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In four volumes, this series provides a history of the practice of life in Scotland and the experience of its people from early medieval times to the present. The series considers national distinctiveness and the difference place made to daily experience. Authors investigate long-term processes of change in areas such as religion, belief, politics and work and identify the ways in which extraordinary events such as wars and famines impinged on the ordinary life of the individual.

Books in this series provide a valuable resource for students and scholars, as well as others with an interest in the history of life in Scotland.

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Explores life in Scotland during a period of political, religious and intellectual upheaval

Description
This book explores the ordinary daily routines, behaviour, experiences and beliefs of the Scottish people during a period of immense political, social and economic change. It underlines the importance of the church in post-Reformation Scottish society, but also highlights aspects of everyday life that remained the same, or similar, notwithstanding the efforts of the kirk, employers and the state to alter behaviours and attitudes.

Drawing upon and interrogating a range of primary sources, the authors create a richly coloured, highly-nuanced picture of the lives of ordinary Scots from birth through marriage to death. Although not a compendium of everyday life and rather more analytical in approach, the coverage of topics is wide, ranging from the ways people made a living, through their non-work activities including reading, playing and making love, to the ways they experienced illness and approached dying.

Key Features
• Provides a rich and finely nuanced social history of the period 1600-1800
• Gets behind the politics of Union and Jacobitism, and the experience of agricultural and industrial ‘revolution’
• Presents the scholarly expertise of its contributing authors in a accessible way
• Includes a guide to further reading indicating sources for further study
• The text is enhanced by illustrations and documentary sources
• Includes a guide to further reading

Selling Points
• The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
• Contributors include Robert Dodgshon, Alastair Durie and Charles McKean
• Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
• The books are ideal for use in the classroom at school and UG level

The Editors
Elizabeth Foyster is Lecturer in History at Clare College, University of Cambridge
Christopher A. Whatley is Professor of Scottish History, Vice-Principal and Head of the College of Arts and Social Sciences at the University of Dundee. A Fellow of the Royal Historical Society and of the Royal Society of Edinburgh.

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Alastair Durie, University of Stirling
Elizabeth Foyster, Clare College, Cambridge
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Christopher A. Whatley, University of Dundee

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Chapter 10: Movement, Transport and Travel, Alastair Durie
Chapter 11: Work, Time and Pastimes, Christopher A. Whatley.
A History of Everyday Life in Scotland, 1800 to 1900
Edited by Graeme Morton and Trevor Griffiths

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Covers the nineteenth century, a period of profound change in Scottish history

Description
The nineteenth century was a period of profound change in Scottish history. Industrialisation, improved communications, agricultural transformation, country to town migration, upheavals in the church, increased trade, and imperialism – all these affected the pace and rhythm of everyday life across the country. At the same time increased literacy helped to generate new patterns of identity, extending beyond the local to encompass the nation, which challenged certainties of how the world was viewed. With new styles of living came new dangers to the physical and moral health of the population, and increased apprehension of crime and disorder. Industrialisation created opportunities for consumption and recreation but with tangible environmental and economic costs. Rural Scotland adjusted to changes in farming practice and the traumas of population loss and began to look to the opportunities presented by recreation and tourism.

The large-scale creation and survival of documentary evidence and records make the study of everyday life during this period practicable in depth for the first time. This volume presents a vivid account that includes the experiences of all the people of Scotland. It draws on every kind of available evidence and on work in social and cultural history, sociology and anthropology.

Key Features
- Demonstrates how everyday routines and behaviours can open a window into the social, economic and cultural lives of ordinary Scots
- Based on the collective research of a large team of established and younger scholars
- Presents a new way of looking at Scotland’s past
- The text is enhanced by illustrations and documentary sources

Selling Points
- The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
- Contributors include R. J. Morris, W. Hamish Fraser and Bill Knox
- Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
- The books are ideal for use in the classroom at school and UG level

The Author
Graeme Morton is Scottish Studies Foundation Chair at the University of Guelph.

Trevor Griffiths is Senior Lecturer in Economic and Social History in the School of History and Classics at the University of Edinburgh.

Series
A History of Everyday Life in Scotland

Readership
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Explores life in Scotland during a period of rapid change

Description

The lives of Scots in the twentieth century changed more dramatically, more quickly and with greater cultural significance than in many previous centuries. The patterns of people’s everyday habits in 2000 were unrecognisable to their nineteenth-century ancestors. By examining Scots’ bodies, homes, working lives, rituals, beliefs and consumption, this volume exposes how the very substance of everyday life was composed, tracing both the intimate and the mass changes that the people endured. Using novel perspectives and methods, it ranges across the experiences of work, art and death, the way Scots conceived of themselves and their homes, to the way the ‘old Scotland’ of oppressive community rules broke down from mid-century as the country reinvented its everyday life and culture.

This volume brings together leading cultural historians of twentieth-century Scotland to study the apparently mundane activities of people’s lives, traversing the key spaces where daily experience is composed to expose the controversial personal and national politics that ritual and practice can generate.

Key Features

- Contains an overview of the material changes experienced by Scots in their everyday lives during the course of the century
- Focuses on some of the key areas of change in everyday experience, from the way Scots spent their Sundays to the homes in which they lived, the work they undertook to the culture they consumed and eventually the way they died.
- Pays attention to identity as well as experience

Selling Points

- The series provides a comprehensive guide to everyday life in Scotland from the Vikings to the twentieth century
- Contributors include Lynn Jamieson, E. W. McFarland and Arthur McIvor
- Each volume examines common topics such as landscape, homes, objects, rituals, beliefs, work and leisure patterns, conflict and communication
- The books are ideal for use in the classroom at school and UG level
A History of Everyday Life in Twentieth Century Scotland
Edited by Lynn Abrams and Callum Brown

Contributors
Lynn Abrams, University of Glasgow
Angela Bartie, University of Strathclyde
Callum Brown, University of Dundee
Linda Fleming, Edinburgh Napier University
Lynn Jamieson, University of Edinburgh
E.W. McFarland, Glasgow Caledonian University
Arthur McIvor, University of Strathclyde
John Stewart, Glasgow Caledonian University
Steven Sutcliffe, University of Edinburgh
Hilary Young, Open University

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Ewen Cameron

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Description

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Cameron relates political events to trends and movements in the economy, culture and society of the nation's regions - borders, lowlands, highlands, and islands. Underlying the history, and sometimes impelling its ambitions, are the evolution and growth of national self-confidence and identity which fundamentally affected Scotland's destiny in the last century. He ends by considering how such forces may transform it in this one. Like the period it describes this book has politics at its heart. The recent upsurge of scholarship and publication, backed by the author's extensive primary research, underpin its vivid and well-paced narrative.

Key Features

- Synthesises primary research and recent scholarship to create a definitive narrative
- An ideal introduction to the period for undergraduate students

Selling Points

- Volume 4: The Wars of Scotland was shortlisted for the Saltire Society History Book of the Year in 2005
- Volume 2: From Pictland to Alba won the Saltire Society History Book of the Year in 2008
- Published volumes have been widely reviewed in academic journals and the national press

The Author

Ewen A. Cameron is Senior Lecturer in Scottish History at the University of Edinburgh. He is an Editor of the Scottish Historical Review.

Series

New Edinburgh History of Scotland

Readership

Undergraduate students of Scottish history, first year and beyond. Educated general readers, especially (but not exclusively) in Scotland. University, public and secondary school libraries. Main market will be in Scotland, but there should be significant initial and modest subsequent sales of the book in the USA, Canada, and elsewhere.
Discover Your Scottish Ancestry
Internet and Traditional Resources
Graham S. Holton and Jack Winch

November 2009
Pb  978 0 7486 3919 9   £14.99

192pp  216 x 138 mm
Hb  978 0 7486 3920 5   £55.00

Description
This guide to discovering your Scottish family history has been fully revised and updated to take account of changes to resources and methods over the last few years. Accessible in style and comprehensive in coverage, this new edition stresses the importance of traditional methods of family history research while also embracing the exciting possibilities afforded by new technologies, sources and developments in genetic science.

Indispensable to both the fledgling researcher and the more experienced family history specialist in Scotland or elsewhere, this book provides a guide to the very latest resources available to assist with research. Covering Scottish primary and secondary sources in detail, this book also provides illustrative case studies of family history research, lists of useful websites and archives, and family history organisations and societies.

Key Features
• Case studies are used to demonstrate approaches to research
• Provides full details of the key archives and family history organisations and societies
• Includes details of useful online resources

Selling Points
• First edition has sold 2210 copies since July 2003
• New edition takes account of changes to accessing online resources since publication of first edition
• Endorsed by various family history societies

The Authors
Graham Holton is Librarian at Jordanhill Library, University of Strathclyde.
Jack Winch is Senior Lecturer in the Faculty of Education at the University of Strathclyde.

Readership
Beginning and more experienced family history researchers, both in Scotland and abroad.

Previous Edition:
Pb  978 0 7486 1864 4   £10.99

The perfect guide to tracing your Scottish ancestor
Discover Your Scottish Ancestry
Internet and Traditional Resources
Graham S. Holton and Jack Winch

Praise for the previous edition:

‘This book is particularly welcome because many of the general guides to genealogy are written with English and Welsh family history in mind. Scotland is another country, with its own history, law and customs, with which researchers, to be successful, need to become familiar.’
- Practical Family History

‘Packed with hints and ideas for all interested in Scottish family history. The book is an excellent guide for beginners with hints on how to get the best of information that relatives can supply, how to choose a computer programme and where to find useful records. For the more experienced genealogist there are sections on records that may be found about specific occupations, or subjects e.g. non-conformist records. There is a good chapter to how to present your family history - This is one book that would be a useful addition to any family historian’s bookshelf.’
- Coontin Kin, newsletter of the Shetland family History Society

‘This book has a wealth of advice about traditional and non traditional sources - I liked the down to earth, simple explanations . you will also find a wealth of good topics to explore such as valuation rolls, poor law records, educational sources and occupational records among others. There is an excellent list of useful contact names and addresses.’
- newsletter of the Glasgow & West of Scotland Family History Society
New edition of the best-selling introduction to US Government and Politics

**Description**

This new edition of the best-selling introduction to US Government and Politics has been completely revised and updated to reflect the changes in the area after the election of the Barack Obama as President in November 2008. It explores whether the US political system lives up to its promise to provide freedom and equality of opportunity for all. After explaining how the political system operates today it outlines the main contemporary political issues, problems and controversies that arise and discusses the proposed solutions to these issues, including consideration of the mainstream political and ideological viewpoints. Case studies are used to illustrate how certain aspects of the political system operate and each chapter is summarised with an assessment of the extent to which the vision of the Founding Fathers has been realised.

**Key Features**

- Presents a readable, accessible but academically stimulating introduction to the government and politics of the USA
- Includes a copy of the Constitution of the USA, with explanatory notes
- Evaluates the US political system through the topics of: the Constitution; Race; the Supreme Court; Federalism; Elections; Political Parties; Pressure Groups; Congress; the Presidency

**Selling Points**

- Almost 3000 copies of first edition sold since March 2006
- Author is Principal Examiner for US Politics with the Edexcel Exam Board
- A volume in the successful Politics Study Guides series

**The Author**

William Storey is an experienced teacher and Principal Examiner for US Politics with the Edexcel Exam Board. He is a regular contributor to the journals *Talking Politics* and *Politics Review* and leads courses for teachers and students.

**Series**

Politics Study Guides

**Readership**

Sixth form students and 1st year undergraduates in Politics and American Studies.
The American Presidency
Duncan Watts

September 2009
Pb 978 0 7486 3535 1 £14.99
224pp 234 x 156 mm
Hb 978 0 7486 3534 4 £50.00

A textbook introduction to the role and powers of the American President

Description

The presidency is a complex topic for study, not least because it defies simple explanations. It is unique and evolving, elastic and changing. Different occupants mould the presidency to suit their own needs and the national requirements of the time. Sometimes, the circumstances have been ripe for an extension of presidential power, for the challenges have called for assertive and dynamic leadership. At others, the notions of separated and shared powers have served to constrain the presidency. This book is concerned with the role and powers of American presidents and the way in which the office has evolved since it was created by the Founding Fathers. Whilst acknowledging that there has been a broad increase in presidential power from the time of the first incumbent, it aims to highlight the waxing and waning of power in that period. It seeks to show how personality, conception of the office and circumstances have influenced the ability of presidents to chart the direction in which they have wished to travel and their ability to implement their programme.

Key Features

- A short and accessible introduction to the subject with no serious rival
- A lucid, lively and engaging introduction to the presidency and those who have occupied it
- An interpretative work of sound academic repute
- Incorporates the various theories of and the latest research about the nature of presidential power

Selling Points

- The only detailed introductory text on the American Presidency
- Author has longstanding experience writing for the target market
- Includes suggestions for further reading and a glossary of key terms

The Author

Duncan Watts has been an examiner in History and Politics and currently writes on several aspects of modern British, American and European political development. He is also a part-time tutor at Mander Portman Woodward Sixth Form College.

Series
Politics Study Guides

Readership

Undergraduates in Politics and American Studies. Also accessible to A-Level Politics students.
Table of Contents

Introduction
1. The Evolution of the Presidency to 1933
2. The Modern Presidency 1933 - Present Day
3. Electing and Removing the President
4. The President and Domestic Policy
5. The President and Foreign Policy
6. Presidential Leadership and Power
7. Support for the President
8. Assessing US Presidents
Conclusion: the President and Constitutional Democracy
A Guide to Further Reading
Glossary of Key Terms
Index

Courses

The American President; American Government and Politics;
Modern American History.
Some relevant UK courses:
University: Essex
Department: Government
Course name: The American Presidency
Level: Undergraduate
Core or optional module:
Lecturer name: David McKay
Lecturer email: mckad@essex.ac.uk

University: London Metropolitan University
Department: Law, Governance and International Relations
Course name: US Presidents and the Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Andrew Moran
Lecturer email: a.moran@londonmet.ac.uk

University: Nottingham
Department: American Studies
Course name: The American Presidency: From Truman to Clinton
Level: Undergraduate
Core or optional module: Option

University: Hull
Department: Social Sciences
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr J Virden
Lecturer email: J.Virden@hull.ac.uk

University: Bristol
Department: Politics
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr. Fiona Ross
Lecturer email: fiona.ross@bris.ac.uk

University: Winchester
Department: American Studies
Course name: The Modern American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr William Sheward
Lecturer email: William.Sheward@winchester.ac.uk

University: Durham
Department: Politics
Course name: The American Presidency
Level: Undergraduate

University: Leicester
Department: American Studies
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option

University: Leicester
Department: Politics and IR
Level: Postgraduate
Core or optional module: Option
Lecturer name: Dr J. Simon Rofe
Lecturer email: jsimonrofe@leicester.ac.uk

University: University of London, School of Advanced Study
Course name: US Presidents and the Presidency (MSc in US Foreign Policy)
Level: Postgraduate
Core or optional module: Option
The United States and Iraq since 1979
Hegemony, Oil and War
Steven Hurst

October 2009
Pb  978 0 7486 2768 4   £19.99

272pp  234 x 156 mm
Hb  978 0 7486 2767 7   £60.00

Provides a comprehensive analysis of US-Iraqi relations from 1979

Description
This overview of the US-Iraqi relationship attempts to place the 2003 American invasion and subsequent occupation of Iraq into a wider historical context.

Using a modified version of World Systems Theory, the book places American policy toward Iraq at the centre of a number of dynamics, including America’s dominant role in managing the world capitalist system, the fundamental importance of Persian Gulf oil to that system, and long-term change in the American political system.

It argues that American policy towards Iraq since 1979 has been shaped above all by the importance of Persian Gulf oil to the world economy and the consequent need to restore America’s position as regional hegemon and guarantor of the global oil supply, which had been destabilized by the Iranian revolution.

It also emphasizes the role of American domestic politics and above all the ‘conservative ascendancy’ which brought George W. Bush to the presidency, as a critical factor in explaining the 2003 invasion of Iraq.

Key Features
• Demonstrates that the second Iraq War is a result of a longer historical process and not just the product of 9/11 and the War on Terror
• Deepens understanding of the underlying factors of US policy towards the Persian Gulf, and its oil
• Uses World Systems Theory to analyse US foreign policy

The Author
Steven Hurst is a Senior Lecturer in Politics at Manchester Metropolitan University. He has written three previous books on American foreign policy including The Foreign Policy of the Bush Administration: In Search of a New World Order (1999) and Cold War US Foreign Policy: Key Perspectives (2005).

Readership
Upper level undergraduates graduates and academics.

Table of Contents
Introduction
1. Towards a New Relationship, 1979-1984
2. From a Tilt to an Embrace, 1984-1989
5. A Second War for Hegemony, 2001-3
6. Things Fall Apart, 2003-8
Conclusions: American Hegemony after the Iraq War
The United States and Iraq since 1979
Hegemony, Oil and War
Steven Hurst

Courses

American/US Foreign Policy; US Foreign Policy towards the Persian Gulf and Middle East; International Oil Policy; International Relations; International/World Politics since 1945; Middle East Studies.

Examples of specific US Foreign Policy courses (all of which cover the wars in Iraq) include:

Birkbeck, MSc module, American Foreign Policy, Professor Rob Singh, r.singh@bbk.ac.uk

University of Birmingham, MPhil in United States Foreign Policy, module on US Foreign Policy in the Middle East, Professor Scott Lucas, w.s.lucas@bham.ac.uk

University of East Anglia, School of American Studies, MA module, American Foreign Policy: Interventions, Richard Crockatt, r.crockatt@uea.ac.uk and Andy Patmore, a.patmore@uea.ac.uk

University of Edinburgh, pg module, American Foreign Policy, Professor John Peterson, John.Peterson@ed.ac.uk

University of Glasgow, ug module, United States Foreign Policy, Professor Brian Girvin, b.girvin@scosci.gla.ac.uk

University of Kent, pg modules, American Foreign Policy: Ordering the International; and US Foreign Policy since 1945, Dr Doug Stokes, D.Stokes@kent.ac.uk

Lancaster University, ug 3rd year module, United States Foreign Policy since 1945, Dr Mark Garnett, m.garnett@lancaster.ac.uk

University of Leicester, MA/ Diploma in American Foreign Policy (Dept of Politics and IR)

London Metropolitan University, American Foreign Policy, Andrew Moran, a.moran@londonmet.ac.uk

University of Manchester, pg module, Contemporary US Foreign Policy, Peter Lawler, peter.lawler@manchester.ac.uk

University of Nottingham, MA in American Foreign Policy, Dr David Milne, david.milne@nottingham.ac.uk

School of Advanced Study, University of London, MSc in US Foreign Policy; MSc in US Politics and Contemporary History, modules on The Politics of US Foreign Policy and Post-Cold War US Foreign Policy

University of Sussex, School of American Studies, ug level 3 module, United States Foreign Policy, Dr Jarod Roll, j.h.roll@sussex.ac.uk

University of the West of England, IR ug level 2 module, The Birth of a Superpower: United States Foreign Policy from the Monroe Doctrine to the Bush Doctrine, Dr Effie Pedaliu, effie.pedaliu@uwe.ac.uk
Dictionary of American Government and Politics
Duncan Watts

January 2010
Hb 978 0 7486 3501 6  £95.00
480pp  244 x 172 mm

A one-stop reference guide to American government and politics

Description

This Dictionary offers a fresh, up-to-date look at US government and politics, explaining and where necessary demystifying the key terms used in discussion of the political system.

Major figures, events, ideas, movements and Supreme Court cases relevant to a study of the American political system are included with the aim of allowing readers to develop a deeper knowledge and understanding of the area. The Dictionary also raises key issues and areas of contention and academic debate.

Key Features

• Comprehensive coverage with c.400 entries
• A-Z format with cross-referencing where appropriate

The Author

Duncan Watts is the Editor at the Politics Association Resource Centre. He has been an examiner in History and Politics. He currently writes on several aspects of modern British, American and European political development and is also a part-time tutor at Mander Portman Woodward Sixth Form College.

Readership

Students and researchers in Politics and American Studies.
Assessing the George W. Bush Presidency
A Tale of Two Terms
Edited by Andrew Wroe and Jon Herbert

November 2009
Pb  978 0 7486 2741 7   £19.99
Hb  978 0 7486 2740 0   £60.00

Description
In one of the first volumes assessing the full two terms of the George W. Bush presidency, Wroe and Herbert have gathered the work of leading American and European scholars. In fifteen succinct and incisive chapters, authors such as Jim Pfiffner, Graham Wilson and Alan Gitelson offer assessments of the Bush administration's successes and failures. Extensive attention is paid to Bush's foreign policy, including 'The War on Terror' but the focus is broadened to absorb not only the Bush Doctrine and its repercussions, but also his trade and homeland security policies. The president's domestic leadership in economics and social policy is investigated, as are his dealings as president with the other institutions of the U.S. political system. The result is a comprehensive guide to the Bush presidency and its legacy.

Despite some significant successes during his first term, Bush's presidency came to an ignoble end with the economy crashing and the country’s military engagements unresolved. The editors conclude that it is unlikely that history will judge him kindly, with his first term's accomplishments buried deep below his second term's failures in the nation's collective memory.

Key Features
- Chapters by leading authorities from both sides of the Atlantic
- One of the first volumes to take into account the full span of the Bush presidency
- Broad-ranging coverage of both domestic and foreign policy
- Short, direct chapters providing incisive analysis of the administration's successes and failures

The Editors
Andrew Wroe is a Lecturer in US Politics in the Department of Politics and IR at the University of Kent
Jon Herbert is a Lecturer in US Politics at Keele University's School of Politics, International Relations and Philosophy.

Readership
Undergraduates in Politics and American Studies.

Reviews the successes and failures of George W. Bush's presidency
Assessing the George W. Bush Presidency
Edited by Andrew Wroe and Jon Herbert

Table of Contents
1. Introduction: A Tale of Two Terms, Andrew Wroe (University of Kent) and Jon Herbert (Keele University)

Part I: Institutions and Structures
2. George W. Bush and the US Congress, Robert Singh (Birkbeck College, University of London)
3. George W. Bush as Chief Executive, James P. Pfiffner (George Mason University)
4. George W. Bush and the US Supreme Court, Emma Long (University of Kent)
5. Federalism in the Bush Era, M.J.C. Vile (University of Kent)

Part II: Foreign Policy Leadership
6. To Usher in a New Paradigm? President Bush’s Foreign Policy Legacy, Jason Ralph (University of Leeds)
7. Reforming the National Security Apparatus, Steven Hurst (Manchester Metropolitan University)
8. Bush and Europe, David Patrick Houghton (University of Central Florida)

Part III: Domestic Policy Leadership
10. President Bush and the Economy, Graham Wilson (Boston University)
11. The Politics of Aging, Alex Waddan (University of Leicester)
12. No Child Left Behind: The Politics and Policy of Education Reform, Jonathan Parker (Keele University)
13. The Bush Administration and the Politics of Sexual Morality, Edward Ashbee (Copenhagen Business School)
14. Communications Strategies in the Bush White House, John Anthony Maltese (University of Georgia)
15. A Lasting Republican Majority? George W. Bush’s Electoral Strategy, Kevin Fullam (Loyola University) and Alan R. Gitelson (Loyola University)

Courses
US Government and Politics
US Presidency
US Foreign Policy

US Government and Politics; US Presidency; US Foreign Policy.

Some relevant UK courses on the Presidency include:
University: Essex
Department: Government
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: David McKay
Lecturer email: mckad@essex.ac.uk

University: Hull
Department: Social Sciences
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr J Virden
Lecturer email: J.Virden@hull.ac.uk

University: Bristol
Department: Politics
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr. Fiona Ross
Lecturer email: fiona.ross@bris.ac.uk

University: Winchester
Department: American Studies
Course name: The Modern American Presidency
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr William Sheward
Lecturer email: William.Sheward@winchester.ac.uk

University: University of London, School of Advanced Study
Course name: US Presidents and the Presidency (MSc in US Foreign Policy)
Level: Postgraduate
Core or optional module: Option

University: Durham
Department: Politics
Course name: The American Presidency
Level: Undergraduate
Core or optional module:

University: Leicester
Department: American Studies
Course name: The American Presidency
Level: Undergraduate
Core or optional module: Option
Nationalism
Theories and Cases
Erika Harris

September 2009
Pb 978 0 7486 1559 9  £19.99

224pp 234 x 156 mm
Hb 978 0 7486 1558 2  £60.00

A textbook introduction to theories of nationalism with illustrative case studies

Description
This introduction to the ideological foundations of nationalism traces a range of theories back to their historical roots, and then situates them within the context of contemporary world politics. This allows students to reconsider these theories in light of current political developments such as the increased role of non-state actors, politics beyond the state and regional integration, transnational movements and diasporas. The inclusion of numerous case studies demonstrates how the theories can be applied in practice.

Key Features
• Only book to cover both historical and contemporary theories of nationalism
• Shows nationalism to be integral to all political changes and demonstrates its relevance to democracy and globalisation
• Uses examples and case studies to demonstrate application of theories of nationalism in world politics
• Links classical and new nationalism - continuities and discontinuities between older and current understandings of nationalism are highlighted
• Includes case studies on the Austro-Hungarian Empire, Arab nationalism, Multicultural Britain, Israel, Kosovo and numerous others.

Selling Points
• An introductory textbook that illustrates the theory of nationalism with case studies
• Erika Harris is a lecturer in international politics with experience of teaching at an introductory level
• The book will be supported through a range of marketing activity including an adoption campaign in Spring 2009

The Author
Erika Harris is a Senior Lecturer in International Politics at the University of Liverpool. She is author of Nationalism and Democratisation, Politics of Slovakia and Slovenia (2002) and Democracy in the New Europe (2006, with Christopher Lord).

Readership
Politics undergraduates; some postgraduate readership.

Politics
22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
fax: +44 (0)131 662 0053
marketing@eup.ed.ac.uk
www.euppublishing.com
Nationalism
Theories and Cases
Erika Harris

Courses
Nationalism. Also Political Ideology; Globalisation; Democracy; European Studies; European Theory; Post-Communism; Conflict Resolution; Ethnic Conflict; Minorities; International Politics; International Relations; Comparative Politics; Security Studies.

Example of specific course include:

Birkbeck, MSc in Nationalism and Ethnic Conflict, core module: Nationalism in International Context, Dr Eric Kaufmann, e.kaufmann@bbk.ac.uk

University of Bristol, Dept of Sociology, 3rd year module: Nations and Nationalism, Dr Jon Fox, jon.fox@bristol.ac.uk

University of Buckingham, ug module, Liberalism and Nationalism, Professor Geoffrey Alderman, geoffrey.alderman@buckingham.ac.uk

University of Edinburgh, ug Politics module: Nationalism; MSc in Nationalism Studies, Dr James Kennedy, j.kennedy@ed.ac.uk

University of Essex, pg module, Nationalism, War and Ethnic Cleansing, Dr Rainer Schulze, rainer@essex.ac.uk

University of Essex MA in History of Nationalism, Race and Ethnicity

University of Glasgow, honours option module: Nationalism, Professor Brian Girvin, b.girvin@lss.gla.ac.uk

Kingston University, 2nd year module: Nationalism

University of Leeds, 2nd/3rd year module: Nationalism in the Modern World

London Metropolitan University, ug module, Ethnicity, Nationalism and State, Dave Edye, d.edye@londonmet.ac.uk and Marko Bojcun, m.bojcun@londonmet.ac.uk; ug module, Ethnicity and Nationalism, Gordana Uzelac, g.uzelac@londonmet.ac.uk

LSE, MSc in History of Nationalism, (Depts of Government and International History) compulsory course: Nations and Nationalism, Professor John Breuilly and Dr John Hutchinson (j.hutchinson1@lse.ac.uk); optional course: Multiculturalism, Nationalism and Citizenship, Professor Chandran Kukathas

LSE ug Government module: Theories and Problems of Nationalism, Dr John Hutchinson (j.hutchinson1@lse.ac.uk)

University of Manchester, pg module, Nations and Nationalism, Claire Sutherland, claire.sutherland@manchester.ac.uk

University of Oxford, MSc in Sociology module: Ethnicity and Nationalism, Professor Anthony Heath, Anthony.heath@nuffield.ox.ac.uk

University of Surrey, pg module, Nationalism, Migration and Identity, Professor Chris Flood, c.flood@surrey.ac.uk

University of Sussex, pg module, Ethnic Nationalism, Identity and Violence; Empire, Nation, State in the 20th Century, Professor Saul Dubow, s.dubow@sussex.ac.uk

University of Sussex, Development Studies level 1 module: Race, Ethnicity and Nationalism, Dr Shamira Meghani, S.A.Meghani@sussex.ac.uk

Swansea University, 2nd year module, Nations and Nationalism

University of Warwick, ug module, Nation and Memory in Eastern Europe, c. 1848-1989, Dr Christoph Mick, C.Mick@warwick.ac.uk

University of the West of England, 3rd year module on IR degree, Nationalism in Contemporary Europe, Dr Kate Flynn

Table of Contents
Introduction

Section One: Nationalism from an Historical Perspective
1. Ideological Foundations of Nations and Nationalism
2. Theories of Nation and Nationalism

Section Two: Contemporary Debates about Nationalism and Cultural Identities
3. A Multinational Condition and the Rights of Minorities
4. The Fall and the Rise: Post-Communism and Nationalism
5. Ethnic Violence
6. Imagining 'the Nation' Beyond the State

Section Three: Assessing Theories of Nationalism
7. The Nation in International Relations
Conclusion: New Questions and Old Answers?

Bibliography
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Politics
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fax: +44 (0)131 662 0053
marketing@eup.ed.ac.uk
www.euppublishing.com
On Art and War and Terror
Alex Danchev

July 2009
Hb 978 0 7486 3915 1  £60.00
256pp  234 x 156 mm
21 b&w illustrations

Alex Danchev demonstrates how works of art can help us to explore the most difficult ethical and political issues of our time

Description

'The imaginative transformation of human life is the means by which we can most truly grasp and comprehend it.'

That is the credo and manifesto of this book. The words are Seamus Heaney's. 'Whatever is given', he writes in his own idiom, 'can always be reimagined, however four-square/Plank-thick, hull-stupid and out of its time/It happens to be.'

The essays collected here seek to investigate these claims. They put the imagination to work, in the service of historical, political and ethical inquiry. Employing its second sight, they piggy-back on its moral benefits.

This book, a collection of Alex Danchev's essays on the theme of art, war and terror, offers a sustained demonstration of the way in which works of art can help us to explore the most difficult ethical and political issues of our time: war, terror, extermination, torture and abuse.

It takes seriously the idea of the artist as moral witness to this realm, considering war photography, for example, as a form of humanitarian intervention. War poetry, war films and war diaries are also considered in a broad view of art, and of war. Kafka is drawn upon to address torture and abuse in the war on terror; Homer is utilised to analyse current talk of 'barbarisation'. The paintings of Gerhard Richter are used to investigate the terrorists of the Baader-Meinhof group, while the photographs of Don McCullin and the writings of Vassily Grossman and Primo Levi allow the author to propose an ethics of small acts of altruism.

This book examines the nature of war over the last century, from the Great War to a particular focus on the current 'Global War on Terror'. It investigates what it means to be human in war, the cost it exacts and the ways of coping. Several of the essays therefore have a biographical focus.

The Author

Alex Danchev is Professor of International Relations at the University of Nottingham. He has held visiting positions at the Woodrow Wilson Center in Washington DC, St Antony's College, Oxford, and King's College, London.

Readership

Advanced undergraduates and postgraduates in Politics, History, International Relations, Cultural Studies, Art, Art History, Film, Photography, Literature. Political and cultural commentators, military officers, government officials involved in national security, diplomacy, counter-terrorism artists and others in the cultural sector.
On Art and War and Terror
Alex Danchev

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Introduction: Out of the Marvellous, or, Scholarship and the Magic Arts
1. The Artist and the Terrorist, or, The Paintable and the Unpaintable: Gerhard Richter and the Baader-Meinhof Group
2. The Face, or, Senseless Kindness: War Photography and the Ethics of Responsibility
3. Provenance, or, Authenticity: The Guitar Player and the Arc of a Life
4. Broomstick Horrors, or, The Fog-Walker in the Wood: Keeping up Appearances in the Great War
5. The Strategy of Still Life, or, Art and Current Affairs: Georges Braque and the Occupation
6. All This Happened, or, The Real Waugh: Sword of Honour and the Literature of the Second World War
7. The Secret Life, or, The Soldier's Tale: Military Diaries
8. Like a Dog, or, Animal House on the Night Shift: Kafka and Abu Ghraib
9. It's All Fucked Up, or, The Non-Fiction Horror Movie: The Cinema and the War on Terror
10. Waiting for the Barbarians, or, The Hospitality of War: Civilization and Barbarism in the War on Terror
Acknowledgements
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Žižek and Politics
A Critical Introduction
Matthew Sharpe and Geoff M. Boucher

February 2010
Pb 978 0 7486 3804 8  £19.99
216pp 234 x 156 mm
Hb 978 0 7486 3803 1  £60.00

A concise, critical introduction to Slavoj Žižek’s political ideas

Description
Slavoj Žižek (born 1949) is a Slovenian political philosopher, sociologist and cultural critic. He is probably best known for his use of the works of the 20th-century French psychoanalyst Jacques Lacan, although he writes on many topics including the Iraq War, political correctness, globalisation, human rights and multiculturalism.

His work has received a mixed reception, from the celebratory to the deeply critical. In particular it seems that his politics are emerging as the blind spot in his theory, the element of his work most in need of a critical introduction and assessment. This book meets this need, providing an introduction to Žižek’s key areas of interest.

The first part discusses areas in which he is considered to have made a significant contribution (his critique of ideology and political subjectivity, political totalitarianism and contemporary culture). The second part explores political topics on which it is argued his interventions have been partial or flawed (liberalism, capitalism, politics of religion and political decisionism). A final part presents an extended assessment of Žižek and politics today. Each chapter is divided into three sections, looking at the debates in which Žižek has intervened, outlining his position and evaluating his positive contribution and considering the limits of his position.

Key Features
• Provides a timely assessment of Žižek’s politics
• Clearly defined chapter structure enables students to compare and evaluate Žižek’s political stance on a variety of issues

The Author
Matthew Sharpe is an Associate Lecturer in Philosophy at Deakin University.

Geoff Boucher is a Lecturer in Literary Studies and Psychoanalytic Studies at Deakin University, Australia.

Readership
Upper level undergraduates and MA students in Politics, Philosophy and Cultural Studies.

updated 01/07/2009
Table of Contents

Introduction

Part 1: Žižek's Main Contributions
1. Žižek's Theory of Ideology and Political Subjectivity
2. Democracy and Totalitarianism
3. Contemporary Philosophy and Postmodern Theory

Part 2: Žižek's Problematic Positions
4. Reflexive Modernity and Postmodern Culture
5. The Abyss of Freedom
6. The Return of Religion

Part 3: Contemporary Debates and the Limits of Žižek
7. Contemporary Debates
8. The Limits of Psychoanalysis as Politics.
The Modern SNP
From Protest to Power
Edited by Gerry Hassan

October 2009
Pb 978 0 7486 3991 5 £19.99
224 pp 234 x 156 mm
Hb 978 0 7486 3990 8 £60.00

A complete history of the modern Scottish National Party

Description
The Scottish National Party has played a significant role in the politics of Scotland in the last forty years. In particular it has contributed to and shaped the impact and dynamics of devolution. This collection brings together academics, writers, commentators and analysts of Scottish politics to address the nature of the SNP: its position in Scotland, its influence on devolution, its role as a minority administration and its relationship with other institutions in Scotland, the UK and Europe.

Selling Points
- Includes contributions from John Curtice, Philip Schlesinger, Michael Keating and David Torrance (STV)
- High profile launch planned at SNP conference in October 2009
- The first book to examine the SNP as the governing party in Scotland

Table of Contents
1. The Coming of the Modern SNP: From Protest to Power, Gerry Hassan
2. The Early Years: From the Inter-War Period to the Mid-1960s, Richard Finlay (University of Strathclyde)
3. The Westminster Years, James Mitchell (University of Strathclyde)
4. Gender Politics and the SNP, Fiona MacKay (University of Edinburgh)
5. The Scottish Electorate, John Curtice (University of Strathclyde)
6. The State of the Party, James Mitchell, Robert Johns (both University of Strathclyde) and Lynn Bennie (University of Aberdeen)
8. The SNP and Westminster, Isobel Lindsay (retired academic and writer)
9. Economic Agendas and Policies of the SNP, Jim and Margaret Cuthbert (independent economic analysts)
10. A Fairer, More Just Scotland?, Stephen Maxwell (Assistant Director, SCVO)
11. The Nationalists, Scottish Culture and ‘the Creativity Industry’, Philip Schlesinger (University of Glasgow)
12. The Auld Enemies: Labour and the Nationalists, Gerry Hassan;
13. The Journey from the ’79 Group to the Modern SNP, David Torrance (STV Political Reporter)
14. The SNP’s Relations with the UK, Alex Wright (University of Dundee)
15. Degrees of independence: SNP demands in an international context, Eve Hepburn (University of Edinburgh)

The Editor
Gerry Hassan is a writer, researcher and broadcaster on Scottish and UK politics and policy, and co-author of The Political Guide to Modern Scotland: People, Places and Power (Politico’s 2004).

Readership
Undergraduates in Politics; a general readership amongst SNP members and readers with an interest in Scottish Politics.
World Ethics and Climate Change
From International to Global Justice
Paul G. Harris

November 2009
Pb 978 0 7486 3910 6  £18.99
208pp  234 x 156 mm
Hb 978 0 7486 3911 3  £55.00

Description
It is now widely recognised that global warming and the resulting climate change present societies with profound challenges, with scientific predictions of devastating adverse impacts in coming decades. Yet we are at an impasse: rich countries are doing too little to address the problem and the developing countries - now becoming the largest source of the problem - blame the rich ones for causing it.

This book presents a serious and workable solution to the grave problem of climate change, grounded in practical cosmopolitan ethics. In particular it addresses a key aspect of climate change politics and policy that is often overlooked: the role of individuals. It proposes a new way of approaching the global politics of climate change, recommending bringing people more explicitly into the debate by incorporating practical cosmopolitan ethics (which focus on the rights and obligations of individuals) into international environmental diplomacy. It is argued that people in developing countries should join efforts to limit greenhouse gas pollution and that this should lead rich-country governments - and in turn their citizens - to undertake robust action to cut their future pollution, live up to responsibilities arising from their historical pollution, and aid those abroad who will suffer the effects of climate change.

Key Features
• Describes the role of ethics and justice in world affairs and demonstrates that climate change is a matter of extreme injustice
• Summarizes and critiques the flawed doctrine of international (interstate) justice upon which governments have premised climate change agreements and policies
• Examines the practical and ethical significance for climate change of growing numbers of new consumers in the developing world
• Proposes a cosmopolitan approach to climate change that is more principled, more practical and more politically viable than current international policies

Selling Points
• For lecturers and students, a companion World Ethics and Climate Change learning guide is freely downloadable from www.euppublishing.com

updated 01/07/2009
World Ethics and Climate Change
From International to Global Justice
Paul G. Harris

Courses

Environmental Philosophy; International Ethics; Global Environmental Politics; International Environmental Affairs; Climate Change; Global Justice; Environmental Ethics; Environmental Policy; Environmental Studies; philosophy/ethics; practical ethics; world ethics; environmental policy; international environmental politics; global environmental politics; environmental studies; geography; global warming; climate policy; development; environmental management and similar courses.

Most universities and colleges will have some of these courses in their offerings. Courses on environmental ethics/philosophy, environmental policy/politics and international/global environmental politics/policy are especially popular in the United States, but are also commonly offered in the UK and Western Europe.

Following are some examples of relevant courses in the UK:

Open University
Environmental Ethics, pg course

Lancaster University
Environmental Ethics, MA distance-learning course

University of Glasgow
Dept of Philosophy
Environmental Ethics, honours module

SOAS
Centre for Development, Environment and Policy
Ethics and Environmental Practice, MA distance-learning course

Birkbeck, Dept of Philosophy
Environmental Ethics, MA distance-learning course

University of Leeds, Dept of Philosophy
Environmental Ethics, ug module (Gerald Lang)

University of Aberdeen, School of Divinity, History and Philosophy
Environmental Ethics, ug module (Tony Milligan)

University of York, Dept of Philosophy
Environmental Ethics, ug module

University of Central Lancashire, Centre for Professional Ethics
Environmental Ethics, module on MA in Values and Environment

Keele University, School of Politics, International Relations and Philosophy
MA in Environmental Politics

Table of Contents

1. Introduction
Part I: International Justice
2. Global Climate Change
3. The Curse of Westphalia and the Doctrine of International Environmental Justice
4. Implementing the Doctrine: The International Response to Climate Change
Part II: Global Justice
5. Cosmopolitan Ethics and Global Justice
6. The Cosmopolitan Corollary: Climate Change, Global Citizenship, and the State
7. Evading the Curse.
Hegel’s Political Philosophy
A Systematic Reading of the Philosophy of Right
Thom Brooks

August 2009
Pb 978 0 7486 3896 3 £19.99
224pp 234 x 156 mm

Description

‘A genuinely novel and interesting commentary on Hegel’s Philosophy of Right.’
Professor Mark Bevir, University of California, Berkeley

‘A very welcome addition to the literature on Hegel’s political philosophy.’
Professor Stephen Houlgate, University of Warwick

Hegel’s Elements of the Philosophy of Right is widely acknowledged to be one of the most important works in the history of political philosophy. It is broadly agreed that Hegel intended this work to be interpreted as a significant part of his greater system of speculative philosophy. Where disagreement occurs is on the question of the relevance of Hegel’s larger philosophical system to understanding his Philosophy of Right.

This is the first book on the subject to take Hegel’s system of speculative philosophy seriously as an important component of any robust understanding of his Philosophy of Right. It sets out the difference between ‘systematic’ and ‘non-systematic’ readings of the text before discussing important, relevant features of Hegel’s system, in particular, the unique structure of his philosophical arguments. The greater part of the book demonstrates the results of this systematic reading by exploring several areas of Hegel’s political philosophy: his theories of property, punishment, morality, law, monarchy, and war. It is shown that by looking beyond the text to Hegel’s larger philosophical system, we can achieve an improved understanding of Hegel’s Philosophy of Right.

Selling Points

• 120 copies of the Hb edition sold in the UK and 110 copies sold in the US since November 2007

The Author

Thom Brooks is a Reader in Political and Legal Philosophy at the University of Newcastle. He is editor of Locke and Law (2006), Rousseau and Law (2005), co-editor (with Fabian Freyenhagen) of The Legacy of John Rawls (2005), and founding editor of the Journal of Moral Philosophy.

Readership

MA students in Politics and Philosophy.

updated 01/07/2009
Revolution or Evolution?
The 2007 Scottish Elections
John Curtice, David McCrone, Nicola McEwen, Michael Marsh and Rachel Ormston

August 2009
Pb 978 0 7486 3898 7  £19.99
208pp 234 x 156 mm
Hb 978 0 7486 3899 4  £60.00

Was the outcome of the 2007 Scottish election revolutionary or a natural progression in Scottish Politics?

Description
The Scottish parliamentary and local elections of 2007 were significant for two key reasons: the SNP was brought to power for the first time in its history, posing a fundamental challenge to the 300-year Scottish-English Union and the local elections used the Single Transferable Vote - the first time such an electoral system has been used in Great Britain since 1945.

This book explores the significance of these two developments, asking whether they herald a revolutionary break with the past or simply mark a continuing evolution of existing patterns of Scottish politics. It uses a unique source of evidence - representative high quality annual sample surveys of the Scottish public that since 1999 have regularly measured how people in Scotland have reacted to devolution and how they have behaved in elections.

Readers will gain an unparalleled insight into the identities, attitudes and electoral behaviour of people in Scotland during the first decade of devolution.

Table of Contents
Introduction
1. A watershed election?
Part I: The Impact of Devolution
2. What do Scots want? Identities, values and attitudes
3. What has devolution achieved? The public’s view
4. Governing Scotland: what do people want?
Part II: The Parliamentary Election
5. What swayed voters? Records, Personalities and Issues
6. Why did the SNP win?
Part III: The Local Elections
7. Do voters care about parties any more?
8. A personal vote? How voters used the STV ballot
Conclusion
9. The 2007 Elections: Revolution or Evolution?
Appendices
1. Summary of results of Parliamentary and Local Elections
2. Technical Details of Survey
updated 01/07/2009

The Authors
John Curtice is Professor of Politics and Director of the Social Statistics Laboratory at Strathclyde University, and Research Consultant to the Scottish Centre for Social Research.

David McCrone is a Professor of Sociology, and co-director of the University of Edinburgh’s Institute of Governance.

Nicola McEwen is a Senior Lecturer in Politics at the University of Edinburgh and Associate Director of the University’s Institute of Governance.

Michael Marsh is a Professor of Comparative Political Behaviour and Dean of Arts, Humanities and Social Sciences at Trinity College Dublin.

Rachel Ormston is a Research Director at the Scottish Centre for Social Research and co-director of the Scottish Social Attitudes survey.

Readership
Academics and upper level students in Politics; also journalists, commentators and interested general readers.

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fax: +44 (0)131 662 0053
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www.euppublishing.com
The Politics of Military Occupation
Peter M. R. Stirk

July 2009
Hb 978 0 7486 3671 6  £60.00
272pp  234 x 156 mm

Discusses military occupation as a political phenomenon, illustrated with extensive case studies

Description
Military occupation is a recurrent feature of modern international politics and yet it has received little attention from political scientists. This book sets out to remedy this neglect, offering:

- an account of military occupation as a form of government
- an assessment of key trends in the development of military occupations over the last two centuries
- an explanation the conceptual and practical difficulties encountered by occupiers
- examples drawn from, amongst others, the First and Second World Wars, US occupations in Latin America and Japan, the Israeli occupation of the West Bank, and the current occupation of Iraq

After a survey of the evolving practice and meaning of military occupation the book deals with its contested definitions, challenging restrictive approaches that disguise the true extent of the incidence of military occupation. Subsequent chapters explain the diverse forms that military government within occupation regimes take on and the role of civilian governors and agencies within occupation regimes; the significance of military occupation for our understanding of political obligation; the concept of sovereignty; the nature and meaning of justice; and our evaluation of regime transformation under conditions of military occupation.

The Author
Peter M. R. Stirk is a Senior Lecturer in Politics at the University of Durham. He is author of several books including Twentieth-Century German Political Thought (2006).

Readership
Upper level undergraduates and MA students in Politics, International Relations and Security Studies; also military training establishments.
The Politics of Military Occupation
Peter M. R. Stirk

The main case studies:

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Liberal Peace Transitions
Between Statebuilding and Peacebuilding
Oliver P. Richmond and Jason Franks

September 2009
Hb  978 0 7486 3876 5   £60.00
224pp  234 x 156 mm

A critical assessment of current liberal approaches to post-conflict statebuilding

Description
‘This critique of liberal peacebuilding strategies, based on fieldwork in five war-torn societies, reveals variations of approach that are nevertheless commonly based on statebuilding rather than affording justice and livelihoods to populations. Richmond and Franks have identified the dysfunctionalism of these virtual states and the local resistances that give rise to hybrid and diffuse forms of social contract. It is an interrogation of the enlightenment project that leads to revisionist thinking about peacebuilding and causes us to wonder just how emancipatory liberalism really is.’

Michael Pugh, Department of Peace Studies, University of Bradford

This book examines the nature of ‘liberal peace’: the common aim of the international community’s approach to post-conflict statebuilding. Adopting a particularly critical stance on this one-size-fits-all paradigm, it explores the process by breaking down liberal peace theory into its constituent parts: democratisation, free market reform and development, human rights, civil society, and the rule of law.

Readers are provided with critically and theoretically informed empirical access to the ‘technology’ of the liberal peacebuilding process, particularly in regard to Cambodia, Kosovo, East Timor, Bosnia and the Middle East.

Key Features
• Critically interrogates the theory, experience, and current outcomes of liberal peacebuilding
• Includes five empirically-informed case studies: Cambodia, Kosovo, East Timor, Bosnia and the Middle East
• Focuses on the key institutional aspects of liberal peacebuilding and key international actors
• Assesses the local outcomes of liberal peacebuilding
• Suggests where improvements might be made

The Authors
Oliver P. Richmond is Professor of International Relations at the University of St Andrews and Director of the Centre for Peace and Conflict Studies. His recent publications include Peace in IR (Routledge, 2008), Challenges to Peacebuilding: Managing Spoilers During Conflict Resolution (co-edited with Edward Newman) (UNU Press, 2006), and The Transformation of Peace (Palgrave, 2005).

Jason Franks is a Research Fellow in the Centre for Peace and Conflict Studies at the University of St Andrews. He is author of Rethinking the Roots of Terrorism (Palgrave, 2006).

Readership
Academics, researchers and upper level undergraduates/ MA students in Politics, IR, Conflict Studies, Peace Studies and Security Studies.
Luck Egalitarianism
Equality, Responsibility, and Justice
Carl Knight

July 2009
Hb 978 0 7486 3869 7  £60.00
256pp  234 x 156 mm

An overview of and critical engagement with the key issues concerning luck egalitarianism

Description
How should we decide which inequalities between people are justified, and which are unjustified?

One answer is that such inequalities are only justified where there is a corresponding variation in responsible action or choice on the part of the persons concerned. This view, which has become known as 'luck egalitarianism', has come to occupy a central place in recent debates about distributive justice. This book is the first full length treatment of this significant development in contemporary political philosophy.

Each of its three parts addresses a key question concerning the theory. Which version of luck egalitarian comes closest to realizing luck egalitarian objectives? Does luck egalitarianism succeed as a view of egalitarian justice? And is it sound as an account of distributive justice in general?

The book provides a distinctive answer to each of these questions, along the way engaging with the leading theorists identified in the literature as luck egalitarians, such as Richard Arneson, G. A. Cohen, and Ronald Dworkin, as well as the most influential critics, including Elizabeth Anderson, Marc Fleurbaey, Susan Hurley, Samuel Scheffler, and Jonathan Wolff.

Key Features
- Presents a critical survey of classic debates about responsibility, equality and justice
- Provides a sustained engagement with luck egalitarianism's critics
- Stakes a distinctive position on the key questions regarding luck egalitarianism

Readership
Academics and researchers in Politics and Philosophy. Also some upper level undergraduates and MA students in these subjects.

The Author
Carl Knight is a Research Fellow at the Adam Smith Research Foundation and the Department of Politics, University of Glasgow. He is co-editor, with Zofia Stemplowska, of Distributive Justice and Responsibility (Oxford University Press).

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www.euppublishing.com
Grounding Cosmopolitanism
From Kant to the Idea of a Cosmopolitan Constitution
Garrett Wallace Brown

September 2009
Hb 978 0 7486 3881 9  £60.00
256pp  234 x 156 mm

Explores Kant’s ideas in relation to the construction of a global cosmopolitan constitution

Description
This book explores Kant’s cosmopolitanism and the normative requirements consistent with a Kantian based cosmopolitan constitution. Topics such as cosmopolitan law, cosmopolitan right, the laws of hospitality, a Kantian federation of states, a cosmopolitan epistemology of culture and a possible normative basis for a Kantian form of global distributive justice are explored and defended.

Contrary to many contemporary interpretations, Brown considers Kant’s cosmopolitan thought as a form of international constitutional jurisprudence that requires minimal legal demands versus the extreme condition of establishing a world state. Viewing Kant’s cosmopolitan theory as a minimal form of global jurisprudence allows it to satisfy communitarian, realist and pluralist concerns without surrendering cosmopolitan principles of human worth and cosmopolitan law. In this regard, it provides a more comprehensive understanding of Kantian cosmopolitanism and what normative implications this vision has for contemporary international political theory.

Key Features
• Outlines the various positions within Kant’s cosmopolitanism and examines their interrelated themes and conclusions.
• Defends a Kantian cosmopolitan position against its most profound critics
• Argues for the contemporary and interdisciplinary relevance of Kant’s cosmopolitan thought and its importance for understanding and resolving current global concerns.

The Author
Garrett Wallace Brown is a Lecturer in Politics at the University of Sheffield. He has published widely on Kant’s political theory and in 2007, the Political Studies Association awarded him the Sir Ernest Baker Prize in political theory for his work on Kantian jurisprudence.

Readership
MA level students, academics and researchers in Politics, IR, Philosophy, Legal Theory, Kantian Philosophy, Political Theory, Globalisation Studies, and Global Governance. It will also be of interest to many international lawyers and individuals concerned about issues of global justice.
Wittgenstein and Political Theory
The View from Somewhere
Christopher C. Robinson

October 2009
Hb 978 0 7486 3914 4  £60.00
224pp  234 x 156 mm

Description
Ludwig Wittgenstein (1889-1951) was one of the most important philosophers of the twentieth century. Although his writings have influenced a range of philosophical and cultural movements, this effect was not felt strongly in political theory. Indeed, the most comprehensive study of Wittgenstein and political theory was published over thirty five years ago.

Wittgenstein and Political Theory sets out to reconnect Wittgenstein with a range of problems and trends within contemporary political theory. The central argument of the book is that Wittgenstein offers scholars doing the difficult work of theorizing political life today an orientation and array of useful conceptual and critical tools. In particular, Wittgenstein’s remarks on perception are brought to bear on theory’s historical and etymological roots in clear seeing. The effect of these remarks is to free the theorist to explore the city of language and shed fresh light on political concepts such as liberty, dignity, dissent, and ideology.

This book is designed to be read by graduate students and advanced undergraduates who are interested in both Wittgenstein’s philosophy and strategies for achieving political vision in this age where politics has been replaced by bureaucracy as the predominant form of public order, and now takes the form of dissent.

Key Features
• Presents a clear, accessible exposition of Wittgenstein’s philosophy, including his remarks on perception
• Carefully describes the terrain of contemporary political theory
• Introduces a tradition of political theory that counters the epic tradition

The Author
Christopher C. Robinson is Assistant Professor of Political Science at Clarkson University, New York.

Readership
Researchers and MA students in Politics and Philosophy.

Table of Contents
Introduction: Wittgenstein and the Scene of Contemporary Political Theory
1. Theorizing as a Lived Experience: A Wittgensteinian Investigation
2. Wittgenstein’s Philosophy After the Disaster
3. Wittgenstein and Citizenship: Reading Socrates in Tehran
4. Why Wittgenstein Is Not Conservative: Conventions and Critique
5. Aspect Blindness in Religion, Philosophy, and Law: The Force of Wittgenstein Reading
6. Seeing As It Happens: Theorizing Politics Through The Eyes of Wittgenstein
7. Bare Life: Comedy, Trust, and Language in Wittgenstein and Beckett
Conclusion: The Personal Is The Theoretical
Active Citizenship
What it Could Achieve and How
Edited by Bernard Crick and Andrew Lockyer

February 2010
Pb 978 0 7486 3867 3  £16.99
224pp  216 x 138 mm
Hb 978 0 7486 3866 6  £75.00

Description
Active citizenship states that members of the community have certain roles and responsibilities to society and the environment. It is much discussed in political and academic circles, yet the party debates and proclaimed policies do not always seem clearly connected with actual practice.

In an effort to remedy this, the contributors to this book consider the possibilities for active citizenship within areas of broad concern in UK politics: young people and justice; parliaments with the people; women and equality; integrating immigrants; multiculturalism; schools; community; social inclusion and poverty; Europe; nationalism and Britishness.

In each case the author considers the social and political consequences of the UK becoming a citizen culture, and how this aim could be achieved.

Selling Points
• Contributors include George Reid, Tariq Modood, Timothy Garton-Ash and Elizabeth Meehan

Introduction
1. For Active Citizenship and Civic Republicanism, Bernard Crick
2. For Young People and Justice, Andrew Lockyer
3. For Parliaments with the People, George Reid
4. For Women and Equality, Ruth Lister
5. For Integrating the Immigrants, Elizabeth Meehan
6. For Multiculturalism and Mutual Understanding, Tariq Modood
7. For Schools and Through Schools, Pamela Munn
8. For Community and Locality Initiatives, Matthew Taylor
9. For Social Inclusion and Poverty, David Donnison
10. For Europe and International Understanding, Timothy Garton Ash
11. For Nationalisms and Britishness, Bernard Crick

The Editors
Bernard Crick was Professor Emeritus of Politics at Birkbeck College, Honorary Fellow in Politics at the University of Edinburgh and Stevenson Professor of Citizenship at the University of Glasgow.

Andrew Lockyer is Professor of Citizenship and Social Theory at the University of Glasgow.

Readership
**Description**

With its wide, objective and catholic vision, the Encyclopaedia demonstrates that psychoanalysis is a single discipline, very much greater than any particular movement, school or individual, including its founder, Freud. Thus the book contains authoritative entries on all the most important authors, practitioners, concepts, movements, schools, debates and controversies in psychoanalysis and its offspring, past and present.

A précis essay is given of each school amplified by explanations of all key terms within that school. Entries are alphabetically arranged, fully cross-referenced, many with suggestions for further reading. Most importantly the book features both contributors and entries reflecting the various disciplines, such as Feminism, Literature, Philosophy, Art and Anthropology, which have contributed to the development of psychoanalysis or been influenced by it.

International in scope, the Encyclopaedia also draws on a geographically wide field of authors. Besides concise definitions, it includes numerous illuminating longer essays by distinguished contributors including: Peter Fonagy, Michael Eigen, James Grotstein, Eric Laurent, Thomas Ogden, Paul Roazen, Hazel Barnes, Charles Brenner, Marcia Cavell, Morris Eagle, Murray Stein, Allan Schore, Robert Stolorow and Robert Wallerstein.

**Key Features**

- Entries on all the concepts of the main psychoanalytic schools of thought including the analytic psychologist, Jung
- Full coverage of: Freud, Fairbairn, Jung, Klein, Bion, Kohut, Winnicott and Lacan. Existential psychoanalysis is covered in detail, as are Group psychoanalysis, Child psychotherapy and Psychiatry
- Some 50 extended essays on links with other subjects including: Philosophy, Ethology, Literature, Film, Politics, Feminism, Neuroscience, Human Nature and Religion
- Entries on all the main figures of psychoanalysis, past and present as well as the history and practice of psychoanalysis in 47 countries worldwide

**Selling Points**

- The hardback edition was Winner of the CHOICE Outstanding Academic Titles Award, 2007 and has sold 659 copies since July 2006
Descartes’ Meditations on First Philosophy
An Edinburgh Philosophical Guide
Kurt Brandhorst

February 2010
Pb 978 0 7486 3480 4 £12.99
176pp 216 x 138 mm
Hb 978 0 7486 3479 8 £50.00

Description

Descartes’ Meditations is one of the most commonly studied texts in introductory philosophy courses. Rather than simply telling the reader what to think, Meditations invites them to undertake a philosophical journey for themselves. This book is designed to accompany readers on that journey as it prepares them for its demands, helps them to engage with each stage of the text, and suggests ways through the more difficult passages.

Brandhorst offers students a fresh approach by bringing to life the path of self-discovery encapsulated in the work while maintaining the focus on metaphysics. Readers are guided through the text step-by-step, which encourages careful reading and presents them with the opportunity to learn to philosophise for themselves. This book engages with what the text says, rather than what is said about the text, in order to help readers discover – or rediscover – for themselves what Meditations has to say.

Key Features

• Provides a summary of the text and its key ideas
• Summarises the historical context of Descartes’ seminal work
• Includes a guide to further reading and study

The Author

Kurt Brandhorst is a lecturer at Valparaiso University.

Series

Edinburgh Philosophical Guides

Readership

Undergraduate students and teachers in philosophy as well as more advanced students studying Descartes for the first time.

Courses

Introduction to Philosophy
History of Philosophy
History of Modern Philosophy
Descartes
Spinoza's Ethics
An Edinburgh Philosophical Guide
Beth Lord

February 2010
Pb 978 0 7486 3450 7  £12.99
176pp 216 x 138 mm
Hb 978 0 7486 3449 1  £50.00
12 b&w illustrations

Everything you need to know about Spinoza's Ethics in one volume

Description
The Ethics presents a complete metaphysical, epistemological and ethical worldview that is immensely inspiring. However, it is also an extremely difficult text to read. This book takes readers through the text, stopping at the most perplexing passages to explain key terms, unfold arguments, offer concrete examples and raise questions for further thought. It is designed to be read alongside the Ethics, enabling students to think critically about Spinoza's views and build an understanding of his complex system.

The Author
Beth Lord is a Lecturer in Philosophy at the University of Dundee.

Series
Edinburgh Philosophical Guides

Readership
Undergraduate students and teachers in philosophy as well as more advanced students studying Spinoza for the first time.
**Nietzsche’s *Thus Spoke Zarathustra***

An Edinburgh Philosophical Guide
Martin Jesinghausen and Douglas Burnham

February 2010
Pb 978 0 7486 3833 8  £12.99

176pp  216 x 138 mm
Hb 978 0 7486 3832 1  £50.00

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**Description**

*Thus Spoke Zarathustra* is one of Nietzsche’s greatest books, a cross-over text that combines philosophical innovation with literary experimentation. With *Zarathustra*, Nietzsche has attempted a redefinition of the form-content correlation in philosophical writing and as such the text is considered an experiment in philosophical style. It therefore represents a large hurdle for undergraduate students.

This projected commentary works on the assumption that access to the philosophical core of the text can only be gained through taking its literary ambitions seriously and that, moreover, these literary ambitions can only be understood as an attempt to realise philosophical ideas. This is a book that is designed to be read alongside Nietzsche and will therefore make the reading and appreciation of the primary material achievable. This approach will be welcomed by students and lecturers alike.

**Table of Contents**

- Historical Introduction
- Reader’s Guide
- Evaluation of a range of current critical positions on *Zarathustra*
- Glossary
- Selective and Annotated Bibliography
- Notes on Translations
- Study Guide

**Courses**

- Philosophy
- Comparative Literature
- Social Theory
- Cultural Theory
- Modernity

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**The Author**

Martin Jesinghausen is a Senior Lecturer in English at Staffordshire University.

Douglas Burnham is Professor of Philosophy at Staffordshire University and author of *Kant’s Critique of Pure Reason* (Edinburgh University Press, 2008).

**Series**

Edinburgh Philosophical Guides

**Readership**

Undergraduates taking a philosophy course that concerns the whole or part of Nietzsche’s *Thus Spoke Zarathustra*. Students on literature courses studying Nietzsche.

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updated 01/07/2009
Husserl’s *The Crisis of European Sciences and Transcendental Phenomenology*  
An Edinburgh Philosophical Guide  
Katrin Joost  

March 2010  
Pb 978 0 7486 3486 6 £12.99  

176pp 216 x 138 mm  
Hb 978 0 7486 3485 9 £50.00  

Everything you need to know about Husserl’s *The Crisis of European Sciences and Transcendental Phenomenology* in one volume  

**Description**  
Husserl is the founder of modern phenomenology and as such his work had a huge impact on the subsequent development of philosophy in the twentieth century. The radicality of his thought expressed through his technical and complex texts is often difficult to understand. Designed to be read alongside the main text, this guide will lead students step-by-step through his thought process which will help develop close reading and text analysis skills.  

**The Author**  
Katrin Joost is a lecturer at the University of Cumbria.  

**Series**  
Edinburgh Philosophical Guides  

**Readership**  
Undergraduate students and teachers in philosophy as well as more advanced students studying Husserl for the first time.  

**Courses**  
History of Philosophy  
Continental Philosophy  
Phenomenology  
Art Theory  

updated 01/07/2009
An interdisciplinary collection of thirteen new essays that focus on the relationship between the philosophy of Gilles Deleuze and the performing arts

Description

Was performance important to Deleuze? Is Deleuze important to performance; to its practical, as well as theoretical, research? What are the implications of Deleuze's philosophy of difference, process and becoming, for Performance Studies, a field in which many continue to privilege the notion of performance as representation, as anchored by its imitation of an identity: 'the world', 'the play', 'the self'?

Deleuze and Performance is a collection of new essays dedicated to Deleuze's writing on theatre and to the productivity of his philosophy for (re)thinking performance. This book provides rigorous analyses of Deleuze's writings on theatre practitioners such as Artaud, Beckett and Carmelo Bene, as well as offering innovative readings of historical and contemporary performance including performance art, dance, new media performance, theatre and opera, which use Deleuze's concepts in exciting new ways. Can philosophy follow Deleuze in overcoming the antitheatrical tradition embedded in its history, perhaps even reconsidering what it means to think in the light of the embodied insights of performance's practitioners? Experts from the fields of Performance Studies and Deleuze Studies come together in this volume and strive to examine these and other issues in a manner that will be challenging, yet accessible to students and established scholars alike.

The Editor

Laura Cull is a Lecturer in the Visual and Performing Arts Division at Northumbria University and Chair of the PSI Performance and Philosophy working group.

Series

Deleuze Connections

Readership

Undergraduates, postgraduates and academics working in the areas of Philosophy, Cultural Theory, Literary Theory, Drama and Performance Arts.
Chinese Philosophy A-Z
Bo Mou

July 2009
Pb 978 0 7486 2241 2  £15.99
208pp  198 x 129 mm
Hb 978 0 7486 3712 6  £65.00

Description
A concise alphabetic guide to the main concepts, figures, topics and important movements of thought that have shaped Chinese philosophy over the last three thousand years. The entries are concisely written, terms are cross-referenced and transcriptions are typically given in the pinyin system. Chinese Philosophy A-Z stresses philosophical relevance in choosing entries while paying due attention to historical links between relevant ideas and movements of thought. The volume also shows how some of the central ideas under discussion contribute to the philosophical enterprise as a whole.

The book is aimed at students, teachers of philosophy, and educated non-specialists who are interested in Chinese philosophy, particularly those readers new to the subject.

The Author
Bo Mou is Director of the Center for Comparative Philosophy at San José State University in California, USA. He is contributing editor of Comparative Approaches to Chinese Philosophy (2003), Searle’s Philosophy and Chinese Philosophy (2006), Searle’s Philosophy and Chinese Philosophy (2008), and History of Chinese Philosophy (2008)

Series
Philosophy A-Z

Readership
Undergraduate students and lecturers of Chinese, Asian and Comparative Philosophy.
Deleuze and New Technology
Edited by David Savat and Mark Poster

July 2009
Pb  978 0 7486 3338 8  £21.99

288pp 234 x 156 mm
Hb  978 0 7486 3336 4  £65.00
8 b&w illustrations

Explores the usefulness of Deleuze's thinking about our digital and biotechnological future

Description
In a world where our lives are increasingly mediated by technologies it is surprising that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore the usefulness of Deleuze's key ideas in thinking about our new digital and biotechnological future and aims to take seriously a style of thinking that negotiates between philosophy, science and art.

This exciting collection of essays will be of relevance to scholars and students of Deleuze, and also to those interested in coming to terms with the increasing dominance of technology in day-to-day living.

Selling Points
• Links into topical debates about new technologies
• Contributions from an international team of Deleuze experts
• A new volume in the successful Deleuze Connections series

The Editors
David Savat is Chair of Communication Studies at the University of Western Australia.

Mark Poster is Professor of History and a member of the Department of Film and Media Studies at the University of California, Irvine.

Series
Deleuze Connections

Readership
Final year undergraduate students, postgraduate students and academics working in the areas of communication studies, media studies, cultural studies, internet studies, digital culture, philosophy and women's studies.

updated 01/07/2009
Deleuze and Marx
Deleuze Studies Volume 3: 2009 (Supplement)
Edited by Dhruv Jain

December 2009
Pb 978 0 7486 3893 2 £16.99
96pp 234 x 156 mm

A unique study of the relationship between Deleuze (and Guattari) and Marx and their respective works

Description
Writings on Deleuze and Guattari’s twin volumes, Capitalism and Schizophrenia, have often focused on questions about desire, body without organs, the schizophrenic etc. There have been a few notable exceptions that have attempted to articulate and expound upon the numerous political problems that Deleuze and Guattari attempt to resolve through analyses of concepts such as de-/re-territorialization, coding and re-coding etc, however a spectre is haunting Deleuze and Guattari that has yet to be explained, articulated and debated; the spectre of Karl Marx. This volume is an intervention into the fields of Deleuze Studies, Marxist and Marxian philosophy and political economy, and critiques of capitalism through an examination of the relationship between Deleuze and Marx. Themes covered in this volume include hegemony and theories of imperialism, the role of philosophy in changing the world, surplus, tensions between the virtual and the potential, ideology and noology, modes of production, and the very nature of anti-capitalist politics in Deleuze’s work. Deleuze and Marx will appeal those interested in Deleuze Studies, questions of politics and critiques of capitalism, Marxist theory and philosophy, and in political economy.

Key Features
• Offers new perspectives on Deleuze’s early work
• Illuminates new connections between Deleuze’s and Marx’s work
• Includes a critical re-reading of Deleuze’s work
• Foregrounds a critique of Capitalism in Deleuze’s work

Contributors
Bruno Bosteels, Alberto Toscano, Jason Read, Jeremy Gilbert, Simon Choat and Aidan Tynan.

The Editor
Dhruv Jain is a doctoral student at York University, Canada.

Series
Deleuze Studies Special Issues

Readership
Advanced undergraduates, postgraduates and researchers in Deleuze Studies.

Philosophy
22 George Square, Edinburgh, EH8 9LF
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www.euppublishing.com

updated 01/07/2009
Contemporary Political Movements and the Thought of Jacques Rancière
Equality in Action
Todd May
February 2010
Pb 978 0 7486 3983 0   £19.99
208pp 234 x 156 mm
Hb 978 0 7486 3982 3   £60.00

Shows how democratic progressive politics can happen and how it is happening in very different arenas.

Description
In this book, Todd May shows how democratic progressive politics can happen and how it is happening in very different arenas. He takes an intensive look at a range of contemporary political movements and shows how they exemplify the political thought of Jacques Rancière. May’s clear writing style means that no philosophical background is required.

Following an essential overview of Rancière’s thought he considers the following groups: the Algerian refugee movement in Montreal for citizenship, the first Palestinian intifada, the politics of equality and identity politics in relation to the Zapatista movement, a local food co-op in South Carolina and an anarchist press in Oakland.

Essentially this book shows how political theory and practice can enlighten one another. In an age of cynicism, fear and despair, Todd May suggests there is hope for the possibility of progressive democratic action. It will appeal to Rancière students, scholars and political activists alike.

Selling Points
• Todd May’s previous book The Political Thought of Jacques Rancière has sold well in the first year since it was published: 292 paperbacks, with a copublication of 700 paperbacks.

Table of Contents
Preface
1. Thinking Politics With Jacques Rancière
2. Equality Among the Refugees: Montréal’s Sans-Status Algerian Movement
3. Subjectification in the First Palestinian Intifada
4. The Zapatistas: From Identity to Equality
5. Institutions of Equality
6. Democratic Politics Now
Index.

The Author
Todd May is Kathryn and Calhoun Lemon Professor of Philosophy at Clemson University. Among his most recent publications are The Political Thought of Jacques Rancière (EUP, 2008), Gilles Deleuze: An Introduction (2005) and The Philosophy of Foucault (2006). He has also been active in various political movements of equality, including anti-racism work and the struggle for Palestinian rights.

Readership
The main readership will be undergraduates, postgraduates and researchers in philosophy, politics, political theory and cultural studies. It will also appeal to political activists.

Courses
Philosophy
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Cultural Theory

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www.euppublishing.com
Immanence and the Vertigo of Philosophy
From Kant to Deleuze
Christian Kerslake

September 2009
Hb 978 0 7486 3590 0  £65.00
320pp 234 x 156 mm

The first book to assess Deleuze's relationship to Kantian epistemology and post-Kantian philosophy

Description
One of the terminological constants in the philosophical work of Gilles Deleuze is the word 'immanence', and it has therefore become a foothold for those wishing to understand exactly what 'Deleuzian philosophy' is. Deleuze's philosophy of immanence is held to be fundamentally characterised by its opposition to all philosophies of 'transcendence'. On that basis, it is widely believed that Deleuze's project is premised on a return to a materialist metaphysics. Christian Kerslake argues that such an interpretation is fundamentally misconceived, and has led to misunderstandings of Deleuze's philosophy, which is rather one of the latest heirs to the post-Kantian tradition of thought about immanence.

This book attempts to reconstruct our image of the post-Kantian tradition, isolating a lineage that takes shape in the work of Schelling and Wronski, and which is developed in the twentieth century by Bergson, Warrain and Deleuze.

The Author
Christian Kerslake is a Research Fellow in Modern European Philosophy at Middlesex University.

Series
Plateaus - New Directions in Deleuze Studies

Readership
Advanced undergraduates, postgraduates and researchers interested in Deleuze's philosophy and in developments within continental philosophy more generally.
Variations: The Philosophy of Gilles Deleuze
Jean-Clet Martin
Translated by Constantin V. Boundas

February 2010
Hb 978 0 7486 3882 6  £60.00
280pp  234 x 156 mm

Description
Jean-Clet Martin offers an insightful reading of Deleuze, from the point of view of a student, a reader and a fellow philosopher with whom Deleuze himself corresponded about his work.

By providing a philosophical reading of Deleuze by a major philosophical peer, Martin offers the reader a unique analysis of Deleuze's texts. An opening letter-preface by Deleuze to Martin testifies to the confidence that Deleuze had placed in Martin's interpretation of his work.

The Author
Jean-Clet Martin is a philosopher. He is the author of several books that relate to the philosophy of aesthetics and science.

Constantin V. Boundas is Emeritus Professor of Philosophy, Trent University, Canada. He is an editor and translator of the work of Gilles Deleuze, including Gilles Deleuze's The Logic of Sense (Columbia University Press, 1991) and Gilles Deleuze's Empiricism and Subjectivity (Columbia University Press, 1991).

Series
Plateaus - New Directions in Deleuze Studies

Readership
Advanced undergraduates, postgraduates and researchers working on Deleuze.
Nietzsche on Epistemology
and Metaphysics
The World in View
Tsarina Doyle

July 2009
Hb  978 0 7486 2807 0  £60.00
224pp  234 x 156 mm

Description
Few philosophers are as widely read or as widely misunderstood as Nietzsche. In this book, Tsarina Doyle sets out to show that a specifically Kantian-informed methodology lies at the heart of Nietzsche’s approach to epistemology and metaphysics. The author claims, contentiously, that both Nietzsche’s early and late writings may be understood as responses to Kant’s constitutive-regulative distinction at the level of epistemology and to his treatment of force and efficient causality at the level of metaphysics.

Table of Contents
Introduction
Part One - Epistemology
1. Nietzsche’s Appropriation of Kant
2. Nietzsche’s Perspectival Theory of Knowledge
3. Nietzsche’s Emerging Internal Realism
Part Two - Metaphysics
4. Justifying the Will to Power
5. The Kantian Background to Nietzsche’s Metaphysics
6. Relationality and Intrinsicality in Nietzsche’s Metaphysics
Concluding Remarks
Index

The Author
Tsarina Doyle is a lecturer in Philosophy at the National University of Ireland, Galway.

Readership
Postgraduate students and academics studying Nietzsche or Kant.
Thomas Reid - Essays on the Active Powers of Man

Thomas Reid
Edited by Knud Haakonssen and James Harris

January 2010
Hb 978 0 7486 1708 1 £90.00
432pp  234 x 156 mm

Description

Essays on the Active Powers of Man was the only work on moral philosophy that Thomas Reid published. It was conceived as part of one large work that was meant to give a final synoptic statement of Reid's overall philosophy, but for mainly practical reasons to do with the publication process, the first and major part was published three years earlier as Essays on the Intellectual Powers of Man. The unity of the two works is provided by Reid's basic philosophy of Common Sense, native principles by which the mind operates in both its intellectual and active aspects.

Here the editors collate at least three copies of the original manuscripts, providing scholars with a reliable text and thoroughly investigated information regarding the extensive manuscript testimony. An introduction sets out the full textual history of the work and positions it within Reid's overall philosophy.

Selling Points

• 2010 is the three hundredth anniversary of Thomas Reid's birth and there are a range of events and conferences centred around Reid's work and influence throughout the year

The Editors

Knud Haakonssen is Professor of Intellectual History and Director of the Sussex Centre for Intellectual History at the University of Sussex. His books include The Science of a Legislator (Cambridge University Press, 1981), Natural Law and Moral Philosophy (Cambridge University Press, 1996), and editions of Hume, Hutcheson, Reid and Smith. He is General Editor of the Edinburgh Edition of Thomas Reid.

James Harris is a lecturer in philosophy at the University of St Andrews.

Series

The Edinburgh Edition of Thomas Reid

Readership

Students and academics working in the field of Eighteenth-Century Philosophy
Media Studies
A Reader
Edited by Sue Thornham, Caroline Bassett and Paul Marris

August 2009
Pb  978 0 7486 3784 3   £24.99

896pp  244 x 172 mm
Hb  978 0 7486 3783 6   £80.00

New edition: all the essential readings for Media Studies students in one volume

Description

*Media Studies: A Reader* introduces a full range of theoretical perspectives through which the media may be explored, analysed, critiqued, and understood. The Reader reaches back to essential statements from writers such as Raymond Williams, Stuart Hall, Marshall McLuhan, Jürgen Habermas, Jean Baudrillard and Michel Foucault, whose work was central to forming the field. It also includes wide ranging work on contemporary media formations from a stellar collection of diverse theorists, including Annabelle Sreberny, Paul Gilroy, Charlotte Brunsden, Angela McRobbie, Asu Askoy and Kevin Robins, Micheal Bull, and Nick Couldry, to name only a very few of those included. Finally, the Reader looks to the future, exploring new media formations and their significance, through the work of Mark Andrejevic, Lev Manovich, Jonathan Sterne and others.

The sixty-seven readings are divided into two parts: ‘Studying the Media’ begins with a section on key theoretical perspectives and follows this with five sections opening up questions around the Public Sphere, Representation, Feminism and Gender, Audiences, and Everyday Life respectively. The second part, ‘Case Studies’, brings together concrete examples of how theoretical approaches can be realised through a series of case studies, covering, reality TV, news, advertising, and new media. With easy-to-follow introductions and guides to further reading accompanying each section, *Media Studies: A Reader* equips the student to engage with key debates in the field. This new edition updates all sections with a rich selection of contemporary writing complementing re-chosen media ‘classics’.

In addition:
- Further Reading lists have been comprehensively updated
- Introductory essays to each section have been expanded and re-written

Selling Points

- Second edition sales of over 7,500 copies (excluding US) since October 99
- A set text on numerous first year undergraduate courses
- Marketing activity to include extensive sampling to key lecturers
Preface
Introduction

PART ONE: STUDYING THE MEDIA

Section 1: Foundations
Introduction
1, Theodor W. Adorno, Culture Industry Reconsidered
2, Marshall McLuhan, The Medium is the Message
3, Stuart Hall, Encoding/decoding
4, Annette Kuhn, The Power of the Image
5, Jurgen Habermas, The Public Sphere
6, Jean Baudrillard, The Masses: the Implosion of the Social in the Media
7, Michel Foucault, Truth and Power
8, Michel De Certeau, The Practice of Everyday Life
9, Gilles Deleuze, Postscript on the Societies of Control
10, Pierre Bourdieu, Some Properties of Fields

Section 2: Media and the Public Sphere
Introduction
11, Edward Said, Introduction to Orientalism
12, Andreas Huyssen, Mass Culture as Woman: Modernism’s Other
13, John B. Thompson, The Globalization of Communication
14, Manuel Castells, An Introduction to the Information Age
16, Annabelle Sreberny, Not Only, But Also: Mixedness and Media

Section 3: Representation
Introduction
17, Raymond Williams, Programming as Sequence or Flow
18, John Ellis, Broadcast TV Narration
19, Richard Dyer, The Role of Stereotypes
20, Christine Gledhill, Genre, Representation and Soap Opera
21, Roger Silverstone, Rhetoric, Play, Performance
22, Lev Manovich, Database as Symbolic Form
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Introduction
23, Janet Woollacott, Fictions and Ideologies: The Case of Situation Comedy
24, Stuart Hall, New Ethnicities
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Media Studies
A Reader

Edited by Sue Thornham, Caroline Bassett and Paul Marris

25, Linda Williams, Skin Flicks on the Racial Border
26, Paul Gilroy, Between the Blues and the Blues Dance
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28, Janice Winship, Survival skills and daydreams
29, Susan Bordo, Reading the Slender Body
30, Charlotte Brunsdon, The Role of Soap Opera in the Development of Feminist Television Scholarship
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32, Valerie Walkerdine, Playing the Game: Young Girls Performing Femininity in Video Game Play

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4.1. ‘Effects’ Debates
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33, James D. Halloran, A Sociology of Media Power
34, Denis McQuail et al, The Television Audience: A Revised Perspective
35, Jenny Kitzinger, A Sociology of Media Power: key issues in audience reception research
36, Martin Barker and Julian Petley, From Bad Media Violence Research to Good – A Guide for the Perplexed
4.2. The Politics of Reading
Introduction
37, Janice Radway, Reading the Romance
38, Ien Ang, Wanted: Audiences
39, Bell Hooks, The Oppositional Gaze
40, Alexander Doty, There’s Something Queer Here
41, Asu Aksoy and Kevin Robins, Banal Transnationalism: the Difference that Television Makes

Section 5: Media and Everyday Life
Introduction
42, Ann Gray, Behind closed doors: video recorders in the home
43, Joke Hermes, Media, Meaning and Everyday Life
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PART TWO: CASE STUDIES

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Introduction
46, Bill Nichols, Reality TV and Social Perversion
47, Annette Hill, The Rise of Reality TV
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56, Jose Van Dijck, Picturizing Science, the science documentary as multimedia spectacle

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57, Raymond Williams, Advertising: the Magic System
58, Sean Nixon, Advertising, Magazine Culture and the ‘New Man’
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60, Andrew Wernick, The Promotional Condition of Contemporary Culture
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64, Jonathan Sterne, The MP3 as Cultural Artefact
65, Helen Kennedy, Beyond Anonymity
66, Caroline Bassett, Cultural Studies and New Media

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Subject Index
Media Audiences
Television, Meaning and Emotion
Kristyn Gorton

September 2009
Pb 978 0 7486 2418 8 £16.99
160pp 216 x 138 mm
Hb 978 0 7486 2417 1 £55.00

Description
An engaging and original study of current research on television audiences and the concept of emotion, this book offers a unique approach to key issues within television studies. Topics discussed include: television branding; emotional qualities in television texts; audience reception models; new research on fan cultures; ‘quality’ television; television aesthetics; reality television; individualism and its links to television consumption.

The book is divided into two sections: the first covers theoretical work on the audience, fan cultures, global television, theorising emotion and affect in feminist theory and film and television studies. The second half offers a series of case studies on television programmes such as Wife Swap, The Sopranos and Six Feet Under in order to explore how emotion is fashioned, constructed and valued in televiusal texts. The final chapter features original interview material with industry professionals in the UK and Irish soap industry along with advice to students on how to conduct their own small-scale ethnographic projects.

Key Features
- An accessible guide to theoretical work on emotion and affect, this book is key reading for advanced undergraduates and postgraduates doing media studies, communication and cultural studies and television studies
- Case studies on emotion and television in British and US media contexts demonstrate new research and provide a starting point for readers undertaking their own research
- Each chapter includes exercises, points for discussion and lists for further reading

Selling Points
- Thornham / Women Feminism and Media has sold 508 since May 2007, Alia / Media Ethics and Social Change has sold has sold 877 since April 2004, Chakravarty & Sarikakis / Media Policy and Globalisation has sold 840 since June 2006
- Designed to be used as a primary text on courses within media and communication studies

The Author
Kristyn Gorton is a Lecturer in the Department of Theatre, Film and Television at the University of York. She is the author of Critical Scenes of Desire in Twentieth-Century Fiction (2006) and Theorising Desire: From Freud to Feminism to Film (2007). She has published articles in the Journal of British Cinema and Television, Dalhousie French Studies, Studies in European Cinema and Diegesis.

Series
Media Topics

Readership
Undergraduate students in Media Studies, Film Studies, Communications and Cultural Studies. Secondary market of undergraduates in Sociology and Philosophy, and postgraduates in Media, Film, Communications and Cultural Studies.

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A comprehensive introduction to the study of media audiences
Media Audiences
Television, Meaning and Emotion
Kristyn Gorton

Table of Contents
Introduction: why study television?
Part One: Theoretical Background
1, ‘Desperately Seeking the Audience’: Models of Audience Reception
2, Personal Meanings, Fandom & Sitting Too Close to the Television
3, Global Meanings and Trans-cultural Understandings of ‘Dallas’
4, Theorising Emotion and Affect: Feminist Engagements
5, Theorising Emotion: Television & Film Theory

Part Two: Case Studies
6, A Sentimental Journey: Writing, Emotion & Television
7, ‘There’s No Place Like Home’: Emotional Exposure, Excess and Empathy on TV
8, Emotional Rescue: ‘Sopranos,’ ‘ER’ and ‘State of Play’
9, Feminising Television: The Mother Role in ‘Six Feet Under’ and ‘Brothers & Sisters’
10, Journey and Jeopardy: A Small-Scale Case Study of Emotion in the UK/Irish Television Soap Industry
The Sitcom
Brett Mills

September 2009
Pb 978 0 7486 3752 2  £16.99
192pp 216 x 138 mm
Hb 978 0 7486 3751 5  £55.00

A textbook overview of the debates surrounding the sitcom genre

Description
The sitcom has become a staple of broadcasting the world over, but there is little rigorous academic work on it as a genre. This book redresses the balance by examining the sitcom in terms of production, audiences and texts. It draws on a range of examples and case studies in order to examine the genre’s characteristics, social position, and pleasures. Using this long-lasting and popular form of television, Brett Mills offers insights into genre theory and explores how the comic aim of sitcom forms a central characteristic of the genre.

Key Features
• Includes extensive interviews with sitcom writers, directors and producers
• Offers detailed textual analyses of a range of programmes, drawing on Humour Theory to explore the ways in which jokes and comic moments work
• Investigates audience responses to sitcom, with reference to offence, pleasure, and social change
• Outlines the future for sitcom, considering new media developments and the changing relationships between broadcasters and audiences

Selling Points
• Includes international examples as well as those produced by the dominant British and American broadcasting companies
• Sitcoms discussed include Extras, My Family, Curb Your Enthusiasm, One Foot in the Grave, Peep Show, Summer Heights High, Popetown, and Friends.

The Author
Brett Mills is Lecturer in Film and Television Studies at the University of East Anglia.

Series
TV Genres

Readership
Undergraduate students of Media Studies and Television Studies in the UK and the US.

Table of Contents
1. Introduction
2. Genre
3. Industry
4. Programmes
5. Audiences
6. Future

Courses
Television Genres
Television Comedy
Television History
Media Culture
Journalists in Film
Heroes and Villains
Brian McNair

January 2010
Pb 978 0 7486 3447 7 £19.99

240pp 234 x 156 mm
Hb 978 0 7486 3446 0 £70.00
30 b&w illustrations

A study of the representation of journalists on film

Description
We both love and hate our journalists. Perceived as sexy and glamorous on the one hand, despicable and sleazy the next, opinion polls regularly indicate that we experience a kind of cultural schizophrenia in our relationship to journalists and the news media. Sometimes they are viewed as heroes, at other times villains. From Watergate to the fabrication scandals of the 1990s, journalists have risen and fallen in public esteem.

In this book leading journalism studies scholar Brian McNair explores how journalists have been represented through the prism of one of our key cultural forms, cinema. Drawing on the history of cinema since the 1930s, and with a focus on the period 1997-2008, McNair explores how journalists have been portrayed on film, and what these images tell us about the role of the journalist in liberal democratic societies. Separate chapters are devoted to the subject of female journalists in film, and to foreign correspondents, investigative reporters and other categories of news maker who have featured regularly in cinema. The book also discusses the representation of public relations professionals in film.

Illustrated throughout and written in an accessible and lively style suitable for academic and lay readers alike, Journalists In Film will be essential reading for students and teachers of journalism, and to all those concerned about the role of the journalist in contemporary society, not least journalists themselves. An appendix contains mini-essays on every film about journalism released in the cinema between 1997 and 2008.

Selling Points
• Illustrated with 30 b&w film stills
• Author is a key figure in Journalism Studies
• Appendix of mini-essays covering all relevant films between 1997 and 2008

The Author
Brian McNair is Professor of Journalism and Communication at the University of Strathclyde. He is the author many books and articles on journalism, media and culture-related themes, including News and Journalism in the UK (2009), The Sociology of Journalism (1998) and Cultural Chaos (2006).

Readership
Undergraduate students of Media, Journalism and Cultural Studies. Secondary market of film buffs, journalists and those in related professions such as public relations.

Courses
Journalism Studies
Film Studies
Cultural Studies

updated 01/07/2009
Scotland: Global Cinema
Genres, Modes and Identities
David Martin-Jones

October 2009
Hb 978 0 7486 3391 3  £55.00

224pp  234 x 156 mm
10 illustrations

A study of film production in Scotland in the 1990s and 2000s

Description
What is your favourite fantasy Scotland? Perhaps you enjoyed Whisky Galore! or Brigadoon, or maybe The Wicker Man is to your taste, Local Hero or Highlander? Yet have you also considered Kuch Kuch Hota Hai, Rob Roy, Dog Soldiers, Danny the Dog, Festival, The Water Horse, Carla's Song, Trainspotting and Red Road? Scotland: Global Cinema is the first book to focus exclusively on the unprecedented explosion of filmmaking in Scotland in the 1990s and 2000s. It explores the various cinematic fantasies of Scotland created by contemporary filmmakers from all over the world - including Scotland, England, France, the United States and India - who braved the weather to shoot in Scotland.

Significantly broadening the scope of previous debates, Scotland: Global Cinema provides analysis of ten different genres and modes prevalent in the 1990s/2000s: the comedy, road movie, Bollywood extravaganza, (Loch Ness) monster movie, horror film, costume drama, gangster flick, social realist melodrama, female friendship/US indie movie, and art cinema. These various chapters suggest a wealth of different histories of cinema in Scotland, and uncover the numerous identities - national, transnational, diasporic, global/local, gendered, sexual, religious - created by these approaches. Cinema in Scotland is situated in a global context through analysis of the intersection of transversal flows of filmmaking, tourism, trade and transnational fantasy typical of globalization, as they meet and mingle against the world famous cinematic landscapes of Scotland.

The Author
David Martin-Jones is senior lecturer in Film Studies at The University of St Andrews in Scotland. He is author of Deleuze, Cinema and National Identity (Edinburgh University Press, 2006).

Readership
Undergraduate students of Film Studies, Scottish Studies and Media & Cultural Studies.
Scotland: Global Cinema
Genres, Modes and Identities
David Martin-Jones

Endorsements

In this timely new book David Martin-Jones advances the serious study of Scottish cinema, locating Scottish production firmly within current issues in transnational cinema studies, foregrounding the issue of popular genres, and highlighting a number of films that have been neglected or ignored in other recent accounts. This is a welcome and valuable contribution that helps us to understand the sheer complexity of the term “Scottish film” - as simultaneously a process of artistic collaboration, a mode of cultural expression and a vibrant creative industry – and its wider location within a changing world.
Professor Duncan Petrie, University of York

Wonderfully concrete, engaging, and detailed, Scotland: Global Cinema patiently and systematically explores the fascinating phenomenon of global films shot in Scotland. David Martin-Jones helps us to see what the much-used term “global cinema” might actually mean.
Professor Mette Hjort, Lingnan University, Hong Kong

Scottish cinema is extremely fortunate in having chroniclers as gifted as Colin MacArthur, John Caughie and Duncan Petrie. To these must now be added David Martin-Jones, who draws on a remarkably diverse range of films to produce an absolutely fascinating account of the many and varied ways in which Scotland has been imagined in contemporary cinema.
Professor Julian Petley, Brunel University

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9. The American Independent Cinema Model and the Woman’s Film
10. Bollywood Films and Scotland
The Great War on the Small Screen
Representing the First World War in Contemporary Britain
Emma Hanna

November 2009
Hb 978 0 7486 3389 0  £55.00

224pp  234 x 156 mm
21 b&w illustrations

Explores the relationship between the factual history of the First World War and its popular memory

Description

In Britain since the 1960s television has been the most influential medium of popular culture. Television is also the site where the Western Front of popular culture clashes with the Western Front of history.

This book examines the ways in which those involved in the production of historical documentaries for this most influential media have struggled to communicate the stories of the First World War to British audiences. Documents in the BBC Written Archives Centre at Caversham, Berkshire, the Imperial War Museum, and the Liddell Hart Centre for Military Archives all inform the analysis. Interviews and correspondence with television producers, scriptwriters and production crew, as well as two First World War veterans who appeared in several recent documentaries provide new insights for the reader.

Emma Hanna takes the reader behind the scenes of the making of the most influential documentaries from the landmark epic series The Great War (BBC, 1964) up to more recent controversial productions such as The Somme (Channel 4, 2005) and The Men Who Wouldn’t Fight (BBC, 2008). By examining the production, broadcast and reception of a number of British television documentaries this book examines the difficult relationship between the war’s history and its popular memory.

Key Features

• Takes readers behind the scenes of the making of the most influential documentaries from the landmark epic series The Great War (BBC, 1964) up to recent programmes such as The Somme (Channel 4, 2005)
• Examines the nature of veteran’s testimony, the role of the drama-documentary and the challenge of ‘reality’ television
• Engages with controversial contemporary debates about the war, such as the suggestion that British soldiers executed by Courts Martial should be pardoned by the British government

The Author

Emma Hanna is a Lecturer in History at the University of Greenwich, London.

Readership

Undergraduate students of Media and Cultural Studies, History and War Studies. Secondary market of general readers interested in the First World War.

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1. An Unhealed Wound: Britain and the First World War
2. A Monumental Monument: The Great War (BBC, 1964)
3. Survivors: Veterans and the Nature of Personal Testimony
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5. Drama, Comedy & Drama-Documentary
6. Over the Top: Reality-Experiential Television
7. The Fear of Forgetting
The Cinema of Basil Dearden and Michael Relph

Alan Burton and Tim O’Sullivan

Description

This book offers the first full systematic assessment and evaluation of the cinema of this important filmmaking partnership. Dearden and Relph came together at the famous Ealing Studios in the wartime period and became the most prolific production team at the studio, contributing such popular and critically acclaimed films as *The Captive Heart* (1946), *The Blue Lamp* (1950) and *Pool of London* (1951). Later in the 1950s, Dearden and Relph branched out into independent production and became particularly associated with a cycle of controversial social problem films that included *Sapphire* (1959) and *Victim* (1961).

This new study takes an extensive view of the cinema of Basil Dearden and Michael Relph. It considers in detail their contribution to the celebrated achievements of wartime cinema at Ealing, brings a new focus to their post-war films that addressed masculine adjustment in a period of rapid change, takes a fresh look at the prominent group of social problem films within their work, and offers an original study of their later period of filmmaking for the international market in the 1960s.

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5: Dramas of Social Adjustment
6: Ethical Dilemmas
7: The International Years
Appendix: ‘Inside Ealing’: Michael Relph
Filmography

The Authors

Alan Burton is Associate Research Fellow in British Film and TV at De Montfort University, Leicester.

Tim O’Sullivan is Head of the Department of Media, Film & Journalism in the Faculty of Humanities at De Montfort University, Leicester.

Readership

Advanced undergraduates, postgraduates and researchers of British cinema, history, politics and sociology.
Brokeback Mountain
Gary Needham

March 2010
Pb 978 0 7486 3383 8  £12.99
160pp  216 x 138 mm
Hb 978 0 7486 3382 1  £50.00
12 b&w illustrations

A critical guide to a milestone in American independent filmmaking

Description
Based on the popular short story by Annie Proulx and directed by the Taiwanese born Ang Lee for Focus Features, *Brokeback Mountain* placed a love story between two men at the heart of American mythology, spectatorship and film genre. The film offered both an independent and queer revision of the conventions of the Hollywood melodrama and the western through its exploration of the sexuality, repression and desire of two latter-day cowboys. This book explores the film's central drama of sexuality through key ideas in film studies.

Key Features
- Offers an overview of Focus Features as a hybrid company that operates across the mainstream and independent cinema sectors
- Examines *Brokeback Mountain* in relationship to the genres of the western and melodrama
- Positions *Brokeback Mountain* within the context of gay film spectatorship and queer cinema
- Examines the reception of *Brokeback Mountain*

Selling Points
- Broad cross over market of film students, teachers, lecturers and film-goers
- Widely studied film which provoked controversy
- Pocket-friendly price
- Popular area of film studies

The Author
Gary Needham is Lecturer in Media and Cultural Studies at Nottingham Trent University

Series
American Indies

Readership
Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.
Far From Heaven
Glyn Davis

March 2010
Pb 978 0 7486 3779 9  £12.99

160pp  216 x 138 mm
Hb 978 0 7486 3778 2  £50.00
12 b&w illustrations

Description
Todd Haynes’ 2002 film Far From Heaven was the first to attain him widespread cultural and critical recognition: nominated for four Oscars, it earned rave reviews, and marked Haynes’ emergence from a very-low-budget ghetto. A knowing and emotionally involving homage to the films of Douglas Sirk, Far From Heaven is a key text in the canon of American independent cinema. This book offers the first full-length study of Haynes’ film, with each chapter centred on a topic crucial for understanding Far From Heaven’s richness and seductive pleasures (authorship, genre, postmodernism, queer theory). The film is also positioned in relation to the rest of Haynes’ career, the New Queer Cinema movement, and the history of US independent cinema.

Key Features
• Far From Heaven is a key text in the canon of American independent cinema
• Considers the influence of postmodernism and queer theory on Haynes’ work

Selling Points
• Todd Haynes is an important figure within contemporary American independent cinema
• Wide readership amongst students and film goers
• Discusses a very popular film
• Pocket-friendly price

The Author
Glyn Davis is Academic Coordinator of Postgraduate Studies at The Glasgow School of Art.

Series
American Indies

Readership
Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.
Memento
Claire Molloy

March 2010
Pb 978 0 7486 3772 0  £12.99
160pp  219 x 138 mm
Hb 978 0 7486 3771 3  £50.00
12 b&w illustrations

Introduces Memento as an important independent film and uses it to explore relationships between 'indie', arthouse and commercial mainstream cinema

Description
Ambiguous, complex and innovative, Christopher Nolan's Memento has intrigued audiences and critics since the day of its release.

Memento is the archetypal 'puzzle film', a noir thriller about a man with short-term memory loss seemingly seeking revenge for the death of his wife but finding it increasingly difficult to navigate through the facts. Truth, memory and identity are all questioned in a film that refuses to give easy answers or to adhere to some of the fundamental rules of classical filmmaking. The film makes use of some audacious stylistic and narrative choices, including a unique (for American cinema) editing pattern that produces a dizzying and highly disorienting effect for the spectator.

This book introduces Memento as an important independent film and uses it to explore relationships between 'indie', arthouse and commercial mainstream cinema. It also examines independent film marketing practices, especially those associated with Newmarket, the film's producer and distributor. Finally, the book locates Memento within debates around key film studies concepts such as genre, narrative and reception.

Key Features
• Presents an overview of Newmarket that maps the company's development from an independent financier to producer and distributor
• Explores aspects of narrative complexity in contemporary films and examines Memento as an example of a 'puzzle film'
• Considers Memento in relation to genre categories of noir and neo-noir
• Examines the marketing of Memento and locates it within independent film marketing practices and strategies

Selling Points
• Wide readership amongst students and film goers
• A very popular film
• Pocket-friendly price
Lost in Translation
Geoff King

March 2010
Pb 978 0 7486 3746 1  £12.99
160pp  216 x 138 mm
Hb 978 0 7486 3745 4  £50.00
25 b&w illustrations

Description
Elusive, subtle and atmospheric, Lost in Translation was one of the indie hits of 2004, earning widespread critical praise, awards and success at the box office. But what was the basis of its appeal and how exactly is the film marked as a distinctly independent work? From consideration of industrial factors such as funding and release strategy to the role of star performance and formal qualities including its low key narrative structure and impressionistic use of visual imagery and sound, this book provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film, from one of the leading authorities on recent and contemporary American independent cinema.

Key Features
• Includes discussions of star performance and formal aspects of the film
• Considers the effect of industrial factors such as funding and release strategy

Selling Points
• Geoff King is an authority on contemporary American independent cinema
• Wide readership amongst students and film goers
• Discusses a very popular film
• Pocket-friendly price

The Author
Geoff King is Professor of Film and TV Studies at Brunel University and author of books including American Independent Cinema; Indiewood; USA: Where Hollywood Meets Independent Cinema; New Hollywood Cinema: An Introduction and Spectacular Narratives: Hollywood in the Age of the Blockbuster

Series
American Indies

Readership
Introductory and advanced students of Film Studies and American Studies. Students studying American indie cinema or American cinema. Film enthusiasts.

updated 01/07/2009
Atlas of Global Christianity
Edited by Todd M. Johnson and Kenneth R. Ross

November 2009
Hb 978 0 7486 3267 1
Special Price until 31st December 2009: £120.00
£150.00 from 1st January 2010

400pp 244 x 172 mm
400 colour illustrations

A comprehensive visual reference of the changing status of global Christianity in the past 100 years

Description
The Atlas of Global Christianity is a visual reference of the changing status of global Christianity over the 100 years since the epoch-making ‘Edinburgh 1910’ World Missionary Conference. It is the first scholarly atlas to depict the twentieth-century shift of Christianity to the Global South. It is also the first to map Christian affiliation at the provincial level. The 400-page atlas, with full-colour maps and graphs, is divided into five major parts.

Key Features
• Contextual maps of world issues and major religious traditions
• Global coverage of religious freedom and religious diversity
• Ecumenical and global coverage, including all Christian traditions in every country
• Historical essays on Christianity 1910-2010 by scholars from each region of the world

Selling Points
• Full-colour maps of Christian affiliation in every United Nations region in the world
• Interactive electronic interface on CD of all maps and graphics for classroom use
• Series of international conferences planned to tie in with the publication of the book – in Tokyo, Cape Town and Edinburgh

The Editors
Todd M. Johnson is Director of the Center for the Study of Global Christianity at Gordon-Conwell Theological Seminary.
Kenneth R. Ross is Council Secretary of the Church of Scotland World Mission Council.

Readership
Specialists in the fields of world Christianity, Religious Studies, History, Sociology, Political Science, and other fields that intersect with Christian and religious demography. Also those in governmental and non-governmental organisations, the media and journalists, churches and mission agencies, Christian seminaries and theological colleges.

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Contents

Part I covers the whole world with thematic maps on world issues and world religions comparing the global context of 1910 and 2010. It also contains maps on religious freedom and religious diversity.

Part II focuses on the Christian context with thematic maps on major Christian traditions including Anglicans, Independents, Marginals, Orthodox, Protestants and Roman Catholics as well as Evangelicals and Pentecostals.

Part III depicts Christianity by the 21 United Nations regions (Eastern Africa, Western Africa, Southern Africa, etc). Each region is described in four pages including an historical essay, maps, graphs, tables and charts. In addition, an essay and maps are included for each of the six United Nations continental areas (Africa, Asia, Europe, Latin America, Northern America, and Oceania).

Part IV views the world through languages, peoples and cities, a new area of scholarly analysis of Christianity and its resources.

Part V focuses on Christian mission by analysing data on missionaries, finance, Bible translation, media broadcasting, and other forms of evangelisation.

In the back sleeve, a DVD with an interactive electronic product is included. It contains presentation-ready files of all maps, charts, graphs and tables for classroom use.

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The Edinburgh Companion to Robert Burns
Edited by Gerard Carruthers

July 2009
Pb 978 0 7486 3649 5  £18.99
256pp  234 x 156 mm
Hb 978 0 7486 3648 8  £65.00

A comprehensive introduction to Robert Burns in a contemporary critical context

Description
The Edinburgh Companion to Robert Burns provides detailed commentary on the artistry of Burns, complemented by material on the cultural reception and afterlife of this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish, Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery, and Song-culture. There is also extensive coverage of publishing history, including Burns's place in popular, bourgeois and Enlightenment cultures during the late eighteenth century. This is the most modern collection of critical responses to Burns from United Kingdom and North American scholars, which seeks to place Burns as a 'mainstream' man of Enlightenment and Romantic impetus and to explain the enduring, and sometimes controversial, fascination for both the man and his work over more than two hundred years.

Key Features
• Entirely new readings of Burns's major poems
• Modern critical approaches to Burns in the context of biographical criticism, gender, publishing and reception history
• Detailed discussion of the cultural afterlife of Burns
• Includes a synoptic bibliography

Selling Points
• 2009 is the 250th anniversary of the birth of Robert Burns and a range of conferences and events are being held throughout the year
• Editor is a leading authority on Burns

The Editor
Gerard Carruthers is Reader in Scottish Literature at the University of Glasgow. He is General Editor of the multi-volume Oxford University Press edition of the works of Robert Burns and is Director of the Centre for Robert Burns Studies.

Series
Edinburgh Companions to Scottish Literature

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Students, lecturers and teachers of Scottish literature, Scottish poetry, Eighteenth-Century Literature and Romanticism.

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Edited by Gerard Carruthers

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Contributors


Rhona Brown is a lecturer in the Department of Scottish Literature at the University of Glasgow. She specialises in eighteenth-century Scottish literature, and is currently preparing a monograph on the works of Robert Burns’s biggest poetic influence, Robert Fergusson.

Gerard Carruthers is head of the Department of Scottish Literature at the University of Glasgow, where he is also Director of the Centre for Robert Burns Studies and General Editor of the Oxford University Press edition of the works of Robert Burns.


Sarah Dunnigan is a Senior Lecturer in English Literature at Edinburgh University. She has published on medieval, Renaissance, and twentieth-century Scottish literature, and is completing a book on Scottish literary fairy tales.

Colin Kidd is Professor of Modern History at the University of Glasgow. He was Editor of the Scottish Historical Review between 1999 and 2004. His most recent book is Union and Unionisms: Political Thought in Scotland 1500-2000 (Cambridge University Press, 2008).
The Edinburgh Companion to Robert Burns
Edited by Gerard Carruthers

Contributors (cont.)

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Alison Lumsden is a Senior Lecturer in English and Scottish Literature at the University of Aberdeen. She is a General Editor of the Edinburgh Edition of the Waverley Novels and Co-director of the Walter Scott Research Centre. She has published on many aspects of Scottish literature and edited several volumes of Scott's fiction.

Kirsteen McCue is lecturer in the Department of Scottish Literature at the University of Glasgow where she is also Associate Director of the Centre for Robert Burns Studies. She has published on Scottish song culture of the 18th and 19th centuries and is currently editing two volumes of songs for the Stirling/South Carolina Research edition of the Collected Works of James Hogg. She will be the editor of Burns's songs for George Thomson as part of the forthcoming Oxford University Press edition of the Collected Works of Robert Burns.

Steven R. McKenna has taught in several Colleges and universities in the USA. Presently, he teaches for Graceland University. In addition to other articles on Burns, he has also published in other areas of Scots literature.

Ken Simpson was Founding Director of the Centre for Cultural Studies at the University of Strathclyde. He is currently Honorary Professor of Burns Studies at the University of Glasgow and his publications include The Protean Scot, Burns Now and Love and Liberty: Robert Burns - A Bicentenary Celebration.

Fiona Stafford is a Professor of English Language and Literature at the University of Oxford and Tutorial Fellow in English at Somerville College. She has published widely on Scottish poetry and the literature of the four nations. Her books include Starting lines in Scottish, English, and Irish Poetry: From Burns to Heaney, published in 2000.
The Edinburgh Companion to Twentieth-Century Scottish Literature
Edited by Ian Brown and Alan Riach

July 2009
Pb 978 0 7486 3694 5  £21.99
272pp  234 156 mm
Hb 978 0 7486 3693 8  £65.00

A thought-provoking account of a century of Scottish literature

Description
This volume considers the major themes, texts and authors of Scottish literature from the twentieth century and of the twenty-first century so far. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900.

The volume’s innovative structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary genre, generation, and resistance. In order to provide thorough coverage, these thematic chapters are complemented by chronological ‘Arcade’ chapters, which outline the contexts of the literature of the period by decades, and by ‘Overview’ chapters which trace developments across the century in theatre, language and Gaelic literature.

Key Features
• The first volume of its kind to offer accessible and authoritative insights into Scottish literature since 1900
• Innovative structure allows for new ways of approaching Scottish writers and literary texts
• Draws on the most recent scholarship in the field from leading literary critics
• Includes a synoptic general bibliography

Selling Points
• Deals with popular contemporary authors like Ian Rankin, Alexander McCall Smith, J. K. Rowling and Irvine Welsh

The Editors
Ian Brown is a Visiting Professor at the Universities of Glasgow and Glamorgan. Founding Editor of the International Journal of Scottish Theatre, he has been Professor of Drama, Dean of Arts and Director of the Scottish Centre for Cultural Management and Policy at Queen Margaret University College and, before that, Drama Director of the Arts Council in England.

Alan Riach holds the Chair of Scottish Literature at Glasgow University, and was previously Associate Professor and Pro-Dean of the Faculty of Arts and Social Sciences at the University of Waikato, New Zealand.

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Students, lecturers and teachers of Scottish Literature and Twentieth-Century Literature.

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Contributors
Ian Brown is a freelance scholar, playwright and poet. He is a visiting professor at the Department of Scottish Literature, University of Glasgow and the Centre for the Study of Media and Culture in Small Nations, University of Glamorgan. He was General Editor of The Edinburgh History of Scottish Literature (2007).


John Corbett is Professor of Applied Language Studies at Glasgow University and principal investigator of the Scottish Corpus of Texts and Speech and the Corpus of Modern Scottish Writing (1700-1945) (www.scottishcorpus.ac.uk). He works primarily in Scots language studies and intercultural language education.

Cairns Craig is Director of the AHRC Centre for Scottish and Irish Studies at the University of Aberdeen. Author of Out of History (1996), The Modern Scottish Novel (1999) and Associationism and the Literary Imagination (2007), he was general editor of Aberdeen University Press’s four-volume History of Scottish Literature (1987-88).

Michael Gardiner is Assistant Professor in the Department of English and Comparative Literature at the University of Warwick. His publications include From Trocchi to Trainspotting: Scottish Critical Theory Since 1960 (2006), The Cultural Roots of British Devolution (2004), and one book of fiction, Escalator (2006).
Contributors (cont.)

Douglas Gifford is Emeritus Professor in the Department of Scottish Literature of the University of Glasgow. He has written and edited extensively in nineteenth- and twentieth-century Scottish writing and is Honorary librarian of Walter Scott’s Library at Abbotsford.

Ksenija Horvat is a lecturer in Drama at Queen Margaret University. Her research areas include contemporary Scottish theatre, gender in theatre, dramaturgy, and theatre history. She has worked as a playwright, translator, researcher and theatre reviewer.

Michelle Macleod is a lecturer in Gaelic at the University of Aberdeen. Her PhD was on the exile theme in modern Gaelic literature. She has published on Gaelic literature and other areas of modern Gaelic studies.

Robyn Marsack is Director of the Scottish Poetry Library. Born in New Zealand, she attended university there before gaining her doctorate from Oxford University, where she did some teaching before joining Carcanet Press. Before taking up her post in 2000 she had been a freelance publishers’ editor, reviewer and translator.


Donny O’Rourke is a poet, songwriter, translator, journalist, teacher, filmmaker and editor (of Dream State: the New Scottish Poets, 1994; second edition, 2002).

Marie Odile Ptitin-Hédon is a lecturer in contemporary British literature at Avignon University, France, and specialises in Scottish literature. Her most recent publication is Alasdair Gray: Marges et Effets de Miroirs (2004).

Murray Pittock is Bradley Professor of English Literature at the University of Glasgow. A Fellow of the Royal Society of Edinburgh, the English Association and the Royal Historical Society, his work on Jacobitism and Scottish and Irish Studies in the long eighteenth century is internationally influential.

Alan Riach is Professor of Scottish Literature at Glasgow University, President of the Association for Scottish Literary Studies, General Editor of the Collected Works of Hugh MacDiarmid (Carcanet) and a poet whose four collections include First & Last Songs (1995) and Clearances (2001).

Trevor Royle is a leading writer and broadcaster on military history and on literature. He is Diplomatic and Associate Editor of The Sunday Herald and author of, amongst many other literary and historical volumes, The Flowers of the Forest: Scotland and the First World War (2006).

Carla Sassi is Associate Professor of English Literature at the University of Verona. She specialises in Scottish literature and postcolonial studies. Her recent works include Why Scottish Literature Matters (2005) and, as co-author, Caribbean-Scottish Relations (2007).

Bernard Sellin is professor of English at the University of Nantes, France. He is the author of The Life and Works of David Lindsay (1981) and several articles on modern Scottish fiction.

Donald Smith is Director of the Scottish Storytelling Centre, a poet and novelist. He chaired the National Theatre for Scotland Campaign Committee in the 1990s. His publications include Storytelling Scotland: A Nation in Narrative (2001), and God, The Poet and the Devil: Robert Burns and Religion (2008).

Roderick Watson is a Professor at the University of Stirling. General Editor of the Canongate Classics since the series began, he is editor of The Poetry of Scotland (1995). His books include The Literature of Scotland (1984; revised edition. 2007) and a volume of poetry, Into the Blue Wavelengths (2004).
The Edinburgh Companion to Contemporary Scottish Poetry
Edited by Matt McGuire and Colin Nicholson

July 2009
Pb 978 0 7486 3626 6  £18.99
240pp 234 x 156 mm
Hb 978 0 7486 3625 9  £65.00

Description
The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. As this poetry makes space for its own innovative concerns, it renegotiates the poetic inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places.

Its chapters examine Scottish poetry in all three of the nation’s languages. It analyses many thematic preoccupations: tradition and innovation; revolutions in gender; the importance of place; and the aesthetic politics of devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.

Key Features
- A thorough guide to contemporary Scottish poetry and poets, making the book an ideal course text
- Reflects the ways in which the work of Scottish poets reflects a radical cultural independence following Devolution
- Provides authoritative essays by the leading experts in the field
- Includes a valuable synoptic bibliography

The Editors
Matt McGuire is a lecturer at the University of Glasgow. He has published widely on both Scottish and Irish Literature and he is the author of The Essential Guide to Contemporary Scottish Literature (2008).

Colin Nicholson is Professor of Eighteenth-Century and Modern Literature at Edinburgh University where he teaches a course in Modern and Contemporary Scottish Poetry. During the 1990s he edited the British Journal of Canadian Literature, and is the author of Edwin Morgan: Inventions of Modernity (2002), and Fivefathers: Interviews with Late Twentieth-century Scottish Poets (2007).

Series
Edinburgh Companions to Scottish Literature

Readership
Students, lecturers and teachers of Scottish poetry, Scottish literature, and contemporary poetry.

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updated 01/07/2009
The Edinburgh Companion to Contemporary Scottish Poetry
Edited by Matt McGuire and Colin Nicholson

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Contributors
Cairns Craig is Glucksman Professor of Irish and Scottish Studies and Director of the AHRC Centre for Irish and Scottish Studies at the University of Aberdeen. He is a Fellow of the Royal Society of Edinburgh and of the British Academy. He was General Editor of the four-volume *History of Scottish Literature* (1987-9). His books include *Out of History* (Edinburgh, 1996), *The Modern Scottish Novel* (1999), *Associationism and the Literary Imagination* (2007) and *Intending Scotland* (2009).

Marco Fazzini teaches English and Post-colonial literatures at the University of Ca' Foscari (Venice). He has translated the poetry of Douglas Livingstone, Philip Larkin, Norman MacCaig, Hugh MacDiarmid, Charles Tomlinson, Kenneth White and Geoffrey Hill. His most recent publications include *Crossings: Essays on Contemporary Poetry and Hybridity* (2000), and *Alba Literaria: A History of Scottish Literature* (2005).


Tom Hubbard is an Honorary Fellow of the Universities of Edinburgh and Glasgow, and editor of *The New Makars: Contemporary Poetry in Scots* (1991). From 2000 to 2004 was editor of *BOSLIT* (Bibliography of Scottish Literature in Translation), and in 2006 was visiting scholar at the University of Budapest. His first novel, *Marie B.* was published in 2008; and his most recent collection of poetry in Scots and English is *Peacocks and Squirrels* (2007).

Peter Mackay is a Research Fellow at the Seamus Heaney Centre for Poetry at Queen's University, Belfast. He works on contemporary Scottish and Irish poetry, in English, Irish and Scottish Gaelic, and is currently writing on monographs on Sorley MacLean and the influence of William Wordsworth on the work of Seamus Heaney.
Contributors (cont.)

Kirsten Matthews is a Research Assistant in the Department of Scottish Literature in the University of Glasgow. She submitted her doctoral thesis on the autobiographical writing of Hugh MacDiarmid in May 2008. She has published on a variety of Scottish poets including Hugh MacDiarmid, Edwin Muir and Robert Henryson.

Matt McGuire is a lecturer at the University of Glasgow. He has published widely on both Scottish and Irish Literature and he is the author of The Essential Guide to Contemporary Scottish Literature (2008). His work has appeared in the Edinburgh Review, Scottish Studies Review and The Edinburgh Companion to Contemporary Scottish Literature (2007).

Colin Nicholson is Professor of Eighteenth-century and Modern Literature at Edinburgh University where he teaches a course in Modern and Contemporary Scottish Poetry. During the 1990s he edited the British Journal of Canadian Literature, and is the author of Edwin Morgan: Inventions of Modernity (2002), and Fivefathers: Interviews with Late Twentieth-century Scottish Poets (2007).

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Alan Riach is Professor of Scottish Literature at Glasgow University. He has published four books of poetry, This Folding Map, An Open Return, First & Last Songs and Clearances, and his books of criticism include Hugh MacDiarmid’s Epic Poetry and most recently, Representing Scotland in Literature, Popular Culture and Iconography: The Masks of the Modern Nation (2005).

Fiona Wilson studied at Glasgow and New York Universities. Her poetry was featured in Best Scottish Poetry 2005, and she currently teaches at Fordham University in the South Bronx.
Practice-led Research, Research-led Practice in the Creative Arts
Edited by Hazel Smith and Roger T. Dean

July 2009
Pb 978 0 7486 3629 7  £24.99
256pp  234 x 156 mm
Hb 978 0 7486 3628 0  £75.00

Addresses the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research

Description
This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research.

The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university.

Key Features
• The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice
• Written by highly qualified academics and practitioners across the creative arts
• Brings together empirical, cultural and creative approaches
• Presents illuminating case histories of creative work and practice-led research

Selling Points
• Griffin (ed.), Research Methods for English Studies has sold 856 paperbacks since 2005; Pickering (ed.), Research Methods for Cultural Studies has sold 562 paperbacks in a year
• A growing and well-funded area of Higher Education
Practice-led Research, Research-led Practice in the Creative Arts
Edited by Hazel Smith and Roger T. Dean

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Renaissance Transformations
The Making of English Writing (1500-1650)
Edited by Margaret Healy and Thomas Healy

October 2009
Hb  978 0 7486 3873 4   £60.00
256pp  234 x 156 mm

Renaissance Transformations is a collection of distinctive new essays exploring the dynamic cultural, intellectual, and social processes that shaped literary writing and its world between 1500 and 1650

Description
Acutely attentive to the complexities that we confront in our attempts to understand the past, twelve leading scholars of Renaissance Studies engage with the debates surrounding the interfaces among texts and material culture, ideas and literary form which demand attention at the start of the twenty-first century. Divided into three parts: Making Writing, Shaping Communities, and Embodying Change the volume demonstrates how Renaissance writing was ‘made’, incorporating matters of authorship, originality, circulation and what a ‘text’ was conceived to be. Drawing on ideas about process and provisionality the world this writing helped shape is shown to be protean rather than fixed.

This timely and questioning volume is of importance to all those who study and teach Renaissance literature, history, and culture.

Contributors are Danielle Clarke, Andrew Hadfield, Margaret Healy, Thomas Healy, Bernhard Klein, Michelle O’Callaghan, Neil Rhodes, Jennifer Richards Michael Schoenfeldt, William Sherman, Alan Stewart, and Susan Wiseman.

The Editors
Margaret Healy is Senior Lecturer in English at the University of Sussex.

Thomas Healy is Professor of Renaissance Studies and Head of the School of English at the University of Sussex.

Readership
Academics, postgraduates and research students of Renaissance Literature and Culture.

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updated 01/07/2009
John Keats and the Ideas of the Enlightenment
Porscha Fermanis

September 2009
Hb 978 0 7486 3780 5   £60.00
272pp   234 x 156 mm

Provides a major reassessment of Keats’s intellectual life

Description
John Keats is generally considered to be the least intellectually sophisticated of all the major Romantic poets, but he was a more serious thinker than either his contemporaries or later scholars have acknowledged. This book provides a major reassessment of Keats’s intellectual life by considering his engagement with a formidable body of eighteenth-century thought from the work of Voltaire, Robertson, and Gibbon to Hutcheson, Hume, and Smith. The book re-examines some of Keats’s most important poems, including The Eve of St Agnes, Hyperion, Lamia, and Ode to Psyche, in the light of a range of Enlightenment ideas and contexts from literary history and cultural progress to anthropology, political economy, and moral philosophy. By demonstrating that the language and ideas of the Enlightenment played a key role in establishing his poetic agenda, Keats’s poetry is shown to be less the expression of an intuitive young genius than the product of the cultural and intellectual contexts of his time.

Key Features
• The first book-length consideration of the relationship between Keats and the ideas of the Enlightenment
• New and distinctive argument about Keats reassessing his intellectual life and contexts
• Contributes to our understanding of the relationship between the Romantic period and the eighteenth century/Enlightenment, currently one of the most important debates in literary scholarship
• Wide appeal to scholars, postgraduates and advanced undergraduates of eighteenth-century and Romantic period literature, history and philosophy; cultural and intellectual historians; historians of ideas

The Author
Porscha Fermanis is Lecturer in Romantic Literature at University College Dublin. She has published a range of articles on Romantic poetry and historiography.

Readership
Darwin’s Bards
British and American Poetry in the Age of Evolution
John Holmes

September 2009
Hb 978 0 7486 3940 3  £60.00
352pp  234 x 156 mm

The first comprehensive study of how poets have responded to the ideas of Charles Darwin in over fifty years.

Description
John Holmes argues that poetry can have a profound impact on how we think and feel about the Darwinian condition. Is a Darwinian universe necessarily a godless one? If not, what might Darwinism tell us about the nature of God? Is Darwinism compatible with immortality, and if not, how can we face our own deaths or the loss of those we love? What is our own place in the Darwinian universe, and our ecological role here on earth? How does our kinship with other animals affect how we see them? How does the fact that we are animals ourselves alter how we think about our own desires, love and sexual morality? All told, is life in a Darwinian universe grounds for celebration or despair?

Holmes explores the ways in which some of the most perceptive and powerful British and American poets of the last hundred-and-fifty years have grappled with these questions, from Alfred Tennyson, Robert Browning and Thomas Hardy, through Robert Frost and Edna St Vincent Millay, to Ted Hughes, Thom Gunn, Amy Clampitt and Edwin Morgan. Reading their poetry, we too can experience what it can mean to live in a Darwinian world.

Written in an accessible and engaging style, and aimed at scientists, theologians, philosophers and ecologists as well as poets, critics and students of literature, Darwin’s Bards is a timely intervention into the heated debates over Darwin’s legacy for religion, ecology and the arts.

The Author
John Holmes is a lecturer in the Department of English & American Literature at the University of Reading. He has published a book called Dante Gabriel Rossetti and the Late Victorian Sonnet-Sequence: Sexuality, Belief and the Self (Ashgate, 2005) as well as numerous journal articles including those on Robert Bridges, Thomas Hardy and Sir Philip Sidney.

Readership
Academics, postgraduates and higher-level undergraduates of Literature, particularly of Literature and Science, Literature and Ecology, and British and American poetry from 1859 to the present; scientists, philosophers and theologians interested in the history and implications of Darwinian thinking.

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updated 01/07/2009
Democracy, Law and the Modernist Avant-Gardes
Writing in the State of Exception
Sascha Bru

November 2009
Hb 978 0 7486 3925 0  £65.00
320pp  234 x 156 mm
12 b&w illustrations

Looks at the ties between European modernism and democracy in a cross-cultural manner

Description
This is the first book to look at the ties between European modernism and democracy in a cross-cultural manner. Focusing on the continental avant-gardes of the nineteen-tens and twenties, Sascha Bru’s original and provocative book fundamentally revises our understanding of modernism’s cultural and political history.

Bru brings together a wide range of European experimental writers and provides detailed analyses of Italian futurist F. T. Marinetti, German Dadaist Richard Huelsenbeck and Belgian expressionist Paul van Ostaijen. Bru locates these writers within their exceptional democratic context and demonstrates how the modernist avant-garde, during the First World War and the upheavals that followed, found itself caught up in a series of ‘states of exception’. In such states legal democratic institutions were bracketed and set aside, and ‘literature’ as an autonomous realm was temporarily suspended. Faced with extreme forms of politicisation, avant-gardists throughout Europe tried to safeguard literature’s autonomy in a variety of ways. These included turning politics and law into genuinely artistic materials and producing a repertoire of alternatives to existent frameworks of democracy.

Against assertions that anti-art avant-garde gestures were meant to overcome art’s autonomy and approximate the condition of politics, Bru shows that European avant-gardists may well have been one of the staunchest defenders of art’s sovereignty in modern times.

Key Features
• Facilitates dialogue between Anglo-American and European modernist studies
• Presents new interpretations of Berlin Dada, futurism and expressionism, and brings an innovative historical framework with which to analyse continental modernism
• Provides an original perspective on modernist writing and theory during the first decades of the foregoing century
• Offers, in the introductory chapter, a survey of ways in which to relate experimental writing to politics

The Author

Readership
Academics, postgraduates and upper level undergraduates in Modernism, the Avant-Garde, Twentieth-Century European Literature and European Politics.

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Virginia Woolf, Fashion and Literary Modernity  
R. S. Koppen

September 2009  
Hb  978 0 7486 3872 7   £60.00

208pp  234 x 156 mm  
9 b&w illustrations

Description

*Virginia Woolf, Fashion and Literary Modernity* places Woolf’s writing in the context of sartorial practice from the Victorian period to the 1930s, and theories of dress and fashion from Thomas Carlyle to Walter Benjamin, Wyndham Lewis and J.C. Flugel.

Bringing together studies in fashion, body culture and modernism, the book explores the modern fascination with sartorial fashion as well as with clothes as objects, signs, things, and embodied practice. Fashion was deeply implicated with the nineteenth-century modern and remained in focus for the modernities that continued to be proclaimed in the early decades of the following century. Clothing connects with the modernist topoi of the threshold, the trace and the interface it is the place where character becomes image and where relations between subject and object, organic and inorganic play themselves out in a series of encounters and ruptures. Clothes also facilitate explorations in modern materialism, for instance as informing surrealist attempts to think the materiality of things outside the system of commodities and their fetishisation. Woolf’s work as cultural analyst and writer of fiction provides illuminating illustrations of all of these aspects, ‘thinking through clothes’ in representations of the present, investigations of the archives of the past, and projections for the future.

Key Features

- Contributes new research to Woolf and Modernism studies
- Explores the significance of textual representations of dress and sartorial fashion in modernist literature
- Interdisciplinary approach which brings together studies of fashion, culture and literature
- Adds a specific author focused analysis to current work on cultural embodiment and performance

The Author

R.S. Koppen is Associate Professor in British literature in the Department of Foreign Languages in the University of Bergen. Dr. Koppen has published articles on modern literature and drama in *New Literary History and Modern Drama*, and a monograph on contemporary feminist theatre (*Scenes of Infidelity: Feminism in the Theatre*, Oslo: Solum, 1997). She has also published on the topic of fashion in the *Selected Papers of the Annual International Virginia Woolf Conference* (2006 and 2007). Current book projects include a collection of essays on Literature and Science, of which she is a co-editor.

Readership

Academics, postgraduates and senior undergraduates of English and Comparative Literature, Cultural Studies, Visual Culture and Fashion.

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Race in Modern Irish Literature and Culture
John Brannigan

July 2009
Hb 978 0 7486 3883 3  £60.00
272pp 234 x 156 mm
16 b&w illustrations

Sets out to expose the fictive nature of Irish monoculturalism and to probe figurations of racial identity, racial difference, and foreignness in Irish culture

Description
Race in Modern Irish Literature and Culture presents a radical re-reading of the cultural history of the Irish state, by demonstrating through original historical research and insightful new readings of key literary and artistic works that race has been central to the ways in which modern Ireland has defined itself. John Brannigan examines the tropes of racial identity and racist distinction that underpin modern expressions of Irishness, and shows how a persistent concern with racial ideologies can be traced through twentieth-century Irish culture. In this study, Ulysses is read anew in the context of the gathering of the Irish Race Congress in Paris, and the formation of the Irish Free State in 1922. The works of Liam O'Flaherty, Samuel Beckett, W.B. Yeats and Jack Yeats are shown to engage critically with anthropological representations of 'the Irish face'. Brannigan reads a wide range of mid-century fiction as part of a public discourse about foreign bodies, and goes on to examine the critical conversations taking place in the sixties and seventies about figurations of blackness in Irish culture.

A provocative revision of modern Irish cultural history, this book makes challenging interventions in Irish studies, literary and cultural studies, and critical race studies.

Key Features
• Provides new research on the social history of racial ideologies and racist expressions in the Irish state since 1922
• Offers new readings of Irish cultural productions and literary texts (by James Joyce, W.B. Yeats, Samuel Beckett, Liam O'Flaherty, Kate O'Brien, Edna O'Brien, Brendan Behan, James Plunkett, Paul Durcan, Austin Clarke, Aidan Higgins, Denis Johnston, and others) emphasising how they engage with the histories of Irish racism and raciology
• Demonstrates how a new understanding of the constitutive role of race and racism in modern Irish culture might necessitate a revision of the dominant precepts and trends in contemporary Irish studies
• Addresses the significance of the social and cultural history of race and racism in twentieth-century Ireland for the post-'Celtic Tiger' era

Readership
Academics, postgraduates and upper level undergraduates in English Studies, Irish Studies and Postcolonial Studies.

The Author
Intermodernism
Literary Culture in Mid-Twentieth-Century Britain
Kristin Bluemel

October 2009
Hb 978 0 7486 3509 2 £60.00
272pp 234 x 156 mm

A pathbreaking collection of original critical essays, which proposes a new period and style in twentieth-century literature

Description
This book explores the fiction, memoirs, criticism, and journalism of writers such as Elizabeth Bowen, Storm Jameson, William Empson, George Orwell, J. B. Priestley, Harold Heslop, T. H. White, Rebecca West, John Grierson, Margery Allingham, and Stella Gibbons. Distinguishing their work from that of modernists or postmodernists, the volume outlines the historical, institutional, and personal relationships that define intermodernism. Three kinds of intermodern features are described: cultural (intermodernists typically represent working-class and middle-class cultures), political (intermodernists are politically radical) and literary (intermodernists are committed to non-canonical, even 'middlebrow' or 'mass' genres). The volume concludes with an appendix, 'Who Were the Intermodernists?', and a bibliography of primary and secondary sources.

Key Features
• Wide-ranging coverage of novels, journalism, manifestos, short stories, film, poetry, memoirs, letters, and travel narratives of the interwar, war, and postwar years
• Describes more than seventy-five British intermodernists, inviting future research
• Ten original chapters written by prominent scholars of mid-century British literary culture
• Launches an ambitious, long-term project that marks out a new period in twentieth-century literary history

The Author
Kristin Bluemel is Professor of English at Monmouth University in New Jersey. She is author of George Orwell and the Radical Eccentrics: Intermodernism in Literary London (2004) and Experimenting on the Borders of Modernism: Dorothy Richardson's Pilgrimage (1997). She edits the interdisciplinary journal The Space Between: Literature and Culture 1914-1945 and is one of the founding members of the journal’s sponsoring body, The Space Between Society.

Readership
Academics, postgraduates and upper level undergraduates of English Literature.
The Cosmopolitan Novel
Berthold Schoene

July 2009
Hb 978 0 7486 3815 4  £60.00
256pp  234 x 156 mm

Advances the idea of the cosmopolitan novel and delineates its main features

Description
While traditionally the novel has been seen as tracking the development of the nation state, Schoene queries if globalisation might currently be prompting the emergence of a new sub-genre of the novel that is adept at imagining global community. The book introduces a new generation of contemporary British writers (Rachel Cusk, Kiran Desai, Hari Kunzru, Jon McGregor and David Mitchell) whose work is read against that of established novelists Arundhati Roy, James Kelman and Ian McEwan. Each chapter explores a different theoretical key concept, including ‘glocality’, ‘glomicity’, ‘tour du monde’, ‘connectivity’ and ‘compeareance’.

Key Features
• Defines the new genre of the ‘cosmopolitan novel’ by reading contemporary British fiction as responsive to new global socio-economic formations
• Expands knowledge of world culture, national identity, literary creativity and political agency by introducing concepts from globalisation and cosmopolitan theory into literary studies
• Explores debates on Britishness and ‘the contemporary’ with close reference to the fall of the Berlin Wall on 9/11/1989 and the World Trade Centre attacks on 11/9/2001
• Introduces a new generation of British writers within a complex global context by drawing on Jean-Luc Nancy’s work on community and creative world-formation

The Author
Berthold Schoene is Professor of English and Director of the English Research Institute at Manchester Metropolitan University. He is the editor of The Edinburgh Companion to Contemporary Scottish Literature (EUP, 2007) and author of Writing Men: Literary Masculinities from Frankenstein to the New Man (EUP, 2000).

Readership

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updated 01/07/2009
Sylvia Plath’s Fiction
A Critical Study
Luke Ferretter

September 2009
Hb 978 0 7486 2509 3  £60.00
256pp  234 x 156mm

The first fully researched study of all of Sylvia Plath’s fiction

Description
While criticism has focused almost entirely upon Sylvia Plath’s poetry, she spent her entire writing life working at some form of fiction. Focusing on The Bell Jar, on Plath’s twenty or so published stories, and on her fifty or so unpublished stories, Ferretter provides a detailed critical account of Plath’s achievements as a fiction writer as well as close readings of the texts. The book places her fiction in its literary and popular contexts, closely examines its relationship to her poetry, discusses the political views expressed in it, and focuses on its central concern, the roles of women in contemporary society. An appendix deals with literary and cinematic responses to Plath’s fiction.

Key Features
• First full treatment of Plath’s fifty unpublished and twenty published short stories
• Includes the most up-to-date discussion of Plath’s unfinished Cambridge novel and her lost sequel to The Bell Jar
• Makes full use of manuscript sources from four major archives
• Includes discussion of cinematic and other productions of The Bell Jar, including the forthcoming version starring Julia Stiles

Selling Points
• A popular writer who continues to fascinate readers given her tragic life and fraught relationship with the poet Ted Hughes
• Market interest may be fostered by the forthcoming film of The Bell Jar

The Author
Luke Ferretter is Assistant Professor of 20th Century British and American Literature at Baylor University.

Readership
Undergraduates, postgraduates, and academics in American Studies, English Literature, Women’s Studies and Cultural Studies; a general readership amongst Plath fans.

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George Mackay Brown and the Philosophy of Community
Timothy C. Baker

July 2009
Hb 978 0 7486 3812 3  £60.00
192pp  234 x 156 mm

Situates George Mackay Brown’s work within a broad literary and philosophical context to articulate how his novels engage with the question of community

Description
George Mackay Brown has long been recognised as one of the most original and important Scottish writers of the twentieth century. This book is the first comprehensive account of Brown’s work from a philosophical perspective and offers a radical new approach to the study of Scottish literature.

Timothy C. Baker uses Brown’s work as a primary case study to demonstrate that the relationship between the individual and the community is a dominant narrative question in Scottish fiction. Baker traces the development of Brown’s writing in relation to contemporary developments in the study of community, drawing on both continental and Anglo-American traditions. Focusing on Brown’s novels, Baker argues for Brown’s importance not only within a Scottish literary tradition, but as a major thinker of community. The book also suggests the utility of community, as opposed to nation and region, for productive discourse on modern literature.

Key Features
• Offers the first philosophically-informed critique of George Mackay Brown
• Shows how fiction can contribute to an understanding of the problems of community in modernity
• Suggests new directions for the study of contemporary Scottish literature
• Takes into account Brown’s late and posthumous writings as well as unpublished material not covered before

The Author
Timothy C. Baker has received degrees from Vassar College and the University of Edinburgh, where he currently teaches English and Scottish Literature. He has published widely on contemporary Scottish and American writing.

Readership
Upper level undergraduates, postgraduates, teachers and lecturers in Scottish Literature, Twentieth-Century British Literature; those working with questions of community and identity in Contemporary Philosophy and Philosophy of Literature.
Victorian Literature
David Amigoni

March 2010
Pb 978 0 7486 2563 5  £15.99
256pp 216 x 138 mm
Hb 978 0 7486 2562 8  £50.00

A comprehensive introduction to the diverse English literature of the Victorian period

Description
Taking major social change as its starting point, this guide explores how all genres of literary discourse were changed and opened up by new methods of serialisation, the increasing complexity of new contexts of consumption, and a pervasive culture of performance. The book offers essential readings of the work of canonical authors, while situating their writing in relation to writers whose work is stimulating new critical attention.

The book opens with a chronology and an introduction that explores problems of locating and understanding the period. There are chapters on: the novel, theatricality, poetry, Victorian cultural criticism, and the relationship between the fin de siècle and the present. These chapters introduce key critical concepts such as ‘realism’, genres such as the dramatic monologue and ‘sensation fiction’, and areas of debate such as the relationship between science and literature, and women and writing. The detailed readings foreground regularly taught authors of fiction such as Charles Dickens, George Eliot, Thomas Hardy, Elizabeth Gaskell, Mary Elizabeth Braddon, Wilkie Collins and Bram Stoker and poets such as Alfred Tennyson, Robert Browning, Elizabeth Barrett Browning and Christina Rossetti.

Key Features
• A single, comprehensive and accessible undergraduate introduction to Victorian literature
• A coherent yet complex narrative of literary changes and developments
• A fresh and accessible introductory account of literary trends from 1830-1900
• Essential resources and further reading highlighted
• Promotes informed engagement with the canon and current critical debates and establishes pathways towards further reading and lesser-known authors

Selling Points
• An ideal teaching text
• Gothic Literature has sold 789 paperbacks since September 2009; Contemporary American Drama has sold 555 paperbacks since September 2009
• Has the sales potential of the bestselling Edinburgh Critical Guides

The Author
David Amigoni is Senior Lecturer in English Literature at Keele University. He is the author of The English Novel and Prose Narrative (Edinburgh University Press, 2000) and Victorian Biography: Intellectuals and the Ordering of Discourse (Harvester Wheatsheaf, 1992). He is co-editor, with Jeff Wallace, of Charles Darwin’s ‘Origin of Species’: New Interdisciplinary Essays (Manchester UP, 1995), and co-editor, with Paul Barlow and Colin Trodd, of Victorian Culture and the Idea of the Grotesque (Ashgate, 1999).

Series
Edinburgh Critical Guides to Literature

Readership
Undergraduate students and lecturers of Victorian literature; postgraduate students studying Victorian literature for the first time.

Literary Studies
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Psychoanalysis, Fascism, Fundamentalism

Psychoanalysis and History Volume 11 Number 2
Edited by Julia Borossa and Ivan Ward

July 2009
Pb  978 0 7486 3966 3  £19.99
128pp  219 x 152 mm

Description
In what ways can psychoanalysis, as both a theoretical body and a clinical practice contribute to an understanding of the salient social and political problems of our time? This engaged and generous collection of essays with contributions from internationally renowned academics, writers, filmmakers and psychoanalysts, explores the historical, social and emotional factors underpinning the development of extreme forms of hatred and distrust of the other. In the process of a sustained interdisciplinary interrogation, psychoanalysis's strength emerges not in its capacity to provide any lasting solution to socio-political uncertainties, but rather in its capacity to tolerate ambivalence.

Readership
Scholars, postgraduate and undergraduate students in the field of the history of ideas, literature, postcolonial studies, psychology and psychoanalysis. Secondary market of the general reader interested in the psychology of extreme belief.

The Editors
Julia Borossa is Principal Lecturer and Director of the Centre for Psychoanalysis at Middlesex University. Her research concerns the social and political context of psychoanalytic thought.

Ivan Ward is Deputy Director of the Freud Museum, London and the editor of the Ideas in Psychoanalysis series published by Icon Books.
The Edinburgh Edition of the Waverley Novels
- 28-Volume Set
Walter Scott, Series Editor: David Hewitt

October 2009
Hb  978 0 7486 3989 2   £1,200
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Description
Edinburgh University Press is proud to announce the completion of the Edinburgh Edition of the Waverley Novels. In 2009 the full collection of 28 complete and critically-edited volumes of Scott’s novels will be available to modern readers for the first time.

‘Each volume of the Edinburgh edition presents an uncluttered text of one work, followed by an Essay on the Text by the editor of the work, a list of the emendations that have been made to the first edition, explanatory notes and a glossary … The editorial essays are histories of the respective texts. Some of them are almost 100 pages long; when they are put together they constitute a fascinating and lucid account of Scott’s methods of composition and his financial manoeuvres. This edition is for anyone who takes Scott seriously.’ – Times Literary Supplement

The Editor
David Hewitt is Regius Chalmers Professor of English Literature at the University of Aberdeen and Editor-in-chief of the Edinburgh Edition of the Waverley Novels.

Series
Edinburgh Edition of the Waverley Novels

Readership
Scott enthusiasts

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updated 01/07/2009
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Hb  978 0 7486 0437 1  £55.00

The Tale of Old Mortality
Edited by Douglas S. Mack
1993   522pp
Hb  978 0 7486 0443 2  £55.00

While the edition of the Waverley novels is complete, the Introductions and Notes from the Magnum Opus edition of 1829-33 (in two volumes) is due for publication in 2011.
The Brownie of Bodsbeck and Other Tales
James Hogg
Edited by Valentina Bold

September 2009
Hb  978 0 7486 3385 2   £49.00
Pre-publication price: £45.00

400pp  234 x 156 mm
1 b&w illustration

Description
The Brownie of Bodsbeck and Other Tales consists of an introductory poem, a short novel, and two stories. Hogg shapes this collection in ways that allow him to explore the life of his native district of Ettrick Forest during different historical periods. 'The Hunt of Eildon', a story set in the late Middle Ages, draws on Ettrick's medieval role as royal hunting forest, and on the district's rich traditional culture of oral story-telling and the supernatural. In contrast, 'The Wool-Gatherer' is set in Hogg's own time, and is a love-story complicated by issues concerning wealth and social class. The cornerstone of the collection, however, is the short novel 'The Brownie of Bodsbeck', set during the civil and religious conflicts of the late seventeenth century. Here, as in Confessions of a Justified Sinner (1824), Hogg writes with power and insight as he explores the effects of extreme psychological stress. The Brownie is also remarkable for the innovative ways in which it locates narrative authority, not with members of the officer class, but in the voices of the ordinary people of Ettrick.

Taken as a whole, The Brownie of Bodsbeck and Other Tales is one of Hogg's major achievements. It is here published as a complete collection for the first time since 1818.

One of Hogg's major achievements, published as a complete collection for the first time since 1818

The Editor
Valentina Bold has published extensively on Scottish Literature, including in Studies in Hogg and his World. Her work includes an annotated edition of Lewis Grassic Gibbon, Smeddum (Canongate, 2001).

Series
The Collected Works of James Hogg

Readership
Hogg enthusiasts; academics and researchers in Scottish Literature and Literary Studies and Oral Traditions (folklore, ethnology).

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updated 01/07/2009
African American Studies
Edited by Jeanette Davidson

February 2010
Pb  978 0 7486 3715 7  £18.99

272pp  234 x 156 mm
Hb  978 0 7486 3714 0  £50.00

Introduces students and scholars to the large and rich area of inquiry and scholarship known as African American Studies

Description
This volume will introduce students and scholars to the large and rich area of inquiry and scholarship known as African American Studies (also called Black Studies, Africana Studies, and Pan African Studies). Students will be presented with foundational content in the discipline; a focus on social activism and community service as inextricably linked to African American Studies; an understanding of related global perspectives; selected areas of creative narratives and production in the discipline; and a look to the future of the discipline. A common thread running throughout each chapter of the text will be a focus on the application of knowledge from African American Studies via advocacy and community service.

Key Features
- An exclusive interview with Mr. Danny Glover, internationally acclaimed actor, regarding his own history with the origins of the African American Studies discipline, and his related work both as an artist and community activist in the United States
- Focuses on the global aspects of Black Studies using a comparative analysis of the state of Black Studies in the United Kingdom, highlighting the connectedness with the development in the United States as well as identifying certain major differences
- Covers topics including African Aesthetics; African American Visual Culture; African American Womanist Literature and Theory; and African American Religion and Philosophy
- Discusses current challenges and opportunities for African American Studies in the context of predominantly white institutions
- Addresses important new curricular directions for the future, those that push the boundaries of Black Studies.

The Author
Jeanette Davidson is Director, African and American Studies Program at the University of Oklahoma.

Series
Introducing Ethnic Studies

Readership
Undergraduate or beginning Masters level courses in American Studies including US Race and Gender Studies, Ethnic Studies/Literature; African American/Black Studies; Diaspora Studies.
The American South
A Reader and Guide
Edited by Daniel Letwin

February 2010
Pb  978 0 7486 1997 9   £24.99

576pp  244 x 172 mm
Hb  978 0 7486 1996 2    £75.00

Description
This major textbook introduction to the American South, from its colonial beginnings to the present, combines guides to the key areas and themes with substantial extracts from primary and secondary texts.

The American South is a world of remarkable diversity (in terms of ethnicity, geography, occupation, etc.) and contradictions, and this book reflects the host of tensions it embodies. The study of Southern history has been shaped by living issues and this emphasis on historical interpretation gives the book its niche. It is unique in its sampling and analysis of essential readings in southern history, from the region's beginnings to the present.

Each of the book’s 15 chapters addresses a key period or theme in southern history and includes key readings relevant to the topic in question, offering a mix of classic and recent contributions.

The combination of essential works in southern history with introductory essays by a range of influential contributors provides a comprehensive survey of the key themes and problems in the historical study of the American South.

Key Features
• Combines classic texts with introductory essays by cutting edge scholars
• Reflects the tensions of the American South
• Places an emphasis on the living issues of the American South

Selling Points
• Represents value for money at £24.99 for 576pp

The Editor
Daniel Letwin is Associate Professor of History at Pennsylvania State University. He is author of The Challenge of Interracial Unionism (University of North Carolina Press, 1998) and co-author of On Strike for Respect (University of Illinois Press, 1995).

Readership
Undergraduates taking degrees in American Studies and History. A smaller market in Literature and Sociology.
# The American South

## A Reader and Guide

Daniel Letwin

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1. Thinking about the South, John B. Boles (William P. Hobby Professor of History, Rice University)
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12. Southern Cultures, Southern Identities, Paul Harvey (Professor of History, University of Colorado-Colorado Springs)
13. The New South in Transition: New Deal, World War II, and Cold War, Kari Frederickson (Associate Professor of History, University of Alabama)
14. The Civil Rights Era, Adam Fairclough (Raymond and Beverly Sackler Chair of History and Culture of the United States, Leiden University)
15. The American South Today, Clive Webb (Reader in North American History, University of Sussex)
Courses

The American South features heavily in most American Studies departments and as a key part of American History degrees.

Some relevant UK courses:

University: London Metropolitan
Department: Humanities, Arts, Languages and Education
Course name: Race and Society the American South from Reconstruction to Civil Rights, 1868-1968
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr. Kathryn Castle
Lecturer email: k.castle@londonmet.ac.uk

University: Northampton
Department: American Studies
Course name: Dixie Debates: The History and Culture of the American South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Sue Donnelly
Lecturer email: sue.donnelly@northampton.ac.uk

University: Central Lancashire
Department: Humanities
Course name: The American South: Revolution and Counter-Revolution, Slavery and Freedom
Level: Undergraduate
Core or optional module: Option
Lecturer name: Timothy Stanley
Dr Richard Follett
Lecturer email: T.R.Stanley@sussex.ac.uk
R.Follett@sussex.ac.uk

University: Reading
Department: History
Course name: The American South since the Civil War
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Mark Newman
Lecturer email: m.newman@ed.ac.uk

University: Edinburgh
Department: History
Course name: Race and Region: The American South, 1865-1945
Level: Undergraduate

University: Dundee
Department: History
Course name: Race and Region: The American South, 1865-1945
Level: Undergraduate

University: Royal Holloway University of London
Department: History
Course name: Violence in the American South, 1865-1955
Level: Postgraduate
Core or optional module: Option
Lecturer name: Dr Tim Lockley
Lecturer email: t.j.lockley@warwick.ac.uk

University: Essex
Department: Literature, Film, and Theatre Studies
Course name: THE IMAGINED SOUTH
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Owen Robinson
Lecturer email: orobin@essex.ac.uk

updated 01/07/2009
The American South
A Reader and Guide
Daniel Letwin

University: Manchester
Department: American Studies
Course name: American Slavery: Society and Culture in the Slave South
Level: Undergraduate
Core or optional module: Option
Lecturer name:
Lecturer email:

University: Queen’s University Belfast
Department: History
Course name: After Slavery: Race & Labour in the Post-Emancipation South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Dr Brian Kelly
Lecturer email: b.kelly@qub.ac.uk

University: Goldsmiths University of London
Department: English Literature
Course name: The American South
Level: Undergraduate
Core or optional module:
Lecturer name: Rick Crownshaw
Lecturer email: r.crownshaw@gold.ac.uk

University: Exeter
Department: English
Course name: Literature of the American Deep South
Level: Undergraduate
Core or optional module: Option
Lecturer name: Prof Helen Taylor
Lecturer email: Helen.taylot@exeter.ac.uk
Cultural Authority in the Age of Whitman
A Transatlantic Perspective
Günter Leypoldt

August 2009
Hb 978 0 7486 3574 0  £50.00
256pp 234 x 156 mm

Description
Exploring how literary professionalism shapes romantic and modern cultural space, Leypoldt traces the nineteenth-century fusion of poetic radicalism with cultural nationalism from its beginnings in transatlantic early romanticism, to the poetry and poetics of Walt Whitman, and Whitman’s modernist reinvention as an icon of a native avant-garde.

Whitman made cultural nationalism compatible with the rhetorical needs of professional authorship by trying to hold national authenticity and literary authority in a single poetic vision. Yet the notion that his ‘language experiment’ transformed essential democratic experience into a genuine American aesthetics also owes much to Whitman’s retrospective canonization.

What Leypoldt calls Whitmanian authority is thus a transatlantic and transhistorical discursive construct that can be approached from four angles: this book begins with an overview of transatlantic contexts such as the 19th-century literary field (Bourdieu) and the romantic turn to expressivism (Taylor); a detailed analysis of how Whitman’s positions develop from the intellectual habitus and cultural criticism of Ralph Waldo Emerson follows, and in a third section Whitmanian authority is located within three conceptual fields that function as contact zones for European and American theories of culture: romantic notions of national style as a kind of music; place-centered concepts of national aesthetics; and traditional ideas about the aesthetic effects of democratic institutions. The final section, on Whitman’s reinvention between the 1870s and the 1940s, discusses how the heterogeneous nineteenth-century perceptions of Whitman’s work were streamlined into a modernist version of Whitman’s nationalist program.

The Author
Günter Leypoldt is Professor of American Literature at the University of Heidelberg.

Series
Edinburgh Studies in Transatlantic Literatures

Readership
Lecturers, researchers and postgraduate students in Transatlantic Studies, Literary Studies and American Studies. Students of Whitman and modernist poetry.

Deals with narratives of cultural legitimation in nineteenth-century US literature, in a transatlantic context.
British Romanticism and Spanish America, 1777-1825
Rewriting Conquest
Rebecca Cole Heinowitz

December 2009
Hb  978 0 7486 3868 0   £50.00
240pp  234 x 156 mm

Expands current scholarship about late eighteenth- and early nineteenth-century British literature to include the significant impact of Spanish America on the Romantic literary and political imagination.

Description
Robert Southey did not exaggerate when he described the England of his day as “South American mad.” As Spain’s hold on its colonies progressively weakened during the late eighteenth and early nineteenth centuries, thousands of British scientists, soldiers, entrepreneurs, and settlers rushed to take advantage of the enticing opportunities Spanish America offered. Britain’s fascination with the region displayed itself in poems, plays, operas, political tracts, news reportage, travel narratives, and stock market quotations. Creole patriots such as Francisco de Miranda and Andrés Bello gathered in London to solicit aid for their revolutions while ministers debated tactics for liberating both the peoples and the untapped wealth of Spain’s colonies.

Through critical reconsiderations of both canonical and lesser-known Romantic texts, from Helen Maria Williams’s Peru to Samuel Rogers’s The Voyage of Columbus and Byron’s The Age of Bronze, Heinowitz reveals the untold story of Romantic-era Britain’s Spanish American obsession. Although historians have traditionally characterized Britain’s relationship with Spanish America as commercial rather than colonial, this book explores the significant rhetorical overlap between formal and informal strategies of rule. In the absence of a coherent imperial policy regarding Spain’s colonies, Britain struggled to justify its actions by means of the problematic assertion that British primacy was authorized by a political, cultural, ethical, and even historical identification with the peoples of Spanish America. By examining the ways in which this discourse of British-Spanish American similitude was deployed and increasingly strained throughout the late eighteenth and early nineteenth centuries, Heinowitz demonstrates that British writing about Spanish America redefines the anxieties, ambivalences, and contradictions that characterize Romantic Imperialism.

The Author
Rebecca Cole Heinowitz is Assistant Professor of Literature at Bard College.

Series
Edinburgh Studies in Transatlantic Literatures

Readership
Students, academics and researchers with an interest in Romanticism, Imperialism and Spanish America during the late 18th and early 19th centuries.
9/11 and the Literature of Terror
Martin Randall

February 2010
Hb 978 0 7486 3852 9 £55.00

224pp 234 x 156 mm

Analyses the various representations of the terrorist attacks on September 11, 2001 in the US in a wide selection of novels, short stories, poems and plays

Description
9/11 and the Literature of Terror analyses the various representations of the terrorist attacks on September 11, 2001 in the US in a wide selection of novels, short stories, poems and plays. Randall provides the reader with a discussion of the tropes, narratives and styles that may emerge as authors, journalists, playwrights and poets ‘write on’ from the event itself. The growing number of films, documentaries and TV shows that have investigated the events of 9/11 are also examined, as well as other texts such as autobiographical essays, journalistic features and political polemics.

Martin Randall provides the reader with close textual readings of novels by Beigbeder, DeLillo, Messud and Safran Foer set against a background of the debates surrounding representation, narrative, history versus fiction controversies and discussions surrounding New York writing and urban fiction.

This treatment of the literary representation, the validity of fictional responses to trauma and historical suffering, and the relationship between visual spectacle and the written word in relation to 9/11 is a timely and significant addition to this field.

Key Features
• Exceptional range of coverage of primary and secondary texts
• Discusses a variety of genres including novels, poems, films, tv shows and newspaper articles
• Encourages debate by speculating on how terrorism will be treated in narratives post-9/11

The Author
Martin Randall is a Senior Lecturer in Creative Writing at the University of Gloucestershire.

Readership
Upper-level undergraduates, postgraduate students and researchers in American Literature, American Studies and Cultural Studies

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22 George Square, Edinburgh, EH8 9LF
tel: +44 (0)131 650 4218
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www.euppublishing.com
This volume is a valuable guide to a central aspect of the classical world.

Description

This book examines the course and nature of Roman expansion during the Republic and Early Empire, focusing on the impact of Roman rule on the subject, and the effect of empire on the imperial power. These are topics which have long generated considerable controversy among modern scholars. The study and judgement of Roman imperialism have always been informed by contemporary perceptions of international power relations and this is one reason students engage with the subject so readily.

Part II of the book lays out the evidence and the circumstances in which texts were written so that the student can use this material to consider and evaluate the debates about Roman imperialism, then and since, presented in Part I.

Selling Points

• Sits well with Hekster, Rome and its Empire, AD 193-284 as it covers the preceding period.
Augustus
Edited by Jonathan Edmondson

July 2009
Hb 978 0 7486 1594 0  £95.00
576pp 234 x 156 mm
59 b&w illustrations

A selection of the most important scholarship on Augustus and the contribution he made to the development of the Roman state in the early imperial period

Description
Augustus (63 BC – AD 14), the first Roman emperor, brought peace and stability to Rome after decades of strife and uncertainty. He put in place a new institutional framework for the Roman Empire and inspired the ideology that sustained it for the next three hundred years.

Chapters include: Augustus' dramatic rise to prominence following the death of Julius Caesar in 44 BC and the nature of his powers first as triumvir, then as Princeans; his policy regarding overseas wars and expansion, his administrative and military reforms of the Roman state; the role of his own family, his wife Livia, his son-in-law Agrippa and his adopted sons Gaius and Lucius Caesar and then Tiberius, in public life; his concern to reinforce Roman religion and family life; the development of an ideology that helped bolster his authority as ruler of an expanded Empire, including the importance of visual imagery, monuments and literature in the far-flung propagation of his image as leader; and the impact that his regime made on the communities of the Roman provinces.

Key Features
• Chapters set in the general context of major trends in the study of Augustus in Britain, Europe and North America since the Nineteenth Century
• Includes essays published in English for the first time and many include illustrations of the most important visual evidence for the principate of Augustus
• Includes a chronology, a glossary and a guide to further reading
• All passages in Latin and Greek are translated into English

Selling Points
• Suitable for courses in the UK, Europe and the US
• ‘Rome under Augustus’ is a popular course at every level
• A comprehensive student Reader drawing together wide-ranging scholarship

The Editor
Jonathan Edmondson is Professor of Roman History and Classical Studies at York University, Toronto.

Series
Edinburgh Readings on the Ancient World

Readership
Classical History
Post-introductory students of ancient history
USA: junior & senior level undergraduates, graduates. Rome under Augustus is a popular course at every level.

Courses
Imperial Rome
Roman empire and imperialism
End of the Roman Republic
Governance from the Perspective of Islam

Muhammad Hussein Na’ini
With a Commentary by Ayatullah Sayyid Mahmoud Taleqani
Translated by Lotfali Khonji and Mohammed Nafissi
Edited by Mohammed Nafissi

February 2010
Hb 978 0 7486 3979 3 £50.00
128pp 216 x 138 mm

Description
This early twentieth-century treatise by the esteemed Ayatullah Aqa Sheikh Muhammad Hussein Na’ini is translated along with the 1955 Persian commentary on the treatise by the Iranian Ayatullah Sayyid Mahmud Taleqani. It takes into account two types of governance: the first a legitimate guardianship and the second a necessarily corrupted monopoly. Ayatullah Na’ini addresses the foundations of ‘truth’, the limitation of power during the occultation of the Imam, the function of constitutional governance, the nature of parliament and parliamentary representation, and the forces of despotism and how to overcome them.

The treatise is a discussion of Islamic governance and its relationship to the Shia Ithna ‘Ashari doctrine of Imammat, based on two basic principles: preservation of the domestic order and infrastructure, and safeguarding from foreign intervention or, in the lexicon of Islamic scholars, ‘preserving the essence of Islam’.

In addition to clarifying the often complex and at times obscure passages in Na’ini’s treatise, Taleqani’s commentary offers the view of a key leader of the ‘Islamic’ revolution of 1978-79 on Islam and governance.

The Authors
Ayatullah Aqa Sheikh Muhammad Hussein Na’ini (1860-1936) was born in central Iran and was a leading mujtahid of the first half of twentieth century.

Ayatullah Sayyid Mahmoud Taleqani (1911-79) was born in Iran’s northern city of Taleqan and received his higher religious education in Qom, Iran’s premier centre of Shi’’a learning.

Series
In Translation: Modern Muslim Thinkers

Readership
MA students and academics in Islamic and Middle Eastern Studies.
Islam and the Foundations of Political Power
Ali Abdelraziq
Translated by Maryam Loutfi
Edited by Abdou Filali-Ansary

February 2010
Hb 978 0 7486 3978 6 £50.00
128pp 216 x 138 mm

Description
The publication of this essay in Egypt in 1925 took the contemporaries of Ali Abdelraziq by storm. It was the focus of much attention and the seed of a heated debate. At a time when the Muslim world was in great turmoil over the question of the abolition of the caliphate by Mustapha Kamal Ataturk in Turkey, Abdelraziq, a religious cleric trained at Al-Azhar University, argued in favour of secularism. The abolition of the caliphate had re-ignited the issue of Islam and politics, as traditional political systems were dissolving under pressure from European powers while most Muslim countries had lost their sovereignty.

This essay gave rise to a series of ‘refutations’ of which three were published the same year. It also unleashed the Arab world’s first great public debate with polemics supporting or refuting Abdelraziq’s ideas published all over the press. Eventually he was tried by the Al-Azhar court, denounced, stripped of his title of ‘alim and barred from future employment in education and the judiciary.

The Author
Ali Abdelraziq graduated from Al-Azhar University in 1975 as an ‘alim.

Series
In Translation: Modern Muslim Thinkers

Readership
MA students and academics in Islamic and Middle Eastern Studies.
Muslims of Europe
The 'Other' Europeans
H. A. Hellyer

September 2009
Pb 978 0 7486 3948 9 £19.99

288pp 234 x 156 mm
Hb 978 0 7486 3947 2 £60.00

Explores a range of issues surrounding the present debate regarding the implications of the Muslim presence in Europe

Description
The interchange between Muslims and Europe has a long and complicated history, dating back to before the idea of 'Europe' was born, and the earliest years of Islam. There has been a Muslim presence on the European continent before, but never has it been so significant, particularly in Western Europe.

With more Muslims in Europe than in many countries of the Muslim world, they have found themselves in the position of challenging what it means to be a European in a secular society of the 21st century. At the same time, the European context has caused many Muslims to re-think what is essential to them in religious terms in their new reality.

In this work, H.A. Hellyer analyses the prospects for a European future where pluralism is accepted within unified societies, and the presence of a Muslim community that is of Europe, not simply in it.

Selling Points
- Fits into the current research and debates on Islam in Europe
- Nielsen/Muslims in Western Europe has sold 1822 pb copies (2nd edition, 1995) and 885 pb copies (3rd edition, 2004)
- ‘... timely and important ... A must-read for scholars, students and policymakers.’
  - John L. Esposito, Georgetown University

The Author
H. A. Hellyer is a Fellow in the Centre for Research in Ethnic Relations at the University of Warwick. A prolific author on Muslim communities of the West in the media, academia and policy circles, he has been an associated scholar of the Brookings Institution (USA), the American University in Cairo (Egypt) and the Oxford Centre for Islamic Studies (UK). He is currently writing his next book on Muslim minorities in different parts of the world, entitled Making it on the Margins.

Readership
Undergraduates (2nd/3rd year) and Masters students in Islamic and Middle Eastern Studies and Politics.
Table of Contents

Introduction
Part I: Background and Precedent
1. Religious Diversity and Multiculturalism
2. Muslims as Minorities in Fiqh
Part II: Present and Current Situations
3. Fiqh in Modern Europe
4. Muslims in Europe
5. Muslims and Religious Discrimination
Part III: A Case Study and Conclusions
6. Muslims in the United Kingdom
7. Conclusions
Notes
Bibliography
Glossary

Endorsements

'The book provides the most comprehensive and reliable picture of Muslims in Europe. It deals with the issues of Islam and Muslims historically as well as in contemporary Europe. It is essential reading for students, scholars, policy makers and for those who wish to understand the complex relationship between European Muslims and their societies.'
Muhammad Anwar OBE, Research Professor, Centre for Research in Ethnic Relations, University of Warwick

'I can think of few books that are more timely and important. H. A. Hellyer's Muslims of Europe: The 'Other' Europeans is must reading for scholars, students and policymakers.'
John L. Esposito, University Professor and Professor of Religion & International Affairs, Georgetown University and co-author of Who Speaks for Islam? What a Billion Muslims Really Think

'Dr. Hellyer provides an examination of the situation of the Muslims of Europe that transcends the usual "Islam-in-Europe" paradigm of scholarship. Hellyer's analysis does not just provide a description of the diversity of Muslim experiences in European societies nor is the analysis simply a restatement of various theories of multiculturalism. Instead, this book is a thought-provoking synthesis of theory and case study analysis that provides a new inclusive conceptual framework that reframes the concepts of assimilation, multiculturalism, and pluralism in the dynamic reconceptualization of "integration". Both specialists and the general reader will find this book a valuable aid in understanding the dynamics of diversity in the contemporary world.'
John O. Voll, Professor of Islamic History and Associate Director, Prince Alwaleed bin Talal Center for Muslim-Christian Understanding, Georgetown University

'While many today think we need to go beyond multiculturalism, Hellyer argues that the success of what he calls stage one multiculturalism means neither the end of common citizenship and national identity, nor their re-imposition but rather their re-making. He draws on theory but is focused on real-world problems and the book is informed by his good sense and a search for the middle ground.'
Professor Tariq Modood, University of Bristol
The Muslims of Medieval Italy
Alex Metcalfe

September 2009
Pb 978 0 7486 2008 1  £19.99

An authoritative new book in a field where very little has yet been written
Explores the formation of lasting Muslim-Christian frontiers in medieval Europe
Covers issues including Muslim-Christian relations, conquest, colonisation, conflict and acculturation, and the transmission and exchange of ideas from east to west
A concise handbook suitable for a range of readers from the interested public and students to university researchers

Description
This significant new work focuses on the formation and disintegration of Arab-Muslim rule and society in Sicily and south Italy between 800 and 1300 which led to the creation of an enduring Muslim-Christian frontier during the age of the Crusades.

It examines the long and short-term impact of Islamic authority and culture on these regions and how they later fell into the hands of European rulers, explaining how the Norman conquest of Sicily came to import radically different dynamics to the central Mediterranean. The change of ruling elites left a majority Muslim population under Christian rule, but the Sicilian kings also adopted and adapted political ideologies from south Mediterranean regimes while absorbing cultural influences from the diverse peoples over whom they ruled.

This work provides an engaging, expert and wide-ranging introduction to the subject and offers fresh and clear insights into the politico-religious, socio-economic and cultural evolution of Europe and the Islamic world.

Key Features

- A general historical introduction to the Muslims of Medieval Italy which addresses social, religious, administrative, political, cultural, artistic and intellectual questions

The Author
Alex Metcalfe is a Lecturer in History at Lancaster University. He is the author of Muslims and Christians in Norman Sicily (Routledge-Curzon, 2003).

Series
The New Edinburgh Islamic Surveys

Readership
Undergraduates and MA students in Islamic Studies, Middle Eastern Studies, Medieval History and Italian Studies.

Also Available:
A History of Islamic Spain
W. Montgomery Watt & Pierre Cachia
Pb 978 0 7486 0847 8  £22.99

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fax: +44 (0)131 662 0053
marketing@eup.ed.ac.uk
www.euppublishing.com
The Muslims of Medieval Italy
Alex Metcalfe

Table of Contents
1. The Muslim Expansion into Sicily & the South Italian Peninsula
2. Sicily under the Fatimids
3. The Height of Islamic Sicily
4. The Later Kalbid Dynasty and the Sicilian taifa Period
5. The Norman Conquest of Muslim Sicily
6. Muslims under Early Norman Rule: Churches, Charters & Lordships
7. The Muslims in The Kingdom of Sicily
8. The Normans in Africa
9. The Muslim Massacres of the 1160s
10. Keeping the Faith: The Palace Eunuchs
11. Monreale and The Muslims
12. The Art of Leisure
13. Science, Power and Patronage
14. The Muslim Revolts and Colony of Lucera.

Courses
Muslims in Italy
Medieval Italy
Arabic History and Culture in the Middle Ages.
An Introduction to Islamic Archaeology
Marcus Milwright

February 2010
Pb 978 0 7486 2311 2 £19.99
320pp 234 x 156 mm
67 b&w illustrations
Hb 978 0 7486 2310 5 £60.00

An introduction to the archaeology of the Islamic world tracing the history of the discipline from its earliest manifestations through to the present

This, the first-ever handbook on Islamic archaeology, is aimed at both amateur and specialist audiences and covers sites from Spain to India. Milwright’s elegant, jargon-free prose offers an authoritative guide to the practical and theoretical challenges posed by this rapidly expanding subject. - Robert Hillenbrand

Description
This book offers an introduction to the archaeology of the Islamic world. It traces the history of the discipline from its earliest manifestations through to the present and evaluates the contribution made by archaeology to the understanding of key aspects of Islamic culture. The author argues that it is essential for the results of archaeological research to be more fully integrated into the wider historical study of the Islamic world.

Organising the book into broad themes allows a focus on issues that are relevant across different regions and periods. Short case studies are included to allow the reader to examine the ways in which archaeologists collect and interpret material in specific contexts. The emphasis is on archaeological work conducted in the area stretching from Afghanistan and the Central Asian republics in the east to Spain in the west. Comparisons are also be drawn with Islamic regions of sub-Saharan Africa and the Indian subcontinent, reflecting the main focus of archaeological work in the Islamic world to the present day.

Key Features
• Includes case studies of archaeological digs
• Broad geographical coverage
• Features 67 b&w illustrations
• Includes a Glossary of archaeological terminology and Arabic, Persian and Turkish terms

Selling Points
• The only book on the market to focus exclusively on Islamic Archaeology
• Will fill a large gap in the market

updated 01/07/2009
An Introduction to Islamic Archaeology
Marcus Milwright

Table of Contents
1. Introduction
2. A Brief History of Islamic Archaeology
3. The Transition to Muslim Rule
4. Religious Practice and the Archaeological Record
5. Cities and Palaces in the Islamic World
6. Manufacture and Consumption in Islamic Cities
7. The Countryside
8. Trade and Communication
9. Conclusion
Glossary of archaeological terminology and Arabic, Persian and Turkish terms.
**Second Edition**

**Media Arabic**

Julia Ashtiany Bray and Nadia Jamil

October 2009

Pb  978 0 7486 3814 7   £19.99

Hb  978 0 7486 3813 0   £70.00

A new edition of the best-selling Arabic language textbook
Includes an accompanying audio CD

**Description**

Designed to meet today’s ever-increasing demand for access to the Arabic media, this practical textbook provides the basic skills required for comprehension and newsgathering from Arabic media including the web, TV, radio and newspapers.

Assuming no more than a basic knowledge of grammar and vocabulary, the primary emphasis throughout is on learning to manipulate structures, short-term and vocational vocabulary acquisition, and self-assessment. Part One provides an introduction to the broad structures of media Arabic, preparing students for oral translation and independent reading, while Part Two provides more advanced exercises in oral translation focused on the vocabulary of a selection of key topics in current affairs.

Both sections are based on recent news material, and an accompanying CD is included. Adaptable to both large or small classes or intensive groups, the course is designed primarily for classroom language teaching in universities and government and professional programmes, and secondarily for self-teaching.

The new edition of this best-selling textbook has been thoroughly revised to take account of changes in reporting style and spectrum of news stories, and in the technologies of access to the news media.

**Selling Points**

- 1st edition (1993) reprinted 6 times and has sold 4000 copies
- 2nd edition will be revised throughout, including the replacement of all sample texts
- Accompanies Lahlali/ Advanced Media Arabic (July 2008) - the two books can work together as a basic introduction (Ashtiany) and an advanced introduction (Lahlali)
- Both authors have a wide experience of student abilities and classroom situations and considerable practice in devising exercises to meet them
- Develops skills of listening, transcription, comprehension, and written and oral bi-directional translation

**The Author**

Julia Ashtiany Bray is Professor of Medieval Arabic Literature at the Universite Paris 8. She is editor of The Cambridge History of Arabic Literature (Cambridge University Press, 1991) and Writing and Representation in Medieval Islam (Routledge, 2006).

Nadia Jamil is a Senior Instructor in Classical and Modern Arabic at the Oriental Institute, University of Oxford.

**Readership**

Undergraduates in Islamic and Middle Eastern Studies; Translation Studies; students on language courses on lifelong learning programmes.
Living Islamic History
Studies in Honour of Professor Carole Hillenbrand
Edited by Yasir Suleiman

September 2009
Hb  978 0 7486 3738 6   £70.00

272pp  234 x 156 mm
5 b&w illustrations

Celebrates Professor Carole Hillenbrand’s outstanding achievements in and service to Islamic and Middle Eastern scholarship

Description
The publication of this book honours Professor Carole Hillenbrand’s outstanding achievements in and service to Islamic and Middle Eastern Scholarship.

It gathers original research from a range of leading international scholars from the UK, Europe and the USA whose chapters throw new light on a set of topics in medieval Islamic history, Islamic doctrine and practice, and the interaction between Islam and the modern world. Seeking to present fresh evidence and engaging ways of looking at old and new material, the authors contribute to a richer understanding of the interaction between historical events, social trends, religious practices and lived experiences in medieval Turkey and Central Asia, Iran and the Arabic-speaking lands. The book also discusses how some of the most abiding themes in the Arab-Islamic tradition continue to resonate in the modern world.


Selling Points
• Gathers original research from a range of leading international scholars
• Throws new light on a set of topics in medieval Islamic history, Islamic doctrine and practice, and the interaction between Islam and the modern world
• Carole Hillenbrand was awarded the prestigious King Faisal International Prize for Islamic Studies in 2005 (the first time this prize was awarded to a non-Muslim scholar) to recognise the significance of her majesterial publication, The Crusades.

The Author
Yasir Suleiman is the first holder of His Majesty Sultan Qaboos Bin Sa’id Chair of Modern Arabic Studies and a Fellow of King’s College, Cambridge. His many published works include A War of Words: Language and Conflict in the Middle East (2004), The Arabic Language and National Identity: A Study in Ideology (2003), The Arabic Grammatical Tradition: A Study in ta’lil (1999), Literature and Nation in the Middle East (edited with Ibrahim Muhawi, 2006), Language and Society in the Middle East and North Africa (editor, 1999), Arabic Grammar and Linguistics (editor, 1998), Language and Identity in the Middle East and North Africa (editor, 1996) and Arabic Sociolinguistics: Issues and Perspectives (editor, 1994).

Readership
Academics and researchers in Islamic and Middle Eastern Studies.
Table of Contents

Acknowledgements
Professor Carole Hillenbrand: List of Publications
List of Contributors

Introduction, Yasir Suleiman
1. The Origin of Key Shiite Thought Patterns in Islamic History, Adel Al-Abdul Jader (Kuwait Foundation for the Advancement of Sciences)
2. Additions to The New Islamic Dynasties, C. Edmund Bosworth (University of Manchester (Emeritus))
3. Al-Tha'alibi's Adab al-mulk, A Local Mirror for Princes, Julia Bray (Université Paris 8)
4. Religious Identity, Dissimulation and Assimilation: The Ismaili Experience, Farhad Daftary (Institute of Ismaili Studies)
5. Saladin's Pious Foundations in Damascus: Some New Hypotheses, Anne-Marie Eddé (Institut de recherche et d'histoire des textes, CNRS)
6. The Coming of Islam to Bukhara, Hugh Kennedy (School of Oriental and African Studies)
7. A Barmecide Feast: The Downfall of the Barmakids in Popular Imagination, Remke Kruk (Universiteit Leiden)
8. The History of the Patriarchs of the Egyptian Church as a Source for the History of the Seljuks of Anatolia, Gary Leiser (Travis Air Museum)
9. Genealogy and Exemplary Rulership in the Tarikh-i Chingiz Khan, Charles Melville (University of Cambridge)
10. Vikings and Rus in Arabic Sources, James E. Montgomery (University of Cambridge)
11. Qashani and Rashid al-Din on the Seljuqs of Iran, Alexander H. Morton (School of Oriental and African Studies)
12. Exile and Return: Diasporas of the Secular and Sacred Mind, Ian Richard Netton (University of Exeter)
14. On Sunni Sectarianism, A. Kevin Reinhart (Dartmouth College)
15. The Violence of the Abbasid Revolution, Chase F. Robinson (City University of New York)
16. Nationalist Poetry, Conflict and Meta-linguistic Discourse, Yasir Suleiman (University of Cambridge)

Bibliography

Index.
Development Models in Muslim Contexts
Chinese, 'Islamic' and Neo-liberal Alternatives
Edited by Robert Springborg

September 2009
Hb 978 0 7486 3968 7 £60.00

256pp 234 x 156 mm

The first political economy study to address the vital question of which economic model should guide development in the Muslim world

Description

Recent discussion of the 'Chinese economic development model', the emergence of an alternative 'Muslim model' over the past quarter century and the faltering globalization of the 'Washington Consensus' all point to the need to investigate more systematically the nature of these economic models and their competitive attractions. The 'Chinese model' has attracted the greatest attention in lockstep with that country's phenomenal growth and therefore provides the primary focus for this book.

The volume examines the characteristics of this model and the reception of it in two major regions of the world, Africa and Latin America, whilst investigating the current competition over governance models in the Muslim world. This book is the first political economy study to address the question of which model or models, if any, will guide development in the Muslim countries - a question that is vital not only for them, but for the world as a whole.

The Editor

Robert Springborg is a Professor in the Department of National Security Affairs at the Naval Postgraduate School. Previously he held the MBI Al Jaber Chair in Middle East Studies at the School of Oriental and African Studies in London, where he was also the Director of the London Middle East Institute.

Series

Exploring Muslim Contexts

Readership

MA students and academics in Islamic and Middle Eastern Studies, Politics and International Politics.
The Challenge of Pluralism
Paradigms from Muslim Contexts
Edited by Abdou Filali-Ansary and Sikeena Karmali Ahmed

September 2009
Hb 978 0 7486 3969 4  £60.00
160 pp  234 x 156 mm

Challenges assumptions regarding the lack of compatibility between Islam and notions of pluralism

Description

Current popular and academic discussions tend to make certain assumptions regarding Islam and its lack of compatibility with notions of pluralism. Some notable liberal thinkers have even argued that pluralism itself is inherently antithetical to Islam.

Addressing these assumptions by bringing clarity to some of its key suppositions and conjectures, the authors seek to go beyond the parameters of political correctness by engaging in a dialogue that refutes these postulations in a direct, frontal debate. In this volume eminent scholars from around the world explore the above notions of pluralism, discussing the broad spectrum of its relevance and application to modern day societies, from secularism and multiculturalism to democracy, globalisation and the pivotal role of civil society.

The Author

Abdou Filali-Ansary is Director of The Aga Khan University Institute for the Study of Muslim Civilizations.

Sikeena Karmali Ahmed is the Manager of Publications at The Aga Khan University Institute for the Study of Muslim Civilizations.

Series
Exploring Muslim Contexts

Readership
MA students and academics in Islamic and Middle Eastern Studies
Islam
Message and History
Abdelmadjid Charfi
Translated by David Bond
Edited by Abdou Filali-Ansary and Sikeena Karmali Ahmed

September 2009
Hb 978 0 7486 3967 0  £50.00
160pp 216 x 138 mm

Description
In this translation of his classic work, Abdelmadjid Charfi spells out what for him is the essential message of Islam, followed by a history of its unfolding through the person of the Prophet Muhammad, depicted here as a visionary seeking to change the ideals, attitudes and behaviours of the society in which he lived.

The message and its history are delineated as two separate things, conflated by tradition. Charfi’s reflections cross those horizons upon which few Muslim scholars have dared to tread, until now. In this book he confronts with great lucidity those difficult questions with which Muslims are struggling, attempting to reconsider them from a moral and political perspective that is independent of the frameworks produced by tradition.

The Author
Abdelmadjid Charfi was Professor of Arabic Civilisation and Islamic Thought at the University of Manouba until his retirement in 2002.

Series
In Translation: Modern Muslim Thinkers

Readership
MA students and academics in Islamic and Middle Eastern Studies.
Encyclopedias about Muslim Civilisations
Edited by Aptin Khanbaghi

September 2009
Hb  978 0 7486 3970 0   £75.00
544pp  244 x 172 mm

A reference catalogue of 200 annotated bibliographies and abstracts of encyclopaedias published on the subject of Muslim civilisations during the 19th, 20th and 21st centuries

Description
This first volume in the new Muslim Civilisations Abstracts series is an innovative reference catalogue of 200 annotated bibliographies and abstracts of encyclopaedias published during the nineteenth, twentieth and twenty-first centuries on the subject of Islamic and Middle Eastern Studies.

Material is presented in English, Arabic and Turkish.

Volumes in the series seek not only to represent the diversity of the Muslim world, but also to create access to and reinforce communication between scholars and institutions within the Muslim world; where the sharing of knowledge and information has often been hindered due to language barriers.

The Editor
Aptin Khanbaghi is Senior Researcher and Project Team Leader for the Muslim Civilisations Abstracts project at the Institute for the Study of Muslim Civilisations, the Aga Khan University (UK). He is author of The Fire, the Star and the Cross: Minority Religions in Medieval and Early Modern Iran (I. B. Tauris, 2006).

Series
Muslim Civilisations Abstracts

Readership
Academics, researchers and librarians in Islamic and Middle Eastern Studies.

updated 01/07/2009
Islamic Chinoiserie
The Art of Mongol Iran
Yuka Kadoi

July 2009
Hb  978 0 7486 3582 5  £75.00

320pp  244 x 172 mm
79 colour illustrations
49 b&w illustrations

A highly illustrated, fascinating glimpse into the artistic interaction between Iran and China under the Mongols

Description
The Mongol invasion in the thirteenth century marked a new phase in the development of Islamic art. Trans-Eurasian exchanges of goods, people and ideas were encouraged on a large scale under the auspices of the Pax Mongolica. With the fascination of portable objects brought from China and Central Asia, a distinctive, hitherto unknown style - Islamic chinoiserie - was born in the art of Iran.

Highly illustrated, Islamic Chinoiserie offers a fascinating glimpse into the artistic interaction between Iran and China under the Mongols. By using rich visual materials from various media of decorative and pictorial arts - textiles, ceramics, metalwork and manuscript painting - the book illustrates the process of adoption and adaptation of Chinese themes in the art of Mongol-ruled Iran in a visually compelling way. The observation of this unique artistic phenomenon serves to promote the understanding of the artistic diversity of Islamic art in the Middle Ages.

Key Features
• Covers various media of decorative and pictorial arts from Iran, Central Asia and China
• Deals with a diverse range of issues related to the East-West artistic relationship in the Middle Ages
• Features in-depth studies of style, technique and iconography in Iranian art under the Mongols
• Includes 125 illustrations, 24 in colour

The Author
Yuka Kadoi received a PhD in the History of Art from the University of Edinburgh in 2005. She is currently Andrew W. Mellon Curatorial Fellow at the Art Institute of Chicago.

Readership
Academics in Islamic and Middle Eastern Studies; Art History; Central Asian Studies; East Asian Studies. Students may use library copies for reference.
An Introduction to English Phonetics
Richard Ogden

December 2009
Pb 978 0 7486 2541 3 £15.99

192pp  216 x 138 mm
90 integrated figures
Hb 978 0 7486 2540 6 £55.00

Description

This book introduces undergraduates to the sounds of spoken English. It covers the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, the book guides readers through the vocal tract and explains how sounds of speech are made.

Two main forms of representation are used: phonetic transcription and simple acoustic data. Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. Introductory chapters cover the basic phonetic framework, while later chapters discuss groups of sounds in more detail. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis.

Key Features

• Introductory text assuming no prior knowledge of phonetics
• Informed by up to date research on naturally occurring conversational English
• Focuses on phonetics as a skill and encourages the reader to reflect on their own speech
• Covers a range of forms of phonetic representation

Selling Points

• An important volume in our successful ETOTEL series
• Carefully pitched for beginning undergraduate students

The Author

Richard Ogden is a Senior Lecturer at the University of York. He is also Adjunct Professor in the Department of Phonetics at the University of Helsinki.

Series

Edinburgh Textbooks on the English Language

Readership

Undergraduate students of English Language and Linguistics. Secondary market of students of English in an EFL or ESL environment.
An Introduction to English Phonetics
Richard Ogden

Table of Contents
1. Introduction
2. Overview of the human speech mechanism
3. Representing speech
4. Voicing
5. Vowels
6. Approximants
7. Plosives
8. Nasals
9. Fricatives
10. Airstreams
11. Sounds and structures
Glossary
An Introduction to English Sociolinguistics
Graeme Trousdale

March 2010
Pb 978 0 7486 2325 9  £15.99
160pp  216 x 138 mm
Hb 978 0 7486 2324 2  £55.00

A textbook introduction to a range of sociolinguistic theories

Description
This textbook provides an introduction to a range of sociolinguistic theories and the insights they provide for a greater understanding of varieties of English, past and present.

Drawing on both qualitative and quantitative approaches to sociolinguistic variation, the book provides a systematic overview of topics such as the following:

• ‘English’ as a social and as a linguistic concept
• The relationship between regional and social dialectology, and their application to the study of English
• English historical sociolinguistics, from Old English to late Modern English
• Sociolinguistics and ongoing change in English
• Englishes as contact varieties
• English as an official language
• English, sociolinguistics and linguistic theory.

The book contains data drawn from studies of English as it is spoken around the world. Throughout, there is an emphasis on facilitating a deeper understanding of linguistic variation in English and the social, political and cultural contexts in which speakers and writers of English operate.

Key Features
• Contains exercises so that students can put the theory into practice
• Includes recommendations for further reading and a glossary

Selling Points
• An important volume in our successful ETOTEL series
• Carefully pitched for beginning undergraduate students

The Author
Graeme Trousdale is a Lecturer in English Language at the University of Edinburgh.

Series
Edinburgh Textbooks on the English Language

Readership
Undergraduate students of English Language and Linguistics, taking courses in social variation and sociolinguistics.

Table of Contents
1. Do you speak English?
2. English-speaking communities
3. English as an act of identity
4. Regional and social variation in English
5. Change in English
6. Contact
7. English historical sociolinguistics
8. Sociolinguistics and the structure of English

Courses
Sociolinguistics
Social Variation in English
Language

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Corpus Linguistics and the Description of English
Hans Lindquist

Description
This is a lively hands-on introduction to the use of electronic corpora in the description and analysis of English. After introducing corpora and the rationale behind corpus linguistics and describing the basic methodology, the author presents a number of case studies where new insights are gained about vocabulary, collocations, phraseology, metaphor and metonymy, syntactic structures, male and female language, register and style, and language change. Each chapter has exercises and suggestions for further reading.

The book is aimed at university students of English at the intermediate level and is especially well suited for students planning term papers and longer projects. It will be attractive to students thanks to its:

• Clear language and structure
• Well-defined terminology
• Step-by-step instructions
• Generous, up-to-date exemplification from different varieties of English around the world
• Accompanying web-page with additional exercises and updated information about freely accessible corpora.

Key Features
• Accompanying web page
• Exercises refer to freely available corpora
• Case studies refer to British, American, Australian and New Zealand Englishes and other varieties

Selling Points
• First title in the EOTTEL Advanced sub-series
• EUP will host an accompanying web page with student exercises based on freely available online corpora. This will be updated annually to reflect the availability of corpora. The book will direct readers to the website where relevant.
• Case studies stimulate student interest
• Exercises refer to freely available corpora - no need for student or department to purchase costly additional resources
Corpus Linguistics and the Description of English
Hans Lindquist

Table of Contents
1: Corpus linguistics
2: Counting, calculating and annotating
3: Looking for lexis
4: Checking colligations and collocations
5: Finding phrases
6: Metaphor and metonymy
7: Syntactic structures
8: Male and female
9: The structure of texts
10: Language change
Exercises
Further reading

Courses
Corpus Methodology
Corpus Linguistics
The Structure of English
Language Change in English
English Stylistics
Essential Programming for Linguistics
Martin Weisser

December 2009
Pb 978 0 7486 3856 7  £19.99

192pp  234 x 156 mm
Hb 978 0 7486 3855 0  £70.00

An introduction to programming for linguistics students and researchers who need to conduct computer-based analysis

Description

This book is an ideal starting point for linguists who are approaching computer programming for the first time. Assuming no background knowledge of programming, the author introduces basic ideas and techniques needed and helps readers to develop their understanding of electronic texts.

Practical examples are designed to help the reader to identify basic issues in handling language data, conduct simple analyses in morphology/morphosyntax and phonotactics, create frequency lists from corpus materials, gather basic descriptive statistics on texts and design graphical user interfaces for writing more efficient and easy-to-use analysis tools.

Two different types of exercise help readers to either learn to interpret and understand illustrative sample code, or to develop algorithmic thinking and solution strategies through turning a series of instructions into sample programs.

Key Features

• A 'how to' guide for students of linguistics attempting to process material for dissertations, theses or advanced research work
• Clear illustration of programming theory and techniques through the use of linguistics examples
• Coverage progresses from basic to more complex topics and methodologies
• Chapters on the advantages of modularity and associated issues provide a basis for more advanced projects
• Introduces graphical user interfaces, providing a basis for user-friendly programs and multi-lingual analysis

Selling Points

• First title in our new Edinburgh Advanced Textbooks in Linguistics series
• An accompanying web page hosted by EUP will contain practice materials for analysis and experimentation with methods explained in the book
• Examples taken from linguistic contexts - this subject specificity puts the programming in context for readers
• Progression from basic notions to more advanced techniques makes this an ideal course text or personal guide
• Introduces important issues in dealing with language on the computer, such as using the web as a corpus, multi-lingual processing and Unicode

The Author

Martin Weisser is Lecturer in English Language at Chemnitz University of Technology, Germany.

Series

Edinburgh Advanced Textbooks in Linguistics

Readership

Advanced students in linguistics, researchers in linguistics without any prior programming knowledge, computer scientists requiring an introduction to linguistic analysis/concepts.

Language & Linguistics

22 George Square, Edinburgh, EH8 9LF
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www.euppublishing.com
Essential Programming for Linguistics
Martin Weisser

Table of Contents
1. Introduction to Perl, the Command Prompt/Console & Plain Text Editors
2. Basic Programming Concepts - 1
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7. Modifying Textual Patterns (Substitution & Transliteration)
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Sociolinguistics and Corpus Linguistics
Paul Baker

February 2010
Pb 978 0 7486 2736 3  £19.99

192pp 216 x 138 mm
Hb 978 0 7486 2735 6  £60.00

Describes the ways in which corpora can be used in sociolinguistic enquiry

Description

Corpus linguistics and sociolinguistics have a great deal in common in terms of their basic approaches to language enquiry, particularly in terms of providing representative samples from a population and analysing quantitative information in order to study variation or differences between populations. It is therefore surprising that these two areas of linguistics are not utilised in concert more often. This book covers the range of ways in which corpora can be gainfully employed in sociolinguistic enquiry, critically discussing corpus analytical procedures such as frequencies, collocations, dispersions, keywords, key keywords and concordances. Aimed at undergraduate and postgraduate students of sociolinguistics, or corpus linguists who wish to use corpora to study social phenomena, it examines how corpora can be used to investigate synchronic variation and diachronic change by referring to a number of classic corpus-based studies as well as the author's original research.

Key Features
- The first book to show how corpus linguistics can be utilised in sociolinguistic study
- Compares British and American English
- Case studies are given from English used in the UK, America, Australia and India

Selling Points
- Author is a key figure in his field
- Written as an introductory text - does not require prior knowledge of either Corpus Linguistics or Sociolinguistics
- Explores how language has changed over the twentieth century and how speech differs from writing

Series
Edinburgh Sociolinguistics

Readership
Undergraduate and postgraduate students of Linguistics and English Language.
Sociolinguistics and Corpus Linguistics
Paul Baker

Table of Contents
1. Introduction: Corpus approaches to sociolinguistics
2. Corpora and sociolinguistic variation
3. Englishes around the World
4. Diachronic variation
5. Corpora and interpersonal communication
6. Uncovering discourses
7. Conclusion

Subjects covered include:
• Corpus building and annotation
• Exploiting existing corpora
• Corpus analytical tools and procedures
• Speaker variation (age, gender and social class)
• Englishes around the world
• Diachronic change
• Interpersonal communication
• Discourse and ideologies
• Making interpretations
• Limitations of the corpus approach and combining corpus analysis with other methodologies.
Arabic Sociolinguistics
Reem Bassiouney

August 2009
Pb 978 0 7486 2374 7  £19.99
336pp  234 x 156 mm
Hb 978 0 7486 2373 0  £60.00

An introduction to the field of Arabic sociolinguistics

‘[This] book is the first of its kind in Arabic sociolinguistics. It will set the standard for the field with its rich insights, brilliant range, and copious examples that make the subject come alive. I have no doubt whatsoever that this book will quickly emerge as the primary text on any course on Arabic in the social world.’ – Yasir Suleiman

‘A welcome addition to the literature in this important and growing field. Arabic Sociolinguistics is to my knowledge the only up-to-date, comprehensive manual on the whole subject. The book is written in a pleasingly informal style, and is full of acute (and often personal) observations on the subtle ways in which language and society interact in the Arabic-speaking world. It should be of great benefit both to the student of Arabic and the general linguist with no knowledge of Arabic.’– Clive Holes, Professor for the study of the contemporary Arab world, Oriental Institute, University of Oxford

Description
The first introduction to the field of Arabic sociolinguistics, this book discusses major trends in research on diglossia, code-switching, gendered discourse, language variation and change, and language policies in relation to Arabic. In doing so, it introduces and evaluates the various theoretical approaches, and illustrates the usefulness and the limitations of these approaches with empirical data. The book shows how sociolinguistic theories can be applied to Arabic and, conversely, what the study of Arabic can contribute to our understanding of the function of language in society.

Key Features
• Introduces current theories and methods of sociolinguistics, with a special focus on Arabic
• Topics include: language variation and change, gender, religion and politics
• Aimed at students of Arabic with an interest in linguistics and students of linguistics with interest in Arabic

The Author
Reem Bassiouney is Assistant Professor of Arabic Language and Linguistics at Georgetown University.

Readership
Undergraduate and postgraduate students of Linguistics and Arabic.

Selling Points
• A related EUP title, Kees Versteegh’s The Arabic Language has sold 500 copies in hardback and 2000 copies in paperback
• This is the first textbook to give an up-to-date account of Arabic sociolinguistics

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www.euppublishing.com
Arabic Sociolinguistics
Reem Bassiouny

Table of Contents
1. Diglossia and the Arab world
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   1.2 Theories that discuss diglossia in terms of levels
   1.3 The idea of Educated Spoken Arabic
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   2.2 Problem of terminology: code-switching and code-mixing
   2.3 The study of constraints on code-switching
   2.4 Motivations for code-switching
   2.5 Studies on diglossic switching as part of code-switching
   2.6 The relationship between code choice and speaker’s role in Egyptian political discourse, a case study
   2.7 Conclusion
3. Language variation and change
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   3.3 Methodology
   3.4 Sociolinguistic variables
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   4.2 Politeness in relation to gender
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   5.4 Case studies (North Africa, Algeria, Morocco, Tunisia, Egypt, Palestine and Israel, The Sudan
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   5.6 MSA, politics and the aching nation, a case study
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6. General conclusion

Courses
Arabic sociolinguistics
Sociolinguistics
Arabic language
Arabic linguistics
Arabic dialectology
Linguistic variation in Arabic
Language and Identities
Edited by Dominic Watt and Carmen Llamas

Description

*Language and Identities* offers a broad survey of our current state of knowledge on the connections between variability in language use and the construction, negotiation, maintenance and performance of identities at different levels - individual, group, regional and national. It brings together over 20 specially commissioned chapters, written by distinguished international scholars, on a range of topics around the language/identity nexus.

The collection deals sequentially with identities at various levels, both social and personal. Using detailed, empirical evidence, the chapters illustrate how the multi-layered, dynamic nature of identities is realised through linguistic behaviour. Several chapters in the volume focus on contexts in which we might expect to observe a foregrounding of factors involved in the definition and delimitation of self and other: for example, cases in which identities may be disputed, changing, blurred, peripheral, or imposed. Such a focus on complex contexts allows clearer insight into the identity-making and -marking functions of language. The collection approaches these topics from a range of perspectives, with contributions from sociolinguists, sociophoneticians, linguistic anthropologists, clinical linguists and forensic linguists.

Key Features

- Contributors include Robert McColl Millar, Joan Beal and Jane Stuart-Smith
- Contributors are almost equally drawn from the UK and US
- Follows structure of common taught modules

The Editors

Dominic Watt is a Lecturer in the Department of Language and Linguistic Science at the University of York.

Carmen Llamas is a Lecturer in Sociolinguistics in the Department of Language and Linguistic Science at the University of York.

Readership

Advanced undergraduate and postgraduate students of Linguistics.
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## PART A: IDENTITY AND LANGUAGE

A1. Introduction: Theoretical and Methodological considerations, Carmen Llamas and Dominic Watt  
A2. Identity, John Joseph  
A3. Locating Identity in Language, Mary Bucholtz and Kira Hall  
A4. Locating Language in Identity, Barbara Johnstone

## PART B: INDIVIDUALS

B1. The role of the individual in language variation and change, Jane Stuart-Smith  
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B3. The ageing voice: changing identity over time, David Bowie  
B4. Foreign Accent Syndrome - between two worlds, at home in neither, Nick Miller  
B5. The disguised voice: impersonating accents or speech styles and impersonating individuals, Anders Eriksson

## PART C: GROUPS AND COMMUNITIES

C1. The authentic speaker and the speech community, Nik Coupland  
C2. Communities of practice and peripherality, Emma Moore  
C3. Two languages, two identities? the bilingual community, Norma Mendoza-Denton and Dana Osborne  
C4. Regional variation in ethnic varieties, Erik Thomas and Alicia Beckford Wassink  
C5. Religion vs. geography: is there a hierarchy? Sue Fox  
C6. Gender, sexuality and the ‘third sex’, Kira Hall, Lal Zimman and Jenny Davis  
C7. Crossing into class: Language, ethnicities & class sensibility in England, Ben Rampton  
C8. The glass ceiling? a female identity in the workplace, Louise Mullany

## PART D: REGIONS AND NATIONS

D1. Convergence and divergence across a national border, Carmen Llamas  
D2. Shifting borders and shifting regional identities, Joan Beal  
D3. Supra-local regional dialect leveling, David Britain  
D4. Migration, national identity and the reallocation of forms, Judy Dyer  
D5. An historical national identity? The case of Scots, Robert McColl Millar  
D6. Post-colonial identities: an African perspective, Tope Omoniyi

# Courses

- Sociolinguistics
- Discourse Analysis
- Phonetics and Phonology
- Forensic Phonetics
- Dialectology
- Social Anthropology
- Forensic Linguistics
- Social Psychology
- Language Planning
- Education
- Human Geography
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The Edinburgh Companion to the Gaelic Language
Edited by Moray Watson and Michelle Macleod

October 2009
Pb 978 0 7486 3709 6  £18.99
320pp  234 x 156 mm
Hb 978 0 7486 3708 9  £60.00

A comprehensive guide to the Scottish Gaelic language

Description
Bringing together a range of perspectives on the Gaelic language, this book covers the history of the language, its development in Scotland and Canada, its spelling, syntax and morphology, its modern vocabulary, and the study of its dialects. It also addresses sociolinguistic issues such as identity, perception, language planning and the appearance of the language in literature. Each chapter is written by an expert on their topic.

Written accessibly with a non-specialist audience in mind, it will have a particular value for those requiring introductions to aspects of the Gaelic language. It will also be of great interest to those who are embarking on research on Gaelic for the first time.

Key Features
• Deals with a wide range of aspects of Gaelic
• Places the study of the Gaelic language within the context of modern linguistic research
• Encourages and supports further study
• Includes chapters by a number of leading experts on Gaelic language

Selling Points
• Authors include Colm Ó Baoill, David Adger, Roibeard Ó Maolalaigh, Rob Dunbar, Seosamh Watson, Ken Nilsen, Ken MacKinnon and Ronald Black.
• Covers all aspects of Scottish Gaelic in 15 chapters
• There is no comparative volume available
The Edinburgh Companion to the Gaelic Language
Edited by Moray Watson and Michelle Macleod

Table of Contents
1. A History of Gaelic to 1800
   Professor Colm Ó Baoill, retired Professor in Celtic, University of Aberdeen
2. Gaelic Language and Society – 1800 to the Present
   Dr Michelle Macleod, Lecturer in Gaelic, University of Aberdeen
3. Gaelic in Place-names and Personal Names
   Dr Richard A. V. Cox, Lecturer in Gaelic, UHI MI
4. Gaelic Language in Literature
   Dr Moray Watson, Lecturer in Gaelic, University of Aberdeen
5. Gaelic in Canada
   Dr Ken Nilsen, Chair of Celtic Studies, St Francis Xavier University
6. The Study of Gaelic Dialects
   Professor Roibeard Ó Maolalaigh, Professor of Gaelic and Irish, University of Glasgow
7. Hebridean and Mainland Dialects
   Professor Joe Watson, Professor of Modern Irish, University College Dublin
8. Argyll and Southern Dialects
   Dr George Jones, former Lecturer at University of Wales, Aberystwyth
   Professor Kenneth Mackinnon, Honorary Professor in Gaelic, University of Aberdeen
10. Language Policy and Planning
    Dr Robert Dunbar, Reader in Law and Celtic, University of Aberdeen
11. Linguistic Anthropology of the Gaelic Community
    Dr Emily McEwan-Fujita, Lecturer in Anthropology, University of Pittsburgh
12. The Vocabulary of Modern Gaelic
    (Professor William Gillies, University of Edinburgh tbc)
13. Gaelic Orthography
    Ronald Black, retired Reader in Celtic, University of Edinburgh
14. Phonology in Modern Gaelic
    Dr Anna Bosch, Lecturer in Linguistics, University of Kentucky
15. The Syntax and Morphology of Modern Gaelic
    Professor David Adger, Professor of Linguistics, Queen Mary, University of London

Courses
Gaelic Language
Celtic Studies
Modern Gaelic
Language Planning
Language Policy
Gaelic Literature
Dialectology
Sociolinguistics
Processes in Third Language Acquisition
Edited by Björn Hammarberg

August 2009
Hb 978 0 7486 3511 5  £55.00
192pp 216 x 138 mm

The first comprehensive case study of how a multilingual learner approaches a new language

Description
This volume is an extended case study of an adult multilingual speaker who acquires a new language through social interaction. The six chapters discuss various aspects of third language acquisition. The book deals especially with the multilingual situation, the learner’s acquisitional activities, and the involvement of her background languages in the process of speaking. It offers a coherent study of various linguistic phenomena in one individual, including patterns and functions of language switching, word search in interaction, hypothetical construction of words, and articulatory settings in speaking. The main languages involved are English (L1), German (L2) and Swedish (L3). The activation of these languages in the learner’s speech is examined in a cognitive perspective in relation to current models of the speaking process. A longitudinal corpus of Non-Native Speaker–Native Speaker conversations covering 21 months from the beginner stage provides the main data for these studies.

Key Features
- Presents an example of an active and purposeful language acquirer
- Explores cross-linguistic influence in a multilingual setting
- Highlights the significance of prior L2 knowledge in L3 performance
- Analysis is based on two years of recorded conversation
- Useful for students and researchers interested in second and third language acquisition, individual multilingualism and the human speaking process

The Author
Björn Hammarberg is Professor Emeritus in General Linguistics at Stockholm University, Sweden. He has published widely in the area of second language acquisition focusing particularly on acquisitional and developmental processes and on properties of the languages involved.

Readership
Advanced undergraduates, postgraduates and academics in Linguistics and Applied Linguistics.
Texture - A Cognitive Aesthetics of Reading
Peter Stockwell

October 2009
Hb  978 0 7486 2581 9   £60.00
272pp  234 x 156 mm

Description
Texture represents the latest advance in cognitive poetics. This book builds feeling and embodied experience on to the insights into meaningfulness which the cognitive approach to literature has achieved in recent years. Taking key familiar concepts such as characterisation, tone, empathy, and identification, the book aims to describe the natural experience of literary reading in a thorough and principled way.

Accessibly and informatively written, Texture draws on stylistics, psycholinguistics, critical theory and neurology to explore the nature of reading verbal art. The aim is a new cognitive aesthetics of literature for its academic, student, professional and natural readers.

Table of Contents
1. Introduction: Text, Textuality and Texture
2. Characterisation
3. Motivation
4. Voice
5. Irony
6. Tone
7. Sensation
8. Empathy
9. Identification
10. Resistance

The Author
Peter Stockwell is Professor of Literary Linguistics at the University of Nottingham, and has lectured in stylistics and literature across the world.

Readership
Advanced undergraduate and postgraduate students in Linguistics, English Language and Literature.

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Darwin in the Archives
Papers on Charles Darwin from the Journal of the Society for the Bibliography of Natural History and Archives of Natural History
E. Charles Nelson and Duncan M. Porter

October 2009
Pb 978 0 7486 3888 8  £22.50

288pp  245 x 172 mm

A Special Publication of the journal Archives of Natural History to coincide with the bicentenary of Darwin’s birth

Description
To mark the bicentenary of the birth of Charles Darwin, and the anniversary of On the Origin of the Species, the Society for the History of Natural History has issued a special publication that reproduces facsimiles of papers on Darwin published before 2005 (from the Journal of the Society for the Bibliography of Natural History and Archives of Natural History) and a reprint of the Sherborn Fund Facsimile No. 3 (1968) of Charles Darwin’s Questions About the Breeding of Animals (1840). It also opens with an introduction by Sir Gavin de Beer and a specially commissioned essay recounting the Society’s particular contribution to Darwin scholarship.

Selling Points
- Coincides with the bicentenary of Darwin’s birth

The Author
E. Charles Nelson is Editor of the journal Archives of Natural History.
Duncan M. Porter is Professor of Biology in the College of Liberal Arts and Human Sciences at Virginia Tech.

Readership
Britain, Ireland and the Second World War
Ian S. Wood

February 2010
Hb 978 0 7486 2327 3  £60.00
224pp  234 x 156 mm

Illustrates the impact of the Second World War on people on both sides of the border in Ireland

Description
For Britain the Second World War exists in popular memory as a time of heroic sacrifice, survival and ultimate victory over Fascism. In the Irish state the years 1939-1945 are still remembered simply as 'the Emergency'. Eire was one of many small states which in 1939 chose to stay out of the war but one of the few able to maintain its non-belligerency as a policy.

How much this owed to Britain’s military resolve or to the political skills of Éamon de Valera is a key question which this book will explore. It will also examine the tensions Eire’s policy created in its relations with Winston Churchill and with the United States. The author also explores propaganda, censorship and Irish state security and the degree to which it involves secret co-operation with Britain. Some disturbing issues are also raised the IRA’s relationship to Nazi Germany and ambivalent Irish attitudes to the Holocaust.

Drawing upon both published and unpublished sources, this book illustrates the war’s impact on people on both sides of the border and shows how it failed to resolve sectarian problems on Northern Ireland while raising higher the barriers of misunderstanding between it and the Irish state across its border.

Table of Contents
1 Britain and the Irish Question: An Overview
2 The Impact of Eire’s Neutrality and its Denial of the "Treaty Ports" to Britain
3 The Economics of the Wartime Relationship between Britain and Ireland as a Whole
4 The IRA - the Resumption of "Military" Operations in 1939
5 Propaganda, Intelligence, Espionage, and the Media
6 Overall Impact of the War Years on British/Irish Relationships
7 Bibliographical Essay

The Author
Ian S. Wood is author of Crimes of Loyalty: A History of the UDA (EUP, 2006), Ireland During the Second World War and God Guns and Ulster, a history of paramilitary loyalty. He has covered the conflict in Northern Ireland for several newspapers including The Scotsman and Scotland on Sunday, and was editor of the Scottish Labour History journal for many years.

Series
Societies at War

Readership
Undergraduate and postgraduate students in 20th century European history and Irish Studies.
Mixed Jurisdictions Compared
Private Law in Louisiana and Scotland
Edited by Vernon Palmer and Elspeth Reid

November 2009
Hb 978 0 7486 3886 4 £60.00
430pp 234 x 156 mm

A comparative study of the ‘mixed jurisdictions’ of Scotland and Louisiana

Description
Some earlier volumes in the Edinburgh Studies in Law series have featured in-depth studies of the so-called ‘mixed jurisdictions’ – legal systems which combine elements of the Anglo-American Common Law and the European Civil Law traditions.

This new collection of essays returns to that theme by comparing key areas of private law in Scotland and Louisiana. In fourteen chapters, written by distinguished scholars on both sides of the Atlantic, it explores not only legal rules but also the reasons for the rules, discussing legal history, social and cultural factors, and the law in practice, in order to account for patterns of similarity and difference.

This title will be of interest to students of comparative law at senior undergraduate and postgraduate level, academics and researchers and also those who are interested in the mixed jurisdictions for the lessons they offer in the context of harmonisation of private law in Europe.

Selling Points
• This is a comparative study of key issues in private law
• The book contains a unique bilateral comparison of jurisdictions not previously studied in parallel
• It is an important addition to the literature on mixed jurisdictions by a distinguished list of contributors

The Editors
Vernon Palmer is Thomas Pickles Professor of Law, and Co-Director of the Eason-Weinmann Center of Comparative Law at Tulane University Law School.

Elspeth Reid is Senior Lecturer, School of Law, University of Edinburgh.

Series
Edinburgh Studies in Law

Readership
Academics and researchers in the field of mixed jurisdictions, and advanced students of comparative law at senior undergraduate and postgraduate level.
A unique collection of essays in honour of Stanley Stewart, a major voice in Renaissance literary studies

Description

For over four decades, Stanley Stewart has been a major voice in Renaissance literary studies. Stewart has explored the imagery of religious verse, re-examined the categorical implications of ‘major’ and ‘minor’ poets and playwrights, and pioneered the use of Wittgensteinian analysis in literature. Still more recently, he has proven to be an adamant and intelligent defender of the traditions and wisdom of humanistic study and criticism. These essays in his honour rely upon Stewart’s methodological approaches to examine literary and philosophical texts in their contexts. Contributors include: R.V. Young, Arthur F. Kinney, Robert C. Evans, Grace Ioppolo, John Mulyran, Sara van den Berg, Paul J. Voss, Richard Harp, Cyndia Susan Clegg, Scott F. Crider, Tom Clayton, John Channing Briggs.

Selling Points

• Stanley Stewart is a founding co-editor of the Ben Jonson Journal
• He has had an extraordinary career and is internationally respected for the quality of his publications
• The book brings together an excellent collection of essays, written by an exceptionally stellar group of scholars

The Author

M. Thomas Hester is Professor, Department of English, North Carolina State University.

Jeffrey Kahan is Professor, Department of English, University of La Verne.

Readership

Postgraduate students and researchers in Literary Studies, Renaissance Literature in particular.
Obafemi Awolowo and the Making of Remo
The Local Politics of a Nigerian Nationalist
Insa Nolte

July 2009
Hb 978 0 7486 3895 6  £60.00

296pp  234 x 156 mm
30 b&w illustrations and line drawings

A fascinating analysis of the local-level politics of a relatively unknown Yoruba community

Description
This book examines the evolution of a distinctive Yoruba community, Remo, and the central role played in this process by the Remo-born Nationalist and Yoruba leader Obafemi Awolowo (1909-87). Since the Nineteenth Century, popular participation has played an important role in challenging or confirming local hierarchies in Remo. This historical dynamic had a significant impact on Awolowo’s vision both for Yoruba and Nigerian politics. When he moved into national politics in the 1950s, his career at the national level also gave him the opportunity to shape Remo’s political identity. Awolowo was both a product and a producer of Remo politics.

Based on a subtle analysis of local-level politics, this book argues that traditional and modern participatory structures play an important role both in Yoruba politics and in the African postcolonial state. At the same time, its focus on Awolowo makes an important contribution to the scholarly debate on one of Nigeria’s most important politicians.

Selling Points
• This book provides a detailed case study of a relatively unknown Yoruba community
• Based on a subtle analysis of local-level politics, the book argues that traditional and modern participatory structures play an important role both in Yoruba politics and in the African postcolonial state
• Examining Awolowo as both a product and a producer of Remo politics, the book makes an important contribution to the scholarly debate on one of Nigeria’s most important politicians

The Author
Insa Nolte is a Lecturer in African Culture at the Centre of West African Studies, University of Birmingham. Her research focuses on Yoruba history and politics, and she has published on chieftaincy, gender and youth in local politics as well as on the pan-Yoruba association Oodua Peoples’ Congress (OPC).

Series
International African Library

Readership