New Edinburgh Islamic Surveys

Readership
Undergraduates and MA students in Islamic Studies, Middle Eastern Studies, Archaeology and Ancient History.

updated 16/12/2009
An Introduction to Islamic Archaeology
Marcus Milwright

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7. Crafts and industry
8. Travel and trade
9. The 'post-medieval' Islamic world
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Farhad Daftary
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updated 01/07/2009
Islamic Finance in the Global Economy
Ibrahim Warde

May 2010
Pb  978 0 7486 2777 6  £24.99
272pp  234 x 156 mm
Hb  978 0 7486 2776 9  £75.00

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‘A much-needed introduction to a highly complex set of economic, cultural, and political phenomena.’ - Middle East Journal

Description

Islamic finance has been growing at rates exceeding 20% a year and is now a $200 billion industry, with operations in over 70 countries. This book explains the paradox of a system rooted in the medieval era thriving in the global economy.

Coverage is exhaustively comprehensive, defining Islamic finance in its broadest sense to include banks, mutual funds, securities firms and insurance companies. The author places Islamic finance in the context of the global political and economic system and covers core issues including the moral economy of Islam, differences between countries such as Pakistan, Iran, the Sudan and Malaysia, and religious issues and challenges.

This second edition has been completely revised and updated to take into account the great changes and developments in the field in recent times.

Key Features

• Traces the evolution of Islamic finance
• Explores its significance from a historical and comparative perspective
• Considers the strategic, marketing, managerial, political, economic, regulatory and cultural challenges faced by Islamic institutions

Selling Points

• First edition has sold over 1500 copies in hardback
• Second edition will be published in paperback to reach a potentially broader market
• Second edition has been thoroughly revised throughout

The Author

Ibrahim Warde is Adjunct Professor of International Business at the Fletcher School of Law and Diplomacy, Tufts University. He is author of several books including The Price of Fear: The Truth behind the Financial War on Terror (University of California Press, 2007).

Readership

MA students and lecturers in Islamic and Middle Eastern Studies, Politics and Economics.
Practitioners in the field.
Financial institutions.
Policy makers.
Second Edition

Islamic Finance in the Global Economy

Ibrahim Warde

Courses

Islamic Finance; Islamic Economics; Islamic Business.

Some relevant UK courses:

University: The Islamic College
Course name: Islamic Banking & Finance

University: City University London
Department: Cass Business School
Course name: Islamic Finance
Level: Executive MBA
Core or optional module: Core

University: Cardiff
Department: Business School
Course name: Islamic Finance
Level: Executive training course and Postgraduate
Core or optional module:
Lecturer name: Dr Yusuf Karbhari

University: Warnborough College
Department: Association of Business Executives
Course name: Islamic Finance
Level: executive training course

University: Durham
Department: School of Government and International Affairs
Course name: Islamic Finance
Level: Postgraduate
Lecturer name: Professor Rodney Wilson and Dr Mehmet Asutay.
Lecturer email: r.j.a.wilson@durham.ac.uk and mehmet.asutay@durham.ac.uk

University: Reading
Department: ICMA Centre
Course name: Investment Banking and Islamic Finance
Level: Postgraduate

University: London Metropolitan University
Department: London Financial Academy
Course name: Introduction to Islamic Banking and Finance
Level: Professional Course

University: Bangor
Department: Business School
Course name: Islamic Finance
Level: Undergraduate
Core or optional module: Core
Lecturer name: Prof JS Thornton

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4. The Evolution of Modern Islamic Finance
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6. Country Differences
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12. Religious Issues and Challenges: Defining Islam and Interpreting the Shariah

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Series Editor: Oliver Leaman

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Patrick Quinn
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New in Paperback

The Edinburgh Companion to Ancient Greece and Rome
Edited by Edward Bispham, Thomas Harrison and Brian A. Sparkes

March 2010
Pb 978 0 7486 1630 5  £29.99

616pp  244 x 172 mm
over 100 illustrations 
maps
plans

A gateway to the fascinating worlds of ancient Greece and Rome

‘… indispensable to students at all levels …’
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Description

The Edinburgh Companion, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

Key Features

• Written by experts in the field
• Contains basic and essential information clearly and concisely presented
• Gives an up-to-date overview of the classical world
• Guides readers to sources of current reference and further reading material
• Includes over 100 illustrations, maps and plans

Selling Points

• Highly illustrated, 616pp
• No other book on the market covers the same ground
• It’s not a dictionary, it’s a readable companion

The Editors

Edward Bispham is Fellow and Tutor in Ancient History, Brasenose College, Oxford.

Thomas Harrison is Professor of Classics and Ancient History at the University of Liverpool.

Brian A. Sparkes is Emeritus Professor of Classical Archaeology at the University of Southampton.

Readership

University students of classics and ancient history
The Edinburgh Companion to Ancient Greece and Rome

Edited by Edward Bispham, Thomas Harrison and Brian A. Sparkes

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57. Greek Legal Texts, Benet Salway
58. Latin Legal Texts, Simon Corcoran
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60. Politics, Edward Bispham
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64. The Ancient Calendar, Thomas Harrison and Edward Bispham
65. Metre, Armand D’Angour
66. Time-charts, Brian A. Sparkes
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69. Resources, Brian A. Sparkes
70. Abbreviations, Thomas Harrison

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Roman Imperialism
Andrew Erskine

May 2010
Pb 978 0 7486 1963 4 £19.99

224pp 234 x 156 mm
Hb 978 0 7486 1962 7 £60.00
15 b&w illustrations
2 maps

This volume is a valuable guide to a central aspect of the classical world

Date range: 510 BC to the second century AD.

Description

The transformation of Rome from a small central Italian city-state into the sole Mediterranean superpower has long proved fascinating and controversial. At its height the Roman empire extended from Britain in the North to Libya in the South and from Spain in the West to Syria in the East. It has impressed not only by its extent but also by its longevity.

Andrew Erskine examines the course and nature of Roman expansion, focusing on explanations, ancient and modern, the impact of Roman rule on the subject and the effect of empire on the imperial power. All these topics have engendered a tremendous amount of discussion among scholars, not least because the study of Roman imperialism has always been informed by contemporary perceptions of international power relations.

The book is divided into two halves. Part I treats some of the main issues in modern debates about Roman imperialism, while Part II offers a selection of the most important source material and so allows readers to enter these debates themselves.

Key Features

• Central issues in modern debates about Roman imperialism are identified and discussed
• Key texts in translation and a selection of images are included making this a self-contained book
• Includes a comprehensive timeline, glossary, further reading, guide to internet resources and glossary

Selling Points

• Sits well with Hekster’s Rome and Its Empire, which covers the period after Erskine’s Roman Imperialism ends.

The Author

Andrew Erskine is Professor of Ancient History at the University of Edinburgh.

Series

Debates and Documents in Ancient History

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First and second year students of ancient and classical history, archaeology and classical civilization.

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This series consists of concise books on important but relatively compact themes. Each volume is divided into roughly equal parts, the first an introductory account of the subject in question, the second a selection of translated source materials and/or illustrations of archaeological and material evidence. The introduction describes the subject, sets it in context, and introduces the reader to the main issues of interpretation and debate. The second part displays and introduces a selection of relevant evidence. The two parts are linked with numerous cross-references.

The books aim to be readable and informative and to stimulate an awareness of the kinds of material and documentary evidence likely to be available to the ancient historian, and the usually problematic nature of its interpretation.

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Greek Athletics
Edited by Jason König

April 2010
Hb 978 0 7486 3490 3  £85.00
288pp
14 b&w illustrations, 5 line drawings, 2 maps

This volume makes available - for the first time in a coherent and accessible form - a set of core articles for the study of Greek athletics

Description
Athletic training and athletic competition were key features of ancient Greek life for more than 1,000 years, from the foundation of the Olympic festival in the eighth century BC into the Roman period. Recent years have seen an enormous growth in scholarship on the subject, and in undergraduate teaching, but many seminal articles remain inaccessible, especially to English-speaking readers.

This volume brings together for the first time a collection of important pieces and extracts on core themes, covering gymnasium education, festival competition and victory, the role of athletic activity in conceptions of ancient identity, and the reception of the ancient athletic heritage in the modern world.

Key Features
• Four of the twelve pieces are translated for the first time from French and German
• Contains an extensive introduction covering key issues for study and research
• Brief editorial discussions of each of the articles are included

The Editor
Jason König is Senior Lecturer in Greek and Classical Studies at the University of St Andrews.

Series
Edinburgh Readings on the Ancient World

Readership
Advanced undergraduates, postgraduates and academics working in the fields of ancient athletics/sport and ancient Greek and Roman culture in general.
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updated 25/11/2009
The Gods of Ancient Greece
Identities and Transformations
Edited by Jan N. Bremmer and Andrew Erskine

July 2010
Hb 978 0 7486 3798 0  £85.00
448pp  234 x 156 mm
43 b&w illustrations

This collection takes a fresh look at the Greek gods in the period from Homer until Late Antiquity

Description
The Greek gods are still very much present in modern consciousness. Although Apollo and Dionysos, Artemis and Aphrodite, Zeus and Hermes are household names, it is much less clear what these divinities meant and stood for in ancient Greece. In fact, they have been very much neglected in modern scholarship.

This book brings together a team of international scholars with the aim of remedying this situation and generating new approaches to the nature and development of the Greek gods in the period from Homer until Late Antiquity. It looks at individual gods, but also asks to what extent cult, myth and literary genre determine the nature of a divinity. How do the Greek gods function in a polytheistic pantheon and what is their connection to the heroes? What is the influence of philosophy? What does archaeology tell us about the gods? In what way do the gods in Late Antiquity differ from those in classical Greece?

The Gods of Ancient Greece presents a synchronic and diachronic view of the gods as they functioned in Greek culture until the triumph of Christianity.

The Editors
Jan Bremmer is Professor of Science of Religion and Comparative Religious Studies at the University of Groningen.
Andrew Erskine is Professor of Ancient History at the University of Edinburgh.

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The Rivalrous Emotions in Ancient Greece
David Konstan and N. Keith Rutter
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July 2003

Word And Image In Ancient Greece
N. Keith Rutter and Brian Sparkes
Hb 978 0 7486 1406 6 £47.50
Pb 978 0 7486 1405 9 £29.99
November 2000
The American South
A Reader and Guide
Edited by Daniel Letwin

May 2010
Pb 978 0 7486 1997 9  £24.99
576pp  244 x 172 mm
Hb 978 0 7486 1996 2  £75.00

A major textbook introduction to the American South, from its colonial beginnings to the present

Description
This major textbook introduction to the American South, from its colonial beginnings to the present, combines guides to the key areas and themes with substantial extracts from primary and secondary texts.

The American South is a world of remarkable diversity (in terms of ethnicity, geography, occupation, etc.) and contradictions, and this book reflects the host of tensions it embodies. The study of Southern history has been shaped by living issues and this emphasis on historical interpretation gives the book its niche. It is unique in its sampling and analysis of essential readings in Southern history, from the region’s beginnings to the present.

Each of the book’s 15 chapters addresses a key period or theme in Southern history and includes key readings relevant to the topic in question, offering a mix of classic and recent contributions.

The combination of essential works in Southern history with introductory essays by a range of influential contributors provides a comprehensive survey of the key themes and problems in the historical study of the American South.

Key Features
• Combines classic texts with introductory essays by cutting edge scholars
• Reflects the tensions of the American South
• Places an emphasis on the living issues of the American South

Selling Points
• Represents value for money at £24.99 for 576pp
• Features a strong group of North American contributors
The American South
A Reader and Guide
Daniel Letwin

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1. Thinking about the South, John B. Boles (William P. Hobby Professor of History, Rice University)
2. Origins of the Old South: The Colonial Era, Lorri Glover (Associate Professor of History, University of Tennessee)
3. The South in the Ages of the Revolution and the New Republic, Adam Rothman (Associate Professor of History, Georgetown University)
4. Slavery in the Antebellum South, Stephanie J. Shaw (Associate Professor of History, Ohio State University)
5. Class and Culture in the White South, Victoria Bynum (Professor of History, Texas State University-San Marcos)
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14. The Civil Rights Era, Adam Fairclough (Raymond and Beverly Sackler Chair of History and Culture of the United States, Leiden University)
The American South
A Reader and Guide
Daniel Letwin

Courses
The American South features heavily in most American Studies departments and as a key part of American History degrees.

Some relevant UK courses:

University: London Metropolitan
Department: Humanities, Arts, Languages and Education
Course name: Race and Society the American South from Reconstruction to Civil Rights, 1868-1968
Level: Undergraduate
Core or optional module:
Lecturer name: Dr. Kathryn Castle
Lecturer email: k.castle@londonmet.ac.uk

University: Sussex
Department: American Studies
Course name: The American South: Revolution and Counter-Revolution
The American South: Slavery and Freedom
Level: Undergraduate
Core or optional module: Option
Lecturer name: Timothy Stanley
Dr Richard Follett
Lecturer email: T.R.Stanley@sussex.ac.uk
R.Follett@sussex.ac.uk

University: Warwick
Department: Comparative American Studies
Course name: Slavery and Slave Life in the American South, 1619-1865
Level: Undergraduate
Core or optional module:
Lecturer name: Dr Tim Lockley
Lecturer email: t.j.lockley@warwick.ac.uk

University: Edinburgh
Department: History
Course name: The American South since the Civil War
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Mark Newman
Lecturer email: m.newman@ed.ac.uk

University: Dundee
Department: History
Course name: Race and Region: The American South, 1865-1945
Level: Undergraduate

Core or optional module: Option
Lecturer name: Dr Zoe Colley
Lecturer email: z.a.colley@dundee.ac.uk

University: Plymouth
Department: American Studies
Course name: The American South
Level: Undergraduate
Core or optional module: Option
Lecturer name: 
Lecturer email:

University: Northampton
Department: American Studies
Course name: Dixie Debates: The History and Culture of the American South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Sue Donnelly
Lecturer email: sue.donnelly@northampton.ac.uk

University: Central Lancashire
Department: Humanities
Course name: Images of the American South
Level: Undergraduate
Core or optional module:
Lecturer name: Janice Wardle
Lecturer email: jwardle@uclan.ac.uk

University: Royal Holloway University of London
Department: History
Course name: Violence in the American South, 1865-1955
Level: Postgraduate
Core or optional module:
Lecturer name: Bruce E. Baker
Lecturer email: bruce.baker@rhul.ac.uk

University: Essex
Department: Literature, Film, and Theatre Studies
Course name: THE IMAGINED SOUTH
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Owen Robinson
Lecturer email: orobin@essex.ac.uk

updated 25/11/2009
The American South
A Reader and Guide
Daniel Letwin

University: Manchester
Department: American Studies
Course name: American Slavery: Society and Culture in the Slave South
Level: Undergraduate
Core or optional module: Option
Lecturer name: 
Lecturer email: 

University: Queen’s University Belfast
Department: History
Course name: After Slavery: Race & Labour in the Post-Emanicipation South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Brian Kelly
Lecturer email: b.kelly@qub.ac.uk

University: Goldsmiths University of London
Department: English Literature
Course name: The American South
Level: Undergraduate
Core or optional module:
Lecturer name: Rick Crownshaw
Lecturer email: r.crownshaw@gold.ac.uk

University: Exeter
Department: English
Course name: Literature of the American Deep South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Prof Helen Taylor
Lecturer email: Helen.taylot@exeter.ac.uk
American Culture in the 1910s
Mark Whalan

March 2010
Pb  978 0 7486 3424 8   £17.99
248pp  234 x 156 mm
Hb  978 0 7486 3423 1   £60.00
15 b&w illustrations

Provides a fresh account of the major cultural and intellectual trends of 1910s America

Description
This book provides a fresh account of the major cultural and intellectual trends of 1910s America, a decade characterised by war, the flowering of modernism, the birth of Hollywood, and Progressive interpretations of culture and society. Chapters on fiction and poetry; art and photography; film and vaudeville; and music, theatre, and dance explore these developments, utilising detailed commentary and focused case studies of influential texts and events ranging from Tarzan of the Apes to The Birth of a Nation, from the radical modernism of Gertrude Stein and the Provincetown Players to the earliest jazz recordings. A final chapter explores the huge impact of the First World War on cultural understandings of nationalism, citizenship, and propaganda.

Key Features
• 3 case studies per chapter featuring key texts, genres, writers and artists
• Detailed chronology of 1910s American Culture
• Bibliographies for each chapter
• 15 black and white illustrations

Selling Points
• Completes the successful cultural history series which writes the story of twentieth-century America
• Will be supported through our network of American Studies contacts and with a reception at the annual BAAS conference

The Author

Series
Twentieth-Century American Culture

Readership
Undergraduates in departments of American Studies, Cultural Studies, English, Media Studies, Film Studies, Visual Culture, Sociology and History (a field that increasingly includes undergraduate modules on cultural/intellectual history).
American Culture in the 1990s
Colin Harrison

March 2010
Pb 978 0 7486 2222 1 £17.99

248pp 234 x 156 mm
Hb 978 0 7486 2221 4 £60.00
18 b&w illustrations

Provides a clear overview of the major cultural forms of 1990s America

Description

American Culture in the 1990s focuses on the dramatic cultural transformations of the last decade of the millennium. Lodged between the fall of Communism and the outbreak of the War on Terror, the 1990s was witness to America’s expanding influence across the world but also a period of anxiety and social conflict. National traumas such as the Los Angeles riots, the Oklahoma City bombing and the impeachment of President Clinton lend an apocalyptic air to the decade, but the book looks beyond this to a wider context to identify new voices emerging in the nation.

This is one of the first attempts to bring together developments taking place across a range of different fields: from Microsoft to the Internet, from Blank Fiction to Gangsta Rap, and from Abject Art to Posthuman Cultures. Students of American culture and general readers will find this a lively and illuminating introduction to a complex and immensely varied decade.

Key Features

• 3 case studies per chapter featuring key texts, genres, writers and artists
• Chronology of 1990s American Culture
• Bibliographies for each chapter
• 18 black and white illustrations

Selling Points

• Completes the successful cultural history series which writes the story of twentieth-century America
• Will be supported through our network of American Studies contacts and with a reception at the annual BAAS conference

The Author

Colin Harrison is a Lecturer in American Studies at Liverpool John Moores University.

Series

Twentieth-Century American Culture

Readership

Undergraduates and MA students in departments of American Studies, Cultural Studies, Literary Studies, Media Studies, Film Studies, Visual Culture, Sociology, English and History (a field that increasingly includes undergraduate modules on cultural/intellectual history). General readership interested in recent American culture, politics, and society.
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www.euppublishing.com/series/TCAC
Robert Southey did not exaggerate when he described the England of his day as 'South American mad'. Britain's fascination with the region displayed itself in poems, plays, operas, political tracts, news reportage, travel narratives, and stock market quotations. While ministers debated tactics for liberating both the peoples and the untapped wealth of Spain's colonies, Britain struggled to justify its actions by means of the problematic assertion that British primacy was authorized by a political, cultural, ethical, and even historical identification with the peoples of Spanish America.

Through critical reconsiderations of both canonical and secondary Romantic texts, from Helen Maria Williams's *Peru* to Samuel Rogers's *The Voyage of Columbus* and Byron's *The Age of Bronze*, Heinowitz reveals the untold story of Romantic-era Britain's Spanish American obsession.
Mercenaries in British and American Literature, 1790–1830
Writing, Fighting, and Marrying for Money
Erik Simpson

June 2010
Hb 978 0 7486 3644 0  £65.00
240pp  234 x 156 mm

Description
The mercenary of popular imagination disregards patriotic feeling in contracting to serve whatever commander will pay well. Like the slave, he ends up obeying a master with no claim of national, religious, or familial affiliation. His choice to serve an alien master (often by crossing the Atlantic) stands at once for the overindulgence of freedom and the failure to appreciate its value.

The mercenary’s presence in Romantic-era literature is historically important, but often neglected. Simpson combines a new approach to Romantic literature with challenging transatlantic comparisons. Mercenaries, he argues, are a neglected but historically significant factor in both the American and European contexts, and their presence in literature offers important critical and comparative insight.

Substantial primary research underpins an argument with suggestive metaphorical and symbolic implications traced through a range of writing by Charles Brockden Brown, James Fenimore Cooper, Walter Scott, Jane Austen, Byron and Charlotte Smith.

The Author
Erik Simpson is Associate Professor of English, Grinnell College.

Readership
Students and lecturers of Romantic-era British literature, transatlantic studies, antebellum American literature.

American Studies
22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euupublishing.com
Transnationalism in Practice
Essays on American Studies, Literature and Religion
Paul Giles

August 2010
Hb 978 0 7486 4049 2  £65.00
352pp  234 x 156 mm

A collection of essays by Paul Giles, the leading critic in the UK in the field of transatlantic literary studies and transnationalism

Description
This volume brings together a collection of essays in the fields of American studies, literature and religion written over the past fifteen years by the UK’s leading critic in this area.

In an introduction written specifically for this book, Paul Giles considers how the field of transnational studies has evolved from the early 1990s to the present day. Some topics under discussion across the 19 chapters (which include two new essays) are: the relevance of postcolonial theory, in particular the ideas of Homi K. Bhabha and Paul Gilroy, to the area-based configurations of American studies; a look at the explosion of new journals in the field of American studies in recent years; the way in which Britain and America have tended to stereotype each other’s national culture; and the significance of ethnic and religious heritage in the construction of aesthetic and symbolic meaning.

The Author
Paul Giles is Challis Chair of English Literature, University of Sydney.

Series
Edinburgh Studies in Transatlantic Literatures

Readership
Lecturers, researchers and MA students in Transatlantic Studies, Literary Studies and American Studies.

American Studies
22 George Square, Edinburgh, EH8 9LF
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Modern global culture makes it clear that literary study can no longer operate on nation-based or exceptionalist models. In practice, American literatures have always been understood and defined in relation to the literatures of Europe and Asia. The books in this series work within a broad comparative framework to question place-based identities and monocular visions, in historical contexts from the earliest European settlements to contemporary affairs, and across all literary genres. They explore the multiple ways in which ideas, texts, objects and bodies travel across spatial and temporal borders, generating powerful forms of contrast and affinity.

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by Daniel Katz

Longlisted for the Wales Book of the Year 2007
Ethnicity and Cultural Authority: From Arnold to Du Bois
by Daniel G. Williams

www.euppublishing.com/series/estl
Edinburgh Studies in Transatlantic Literatures
Series Editors: Susan Manning and Andrew Taylor

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Ethnicity and Cultural Authority: From Arnold to Du Bois
Daniel G. Williams
Dec 2005
Hb 978 0 7486 2205 4 £65.00

updated 01/07/2009
The American Short Story since 1950
Kaisa Boddy

August 2010
Pb  978 0 7486 2766 0   £14.99
172pp  216 x 138 mm

Focuses specifically on short fiction written since 1950, a particularly rich and diverse period in the history of the form

Description
This introduction to the modern American short story offers a reappraisal and contextualisation of a critically underrated genre during a particularly rich period in its history. It offers new readings of important stories by key writers from Flannery O'Connor to Donald Barthelme, from Raymond Carver to Jhumpa Lahiri, and from Grace Paley to George Saunders. These readings are related throughout to the various contexts in which stories are written and published, including creative writing schools, story-writing handbooks, mass market and 'little' magazines. The first three chapters are roughly chronological, covering the major trends (such as realism, fabulism and minimalism) in short fiction from the 1950s to 2000. The fourth deals with the short story cycle in that period. The conclusion brings the discussion up to date with a discussion of recent trends and stories published in the last few years.

Key Features
• Explores a particularly rich period in the history of the short story
• Offers close-readings of important stories by major writers including Philip Roth, Flannery O'Connor, John Updike, James Baldwin, Saul Bellow, Cynthia Ozick, Rebecca Brown, Raymond Carver, Tobias Wolff, Annie Proulx, Sandra Cisneros, Tim O'Brien and Sherman Alexie
• Explores various contexts in which stories are written and published, including creative writing schools, story-writing handbooks, mass market and 'little' magazines
• Considers the short story in relation to realism, metafiction and minimalism, and to other forms, including the novel, the novella, the prose poem and, more recently, hypertext

Selling Points
• American short fiction is studied extensively in colleges and universities yet there are remarkably few critical works aimed at students which deal with the subject
• Focuses on short fiction written since 1950, a particularly rich period in the history of the short story, and most commonly studied in college and university courses

The Author
Kaisa Boddy is a Lecturer in English at University College London. She is co-editor of The Virago Book of Twentieth-Century Fiction.

Series
BAAS Paperbacks

Readership
Undergraduates
Published in association with the British Association for American Studies, this innovative series has become an indispensable collection in American Studies. Each volume tackles an important area and is written by an accepted academic expert within the discipline. Books selected for the series are clearly written introductions designed to offer students definitive short surveys of key topics in the field.

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Theresa Saxon
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November 1997

The American Landscape
Stephen F. Mills
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June 1997
A History of Everyday Life in Scotland, 1800 to 1900
Edited by Graeme Morton and Trevor Griffiths

Description
The nineteenth century was a period of profound change in Scottish history. Industrialisation, improved communications, agricultural transformation, country to town migration, upheavals in the church, increased trade, and imperialism – all these affected the pace and rhythm of everyday life across the country. At the same time increased literacy helped to generate new patterns of identity, extending beyond the local to encompass the nation, which challenged certainties of how the world was viewed. With new styles of living came new dangers to the physical and moral health of the population, and increased apprehension of crime and disorder. Industrialisation created opportunities for consumption and recreation but with tangible environmental and economic costs. Rural Scotland adjusted to changes in farming practice and the traumas of population loss and began to look to the opportunities presented by recreation and tourism.

The large-scale creation and survival of documentary evidence and records make the study of everyday life during this period practicable in depth for the first time. This volume presents a vivid account that includes the experiences of all the people of Scotland. It draws on every kind of available evidence and on work in social and cultural history, sociology and anthropology.

Key Features
• Demonstrates how everyday routines and behaviours can open a window into the social, economic and cultural lives of ordinary Scots
• Based on the collective research of a large team of established and younger scholars
• Presents a new way of looking at Scotland’s past
• The text is enhanced by illustrations and documentary sources

Selling Points
• The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
• Contributors include R. J. Morris, W. Hamish Fraser and Bill Knox
• Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
• The books are ideal for use at UG level and for personal study

Covers the nineteenth century, a period of profound change in Scottish history

The Author
Graeme Morton is Scottish Studies Foundation Chair at the University of Guelph.

Trevor Griffiths is Senior Lecturer in Economic and Social History in the School of History and Classics at the University of Edinburgh.

Series
A History of Everyday Life in Scotland

Readership
Students of Scottish history. Ideal purchase for university, large public, and secondary school libraries.

Courses
Scottish Social History
Modern Scotland

Scottish Studies
22 George Square, Edinburgh, EH8 9LF
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www.euppublishing.com
A History of Everyday Life in Scotland, 1800 to 1900
Edited by Graeme Morton and Trevor Griffths

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Foreword
Elizabeth Foyster and Christopher A. Whatley (series editors)

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2. Land, the Landscape and People in the Nineteenth Century
Mairi Stewart, Research Fellow at the UHI Centre for History, and Fiona Watson, freelance writer and historian

3. Necessities in the Nineteenth Century
W. Hamish Fraser, emeritus professor at the University of Strathclyde

4. Rituals, Transitions and Life Courses in an Era of Social Transformation
Andrew Blaikie, Professor of Historical Sociology at the University of Aberdeen

5. Beliefs and Religions
Stewart J. Brown, Professor of Ecclesiastical History at the University of Edinburgh

6. Movement, Transport and Tourism
Alastair Durie, teaching fellow at the University of Stirling

7. Work, Leisure, and Time in the Nineteenth Century
Trevor Griffiths, Senior Lecturer in Economic and Social History at the University of Edinburgh

W. W. J. Knox, Senior Lecturer in the Institute of Scottish Historical Research, University of St. Andrews, and A. McKinlay, Professor of Management at St Andrews University

9. New Spaces for Scotland, 1800-1900
R. J. Morris, Professor of Economic and Social History at Edinburgh University

10. Identity out of Place
Graeme Morton, Scottish Studies Foundation Chair and Director of the Centre for Scottish Studies at the University of Guelph
A History of Everyday Life in Medieval Scotland
Edited by Edward J. Cowan and Lizanne Henderson

November 2010
Pb 978 0 7486 2157 6 £24.99
352pp 234 x 156 mm
Hb 978 0 7486 2156 9 £80.00
30 b&w illustrations

Provides an insight into everyday life in medieval Scotland

Description
This book examines the ordinary, routine, daily behaviour, experiences and beliefs of people in Scotland from the earliest times to 1600. Focusing on the mundane, it discovers the character of everyday life in Scotland. It also considers the people’s experience of wars, famine, environmental disaster and other major causes of disturbance, and assesses the effects of longer-term processes of change in religion, politics, and economic and social affairs. In showing how the extraordinary impinged on the everyday, the book draws on every possible kind of evidence including a diverse range of documentary sources, artefactual, environmental and archaeological material, and the published work of many disciplines.

The authors explore the lives of all the people of Scotland and provide unique insights into how the experience of daily life varied across time according to rank, class, gender, age, religion and ethnic group. They look at the contextual nature of everyday experience and consider how this was shaped by national, regional and tribal considerations. They reveal the variations between Highland and Lowland, the Western Isles and the Northern Isles, inland and coastal, and urban and rural, and examine the role played by language, whether Gaelic, Welsh, English, Pictish, Norse, Latin or Scots.

Key Features
• Demonstrates how everyday routines and behaviours can open a window into the social, economic and cultural lives of ordinary Scots
• Based on the collective research of a large team of established and younger scholars
• Presents a new way of looking at Scotland’s past
• The text is enhanced by illustrations and documentary sources

Selling Points
• The series provides a comprehensive companion to everyday life in Scotland from the Vikings to the twentieth-century
• Contributors include Fiona Watson, Thomas Owen Clancy and Elizabeth Ewan
• Each volume tackles common topics such as landscape, home, objects, rituals, beliefs, work and leisure patterns, conflict and communicationThe books are ideal for use at UG level and for personal study

The Editors
Edward J. Cowan is Professor of Scottish History at the University of Glasgow. His books include Montrose: For Covenant and King (Canongate 1995) and Alba: Celtic Scotland in the Medieval Era (Tuckwell 2000). Ted Cowan and Richard Finlay are the joint authors of Scotland since 1688: Struggle for a Nation (Cima 2000).

Lizanne Henderson is Lecturer in History, University of Dundee and co-author with Edward J. Cowan of Scottish Fairy Belief: A History (Tuckwell Press, 2002).

Series
A History of Everyday Life in Scotland

Readership
Students of Scottish history, University, large public, and secondary school libraries especially in North America. Educated general public.
In four volumes, this series provides a history of the practice of life in Scotland and the experience of its people from early medieval times to the present. The series considers national distinctiveness and the difference place made to daily experience. Authors investigate long-term processes of change in areas such as religion, belief, politics and work and identify the ways in which extraordinary events such as wars and famines impinged on the ordinary life of the individual.

Books in this series provide a valuable resource for students and scholars, as well as others with an interest in the history of life in Scotland.

www.euppublishing.com/series/HELS

Forthcoming

A History of Everyday Life in Medieval Scotland: From Earliest Times to 1600
Edward J. Cowan and Lizanne Henderson
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Lynn Abrams and Callum Brown
January 2010
Hb 978 0 7486 2430 0  £80.00
Pb 978 0 7486 2431 7  £24.99
A History of Everyday Life in Scotland, 1600 to 1800
Edited by Elizabeth Foyster and Christopher A. Whatley

January 2010
Pb 978 0 7486 1965 8  £24.99

352pp  234 x 156 mm
42 b&w illustrations
Hb 978 0 7486 1964 1  £80.00

Explores life in Scotland during a period of political, religious and intellectual upheaval

Description
This book explores the ordinary daily routines, behaviour, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes.

Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Although not a compendium of everyday life and rather more analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and making love, to the ways they experienced illness and approached dying.

Key Features
• Provides a rich and finely nuanced social history of the period 1600-1800
• Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial ‘revolution’
• Presents the scholarly expertise of its contributing authors in a accessible way
• Includes a guide to further reading indicating sources for further study
• The text is enhanced by illustrations and documentary sources
• Includes a guide to further reading

Selling Points
• The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
• Contributors include Robert Dodgshon, Alastair Durie and Charles McKean
• Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
• The books are ideal for use in the classroom at school and UG level
A History of Everyday Life in Scotland, 1600 to 1800
Edited by Elizabeth Foyster and Christopher A. Whatley

Contributors
Helen M. Dingwall, University of Stirling
Robert Dodgshon, University of Wales, Aberystwyth (retired)
Alastair Durie, University of Stirling
Elizabeth Foyster, Clare College, Cambridge
Bob Harris, Worcester College, Oxford
Charles McKean, University of Dundee
Joyce Miller, freelance
Stana Nenadic, University of Edinburgh
Deborah A. Symonds, Drake University, Iowa, USA
Christopher A. Whatley, University of Dundee

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Chapter 3: Death, Birth and Marriage, Deborah A. Symonds
Chapter 4: Illness, Disease and Pain, Helen M. Dingwall
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Chapter 6: Communicating, Bob Harris
Chapter 7: Order and Disorder, Christopher A. Whatley
Chapter 8: Sensory Experiences: Smells, Sounds and Touch, Elizabeth Foyster
Chapter 9: Beliefs, Religions, Fears and Neuroses, Joyce Miller
Chapter 10: Movement, Transport and Travel, Alastair Durie
Chapter 11: Work, Time and Pastimes, Christopher A. Whatley.

updated 01/07/2009
A History of Everyday Life in Twentieth Century Scotland
Edited by Lynn Abrams and Callum Brown

January 2010
Pb 978 0 7486 2431 7 £24.99
352pp 234 x 156 mm
10 b&w illustrations
Hb 978 0 7486 2430 0 £80.00

Explores life in Scotland during a period of rapid change

Description
The lives of Scots in the twentieth century changed more dramatically, more quickly and with greater cultural significance than in many previous centuries. The patterns of people’s everyday habits in 2000 were unrecognisable to their nineteenth-century ancestors. By examining Scots’ bodies, homes, working lives, rituals, beliefs and consumption, this volume exposes how the very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel perspectives and methods, it ranges across the experiences of work, art and death, the way Scots conceived of themselves and their homes, to the way the ‘old Scotland’ of oppressive community rules broke down from mid-century as the country reinvented its everyday life and culture.

This volume brings together leading cultural historians of twentieth-century Scotland to study the apparently mundane activities of people’s lives, traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate.

Key Features
• Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century
• Focuses on some of the key areas of change in everyday experience, from the way Scots spent their Sundays to the homes in which they lived, the work they undertook to the culture they consumed and eventually the way they died.
• Pays attention to identity as well as experience

Selling Points
• The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
• Contributors include Lynn Jamieson, E. W. McFarland and Arthur McIvor
• Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
• The books are ideal for use in the classroom at school and UG level

The Editors
Lynn Abrams is Professor of Gender History at Glasgow University. She teaches, researches and publishes in the fields of modern European and modern Scottish history.

Callum Brown is Professor of Religious and Cultural History at the University of Dundee. He is Editor of the Journal of Scottish Historical Studies.

Series
A History of Everyday Life in Scotland

Readership
Students of Scottish history. Ideal purchase for university, large public, and secondary school libraries. Educated general public.

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A History of Everyday Life in Twentieth Century Scotland
Edited by Lynn Abrams and Callum Brown

Contributors
Lynn Abrams, University of Glasgow
Angela Bartie, University of Strathclyde
Callum Brown, University of Dundee
Linda Fleming, Edinburgh Napier University
Lynn Jamieson, University of Edinburgh
E.W. McFarland, Glasgow Caledonian University
Arthur McIvor, University of Strathclyde
John Stewart, Glasgow Caledonian University
Steven Sutcliffe, University of Edinburgh
Hilary Young, Open University

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Chapter 3: Lynn Abrams and Linda Fleming, From scullery to conservatory: everyday life in the Scottish home
Chapter 4: Lynn Jamieson, Changing intimacy in the twentieth century: seeking and forming couple relationships
Chapter 5: Arthur McIvor, The realities and narratives of paid work: the Scottish workplace in the twentieth century
Chapter 6: Hilary Young, Being a man: everyday masculinities in twentieth-century Scotland
Chapter 7: Callum G. Brown, Spectacle, restraint and the twentieth-century Sabbath wars: the 'everyday' Scottish Sunday
Chapter 8: Steven Sutcliffe, After 'the religion of my fathers': the quest for composure in the 'post-presbyterian' self
Chapter 9: Angela Bartie, Culture in the everyday: art and society in twentieth-century Scotland
Chapter 10: John Stewart, Sickness and health in twentieth-century Scotland
Impaled Upon a Thistle
Scotland since 1880
Ewen A. Cameron

March 2010
Pb 978 0 7486 1315 1 £22.99
448pp 234 x 156 mm
Hb 978 0 7486 1314 4 £70.00

Brings the story of Scotland up-to-date, exploring the political relationship between Scotland and the UK

Description

Volume 10 of our flagship series explores the political debate between unionism, liberalism, socialism and nationalism within Scotland, and the changing political relationship between Scotland and the United Kingdom. The Scottish experience is compared to that of the Irish, Welsh and European, and major British historical changes - involvement in two world wars, imperial growth and decline - are considered from a Scottish perspective.

Cameron relates political events to trends and movements in the economy, culture and society of the nation's regions - borders, lowlands, highlands, and islands. Underlying the history, and sometimes impelling its ambitions, are the evolution and growth of national self-confidence and identity which fundamentally affected Scotland's destiny in the last century. He ends by considering how such forces may transform it in this one. Like the period it describes this book has politics at its heart. The recent upsurge of scholarship and publication, backed by the author's extensive primary research, underpin its vivid and well-paced narrative.

Key Features

- Synthesises primary research and recent scholarship to create a definitive narrative
- An ideal introduction to the period for undergraduate students

Selling Points

- Volume 4: The Wars of Scotland was shortlisted for the Saltire Society History Book of the Year in 2005
- Volume 2: From Pictland to Alba won the Saltire Society History Book of the Year in 2008
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The Author

Ewen A. Cameron is Senior Lecturer in Scottish History at the University of Edinburgh. He is an Editor of the Scottish Historical Review.

Series

New Edinburgh History of Scotland

Readership

Undergraduate students of Scottish history, first year and beyond. Educated general readers, especially (but not exclusively) in Scotland. University, public and secondary school libraries. Main market will be in Scotland, but significant initial and modest subsequent sales of the book expected in the USA, Canada, and elsewhere.
# Impaled Upon a Thistle
## Scotland since 1880
Ewen Cameron

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Chapter 1  Progress and Poverty: Scottish Society, 1880 to 1914  
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Chapter 4  'Volcanic Upheavals': Scottish Politics Before the Great War  
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The New Edinburgh History of Scotland comprises ten textbooks exploring the development of Scotland from earliest times to the present. Scotland’s evolution as a political entity provides the structure of each volume. Combining chronological narrative with analytical rigour, each book offers an informative and accessible account of a defined period in Scottish history.

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The History of the Scottish Parliament
A Thematic History, 1286-1707
Edited by Keith M. Brown and Alan R. MacDonald

September 2010
Hb  978 0 7486 1486 8  £65.00
416pp  234 x 156 mm

Completes the three-part Edinburgh History of the Scottish Parliament

Description
This is the third volume in The History of the Scottish Parliament. In volumes 1 and 2 the contributors addressed discrete episodes in political history from the origins of the estates in the early thirteenth century through to the ending of a separate Scottish Parliament in 1707, demonstrating in the process the richness of the sources for such historical writing and the importance of parliament to that history. In Volume 3 the contributors have been able to build on that foundation and to take advantage of the availability of the Records of the Parliaments of Scotland to discuss a comprehensive range of key themes in the development of parliament.

The editors have assembled a team of established and younger scholars who each discuss in turn a theme that ranges over the entire six centuries of parliament’s existence. These include broad, interpretive essays on each of the key political constituencies represented in parliament. Thus Roland Tanner and Gillian MacIntosh write on parliament and the crown, Roland Tanner and Kirsty MacAllister discuss parliament and the church, Keith Brown addresses parliament and the nobility and Alan MacDonald examines parliament and the burghs. Cross-cutting themes are also analysed. The shifting political culture of parliament is the subject of an essay by Julian Goodare, while parliament and the law, political ideas and social control are dealt with in turn by Mark Godfrey, James Burns and Alastair Mann. Finally, parliament’s own procedures are also discussed by Alastair Mann.

The History of the Scottish Parliament: A Thematic History offers the most comprehensive and up-to-date account of the workings and significance of this important institution to the history of late medieval and early modern Scotland.

The Editors
Keith M. Brown is Professor of Scottish History, University of St Andrews.
Alan R. MacDonald is a Lecturer in History at the University of Dundee.

Series
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Land, Law and People in Medieval Scotland
Cynthia J. Neville

January 2010
Hb 978 0 7486 3958 8  £60.00
240pp 234 x 156 mm
2 maps

Offers new insights into an important period in the formation of the Scots' national identity

Description
This ambitious book examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages, offering new insights into an important period in the formation of the Scots' national identity. It is based on a close reading of the texts of several thousand charters, indentures, brieves and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400.

Under the broad themes of land, law and people, it explores how the customs, laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other. Drawing on a range of theoretical and methodological approaches, the author places its subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to, and a distinct manifestation of, a wider process of Europeanisation.

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Part One: Land and People
1. Baronial courts in Scotland, 1150-1400
2. The perambulation of land
3. The development of 'trust in writing': written documents and seals in Scotland, 1100-1300

Part Two: Land and Law
4. Building and preserving a noble inheritance: the family of Strathearn, 1243-1332
5. Peasants, servitude and unfreedom in Scotland, 1100-1350

Conclusion: the concept of social space in medieval Scotland

The Author
Cynthia J. Neville is the George Munro Professor of History at Dalhousie University, Halifax, Canada. She has published extensively on various aspects of the legal and social history of the Anglo-Scottish border lands in the period 1200-1500 and on the social and cultural encounter between Gaels and Europeans in medieval Scotland.

Readership
Advanced undergraduates, academics and researchers in Scottish Medieval history

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Famine in Scotland - the 'Ill Years' of the 1690s
Karen J. Cullen

January, 2010
Hb 978 0 7486 3887 1  £45.00
320pp  234 x 156 mm
15 b&w illustrations

The first full study of the last national famine to occur in Scotland

Description
This book examines the climatic and economic origins of the last national famine to occur in Scotland, the nature and extent of the crisis which ensued, and what the impact of the famine was upon the population in demographic, economic and social terms. The ‘Ill Years’, during the nadir of the Little Ice Age, were ones of widespread famine across Europe and economic disaster in Scotland. However, current published knowledge about the causes, extent and impact of the famine in Scotland is limited and many conclusions have been speculative in the absence of extensive research.

This is the first full study of the famine, providing a unique scholarly examination of the causes, course, characteristics and consequences of the crisis. Using detailed examination of agricultural, climatic and demographic issues, the book seeks to establish answers to the fundamental question concerning the event. How serious was it? Using detailed statistical and qualitative analysis, Karen J. Cullen discusses the regional factors that defined the famine, the impact on the population, and the interconnected causes of this traumatic event.

Selling Points
• Examines a largely neglected topic
• Offers the first full study of this human tragedy
• Includes a case study of the Scottish migration to Ulster
• Provides a unique scholarly examination of the causes, course, characteristics and consequences of the famine

The Author
Karen J. Cullen is Lecturer in Scottish History at the Centre for History, UHI Millennium Institute, the future University of the Highlands and Islands. She is author of a number of chapters and articles on the subject of famine in Scotland in the 1690s. Her current research interests lie in seventeenth and eighteenth century Scottish social, economic and demographic history.

Series
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Gender and Political Identities in Scotland, 1919-1939
Annmarie Hughes

May 2010
Hb  978 0 7486 3981 6   £45.00
320pp  234 x 156 mm

A major contribution to Scottish, British and comparative gender, women's and labour history

Description
This work offers a unique contribution to gender and Scottish history breaking new ground on several fronts: there is no history of inter-war women in Scotland, very little labour or popular political history and virtually nothing published on women, the home and family. This book is a history of women in the period which integrates class and gender history as well as linking the public and private spheres.

Using a gendered approach to history it transforms and shifts our knowledge of the Scottish past, unearthing the previously unexplored role which women played in inter-war socialist politics, the General Strike and popular political protest. It re-evaluates these areas and demonstrates the ways in which gender shaped the experience of class and class struggle. Importantly, the book also explores the links between the public and private spheres and addresses the concept of masculinity as well as femininity and pays particular reference to domestic violence.

The strength of the book is the ways in which it illuminates the complex interconnections of culture and economic and social structure. Although the research is based on Scottish evidence, it also uses material to address key debates in gender history and labour history which have wider relevance and will appeal to gender historians, labour historians and social and cultural historians as well as social scientists.

Selling Points
• A unique study which integrates class and gender
• It links the public and private spheres
• It is innovative and groundbreaking in its approach and topic and will make an important contribution to the field

The Author
Annmarie Hughes is a lecturer in the Department of Economic and Social History, University of Glasgow. Her research interests are Scottish gender history between the wars. She has published articles on socialist women and the labour movement, domestic violence and Scottish masculinity and on feminism and socialist politics.

Series
Scottish Historical Review Monographs

Readership
Undergraduates, postgraduates and academics studying gender history, women's history, labour history, Scottish history, education criminology and sociology. In addition to academic interest there is also a secondary market due to.
The Sutherland Estate, 1850-1920
Aristocratic Decline, Estate Management and Land Reform
Annie Tindley

June 2010
Hb  978 0 7486 4032 4  £45.00
256pp  234 x 156 mm

Description
From the mid-nineteenth century until the end of WWI, the Sutherland Estate was the largest landed estate in western Europe; at 1.1 million acres, the ducal family owned almost the entire county of Sutherland as well as a further 30,000 acres in England. The estate was owned by the dukes of Sutherland, who were among the richest patrician landowners of the period; from the early nineteenth century, however, the family were shadowed by their reputation as great clearance landlords, something that would come back to haunt them throughout the coming decades.

This book:
• studies the workings of the estate management and policy formation in the face of challenges from their crofting tenants, the land reform lobby and government agencies;
• asks whether the ducal family experienced a ‘decline and fall’ as argued for the British aristocracy generally in the period;
• examines a crucial period of Highland history from the neglected perspective of an estate, using estate papers, newspapers, crofter sources, and government records.

The Sutherland estate was the largest and most infamous clearance estate in Britain and this book will appeal to history scholars and general readers interested in estate management and the decline of the aristocracy.
Scottish Historical Review Monographs
Series Editor: Andrew Mackillop

The Scottish Historical Review Monograph series is designed to promote major works of scholarly research covering all aspects of Scottish History. The series seeks to support the work of scholars active in the discipline but particularly those who have recently obtained a Ph.D. The aim is to produce an average of two monographs per annum, with titles chosen by the Trustees of the Scottish Historical Review in partnership with Edinburgh University Press.

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Karen J. Cullen
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April 2006
Britain, Ireland and the Second World War
Ian S. Wood

February 2010
Hb 978 0 7486 2327 3 £60.00
224pp 234 x 156 mm

Illustrates the impact of the Second World War on people on both sides of the border in Ireland

Description
For Britain the Second World War exists in popular memory as a time of heroic sacrifice, survival and ultimate victory over Fascism. In the Irish state the years 1939-1945 are still remembered simply as ’the Emergency’. Eire was one of many small states which in 1939 chose to stay out of the war but one of the few able to maintain its non-belligerency as a policy.

How much this owed to Britain’s military resolve or to the political skills of Éamon de Valera is a key question which this book will explore. It will also examine the tensions Eire’s policy created in its relations with Winston Churchill and with the United States. The author also explores propaganda, censorship and Irish state security and the degree to which it involves secret co-operation with Britain. Some disturbing issues are also raised the IRA’s relationship to Nazi Germany and ambivalent Irish attitudes to the Holocaust.

Drawing upon both published and unpublished sources, this book illustrates the war’s impact on people on both sides of the border and shows how it failed to resolve sectarian problems on Northern Ireland while raising higher the barriers of misunderstanding between it and the Irish state across its border.

Table of Contents
1 Britain and the Irish Question: An Overview
2 The Impact of Eire’s Neutrality and its Denial of the ”Treaty Ports” to Britain
3 The Economics of the Wartime Relationship between Britain and Ireland as a Whole
4 The IRA - the Resumption of ”Military” Operations in 1939
5 Propaganda, Intelligence, Espionage, and the Media
6 Overall Impact of the War Years on British/Irish Relationships
7 Bibliographical Essay

The Author
Ian S. Wood is author of Crimes of Loyalty: A History of the UDA (EUP, 2006), Ireland During the Second World War and God Guns and Ulster, a history of paramilitary loyalism. He has covered the conflict in Northern Ireland for several newspapers including The Scotsman and Scotland on Sunday, and was editor of the Scottish Labour History journal for many years.

Series
Societies at War

Readership
Undergraduate and postgraduate students in 20th century European history and Irish Studies.
Sweden, the Swastika and Stalin
The Swedish Experience in the Second World War
John Gilmour

February 2010
Hb  978 0 7486 2746 2  £60.00
320pp  234 x 156 mm
12 b&w illustrations

Description
This book fills a gap in the existing literature on the Second World War by covering the range of challenges, threats, issues, dilemmas, and changes faced and dealt with by Sweden during the conflict.

Interest in Sweden’s wartime experiences has increased due to its post-war profile as a neutral that both allowed German troops to transit through its territory and also carried on trading with the Nazi regime during the holocaust years. Many misconceptions and false impressions have arisen and persisted as a result of deliberate misinformation and concealment by all sides during that time. Readers of this book will gain a fresh, broad view of the period, personalities and problems from a Swedish orientation.

Societies at War
This series is intended both to open up new approaches to the history of the Second World War and to re-assess established themes. Covering the civilian as well as the military aspects of the conflict, the series examines how societies waged war between 1939 and 1945, and the effects of war upon them.

The Author
John Gilmour is a Honorary Fellow in Scandinavian Studies at the University of Edinburgh.

Series
Societies at War

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Students and academics of European history, Scandinavian history, Second World War Studies
This series is intended both to open up new approaches to the history of the Second World War and to re-assess established themes. Covering the civilian as well as the military aspects of the conflict, the series examines how societies waged war between 1939 and 1945, and the effects of war upon them.

The series will be complete in 2010 with the publication of Sweden, the Swastika and Stalin and Britain, Ireland and the Second World War.

www.eupjournals.com/series/sawa

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Border Liberties and Loyalties
North-East England, c. 1200 to c. 1400
Matthew Holford and Keith Stringer

March 2010
Hb  978 0 7486 3278 7   £80.00
416pp   234 x 156 mm

An examination of the semi-autonomous Borders 'liberties' and their influence

Description
This book examines the organisation of power and society in north-east England over two crucial centuries in the emergence of the English 'state'. England is usually regarded as medieval Europe's most centralised kingdom, yet the North-East was dominated by liberties - largely self-governing jurisdictions - that greatly restricted the English crown's direct authority in the region. The histories of these local polities are crucial for understanding questions of state-formation in frontier zones, regional distinctiveness, and local and national loyalties, and in this book receive their first comprehensive discussion.

The analysis focuses on liberties as both governmental entities and sources of socio-political and cultural identification. It also connects the development of liberties and their communities with a rich variety of forces, including the influence of the kings of Scots as lords of Tynedale, and the impact of protracted Anglo-Scottish warfare from 1296. Why did liberties enjoy such long-term relevance as governance structures? How far, and why, did the English monarchy respect their autonomous rights and status? By what means, and how successfully, were liberty identities created, sharpened and sustained? In addressing such issues, this ground-breaking study extends beyond regional history to make significant contributions to the ongoing mainstream debates about 'state', 'society', 'identity' and 'community'.

The Author
Matthew Holford is Research Associate at Lancaster University
Keith Stringer is Professor of Medieval British History at Lancaster University.

Readership
Academics and students of British and Scottish medieval history
Land Markets in Africa
Africa Volume 80 Issue 1
Edited by Jean-Philippe Colin and Philip Woodhouse

February 2010
Pb 978 0 7486 4063 8 £16.99
160pp 234 x 156 mm

A special issue of the journal Africa which investigates land markets from a social and political perspective

Description

Land is of fundamental concern in economic and political development. In African contexts discussion of land is commonly framed by questions of how customary land tenure systems are moving towards private property models involving land markets. Empirical studies remain sparse, but the evidence suggests that, while land markets are becoming more common, disputes over the meaning of transactions are also increasing. Most published work tends to concentrate on market development rather than exploring the social relationships embodied in land markets, and their political consequences. This Special Issue, comprising an extensive introduction by the guest editors and a further six papers covering studies on Ghana, Côte d’Ivoire, Zimbabwe and Zambia, seeks to address these gaps.

Selling Points

• Land is a pressing and important topic in anthropology, development and African studies
• The book contributes to a more critical analysis of institutional change and suggests that an understanding of land markets is central to the analysis of the roots of conflict and insecurity in Africa today
• Contributors include Carola Lentz (Johannes Gutenberg University of Mainz), Kojo Sebastian Amanor (University of Ghana), Georges Kouamé (Cocody University, Côte d’Ivoire) and Nicholas J. Sitko (University of Colorado)

The Editors

Jean-Philippe Colin is Director of Research at the Institut de Recherche pour le Développement.

Philip Woodhouse is Senior Lecturer in Environment and Rural Development at the School of Environment and Development, University of Manchester.

Series

Africa Special Issues

Readership

Undergraduate and postgraduate students of African Studies and Anthropology.
Africa is the premier journal devoted to the study of African societies and culture. Published as the journal of the International African Institute, editorial policy encourages an interdisciplinary approach, involving the social sciences, history, the environment and life sciences. Africa aims to give increased attention to historical trends, issues of development and links between local and national levels of society. At the same time, it maintains its commitment to the theoretically informed analysis of the realities of Africa’s own cultural categories. Africa frequently publishes Special Issues of selected papers based around a particular theme. These issues are also published as a book with a distinctive cover design.

Forthcoming

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Pb  978 0 7486 4063 8   £16.99
February 2010

Available

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Expertise and the Transmission of Knowledge: Africa Volume 79 Issue 1
Edited by Kai Kresse and Trevor H. J. Marchard
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June 2005

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Africa Volume 74 Issue 1
Edited by Wenzel Geissler, Erdmute Albur and Susan Whyte
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January 2004
New Edition

Media Arabic
Julia Ashtiany Bray and Nadia Jamil

March 2010
Pb 978 0 7486 3814 7  £19.99
Hb 978 0 7486 3813 0  £70.00

A new edition of the best-selling Arabic language textbook
Includes an accompanying audio CD

Description
Designed to meet today's ever-increasing demand for access to the Arabic media, this practical textbook provides the basic skills required for comprehension and newsgathering from Arabic media including the web, TV, radio and newspapers.

Assuming no more than a basic knowledge of grammar and vocabulary, the primary emphasis throughout is on learning to manipulate structures, short-term and vocational vocabulary acquisition, and self-assessment. Part One provides an introduction to the broad structures of media Arabic, preparing students for oral translation and independent reading, while Part Two provides more advanced exercises in oral translation focused on the vocabulary of a selection of key topics in current affairs.

Both sections are based on recent news material, and an accompanying CD is included. Adaptable to both large or small classes or intensive groups, the course is designed primarily for classroom language teaching in universities and government and professional programmes, and secondarily for self-teaching.

The new edition of this best-selling textbook has been thoroughly revised to take account of changes in reporting style and the spectrum of news stories, and in the technologies of access to the news media.

Selling Points
• 1st edition (1993) reprinted 6 times and has sold 4000 copies
• 2nd edition will be revised throughout, including the replacement of all sample texts
• Accompanies Lahlali Advanced Media Arabic (July 2008) – the two books can work together as a basic introduction (Ashtiany) and an advanced introduction (Lahlali)
• Both authors have a wide experience of student abilities and classroom situations and considerable practice in devising exercises to meet them
• Develops skills of listening, transcription, comprehension, and written and oral bi-directional translation

The Author
Julia Ashtiany Bray is Professor of Medieval Arabic Literature at the Universite Paris 8. She is editor of The Cambridge History of Arabic Literature (Cambridge University Press, 1991) and Writing and Representation in Medieval Islam (Routledge, 2006).

Nadia Jamil is a Senior Instructor in Classical and Modern Arabic at the Oriental Institute, University of Oxford.

Readership
Undergraduates in Islamic and Middle Eastern Studies; Translation Studies; students on language courses on lifelong learning programmes.
The Creation of the Ius Commune
From Casus to Regula
Edited by John W. Cairns and Paul J. du Plessis

July 2010
Hb  978 0 7486 3897 0   £60.00
352pp  234 x 156 mm

A unique study of the manner in which legal doctrine developed in the high Middle Ages

Description
This book discusses in detail how medieval scholars reacted to the casuistic discussions in the inherited Roman texts, particularly the Digest of Justinian. It shows how they developed medieval Roman law into a system of rules that formed a universal common law for Western Europe. Because there has been little research published in English beyond grand narratives on the history of law in Europe, this book fills an important gap in the literature.

With a focus on how the medieval Roman lawyers systematised the Roman sources through detailed discussions of specific areas of law, it considers:
- the sources of medieval law and how to access them
- the development from cases to rules
- medieval lawyers’ strategies for citing each other and their significance
- growth of a conceptual approach to the study of law.

Selling Points
- Transformation of specific areas of law is not commonly treated in literature on the ius commune, which has hitherto focused on grand narratives
- Little being written on this topic in English, the book makes European literature/debates accessible to an English-language audience
- The book brings together the views of some of the most distinguished scholars in the field
- The book focuses on private law which is under-researched in comparison with canon law or medieval public law

The Editors
John Cairns is Professor of Legal History at the University of Edinburgh.
Paul du Plessis is Senior Lecturer in Law at the University of Edinburgh.

Series
Edinburgh Studies in Law

Readership
Academics, researchers and graduate students in legal history, medieval history, Roman law and the history of medieval canon law.
Fully revised and updated second edition

Discover Your Scottish Ancestry

Internet and Traditional Resources

Graham S. Holton and Jack Winch

November 2009

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The perfect guide to tracing your Scottish ancestor

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Key Features

• Case studies are used to demonstrate approaches to research
• Provides full details of the key archives and family history organisations and societies
• Includes details of useful online resources

Selling Points

• First edition has sold 2210 copies since July 2003
• New edition takes account of changes to accessing online resources since publication of first edition
• Endorsed by various family history societies

The Authors

Graham Holton is Librarian at Jordanhill Library, University of Strathclyde.

Jack Winch is Senior Lecturer in the Faculty of Education at the University of Strathclyde.

Readership

Beginning and more experienced family history researchers, both in Scotland and abroad.

Previous Edition:

Pb 978 0 7486 1864 4 £10.99

Edinburgh University Press

Scottish Studies

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Discover Your Scottish Ancestry
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Praise for the previous edition:

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- Practical Family History

"Packed with hints and ideas for all interested in Scottish family history. The book is an excellent guide for beginners with hints on how to get the best of information that relatives can supply, how to choose a computer programme and where to find useful records. For the more experienced genealogist there are sections on records that may be found about specific occupations, or subjects e.g. non-conformist records. There is a good chapter to how to present your family history - This is one book that would be a useful addition to any family historian's bookshelf."
- Coontin Kin, newsletter of the Shetland family History Society

"This book has a wealth of advice about traditional and non traditional sources - I liked the down to earth, simple explanations . you will also find a wealth of good topics to explore such as valuation rolls, poor law records, educational sources and occupational records among others. There is an excellent list of useful contact names and addresses."
- newsletter of the Glasgow & West of Scotland Family History Society
Court, Kirk and Community
Scotland 1470-1625
Jenny Wormald

September 2010
Pb 978 0 7486 1940 5  £19.99
256pp 216 x 138 mm
Hb 978 0 7486 1939 9  £60.00

Charts the evolution of Scotland from a medieval and feudal to a modern, professional polity, and the transformation of its church and religious life from catholic to protestant

Description
Court, Kirk, and Community charts the evolution of Scotland from a medieval and feudal to a modern, professional polity, and the transformation of its church and religious life from catholic to protestant. James III and IV, the first killed fighting his son at Stirling (site of Bannockburn) in 1488 and the second fighting the English at Flodden in 1513. Both were cultured monarchs presiding at renaissance courts. James V (1513–1542), less cultured but more canny, raised vast sums from the Roman Catholic church in return for remaining in it and from dowries given at successive marriages to Princess Madeleine daughter of François I of France and Mary of Guise. After another heavy defeat by the English at the battle of Solway Moss James died in 1542. The minority of his daughter Queen Mary ended in 1561 with her return to Scotland. Six years later she was forced to abdicate in 1567 in favour of her son who was crowned James VI at the age of 13 months by a member of the John Knox faction.

Jenny Wormald analyses the changes in government and society that accompanied these turbulent and occasionally calamitous times. She considers the motives of a series of alliances with the French, the intentions and consequences of treaties with the English, and the effects of the union of the crowns in 1603. At the centre of the book is a detailed examination of the spiritual origins and secular effects of the reformation. Dr Wormald devotes chapters to the condition of local communities in town and country at the beginning and end of the period, and to notable achievements by Scots in (among other things) poetry, law, theology, and philosophy.

This revised edition includes an expanded epilogue on Scotland after 1603; the chapter on the establishment of the reformed church and on government have been rewritten in the light of subsequent research; and the further reading list has been updated.

The Author
???

Series
New History of Scotland

Readership
Students of Scottish early modern history; general readers of Scottish history.

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Graeme Morton shows that identity, like industry, is a key element in explaining the period 1832-1914.

**Description**

Graeme Morton shows that identity, like industry, is a key element in explaining the period. *Ourselves and Others* is about ‘us and them’, the dialectic of national identity formation. Alongside and linked to a history of Scotland’s national identity and of its political and social institutions is an account of the changing nature of the groups and structures that comprised society within Scotland and the relationships between Scots at home and their culturally important diaspora. The author focuses on the broad culture and society of the period, charting the interplay between the micro and the macro in the story of the people, merging the histories of the Scots and the Scottish nation.

**The Author**

Graeme Morton is Scottish Studies Foundation Chair at the University of Guelph.

**Series**

New History of Scotland

**Readership**

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Stephen Brown and Warren McDougall

May 2010
Hb 978 0 7486 1912 2  £95.00

400pp  246 x 189 mm
36 b&w and 12 colour illustrations

This volume focuses on the Union and its impact on the book trade, the entrepreneurship of the booksellers, the domestic and international question of Scottishness, and the regional nature of the Scottish book trade

Description
This volume examines the Scottish book trade at a vital period in its history, when the convergence of the union of the two parliaments, the rise of the Enlightenment programme across Europe and America, the advent of modern business practices, and the issue of Scottish national identity, all contributed to the international success of Scots publishers. In many ways, Scotland’s emergence as a significant intellectual and literary force in this period owed much to the achievement of a comparatively few but highly successful Scottish booksellers at home and abroad, whose allegiances to one another and to their national culture enabled the small nation of Scotland to dominate its contemporary intellectual world. The volume focuses on the Union and its impact on the book trade, the entrepreneurship of the booksellers, the domestic and international question of Scottishness, and the regional nature of the Scottish book trade.

More than 50 articles and case studies, with many illustrations embedded in the text, appear under five headings. THE EMERGENCE OF THE MODERN BOOK TRADE IN SCOTLAND describes how books were made, the book as artifact, and the financial side of the trade. DEVELOPING A MARKETPLACE FOR BOOKS presents related narratives: the demand for cheaper books, the successful struggles over literary property, the advent of the reprint; the trade at major locations and a picture of leading practitioners; the Scots printed book beyond Scotland, a two-way international trade, and Edinburgh relationships with London. PUBLISHING THE ENLIGHTENMENT discusses author/bookseller/reader relationships in new writing, and explores genres of the Scottish Enlightenment: the programme was social improvement through access to knowledge. THE POPULAR PRESS AND THE PUBLIC READER shows how a variety of popular printing fed consumer needs and encouraged self improvement and political awareness: reading both defined and broke down barriers of class, age and gender in Enlightenment Scotland. SCOTTISHNESS AND THE BOOK TRADE IN THE EIGHTEENTH CENTURY discusses the role of the book trade in sustaining the Scots language, and in delineating the early ‘myths’ of Romantic Scottishness in print.

The Author
Stephen Brown
Warren McDougall recently he has had fellowships at the Library Company of Philadelphia, the American Antiquarian Society, and Trent University, Canada, and is currently an honorary fellow at the Centre for the History of the Book, Edinburgh University. He is secretary of the Edinburgh Bibliographical Society.

Series
The Edinburgh History of the Book in Scotland

Readership
A reference work for libraries as well as for scholars and students of Scottish culture, intellectual history, trade, and manufacture; and international book historians. Sales are likely to be helped by the fact that many librarians and books dealers are also book historians.