American Culture in the 1990s
Colin Harrison

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Provides a clear overview of the major cultural forms of 1990s America

Description

American Culture in the 1990s focuses on the dramatic cultural transformations of the last decade of the millennium. Lodged between the fall of Communism and the outbreak of the War on Terror, the 1990s was witness to America’s expanding influence across the world but also a period of anxiety and social conflict. National traumas such as the Los Angeles riots, the Oklahoma City bombing and the impeachment of President Clinton lend an apocalyptic air to the decade, but the book looks beyond this to a wider context to identify new voices emerging in the nation.

This is one of the first attempts to bring together developments taking place across a range of different fields: from Microsoft to the Internet, from Blank Fiction to Gangsta Rap, and from Abject Art to Posthuman Cultures. Students of American culture and general readers will find this a lively and illuminating introduction to a complex and immensely varied decade.

Key Features

- 3 case studies per chapter featuring key texts, genres, writers and artists
- Chronology of 1990s American Culture
- Bibliographies for each chapter
- 10 black and white illustrations

Selling Points

- Completes the successful cultural history series which writes the story of twentieth-century America.
- Based on sales of previous volumes we can expect to sell up 300 copies in the first six months and up to 400 copies in the first year
- Will be supported though our network of American Studies contacts and with a reception at the annual BAAS conference

The Author

Colin Harrison is a Lecturer in American Studies at Liverpool John Moores University.

Series
Twentieth-Century American Culture

Readership

Undergraduates and MA students in departments of American Studies, Cultural Studies, Literary Studies, Media Studies, Film Studies, Visual Culture, Sociology, English and History (a field that increasingly includes undergraduate modules on cultural/intellectual history). General readership interested in recent American culture, politics, and society.

American Studies

22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 650 3286
marketing@eup.ed.ac.uk
www.euppublishing.com