Submission guidelines
Please refer to our website for further information on style and presentation of articles, at http://www.euppublishing.com/page/count/submissions.

Open Access
Edinburgh University Press supports ‘Green’ Open Access (Open Access Archiving) for all EUP journals, and offers optional ‘Gold’ Open Access via Edinburgh Open. Our full policy can be found on our website at: www.euppublishing.com/customer-services/authors/open-access

Proofs
Proofs of all articles will be sent to authors for correction from Edinburgh University Press. Authors must return corrected proofs to the CounterText editors.

E-prints
Authors will receive a print PDF of their article upon publication and a 30-day access token to the journal online. Authors can also purchase the issue in which their article is published at a 40% discount, or order traditional offprints.

Copyright
It is a condition of publication in the journal that authors assign copyright of their articles to Edinburgh University Press. This ensures efficient and consistent handling of requests from third parties to reproduce articles, and it will also allow the article to be disseminated to as wide a readership as possible. In assigning copyright, authors retain their right to use their own material elsewhere, provided that the journal is acknowledged as the original place of publication, and Edinburgh University Press is notified in writing in advance. Further information on copyright policy is available by contacting journals@eup.ed.ac.uk

Permissions
Information on how to request permission to use material from this journal is available at: www.euppublishing.com/customer-services/authors/permissions

Disclaimer
Statements of fact and opinion in the articles in CounterText are those of the respective authors and contributors and not of the editors or Edinburgh University Press. Neither Edinburgh University Press nor the editors make any representation, express or implied, in respect of the accuracy of the material in this journal and cannot accept any legal responsibility or liability for any errors or omissions that may be made.
CONTENTS

Editorial

Utopias of the Text: Pre-Figurations of the Post-Literary
Benjamin Noys

Planning the Plan: Around Works by Édouard Levé
Thierry Tremblay

The Post-Literary, Post-Truth, and Modernity
James Corby

Past, Passivity, Passion: Deleuze’s Allegorical Drama
Ruben Borg

… Literaturelessness …
Ivan Callus

Guided by Barthes: Fragments of a Photo-Journal
Neil Badmington

Five Poems
John Kinsella

Notes on Contributors