CONGRÈS INTERNATIONAL THOMAS MORE

UNIVERSIDAD CATÓLICA DE SANTA FE, ARGENTINA
8-15 August 2004

Voyage et échanges à l'époque de More... et après
Travel and Exchange in the Age of More... and After

Call for Papers

The beautiful sixteenth-century city of Santa Fe and its Universidad Católica invite you to the next International Thomas More Conference. The University offers all conveniences for conferences—including simultaneous translation from Spanish into English and vice versa—and is arranging for special prices at nearby hotels. Local preparations are being handled by journalist-amicus Richard Noseda (rnosed@humboldtnet.com.ar), who lives in Santa Fe. He is working closely with the Saint Thomas More Society of Buenos Aires and its president Arthur Petty (arturopetty@yahoo.com.ar). For the scholarly program, Miguel Martínez López, president of the Amici Thomae Mori, is being assisted by the vice-president, Friedrich-K. Unterweg, who is in charge of the center Moreanum at the University of Düsseldorf, and by Miguel Ángel Fernández Delgado of the Centro de Estudios Históricos, El Colegio de México. We are proud to announce that Miguel has been promoted from the Spanish Consulate in Miami to the Embassy in Washington.

The conference theme has been chosen to reflect the austral and New World venue, with its Old World and Renaissance antecedents. It invites papers on a wide variety of subjects from economics to theology. Some possibilities among many others are:

- What did the idea of "travel" imply in the Renaissance?
- Exploration as a humanist undertaking.
- "Exchange" in all its forms: trade, translation, missionary activity, colonizing, educating.
- The impact of the New Learning on the New World.
The effect of printing on all modes of travel and exchange.

Exchanges between northern and southern humanism.

More, Erasmus, Vives and other Old World humanists in the New World.

The reception of More's *Utopia*, including Utopian experiments in Latin America and later on in the United States.

The addition "and After" to the theme pays tribute not only to the publication projects of the works of More—Frankfurt, London, Basel, Louvain, Princeton, New Haven, Cambridge (England)—and of Erasmus—Leiden, Brussels, Oxford, Toronto, Amsterdam—but also to the influx of studies of More and his circle blossoming in Australia, France, Germany, Italy, Japan, Portugal, Spain, and the Americas. There are also vibrant Thomas More societies in several of these countries, in hemispheres north and south, east and west.

For those who would like to present papers at the Conference: abstracts of between 250 and 400 words in either English or Spanish may be sent to

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Be sure to include your academic or other affiliation and a complete mailing address. If you use e-mail, please ask your server for a return receipt.