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Welcome to our catalogue of new Literature titles and backlist highlights.


We are also pleased to be publishing several new scholarly research companions: The Edinburgh Companion to the Critical Medical Humanities, The Edinburgh Companion to T. S. Eliot and the Arts and The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing, while The Edinburgh Edition of the Collected Works of Katherine Mansfield comes to a magnificent conclusion with The Diaries of Katherine Mansfield, edited by Gerri Kimber and Claire Davison.

There are several student textbooks for classroom teaching: Literature Now: Key Terms and Methods for Literary History, Research Methods for Reading Digital Data in the Digital Humanities and Research Methods for Digitising and Curating Data in the Digital Humanities.

And among our exciting original paperbacks are: Worldly Shakespeare by Richard Wilson, Ivy Compton-Burnett by Barbara Hardy, and a volume of newly commissioned essays on Queer Bloomsbury.

We are also pleased to be publishing Roland Penrose: The Life of a Surrealist by seasoned biographer James King, and Walking with James Hogg: The Ettrick Shepherd’s Journeys through Scotland, by Bruce Gilkison, James Hogg’s great, great grandson’s personal account as he retraces Hogg’s remarkable journeys in the twenty-first century.

We hope you find books for every occasion here.
Key Concepts in Contemporary Popular Fiction
Bernice M. Murphy, Trinity College, Dublin

A jargon-free guide to the key terms, concepts, and theoretical approaches to contemporary popular fiction

This pithy, no-nonsense volume is the ideal introduction to contemporary popular fiction. From ‘Aga Saga’ to ‘Zombie Lit’, Key Concepts provides succinct and authoritative definitions of key terms and concepts within the field invaluable to readers coming across these ideas for the first time as well as those looking for a handy ‘look up’ resource.

In addition to the numerous definitions of key concepts, the volume also includes an outline of key theories of popular fiction with an annotated bibliography; a brief introduction to five Key Contemporary Popular Genres as well as comic books and graphic novels; an appendix listing 20 key post-2000 Pop Lit novels; and a chronology setting out the timeline of major new critical and technological developments setting popular fiction in historical context.

Key Features:
- Provides an engaging and knowledgeable overview of critical terminology and theoretical approaches
- Introduces readers to the current terminology used in the publishing industry including e-publishing and self-publishing
- Offers an up-to-date snap-shot of the most recent trends and newest terms, including ‘Nordic Noir’, ‘New Adult Fiction’, ‘Cli-Fi’ (Climate Change Fiction), ‘Mash-up’ and ‘Flash Fiction’
- Includes an annotated further reading list and a chronology providing readers with an historical overview of the major popular novels, critical approaches and technological innovations

ALSO AVAILABLE

Key Concepts in Literary Theory
Julian Wolfreys, University of Portsmouth, Ruth Robbins, Leeds Metropolitan University and Kenneth Womack, Monmouth University

The go-to guide for students of literary theory and criticism

Presents definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist and postcolonial literary studies. Includes bibliographies, major thinker chronologies and biographies.

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A Critical Introduction to Queer Theory
Second Edition
Nikki Sullivan, Macquarie University and Katrina Jaworski, University of Southern Australia

Explores the ways in which sexuality, subjectivity and sociality have been discursively produced in various historical and cultural contexts

Concise, yet covering all the main theoretical contexts and debates, this is the textbook for your queer theory class. Substantially revised and updated to reflect developments in the field, you will find the following:

New to this edition
- An expanded Introduction outlining where Queer Theory is at today
- 3 new chapters on the topical issues of Sexuality and (Dis)ability, Animal Sex and Species Boundaries, and on Sexing the Child
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- New readings of contemporary films including Green Porno, Dr Tatiana’s Sex Advice to All Creation, Notes on a Scandal as well as Mark Quinn’s contentious public sculpture, Alison Lapper Pregnant
- Further Reading added at the end of each chapter and an updated Bibliography at the end of the book

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Rereading Heterosexuality
Feminism, Queer Theory and Contemporary Fiction
Rachel Carroll, Teesside University

Heterosexuality in contemporary novels, re-examined using the frameworks of feminism and queer theory

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Literature Now

Key Terms and Methods for Literary History

Edited by Sascha Bru, KU Leuven, Ben de Bruyn, KU Leuven and Michel Delville, University of Liège

Introduces the most important terms for understanding literature, past and present, in the twenty-first century

Literature Now argues that modern literary history is currently the main site of theoretical and methodological reflection in literary studies. Via 19 key terms, the book takes stock of recent scholarship and demonstrates how analyses of particular historical phenomena have modified our understanding of crucial notions like archive, book, event, media, objects, style and the senses. The book not only reveals a rich diversity of subjects and approaches but also identifies the most salient traits of literature and literary studies today.

Leading literary critics and historians offer thought-provoking arguments as well as authoritative explorations of the key terms of literary studies providing students as well as scholars with a rich resource for exploring theoretical issues from a historically informed perspective.

Key Features

• Organised around the key terms used in literary studies today: archive, book, medium, translation, subjects, senses, animals, objects, politics, time, invention, event, generation, period, beauty, mimesis, style, popular and genre
• Puts literary history at the forefront of theoretical and methodological reflection in literary studies
• Original chapters by leading literary critics, theorists and historians

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Introduction (Sascha Bru, Ben de Bruyn, Michel Delville); I. Channels; Archive (Ed Folsom); Book (Sydney J. Shep); Medium (Julian Murphet); Translation (Thomas O. Beebee); II. Subjects / Objects; Subjects (Ortwin de Graef); Senses (Michel Delville); Animals (Carrie Rohman); Objects (Timothy Morton); Politics (David Ayers); III. Temporalities; Time (Tyrus Miller); Invention (Jed Rasula); Event (Scott McCracken); Generation (Julian Hanna); Period (Ben de Bruyn); IV. Aesthetics; Beauty (Sascha Bru); Mimesis (Thomas Pavel); Style (Sarah Posman); Popular (David Glover); Genre (Jonathan Monroe); Notes; Index

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Research Methods for Reading Digital Data in the Digital Humanities
Edited by Gabriele Griffin, University of York and Matt Hayler, University of Birmingham

The first volume to introduce the techniques and methods of reading digital material for research

Digital Humanities has become one of the new domains of academe at the interface of technological development, epistemological change and methodological concerns. This volume explores how digital material might be read or utilised in research, whether that material is digitally born, as fanfiction, for example, or transposed from other sources.

Key Features
• First volume centred on the navigation and interpretation of digital material as research methods in the Humanities
• Up-to-date analyses of issues and methods including big data, crowdsourcing, digital network analysis, working with digital additions
• Based on actual research projects such as para-textual work with fanfiction, reading twitter, different kinds of distant and close readings

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The chapters in this book explore the processes of digitisation, its tools and mechanisms, with a critical appraisal of the selection criteria for materials to digitise and the way that choices in terms of digitisation processes impact on digital humanities research opportunities.

Key Features
- First volume to explore digitisation practices as research methods for Humanities scholars
- Provides a practical and critical approach to issues of digitisation
- Discusses actual digitisation projects on a ‘how-to’ basis
- Addresses issues such as digital photography, multi-spectral imaging, rekeying, metadata, online simulation, artistic practice online

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- Explores the localisation of official national memory, and the contribution of different memoriescapes and different regimes of memory to cultural heritage
- Examines how memory is achieved and communicated in everyday interaction, and how it is manifested in emergent ethnicities
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**Ivy Compton-Burnett**
Barbara Hardy, Birkbeck College, University of London

The first fully detailed and critically contextualised study of the novels of Ivy Compton-Burnett

Ivy Compton-Burnett is a strikingly original novelist, writing conversation-novels in which talk is the medium and subject. She is innovative like Joyce and Woolf but more accessible and less theoretical, a modernist unawares. She makes readers think and her terse cool witty style reminds us that the novel is an art. To read most living writers of fiction after reading her is to feel novelists have become lazy and made their readers lazy. She requires attention, and she doesn’t write to pass the time or invite identification, but she is amusing and challenging. This re-valuation of a neglected artist is a close analysis of forms, ideas and language in novels which range from her first conventionally moral love-story, *Dolores*, which she tried to suppress, to startling stories about landed gentry in Victorian and Edwardian England.

**Key Features**
- Provides incisive and accessible close readings of Compton-Burnett’s language, life-narratives, emotional expression and thought
- Presents new work of a leading critic
- Places Compton-Burnett in the context of Modernist writing
**Drivetime**

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Lynne Pearce, Lancaster University

**Explores the unique cognitive experience of driving via literary texts and film**

This new study focuses on the somatic, emotional and cognitive experience of driving and draws upon a rich archive of texts (principally literary, but including film, photography, video) in order to capture ‘what we’re thinking when we’re driving’ and how this changed during the course of the twentieth century.

**Key Features**

- Brings Humanities-based perspectives to bear upon topical debates in ‘auto/mobilities’ research
- Contributes to a growing body of research on the politics of gender, race and class vis-à-vis motoring

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**Kathy Acker**

*Writing the Impossible*

Georgina Colby, University of Westminster

**An in-depth analysis of the work of one of the twentieth century’s most innovative writers**

Combining philosophical analysis with literary and critical theory, *Kathy Acker: Writing the Impossible* offers absorbing, insightful readings of key works of one of the twentieth century’s most innovative women writers. Attentive at once to the form of Acker’s experimental works and the seriousness of her writing, this illuminating study argues that Acker’s avant-garde fiction yields a new language for the expression of female subjectivity.

**Key Features**

- Theorises ideas of impossibility that emerge from avant-garde writing, literary theory, feminism and philosophy
- Provides insightful readings of Acker’s work and offers an understanding of the relevance of her writing to a contemporary readership

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Doris Lessing and the Forming of History
Edited by Kevin Brazil, St Catherine’s College, University of Oxford, David Sergeant, University of Plymouth and Tom Sperlinger, University of Bristol

Explores Lessing’s innovative engagement with historical change in her own lifetime and beyond

The death of Nobel Prize-winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of twentieth- and twenty-first-century world literature. This volume views Lessing’s writing as a whole and in retrospect, focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived. Contributors provide new readings of Lessing’s work via contexts ranging from post-war youth politics and radical women’s writing to European cinema, analyse her experiments with genres from realism to autobiography and science-fiction, and draw on previously unstudied archive material.

The Afterlives of Georges Perec
Edited by Rowan Wilken and Justin Clemens, both University of Melbourne

A comprehensive examination of the enduring influence of the work of Georges Perec

Georges Perec is widely acknowledged as one of the most important writers of the twentieth century. His far-reaching influence has inspired many fields of creative endeavour, extending far beyond literature itself. The Afterlives of Georges Perec examines the impact of Perec’s ideas, writing, and analytical experimentation in architecture, art and design, media, electronic communications and computing, and studies of the everyday.
The Edinburgh History of Twentieth-Century Literature in Britain
Series Editor: Randall Stevenson, University of Edinburgh

Once completed, this series of ten volumes will offer a decade-by-decade history of literature in Britain, and of its interrelations with the wider culture and history of the times.

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Literature of the 1900s: The Great Edwardian Emporium
Volume 1
Jonathan Wild, University of Edinburgh

Provides a comprehensive re-evaluation of a previously overlooked period of literary history

This volume vigorously challenges conventional views of the Edwardian period as either a hangover of Victorianism or a bystander to literary modernism. Jonathan Wild’s study focuses on the novelty and vitality of the period itself, and recovers the unique excitement experienced by contemporary readers and writers of its print culture.

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Literature of the 1940s: War, Postwar and ‘Peace’
Volume 5
Gill Plain, University of St. Andrews

A groundbreaking re-reading of the literary response to a decade of trauma and transformation

This new study undoes the customary division of the 1940s into the Second World War and after. Instead, it focuses on the thematic preoccupations that emerged from writers’ immersion in and resistance to the conflict. Through 7 chapters – Documenting, Desiring, Killing, Escaping, Grieving, Adjusting and Atomising – the book sets middlebrow and popular writers alongside residual modernists and new voices to reconstruct the literary landscape of the period.

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The Edinburgh Companion to the First World War and the Arts
Edited by Anne-Marie Einhaus and Katherine Isobel Baxter
both at Northumbria University

A new exploration of literary and artistic responses to the
First World War from 1914 to the present

This authoritative reference work examines literary and
artistic responses to the war’s upheavals across a wide range
of media and genres, from poetry to pamphlets, sculpture
to television documentary, and requiems to war reporting.
Rather than looking at particular forms of artistic expression
in isolation and focusing only on the war and inter-war
period, the essays collected in this volume approach artistic
responses to the war from a wide variety of angles and,
where appropriate, pursue their inquiry into the present
day. In 6 sections, covering Literature, the Visual Arts,
Music, Periodicals and Journalism, Film and Broadcasting,
and Publishing and Material Culture, these 30 original
chapters from a range of experts across literature and the
arts examine what means and approaches were employed
to respond to the shock of war as well as asking such key
questions as how and why literary and artistic responses to
the war have changed over time, and how far later works
of art are responses not only to the war itself, but to earlier
cultural production.

Key Features
• Offers new insights into the breadth and depth of artistic
  responses to WW1
• Establishes links and parallels across a wide range of
different media and genres
• Emphasises the development of responses in different
  fields from 1914 to the present
Fighting France
From Dunkerque to Belfort
Edith Wharton
Edited by Alice Kelly, Yale University

New edition of Edith Wharton’s war reportage from the First World War

Edith Wharton, known primarily for her novels of American high society, was also a war writer. In 1915 she was one of the first woman writers to visit the war zones in France and Belgium and report back on what she saw. This resulting collection of six essays – five of which were originally published in American magazines – presents a fascinating and unique perspective on wartime France by one of America’s great novelists. Written with Wharton’s distinctive literary skills to advocate American intervention in the war, this little-known war text demonstrates that she was a complex and accomplished propagandist.

Espionage and Exile
Fascism and Anti-Fascism in British Spy Fiction and Film
Phyllis Lassner, Northwestern University

Analyses mid-twentieth-century British spy thrillers as resistance to political oppression

In the 1930s and 1940s writers such as Eric Ambler and Helen MacInnes and filmmakers Leslie Howard and Alfred Hitchcock deployed the genre’s themes of conspiracy and betrayal to warn audiences of the political and ethical consequences of Nazism. With continuing urgency, the Cold War fiction of John le Carré and women writers dramatised the fusion of fascist and communist oppression. The narrative results confound distinctions between villain and victim and the meanings of exile to include stateless refugees, British agents, and most dramatically, the ethics of espionage. Informed by historical research, political theory and film studies, Espionage and Exile shows how these fictions critique disparities between the promises of citizenship and the persistent condition of exile in Britain and in Nazi and Communist Europe.
The Edinburgh Companion to Twentieth-Century British and American War Literature
Edited by Adam Piette, University of Sheffield and Mark Rawlinson, University of Leicester

The first reference book to twentieth-century war, literature and culture

‘Remarkably ambitious, richly satisfying, and wide ranging edited collection of essays that pretty much defines this emerging field of study.’
Patrick Deer, The Space Between

In 57 chapters leading academics in the field of twentieth-century war studies examine the major wars of the century as well as other conflicts imagined by English and US writers.

On Good and Evil and the Grey Zone
Alex Danchev, University of St Andrews

Mixes art, thought, politics and ethics to explore the terrors of the modern age, from Auschwitz to Abu Ghraib

How can works of the imagination help us to understand good and evil in the modern world? In this new collection of essays, Alex Danchev treats the artist as a crucial moral witness of our troubled times, and puts art to work in the service of political and ethical inquiry. He takes inspiration from Seamus Heaney’s dictum: ‘the imaginative transformation of human life is the means by which we can most truly grasp and comprehend it’.

Key Features
- A distinctive mix of art and politics, addressing a tremendous range of ethical, artistic and political questions
- Engages with fundamental, and controversial, issues of international life: terror, torture, secrecy, privacy, memory and identity
Edinburgh Critical Studies in War and Culture
Series Editors: Kate McLoughlin, University of Oxford and Gill Plain, University of St Andrews

The monographs in this series analyse the cultural meditation of war – its causes, consequences and aftermath – through Anglophone literature and film from the age of industrialised warfare to the present.

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Representations of Fascism in Contemporary Literature and Film
Petra Rau, University of East Anglia

Analysis the resurgent cultural fascination with Nazism since 1989

Key Features
- Broad interdisciplinary approach including literature, film, TV and art
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The European Avant-Gardes, 1905–1935
A Portable Guide
Sascha Bru, University of Leuven

The first introduction to the early twentieth-century European avant-gardes

The works of the classic European avant-gardes (cubism, futurism, expressionism, Dadaism, constructivism and many other -isms) today still strike many students of modernism as strange or incomprehensible. Is this art? Do we have to take a sound poem seriously? How, at all, are we to read and interpret avant-garde works? And what on earth is the fourth dimension in physics that fascinated so many avant-gardists?

This engaging introduction is designed to answer all these questions and more. In 3 thematic sections – Strategies and Tactics; Spaces and Places; and Times and Temporalities, each divided into 3 chapters – the book sketches the cultural and political contexts in which the avant-gardes operated, taking readers on a journey throughout the whole of Europe, from London to Moscow, and back. It discusses the most salient features of the avant-gardes’ work in all the arts (including dance and film), and it succinctly surveys all major avant-garde movements. Clearly written, this textbook shows students how and why the avant-gardes are to be taken seriously as an important force in the development of modern art and writing.

Key Features

• An up-to-date, historically and geographically comprehensive textbook for students of modernism
• Covers all the arts of the ‘classic’ European avant-gardes, from 1905 to 1935
• 9 concise chapters with a topical and thematic approach
• 12 text-boxes handily summarise the most important modernist avant-garde movements
• Clearly and accessibly written, illustrated throughout
**Queer Bloomsbury**
Edited by Brenda S. Helt, independent scholar and Madelyn Detloff, Miami University

Brings contemporary and classic writings on queer Bloomsbury together in one volume

This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays to provide ground-breaking work on Bloomsbury figures and cultural achievements. As a whole, *Queer Bloomsbury* stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury’s development as a queer intellectual and aesthetic subculture.

**Key Features**
- Includes Carolyn Heilbrun’s essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver
- Provides substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group
- Rarely seen reproductions of Duncan Grant’s work from the Charleston archives

**The Edinburgh Dictionary of Modernism**
Edited by Vassiliki Kolocotroni, University of Glasgow and Olga Taxidou, University of Edinburgh

The first dictionary to gather, delineate and make accessible the literary, artistic, critical, cultural and political practices that we associate with Modernism

*The Edinburgh Dictionary of Modernism* provides a wide-ranging resource both to the canon of ‘High modernism’ and to current theoretical perspectives that have contributed to the renewed interest in modernism and have lent it renewed range and critical rigour in the early twenty-first century. A team of current experts in the field provide clear and fully contextualised definitions of key terms, concepts, texts, movements, practitioners, as well as influential critical views and legacies.
The Edinburgh Companion to T. S. Eliot and the Arts
Edited by Frances Dickey, University of Missouri and John D. Morgenstern, Clemson University

New scholarship on T. S. Eliot’s engagement with the visual and performance arts

As a young poet, T. S. Eliot toured the great museums of Europe, read books on Impressionist painting, visited Matisse’s studio, listened to the music of Chopin and Beethoven, and enjoyed vaudeville and music hall performances. His exceptional sensitivity to the arts fed his early burst of creativity and shaped his lifelong dialogue with them. This volume explores Eliot’s many-sided engagements with painting, sculpture, architecture, music, drama, music hall and cinema, recorded sound, and dance, drawing on newly available sources, archival material and interart connections. Forging new disciplinary connections in such areas as architecture and dance, which have historically remained at the margins of literary criticism, this book aspires to provide a model for a comprehensive critical conversation about the intersection of the arts.

The volume is illustrated with 12 colour plates and 24 black and white images.

Key Features
• Brings together new scholarship on Eliot and the visual and performance arts, emphasising the interconnection of the arts in his work and in modernism generally.
• Offers new approaches to interart analysis, a growing area of literary study.
• Contributes towards understanding less-studied aspects of Eliot’s oeuvre such as the poems of Inventions of the March Hare, his reception of nineteenth-century painting and music, the evolution of his views on architecture and sound recording, and his influence on twentieth-century dance and opera.
• Coincides with renewed media interest in Eliot because of the publication of his letters, collected poems and complete prose.
Edinburgh Critical Studies in Modernist Culture
Series Editors: Tim Armstrong, Royal Holloway, University of London and Rebecca Beasley, Birkbeck University of London

This series of monographs on selected topics in modernism is designed to reflect and extend the range of new work in modernist studies. The studies in the series aim for a breadth of scope and for an expanded sense of the canon of modernism, rather than focusing on individual authors

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Modern Print Artifacts
Textual Materiality and Literary Value in British Print Culture, 1890–1930s
Patrick Collier, Ball State University, Indiana

Demonstrates the ways in which print objects asserted and contested literary value in the modernist period

Modern Print Artifacts focuses on the close connections between literary value and the materiality of popular print artifacts in Britain from 1890–1930. The book demonstrates that the materiality of print objects – including paper quality, typography, spatial layout, use of illustrations – became uniquely visible and significant in these years, as a result of a widely perceived crisis in literary valuation.

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Modernism, Space and the City
Andrew Thacker, University of Nottingham

Examines the crucial role played by the spaces of the city in the construction of modernism

By focusing on a number of key cities this study considers the influence of the distinctive urban landscaper on the various modernisms that appeared in the period from c.1890 to 1950. In particular, it explores the interactions between the literary texts and the institutions of cultural production found in London, Paris, Berlin and Vienna, and New York.

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Modernism and Magic
Experiments with Spiritualism, Theosophy and the Occult
Leigh Wilson, University of Westminster

Explores the interplay between modernist experiment and occult discourses in the early twentieth century

While modernism’s engagement with the occult has been approached by critics as the result of a loss of faith in representation, an attempt to draw on science as the primary discourse of modernity, or as a hidden history of ideas, Leigh Wilson argues that these discourses have at their heart a magical practice which remakes the relationship between world and representation. As Wilson demonstrates, the courses of the occult are based on a magical mimesis which transforms the nature of the copy, from inert to vital, from dead to alive, from static to animated, from powerless to powerful.
Katherine Mansfield; The Early Years
Gerri Kimber, University of Northampton

The first biography of Katherine Mansfield’s early years since 1933

Focusing on the first nineteen years of Katherine Mansfield’s life, from her birth in 1888 to her arrival in London in 1908 to be a writer, this new biography sheds new light on Mansfield’s childhood and teenage years as well as on her development as a writer.

The biography draws extensively on previously unused archive material, including the research papers assembled by Ruth Elvish Mantz for her 1933 biography of Mansfield, detailed reminiscences of former school friends and acquaintances, Mansfield’s autograph book, birthday book, her early letters, notebooks and family papers. Using this rich seam of material, Gerri Kimber explores Mansfield’s home life and school days, her friendships, first infatuations and sexual experimentation both with young men and young women and her travels through the volcanic North Island of New Zealand and examines her earliest published stories which appeared in school magazines. What emerges is a picture of a feisty, mischievous, young girl and an expressive, non-conformist teenager: the unruly Kass Beauchamp who became Katherine Mansfield, the famous modernist writer.

Key Features
- Brings to light a period of Mansfield’s life previously of little interest to biographers
- Presents a new image of Mansfield as a child and young woman
- Reveals how her youthful experiences fashioned both her later personality and the content of much of her acclaimed adult writing
- Discussion of the biographical elements present in Mansfield’s New Zealand stories
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Situates Katherine Mansfield as an observant diarist, chronicler of her times and erudite reader of English and European literatures

Previously only available as edited excerpts or as largely unedited transcriptions, Katherine Mansfield’s diaries and notebooks have been re-transcribed and minutely edited for the first time, and are presented in this volume with precise historical, cultural and biographical contextual information. The entries show Mansfield’s evolution as a writer as well as the impact of her era on early drafts of her mature writings. This volume also contains fascinating new material never previously published – poem-cycles, letters, Mansfield’s own illustrations, and the last materials she was working on in the final weeks of her life.

April 2016  Hb 978 0 7486 8505 9  £125

www.edinburghuniversitypress.com
The Poetry and Critical Writings of Katherine Mansfield
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‘The editors of the collected fiction are unstinting in their attention to detail, dating and biography. Their efforts give us a picture of an artist discovering what it is she wants to do to be different from the rest, to find a story and a way of telling it that will be hers and hers alone.’
Kirsty Gunn, London Review of Books

‘Kimber and O’Sullivan have created a wonderful and accessible short story collection, which is sure to delight a wealth of readers.’
Kirsty Hewitt, Good Reads

Gathered here are Mansfield’s best-loved stories, stories uncollected, unpublished or left incomplete during her lifetime, the full text of The Aloe, from which Mansfield shaped her ground-breaking work Prelude, and her own manuscript versions of several stories later ‘edited’ by her husband, John Middleton Murry. The volumes are arranged in chronological order, so that readers can trace Mansfield’s progress as a creative writer, month-by-month, from her first schoolgirl story in 1898 to her last completed story in July 1922.
Katherine Mansfield Studies
General Editors: Delia da Sousa Correa, The Open University and Gerri Kimber, University of Northampton

Katherine Mansfield Studies is the peer-reviewed, annual publication of the Katherine Mansfield Society. It offers opportunities for collaboration between international researchers with interests in postcolonial studies and in modernism in literature and the arts.

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Edited by Clare Davison, Université Paris 3 Sorbonne Nouvelle, Gerri Kimber, University of Northampton and Todd Martin, University of Huntington, Indiana

Appreciates Mansfield’s central place in various trans-European networks of modernism

Katherine Mansfield had a lifelong interest in literatures in translation and in literary translating. From her early notebooks until letters written just before her death, she records the joy of learning foreign languages and exploring literatures outside the mainstream Anglophone tradition, often using transformative, inter-lingual games of her own as a source of creativity. Meanwhile, her enduring popularity abroad is ensured by translations of her works, all of which reveal sociological and even ideological agendas of their own.

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Reconsiders Virginia Woolf’s work for the twenty-first century focusing on coevolution, duality and contradiction

These 11 newly commissioned essays represent the evolution or coevolution, of Woolf studies in the early twenty-first Century.

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Roland Penrose
The Life of a Surrealist
James King, McMaster University, Canada

The first biography of Roland Penrose, one of the great English-born practitioners of modernism in the twentieth century

As an artist, an impresario, a biographer and a collector, Roland Penrose (1900–1984) is a key figure in the study of art in England from 1920 to 1984. In the first biography of Penrose, acclaimed biographer James King explores the intricacies of Penrose’s life and work tracing the profound effects of his upbringing in a Quaker household on his values, the early influence of Roger Fry, his friendships with Max Ernst, André Breton and other surrealists, especially Paul Éluard, his organisation of the landmark International Surrealist Exhibition in the summer of 1936, his conflicted relationship with Pablo Picasso, and his tireless promotion of surrealism as well as the production of his own surrealist art. With a deftness of touch, King traces Penrose’s complex professional and personal lives, including his pacifism, his work as a biographer – including his outstanding life of Picasso as well as those of Miró, Man Ray, and Tapiès – and as an art historian, as well as his unconventionality, especially in his two marriages – including that to Lee Miller – and his numerous love affairs.

Key Features
• The first biography of Roland Penrose and his role in the development of surrealism
• Evaluates Penrose as an artist in his own right
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• Points to a deep divide in Penrose between his career as a modernist painter and his work as a promoter of modernism, a chasm central to Penrose’s existence
• Highly illustrated: 66 b&w images and 23 colour images
May Sinclair
Re-Thinking Bodies and Minds
Edited by Rebecca Bowler, Keele University and Claire Drewery, Sheffield Hallam University

An exploration of the tension between the abstract intellect and material bodies in May Sinclair’s writing

This book brings together the most recent research on Sinclair and re-contextualises her work both within and against dominant Modernist narratives.

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Throughout his writing career, Beckett was deeply engaged with the visual arts and with individual painters, including Jack B. Yeats, Bram van Velde, and Avigdor Arikha. In this monograph, David Lloyd, explores what Beckett actually saw in the paintings of the painters he wrote most about and, in each case, befriended.

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David Ayers, University of Kent

Explores the impact of the Russian Revolution and League of Nations on British modernist culture

1917 was the moment in which a new sense of internationalism came into being under the impetus of the Russian Revolution and the formation of the League of Nations. Drawing on the responses of journalists and literary authors, David Ayers examines the work of lesser-known travellers and commentators alongside the work of major authors to show how these world-changing events impacted on British culture.

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Edinburgh Critical Studies in Modernism, Drama and Performance

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This series of monographs extends our understanding of performance and Modernism by stressing the relationships between them and initiates new conversations between scholars, theatre and performance artists, and students.

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Anthony Paraskeva, Roehampton University

Places the performative gesture at the point of intersection between literature, theatre and cinema

Deploying a new theoretical term, ‘the speech-gesture complex’, Anthony Paraskeva identifies a relationship between speech and gesture which is neither exclusively literary nor performative and which, he argues, is fundamental to the aesthetics and politics of modernist authors.

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Each volume in this series takes either a period or a theme and explores their diverse attributes, contexts and texts via completely original essays. Each volume provides an authoritative critical tool for both scholars and students of the Gothic.

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This new companion surveys the traditions and conventions of the dark side of American culture – its repressed memories, its anxieties and panics, its fears and horrors, its obsessions and paranoias. Featuring new critical essays by established and emerging academics from a range of national backgrounds, this collection offers new discussions and analyses of canonical and lesser-known texts in literature and film, television, photography and video games.

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Romantic Gothic

An Edinburgh Companion

Edited by Angela Wright, University of Sheffield and Dale Townshend, University of Stirling

Assesses the Gothic aesthetic in proto-Romantic and Romantic British, American and European culture, 1740–1840

Romantic Gothic: An Edinburgh Companion provides a thorough critical, textual and historical account of the Gothic aesthetic as manifested across a wide range of Romantic-era literary texts, from the adumbrations of the Gothic mode in the proto-Romantic poetry of the 1740s, through to the ‘belated’ Gothic fictions of the late 1820s.

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**Scottish Gothic**  
*An Edinburgh Companion*  
Edited by Carol Margaret Davison, University of Windsor and Monica Germanà, University of Westminster

Interrogates the Gothic in relation to Scotland, ‘Scottishness’, British Gothic, cultural and national boundaries, and issues of identity

Written from various critical standpoints by international scholars, *Scottish Gothic: An Edinburgh Companion* interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid-eighteenth century to the present day. This interdisciplinary collection will be the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction, poetry, theatre and film.

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**Women and the Gothic**  
*An Edinburgh Companion*  
Edited by Avril Horner, Kingston University and Sue Zlosnik, Manchester Metropolitan University

A re-assessment of the Gothic in relation to the female, the ‘feminine’, feminism and post-feminism

This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of ‘Women and the Gothic’. The 14 chapters in this volume engages with debates about ‘Female Gothic’ from the 1970s and 1980s, through second wave feminism, theorisations of gender and a long interrogation of the category ‘women’ as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women.
Love Among the Archives
Writing the Lives of Sir George Scharf, Victorian Bachelor
Helena Michie, Rice University and Robyn Warhol, The Ohio State University

Two literary critics romancing the archive at London’s National Portrait Gallery

Uniting elements of the biography, the detective novel, and the love story, *Love Among the Archives* is an experiment in writing a life. This is the story of two literary critics’ attempts to track down Sir George Scharf, the founding director of the National Portrait Gallery in London, famous in his day and strangely obscure in our own.

After discovering Scharf’s scrapbook of menus and invitations from England’s most stately homes, the authors began their adventures in the archives of London, searching Scharf’s diaries, sketchbooks and letters for traces of the man who so loved dining out. Addicted to Victorian novels, the authors looked for a marriage plot, but found Scharf’s passionate attachment to a younger man who had hidden from him a secret engagement; they looked for a Bildungsroman, but found that Scharf never left his beloved mother. Always short of money, self-educated, talented, irascible, gregarious, prolific and snobbish, this son of a poor immigrant artist was to become the right-hand man of an earl he called ‘my best friend’. The written record of his nightmares, debts, gifts and dinner parties comes together to produce a rich Victorian character whose personal and professional lives challenge what we think we know about sex, class and profession in his time.

Key Features
- The only book ever written about Sir George Scharf, founding director of the National Portrait Gallery
- Provides a humorous account of two literary critics ‘romancing the archive’
- An in-depth and fascinating exploration of same-sex love among Victorian men within the middle class
Thomas Hardy’s Shorter Fiction

A Critical Study

Sophie Gilmartin, University of London and Rod Mengham, University of Cambridge

Provides a comprehensive criticism of Hardy’s entire output of short stories

This critical study of Hardy’s short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts. It relates the formal choices imposed on Hardy as contributor to *Blackwood’s Magazine* and other periodicals to the methods he employed to encode in fiction his troubled attitude towards the social politics of the West Country, where most of the stories are set. No previous criticism has shown how the powerful challenges to the reader mounted in Hardy’s later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry.

Gerard Manley Hopkins and the Spell of John Duns Scotus

John Llewelyn, University of Edinburgh (retired)

A fresh look at Gerard Manley Hopkins and his celebration of John Duns Scotus

John Duns Scotus shook traditional doctrines of universality and particularity by arguing for a metaphysics of ‘formal distinction.’ Now, John Llewelyn explores Scotus’ influence on 19th-century poet and philosopher Gerard Manley Hopkins. He casts light on Hopkins’ neologisms and reveals how he endorses Scotus’ claim that being and existence are grounded in doing and willing.

Drawing on modern responses to Scotus made by Heidegger, Peirce, Arendt, Leibniz, Hume, Reid, Derrida and Deleuze, Llewelyn shows us that the rewards of reading Scotus and Hopkins are open to all, not only those who share their theological presuppositions.
Edinburgh Critical Studies in Victorian Culture
Series Editor: Julian Wolfreys, University of Portsmouth
Drawing on provocative research, volumes in the series provide timely revisions of the nineteenth-century’s literature and culture.

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Twentieth-Century Victorian
Arthur Conan Doyle and the Strand Magazine, 1899–1930
Jonathan Cranfield, Liverpool John Moores University

A literary history of Arthur Conan Doyle’s work with the Strand Magazine in the twentieth century

This book tells the story of the twentieth-century aftermath of the successful Sherlock Holmes stories and the ways in which the author and publication sought to shepherd its determinedly Victorian audience through the problems and crises of the early twentieth century.

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Dark Paradise
Pacific Islands in the Nineteenth-Century British Imagination
Jennifer Fuller, Idaho State University

Examines the way in which the British transformed the Pacific islands during the nineteenth century

This argues that while the British originally believed the islands to be commercial paradises or perfect sites for missionary endeavours, as the century progressed their optimistic vision transformed to portray darker realities.

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British India and Victorian Literary Culture
Máire ni Fhlathúin, University of Nottingham

A wide-ranging and innovative analysis of the literature of British India

The book traces the development of British Indian literature from the early days of the nineteenth century through the Victorian period. Previously unstudied poems and essays drawn from the thriving periodical culture of British India are examined alongside novels and travel-writing by authors including Emma Roberts, Philip Meadows Taylor and Rudyard Kipling.

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Anthony Trollope’s Late Style
Victorian Liberalism and Literary Form
Frederik Van Dam, University of Leuven

Explores the relation between Anthony Trollope’s stylistic innovations and Victorian liberalism

Henry James famously dismissed Anthony Trollope’s ultimate compositions for their ‘fatal dryness of texture’ and ‘mechanical movement’. Taking its cue from James’s observations while challenging his assessment, this study suggests that the peculiar aesthetic of Trollope’s late novels was born out of his growing doubt about the viability of liberalism in a world increasingly marked by global capitalism.

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Edinburgh Critical Editions of Nineteenth-Century Texts
Series Editor: Julian Wolfreys, University of Portsmouth

*Edinburgh Critical Editions* provides reliable and authoritative scholarly editions of hard to find works, based on primary sources, in simultaneous library hardback and e-reader formats

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In addition to the full text, each volume will contain a comprehensive critical and interpretive introduction, comprehensive annotation, significant variants listed in notes, and suitable appendices to provide context and define the importance of the text in question.

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Reinventing Liberty
Nation, Commerce and the British Historical Novel from Walpole to Scott
Fiona Price, University of Chichester

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British Women Writers and the Philosophy of Progress, 1759–1820
JoEllen DeLucia, Central Michigan University
Revises established understandings of British women writers’ contributions to Enlightenment narratives of social and historical progress

‘It succeeds triumphantly, partly because of JoEllen DeLucia’s readiness to cross the boundaries which constrain so many approaches to this period. She ranges across Scottish, English, and Irish literature, explores the complex connections between genres, and confronts contemporary interpretations of the Enlightenment in Britain, including feminist interpretations.’

Eighteenth-Century Scotland

Drawing on original archival research, this book argues that women writers shaped Enlightenment conversations regarding the role of sentiment and gender in the civilising process.

Radical Romantics
Prophets, Pirates and the Space Beyond Nation
Talissa Ford, Temple University
Examines dissident conceptions of space in the British Romantic era

In studying texts that range from William Blake’s visionary poetry to prophetic pamphlets, from Lord Byron’s Eastern romances to travel narratives about Jerusalem and Africa, this book explores moments where imaginative space and territorial space overlap in the service of radical geographies.

Key Features
• Engages with the critical frameworks of cultural geography, cartography, and the burgeoning field of oceanic studies
• Reformulates theories of colonisation and empire in the Romantic period
• Puts canonical poetry in dialogue with travel tales and prophetic tracts
Literature and Medicine in the Nineteenth-Century Periodical Press

*Blackwood’s Edinburgh Magazine, 1817–1858*

*Megan Coyer*, University of Glasgow

*Investigates how the romantic periodicals cultivated innovative literary forms, ideologies and discourses that reflected and shaped medical culture*

This book explores the relationship between the distinctive medical culture of Romantic-era Scotland and the periodical press by examining several medical contributors to *Blackwood’s Edinburgh Magazine*, the most influential and innovative literary periodical of the era.

**Key Features**
- Describes a distinctive Scottish medical culture of the Romantic era and its synergistic relationship with literary culture
- Draws upon extensive archival and bibliographical research to reclaim several previously neglected medico-literary figures
- Examines the ideological roots of nineteenth-century popular medical writing

Ornamental Gentlemen

*Literary Antiquarianism and Queerness in British Literature and Culture, 1760–1890*

*Michael E. Robinson*, Boğaziçi University, Istanbul

*Uncovers surprising connections between conceptions of literature and sexuality*

**Key Features**
- Includes archival research into very rare nineteenth-century materials related to book collecting
- Intervenes in literary studies, cultural studies and queer studies and draws on research into multiple periods
- Makes a case for the continued relevance to the field of a formerly canonical but now largely unread Romantic writer for the magazines, Charles Lamb
Worldly Shakespeare
The Theatre of Our Good Will
Richard Wilson, Kingston University

A powerful new study of the plays in light of current debates about globalisation, free speech and toleration

What was Shakespeare thinking when the players named their ‘wide and universal theatre’ the Globe? In *Worldly Shakespeare: The Theatre of Our Good Will*, Richard Wilson proposes that the name was qualified by Shakespeare’s worldliness, the idea that runs through his plays, that if ‘All the world’s a stage’ then ‘all the men and women in it’ are ‘merely players’ who must act together. Situating this playacting within current debates about globalisation, *Worldly Shakespeare* therefore considers how this drama offers itself as a model for a planet governed not according to universal toleration, but the right to give offence ‘but with good will’.

Shakespeare’s theatre poses the big ‘If’ of the disenchanted planet we inherit, *Worldly Shakespeare* argues, in which the enlightenment dream of universal peace gives way to conflict in a world of difference. So the plays staged at the Globe project the worldliness similarly depicted by the painter Velazquez, when he pictured Catholics and Protestants shaking hands amidst their weapons. Living out his scenario of the guest who destroys the host, by welcoming the religious terrorist, paranoid queen, veiled woman, or professional enemy into his play-world, Shakespeare thus provides a pretext for our own globalised communities, in a time of Facebook and fatwa, as we also come to depend on the right to offend ‘with our good will’.

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*Shakespeare and Continental Philosophy*
Edited by Jennifer Bates, Duquesne University and Richard Wilson, Kingston University

**Key Features**
- The blend of new work (10 unpublished essays) and classic position papers (5 reprints) provides a thorough overview of Shakespeare and continental thought
- Authors in the collection are leaders in each discipline in the US and UK / Europe and include: Edward S. Casey, Howard Caygill, Paul A Kottman, Julia Reinhard Lupton, Christopher Norris, Nicholas Royle, Catherine Belsey.

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Establishes Shakespeare’s plays as some of the period’s most speculative political literature

Key Features
- Promotes a new understanding of ‘fugitive democracy’
- Establishes the presence of a form of alternative politics in early modern drama, articulated through the contours of theories of sovereignty
- Provides new readings of major Shakespeare plays: Coriolanus, King John, Henry V, Titus Andronicus and Julius Caesar

September 2016 256pp
Hb 978 0 7486 9734 2 £70.00

Shakespeare in Hindsight
Counterfactual Thinking and Shakespearean Tragedy
Amir Khan, University of Ottawa

Uses counterfactual thinking to enable us to feel, rather than explain, Shakespeare’s tragedies

Key Features
- Provides a novel methodology designed to make Shakespeare and his tragedies more approachable to students and scholars alike
- Provides a way beyond historicist methods in Shakespearean scholarship
- Introduces the promise of, while modelling ways to exercise, counterfactual thinking in literary studies

January 2016 248pp
Hb 978 1 4744 0945 2 £70.00
Second Death
Theatricalities of the Soul in Shakespeare’s Drama
Donovan Sherman, Seton Hall University, New Jersey

Shakespearean drama illuminates the soul as a historically and philosophically vital concept

Key Features
- An understanding of the soul as not only a religious, cultural and literary concept, but also a theatrical one
- A genealogy of the philosophical and theological traditions that inform the soul’s placement in the early modern era, from Plato to Protestantism
- Close readings of works of Shakespearean drama alongside more broadly understood modes of early modern practice, such as religious ritual, mourning and memorialisation
- New interdisciplinary connections among theatre studies, Shakespeare, critical theory and religious studies

Rethinking Shakespeare’s Political Philosophy
From Lear to Leviathan
Alex Schulman, University of Illinois, Urbana-Champaign

A new interpretation of Shakespeare’s plays as a unified statement of early modern political theory

Key Features
- Offers original interpretations of many of Shakespeare’s plays from the vantage point of political theory
- Challenges the reigning viewpoint among political theorists that Shakespeare affirms ancient concepts of political virtue
- Extends discussion of Shakespeare’s political beyond his Elizabethan/Jacobean context
- Demonstrates the relevance of narrative and its various modes (comedy, tragedy, history, etc.) to our understanding of the human as a political animal
This is a series of solo-authored monographs on the interpretation of Renaissance culture, focusing primarily on the English Renaissance, but including work in a range of vernacular languages, as well as work on the reception and transformation of the Greco-Roman literary, political and intellectual heritage.

Listening for Theatrical Form in Early Modern England
Allison Deutermann, Baruch College, City University of New York

The first book-length study of hearing’s impact on the formal and generic development of early modern theatre

Key Features
- Invites new attention to the theatre as something heard, rather than as something seen, in performance
- Provides a model for understanding aesthetic forms as developing in competitive response to one another in particular historical circumstances
- Enriches our sense of early modern playgoers’ auditory experience, and of dramatists’ attempt to shape it

June 2016
256pp
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Renaissance Dramatists
Series Editor: Sean McEvoy

An invaluable resource for all students of Elizabethan and Jacobean theatre, each volume in this series provides an authoritative and up-to-date survey of a major dramatist’s work with a focus on the plays in performance.
Seamus Heaney
An Introduction
Richard Rankin Russell, Baylor University

A comprehensive introduction to the work of Seamus Heaney

This study enables readers of Seamus Heaney to gain a clearer understanding of his life, contexts, his major works and secondary criticism on him. By giving salient details of his life and explaining the cultural, historical, and political currents in his work, it grounds its close readings of the major poems, essays, translations, and dramas in their full contexts. It provides definitive readings of these works – from his early works in the 1950s through to his untimely death in 2013 – and concludes with a helpful discussion of the major currents of Heaney criticism, whose range and varying quality often proves bewildering and overwhelming to the uninitiated.

Key Features
- The first comprehensive introduction to the entirety of Heaney’s work
- Offers sections on biography and contexts, poetry and other genres, and a concluding chapter on secondary criticism
- Attends to both techniques of close reading and historical, cultural, and political contexts of Heaney’s work
- Draws on archival research in various Heaney collections

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**SHORTLISTED FOR THE SALTIRE SOCIETY SCOTTISH RESEARCH BOOK OF THE YEAR 2015**

The Voice of the People
Hamish Henderson and Scottish Cultural Politics
Corey Gibson, University of Groningen, Netherlands

Examining Hamish Henderson’s search for the radical voice of the people in modern Scotland

Though Henderson is a major figure in Scottish cultural history, his reputation is largely maintained in anecdote and song. This study describes the ambitious moral-intellectual programme to reintegrate the artist in society at the heart of all of his endeavours.

2015 240pp | Hb 978 0 7486 9657 4 £70.00
Writing the Field Recording
Sound, Word, Environment
Edited by Stephen Benson, University of East Anglia and William Montgomery, Royal Holloway, University of London

The first book to consider the relation of sound, as manifested in the theory and practice of the field recording, to writing

The essays in this volume focus on the relationship between literature and field recording and examine the point at which the textual field and soundscape meet.

Key Features
• Focuses on sound in relation to poetry, poetics and nature / landscape writing
• Includes contributions from published poets Lisa Robertson, Carol Watts and Jonathan Skinner
• Includes John Berger’s classic essay, ‘Field’
• Accompanying sound recordings made accessible via the Edinburgh University Press website

Lyric Cousins
Poetry and Musical Form
Fiona Sampson, University of Roehampton

Leading poet, critic and former professional musician explores the ‘deep forms’ common to both poetry and music

It is a truism that music and poetry are ‘cousins’. The term ‘lyric’ names this cousinship without explaining it, and the result is often fake historiography, or flowery metaphor. To avoid those risks, Lyric Cousins takes a practical and critical look at elements that are both common to poetry and music and prior to any particular artistic fashion and discipline: these include time, proportion and sequential connection.
American Poetry of the Modernist Tradition
A Study of Short Form
William Montgomery, Royal Holloway, University of London

A ground-breaking analysis of short form in American poetry of the Modernist line

Key Features
• Proposes a new genealogy of twentieth century and contemporary American verse
• Contains in-depth discussion of key American poets and movements
• Will appeal to graduates and scholars in both the modernist and contemporary fields

Kathleen Jamie
Essays and Poems on Her Work
Edited by Rachel Falconer, University of Lausanne

The first collection of critical essays on the writing of Kathleen Jamie, one of the most outstanding poets of our times

Kathleen Jamie's works are classics. No one can read Kathleen Jamie and remain indifferent or unchanged. Nationally acclaimed since her first major publications in the 1980s, Jamie stands out from other contemporary poets in her exceptional musicality, her strikingly unusual perspectives, her wry humour, translucent imagery and hard-edged economy of expression. These 16 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie's writing.

Readers will have access to 14 audio recordings of Kathleen Jamie reading from works discussed in the volume: www.euppublishing.com/page/kathleenjamie/audio
Letter Writing Among Poets
From William Wordsworth to Elizabeth Bishop
Edited by Jonathan Ellis, University of Sheffield

The first book to look at poets’ letters as an art form

Fifteen enlightening chapters by leading international biographers, critics and poets examine letter writing among poets in the last 200 years. Poets discussed include Coleridge, Wordsworth, Keats and Shelley in the nineteenth century and Eliot, Yeats, Bishop and Larkin in the twentieth. Divided into three sections – Contexts and Issues; Romantic and Victorian Letter Writing; and Twentieth-Century Letter Writing – the volume demonstrates that real letters still have an allure that virtual post struggles to replicate.

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British and American Poetry in the Age of Evolution
John Holmes

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Seeing with the Hands
Blindness, Vision and Touch After Descartes
Mark Paterson, University of Pittsburgh

A literary, historical and philosophical discussion of attitudes to blindness by the sighted, and what the blind 'see'

Why has there been a persistent fascination by the sighted, including philosophers, poets and the public, in what the blind 'see'? Is the experience of being blind, as Descartes declared, like 'seeing with the hands'? What happens on the rare occasions when surgery allows previously blind people to see for the very first time? And how did evidence from early experimental surgery inform those philosophical debates about vision and touch? These questions and others were prompted by a question that the Irish scientist, Molyneux, asked an English philosopher, Locke, in 1688, but which was to have implications for British empiricism, French sensationism, and the beginnings of psychology that outlasted the long tail of the Enlightenment. Through an unfolding historical and philosophical narrative the book follows up responses to this question in Britain and France, and considers it as an early articulation of sensory substitution, the substitution of one sense (touch) for another (vision). This concept has influenced attitudes towards blindness, and technologies for the blind and vision impaired, to this day.

Key Features

- Unfolds the history of ‘blindness’ from the seventeenth century that shades into the beginnings of psychology
- Questions the assumed centrality of vision and the eye in Enlightenment philosophy and science
- Traces the core idea of ‘sensory substitution’ from hypothetical speculations in the seventeenth century to present day technologies for the blind and vision impaired
New Critical Thinking
Criticism to Come
Edited by Julian Wolfreys, University of Portsmouth

Introduces advanced students of literature to the latest critical thinking

Following a scene-setting Introduction which reflects on the state of ‘theory’ today, the 11 chapters in this volume introduce new areas of critical thinking which go beyond the standard ‘isms’: Literary Reading in a Digital Age; Critical Making in the Digital Humanities; Thing Theory; Memory Work and Criticism; Body, Objects, Technology; Criticism and ‘The Animal’; Multimodality and Linguistic Approaches to Literary Study; Critical and Creative Practice: Conditions for Success in the Writing Workshop; Affect Theory; Spectrality; Critical Climate Change.

A final rounding off chapter on Historicising presents debates around historically oriented criticism, including a ‘round table’ among the contributors. Each chapter also provides a critical ‘case study’ of a text or texts, including poetry writing guides, a Seamus Heaney poem, film adaptations of Jane Austen's *Pride and Prejudice* and Charlotte Brontë's *Jane Eyre*, e-readers and kindles, First World War poetry and prose, steampunk, and Robert Macfarlane’s *The Old Ways*.

From ‘Thing Theory’ to animal theory, multimodality to film adaptation, and from acts of reading in a digital age to the creative writing workshop, the volume reflects a radical reorientation in critical modes of thinking.

Key Features
- Presents cutting-edge debates presented to more advanced students in an engaging yet sophisticated way
- Provides a wide range of ‘case studies’ including poetry, film, reading devices, popular fiction and non-fiction prose
- Reflects newly emerging ways of teaching critical ideas in the classroom
- Opens criticism to dialogue and possibility
The Edinburgh Companion to Critical Theory
Edited by Stuart Sim, Northumbria University (retired)

A wide-ranging reference guide to the changing role of critical theory in the twenty-first century

Featuring an international team of specialists on the subject, The Edinburgh Companion to Critical Theory provides a comprehensive analysis of the changing role of critical theory in the new century. Taking note of the many new theoretical and socio-political developments in recent years, the volume conclusively demonstrates critical theory’s continuing relevance across disciplines ranging from the arts and social sciences through to the hard sciences. Being theoretically informed is not an optional part of study any more, it is a necessary, central part, and the companion will bring you up to date with what is happening across the spectrum of critical theory.

The volume consists of eleven sections comprising twenty-eight chapters, each covering a particular branch of critical theory from Marxism through to present-day developments. Outlining historical development as well as recent advances in each area, and the emergence of new voices, The Companion offers readers a welcome opportunity to reorient themselves within the role of critical theory in its many forms.

Key Features
• Ranges from the Humanities and Social Sciences right through to the hard Sciences
• International dimension to the volume, with highly experienced academic specialists from various countries
• Brings critical theory right up to date with new developments like Cognitive Theory (‘Cognitivism’)
The Edinburgh Companion to the Critical Medical Humanities

Edited by Anne Whitehead, University of Newcastle upon Tyne and Angela Woods, Durham University

Associate Editors: Sarah Atkinson, Jane Macnaughton and Jennifer Richards

A field-defining collection of original critical engagements showing how medicine might think about individual, subjective and embodied experience

In this landmark companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to comprehensively introduce the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The 36 newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Key Features

- Offers an introduction to the second wave of the field of the medical humanities
- Positions the humanities not as additive to medicine but as making a decisive intervention into how health, medicine and clinical care might think about individual, subjective and embodied experience
- Exemplifies the commitment of the critical medical humanities to genuinely interdisciplinary thinking by stimulating multidisciplinary dialogue around key areas of debate within the field
- Presents 36 original chapters from leading and emergent scholars in the field, who are defining its new critical edge
Edinburgh Critical Studies in Literary Translation
Series Editors: Stuart Gillespie, University of Glasgow and Emily Wilson, University of Pennsylvania

The first ever monograph series in historical literary translation. The series reflects the current vitality of the subject, and will be a magnet for future work. Its remit is not only the phenomenon of translation in itself, but the impact of translation too. It also draws on the increasingly lively fields of reception studies and cultural history. Volumes will focus on Anglophone literary traditions in their foreign relations.

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The Many Voices of Lydia Davis
Translation, Rewriting, Intertextuality
Jonathan Evans, University of Portsmouth

Analyses Lydia Davis’s translations and writing showing the importance of translation, rewriting and intertextuality to her work

Lydia Davis, winner of the Man Booker International Prize 2013, is known as a writer of innovative short stories that question the boundaries of the genre. She is also known for her translations of French writers such as Maurice Blanchot, Michel Leiris, Marcel Proust and Gustave Flaubert. Her production of translations runs parallel to her short story writing. This book analyses how Davis’s translations and stories relate to each other. Through a series of readings it finds that they are inextricably interlinked.

October 2016 256pp
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Translations of Virgil, 1555–1646
Sheldon Brammall, University of Oxford

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• Identifies a period in translation history
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The Frontiers of Theory
Series Editor: Martin McQuillan, Kingston University

This series brings together internationally respected figures to comment on and re-describe the state of theory in the twenty-first century. It takes stock of an ever-expanding field of knowledge and opens up possible new modes of inquiry within it, identifying new theoretical pathways, innovative thinking and productive motifs.

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Paul de Man
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Opens up de Man’s archive of notebooks, critical texts and papers for the first time

This anthology collects thirty-six texts and papers from the Paul de Man archive, including essays on art and literature, translations, critical fragments, research plans, interviews and reports on the state of comparative literature.

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Readings of Derrida
Sarah Kofman
Translated by Patience Moll, Tulane University

Distinguished critic and philosopher reads Derrida’s early texts in terms of sexual difference, the uncanny and psychoanalysis

The first complete translation into English from the French of Sarah Kofman’s only book-length study of her former teacher demonstrates the essentially affirmative and open-ended nature of Derridean deconstruction. It also shows the ways in which Kofman’s thinking shaped Derrida’s work, especially around the topic of sexual difference.

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In the Archive of Longing
Susan Sontag’s Critical Modernism
Mena Mitrano, University Chicago

Reads modernism and theory through Susan Sontag’s archive
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Opens up the rich topic of Joseph Conrad’s complex relationship with language
This is the first academic and critical study wholly devoted to the topic of Conrad and language, and the first to addresses that topic from a diversity of critical approaches.

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Arts, Medicine and Culture
Stella Bolaki, University of Kent

Explores the aesthetic, ethical and cultural importance of contemporary representations of illness

Through case studies on photography, artists’ books, performance art, film, theatre, animation and online narratives, *Illness as Many Narratives* demonstrates how bringing in diverse materials and engaging with multiple perspectives can help the arts, cultural studies and the medical humanities to establish critical conversations.

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Michael Mack, Durham University

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Combining theory with literary criticism, this book sheds light on how overlooked aspects of the novels of Henry James, Herman Melville and H. G. Wells question notions of natural order as well as an opposition between the subjective and the objective. It offers fresh readings of classic films and literary texts, including *Vertigo* and *Moby-Dick*.

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Russian Literature into Film
Edited by Alexander Burry, Ohio State University and Frederick H. White, Utah Valley University

Examines the ways in which Russian texts are altered in order to suit new cinematic environments

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www.edinburghuniversitypress.com
Between Foucault and Derrida
Edited by Yubraj Aryal, Purdue University, Vernon W. Cisney, Gettysburg College and Nicolae Morar, University of Oregon

Explores the notorious Cogito debate between Jacques Derrida and Michel Foucault

Part I recreates the Cogito debate: the central articles, an important piece by Jean-Marie Beyssade and a letter Foucault wrote to Beyssade in response. Part II contains essays written by some of the most well-known scholars working in contemporary continental philosophy about Foucault and Derrida’s philosophical intersections and divergences.

August 2016 304pp | Pb 978 0 7486 9771 7 £19.99 | Hb 978 0 7486 9769 4 £85.00

The Nancy Dictionary
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70 entries explain Nancy’s concepts and terms, from sense to experience and from community to globalisation

This dictionary equips students and scholars alike with insights into the philosophical and theoretical background to Nancy’s work.

October 2015 264pp | Pb 978 0 7486 4645 6 £24.99 | Hb 978 0 7486 4646 3 £85.00

Rancière and Literature
Edited by Grace Hellyer and Julian Murphet, University of New South Wales

Analyses and contextualises the concepts that underpin Rancière’s thought on literature, scrutinising his interpretations of particular works

This collection of original essays engages with Rancière’s accounts of literature from across his body of work, putting his conceptual apparatus to work in acts of literary criticism.

May 2016 224pp | Hb 978 1 4744 0257 6 £70.00

Critical Connections
**FORTHCOMING**

**Artmachines**

Deleuze, Guattari, Simondon  
Anne Sauvagnargues, University Paris Ouest Nanterre La Défense  
Translated by Suzanne Verderber, Pratt Institute, New York and Eugene W. Holland, Ohio State University

13 essays by Deleuze specialist Anne Sauvagnargues – 12 of which were previously unavailable in English

*Artmachines* reveals the continuing potential of Deleuze, Guattari and Simondon to invent new concepts and new modes of creativity and existence. She redeploy their work, together with other key philosophers including Bergson, Lacan, Deligny and Ruyer, to create new concepts including geophilosophy, the artmachine, the ritornello, schizoanalysis and the machinic assemblage.

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Each volume will provide
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Key Features
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The Revolutionary and Anti-Imperialist Writings of James Connolly, 1893–1916
Edited by Conor McCarthy, Maynooth University

The writings of Ireland’s greatest leftwing and anti-imperialist activist – as relevant in 2016 as during the Easter Rising

James Connolly, the greatest Marxist and socialist thinker, organiser and leader Ireland ever produced, was also a great internationalist and anti-imperialist writer and campaigner. This anthology will bring his writings – as pertinent in Ireland and the postcolonial world a century after his execution for leadership of the 1916 Easter Rising against British rule in Ireland as in his own lifetime – to a new global and Irish readership.

May 2016 320pp
Pb 978 1 4744 1068 7 £24.99  Hb 978 1 4744 1066 3 £90.00
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Beyond 1968
Anti-colonial Texts from Central American Student Movements, 1929–1979
Edited by Heather Vrana, Southern Connecticut State University
Collects more than 60 foundational documents from student protest from the frontlines of revolution
Bridging a half-century of student protest from 1929 to 1979, this book contains more than 60 texts from Guatemala, Nicaragua, Honduras, El Salvador and Costa Rica, including cartoons, photographs, editorials, speeches and pamphlets. Available for the first time in English, these rich texts help scholars and popular audiences alike to rethink their preconceptions of student protest and revolution.

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Edited by Cathy Bergin, University of Brighton
An investigation of interwar African American critiques of racism and colonialism
This volume re-publishes key texts produced between the two World Wars by African American anti-colonial activists. Some of these texts remain well-known, but many have disappeared from view and are once again re-inserted, both in their original polemical contexts and in relation to contemporary debates in postcolonial studies.

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AVAILABLE IN THE SERIES…
The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing

Edited by Celeste-Marie Bernier, Judie Newman and Matthew Pethers all at University of Nottingham

Provides a wide-ranging entry point and intervention into scholarship on nineteenth-century American letter-writing

This comprehensive study by leading scholars in an important new field – the history of letters and letter writing – is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties.

Key Features

• Draws together different emphases on the intellectual, literary and social uses of letter writing
• Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts
• Methodologically expansive, intellectually interrogative chapters based on original research by leading academics
• Offers new insights into the lives and careers of Louisa May Alcott, Charles Brockden Brown, Emily Dickinson, Frederick Douglass, Margaret Fuller, Henry James, Thomas Jefferson, Abraham Lincoln, Herman Melville, Harriet Beecher Stowe and Edgar Allan Poe, among many others
The Edinburgh Companion to Atlantic Literary Studies
Edited by Leslie Eckel, Suffolk University in Boston and Clare Elliott, Northumbria University

New and original scholarly essays examining the literary complexities of the Atlantic world system

This companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies, with contributions by distinguished scholars on a series of topics that define the area. The essays focus on literature and culture from first contact to the present, exploring fruitful Atlantic connections across space and time, across national cultures, and embracing literature, culture and society. The companion proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning. Instead, it offers Atlantic connections based around migration, race, gender and sexuality, ecologies, and other significant ideological crossovers in the Atlantic World. The result is an exciting new critical map written by leading international researchers of a lively and expanding field.

Key Features
• Gathers current research by leading scholars of Atlantic literary studies
• Fuses breadth of historical knowledge with depth of literary scholarship
• Considers full range of intercultural encounters around and across the Atlantic Ocean
Edinburgh Critical Studies in Atlantic Literatures and Cultures

Series editors: Andrew Taylor, University of Edinburgh, Colleen Glenney Boggs, Dartmouth College and Laura Doyle, UMass Amherst

Edinburgh Critical Studies in Atlantic Literatures and Cultures features research on literary and cultural forms of all regions and circuits of the Atlantic world, including Africa, Europe and the Americas. The editors invite submissions that situate print culture within interconnected Atlantic histories, whether linked by economies, ideas, institutions, laws, struggles, revolutions, diasporas or migrations. We also have an interest in studies that interpret Atlantic-world literary culture within larger global or transhemispheric circuits, provided that the Atlantic world is a salient feature, focus or paradigm. Approaches that theorise Atlantic literary studies are particularly encouraged, but we are dedicated to a multiplicity of methodologies.

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Sensational Internationalism

The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century

J. Michelle Coghlan, University of Manchester

Remaps the borders of transatlantic feeling and resituates the role of international memory in US culture

Sensational Internationalism chronicles the Paris Commune’s spectacular afterlife as specter and spectacle in American culture over the long nineteenth century. In so doing, this book uncovers how a foreign revolution came back to life as a domestic commodity, and why for decades another nation’s memory came to feel so much our own. Charting 1871’s returns across a surprisingly vast and visually striking archive of literary, visual, print and performance texts, the book argues that the Commune became, for American writers and readers across virtually all classes and political persuasions, a key site for negotiating post-bellum gender trouble and regional reconciliation, a critical locus for re-occupying both radical and mainstream memory of revolution and empire, and a vital terrain for rethinking Paris – and what it meant to be an American there – in US fiction and culture. For Americans felt Paris to be curiously their own long before the Moderns made it their hometown.
An Anthology of Arabic Literature
From the Classical to the Modern
Selected and translated by Tarif Khalidi, American University of Beirut

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The Politics of Anglo Arab and Arab American Literature and Culture
Edited by Nouri Gana, University of California, Los Angeles

A broad-ranging and comprehensive collection of stimulating new essays on the Anglo Arab novel

Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field. The book includes chapters on Ameen Rihani, Ahdaf Soueif, Waguih Ghali, Etel Adnan, Diana Abu-Jaber, Jamal Mahjoub, Rawi Hage, Loubna Haikal, Jad El Hage, Mohja Kahf, Samia Serageldin, Rabih Alameddine, Mona Simpson, Leila Aboulela, Laila Lalami, Hisham Matar and Fadia Faqir.
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The Edinburgh Edition of the Complete Periodical Criticism of Sir Walter Scott
Series Editor: Ross Alloway, University of Edinburgh
This four-volume work is the first critical edition of Sir Walter Scott’s complete periodical criticism. It is well known that Scott was the most popular novelist of the nineteenth century, but it is less well known that he was also one of its most widely read literary critics, who analysed the work of authors including William Wordsworth, Lord Byron, Jane Austen, Robert Burns, and himself, to name but a few.
Including introductory essays, the volumes will be edited according to the conventions of the Edinburgh Edition of the Waverley Novels, with a list of emendations and historical and explanatory notes, making the texts more accessible to contemporary readers.

The Edinburgh Edition of the Periodical Criticism of Sir Walter Scott
Volume Three, 1816–1826
Edited by Ross Alloway, University of Edinburgh
September 2016 320pp  Hb 978 0 7486 4270 0  £80.00
ebook

The Edinburgh Edition of Walter Scott’s Poetry
Series Editor: Alison Lumsden, University of Aberdeen
The Edinburgh Edition will invigorate our understanding of Walter Scott’s poetry and provide the contexts for understanding the foundations of his literary career.
There has been a significant rise of interest in narrative Romantic poetry in recent years and editions of Southey and Byron have recently been produced or are in preparation. However, the poet who dominated the early years of the nineteenth century was Walter Scott, and no edition of his poetical works has appeared since 1904. This new critical edition, prepared to the standards of the Edinburgh Edition of the Waverley Novels, aims to redress this situation with the very first complete collection of his poetry, offering newly edited texts, material hitherto uncollected and supportive materials to allow readers to experience afresh the immensely readable poems that are the foundation of Scott’s literary career.
The Edinburgh Edition of Walter Scott’s
Minstrelsy of the Scottish Border
3 Volume Set
Edited by Sigrid Rieuwerts, Johannes Gutenberg-Universität Mainz

This critical edition of Scott’s Minstrelsy presents a seminal nineteenth-century work for a twenty-first-century audience

This 3-volume edition of Scott’s *Minstrelsy of the Scottish Border* (1802–1803) presents nearly 100 poems and songs, many of them containing fascinating narratives of death, murder and abductions. It also includes his extended essays on history and the supernatural, in which Scott gives the background to the ballad narratives – opening up a window into the life of the Scottish Borders around 1800. The Edinburgh edition presents Scott’s original text in a new critical way and tells the stories behind the stories, naming the sources and singers, identifying places and bringing alive the cultural background. For the first time, the extraordinary vitality of the Scottish culture and narratives in the Borders is brought to light through the publication of this iconic text in Scotland’s cultural memory.

Key Features

- Presents the first modern critical edition of Scott’s ballads and songs
- Provides insight into the oral and the literate culture of Scotland at a critical point of transition between the two
- Reveals the roots of Scott’s impact on Romantic perceptions and on the creation of an imagined Scotland
- Shows the dynamic of Scott’s development from 1802 to 1812, between his earliest attempts at poetry and the appearance of his novels
Walking with James Hogg
The Ettrick Shepherd’s Journeys Through Scotland
Bruce Gilkison

Retraces Hogg’s remarkable journeys in the twenty-first Century

In 1802 James Hogg – a Scottish novelist, poet, song-writer and shepherd – took some early steps to explore Scotland, to write and to find himself, a journey which continued for the rest of his life. This book, by mountaineer and long distance walker Bruce Gilkison, a direct descendent of Hogg, follows Hogg’s footsteps and reflects on his encounters with landscapes and people on these early travels, on his struggles and eccentricities and the defeats and his masterpieces throughout his life. It is a story of tenacity, of daring to be different, and finally – though much of it came long after his death – his literary success and flourishing legacy.

Spelling Scots
The Orthography of Literary Scots, 1700–2000
Jennifer Bann, University of Glasgow and John Corbett, University of Macau

Provides the first full description of Modern Scots spelling

This work draws on the authors’ current research project, the Corpus of Modern Scottish Writing. The monograph uses this new corpora material to analyse the development of Modern Scots orthography and provide a description of consonant and vowel spellings in Modern Scots.

Key Features
- Evidence-based treatment of the material using two main corpora
- First full description of Modern Scots spelling
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Series Editors: Stephen D. Arata, University of Virginia, Richard Dury, Bergamo University, Italy, Penny Fielding, University of Edinburgh and Anthony Mandal, Cardiff University

The New Edinburgh Editions presents new, annotated texts of Stevenson’s most popular works, such as *Treasure Island* and *Dr. Jekyll and Mr Hyde*, and brings back into print some of his lesser-known writing. Each volume considers the various states in which Stevenson’s texts appeared, from magazine publication to final editions, allowing readers to discover what Stevenson wrote, and how this hugely popular writer responded to the burgeoning literary market of the late nineteenth century.

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Fables, Island Nights’ Entertainments

Edited by William Gray, University of Chichester

Presents together, for the first time, all the fables Stevenson produced at various times throughout his writing life

This collection is organised as far as possible in accordance with Stevenson’s own intentions, ascertained from a close study of the original manuscripts. The volume also makes available for the first time the collection of fairy tales (or ‘Märchen’) which Stevenson planned to publish, and of which ‘The Bottle Imp’ was to have been ‘the centre piece’.

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ebook
Weir of Hermiston, by Robert Louis Stevenson
Edited by Gillian Hughes

Presents Weir of Hermiston as a novel still in the process of evolution at the time of Stevenson’s sudden death

This new critical edition offers a clear account of the evolution of the work during the composition of Weir of Hermiston and the publication process, with full textual apparatus, detailed annotation, and an introduction that places it as an important transitional work between the nineteenth-century and the twentieth-century Scottish and British novel.

September 2016 384pp  I  Hb 978 1 4744 0525 6  £75.00  ebook

Prince Otto, by Robert Louis Stevenson
Edited by Robert P. Irvine, University of Edinburgh

A playful, self-reflexive tale of politics and ethics

Key Features
- The first fully edited edition of the novel will provoke readers to think again about the scope and purpose of Stevenson’s brilliant story-telling
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- A fascinating text for what it tells us about Stevenson’s goals and aspirations at this crucial stage of his career

April 2014 272pp  I  Hb 978 0 7486 4523 7  £70.00  ebook
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Series Editor: Gordon Turnbull

The Archives of James Boswell, now in the Beinecke Rare Book and Manuscript Library, Yale University, form one of the most important collections of eighteenth-century personal papers known to exist.

Two editions were planned from the outset. The Trade Edition (in 13 volumes, with Portraits, by Sir Joshua Reynolds), edited for a general readership and completed in 1989, contains selected materials from Boswell’s private diaries, supplemented by letters, memoranda, and other documents.

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