Deleuze and New Technology
Edited by David Savat and Mark Poster

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Description
In a world where our lives are increasingly mediated by technologies it is surprising that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore the usefulness of Deleuze's key ideas in thinking about our new digital and biotechnological future and aims to take seriously a style of thinking that negotiates between philosophy, science and art.

This exciting collection of essays will be of relevance to scholars and students of Deleuze, and also to those interested in coming to terms with the increasing dominance of technology in day-to-day living.

Selling Points
• Links into topical debates about new technologies
• Contributions from an international team of Deleuze experts
• A new volume in the successful Deleuze Connections series

The Editors
David Savat is Chair of Communication Studies at the University of Western Australia.
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Series
Deleuze Connections

Readership
Final year undergraduate students, postgraduate students and academics working in the areas of communication studies, media studies, cultural studies, internet studies, digital culture, philosophy and women's studies.