MICKEY MOUSING • WEARING YOUR STRIDES
MUSICALITY • GIG • SLAP • BALLET
TO SEVER THE CONNECTION
A VIDEO DANCE
in
DANCE WORDS
Compiled by Valerie Preston-Dunlop
A unique collection of the verbal language of dance.
707 pp • Hardcover $84/£56 • Softcover $28/£18

Announcing a new title on Kurt Jooss...
THE DANCE OF DEATH
Suzanne K. Walther
208 pp • Softcover $24/£16

A study of the challenges of inter-cultural dialogue...
EAST MEETS WEST IN DANCE
John Solomon and Ruth Solomon
334 pp • Hardcover $90/£60 • Softcover $32/£21

The proceedings of the Conference of Dance History Scholars, Miami...
DANCE IN HISPANIC CULTURES
Edited by Daniel Lewis
133 pp • Softcover $25/£16

A practical guide with video for teachers and therapists...
INNER RHYTHM
Dance Training for the Deaf
Naomi Benari
100 pp • Hardcover $28/£19 • Softcover $13/£9

Also available: La Vivandière: Pas de Six (Language of Dance Series); Modern Dance in Germany and the United States; Balanchine; and many more dance titles.
To order or for further details, please contact:
World Ballet and Dance
An International Yearbook
Volume 5: 1993-4
Founder Editor: BENT SCHØNBERG
Consultant Editor: PETER BRINSON
Associate Editor: JUDITH WOODS

• Provides thorough coverage of ballet and dance throughout the world

*World Ballet and Dance* is recognized as a uniquely valuable work of reference and as a source of reliable information on ballet and dance throughout the world.

Founded by leading Danish ballet critic and writer Bent Schönberg, and originally published by Dance Books Ltd. of London, it provides: articles by specialists on topics of general interest to those involved with the world of dance; dance reports from an ever-expanding range of countries including Australia, Africa, and South East Asia as well as Europe and North and South America; a section on education and new developments; and statistics on dance companies throughout the world.

The book is illustrated by some 40 black and white illustrations from new productions from all round the world, and elegant line drawings by Christina Schönberg.

* 304 pages, 48 black and white illustrations, several line drawings
* 0-19-816427-0 £30.00 Hardback
* 0-19-816428-9 £14.95 Paperback

Order direct ☏️ (01536) 741519.
24 hour credit card hotline: ☏️ (01536) 454534.
Order by post (within UK only):
CWO Dept, Corby, Oxford University Press,
FREEPOST, NH4051. Corby, Northants, NN18 9BR.
In case of difficulty, or for more information, contact
Rosalind Loten, Arts & Reference Marketing, Oxford University Press,
Walton Street, Oxford OX2 6DP, or ☏️ (01865) 56767 x4674.
<table>
<thead>
<tr>
<th><strong>Lamb at the Altar</strong></th>
<th><strong>Days on Earth</strong></th>
<th><strong>Democracy's Body</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>The Story of a Dance</td>
<td>The Dance of</td>
<td>Judson Dance Theater,</td>
</tr>
<tr>
<td>Deborah Hay</td>
<td>Doris Humphrey</td>
<td>1962-1964</td>
</tr>
<tr>
<td>with photographs by</td>
<td>Marcia B. Siegel</td>
<td>Sally Banes</td>
</tr>
<tr>
<td>Phyllis Liedeker</td>
<td></td>
<td>288pp, 9 photos.,</td>
</tr>
<tr>
<td>July 1994. 160pp,</td>
<td></td>
<td>£12.95pb</td>
</tr>
<tr>
<td>40 photos.,</td>
<td></td>
<td></td>
</tr>
<tr>
<td>£45.00hb, £13.95pb</td>
<td></td>
<td></td>
</tr>
<tr>
<td>**Greenwich Village,</td>
<td><strong>The Tail of the</strong></td>
<td></td>
</tr>
<tr>
<td>1963</td>
<td><strong>Dragon</strong></td>
<td></td>
</tr>
<tr>
<td>Sally Banes</td>
<td>Macia B. Siegel</td>
<td>David R. White, Lise</td>
</tr>
<tr>
<td>368pp, 50 photos.,</td>
<td>Photographs by Nathaniel Tileston</td>
<td>Freidman, and</td>
</tr>
<tr>
<td>£47.50hb, £15.95pb</td>
<td>251pp, 38 photos.,</td>
<td>Tia Tibbitts Levinson,</td>
</tr>
<tr>
<td></td>
<td>£37.95hb, £13.95pb</td>
<td>editors</td>
</tr>
<tr>
<td></td>
<td></td>
<td>384pp, 7 illus.,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>£42.75hb, £12.95pb</td>
</tr>
</tbody>
</table>

**DUKE UNIVERSITY PRESS**

Academic & University Publishers Group
1 Gower Street. London WC1E 6HA

**MOVEMENT in DANCE**

Announcing the publication of 2 NEW dance books from Routledge

**From Petipa to Balanchine**

Classical Revival and the Modernisation of Ballet
Tim Scholl

A provocative re-evaluation of the development of ballet from the 1880's to the middle of the twentieth century. Scholl locates the roots of modern ballet in the works of Marius Petipa, rather than in the choreographic experiments of Diaghilev's Ballet Russe.

February 1994: 234x156: 192pp
illus 10 b&w photos
Hb: £25.00

**Dance History**

An Introduction
Edited by Janet Adshead-Lansdale and June Layson

Published in 1983 the first edition rapidly established itself as a core student text. Now fully revised and updated this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best.

March 1994: 216x138: 320pp
illus. 6 b&w photos
Hb: £40.00  Pb: £12.99

If you would like to be sent a copy of the FIRST Routledge Dance Studies catalogue please contact: Lloyd Reynolds,
ROUTLEDGE, FREEPOST,
London EC4B 4FH.Or, tel. 071 583 9855

**Poor Dancer's Almanac**

Managing Life and Work in the Performing Arts
David R. White, Lise Freidman, and Tia Tibbitts Levinson, editors

384pp, 7 illus., £42.75hb, £12.95pb
Provocative writing on the practice, politics, and theory of performance from interdisciplinary feminist perspectives

Subscription Rates
Individuals $14/yr
Institutions $25/yr
Postage
Canada, add $3
International, add $6
Checks payable to Women & Performance

Orders & Inquiries to:
Women & Performance
New York University
721 Broadway, 6th Floor
New York, NY 10003
(212)998-1625
De pratica seu arte tripudii
‘On the Practice or Art of Dancing’

GUGLIELMO EBREO of PESARO

Edited and introduced by
BARBARA SPARTI

Poem translated by
MICHAEL SULLIVAN

‘excellent work ... beautifully researched edition ... I cannot recommend this book more highly for everyone interested in dance.’
Kay Lawrence, BBC Music Magazine

‘skilfully edited, translated and comprehensively introduced’
Early Music News

‘a valuable addition to any collection, but it is made even more so by the additional information given by Sparti on the life and times of Guglielmo ... The work should be compulsory reading for any student of dance history and an essential addition to the library of all music and dance establishments.’ Dancing Times

A critical edition with facing-page translation, of Guglielmo Ebreo’s treatise of 1463. It also contains dance tunes in facsimile and in annotated transcriptions based on the choreographies.

0-19-816233-2, 286 pp., text illustrations and music examples, Clarendon Press £40.00 Hardback
The Journal of Performance Studies
Edited by Richard Schechner

Art Activism Experimentation
Theatre Dance Performance Art
Theory History Analysis
Politics Play Ritual
Performances Books Spectacles

Read it. Write it. Participate in it.

Send letters and submissions to:
Mariellen R. Sandford
Associate Editor
TDR
721 Broadway
6th Fl.
New York
NY 10003
Classical Dance and Theatre in South-East Asia

JUKKA O. MIETTINEN

This lavishly illustrated book provides an introduction to the rich traditions of South-East Asian dance, theatre and puppet theatre.

It focuses mainly on classical traditions which are still performed and separate sections are devoted to Burma, Thailand, Java, Bali, Malaysia, Cambodia, and Laos.

Chinese theatre in the region and the Chinese-influenced theatre of Vietnam are also discussed.

196 pages, numerous colour and black and white halftones, figures, OUP Singapore
0-19-588595-3 £40.00
Hardback
The Ballets of Antony Tudor
Studies in Psyche and Satire
Judith Chazin-Bennahum

Considered the most emotionally powerful of modern ballet masters, Antony Tudor's works tended to have dramatic plots, with music drawn from a great variety of sources.

His masterpieces, Pillar of Fire, Romeo and Juliet, and Dim Lustre did much to establish the American Ballet Theatre as one of the world's leading companies. This perceptive study examines the life and art of one of this century's leading ballet choreographers.

£19.95

Oxford University Press

Oxford Journals Advertising

TO ADVERTISE IN THIS PUBLICATION
CONTACT:

Rosemary Dooley
3 & 5 Promotion
Crag House
Witherslack
Grange-over-Sands
Cumbria LA11 6RW

Tel: 05395 52286
Fax: 05395 52013
They are entitled to attend all events and meetings of the Society and to vote at meetings. Annual subscription is £25.00

**Student Membership:** Students may join the Society and enjoy all the benefits of individual membership at a reduced subscription rate. This offer applies to *bona fide* students undertaking recognised full-time courses of study at a recognised university/polytechnic/college/school and those undertaking recognised part-time courses at such establishments (provided they are not in full-time employment). Students are asked to complete a form confirming their status. Annual subscription is £10.00

**Corporate Membership:** For educational and other establishments, libraries and other societies, etc. This entitles the establishment to one copy of each issue of the Journal and the newsletter. Two delegates may attend events of the Society and one of these may vote at the Society’s meeting. Annual subscription is £35.00

**Associate Membership:** People from establishments which hold Corporate membership may take out an Associate membership which entitles them to attend Society meetings. (No voting rights or publications included.) Annual subscription is £10.00

**JOINING THE SOCIETY AND ENQUIRIES**

General enquiries about the Society and its events:
Peter Bassett (*Hon. Secretary Administration*):
Tel: 081 692 4070 x32.

Subscriptions and enquiries relating to them:
David Leonard (*Hon. Secretary, Membership*): 9 Cecil Court, London WC2N 4EZ Tel: 071 836 2314.
THE SOCIETY FOR DANCE RESEARCH
9 Cecil Court, London WC2N 4EZ

Executive Committee

Chairman: Ivor Guest
Janet Adshead Lansdale (Hon. Secretary, Events)
Peter Bassett (Hon. Secretary, Administration)
Sandra Carter (Hon. Secretary Membership)
Clement Crisp
Irene Glaister (Hon. Treasurer)
Richard Glasstone
Moira Goff (Hon. Newsletter Editor)
Andrée Grau
Madeleine Inglehearn
David Leonard
Jane Pritchard
Belinda Quirey
Richard Ralph

ACTIVITIES
The Society provides a forum for the presentation, discussion and publication of dance research. To this end it organises events and publishes a Journal and a newsletter.

Events The Society holds regular events for the presentation of the findings of dance research and for their discussion. These include the presentation of papers, lectures, demonstrations and research seminars.

Newsletter The Society’s regular newsletter is published to disseminate information about current research, members’ research interests and the Society’s activities. Information for inclusion should be sent to the Newsletter Editor, 9 Cecil Court, London WC2N 4EZ

Meetings The Society’s business is conducted at general meetings which are open to members.

THE RUNNING OF THE SOCIETY
The Society is managed by an elected Committee which includes four honorary officers. Elections are held annually and Individual, Student and Corporate (one delegate) members are entitled to vote.

MEMBERSHIP
The Society’s subscription year begins on January 1st. There are four main types of membership.

Individual Membership: Individual members receive one copy of each issue of the Journal and a copy of each issue of the newsletter.

OXFORD UNIVERSITY PRESS