Practice-led Research, Research-led Practice in the Creative Arts
Edited by Hazel Smith and Roger T. Dean

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Addresses the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research

Description
This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research.

The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university.

Key Features
• The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice
• Written by highly qualified academics and practitioners across the creative arts
• Brings together empirical, cultural and creative approaches
• Presents illuminating case histories of creative work and practice-led research

Selling Points
• Griffin (ed.), Research Methods for English Studies has sold 856 paperbacks since 2005; Pickering (ed.), Research Methods for Cultural Studies has sold 562 paperbacks in a year
• A growing and well-funded area of Higher Education

The Editors
Hazel Smith is a Research Professor in the Writing and Society Research Group at the University of Western Sydney.
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Series
Research Methods for the Arts and Humanities

Readership
Postgraduate students, researchers and teachers especially in the Creative Arts (Art, Architecture, Design), Creative Writing, Communication, Media Studies, Visual Studies and Educational Research fields.
# Practice-led Research, Research-led Practice in the Creative Arts

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- Media Studies
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- Educational Research
- Visual Studies

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