The Edinburgh Companion to Twentieth-Century Scottish Literature
Edited by Ian Brown and Alan Riach

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A thought-provoking account of a century of Scottish literature

Description
This volume considers the major themes, texts and authors of Scottish literature from the twentieth century and of the twenty-first century so far. It identifies the contexts and impulses that led Scottish writers to adopt their creative literary strategies. Moving beyond traditional classifications, it draws on the most recent critical approaches to open up new perspectives on Scottish literature since 1900.

The volume’s innovative structure ensures that the most important texts or authors are seen from different perspectives whether in the context of empire, renaissance, war and post-war, literary genre, generation, and resistance. In order to provide thorough coverage, these thematic chapters are complemented by chronological ‘Arcade’ chapters, which outline the contexts of the literature of the period by decades, and by ‘Overview’ chapters which trace developments across the century in theatre, language and Gaelic literature.

Key Features
• The first volume of its kind to offer accessible and authoritative insights into Scottish literature since 1900
• Innovative structure allows for new ways of approaching Scottish writers and literary texts
• Draws on the most recent scholarship in the field from leading literary critics
• Includes a synoptic general bibliography

Selling Points
• Deals with popular contemporary authors like Ian Rankin, Alexander McCall Smith, J. K. Rowling and Irvine Welsh

The Editors
Ian Brown is a Visiting Professor at the Universities of Glasgow and Glamorgan. Founding Editor of the International Journal of Scottish Theatre, he has been Professor of Drama, Dean of Arts and Director of the Scottish Centre for Cultural Management and Policy at Queen Margaret University College and, before that, Drama Director of the Arts Council in England.

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Series
Edinburgh Companions to Scottish Literature

Readership
Students, lecturers and teachers of Scottish Literature and Twentieth-Century Literature.

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Roderick Watson is a Professor at the University of Stirling. General Editor of the Canongate Classics since the series began, he is editor of The Poetry of Scotland (1995). His books include The Literature of Scotland (1984; revised edition, 2007) and a volume of poetry, Into the Blue Wavelengths (2004).