The Edinburgh Companion to Contemporary Scottish Poetry
Edited by Matt McGuire and Colin Nicholson

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The definitive guide to the flourishing Scottish poetic scene

Description
The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. As this poetry makes space for its own innovative concerns, it renegotiates the poetic inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places.

Its chapters examine Scottish poetry in all three of the nation’s languages. It analyses many thematic preoccupations: tradition and innovation; revolutions in gender; the importance of place; and the aesthetic politics of devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.

Key Features
- A thorough guide to contemporary Scottish poetry and poets, making the book an ideal course text
- Reflects the ways in which the work of Scottish poets reflects a radical cultural independence following Devolution
- Provides authoritative essays by the leading experts in the field
- Includes a valuable synoptic bibliography

The Editors
Matt McGuire is a lecturer at the University of Glasgow. He has published widely on both Scottish and Irish Literature and he is the author of The Essential Guide to Contemporary Scottish Literature (2008).

Colin Nicholson is Professor of Eighteenth-Century and Modern Literature at Edinburgh University where he teaches a course in Modern and Contemporary Scottish Poetry. During the 1990s he edited the British Journal of Canadian Literature, and is the author of Edwin Morgan: Inventions of Modernity (2002), and Fivefathers: Interviews with Late Twentieth-century Scottish Poets (2007).

Series
Edinburgh Companions to Scottish Literature

Readership
Students, lecturers and teachers of Scottish poetry, Scottish literature, and contemporary poetry.

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Alan Riach is Professor of Scottish Literature at Glasgow University. He has published four books of poetry, This Folding Map, An Open Return, First & Last Songs and Clearances, and his books of criticism include Hugh MacDiarmid’s Epic Poetry and most recently, Representing Scotland in Literature, Popular Culture and Iconography: The Masks of the Modern Nation (2005).

Fiona Wilson studied at Glasgow and New York Universities. Her poetry was featured in Best Scottish Poetry 2005, and she currently teaches at Fordham University in the South Bronx.