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INTRODUCTION

A message from John Watson
Publisher for Scottish Studies at Edinburgh University Press
Hot on the heels of two Saltire Society Literary Award winning titles in late 2014 this year brings to EUP the challenge of publishing high-quality titles which appeal to both the academic researcher and a well-informed public readership. Here are some of the highlights:

The Edinburgh History of Education in Scotland – (page 10) a giant multi-contributor work, edited by Robert Anderson, Lindsay Paterson and Mark Freeman, taking in the whole historical sweep of our education system as it has evolved through the centuries from clerical to public institution.

Recovering Scotland’s Slavery Past: The Caribbean Connection – (page 6) sure to be one of the highlights of the year. Tom Devine’s collection promises to be a revisionary and unsparing analysis of Scotland’s historical relationship to slavery, reminding us that history’s responsibility is often to address incidences of cultural amnesia.

Kingship and Unity – (page 31) this continues our series of Classic Editions from our backlist in affordable paperbacks. It is the late Geoffrey Barrow’s broad social geography of the birth of the Scottish nation during the Wars of Independence and a fine contextual narrative to his classic Robert Bruce in the same series.

Northern Neighbours: Scotland and Norway since 1800 – (page 6) this collection, edited by John Bryden, Ottar Brox and Lesley Riddoch, compares and contrasts the recent history of two countries traditionally seen as moving in tandem.


I hope you find something on our list which proves invaluable reading.

John Watson
Edinburgh University Press
The Scottish Town in the Age of the Enlightenment
1740–1820

Bob Harris, University of Oxford and Charles McKean,
(1946–2013) formerly University of Dundee

Scottish Book of the Year & Research Book of the Year, 2014

A pioneering study of eighteenth century Scottish urbanism

This heavily illustrated and innovative study is founded upon personal documents, town council minutes, legal cases, inventories, travellers’ tales, plans and drawings relating to some thirty Scots burghs of the Georgian period. It establishes a distinctive history for the development of Scots burghs, their living patterns and legislative controls, and shows that the Scottish urban experience was quite different from other parts of Britain.

This is a collaborative history, melding together political, social, economic, urban and architectural histories, to achieve a comprehensive perspective on the nature of the Scottish Georgian town. Not so much a history by growth and numbers, this pioneering study of Scottish urbanisation explores the type of change and the quality of result.

Key Features

• Heavily illustrated, the pictures being as much of the message as the text
• A pioneering study of how Scottish urban life changed during the eighteenth century, to be matched against the well-covered English town
• Combines social, economic, architectural and urban history in a systematic, comparative manner
• This research significantly revises current historiography about the Scots urban evolution and the nature of ‘British’ towns
Scottish Gods
Religion in Modern Scotland
Steve Bruce, University of Aberdeen
Scottish History Book of the Year, 2014

The how and why of over a century of religious and cultural change

Steve Bruce explores Scotland’s transformation from the largely devout Presbyterian country of 1900, with the church as a major social force, to the diverse, more secular society of today, when less than ten per cent of Scots attend church. He bases his study on a career’s worth of historical, ethnographic and statistical research, to provide both a coherent description of Scotland’s current religious complexion and a considered explanation of the forces that shaped it.

*Scottish Gods* is both a fascinating summary of over a century of religious and cultural change, and a searing analysis of the state of religion in Scotland today by one of our leading social historians.

Key Features

- Explores how religion has become more varied over time: growth in Catholicism and charismatic Christian fellowships; easternisation of Scotland’s religious vocabulary through Buddhism and Hinduism; the growth of the Muslim population, and pursuit of spiritual interests once considered pagan
- Looks at the decline in the Protestant/Catholic divide
- Discusses controversies over the proper public place of religion
This book looks at the way writers present the effects of trauma in their work. Examines the representation of trauma in contemporary American literature and popular culture. Gibbs drives a cart and horses through the conventional critical orthodoxies of narratability, victim-centredness – and makes a eloquent case for critique of key trauma-theoretical tenets – belatedness, literality, punctuality, of trauma theory, demonstrating the decisive challenge of offered by contemporary America, including 9/11, the Iraq War and reactions to the Bush administration. Contemporary American authors who are discussed are dissenting intervention into debates about American writers’ depiction of trauma and its consequences.

Contemporary American Narrative

This edited collection of essays covers various elements of analysis including land ownership, politics, agriculture, industry, money and banking, local government, education, religion, access and the outdoor life, as well as several more synthetic chapters. Written as it is by historians, political scientists, economists, sociologists, anthropologists and human geographers, the book moves beyond historical narrative, and outlines elements of a theory of divergent development between Norway and Scotland over the long term, and so towards a novel history which will be of interest to a wider audience.

Recovering Scotland’s Slavery Past

The first book-length study on Scotland and the importance of transatlantic slavery with particular reference to the Caribbean

This pioneering study is at the cutting edge of one of the most key recent developments in modern Scottish historiography, namely exploration of Scotland’s close links with the slave economies of the eighteenth century Caribbean and American colonies and their impact on developments in the homeland.

Key Features

- The first ever systematic study of Scotland’s slavery past
- Contains many new research conclusions on a controversial subject
- Written by the most active scholars in the field
Portmahomack
Monastery of the Picts
Martin Carver, University of York
A key archaeology of one of the prime Pictish settlements in north east Scotland

February 2016
256 pages  60 b&w & 24 colour illustrations  Pb 978 0 7486 9767 0  £29.99

In the Company of Nurses
Yvonne McEwen, University of Edinburgh
The untold story of the British Army Nursing Service during The Great War

October 2014
240 pages  Hb 978 0 7486 7911 9  £24.99

William Wallace
A National Tale
Graeme Morton, University of Dundee
A deconstruction of the national biography and mythology of William Wallace

October 2014
272 pages  Hb 978 0 7486 8539 4  £70.00  Pb 978 0 7486 8563 9  £19.99
Religion and National Identity
**Governing Scottish Presbyterianism in the Eighteenth Century**
Alistair Mutch, Nottingham Trent University

*What is the enduring impact of Presbyterianism on what it means to be Scottish?*

This book examines the emergence and consolidation of practices in the eighteenth-century Church of Scotland. This book offers a fresh perspective on the Presbyterian legacy in contemporary Scottish historiography, at the same time as informing current debates on national identity.

**Key Features**
- A novel focus on religion as social practice, as opposed to belief or organisation
- Extensive archival work in the Church of Scotland records, with an emphasis on form as well as content
- Looks at the Church of Scotland in the eighteenth century
- Offers a detailed focus on local practice in the context of national debates

March 2015
288 pages
978 0 7486 9915 5 £70.00

Liberty, Property and Popular Politics: England and Scotland, 1688–1815

**Essays in Honour of H. T. Dickinson**
Edited by Gordon Pentland and Michael Davis

*A uniquely broad collection highlighting recent approaches to Britain’s long eighteenth century*

This collection (in honour of an internationally-renowned scholar who had shaped both scholarly and popular understandings of the period) comprises fourteen chapters written by specialists in the period and provides an appealing and illuminating cross-section of current research.

**Key Features**
- Focused essays by a genuinely international team of contributors
- Provides a ‘snapshot’ of current research agendas in eighteenth-century history
- Fourteen chapters engaging with a range of historical sub-disciplines (including intellectual, parliamentary, political, ecclesiastical and naval history)

December 2015
240 pages
Hb 978 1 4744 0567 6 £45.00
The Voice of the People
Hamish Henderson and Scottish Cultural Politics
Corey Gibson, University of Groningen

Examining Hamish Henderson’s search for the radical voice of the people in modern Scotland

This book examines the life and times of polymath, scholar, author and folk-hero, Hamish Henderson (1919–2002), and his life-long commitment to finding a form of artistic expression suitable for post-war Europe. Though Henderson is a major figure in Scottish cultural history, his reputation is largely maintained through anecdotes and radical folk songs. This study explores his ideas in their intellectual, cultural and political contexts and seeks to reclaim him from the marginalia of Scottish literary history.

A History of Drinking
The Scottish Pub since 1700
Anthony Cooke, former Senior Lecturer at Dundee University (retired)

A social history of Scottish drinking and drinking establishments

Poets and writers from Robert Burns and Walter Scott to Ian Rankin and Irvine Welsh have left vivid descriptions of the pleasures and pains of Scottish drinking places. Pubs also provided public spaces for occupational groups to meet, for commercial transactions, for literary and cultural activities and for everyday life and work rituals such as births, marriages and deaths and events linked with the agricultural year.
The Edinburgh History of Education in Scotland
Edited by Robert Anderson and Lindsay Paterson, both of the University of Edinburgh and Mark Freeman, University of London

A comprehensive and authoritative treatment of major themes and periods in the history of Scottish education

This book investigates the origins and evolution of the main institutions of Scottish education, bringing together a range of scholars, each an expert on his or her own period, and with interests including – but also ranging beyond – the history of education.

Key Features
- The first multi-authored history of education in Scotland that covers the whole of its medieval and modern history
- An unrivalled group of historians and social scientists with extensive expertise in Scottish history
- Sets new agendas for the future of historical research in Scotland

Higher Education in Scotland and the UK
Diverging or Converging Systems?
Edited by Sheila Riddell, Elisabet Weedon and Sarah Minty, all University of Edinburgh

Exploring the impact on Scottish higher education of major constitutional change in Scotland and the UK

This book focuses on the challenges and opportunities faced by Scottish higher education post-referendum 2014. It draws on findings from a project on higher education within the ESRC’s Future of the UK and Scotland Programme, making an important and original contribution to the understanding of higher education policy in Scotland and the rest of the UK.
The Scots and the Union
Then and Now
Christopher A. Whatley, University of Dundee

An updated edition on the 1707 Union between Scotland and England bringing the debate into the present

This new edition assesses the impact of the union on Scottish society, including the bitter struggle with the Jacobites for acceptance of the union in the two decades that followed its inauguration. The book offers a radical new interpretation of the causes of union, emphasising the international, dynastic and religious contexts in which the union was negotiated.

Key Features
- Challenges dominant view that the Scots were ‘bought and sold for English gold’
- Adds a historical dimension to the current debate about the Union and Scottish independence

Scottish Studies
The Native Woodlands of Scotland

Ecology, Conservation and Management

Based in Aberdeen, Scott McG. Wilson is a Consultant Forester and Forest Ecologist

Topical information on ecology, conservation and management for Scottish native woodlands

This authoritative textbook provides a convenient single source of up-to-date information about the fascinating native woodland habitats of Scotland, putting these into their wider British, European and global contexts. Whether a student, a private woodland owner, a professional forester or interested in woodlands as a rambler or amateur naturalist, this attractive book provides the information you need in one convenient volume.

On the Edge

Coastlines of Britain

Robert Duck, University of Dundee

A first evaluation of the physical impact of railway construction on the British coast

The building of railways has had a profound but largely ignored physical impact on Britain’s coasts. This book explores the coming of railways to the edge of Britain, the ruthlessness of the companies involved and the transformation of our coasts through the destruction or damage to the environment.

Key Features

- First evaluation of the physical impact of railway construction on the British coast
- Unique combination of environmental and historical research
- Covers the breaching of the South Devon, Cambrian and Cumbrian coastal lines
No Stone Unturned
A History of Farming, Landscape and Environment in the Scottish Highlands and Islands
Robert A. Dodgshon, Aberystwyth University
A survey of how Highland society organised its farming communities, exploited its resource base and interacted with its environment from prehistory to 1914

There has long been a view that the farming communities to be found in the Highlands prior to the Clearances were archaic forms. The way in which they were organised, the way in which they farmed the land and the technologies which they employed were all seen as taking shape during prehistory and then surviving relatively unchanged. The book draws out what changed and what was carried forward from each period so that we have a better understanding of the region’s dynamic history, as opposed to the ahistorical views that inevitably flow from a stress on cultural inertia.

Lairds, Land and Sustainability
Scottish Perspectives on Upland Management
Edited by Jayne Glass and Martin F. Price, both University of the Highlands and Islands, Charles Warren, University of St Andrews and Alister Scott, Birmingham City University
A wide-ranging study of how different landownership models deliver sustainability in Scotland’s upland areas

This collection of cutting edge studies is a first-to-press synthesis of studies carried out by the Centre for Mountain Studies at Perth College, is both enlightening and relevant to upland managers across Britain and Europe. It compares findings from privately-owned estates as well as those owned by communities, charities and conservation groups. With the Scottish Government promoting a vision of environmental sustainability of land use and rural communities, and all eyes on the reform of land use and ownership in Scotland, this book is extremely topical.
The Edinburgh Festivals
Culture and Society in Post-war Britain
Angela Bartie, University of Strathclyde

Post-war culture and society and the Edinburgh Festivals

The Edinburgh Festival is the world’s largest arts festival. It has also been the site of numerous ‘culture wars’ since it began in 1947. Key debates that took place across the western world about the place of culture in society, the practice and significance of the arts, censorship, the role of organised religion, and meanings of morality were all reflected in contest over culture in the Festival City. This book explores the ‘culture wars’ of 1945–1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

May 2014 272 pages
Pb 978 0 7486 9405 1 £19.99
Hb 978 0 7486 7030 7 £70.00

Sex for Sale in Scotland
Prostitution in Edinburgh and Glasgow, 1900–1939
Louise Settle, University of Edinburgh

A social history of prostitution in Scotland that

Focusing on the realities of women’s lives set against the urban backdrop of Edinburgh and Glasgow during the first half of the twentieth-century, the book aims to help restore these women’s historical agency and contribute to both gender studies and women’s history.

• Examines the ways in which prostitution was policed and regulated in Scotland, both formally and informally, through collaborations between the police, the probation service and voluntary organisations.
• Places the history of prostitution in a wider social context and explores prostitutes’ relationships with others involved in the sex industry, such as pimps, brothel-keepers and customers.

May 2016 208 pages
Hb 978 1 4744 0000 8 £70.00

ebook

www.euppublishing.com
Lexical Variation and Attrition in the Scottish Fishing Communities

Robert McColl Millar and William Barras, both University of Aberdeen, and Lisa Marie Bonnici formerly University of California, Davis and the University of Aberdeen.

Dialect death and the attrition of specifically local lexis in traditional dialects

Over the last half-century many scholars have recorded, analysed and theorised language death and considered how rapid and dependable transport, mass education and increasingly globalised work patterns have affected dialects in industrial and post-industrial societies.

This book considers these issues in relation to a representative sample of fishing communities along Scotland’s east coast and asks: can the lexical variation and change found in these communities be perceived as primary evidence for dialect death?

The Sexual State

Sexuality and Scottish Governance, 1950–80

Roger Davidson and Gayle Davis, both University of Edinburgh

An important contribution to the sexual history of Britain

‘Rich and original… this is a major contribution to Scottish history. It also provides indispensable insights into the complexities of British and European sexual history.’

Jeffrey Weeks, Emeritus Professor of Sociology, London South Bank University

‘Brings considerable nuance and regional comparative element to… the contemporary history of sexuality in Britain… Should be valued by all working in this field.’

Sean Brady, Social History of Medicine

Roger Davidson and Gayle Davis lead us through the Scottish sexual landscape leading up to the global crisis of HIV/AIDS, analysing post-war state policy towards issues such as abortion, family planning, homosexuality, pornography, prostitution, sex education and sexual health.
The Scots Imagination and Modern Memory

Andrew Blaikie, University of Aberdeen

A cross-disciplinary exploration of how our memories are formed

Andrew Blaikie explores how different ways of seeing infuse relationships between place and belonging. He argues that all memories, whether fleeting or elaborate, invoke imagined pasts. Broadly sociological in approach, the range of Blaikie’s analysis lends itself equally to those interested in social history, cultural geography and visual or memory studies. Includes 25 black and white illustrations and case studies including film as sociology and visual research in photography.

August 2013          272 pages
Pb 978 0 7486 1787 6  £24.99

ebook

Bigotry, Football and Scotland

John Flint, University of Sheffield and John Kelly, University of Edinburgh

A multidisciplinary analysis of sectarianism and bigotry in Scottish football

In this collection, contributors from a range of disciplinary positions present the latest empirical research evidence and social theory to examine and debate fundamental issues about bigotry in Scottish football and society. Bigotry, Football and Scotland will appeal to all those interested in Scotland’s national game, the role of football in the twenty-first century and how multicultural contemporary societies attempt to resolve prejudice and promote diversity.

June 2013          240 pages
Pb 978 0 7486 7037 6  £19.99
Hb 978 0 7486 7036 9  £70.00

ebook
Whaleback City

The Poetry of Dundee and its Hinterland

Edited by W. N. Herbert, Newcastle University and Andy Jackson, University of Dundee

A unique anthology of poems inspired by the city of Dundee and its surroundings

Whaleback City explores poems about the city of Dundee, its history, its architecture and its landscape. There are poems spanning six centuries, capturing the spirit and temperament of its people, both celebrated and ordinary. Poets range from Sir Walter Scott and William McGonagall through to contemporary voices such as Douglas Dunn and Don Paterson. Whether you love poetry or you love Dundee, this is a very special collection saluting Scotland’s most industrious and enterprising city.

Mary Lily Walker

Forgotten Visionary of Dundee

Eddie Small, Dundee University

The story of Mary Lily Walker and the important changes she made to society

Mary Lily Walker is one of Dundee’s forgotten heroines. She founded Scotland’s first Infant Health Service and first Nursing Mothers Restaurant. The anniversary of her death marks the perfect time to renew her memory. This book uncovers her story and the important changes she made to society.

Trevor Griffiths has authored and contributed to several works on aspects of working-class culture and society in Britain in the late nineteenth / early twentieth centuries.

What thrilled our grandparents and great grandparents in cinemas across Scotland?

This is the first scholarly work to document the cinema habits of early twentieth-century Scots, exploring the growth of early cinema-going and integrating the study of cinema into wider debates in social and economic history.

The author draws extensively on archival resources concerning the cinema as a business, on documentation kept by cinema managers, and on the diaries and recollections of cinema-goers. He considers patterns of cinema-going and attendance levels, as well as changes in audience preferences for different genres, stars or national origins of films.

Reflections on the Astronomy of Glasgow

A Story of Some Five Hundred Years

David Clarke, formerly Glasgow University Observatory Director

How astronomy contributed to the educational enlightenment of Glasgow, to its society and to its commerce

This is a tale of enlightenment and scientific progress at both institutional and public levels. Combined with the ambitions of civic commerce, it is a story populated with noteworthy personalities and intense rivalries.

This engrossing and entertaining scientific history includes the story of Glasgow’s ‘Big Bang’ of 1863, the controversy over ‘Astronomer Royal for Scotland’ and a historical survey of the eight observatories that once populated Glasgow. David Clarke brings us a complex weave of science and accompanying social history in this unique and fascinating work.
A Global Force
War, Identities and Scotland’s Diaspora
Edited by David Forsyth, National Museums Scotland and Wendy Ugolini, University of Edinburgh
This book provides a comparative study of military identity construction amongst Scotland’s global diaspora, focusing particularly on the impact of the Great War

February 2016
176 pages  Hb 978 1 4744 0273 6  £70.00
ebook

A Military History of Scotland
Edited by Edward M. Spiers, University of Leeds; Jeremy Crang, University of Edinburgh and Matthew Strickland, Glasgow University
An unparalleled insight into the evolution of the Scottish military tradition over more than two millennia
Winner of the Templer Medal from the Society for Army Historical Research, 2012
Winner of the Saltire Awards History Book of the Year, 2012

June 2014
922pp  Pb 978 0 7486 9449 5  £24.99
ebook

Military Engineers
And the Development of the Early-Modern European State
Edited by Bruce P. Lenman, University of St Andrews and an Honorary Professor at the University of Dundee
A unique insight into the role of the Early-Modern European military engineers in the construction and empowerment of sovereign authority

July 2013
362 pages  Pb 978 1 84586 120 9  £30.00
ebook
The Neolithic of Mainland Scotland
Edited by Kenneth Brophy, University of Glasgow and Gavin MacGregor and Ian B. M. Ralston, both University of Edinburgh

Archaeologists show us how the Neolithic human lived in mainland Scotland

What was life like in Scotland between 4000 and 2000 BC? Where were people living? How did they treat their dead? Why did they spend so much time building extravagant ritual monuments?

Key Features
• Contributions from established and new academics
• Up-to-date assessments of ceramics and their context across the third millennium BC in Scotland
• Re-evaluation of burial practices across the British Isles from a Scottish context
• First publication of key datasets – benchmarks for future research

Kings, Lords and Men in Scotland and Britain, 1300–1625
Essays in Honour of Jenny Wormald
Edited by Steve Boardman and Julian Goodare, both University of Edinburgh

Essays by leading scholars on kingship and lordship in late medieval and early modern Scotland and Britain

Late medieval and early modern Scottish history has seen much recent work on ‘kingship’ and ‘lordship’. But the fifteenth century and the sixteenth century are usually studied separately. This book brings them together in a fitting collection in tribute to Jenny Wormald, who is one of the few scholars who bridges the divide.

Key Features
• Novel bridging of separate periods in Scottish history
• Cutting-edge work by leading scholars
• Sets Scotland in a broader context
Noble Power in Scotland from the Reformation to the Revolution
Keith Brown, University of Manchester

Why did early modern nobilities remain so powerful?

May 2013
344 pp  Pb 978 0 7486 6466 5  £24.99

ebook

Dundee and the Empire
‘Juteopolis’ 1850–1939
Jim Tomlinson, University of Glasgow

The Empire and globalisation seen through the lens of Dundee between 1850 and 1939

June 2014
240 pp  Hb 978 0 7486 8614 8  £70.00

ebook

The Blasphemies of Thomas Aikenhead
Boundaries of Belief on the Eve of the Enlightenment
Michael F. Graham, University of Akron, Ohio

A startling micro-history of Britain’s last execution for blasphemy

August 2013
192 pp  Pb 978 0 7486 8517 2  £19.99

ebook
The Dundee Whaling Fleet
Ships, Masters and Men
Malcolm Archibald, University of the Highlands and Islands

Gives an overview of Dundee’s experience in Arctic whaling

June 2013
302 pp  Pb 978 1 84586 159 9  £15.00

Investing for Generations
A History of the Alliance Trust
Charles W. Munn, honorary professor in the universities of Dundee, Stirling, Glasgow and West of Scotland

A full history of this Dundee-based financial institution, one of Scotland’s finest

February 2013
250 pp  Hb 978 1 84586 143 8  £29.99

The Community of the College of Justice
Edinburgh and the Court of Session, 1687–1808
John Finlay, University of Glasgow

The first institutional history of Scotland’s eighteenth-century civil court and its legal community

August 2014
288 pp  Pb 978 0 7486 9467 9  £29.99  ebook
Remembering the Past in Nineteenth-Century Scotland
Commemoration, Nationality and Memory

James Coleman is a freelance historian; he is currently based at the University of Glasgow

Exposes ever-changing attitudes to Scotland’s national heroes, from Wallace the unionist paragon to Knox the national hero

At a time when the Union between Scotland and England is once again under the spotlight, James Coleman sheds light on how Scotland’s national heroes were once remembered as champions of both Scottish and British patriotism. Overturning current, popular orthodoxy, Coleman explores the potent legacy of William Wallace and Robert the Bruce, through the controversial figure of the reformer, John Knox, to the largely neglected religious radicals, the Covenanter, the heroes who once played a vital role in the formation of the virtues that made nineteenth-century Britain great.

The Modern Scottish Diaspora
Contemporary Debates and Perspectives

Edited by Murray Stewart Leith and Duncan Sim, both University of the West of Scotland

Presents a contemporary diasporic perspective on national affairs for Scotland

The Scots form one of the world’s largest diasporas, with around 30 million people worldwide claiming a Scottish ancestry. This book serves to remind us of the continuing importance of those links for Scots both at home and abroad. It is of interest to politicians, public policy makers and Scottish business, as well as to scholars and students of Diaspora Studies.
The Scottish Diaspora
Tanja Bueltmann, Northumbria University, Andrew Hinson, University of Toronto and Graeme Morton, University of Dundee

A history of the Scottish diaspora from c.1700 to 1945

This introductory history explores the migration of Scots overseas, their experiences where they settled and the reverse impact of this migration. The book covers both the geographies of the diaspora and key theories, concepts and themes, including associationalism and return migration. As readers revisit these themes throughout they gain an understanding of migration flows, destination countries and the legacies of émigré Scots overseas and at home.

November 2013 272 pages
Pb 978 0 7486 4892 4 £24.99
Hb 978 0 7486 4893 1 £75.00
ebook

Scottish Independence and the Idea of Britain
From the Picts to Alexander III
Dauvit Broun, University of Glasgow

When did Scots first think of Scotland as an independent kingdom?

What did they think was Scotland’s place in Britain before the age of Wallace and Bruce? This book challenges the standard concept of the Scots as an ancient nation whose British identity only emerged in the early modern era, and also provides new evidence that the idea of Scotland as an independent kingdom was older than the age of Wallace and Bruce.

August 2013 328 pages
Pb 978 0 7486 8519 6 £24.99
ebook
Scottish Women
A Documentary History, 1780–1914
Edited by Esther Breitenbach, Linda Fleming, both University of Edinburgh, S. Karly Kehoe, Glasgow Caledonian University and Lesley Orr, previously Universities of Glasgow and Edinburgh.

A sourcebook illustrating the experience of Scottish women from 1780 to 1914

Drawing on a wide range of source materials from across Scotland, this sourcebook provides new insights into women’s attitudes to the society in which they lived, and how they negotiated their identities within private and public life.

June 2013 344 pages
Hb 978 0 7486 4016 4 £80.00
ebook

Lost in the Backwoods
Scots and the North American Wilderness
Jenni Calder is a well-known author/editor of many other books and collections on Scottish literature and history

How the American wilderness shaped Scottish experience, imagination and identity

How is the Scottish imagination shaped by its émigré experience with wilderness and the extreme? Drawing on journals, emigrant guides, memoirs, letters, poetry and fiction, this book examines patterns of survival, defeat, adaptation and response in North America’s harshest landscapes. Most Scots who crossed the Atlantic in the eighteenth and nineteenth centuries encountered the practical, moral and cultural challenges of the wilderness, with its many tensions and contradictions. Jenni Calder explores the effect of these experiences on the Scots imagination.

May 2013 256 pages
Pb 978 0 7486 4738 5 £19.99
Hb 978 0 7486 4739 2 £70.00
ebook
The Edinburgh Edition of Walter Scott’s ‘Minstrelsy of the Scottish Border’ 3 Volume Set
Edited by Sigrid Rieuwerts, Johannes Gutenberg-Universität Mainz

This critical edition of Scott’s Minstrelsy presents a seminal nineteenth-century work for a twenty-first-century audience

This 3 volume edition of Scott’s Minstrelsy of the Scottish Border (1802–3) presents nearly 100 poems and songs, many of them containing fascinating narratives of death, murder and abductions. It also includes his extended essays on history and the supernatural, in which Scott gives the background to the ballad narratives – opening up a window into the life of the Scottish Borders around 1800.

Key Features
- Presents the first modern critical edition of Scott’s ballads and songs
- Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
- Reveals the roots of Scott’s impact on Romantic perceptions and on the creation of an imagined Scotland
- Shows the dynamic of Scott’s development from 1802 to 1812, between his earliest attempts at poetry and the appearance of his novels

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Spelling Scots

The Orthography of Literary Scots, 1700–2000
Jennifer Bann, University of Glasgow and John Corbett, University of Macau

Provides the first full description of Modern Scots spelling

This work draws on the authors’ current research project, the Corpus of Modern Scottish Writing. The monograph uses this new corpora material to analyse the development of Modern Scots orthography and provide a description of consonant and vowel spellings in Modern Scots.

Key Features
- Evidence-based treatment of the material using two main corpora
- First full description of Modern Scots spelling
- Illustrated throughout
The Stirling/South Carolina Research Edition of the Collected Works of James Hogg
Founding General Editor: the late Douglas S. Mack
General Editors: Ian Duncan, University of California, and Suzanne Gilbert, University of Stirling
This is the first modern authentic edition of Hogg’s work, uncovering the full extent of his literary talents. Full introductions, explanatory notes and editorial comment accompany each text, making this collected edition the standard work on one of Scotland’s leading nineteenth-century writers.
www.euppublishing.com/series/hogg

Contributions to Musical Collections and Miscellaneous Songs
Edited by Kirsteen McCue, University of Glasgow
Provides a broader literary and musical context to Hogg’s reception as a songwriter
Contributions to Musical Collections and Miscellaneous Songs provides access to the relevant material in the various musical collections to which Hogg refers in his 1831 head notes, thus allowing the new readers of the twenty-first-century to see in facsimile what Hogg himself saw.

January 2015  432pp
Hb 978 0 7486 3935 9  £70.00

Songs by the Ettrick Shepherd
Edited by Kirsteen McCue, University of Glasgow
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