Victorian Literature and Postcolonial Studies
Patrick Brantlinger

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Surveys the impact of the British Empire on nineteenth-century British literature from a postcolonial perspective

Description
This book explains both pro-imperialist themes and attitudes in works by major Victorian authors, and also points of resistance to and criticisms of the Empire such as abolitionism, as well as the first stirrings of nationalism in India and elsewhere. Using nineteenth-century literary works as illustrations, it analyses several major debates, central to imperial and postcolonial studies, about imperial historiography and Marxism, gender and race, Orientalism, mimicry, subalternity and representation. The book provides in-depth examinations and comparisons of works by major Victorian authors, such as Disraeli and George Eliot; Dickens and Charlotte Brontë; Tennyson and Yeats, in the imperial context.

Key Features
• Links literary texts to debates in postcolonial studies
• Discusses works not included in standard literary histories
• Provides case studies, a timeline and a guide to further reading

Selling Points
• Distinguished author in the field with impressive publications record
• Victorian literature is a popular area of undergraduate study
• Taps into market for alternative approaches to literature of the period

The Author
Patrick Brantlinger is James Rudy Professor of English and Victorian Studies (Emeritus) at Indiana University. He is the author or editor of 13 books including Rule of Darkness: British Literature and Imperialism, 1830-1900 (Cornell University Press, 1988), Dark Vanishings: Nineteenth-Century Discourse about the Extinction of Primitive Races (Cornell University Press, 2003), and The Blackwell Companion to the Victorian Novel (Blackwell Publishers, 2002), edited with William Thesing.

Series
Postcolonial Literary Studies

Readership
Literature: history & criticism
Upper level undergraduate students, postgraduates and lecturers studying or teaching Victorian and Nineteenth-Century Literature, Postcolonial Literature, and Postcolonial Issues and Debates in related disciplines of History, Critical Theory, Political Studies, Cultural Studies, Philosophy, Geography and Anthropology.
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