The New Soundtrack brings together leading edge academic and professional perspectives on the complex relationship between sound and moving images. Former editors of The Soundtrack, Stephen Deutsch, Larry Sider and Dominic Power, bring their expertise to this project, providing a new platform for discourse on how aural elements combine with moving images. The New Soundtrack also encourages writing on more current developments, such as sound installations, computer-based delivery, and the psychology of the interaction of image and sound.

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